

Ode To My Family

The CRANBERRIES

♩ = 93

Piano, "Ode To My Family"

Voice, by The Cranberries,

Electric Guitar, from their album

Electric Guitar, "No Need to Argue."

5-str. Electric Bass, Transcribed by

Electric Bass, T. T. Tran - 02/10/95

Drumset

Slap

3

Pno.

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

The musical score is for a band and consists of eight staves. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows: Pno. (Piano), Vo. (Vocal), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), El. B. (Electric Bass), D. Set (Double Set), and Sla. (Snare). The Piano part has a '3' above the first staff. The Vocal part has a melody. The first Electric Guitar has a melody with a '3' above the first staff. The second Electric Guitar has a '3' above the first staff. The first Electric Bass has a melody. The second Electric Bass has a melody. The Double Set has a rhythmic pattern. The Snare has a rhythmic pattern.

5

Pno.

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

7

Pno.

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

Measure 7 of the musical score. The key signature is D major (two sharps). The Piano (Pno.) and both Electric Guitars (El. Guit.) have whole rests. The Voice (Vo.) part has a melodic line. The first Electric Bass (El. B.) has whole rests, while the second Electric Bass (El. B.) has a melodic line with slurs. The Double Bass (D. Set) has a rhythmic pattern of eighth notes. The Drums (Sla.) have whole rests.

9

The musical score consists of eight staves. The first staff (Pno.) is a grand staff with treble and bass clefs, showing two whole rests. The second staff (Vo.) is a single treble staff with a melody of quarter notes: G4, A4, B4, C5, followed by a whole rest. The third staff (El. Guit.) is a single treble staff with a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363

11

The musical score for measures 11 and 12 features the following parts:

- Pno.:** Treble clef, key of D major. Measures 11 and 12 contain whole rests.
- Vo.:** Treble clef, key of D major. Measures 11 and 12 contain whole rests.
- El. Guit. (1):** Treble clef, key of D major. Measures 11 and 12 contain eighth-note patterns: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit. (2):** Treble clef, key of D major. Measures 11 and 12 contain whole rests.
- El. B. (1):** Bass clef, key of D major. Measures 11 and 12 contain whole rests.
- El. B. (2):** Bass clef, key of D major. Measures 11 and 12 contain a melodic line: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C#4 (half), D4 (half).
- D. Set:** Treble clef, key of D major. Measures 11 and 12 contain eighth-note patterns: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Sla.:** Treble clef, key of D major. Measures 11 and 12 contain whole rests.

13

Pno.

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

Un der stand

The musical score is written for a band. It features a piano (Pno.) part with a few notes in the second measure. The voice (Vo.) part has the lyrics 'Un der stand'. There are two electric guitar (El. Guit.) parts, both with melodic lines. There are two electric bass (El. B.) parts, both with a steady bass line. The double set (D. Set) and snare (Sla.) parts provide a rhythmic foundation. The key signature is D major (two sharps). The score is for page 7, starting at measure 13.

15

Pno.

the thi ngs I s a y don't

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

the thi ngs I s a y don't

17

Pno. turn a way from m e 'Cause I spent half

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

Detailed description of the musical score: The score is for measures 17 and 18. The key signature is two sharps (F# and C#). The piano part (Pno.) has a bass line with eighth notes and a treble line with quarter notes. The voice part (Vo.) has lyrics: 'turn a way from m e 'Cause I spent half'. The electric guitar (El. Guit.) has a melodic line in the treble and a rhythmic line in the bass. The electric bass (El. B.) has a melodic line in the bass. The double bass (D. Set) has a rhythmic line in the bass. The snare drum (Sla.) has a rhythmic line in the bass.

19

Pno. 
my life o u t the re you

Vo. 

El. Guit.

21

Pno. would n't di sa gre e D'you se e me,

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

The musical score for page 11, measure 21, is presented in a multi-staff format. The staves are labeled on the left: Pno., Vo., El. Guit., El. Guit., El. B., El. B., D. Set, and Sla. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the piano staff: 'would n't di sa gre e D'you se e me,'. The piano part (Pno.) features a complex chordal structure with a melodic line. The voice part (Vo.) is a simple melody. The electric guitar (El. Guit.) and electric bass (El. B.) parts provide harmonic support. The double bass (D. Set) and snare drum (Sla.) parts provide a rhythmic foundation.

23

Pno.

d'you se e, do you like me, do you like

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

23

Pno.

d'you se e, do you like me, do you like

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

25

Pno.  me stan ding the re. D'you no ti ce,

Vo. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

Sla. 

27

Pno.

d'you know do you see me, do you see

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

8

8

29

Pno. 

Vo. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

Sla. 

31

Pno.

where's when I was young, and we

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

33

Pno.

di dn't give a da mn 'Cause we were raised,

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

35

Pno.

to see life as fun and ta

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

to see life as fun and ta

37

Pno. 
ke it if we ca n My mo ther,

Vo. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

Sla. 

39

Pno.

my mo ther she hold me, did she hold

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

Detailed description of the musical score: The score is for measures 39 and 40. The key signature is two sharps (F# and C#). The Piano part (Pno.) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 39. The Voice part (Vo.) has a single note in measure 39 and a half note in measure 40. The first Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth and quarter notes. The second Electric Guitar (El. Guit.) is silent. The first Electric Bass (El. B.) plays a simple bass line with quarter notes. The second Electric Bass (El. B.) plays a more complex line with eighth notes and a triplet. The Double Set (D. Set) and Snare (Sla.) parts provide a steady rhythmic accompaniment with eighth and quarter notes.

41

Pno. 

Vo. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

Sla. 

43

Pno.

my fa ther, he liked me, oh he liked

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

my father, he liked me, oh he liked

45

Pno. me, does a ny one ca re

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

The musical score is written for a band. The piano part features a melodic line with lyrics. The voice part is silent. The electric guitar parts provide harmonic support. The electric bass parts provide a steady bass line. The double bass part has a complex rhythmic pattern. The slap bass part has a simple rhythmic pattern.

47

Pno.

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

49

Pno.

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

Un der stand

Un der stand

51

Pno.

what I' ve b e co me, it

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

51

52

53

Pno. was n't m y de sign. And peo ple eve

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

55

Pno.

ry where thi nk so m e th

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

The musical score for page 28, measures 55-56, is written for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) features a melody with lyrics 'ry where thi nk so m e th'. The voice part (Vo.) is silent. The electric guitar part (El. Guit.) has a rhythmic pattern. The electric bass part (El. B.) has a simple bass line. The double bass part (D. Set) has a complex rhythmic pattern. The snare drum part (Sla.) has a simple rhythmic pattern.

57

Pno.  ing bet ter than I am But I miss you,

Vo. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

Sla. 

59

Pno.

I miss 'cause I li ked it, 'cause I liked

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

8

8

61

Pno.

it, when I was out the re D'you know this,

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

61

63

Pno. 
d'you know, you did not find me, you did not

Vo. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

Sla. 

65

Pno. find, does a ny one ca re. Un hap pi ness,

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

The musical score is written for a band. The piano part (Pno.) is in the treble clef with a key signature of two sharps (D major). It features a complex, arpeggiated figure in the right hand and a simpler bass line in the left hand. The voice part (Vo.) is in the treble clef and has a single note on a whole rest in measure 65, followed by a whole note in measure 66. The electric guitar parts (El. Guit.) are in the treble clef with a key signature of two sharps. They feature a driving eighth-note pattern in the right hand and a simpler bass line in the left hand. The electric bass parts (El. B.) are in the bass clef with a key signature of two sharps. They feature a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The double bass part (D. Set) is in the bass clef with a key signature of two sharps. It features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The snare drum part (Sla.) is in the bass clef with a key signature of two sharps. It features a simple rhythmic pattern in the right hand and a simpler bass line in the left hand.

67

Pno.

where's when I was young, and we

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

The musical score for page 34, measures 67-68, is written for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) features a melodic line with eighth and quarter notes. The voice part (Vo.) has a single note on a whole rest. The electric guitar part (El. Guit.) has a rhythmic pattern of eighth and quarter notes. The electric bass part (El. B.) has a melodic line with eighth and quarter notes. The double bass part (D. Set) has a melodic line with eighth and quarter notes. The snare drum part (Sla.) has a rhythmic pattern of eighth and quarter notes.

69

Pno. 
did n't give a da mn. 'Cause we were raised,

Vo. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

Sla. 

71

Pno.

to see life as fun and ta

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

ke it if we ca n. My mo ther,

75

Pno.

my mo ther she hold me, did she hold

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

The musical score for page 38, measures 75-76, is written for a band. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piano (Pno.), Voice (Vo.), two Electric Guitars (El. Guit.), two Electric Basses (El. B.), Double Set (D. Set), and Snare (Sla.). The lyrics are 'my mother she hold me, did she hold'. The Piano part features a melodic line with a fermata over the first measure. The Voice part has a single note in the first measure. The Electric Guitars play a rhythmic pattern. The Electric Basses play a melodic line. The Double Set and Snare play a rhythmic pattern.

77

Pno. 

Vo. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

Sla. 

79

Pno.

my fa ther, he liked me oh he liked

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

my fa ther, he liked me oh he liked

81

81

Pno. 
me, does a ny one c a re Does a ny one c a

Vo. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

Sla. 

83

Pno. re does a ny one c a re does a ny one c a

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

The musical score for page 42, measure 83, features a key signature of two sharps (F# and C#). The piano part (Pno.) plays a melody with eighth and sixteenth notes, including rests. The voice part (Vo.) has a single note. The electric guitar part (El. Guit.) plays a melody with eighth and sixteenth notes, including rests. The electric bass part (El. B.) plays a melody with eighth and sixteenth notes, including rests. The double bass part (D. Set) plays a melody with eighth and sixteenth notes, including rests. The snare drum part (Sla.) has a simple rhythm pattern with eighth and sixteenth notes, including rests.

85

Pno. re does a ny one c a re does a ny one c a

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

87

Pno. 
re does a ny one c a re does a ny one c a

Vo. 

El. Guit. 
8

El. Guit. 
8

El. B. 

El. B. 

D. Set 

Sla. 

89

Pno. 
re

Vo. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

Sla. 

91

Pno.

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

93

The musical score for measures 93 and 94 features eight staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Pno. (Piano), Vo. (Vocal), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), El. B. (Electric Bass), D. Set (Drum Set), and Sla. (Snare). The piano part plays a melody of eighth and quarter notes. The vocal part has a melody with some rests. The electric guitar parts include a melodic line and a rhythmic accompaniment. The electric bass parts provide a steady bass line. The drum set part features a consistent pattern of eighth notes. The snare part has a simple rhythmic pattern.

Pno.

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

95

The musical score for measures 95 and 96 features the following parts:

- Pno.:** Treble clef, key of D major. Measure 95: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 96: A4 quarter, B4 quarter, C5 quarter, D5 quarter.
- Vo.:** Treble clef, key of D major. Measure 95: D4 half note. Measure 96: E4 quarter, F#4 quarter, G4 quarter, A4 quarter.
- El. Guit. (1):** Treble clef, key of D major. Measure 95: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 96: A4 quarter, B4 quarter, C5 quarter, D5 quarter.
- El. Guit. (2):** Treble clef, key of D major. Measure 95: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 96: A4 quarter, B4 quarter, C5 quarter, D5 quarter.
- El. B. (1):** Bass clef, key of D major. Measure 95: D3 quarter, E3 quarter, F#3 quarter, G3 quarter. Measure 96: A3 quarter, B3 quarter, C4 quarter, D4 quarter.
- El. B. (2):** Bass clef, key of D major. Measure 95: D3 quarter, E3 quarter, F#3 quarter, G3 quarter. Measure 96: A3 quarter, B3 quarter, C4 quarter, D4 quarter.
- D. Set:** Treble clef, key of D major. Measure 95: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 96: A4 quarter, B4 quarter, C5 quarter, D5 quarter.
- Sla.:** Treble clef, key of D major. Measure 95: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 96: A4 quarter, B4 quarter, C5 quarter, D5 quarter.

97

The musical score for measures 97 and 98 features the following parts:

- Pno.**: Treble clef, key of D major. Measure 97 has a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 98 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.
- Vo.**: Treble clef, key of D major. Measure 97 has a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 98 has a whole note D4.
- El. Guit.**: Treble clef, key of D major. Measure 97 has a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 98 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.
- El. Guit.**: Treble clef, key of D major. Measure 97 has a quarter rest, quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 98 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.
- El. B.**: Bass clef, key of D major. Measure 97 has a quarter rest, quarter note D3, quarter note E3, quarter note F#3, and quarter note G3. Measure 98 has a quarter note G3, quarter note F#3, quarter note E3, and quarter note D3.
- El. B.**: Bass clef, key of D major. Measure 97 has a quarter note D3, quarter note E3, quarter note F#3, and quarter note G3. Measure 98 has a quarter note G3, quarter note F#3, quarter note E3, and quarter note D3.
- D. Set**: Treble clef, key of D major. Measure 97 has a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 98 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.
- Sla.**: Treble clef, key of D major. Measure 97 has a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 98 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4.

99

Pno.

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

99

101

The musical score consists of eight staves. The first staff (Pno.) is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The second staff (Vo.) is also in treble clef with the same key signature, featuring a half note followed by a whole note. The third and fourth staves (El. Guit.) are in treble clef with the same key signature, playing a complex, fast-moving melody. The fifth and sixth staves (El. B.) are in bass clef with the same key signature, providing a bass line with eighth and quarter notes. The seventh staff (D. Set) is a percussion staff with a double bar line and a series of eighth notes. The eighth staff (Sla.) is a percussion staff with a double bar line and a series of eighth notes.

Pno.

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

103

The musical score consists of eight staves. The first staff (Pno.) is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests for both measures. The second staff (Vo.) is also in treble clef with the same key signature, containing a half note G# in measure 103 and a half note A in measure 104. The third staff (El. Guit.) is in treble clef with two sharps (F# and C#) and contains a melodic line of eighth and sixteenth notes. The fourth staff (El. Guit.) is in treble clef with two sharps and contains whole rests. The fifth staff (El. B.) is in bass clef with two sharps and contains a melodic line of eighth notes. The sixth staff (El. B.) is in bass clef with two sharps and contains a melodic line with a long note in measure 103 and a quarter note in measure 104. The seventh staff (D. Set) is a double bar line staff with diamond-shaped notes. The eighth staff (Sla.) is a double bar line staff with eighth notes and rests.

Pno.

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.

105

The musical score consists of eight staves. The first staff (Pno.) is in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest in measure 105 and a half note chord (F#4 and C#5) in measure 106. The second staff (Vo.) is also in treble clef with two sharps; it has a whole note in measure 105 and a dotted quarter note followed by an eighth rest in measure 106. The third staff (El. Guit.) is in treble clef with two sharps, featuring a melodic line of eighth and quarter notes in measure 105 and a whole rest in measure 106. The fourth staff (El. Guit.) is in treble clef with two sharps, showing a melodic line of eighth and quarter notes in measure 105 and a whole rest in measure 106. The fifth staff (El. B.) is in bass clef with two sharps, containing a melodic line of eighth and quarter notes in measure 105 and a whole rest in measure 106. The sixth staff (El. B.) is in bass clef with two sharps, featuring a melodic line with a slur and a tie in measure 105, and a half note followed by an eighth rest in measure 106. The seventh staff (D. Set) is a percussion staff with a double bar line at the start, containing a rhythmic pattern of eighth and quarter notes in measure 105 and a whole rest in measure 106. The eighth staff (Sla.) is a percussion staff with a double bar line at the start, containing a rhythmic pattern of eighth and quarter notes in measure 105 and a whole rest in measure 106.

Pno.

Vo.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Sla.