

$\text{♩} = 135$

Square Synthesizer, Keys

Saw Synthesizer, Lead

Effect Synthesizer, bass

Pad Synthesizer, bass 2

4

Synth.

Synth.

Synth.

Synth.

Synth.

7

Synth.

Synth.

Synth.

Synth.

Synth.

2

10

This section contains four staves, each labeled "Synth.". The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. Measure 10 is mostly silent. Measures 11 and 12 feature rhythmic patterns of eighth and sixteenth notes. Measure 13 consists entirely of eighth-note patterns.

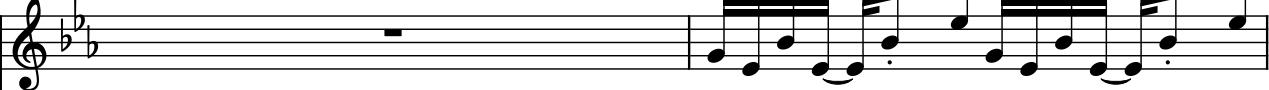
12

This section contains four staves, each labeled "Synth.". The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. Measures 12 and 13 are mostly silent. Measure 14 features rhythmic patterns of eighth and sixteenth notes. Measure 15 consists entirely of eighth-note patterns.

14

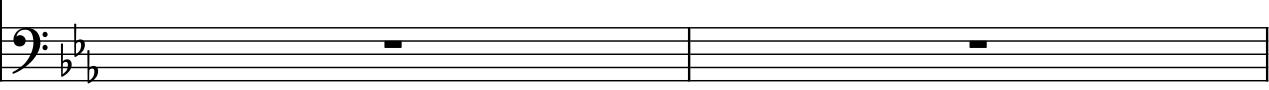
This section contains four staves, each labeled "Synth.". The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. Measures 14 and 15 are mostly silent. Measure 16 features rhythmic patterns of eighth and sixteenth notes. Measure 17 consists entirely of eighth-note patterns.

16

Synth. 

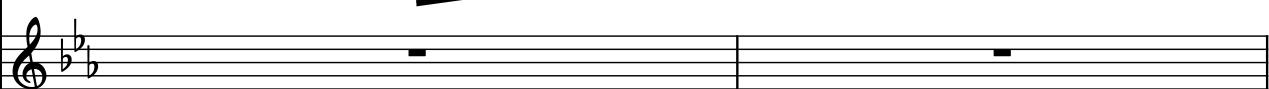
Synth. 

Synth. 

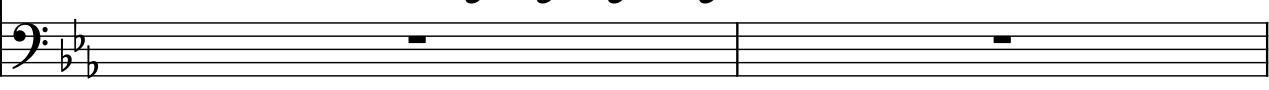
Synth. 

18

Synth. 

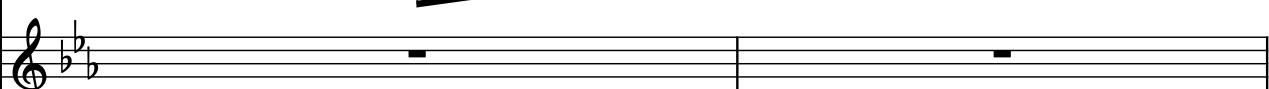
Synth. 

Synth. 

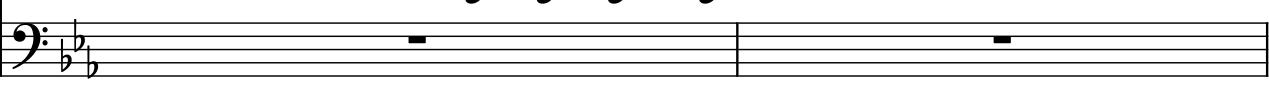
Synth. 

20

Synth. 

Synth. 

Synth. 

Synth. 

4

22

Synth.

Synth.

Synth.

Synth.

24

Synth.

Synth.

Synth.

Synth.