

**♩ = 156**

Soprano, Vocals

Alto, Vocal Harmony

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Don't Tread On Me

Electric Bass, Bass

Vocals

Drumset, Drums

The musical score is written for a band. It features six staves. The top four staves are for Soprano, Alto, and two Electric Guitars. The fifth staff is for Electric Guitar 3, which has a melodic line. The sixth staff is for Electric Bass, which has a bass line. The seventh staff is for the Drumset, which has a complex rhythmic pattern. The tempo is 156 bpm, and the time signature is 12/8. The title 'Don't Tread On Me' is written below the Electric Guitar 3 staff. The vocal parts are currently silent, indicated by a 'Vocals' label below the Electric Bass staff.

3

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a 7-piece band. It consists of two systems of staves. The first system includes staves for Soprano (S.), Alto (A.), and two Electric Guitars (El. Guit.). The Soprano and Alto parts are mostly rests. The Electric Guitars play a melodic line with various notes and accidentals. The second system includes staves for Electric Bass (El. B.) and Drums (D. Set). The Electric Bass plays a rhythmic line with eighth and sixteenth notes. The Drums play a pattern of eighth and sixteenth notes. The score is written in 4/4 time and features a key signature of one sharp (F#).

5

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

5

6

7

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a 7-measure piece. The Soprano (S.) and Alto (A.) parts are mostly rests. The three Electric Guitars (El. Guit.) play a melodic line, with the first two guitars having a final flourish. The Electric Bass (El. B.) and Double Bass (D. Set) parts provide a rhythmic accompaniment.

10

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is for a 6-part ensemble. It is divided into two systems. The first system (measures 10-11) shows the vocal parts (S. and A.) with whole rests. The electric guitar parts (three staves) and electric bass (one staff) have active notation. The second system (measures 12-13) continues the instrumental parts. The double bass part (D. Set) is shown on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (Bb) and the time signature is 4/4.

12

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 12 and 13 features the following parts:

- S. (Soprano):** Measure 12 has a whole rest; Measure 13 has a whole rest.
- A. (Alto):** Measure 12 has a whole rest; Measure 13 has a whole rest.
- El. Guit. (Electric Guitar 1):** Measure 12: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 13: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- El. Guit. (Electric Guitar 2):** Measure 12: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 13: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- El. Guit. (Electric Guitar 3):** Measure 12: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 13: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- El. B. (Electric Bass):** Measure 12: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Measure 13: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- D. Set (Double Bass):** Measure 12: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Measure 13: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

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16

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 16 and 17 is as follows:

- S. (Soprano):** Two measures of whole rests.
- A. (Alto):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Three staves. The first two staves have identical, complex, syncopated eighth-note patterns with many accidentals. The third staff has whole rests.
- El. B. (Electric Bass):** A single staff with a steady eighth-note pattern, mostly on one note with some accidentals.
- D. Set (Drums):** A single staff with a simple eighth-note pattern, mostly on one note with some accidentals.

18

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 18-20 is as follows:

- Measure 18:** Soprano (S.) has a half rest. Alto (A.) has a half rest. The first two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The third Electric Guitar (El. Guit.) has a half rest. The Electric Bass (El. B.) plays a steady eighth-note line. The Drums (D. Set) play a pattern of eighth notes.
- Measure 19:** Soprano (S.) has a half rest. Alto (A.) has a half rest. The first two Electric Guitars (El. Guit.) continue their rhythmic pattern. The third Electric Guitar (El. Guit.) has a half rest. The Electric Bass (El. B.) continues its eighth-note line. The Drums (D. Set) continue their pattern.
- Measure 20:** Soprano (S.) has a half rest. Alto (A.) has a half rest. The first two Electric Guitars (El. Guit.) continue their rhythmic pattern. The third Electric Guitar (El. Guit.) plays a melodic line with a sustained chord. The Electric Bass (El. B.) continues its eighth-note line. The Drums (D. Set) continue their pattern.

20

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is arranged in six staves. The Soprano (S.) and Alto (A.) parts are in treble clef and feature a melodic line with a sharp sign. The three Electric Guitars (El. Guit.) are in treble clef and play a complex, fast-paced riff. The Electric Bass (El. B.) is in bass clef and plays a steady eighth-note pattern. The Drums (D. Set) are in a standard drum notation and play a complex pattern with many 'x' marks indicating hits.

22

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 22 and 23 is as follows:

- Measure 22:**
  - S.**: Treble clef, whole note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
  - A.**: Treble clef, whole rest.
  - El. Guit. 1**: Treble clef, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter note G4.
  - El. Guit. 2**: Treble clef, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter note G4.
  - El. Guit. 3**: Treble clef, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter note G4.
  - El. B.**: Bass clef, whole rest.
  - D. Set**: Bass clef, whole rest.
- Measure 23:**
  - S.**: Treble clef, whole note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
  - A.**: Treble clef, whole rest.
  - El. Guit. 1**: Treble clef, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter note G4.
  - El. Guit. 2**: Treble clef, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter note G4.
  - El. Guit. 3**: Treble clef, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter note G4.
  - El. B.**: Bass clef, whole rest.
  - D. Set**: Bass clef, whole rest.

24

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

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28

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

30

S.  
A.  
El. Guit.  
El. Guit.  
El. Guit.  
El. B.  
D. Set

32

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

34

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 34 and 35 is as follows:

- Measure 34:**
  - S.: Rest
  - A.: Rest
  - El. Guit. 1: Eighth-note pattern (Bb, A, G, F, E, D, C, Bb)
  - El. Guit. 2: Eighth-note pattern (Bb, A, G, F, E, D, C, Bb)
  - El. Guit. 3: Rest
  - El. B.: Eighth-note pattern (Bb, A, G, F, E, D, C, Bb)
  - D. Set: Eighth-note pattern with asterisks on the first four notes.
- Measure 35:**
  - S.: Quarter note (F#), quarter note (E), quarter note (D), quarter note (C), quarter note (Bb), quarter note (A), quarter note (G), quarter note (F#)
  - A.: Quarter note (F#), quarter note (E), quarter note (D), quarter note (C), quarter note (Bb), quarter note (A), quarter note (G), quarter note (F#)
  - El. Guit. 1: Eighth-note pattern (Bb, A, G, F, E, D, C, Bb)
  - El. Guit. 2: Eighth-note pattern (Bb, A, G, F, E, D, C, Bb)
  - El. Guit. 3: Rest
  - El. B.: Eighth-note pattern (Bb, A, G, F, E, D, C, Bb)
  - D. Set: Eighth-note pattern with asterisks on the first four notes.

36

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 18, starting at measure 36, consists of six staves. The Soprano (S.) staff is in treble clef and contains a melodic line with various intervals and rests. The Alto (A.) staff is in treble clef and is mostly silent, with a few notes in the first measure. The two Electric Guitar (El. Guit.) staves are in treble clef and play a similar melodic line with some chromaticism. The Electric Bass (El. B.) staff is in bass clef and provides a harmonic foundation with a mix of eighth and quarter notes. The Drums (D. Set) staff is in a standard drum notation and features a complex rhythmic pattern with many rests, suggesting a syncopated or polyrhythmic feel.

38

The musical score for measures 38 and 39 is as follows:

- S. (Soprano):** Treble clef, key of D major. Measure 38: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Measure 39: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- A. (Alto):** Treble clef, key of D major. Measure 38: Rest. Measure 39: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- El. Guit. (Electric Guitar 1):** Treble clef, key of D major. Measure 38: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Measure 39: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- El. Guit. (Electric Guitar 2):** Treble clef, key of D major. Measure 38: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Measure 39: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
- El. Guit. (Electric Guitar 3):** Treble clef, key of D major. Measure 38: Rest. Measure 39: Rest.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 38: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half). Measure 39: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).
- D. Set (Drums):** Drum set notation. Measure 38: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter), Snare (half). Measure 39: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter), Snare (half).

40

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 40: S. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4), A. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4), El. Guit. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4), El. Guit. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4), El. B. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4), D. Set (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4).

Measure 41: S. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4), A. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4), El. Guit. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4), El. Guit. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4), El. B. (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4), D. Set (F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4).

42

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 42: S. and A. sing a melodic phrase. El. Guit. 1 and 2 play a complex arpeggiated chord. El. Guit. 3 plays a single note. El. B. plays a steady eighth-note line. D. Set plays a syncopated pattern.

Measure 43: S. and A. sing a melodic phrase. El. Guit. 1 and 2 play a complex arpeggiated chord. El. Guit. 3 plays a single note. El. B. plays a steady eighth-note line. D. Set plays a syncopated pattern.

44

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 44 and 45 is as follows:

- Measure 44:**
  - S.:** Rest.
  - A.:** Rest.
  - El. Guit. 1:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
  - El. Guit. 2:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
  - El. Guit. 3:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
  - El. B.:** Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
  - D. Set:** Snare drum on G4, snare drum on A4, snare drum on B4, snare drum on C5, snare drum on B4, snare drum on A4, snare drum on G4.
- Measure 45:**
  - S.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
  - A.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
  - El. Guit. 1:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
  - El. Guit. 2:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
  - El. Guit. 3:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
  - El. B.:** Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
  - D. Set:** Snare drum on G4, snare drum on A4, snare drum on B4, snare drum on C5, snare drum on B4, snare drum on A4, snare drum on G4.

46

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 46 and 47 features the following parts:

- S. (Soprano):** Measure 46 has a whole rest. Measure 47 has a half note G4, a quarter note A4, and a quarter note B4.
- A. (Alto):** Measure 46 has a whole rest. Measure 47 has a whole rest.
- El. Guit. (Electric Guitars):** Three staves. Measures 46 and 47 feature a complex, syncopated melody with many accidentals (sharps, flats, naturals) and a final double bar line with a repeat sign.
- El. B. (Electric Bass):** Measure 46 has a half note G2, a quarter note A2, and a quarter note B2. Measure 47 has a half note C3, a quarter note D3, and a quarter note E3.
- D. Set (Drums):** Measure 46 has a half note G2, a quarter note A2, and a quarter note B2. Measure 47 has a half note C3, a quarter note D3, and a quarter note E3.

48

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 48-51 is as follows:

- Measure 48:** S. (G4, A4, B4, C5), A. (rest), El. Guit. (G4, A4, B4, C5), El. Guit. (G4, A4, B4, C5), El. Guit. (rest), El. B. (G2, A2, B2, C3), D. Set (G2, A2, B2, C3).
- Measure 49:** S. (G4, A4, B4, C5), A. (rest), El. Guit. (G4, A4, B4, C5), El. Guit. (G4, A4, B4, C5), El. Guit. (rest), El. B. (G2, A2, B2, C3), D. Set (G2, A2, B2, C3).
- Measure 50:** S. (G4, A4, B4, C5), A. (rest), El. Guit. (G4, A4, B4, C5), El. Guit. (G4, A4, B4, C5), El. Guit. (rest), El. B. (G2, A2, B2, C3), D. Set (G2, A2, B2, C3).
- Measure 51:** S. (G4, A4, B4, C5), A. (rest), El. Guit. (G4, A4, B4, C5), El. Guit. (G4, A4, B4, C5), El. Guit. (rest), El. B. (G2, A2, B2, C3), D. Set (G2, A2, B2, C3).

50

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

52

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

54

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

56

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

56

57

58

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

60

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 30, measures 60-61, features the following parts:

- S. (Soprano):** Melodic line with a key signature of one sharp (F#) and a time signature of 4/4. Measure 60 starts with a quarter note F#, followed by an eighth note G, a quarter note A, and a half note B. Measure 61 starts with a quarter note C, followed by an eighth note D, a quarter note E, and a half note F#.
- A. (Alto):** Melodic line with a key signature of one sharp (F#) and a time signature of 4/4. Measure 60 starts with a quarter note F#, followed by an eighth note G, a quarter note A, and a half note B. Measure 61 starts with a quarter note C, followed by an eighth note D, a quarter note E, and a half note F#.
- El. Guit. (Electric Guitar):** Two parts playing a rhythmic pattern of eighth notes. Measure 60 starts with a quarter note F#, followed by an eighth note G, a quarter note A, and a half note B. Measure 61 starts with a quarter note C, followed by an eighth note D, a quarter note E, and a half note F#.
- El. B. (Electric Bass):** Melodic line with a key signature of one sharp (F#) and a time signature of 4/4. Measure 60 starts with a quarter note F#, followed by an eighth note G, a quarter note A, and a half note B. Measure 61 starts with a quarter note C, followed by an eighth note D, a quarter note E, and a half note F#.
- D. Set (Drums):** Pattern of eighth notes with x marks indicating specific sounds or techniques. Measure 60 starts with a quarter note F#, followed by an eighth note G, a quarter note A, and a half note B. Measure 61 starts with a quarter note C, followed by an eighth note D, a quarter note E, and a half note F#.

62

S. A. El. Guit. El. Guit. El. Guit. El. B. D. Set

I'm a man

64

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 32, measures 64 and 65, is presented below. The score includes parts for Soprano (S.), Alto (A.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). Measures 64 and 65 are shown. The Soprano and Alto parts have melodic lines. The two Electric Guitars play a rhythmic pattern of eighth notes. The Electric Bass plays a similar rhythmic pattern. The Drums play a pattern of eighth notes. The third Electric Guitar part is empty.

66

The musical score consists of seven staves. The first two staves are for vocal parts S. and A., both in treble clef. The next three staves are for electric guitars (El. Guit.), all in treble clef. The fourth staff is for an electric bass (El. B.) in bass clef. The fifth staff is for a double bass (D. Set) in bass clef. The key signature has one sharp (F#). The score shows measures 66, 67, and 68. In measure 66, the vocal parts have a melodic line, and the guitars play a rhythmic accompaniment. In measure 67, the vocal parts continue their melody, and the guitars play a similar accompaniment. In measure 68, the vocal parts end with a final note, and the guitars play a final chord. The double bass and electric bass parts provide a steady rhythmic foundation throughout the measures.

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

68

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

68 69

70

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

71

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 36, starting at measure 71, is arranged for a six-piece band. The Soprano (S.) and Alto (A.) parts are mostly rests. The first Electric Guitar (El. Guit.) part plays a complex melodic line with triplets and a key signature change to one flat. The second Electric Guitar (El. Guit.) part plays a rhythmic pattern of eighth notes. The third Electric Guitar (El. Guit.) part is a rest. The Electric Bass (El. B.) part plays a steady eighth-note line. The Drums (D. Set) part shows a pattern of snare and bass drum hits.

72

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 37, starting at measure 72, consists of seven staves. The Soprano (S.) and Alto (A.) staves are mostly rests. The first Electric Guitar (El. Guit.) staff has a melodic line with many beamed sixteenth notes. The second Electric Guitar staff has a rhythmic accompaniment with chords and single notes. The third Electric Guitar staff has a melodic line with some accidentals. The Electric Bass (El. B.) staff has a steady eighth-note pattern. The Drum Set (D. Set) staff has a complex rhythmic pattern with many rests and accents.

74

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

76

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 76-79 is as follows:

- Measure 76:** Soprano and Alto have whole rests. The first electric guitar part has a half rest. The second electric guitar part has a quarter note G4. The bass part has a quarter note G2. The drums part has a quarter note G2 with an 'x' mark.
- Measure 77:** Soprano and Alto have whole rests. The first electric guitar part has a half note A4. The second electric guitar part has a quarter note A4. The bass part has a quarter note A2. The drums part has a quarter note A2 with an 'x' mark.
- Measure 78:** Soprano and Alto have whole rests. The first electric guitar part has a half note B4. The second electric guitar part has a quarter note B4. The bass part has a quarter note B2. The drums part has a quarter note B2 with an 'x' mark.
- Measure 79:** Soprano and Alto have whole rests. The first electric guitar part has a half note C5. The second electric guitar part has a quarter note C5. The bass part has a quarter note C3. The drums part has a quarter note C3 with an 'x' mark.

77

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 77-80 is as follows:

- Measure 77:** Soprano (S.) and Alto (A.) have whole rests. The guitarists (El. Guit.) play a series of chords, and the bassist (El. B.) plays a melodic line. The double bass (D. Set) plays a rhythmic pattern.
- Measure 78:** Similar to measure 77, with vocalists resting and instrumentalists playing.
- Measure 79:** The guitarists play a series of chords, and the bassist plays a melodic line. The double bass plays a rhythmic pattern.
- Measure 80:** The guitarists play a series of chords, and the bassist plays a melodic line. The double bass plays a rhythmic pattern.

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79

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

80

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

80

81

81

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

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84

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 84 and 85 is as follows:

- S. (Soprano):** Whole rest in both measures.
- A. (Alto):** Whole rest in both measures.
- El. Guit. 1:** Measure 84: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 85: Eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- El. Guit. 2:** Same as El. Guit. 1.
- El. Guit. 3:** Whole rest in both measures.
- El. B. (Electric Bass):** Measure 84: Eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 85: Eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.
- D. Set (Double Bass):** Measure 84: Eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 85: Eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Each note has an 'x' mark above it.

86

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 86 and 87 features six staves. The vocal staves (S. and A.) contain whole rests. The first two electric guitar staves (El. Guit. 1 and 2) play a complex, fast-paced melody consisting of many beamed sixteenth notes. The electric bass (El. B.) plays a similar melodic line. The double bass (D. Set) plays a steady, rhythmic pattern of eighth notes, with a 'x' mark above each note.

88

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 48, starting at measure 88, is arranged for a six-piece band. The Soprano (S.) and Alto (A.) vocal parts begin with whole rests in measures 88 and 89, then enter in measure 90 with a melodic line. The first two Electric Guitars (El. Guit.) play a complex, fast-paced riff in measures 88 and 89, then transition to a simpler pattern in measure 90. The third Electric Guitar has a whole rest in the first measure and a half rest in the second. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drums (D. Set) play a pattern of eighth notes with accents.

90

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 90: S. (half rest), A. (half rest), El. Guit. (eighth notes), El. Guit. (eighth notes), El. Guit. (empty), El. B. (eighth notes), D. Set (eighth notes with 'x' marks).

Measure 91: S. (quarter rest, eighth notes), A. (half rest), El. Guit. (eighth notes), El. Guit. (eighth notes), El. Guit. (empty), El. B. (eighth notes), D. Set (eighth notes with 'x' marks).

92

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 50, measures 92-93, is written for a band. The Soprano (S.) part begins in measure 92 with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note A4. In measure 93, it starts with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The Alto (A.) part is silent in both measures. The first two Electric Guitars (El. Guit.) play a similar melody to the Soprano, with a quarter rest in measure 92 and a quarter note G4 in measure 93. The third Electric Guitar (El. Guit.) is silent in both measures. The Electric Bass (El. B.) part begins in measure 92 with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. In measure 93, it starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. The Double Bass (D. Set) part begins in measure 92 with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. In measure 93, it starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2.

94

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 94 and 95 is as follows:

- Measure 94:**
  - S.** (Soprano): Treble clef, 4/4 time. Notes: quarter rest, eighth notes G4, A4, B4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
  - A.** (Alto): Treble clef, 4/4 time. Whole rest.
  - El. Guit. 1:** Treble clef, 4/4 time. Notes: eighth notes G4, A4, B4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
  - El. Guit. 2:** Treble clef, 4/4 time. Notes: eighth notes G4, A4, B4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
  - El. B.** (Electric Bass): Bass clef, 4/4 time. Whole rest.
  - D. Set** (Double Bass): Bass clef, 4/4 time. Notes: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 95:**
  - S.** (Soprano): Treble clef, 4/4 time. Notes: quarter rest, eighth notes D4, E4, F#4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.
  - A.** (Alto): Treble clef, 4/4 time. Whole rest.
  - El. Guit. 1:** Treble clef, 4/4 time. Notes: eighth notes D4, E4, F#4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.
  - El. Guit. 2:** Treble clef, 4/4 time. Notes: eighth notes D4, E4, F#4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.
  - El. B.** (Electric Bass): Bass clef, 4/4 time. Notes: eighth notes G2, A2, B2, eighth note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
  - D. Set** (Double Bass): Bass clef, 4/4 time. Notes: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

96

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

97

98

99

98

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

98

99

100

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 54, measures 100-101, is as follows:

- Measure 100:**
  - S. (Soprano):** Treble clef, key of D major. Notes: quarter rest, eighth rest, eighth G4, quarter A4, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4.
  - A. (Alto):** Treble clef, key of D major. Notes: whole rest, whole rest, quarter D4, quarter E4, quarter F#4, quarter G4.
  - El. Guit. (1):** Treble clef, key of D major. Notes: quarter D4, quarter E4, quarter F#4, quarter G4, quarter A4, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4.
  - El. Guit. (2):** Treble clef, key of D major. Notes: quarter D4, quarter E4, quarter F#4, quarter G4, quarter A4, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4.
  - El. Guit. (3):** Treble clef, key of D major. Notes: whole rest, whole rest.
  - El. B. (Electric Bass):** Bass clef, key of D major. Notes: quarter D3, quarter E3, quarter F#3, quarter G3, quarter A3, quarter B3, quarter A3, quarter G3, quarter F#3, quarter E3, quarter D3.
  - D. Set (Drums):** Drum staff. Notes: quarter D, quarter E, quarter F#4, quarter G4, quarter A4, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4.
- Measure 101:**
  - S. (Soprano):** Treble clef, key of D major. Notes: quarter rest, quarter rest, quarter D4, quarter E4, quarter F#4, quarter G4, quarter A4, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4.
  - A. (Alto):** Treble clef, key of D major. Notes: quarter D4, quarter E4, quarter F#4, quarter G4, quarter A4, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4.
  - El. Guit. (1):** Treble clef, key of D major. Notes: quarter D4, quarter E4, quarter F#4, quarter G4, quarter A4, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4.
  - El. Guit. (2):** Treble clef, key of D major. Notes: quarter D4, quarter E4, quarter F#4, quarter G4, quarter A4, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4.
  - El. Guit. (3):** Treble clef, key of D major. Notes: whole rest, whole rest.
  - El. B. (Electric Bass):** Bass clef, key of D major. Notes: quarter D3, quarter E3, quarter F#3, quarter G3, quarter A3, quarter B3, quarter A3, quarter G3, quarter F#3, quarter E3, quarter D3.
  - D. Set (Drums):** Drum staff. Notes: quarter D, quarter E, quarter F#4, quarter G4, quarter A4, quarter B4, quarter A4, quarter G4, quarter F#4, quarter E4, quarter D4.

102

The musical score for measures 102 and 103 is as follows:

- S. (Soprano):** Measure 102 has a whole rest. Measure 103 starts with a half note G#4, followed by a quarter note A#4, a quarter note B4, and a quarter note A#4. Measure 104 has a half note G#4, a quarter rest, and a quarter note A#4. Measure 105 has a quarter note B4, a quarter note A#4, a quarter note G#4, and a quarter note F#4.
- A. (Alto):** Measure 102 has a whole rest. Measure 103 has a half note G4, a quarter note A4, and a quarter note B4. Measure 104 has a half note G4, a quarter rest, and a quarter note A4. Measure 105 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- El. Guit. (Electric Guitar):** Both parts play the same. Measure 102 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 103 has a half note G#4, a quarter note A#4, and a quarter note B4. Measure 104 has a half note G#4, a quarter rest, and a quarter note A#4. Measure 105 has a quarter note B4, a quarter note A#4, a quarter note G#4, and a quarter note F#4.
- El. B. (Electric Bass):** Measure 102 has a half note G3, a quarter note A3, a quarter note B3, and a quarter note A3. Measure 103 has a half note G#3, a quarter note A#3, and a quarter note B3. Measure 104 has a half note G#3, a quarter rest, and a quarter note A#3. Measure 105 has a quarter note B3, a quarter note A#3, a quarter note G#3, and a quarter note F#3.
- D. Set (Drums):** Measure 102 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 103 has a half note G#4, a quarter note A#4, and a quarter note B4. Measure 104 has a half note G#4, a quarter rest, and a quarter note A#4. Measure 105 has a quarter note B4, a quarter note A#4, a quarter note G#4, and a quarter note F#4.

104

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

106

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 106 and 107 is as follows:

- Measure 106:**
  - S.:** Rest.
  - A.:** Rest.
  - El. Guit. (1, 2, 3):** Play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, 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