

*J = 168*

Electric Guitar

Bass Guitar

Drumset

This section contains three staves. The first staff (Electric Guitar) has a treble clef, a key signature of two flats, and a common time signature. It starts with a rest followed by a sixteenth-note chord. The second staff (Bass Guitar) has a bass clef, a key signature of two flats, and a common time signature. It also starts with a rest. The third staff (Drumset) has a common time signature and includes a bass drum, a snare drum, and a hi-hat. It features a pattern of eighth-note strokes and rests.

5

El. Guit.

B. Guit.

D. Set

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of two flats, and a common time signature. It consists of a continuous series of sixteenth-note chords. The second staff (B. Guit.) has a bass clef, a key signature of two flats, and a common time signature. It remains silent throughout this section. The third staff (D. Set) has a common time signature and includes a bass drum, a snare drum, and a hi-hat. It features a pattern of eighth-note strokes and rests.

8

El. Guit.

B. Guit.

D. Set

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of two flats, and a common time signature. It consists of a continuous series of sixteenth-note chords. The second staff (B. Guit.) has a bass clef, a key signature of two flats, and a common time signature. It remains silent throughout this section. The third staff (D. Set) has a common time signature and includes a bass drum, a snare drum, and a hi-hat. It features a pattern of eighth-note strokes and rests.

12

El. Guit.

B. Guit.

D. Set

This section contains three staves. The first staff (El. Guit.) has a treble clef, a key signature of two flats, and a common time signature. It consists of a continuous series of sixteenth-note chords. The second staff (B. Guit.) has a bass clef, a key signature of two flats, and a common time signature. It remains silent throughout this section. The third staff (D. Set) has a common time signature and includes a bass drum, a snare drum, and a hi-hat. It features a pattern of eighth-note strokes and rests.

2

15

El. Guit. (Treble clef, 8th note duration) plays eighth-note chords. B. Guit. (Bass clef) rests. D. Set (Drums) rests.

18

El. Guit. (Treble clef, 8th note duration) plays eighth-note chords. B. Guit. (Bass clef) rests. D. Set (Drums) plays eighth-note patterns with 'x' marks.

21

El. Guit. (Treble clef, 8th note duration) plays eighth-note chords. B. Guit. (Bass clef) rests. D. Set (Drums) plays eighth-note patterns with 'x' marks.

25

El. Guit. (Treble clef, 8th note duration) plays eighth-note chords. B. Guit. (Bass clef) rests. D. Set (Drums) plays eighth-note patterns with 'x' marks.

29

El. Guit. B. Guit. D. Set

32

El. Guit. B. Guit. D. Set

34

El. Guit. B. Guit. D. Set

36

El. Guit. B. Guit. D. Set

4

37

El. Guit. (Treble clef, 8th note time signature) plays eighth-note chords.

B. Guit. (Bass clef) plays eighth-note patterns.

D. Set (Drum set) plays a rhythmic pattern with various strokes and rests.

40

El. Guit. (Treble clef, 8th note time signature) plays eighth-note chords.

B. Guit. (Bass clef) plays eighth-note patterns.

D. Set (Drum set) plays a rhythmic pattern with various strokes and rests.

43

El. Guit. (Treble clef, 8th note time signature) plays eighth-note chords.

B. Guit. (Bass clef) plays eighth-note patterns.

D. Set (Drum set) plays a rhythmic pattern with various strokes and rests.

46

El. Guit. (Treble clef, 8th note time signature) plays eighth-note chords.

B. Guit. (Bass clef) plays eighth-note patterns.

D. Set (Drum set) plays a rhythmic pattern with various strokes and rests.

49

El. Guit.

B. Guit.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef, a key signature of two flats, and an 8th note time signature. It features eighth-note chords and sixteenth-note patterns. The second staff (B. Guit.) has a bass clef, a key signature of two flats, and an 8th note time signature. It consists of eighth-note patterns. The third staff (D. Set) has a common time signature and includes both eighth-note and sixteenth-note patterns.

52

El. Guit.

B. Guit.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef, a key signature of two flats, and an 8th note time signature. It features eighth-note chords and sixteenth-note patterns. The second staff (B. Guit.) has a bass clef, a key signature of two flats, and an 8th note time signature. It consists of eighth-note patterns. The third staff (D. Set) has a common time signature and includes eighth-note and sixteenth-note patterns.

55

El. Guit.

B. Guit.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef, a key signature of two flats, and an 8th note time signature. It features eighth-note chords and sixteenth-note patterns. The second staff (B. Guit.) has a bass clef, a key signature of two flats, and an 8th note time signature. It consists of eighth-note patterns. The third staff (D. Set) has a common time signature and includes eighth-note and sixteenth-note patterns.

59

El. Guit.

B. Guit.

D. Set

This section shows three staves. The first staff (El. Guit.) has a treble clef, a key signature of two flats, and an 8th note time signature. It features eighth-note chords and sixteenth-note patterns. The second staff (B. Guit.) has a bass clef, a key signature of two flats, and an 8th note time signature. It consists of eighth-note patterns. The third staff (D. Set) has a common time signature and includes eighth-note and sixteenth-note patterns.

63

El. Guit.

B. Guit.

D. Set

This section shows three staves. The top staff (El. Guit.) has a treble clef, a key signature of two flats, and a 8 time signature. It consists of eighth-note chords. The middle staff (B. Guit.) has a bass clef, a key signature of two flats, and a common time. It features eighth-note patterns. The bottom staff (D. Set) has a common time and a key signature of one flat. It includes eighth-note patterns with specific markings like 'x' and asterisks.

66

El. Guit.

B. Guit.

D. Set

This section continues the three-staff format. The El. Guit. staff maintains its eighth-note chordal pattern. The B. Guit. staff introduces sixteenth-note patterns. The D. Set. staff continues its eighth-note patterns with various markings.

70

El. Guit.

B. Guit.

D. Set

This section continues the three-staff format. The El. Guit. staff maintains its eighth-note chordal pattern. The B. Guit. staff introduces sixteenth-note patterns. The D. Set. staff continues its eighth-note patterns with various markings.

73

El. Guit.

B. Guit.

D. Set

This section continues the three-staff format. The El. Guit. staff maintains its eighth-note chordal pattern. The B. Guit. staff introduces sixteenth-note patterns. The D. Set. staff continues its eighth-note patterns with various markings.

75

El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords.

B. Guit. (Bass clef, B-flat key signature) plays eighth-note chords.

D. Set (Drums) plays a rhythmic pattern of eighth and sixteenth notes.

78

El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords.

B. Guit. (Bass clef, B-flat key signature) plays eighth-note chords.

D. Set (Drums) plays a rhythmic pattern of eighth and sixteenth notes.

82

El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords.

B. Guit. (Bass clef, B-flat key signature) plays eighth-note chords.

D. Set (Drums) plays a rhythmic pattern of eighth and sixteenth notes.

85

El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords.

B. Guit. (Bass clef, B-flat key signature) plays eighth-note chords.

D. Set (Drums) plays a rhythmic pattern of eighth and sixteenth notes.

89

El. Guit. (Treble clef, 8th note duration): Measures 89-91 show a continuous eighth-note pattern. Measure 91 includes a sixteenth-note grace note before the main eighth note.

B. Guit. (Bass clef, 8th note duration): Measures 89-91 show a continuous eighth-note pattern.

D. Set (Drum set): Measures 89-91 show a continuous eighth-note pattern. The first measure has a bass drum on the first note. Measures 90-91 have a bass drum on the second note. Measures 90-91 also feature a cymbal crash on the third note of each measure.

92

El. Guit. (Treble clef, 8th note duration): Measures 92-94 show a continuous eighth-note pattern.

B. Guit. (Bass clef, 8th note duration): Measures 92-94 show a continuous eighth-note pattern.

D. Set (Drum set): Measures 92-94 show a continuous eighth-note pattern. The first measure has a bass drum on the first note. Measures 93-94 have a bass drum on the second note. Measures 93-94 also feature a cymbal crash on the third note of each measure.

95

El. Guit. (Treble clef, 8th note duration): Measures 95-97 show a continuous eighth-note pattern.

B. Guit. (Bass clef, 8th note duration): Measures 95-97 show a continuous eighth-note pattern.

D. Set (Drum set): Measures 95-97 show a continuous eighth-note pattern. The first measure has a bass drum on the first note. Measures 96-97 have a bass drum on the second note. Measures 96-97 also feature a cymbal crash on the third note of each measure.

99

El. Guit. (Treble clef, 8th note duration): Measures 99-101 show a continuous eighth-note pattern.

B. Guit. (Bass clef, 8th note duration): Measures 99-101 show a continuous eighth-note pattern.

D. Set (Drum set): Measures 99-101 show a continuous eighth-note pattern. The first measure has a bass drum on the first note. Measures 100-101 have a bass drum on the second note. Measures 100-101 also feature a cymbal crash on the third note of each measure.

102

El. Guit.

B. Guit.

D. Set

105

El. Guit.

B. Guit.

D. Set

108

El. Guit.

B. Guit.

D. Set

111

El. Guit.

B. Guit.

D. Set

114

El. Guit. B. Guit. D. Set

117

El. Guit. B. Guit. D. Set

120

El. Guit. B. Guit. D. Set

122

El. Guit. B. Guit. D. Set

128

El. Guit.

B. Guit.

D. Set

The musical score is divided into six measures. In each measure, the 'El. Guit.' and 'B. Guit.' parts play eighth-note chords. The 'El. Guit.' part starts with a G minor chord (G-B-D) and moves to a C major chord (C-E-G). The 'B. Guit.' part starts with a C major chord (C-E-G) and moves to a G minor chord (G-B-D). The 'D. Set' part remains silent throughout the entire score.