

$\text{♩} = 118$

B $\flat$ Clarinet, vocals

Acoustic Guitar, guitar

Electric Bass, bass

Alto, back vocals

Drumset, drums

5

B $\flat$ Cl.

Guit.

El. B.

A.

D. Set

8

Bb Cl.

Guit.

El. B.

A.

D. Set

8

11

Bb Cl.

Guit.

El. B.

A.

D. Set

11

14

Bb Cl.

Guit.

El. B.

A.

D. Set

Measures 14-15 of the musical score. The Bb Cl. part features a melodic line with a sharp key signature. The Guit. part features a complex rhythmic pattern with a capo 8. The El. B. part features a bass line. The A. part is silent. The D. Set part features a complex rhythmic pattern with a capo 8.

16

Bb Cl.

Guit.

El. B.

A.

D. Set

Measures 16-17 of the musical score. The Bb Cl. part features a melodic line with a sharp key signature. The Guit. part features a complex rhythmic pattern with a capo 8. The El. B. part features a bass line. The A. part is silent. The D. Set part features a complex rhythmic pattern with a capo 8.

18

Bb Cl.

Guit.

El. B.

A.

D. Set

20

Bb Cl.

Guit.

El. B.

A.

D. Set

22

Bb Cl.

Guit.

El. B.

A.

D. Set

23

24

Bb Cl.

Guit.

El. B.

A.

D. Set

25

26

Bb Cl.

Guit.

El. B.

A.

D. Set

Measures 26-28. Bb Cl. starts with a whole rest in measure 26, then plays a melodic line. Guit. plays a complex chordal texture with many accidentals. El. B. plays a bass line with many accidentals. A. has whole rests. D. Set has a complex rhythmic pattern with many accidentals.

29

Bb Cl.

Guit.

El. B.

A.

D. Set

Measures 29-31. Bb Cl. continues the melodic line. Guit. continues the complex chordal texture. El. B. continues the bass line. A. has whole rests. D. Set continues the complex rhythmic pattern.

32

Bb Cl.

Guit.

El. B.

A.

D. Set

35

Bb Cl.

Guit.

El. B.

A.

D. Set

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41

Bb Cl.

Guit.

El. B.

A.

D. Set

43

Bb Cl.

Guit.

El. B.

A.

D. Set

45

Bb Cl.

Guit.

El. B.

A.

D. Set

47

Bb Cl.

Guit.

El. B.

A.

D. Set

50

Bb Cl.

Guit.

El. B.

A.

D. Set

53

Bb Cl.

Guit.

El. B.

A.

D. Set

56

Bb Cl.

Guit.

El. B.

A.

D. Set

59

Bb Cl.

Guit.

El. B.

A.

D. Set

62

Bb Cl.

Guit.

El. B.

A.

D. Set

65

Bb Cl.

Guit.

El. B.

A.

D. Set

68

Bb Cl.

Guit.

El. B.

A.

D. Set

71

Bb Cl.

Guit.

El. B.

A.

D. Set

74

Bb Cl.

Guit.

8

El. B.

A.

D. Set

77

Bb Cl.

Guit.

8

El. B.

A.

D. Set

80

Bb Cl.

Guit.

El. B.

A.

D. Set

81

82

83

Bb Cl.

Guit.

El. B.

A.

D. Set

84

85

86

Bb Cl.

Guit.

El. B.

A.

D. Set

89

Bb Cl.

Guit.

El. B.

A.

D. Set

92

Bb Cl.

Guit.

El. B.

A.

D. Set

95

Bb Cl.

Guit.

El. B.

A.

D. Set

97

Bb Cl.

Guit.

El. B.

A.

D. Set

8

99

Bb Cl.

Guit.

El. B.

A.

D. Set

8

101

Bb Cl.

Guit.

El. B.

A.

D. Set

101

103

Bb Cl.

Guit.

El. B.

A.

D. Set

103

105

Bb Cl.

Guit.

El. B.

A.

D. Set

8

107

Bb Cl.

Guit.

El. B.

A.

D. Set

8

109

$\text{♩} = 115$ $\text{♩} = 112$ $\text{♩} = 108$ $\text{♩} = 104$

Bb Cl.

Guit.

El. B.

A.

D. Set

112 $\text{♩} = 100$

Bb Cl.

Guit.

El. B.

A.

D. Set