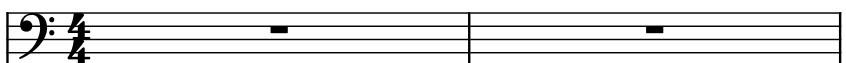


$\text{♩} = 120$

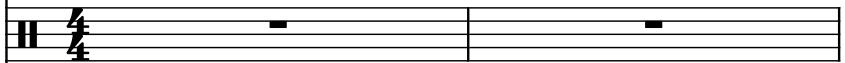
5-str. Electric Bass, bass - Feildy



Electric Guitar, intro guitar - Head



Drumset, drums - David



Electric Guitar, guitar 2 - Munky



Electric Guitar, guitar 3 - Head



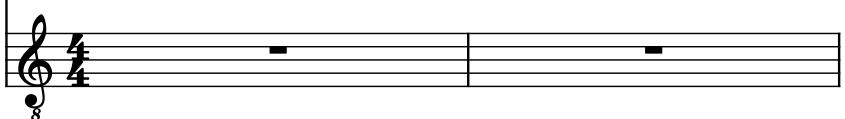
Electric Guitar, guitar 4 - Munky



Electric Guitar, Vocal - Jonathan



Electric Guitar, back ground vocal - Head



2

3

El. B.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 2, measure 3, features seven staves. The first staff (Bass) contains three short vertical dashes. The second staff (Guitar) contains six eighth-note pairs, each with a horizontal line above it, indicating a sustained note or a specific performance technique. The third staff (Drums) contains two vertical dashes. The remaining four staves (Guitars) each contain a single vertical dash.

6

El. B.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains seven staves of music. The first staff is for the Bass (El. B.) and the second for the Electric Guitar. The third staff is for the Drum Set (D. Set). The remaining four staves are for different Electric Guitars (El. Guit.). The score is numbered 6 at the top left. The electric guitars play a rhythmic pattern of eighth notes, while the bass and drums provide harmonic and rhythmic support.

9

A musical score for orchestra and band, page 4, measure 9. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. El. Guit. (Electric Guitar) plays eighth-note patterns. 3. D. Set (Drum Set) plays sixteenth-note patterns with a bass drum. 4. El. Guit. (Electric Guitar) continues eighth-note patterns. 5. El. Guit. (Electric Guitar) rests. 6. El. Guit. (Electric Guitar) rests. 7. El. Guit. (Electric Guitar) plays eighth-note patterns.

12

Musical score for page 5, measure 12. The score consists of seven staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns with grace notes.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note patterns.
- D. Set.**: Treble clef, 8th note duration. Playing eighth-note patterns with some eighth-note rests.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note patterns.

15

The musical score consists of six staves, each representing a different instrument. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar). The score is in 8th note time, indicated by the fraction $\frac{8}{8}$ at the beginning of each staff. The first staff (El. B.) has a bass clef and a tempo marking of 15. The second staff (El. Guit.) has a treble clef. The third staff (D. Set) has a bass clef and includes a dynamic marking of **H**. The fourth staff (El. Guit.) has a treble clef. The fifth staff (El. Guit.) has a treble clef. The sixth staff (El. Guit.) has a treble clef. The music is divided into measures by vertical bar lines, and each measure contains 8 eighth notes.

18

Musical score for page 7, measure 18. The score consists of six staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note patterns.
- D. Set.**: Percussion staff with two sets of sticks. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note duration. Playing eighth-note patterns.

21

El. B.

El. Guit.

D. Set.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

24

Musical score for page 24, featuring six staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note grouping. Playing eighth-note patterns.
- D. Set**: Bass clef, 4/4 time. Playing eighth-note patterns with various rests and dynamics.
- El. Guit.**: Treble clef, 8th note grouping. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note grouping. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note grouping. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note grouping. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note grouping. Playing eighth-note patterns.

El. B.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

30

A musical score for orchestra and band, page 11, measure 30. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. El. Guit. (Electric Guitar) plays eighth-note patterns. 3. D. Set (Drum Set) plays eighth-note patterns. 4. El. Guit. (Electric Guitar) plays eighth-note patterns. 5. El. Guit. (Electric Guitar) rests. 6. El. Guit. (Electric Guitar) rests. 7. El. Guit. (Electric Guitar) plays eighth-note patterns.

33

El. B.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

36

El. B.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

39

El. B.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

42

Musical score for orchestra and band, page 15, measure 42. The score consists of seven staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note indicated. Playing eighth-note patterns.
- D. Set**: Percussion staff with two sets of drums. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note indicated. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note indicated. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note indicated. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note indicated. Playing eighth-note patterns.

45

The musical score consists of six staves of music. The first staff, labeled "El. B.", has a bass clef and shows a sustained note followed by a grace note and a sixteenth-note pattern. The second staff, labeled "El. Guit.", has a treble clef and shows eighth-note patterns. The third staff, labeled "D. Set.", has a bass clef and shows a sustained note followed by a grace note and a sixteenth-note pattern. The fourth staff, labeled "El. Guit.", has a treble clef and shows eighth-note patterns. The fifth staff, labeled "El. Guit.", has a treble clef and shows sustained notes with grace notes and sixteenth-note patterns. The sixth staff, labeled "El. Guit.", has a treble clef and shows sustained notes with grace notes and sixteenth-note patterns.

49

A musical score for orchestra and band, page 17, measure 49. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a sustained note followed by a grace note and a sixteenth-note cluster. 2. El. Guit. (Electric Guitar) has a sustained note. 3. D. Set (Drum Set) has a sustained note followed by eighth-note patterns. 4. El. Guit. (Electric Guitar) has a sustained note. 5. El. Guit. (Electric Guitar) has a sustained note followed by grace notes and a sixteenth-note cluster. 6. El. Guit. (Electric Guitar) has a sustained note followed by grace notes and a sixteenth-note cluster. 7. El. Guit. (Electric Guitar) has a sustained note followed by grace notes and a sixteenth-note cluster.

53

The musical score consists of eight staves. From top to bottom: 1) El. B. (Bass clef, bass staff) plays eighth notes and sixteenth-note pairs. 2) El. Guit. (Treble clef, treble staff) has rests in measures 1-3. 3) D. Set (percussion staff) shows a continuous pattern of eighth-note pairs. 4) El. Guit. (Treble clef, treble staff) has rests in measures 1-3. 5) El. Guit. (Treble clef, treble staff) starts with eighth-note pairs, followed by sixteenth-note pairs in measure 4, and then eighth-note pairs again. 6) El. Guit. (Treble clef, treble staff) continues the eighth-note pair pattern from the previous staff. 7) El. Guit. (Treble clef, treble staff) starts with eighth-note pairs, followed by sixteenth-note pairs in measure 4, and then eighth-note pairs again. 8) El. Guit. (Treble clef, treble staff) starts with eighth-note pairs, followed by sixteenth-note pairs in measure 4, and then eighth-note pairs again.

55

Musical score for orchestra and band, page 19, measure 55. The score consists of seven staves:

- El. B.**: Bass clef, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- El. Guit.**: Treble clef, eighth note, eighth note.
- D. Set**: Percussion staff with two rows of sixteenth-note patterns.
- El. Guit.**: Treble clef, eighth note, eighth note.
- El. Guit.**: Treble clef, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note.
- El. Guit.**: Treble clef, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note.
- El. Guit.**: Treble clef, eighth note, eighth note, eighth note, eighth note.

57

A musical score for orchestra and band, page 20, measure 57. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. El. Guit. (Electric Guitar) has a rest. 3. D. Set (Drum Set) plays eighth-note patterns. 4. El. Guit. (Electric Guitar) has a rest. 5. El. Guit. (Electric Guitar) plays eighth-note chords. 6. El. Guit. (Electric Guitar) plays eighth-note chords. 7. El. Guit. (Electric Guitar) plays sixteenth-note patterns. 8. El. Guit. (Electric Guitar) has a rest.

59

Musical score for orchestra and band, page 21, measure 59. The score consists of seven staves:

- El. B.**: Bass clef, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- El. Guit.**: Treble clef, eighth note, eighth note.
- D. Set**: Double bass clef, sixteenth note, sixteenth note.
- El. Guit.**: Treble clef, eighth note, eighth note.
- El. Guit.**: Treble clef, sixteenth note, sixteenth note.
- El. Guit.**: Treble clef, sixteenth note, sixteenth note.
- El. Guit.**: Treble clef, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

61

A musical score page showing eight staves of music. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure 61 consists of two measures of music.

63

Musical score for orchestra and band, page 23, measure 63. The score consists of eight staves:

- El. B.**: Bass clef, quarter notes, includes a sharp sign and a flat sign.
- El. Guit.**: Treble clef, eighth-note patterns.
- D. Set**: Double bass clef, sixteenth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns, includes a sharp sign and a flat sign.
- El. Guit.**: Treble clef, eighth-note patterns, includes a sharp sign and a flat sign.
- El. Guit.**: Treble clef, eighth-note patterns, includes a sharp sign and a flat sign.
- El. Guit.**: Treble clef, eighth-note patterns, includes a sharp sign and a flat sign.

65

A musical score for orchestra and band, page 24, measure 65. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. El. Guit. (Electric Guitar) has a rest. 3. D. Set (Drum Set) plays eighth-note patterns. 4. El. Guit. (Electric Guitar) has a rest. 5. El. Guit. (Electric Guitar) plays eighth-note patterns. 6. El. Guit. (Electric Guitar) plays eighth-note patterns. 7. El. Guit. (Electric Guitar) has a rest. 8. El. Guit. (Electric Guitar) plays eighth notes.

67

A musical score page showing eight staves of music. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure 67 begins with a bassoon line, followed by a drum set line, and then multiple electric guitar lines. The music continues with a mix of rhythmic patterns and harmonic changes across the staves.

69

The musical score for page 26, measure 69, features seven staves. The first staff (El. B.) shows a continuous pattern of eighth-note pairs. The second staff (El. Guit.) has three eighth-note pairs separated by rests. The third staff (D. Set) includes a variety of rhythmic patterns: eighth-note pairs, sixteenth-note pairs, and eighth-note triplets. The fourth staff (El. Guit.) has two eighth-note pairs. The fifth, sixth, and seventh staves (all labeled 'El. Guit.') show eighth-note pairs throughout. The measure is divided into four bars of four beats each, followed by a two-bar section, another four-bar section, and a final two-bar section.

72

Musical score for page 27, measure 72, featuring seven staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note. Rests throughout.
- D. Set**: Bass clef, 4/4 time. Playing sixteenth-note patterns with some eighth-note accents.
- El. Guit.**: Treble clef, 8th note. Rests throughout.
- El. Guit.**: Treble clef, 8th note. Playing sixteenth-note patterns.
- El. Guit.**: Treble clef, 8th note. Playing sixteenth-note patterns.
- El. Guit.**: Treble clef, 8th note. Playing eighth-note patterns.

76

El. B.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

80

A musical score for orchestra and band, page 29, measure 80. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. El. Guit. (Electric Guitar) has rests. 3. D. Set (Drum Set) plays sixteenth-note patterns. 4. El. Guit. (Electric Guitar) has rests. 5. El. Guit. (Electric Guitar) plays eighth-note patterns. 6. El. Guit. (Electric Guitar) plays eighth-note patterns. 7. El. Guit. (Electric Guitar) plays eighth-note patterns. 8. El. Guit. (Electric Guitar) has rests.

85

El. B.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

88

El. B.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

91

Musical score for orchestra and band, page 32, measure 91. The score consists of seven staves:

- El. B.**: Bass clef, whole note rest, whole note rest, dotted half note, sharp eighth note, sharp eighth note.
- El. Guit.**: Treble clef, 8th note eighth-note pattern, 8th note eighth-note pattern.
- D. Set**: Double bass clef, whole note rest, whole note rest, eighth note eighth-note pattern, eighth note eighth-note pattern, eighth note eighth-note pattern, eighth note eighth-note pattern.
- El. Guit.**: Treble clef, whole note rest, whole note rest, whole note rest.
- El. Guit.**: Treble clef, whole note rest, whole note rest, dotted half note, sharp eighth note, sharp eighth note.
- El. Guit.**: Treble clef, whole note rest, whole note rest, dotted half note, sharp eighth note, sharp eighth note.
- El. Guit.**: Treble clef, open circle eighth note, open circle eighth note, whole note rest, eighth note eighth-note eighth-note eighth-note pattern, eighth note eighth-note eighth-note eighth-note pattern.
- El. Guit.**: Treble clef, whole note rest, whole note rest, whole note rest.

94

Musical score for orchestra and band, page 33, measure 94. The score consists of eight staves:

- El. B.**: Bass clef, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- El. Guit.**: Treble clef, note value: eighth note.
- D. Set**: Percussion staff with two rows of sixteenth-note patterns.
- El. Guit.**: Treble clef, note value: eighth note.
- El. Guit.**: Treble clef, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- El. Guit.**: Treble clef, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- El. Guit.**: Treble clef, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- El. Guit.**: Treble clef, note value: eighth note.

96

Musical score for page 34, measure 96, featuring seven staves:

- El. B.**: Bass clef, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- El. Guit.**: Treble clef, note value: eighth note.
- D. Set.**: Percussion staff with two rows of notes, each row consisting of eighth notes followed by sixteenth notes.
- El. Guit.**: Treble clef, note value: eighth note.
- El. Guit.**: Treble clef, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- El. Guit.**: Treble clef, note values: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note.
- El. Guit.**: Treble clef, note value: eighth note.

98

Musical score for orchestra and band, page 35, measure 98. The score consists of eight staves:

- El. B.**: Bass clef, note values: eighth note, sixteenth note with a dot, sixteenth note with a sharp, sixteenth note with a sharp, sixteenth note with a dot, sixteenth note with a sharp, eighth note.
- El. Guit.**: Treble clef, note values: eighth note, eighth note.
- D. Set**: Percussion staff, note values: eighth note, eighth note.
- El. Guit.**: Treble clef, note values: eighth note, eighth note.
- El. Guit.**: Treble clef, note values: eighth note, sixteenth note with a dot, sixteenth note with a sharp, sixteenth note with a sharp, sixteenth note with a dot, sixteenth note with a sharp, eighth note.
- El. Guit.**: Treble clef, note values: eighth note, sixteenth note with a dot, sixteenth note with a sharp, sixteenth note with a sharp, sixteenth note with a dot, sixteenth note with a sharp, eighth note.
- El. Guit.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, note values: eighth note, eighth note.

100

The musical score consists of eight staves of music. The first staff is for 'El. B.' (Bassoon) in bass clef, showing notes with various accidentals. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef, mostly featuring rests. The third staff is for 'D. Set.' (Drum Set) in common time, showing a continuous pattern of eighth-note pairs. The fourth through seventh staves are all for 'El. Guit.' (Electric Guitar) in treble clef, each showing a different melodic line. The eighth staff is another 'El. Guit.' part, mostly rests with one note at the end. The tempo is marked '100'.

102

El. B.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

104

El. B.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

106

El. B.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

108

Musical score page 40, measure 108. The score includes parts for El. B., El. Guit., D. Set, and multiple El. Guit. parts. The D. Set part features a complex rhythmic pattern with various note heads and rests. The El. Guit. parts show sustained notes with grace notes and slurs. Measure 108 concludes with a repeat sign and a section of eighth-note patterns.

111

Musical score for orchestra and band, page 41, measure 111. The score consists of seven staves:

- El. B.**: Bass clef, note values: eighth note, sixteenth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff with various symbols: bass drum, snare, cymbal, etc., note values: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note.

The score shows a complex rhythmic pattern with eighth and sixteenth notes, and various dynamic markings like accents and slurs. The D. Set staff features a repeating pattern of bass drum, snare, cymbal, and other percussive elements.

115

Musical score for orchestra and band, page 42, measure 115. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Notes: $\overline{\sigma}$, $\cdot \overline{\sigma}$, $\flat \overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$.
- El. Guit.**: Treble clef, 8/8 time. Notes: $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$.
- D. Set**: Percussion staff. Notes: $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$.
- El. Guit.**: Treble clef, 8/8 time. Notes: $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$.
- El. Guit.**: Treble clef, 8/8 time. Notes: $\sharp \overline{\sigma}$, $\sharp \overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$.
- El. Guit.**: Treble clef, 8/8 time. Notes: $\sharp \overline{\sigma}$, $\sharp \overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$.
- El. Guit.**: Treble clef, 8/8 time. Notes: σ , σ , σ , σ , σ , σ , σ .
- El. Guit.**: Treble clef, 8/8 time. Notes: $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$, $\overline{\sigma}$.