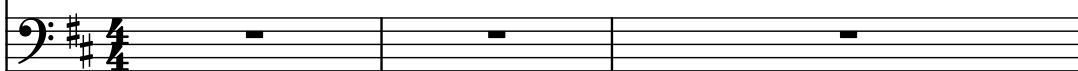


♩ = 130

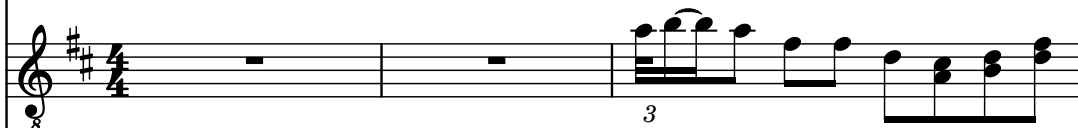
Harmonica



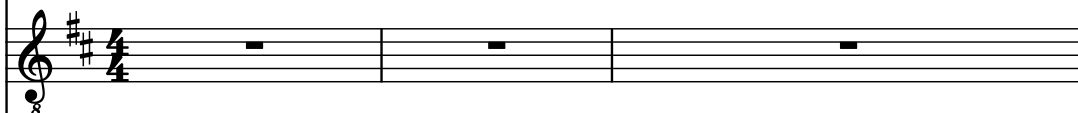
Fretless Electric Bass



Electric Guitar



Classical Guitar



Acoustic Guitar



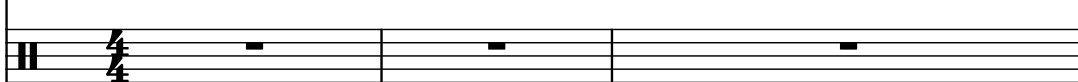
B♭ Clarinet



Voice



Drumset



Drumset



Drumset



Drumset



Drumset



Drumset



Drumset



Drumset



Harm.

1. El. B.

1. Guit.

Guit.

Guit.

B♭ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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5

9

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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D. Set

6

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

7

7

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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8

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B $\flat$ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

8

9

9

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B $\flat$ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

10

11

11

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B $\flat$ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

8 3

8

8

12

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B $\flat$ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

13

15

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B♭ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

16

10

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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17

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B $\flat$ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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19

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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20

Score for rehearsal mark 20, featuring the following instruments and parts:

- Harm.** (Harp): Treble clef, key signature of two sharps (F# and C#). The part begins with a whole rest, followed by a half note G#4, a quarter note A#4, and a quarter note G#4.
- Frtl. El. B.** (First Electric Bass): Bass clef, key signature of two sharps. The part begins with a whole note G#2.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. The part begins with a whole note G#4, followed by a half note A#4, and a half note G#4.
- Guit.** (Guitar): Treble clef, key signature of two sharps. The part begins with a whole note G#4, followed by a half note A#4, and a half note G#4.
- Guit.** (Guitar): Treble clef, key signature of two sharps. The part begins with a whole note G#4, followed by a half note A#4, and a half note G#4.
- Bb Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps. The part begins with a whole rest.
- Vo.** (Vocal): Treble clef, key signature of two sharps. The part begins with a whole rest.
- D. Set** (Drum Set): Multiple staves showing various drum parts, including snare, hi-hat, and cymbal patterns.

21

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B $\flat$ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

22

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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23

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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24

Score for rehearsal mark 24, page 21. The score includes staves for the following instruments:

- Harm.
- Frtl. El. B.
- El. Guit.
- Guit.
- Guit.
- B♭ Cl.
- Vo.
- D. Set (multiple instances)

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and articulation marks.

25

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26

26

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B $\flat$ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

27

28

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B♭ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

29

29

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B $\flat$ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

30

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32

[illegible]

33

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef, key of D major. Features a melodic line with a 3-measure triplet.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Features a single note.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a single note.
- Guit. (Guitar):** Treble clef, key of D major. Features a complex melodic line with many notes and a 3-measure triplet.
- Bb Cl. (Bb Clarinet):** Treble clef, key of D major. Features a melodic line with a 3-measure triplet.
- Vo. (Voice):** Treble clef, key of D major. Features a single note.
- D. Set (Drum Set):** Multiple staves showing various drum parts, including a snare drum part with a 3-measure triplet.

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36

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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37

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39

39

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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42

Harm.
 Frtl. El. B.
 El. Guit.
 Guit.
 Guit.
 B♭ Cl.
 Vo.
 D. Set
 D. Set
 D. Set
 D. Set
 D. Set
 D. Set
 D. Set
 D. Set

44

45

45

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B♭ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

47

49

[illegible]

D. Set

51

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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53

Score for measures 53-54, featuring the following instruments and parts:

- Harm.** (Harp): Treble clef, key signature of two sharps (F# and C#). Measure 53 has a whole rest. Measure 54 has a whole rest.
- Frtl. El. B.** (First Electric Bass): Bass clef, key signature of two sharps. Measure 53 has a whole note G2. Measure 54 has a whole note G2.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Measure 53 has a whole rest. Measure 54 has a whole rest.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measure 53 has a whole rest. Measure 54 has a whole rest.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measure 53 has a whole rest. Measure 54 has a whole rest.
- Bb Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps. Measure 53 has a whole rest. Measure 54 has a whole rest.
- Vo.** (Vocal): Treble clef, key signature of two sharps. Measure 53 has a whole rest. Measure 54 has a whole rest.
- D. Set** (Drum Set): Multiple staves. Measure 53 has a whole rest. Measure 54 has a whole rest.

Additional notation includes a triplet of eighth notes in the guitar part of measure 53, and various rests and notes in the vocal and drum parts.

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55

Score for rehearsal mark 55, page 45. The score includes parts for the following instruments:

- Harm.
- Frtl. El. B.
- El. Guit.
- Guit.
- Guit.
- B♭ Cl.
- Vo.
- D. Set (multiple staves)

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

56

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B $\flat$ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

8 3

8

8

67

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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58

59

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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60

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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62

02

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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63

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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64

64

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B $\flat$ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

65

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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66

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67

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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68

68

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B♭ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

3

69

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B $\flat$ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

70

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71

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72

12

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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73

[illegible]

74

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75

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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76

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77

77

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B♭ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, key of D major. Features a long, sustained note in the first measure, followed by a descending line in the second measure.
- Frtl. El. B. (First Electric Bass):** Bass clef, key of D major. Features a long, sustained note in the first measure, followed by a descending line in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a long, sustained note in the first measure, followed by a descending line in the second measure.
- Guit. (Guitar):** Treble clef, key of D major. Features a complex, multi-measure rest in the first measure, followed by a series of chords and a triplet in the second measure.
- Guit. (Guitar):** Treble clef, key of D major. Features a complex, multi-measure rest in the first measure, followed by a series of chords and a triplet in the second measure.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key of D major. Features a long, sustained note in the first measure, followed by a descending line in the second measure.
- Vo. (Vocal):** Treble clef, key of D major. Features a long, sustained note in the first measure, followed by a descending line in the second measure.
- D. Set (Drum Set):** Multiple staves showing various drum patterns, including a complex, multi-measure rest in the first measure, followed by a series of chords and a triplet in the second measure.

78

79

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80

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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81

83

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84

84

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B♭ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

85

[illegible]

86

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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87

67

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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89

89

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B♭ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 89 is arranged in a multi-staff format. The staves are labeled on the left as follows: Harm., Frtl. El. B., El. Guit., Guit., Guit., B♭ Cl., Vo., and nine instances of D. Set. The key signature is one sharp (F#), and the time signature is 8/8. The Harm. staff features a melodic line with eighth and sixteenth notes. The Frtl. El. B. staff has a bass line with dotted half notes. The El. Guit. staff is mostly silent, with a few notes in the first measure. The first Guit. staff shows a complex rhythmic pattern with many beamed eighth notes. The second Guit. staff continues this pattern with some melodic movement. The B♭ Cl. staff has a melodic line with some grace notes. The Vo. staff features a vocal line with eighth notes and rests. The D. Set staves are arranged in pairs, with the first pair having a simple bass line and the subsequent pairs having more complex rhythmic patterns with 'x' marks indicating specific drum hits.

91

91

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

92

92

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B♭ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 92 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Harm. (Harp), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), B♭ Cl. (B-flat Clarinet), Vo. (Vocals), and seven D. Set (Drum Set) staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure contains musical notation for all instruments, including chords, single notes, and rests. The second measure continues the musical progression. The drum set parts are indicated by specific notation: the first two D. Set staves have rests, the third has quarter notes on the snare and bass drum, the next three have rests, and the last one has 'x' marks indicating cymbal hits on the snare and bass drum.

94

94

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B♭ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

96

Score for a band, measures 96-97. The score includes parts for Harmonica (Harm.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), B-flat Clarinet (Bb Cl.), Voice (Vo.), and multiple Drums (D. Set).

The key signature is two sharps (F# and C#). The time signature is 4/4.

Measure 96:

- Harm.:** Treble clef, F#4 quarter, G#4 quarter, A5 half, G#4 quarter, F#4 quarter, E5 quarter.
- Frtl. El. B.:** Bass clef, F#1 half, G#1 half, A2 quarter, G#1 quarter, F#1 quarter, E2 quarter.
- El. Guit.:** Treble clef, F#4 quarter, G#4 quarter, A5 half, G#4 quarter, F#4 quarter, E5 quarter.
- Guit.:** Treble clef, F#4 quarter, G#4 quarter, A5 half, G#4 quarter, F#4 quarter, E5 quarter.
- Bb Cl.:** Treble clef, F#4 quarter, G#4 quarter, A5 half, G#4 quarter, F#4 quarter, E5 quarter.
- Vo.:** Treble clef, F#4 quarter, G#4 quarter, A5 half, G#4 quarter, F#4 quarter, E5 quarter.
- D. Set:** Multiple staves showing various drum patterns, including snare, kick, and cymbal.

Measure 97:

- Harm.:** Treble clef, F#4 quarter, G#4 quarter, A5 half, G#4 quarter, F#4 quarter, E5 quarter.
- Frtl. El. B.:** Bass clef, F#1 half, G#1 half, A2 quarter, G#1 quarter, F#1 quarter, E2 quarter.
- El. Guit.:** Treble clef, F#4 quarter, G#4 quarter, A5 half, G#4 quarter, F#4 quarter, E5 quarter.
- Guit.:** Treble clef, F#4 quarter, G#4 quarter, A5 half, G#4 quarter, F#4 quarter, E5 quarter.
- Bb Cl.:** Treble clef, F#4 quarter, G#4 quarter, A5 half, G#4 quarter, F#4 quarter, E5 quarter.
- Vo.:** Treble clef, F#4 quarter, G#4 quarter, A5 half, G#4 quarter, F#4 quarter, E5 quarter.
- D. Set:** Multiple staves showing various drum patterns, including snare, kick, and cymbal.

98

30

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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100

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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The musical score is for a piece titled '100'. It is written in G major (one sharp) and 4/4 time. The instrumentation includes a Harmonica (Harm.), Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Bb Clarinet (Bb Cl.), Voice (Vo.), and multiple Drum Sets (D. Set). The score is divided into measures, with some measures containing rests or specific rhythmic markings. The guitar part is particularly prominent, featuring a complex solo with triplets, bends, and various articulations. The drum set parts show different rhythmic patterns and fills, contributing to the overall texture of the piece.

101

101

The musical score for page 101 features the following parts:

- Harm.
- Frtl. El. B.
- El. Guit.
- Guit.
- Guit.
- Bb Cl.
- Vo.
- D. Set
- D. Set
- D. Set
- D. Set
- D. Set
- D. Set

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102

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B $\flat$ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

103

103

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B $\flat$ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

104

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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105

[illegible]

106

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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107

[illegible]

108

The musical score for page 108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm.:** Harmonica, Treble clef, key signature of two sharps (F# and C#). It plays a single note (F#) throughout the measure.
- Frtl. El. B.:** Fretless Electric Bass, Bass clef, key signature of two sharps. It plays a sequence of notes: F# (quarter), E (quarter), D (quarter), C# (quarter), and F# (quarter).
- El. Guit.:** Electric Guitar, Treble clef, key signature of two sharps. It plays a single note (F#) throughout the measure.
- Guit.:** Acoustic Guitar, Treble clef, key signature of two sharps. It features a complex melodic line with triplets and slurs.
- Guit.:** Acoustic Guitar, Bass clef, key signature of two sharps. It provides harmonic support with chords and single notes.
- Bb Cl.:** Bb Clarinet, Treble clef, key signature of two sharps. It plays a single note (F#) throughout the measure.
- Vo.:** Voice, Treble clef, key signature of two sharps. It features a melodic line with lyrics.
- D. Set:** Multiple Drum Set parts, each with a different drum sound (e.g., snare, tom, cymbal) indicated by different symbols.

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109

109

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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[illegible]

111

111

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

B $\flat$ Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

112

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

113

Harm.

Frtl. El. B.

El. Guit.

Guit.

Guit.

Bb Cl.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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114