

$\text{♩} = 44$

$\text{♩} = 40 \quad \text{♩} = 35$

Piano, Right Hand

By John Field (1782-1837)

Piano, Left Hand

Piano, Staff-1

Pno.

Pno.

Pno.

$\text{♩} = 40 \text{ ♩} = 44$

Pno.

Pno.

Pno.

2

7

Pno.

$\text{♩} = 43 \quad \text{♩} = 42 \quad \text{♩} = 41 \quad \text{♩} = 40 \text{♩} = 44$

Pno.

Pno.

Pno.

$\text{♩} = 40 \quad \text{♩} = 44$

Pno.

$\text{♩} = 45$

Pno.

Pno.

Pno.

11

Pno.

$\text{♩} = 46 \quad \text{♩} = 47 \quad \text{♩} = 42 \quad \text{♩} = 43 \quad \text{♩} = 44$

Pno.

Pno.

Pno.

13

This musical score for piano consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 13 starts with a forte dynamic. The first measure of the middle staff contains a grace note. Measure 14 begins with a sustained note. Measure 15 consists of eighth-note patterns. Measure numbers 9 are indicated under the middle staff.

Pno.

Pno.

Pno.

16

This musical score for piano consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 16 features eighth-note patterns. Measures 17 and 18 begin with sustained notes. Measure numbers 9 are indicated under the middle staff.

Pno.

Pno.

Pno.

♩ = 43

♩ = 42

♩ = 41

♩ = 40

♩ = 39

♩ = 38

Pno.

Pno.

Pno.

♩ = 44

Pno.

Pno.

Pno.

23

Pno.

Pno.

Pno.

9

Pno.

9

25

Pno.

Pno.

Pno.

5

3

3

9

Pno.

27

Pno.

5

9

Pno.

Pno.

9

43

44

45

46

41

42

40

44

48

47

6

29

Pno.

$\text{♩} = 48$

Pno.

$\text{♩} = 47 \quad \text{♩} = 46 \quad \text{♩} = 45 \quad \text{♩} = 44$

Pno.

9

9

9

31

Pno.

3

Pno.

9

9

Pno.

3

3

34

Pno.

Pno.

9

9

9

Pno.

9

7

37

Pno.

$\text{♩} = 40$

$\text{♩} = 45$ $\text{♩} = 46$

$\text{♩} = 45$

Pno.

Pno.

39

Pno.

$\text{♩} = 44$ $\text{♩} = 43$ $\text{♩} = 42$

$\text{♩} = 44$

Pno.

Pno.

Pno.

41

Pno.

$\text{♩} = 44$

$\text{♩} = 44$

$\text{♩} = 44$

Pno.

Pno.

Pno.

43

Pno.

Pno.

Pno.

45

$\text{♩} = 43$

Pno.

Pno.

Pno.

47

$\text{♩} = 42$

$\text{♩} = 41$

Pno.

Pno.

Pno.

49

Pno.

$\text{♩} = 40$

This musical score shows three staves for the piano. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 49 starts with a whole rest followed by a half note. The tempo is marked as $\text{♩} = 40$. The middle staff has a sixteenth-note pattern starting with a dotted half note. The bottom staff has a eighth-note pattern starting with a quarter note. Measure 50 begins with a half note followed by a whole rest. The middle staff has a sixteenth-note pattern starting with a dotted half note. The bottom staff has a eighth-note pattern starting with a quarter note. Measure 51 begins with a half note followed by a whole rest. The middle staff has a sixteenth-note pattern starting with a dotted half note. The bottom staff has a eighth-note pattern starting with a quarter note.

Pno.

Pno.

Pno.

9

9

51

Pno.

This musical score shows three staves for the piano. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 51 starts with a half note followed by a whole rest. The middle staff has a sixteenth-note pattern starting with a dotted half note. The bottom staff has a eighth-note pattern starting with a quarter note. Measure 52 begins with a half note followed by a whole rest. The middle staff has a sixteenth-note pattern starting with a dotted half note. The bottom staff has a eighth-note pattern starting with a quarter note.

Pno.

Pno.

Pno.

9

9

53

Pno.

This musical score shows three staves for the piano. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 53 starts with a half note followed by a whole rest. The middle staff has a sixteenth-note pattern starting with a dotted half note. The bottom staff has a eighth-note pattern starting with a quarter note. Measure 54 begins with a half note followed by a whole rest. The middle staff has a sixteenth-note pattern starting with a dotted half note. The bottom staff has a eighth-note pattern starting with a quarter note.

Pno.

Pno.

Pno.

9

9

10

55

Pno.

Pno.

Pno.

57

Pno.

Pno.

Pno.

59

Pno.

Pno.

Pno.

Pno.

61

Pno.

Pno.

9 9

Pno.

Pno.

63

$\text{♩} = 43 \quad \text{♩} = 42 \quad \text{♩} = 41 \quad \text{♩} = 40 \quad \text{♩} = 39 \quad \text{♩} = 38$

Pno.

9

Pno.

Pno.

Pno.

66

$\text{♩} = 44$

Pno.

9

Pno.

Pno.

12

68

Pno.

Pno.

Pno.

$\text{♩} = 43$

70

Pno.

Pno.

Pno.

$\text{♩} = 42$

$\text{♩} = 41$

$\text{♩} = 40$

$\text{♩} = 39$

$\text{♩} = 38$

9

9

Musical score for piano, page 13, measures 42-74.

The score consists of two staves of piano music. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in common time (indicated by a 'C').

Measure 72: Dynamics include $\text{♩} = 44$, $\text{♩} = 40$, $\text{♩} = 39$, $\text{♩} = 38$, and $\text{♩} = 32$. The bass staff has a measure repeat sign.

Measure 73: Dynamics include $\text{♩} = 41$, $\text{♩} = 40$, $\text{♩} = 39$, $\text{♩} = 38$, and $\text{♩} = 32$.

Measure 74: Dynamics include $\text{♩} = 41$, $\text{♩} = 40$, $\text{♩} = 39$, $\text{♩} = 38$, $\text{♩} = 45$, $\text{♩} = 44$, $\text{♩} = 43$, $\text{♩} = 44$, $\text{♩} = 42$, and $\text{♩} = 43$.

Measure numbers 72, 73, and 74 are indicated on the left side of the staves. Measure numbers 9 are indicated below the bass staff in both sections.

♩ = 43
♩ = 42
♩ = 41
♩ = 40
♩ = 39
♩ = 38
♩ = 34

Pno.

Pno.

Pno.

76

9 9

78

3 3 3 3 3 3 3 3 3 9 9

80 $\text{♩} = 37$ $\text{♩} = 36$ $\text{♩} = 44$

Pno.

Pno.

Pno.

82

Pno.

Pno.

Pno.

84

Pno.

Pno.

Pno.

16