

♩ = 70

Acoustic Guitar, Guitar

Electric Guitar, Guitar

Bass Guitar, Bass

Electric Guitar, Tabbed by Bass X

2

Guit.

El. Guit.

B. Guit.

El. Guit.

4

Guit.

El. Guit.

B. Guit.

El. Guit.

[illegible]

12

Guit.

El. Guit.

B. Guit.

El. Guit.

13

Guit.

El. Guit.

B. Guit.

El. Guit.

14

Guit.

El. Guit.

B. Guit.

El. Guit.

15

Guit.

El. Guit.

B. Guit.

El. Guit.

17

Guit.

El. Guit.

B. Guit.

El. Guit.

19

Guit.

El. Guit.

B. Guit.

El. Guit.

21

Guit.

El. Guit.

B. Guit.

El. Guit.

8

23

Guit.

El. Guit.

B. Guit.

El. Guit.

8

25

Guit.

El. Guit.

B. Guit.

El. Guit.

8

27

Guit.

El. Guit.

B. Guit.

El. Guit.

29

Guit.

El. Guit.

B. Guit.

El. Guit.

31

Guit.

El. Guit.

B. Guit.

El. Guit.

33

Guit.

El. Guit.

B. Guit.

El. Guit.

34

Guit.

El. Guit.

B. Guit.

El. Guit.

36

Guit.

El. Guit.

B. Guit.

El. Guit.

38

Guit.

El. Guit.

B. Guit.

El. Guit.

40

Guit.

El. Guit.

B. Guit.

El. Guit.

42

Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score is for a guitar ensemble, consisting of four parts: Guit., El. Guit., B. Guit., and El. Guit. The score is divided into three systems, each containing four staves. The key signature is one sharp (F#), and the time signature is 8/8. The first system (measures 38-39) shows the Guit. part with a melodic line, the El. Guit. part with sustained chords, the B. Guit. part with a rhythmic pattern, and the El. Guit. part with sustained chords. The second system (measures 40-41) shows the Guit. part with a melodic line, the El. Guit. part with sustained chords, the B. Guit. part with a rhythmic pattern, and the El. Guit. part with sustained chords. The third system (measures 42-43) shows the Guit. part with a melodic line, the El. Guit. part with sustained chords, the B. Guit. part with a rhythmic pattern, and the El. Guit. part with sustained chords.



44

Guit. 

El. Guit. 

B. Guit. 

El. Guit. 

46

Guit. 

El. Guit. 

B. Guit. 

El. Guit. 

48

Guit. 

El. Guit. 

B. Guit. 

El. Guit. 

50

Guit.

El. Guit.

B. Guit.

El. Guit.

52

Guit.

El. Guit.

B. Guit.

El. Guit.

53

Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score is for a guitar ensemble, consisting of four parts: Guit., El. Guit., B. Guit., and El. Guit. The score is divided into three systems, each containing measures 50, 52, and 53. The key signature is one sharp (F#), and the time signature is 8/8. The Guit. part features complex rhythmic patterns with many beamed notes. The El. Guit. part (top) plays a steady rhythm of eighth notes. The B. Guit. part (bottom) plays a steady rhythm of eighth notes. The El. Guit. part (bottom) plays a steady rhythm of eighth notes. The score includes various musical notations such as beamed notes, slurs, and dynamic markings like '80'.

55

Guit.

El. Guit.

B. Guit.

El. Guit.

57

Guit.

El. Guit.

B. Guit.

El. Guit.

59

Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score is for a guitar ensemble, consisting of four staves: Guit. (Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into three systems, each starting with a measure number (55, 57, and 59). In the first system (measures 55-56), the Guit. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has a sustained chord with a melodic line. The B. Guit. staff has a steady eighth-note bass line. The El. Guit. staff has a sustained chord with a melodic line. In the second system (measures 57-58), the Guit. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has a sustained chord with a melodic line. The B. Guit. staff has a steady eighth-note bass line. The El. Guit. staff has a sustained chord with a melodic line. In the third system (measures 59-60), the Guit. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has a sustained chord with a melodic line. The B. Guit. staff has a steady eighth-note bass line. The El. Guit. staff has a sustained chord with a melodic line.

60

Guit.

El. Guit.

B. Guit.

El. Guit.

63

Guit.

El. Guit.

B. Guit.

El. Guit.

65

Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score is for a guitar ensemble, consisting of four parts: Guit. (Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and another El. Guit. (Electric Guitar). The score is divided into three systems, each containing four staves. The key signature is one sharp (F#), and the time signature is 8/8. Measure numbers 60, 63, and 65 are indicated at the start of each system. The notation includes various guitar-specific techniques such as bends, vibrato, and double stops, indicated by slurs, ties, and specific note markings. The B. Guit. part features a steady eighth-note rhythm. The El. Guit. parts often play sustained chords or single notes with effects.

67

Guit.

El. Guit.

B. Guit.

El. Guit.

8

69

Guit.

El. Guit.

B. Guit.

El. Guit.

8

71

Guit.

El. Guit.

B. Guit.

El. Guit.

8

73

Guit.

El. Guit.

B. Guit.

El. Guit.

74

Guit.

El. Guit.

B. Guit.

El. Guit.

76

Guit.

El. Guit.

B. Guit.

El. Guit.

77

Guit.

El. Guit.

B. Guit.

El. Guit.

78

Guit.

El. Guit.

B. Guit.

El. Guit.

80

Guit.

El. Guit.

B. Guit.

El. Guit.

82

Guit.

El. Guit.

B. Guit.

El. Guit.

84

Guit.

El. Guit.

B. Guit.

El. Guit.

85

Guit.

El. Guit.

B. Guit.

El. Guit.

This musical score is for a guitar ensemble, consisting of four parts: Guit., El. Guit., B. Guit., and El. Guit. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into three systems, each starting with a measure number (82, 84, 85). The first system (measures 82-83) features a Guit. part with a complex, fast-moving melody, an El. Guit. part with a similar melody, a B. Guit. part with a steady eighth-note bass line, and an El. Guit. part with a sustained, low-frequency drone. The second system (measures 84-85) continues the Guit. and El. Guit. melodies, with the B. Guit. part maintaining its bass line. The third system (measures 85-86) shows the Guit. and El. Guit. parts concluding their phrases, while the B. Guit. part continues its bass line. The El. Guit. part in the third system is mostly silent, with only a few notes visible at the beginning.



86

Guit.

El. Guit.

B. Guit.

El. Guit.

87

Guit.

El. Guit.

B. Guit.

El. Guit.

88

Guit.

El. Guit.

B. Guit.

El. Guit.

89

Guit.

El. Guit.

B. Guit.

El. Guit.

91

Guit.

El. Guit.

B. Guit.

El. Guit.