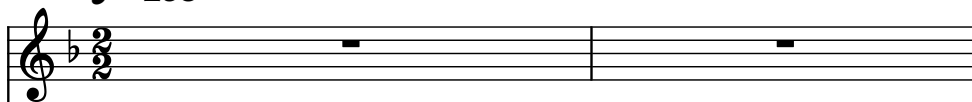
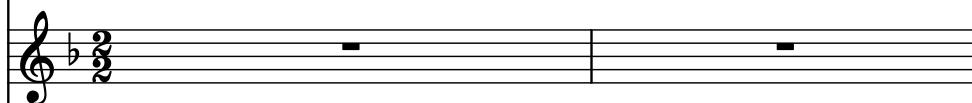


♩ = 295

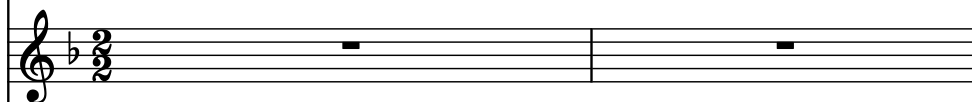
Flute, Overture



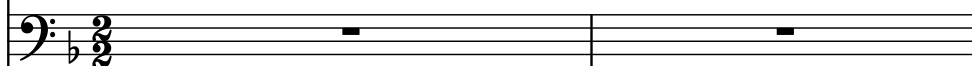
Oboe, MASQUE &



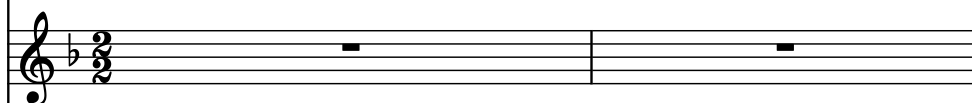
B♭ Clarinet, BERGAMASQUE



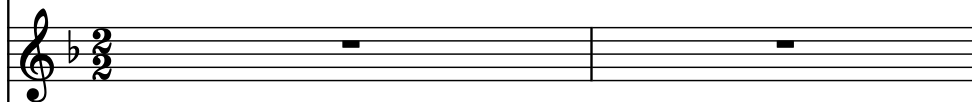
Bassoon, by Gabriel Faure



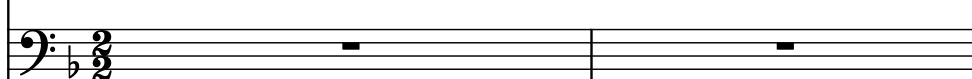
Horn in F, arr. G. Pollen



Horn in F



Timpani



Violins



By G. Faure arr. Pollen
Generated by NoteWorthy Composer

Violins, gpollen@telinco.co.uk



Violoncello



String Synthesizer



Contrabass



3

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlms.

Vlms.

Vc.

Synth.

Cb.

7

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

11

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlms.

Vlms.

Vc.

Synth.

Cb.

Detailed description: This musical score page contains measures 11, 12, and 13. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, and two French Horns) and the Timp (Timpani) are all marked with whole rests in all three measures. The Violins (Vlms.) play a melodic line starting in measure 11, moving up stepwise through measure 12 and ending with a half note in measure 13. The Violas (Vlms.) play a steady eighth-note accompaniment throughout. The Violoncello (Vc.) plays a steady eighth-note accompaniment throughout. The Synth (Synthesizer) and Cb (Cello) parts feature a long, sustained whole note in measure 11, followed by a half note in measure 12, and a quarter note in measure 13.

14

Musical score for measures 14-16. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Treble clef, key signature of one flat. Measures 14-16 are whole rests.
- Ob. (Oboe): Treble clef, key signature of one flat. Measures 14-16 are whole rests.
- B♭ Cl. (B-flat Clarinet): Treble clef, key signature of one flat. Measures 14-16 are whole rests.
- Bsn. (Bassoon): Bass clef, key signature of one flat. Measures 14-16 are whole rests.
- F Hn. (First Horn): Treble clef, key signature of one flat. Measures 14-16 are whole rests.
- F Hn. (Second Horn): Treble clef, key signature of one flat. Measures 14-16 are whole rests.
- Timp. (Timpani): Bass clef, key signature of one flat. Measures 14-16 are whole rests.
- Vlins. (Violins): Treble clef, key signature of one flat. Measure 14: quarter note G4, half note A4. Measure 15: quarter note B4, half note C5. Measure 16: quarter note D5, half note E5.
- Vlins. (Violas): Treble clef, key signature of one flat. Measures 14-16: continuous eighth-note pattern starting on G4.
- Vc. (Violoncello): Bass clef, key signature of one flat. Measures 14-16: continuous eighth-note pattern starting on G3.
- Synth. (Synthesizer): Bass clef, key signature of one flat. Measure 14: quarter note G3, quarter rest. Measure 15: quarter note A3, half note B3. Measure 16: half note C4, half note D4.
- Cb. (Contrabass): Bass clef, key signature of one flat. Measure 14: quarter note G3, quarter rest. Measure 15: quarter note A3, half note B3. Measure 16: half note C4, half note D4.

17

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

20

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

Detailed description: This musical score page, numbered 20, contains ten staves. The first six staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and another French Horn (F Hn.). These staves contain whole rests for the first three measures. The seventh staff is for Violins (Vlns.), showing a melodic line with eighth and quarter notes. The eighth staff is for Violins (Vlns.), showing a continuous eighth-note accompaniment. The ninth staff is for Viola (Vc.), showing a continuous eighth-note accompaniment. The tenth staff is for Synthesizer (Synth.) and Double Bass (Cb.), both of which play a similar pattern of sustained notes and rests.

23

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

Detailed description: This page of a musical score contains measures 30 through 33. The key signature has one flat (B-flat). Measure 30 starts with a treble clef and a key signature change to one flat. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs. The B♭ Clarinet (B♭ Cl.) part has a melodic line with a sharp sign. The Bassoon (Bsn.) part has a low, sustained note. The French Horns (F Hn.) parts have sustained notes. The Timpani (Timp.) part is silent. The Violins (Vlins.) parts have a rhythmic pattern of eighth notes. The Viola (Vc.) part has a rhythmic pattern of eighth notes. The Cello (Cb.) and Double Bass (Synth.) parts have sustained notes. Measure 31 continues the melodic lines for Flute, Oboe, and B♭ Clarinet. The Bassoon part has a sustained note. The French Horns parts have sustained notes. The Timpani part is silent. The Violins parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello and Double Bass parts have sustained notes. Measure 32 continues the melodic lines for Flute, Oboe, and B♭ Clarinet. The Bassoon part has a sustained note. The French Horns parts have sustained notes. The Timpani part is silent. The Violins parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello and Double Bass parts have sustained notes. Measure 33 continues the melodic lines for Flute, Oboe, and B♭ Clarinet. The Bassoon part has a sustained note. The French Horns parts have sustained notes. The Timpani part is silent. The Violins parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello and Double Bass parts have sustained notes.

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

37

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

Detailed description: This page contains measures 37 through 40 of a musical score. The key signature has one flat (B-flat). Measure 37 starts with a treble clef and a key signature of one flat. The instruments and their parts are: Flute (Fl.) with eighth notes; Oboe (Ob.) with eighth notes; Clarinet in B-flat (B $\flat$ Cl.) with eighth notes and a sharp sign; Bassoon (Bsn.) with a long note and a slur; French Horn (F Hn.) with a half note; another French Horn (F Hn.) with a half note and a slur; Timpani (Timp.) with a half note; Violins (Vlns.) with eighth notes; another Violins (Vlns.) with eighth notes; Viola (Vc.) with eighth notes; Synthesizer (Synth.) with a half note and a sharp sign; and Contrabass (Cb.) with a half note. Measures 38-40 continue the patterns for most instruments, with some changes in note values and rests.

42

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

48

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

Detailed description: This page contains a musical score for measures 48 through 53. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with some melodic lines in measures 49 and 50. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have more active lines, including sixteenth and eighth notes. The French Horns (F Hn.) have long, sustained notes with some melodic movement. The Timpani (Timp.) part is mostly rests. The Violins (Vlns.) and Viola (Vc.) parts have active lines, with the Viola playing a prominent role in measures 49 and 50. The Synthesizer (Synth.) and Cello (Cb.) parts have sustained notes and some melodic lines. The score is written in a key signature of one flat (B♭) and a common time signature (C).

54

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

Detailed description: This page of a musical score contains measures 54 through 58. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute starting on a whole note G4 and the Oboe on a whole note F4. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts are in the middle register, with the B♭ Cl. starting on a whole note G3 and the Bsn. on a whole note F2. The French Horns (F Hn.) are in the lower register, with the first F Hn. starting on a whole note G2 and the second F Hn. on a whole note F2. The Timpani (Timp.) part is in the lower register, with a whole note G2. The Violins (Vlns.) are in the upper register, with the first Vln. starting on a whole note G4 and the second Vln. on a whole note F4. The Viola (Vc.) part is in the middle register, with a whole note G3. The Cello (Cb.) part is in the lower register, with a whole note F2. The Synthesizer (Synth.) part is in the lower register, with a whole note G2. The score is written in 4/4 time and features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals.

59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

65

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

72

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

78

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

85

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

Detailed description: This page of a musical score contains measures 85 through 88. The key signature has one flat (B-flat). The score is for a large ensemble. Measures 85-87 are mostly rests for the woodwinds and brass, with some activity in the strings and timpani. In measure 88, the woodwinds and brass enter with specific notes, while the strings and timpani continue their patterns. The Flute and Oboe parts have a few notes in measure 88. The Bassoon and Horns have longer notes. The Timpani has a rhythmic pattern. The Violins and Viola have a melodic line, and the Cello has a bass line. The Synthesizer has a low, sustained note.

94

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

99

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

104

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

Detailed description: This page contains measures 104 through 109 of a musical score. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 104-108 contain whole rests; measure 109 has a half note G4.
- Oboe (Ob.):** Measures 104-108 contain whole rests; measure 109 has a half note G4.
- B♭ Clarinet (B♭ Cl.):** Measures 104-108 contain whole notes (B♭3, A2, G2, F2, E2, D2) with octave markings (8va down); measure 109 has a half note G2.
- Bassoon (Bsn.):** Measures 104-108 contain eighth-note patterns (B♭3, A2, G2, F2, E2, D2) with octave markings (8va down); measure 109 has a half note G2.
- French Horns (F Hn.):** Measures 104-108 contain whole rests; measure 109 has a half note G4.
- Timpani (Timp.):** Measures 104-108 contain whole rests; measure 109 has a half note G2.
- Violins (Vlins.):** Measure 104 has a half note G4; measures 105-109 have eighth-note patterns (B♭3, A2, G2, F2, E2, D2) with octave markings (8va down).
- Viola (Vc.):** Measures 104-108 contain whole notes (B♭3, A2, G2, F2, E2, D2) with octave markings (8va down); measure 109 has a half note G2.
- Synthesizer (Synth.):** Measures 104-108 contain whole notes (B♭3, A2, G2, F2, E2, D2) with octave markings (8va down); measure 109 has a half note G2.
- Cello (Cb.):** Measures 104-108 contain whole rests; measure 109 has a half note G2.

110

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

116

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

123

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

130

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

Detailed description: This page contains a musical score for measures 130 through 134. The instruments are arranged in a standard orchestral layout. Measures 130-132 are mostly rests for most instruments, with some activity in the B♭ Clarinet, Bassoon, and Horns. In measure 133, the Violins and Viola begin a melodic line, while the Cello and Synthesizer provide a rhythmic accompaniment. Measure 134 continues this texture with more complex rhythmic patterns in the lower instruments.

135

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

Detailed description: This page contains a musical score for measures 135, 136, and 137. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have melodic lines. The French Horns (F Hn.) and Timpani (Timp.) are mostly rests. The Violins (Vlns.) have a melodic line in the first part and a rhythmic pattern in the second. The Viola (Vc.) and Synthesizer (Synth.) parts have rhythmic patterns. The Contrabass (Cb.) is mostly rests.

138

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

Detailed description: This page contains a musical score for measures 138 through 141. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), French Horns (F Hn.), Timpani (Timp.), and Contrabass (Cb.) parts are mostly silent, indicated by whole rests. The Bassoon (Bsn.) and Clarinet in B-flat (B $\flat$ Cl.) play a melodic line starting with a half note, followed by eighth and quarter notes. The Violins (Vlns.) play a rhythmic pattern of eighth notes, with the first violin having a long slur over measures 139 and 140. The Viola (Vc.) and Synthesizer (Synth.) play a steady eighth-note accompaniment throughout the measures.

142

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

146

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

150

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

Detailed description: This page contains a musical score for measures 150 through 153. The instruments are arranged in a standard orchestral layout. Measures 150 and 151 are mostly rests for the woodwinds and strings, with some activity in the bassoon and first horn. Measures 152 and 153 feature more active parts, particularly for the strings (Violins, Viola, Cello, and Double Bass) and the first horn. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

154

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlms.

Vlms.

Vc.

Synth.

Cb.

The musical score for page 154 consists of eleven staves. The first seven staves (Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., Timp.) contain whole rests in every measure. The eighth staff (Vlms.) features a melodic line with eighth and sixteenth notes, including a slur. The ninth staff (Vlms.) contains a continuous sixteenth-note pattern. The tenth staff (Vc.) contains a continuous eighth-note pattern. The eleventh staff (Synth.) has a half note in the first measure, a whole rest in the second, and a half note in the third and fourth measures. The twelfth staff (Cb.) has a half note in the first measure, a whole rest in the second, and a half note in the third and fourth measures. All staves are in a key with one flat (B-flat).

158

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

162

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

165

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

Detailed description: This musical score page contains measures 165, 166, and 167. The instruments and their parts are as follows:
- **Flute (Fl.):** Rests in all three measures.
- **Oboe (Ob.):** Measures 165 and 166 have eighth-note patterns. In measure 167, it plays a sixteenth-note ascending scale.
- **B♭ Clarinet (B♭ Cl.):** Rests in measures 165 and 166. In measure 167, it plays a whole note G4 with a dynamic marking of $\#8$.
- **Bassoon (Bsn.):** Rests in measures 165 and 166. In measure 167, it plays a whole note G3 with a dynamic marking of 8 .
- **French Horns (F Hn.):** The first horn has a half note G4 in measure 165 and a half note G4 in measure 166, tied to a whole rest in measure 167. The second horn has a half note G4 in measure 165 and a half note G4 in measure 166, tied to a whole rest in measure 167.
- **Timpani (Timp.):** Rests in all three measures.
- **Violins (Vlns.):** The first violin has eighth-note patterns in measures 165 and 166, and a sixteenth-note ascending scale in measure 167. The second violin has a continuous eighth-note pattern across all three measures.
- **Viola (Vc.):** A continuous sixteenth-note pattern across all three measures.
- **Synthesizer (Synth.) and Cello (Cb.):** Both have a half note G3 in measure 165, a half note G3 in measure 166, and a whole note G3 in measure 167, with a slur spanning measures 166 and 167.

168

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

Detailed description: This page of a musical score contains measures 168, 169, and 170. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Timpani (Timp.), Violin (Vlins.), Violin (Vlins.), Viola (Vc.), Synthesizer (Synth.), and Cello (Cb.). Measures 168 and 169 are marked with a common time signature of 4/4. Measure 170 is marked with a common time signature of 3/4. The Flute and Oboe parts play a melodic line starting on a half note G4, followed by eighth notes. The B-flat Clarinet and Bassoon parts play a sustained low note (B2) with a long slur. The French Horns play a half note G4 in measure 168 and 169, and a half note G4 in measure 170. The Timpani part is silent. The Violins play a continuous eighth-note pattern. The Viola plays a continuous eighth-note pattern. The Synthesizer and Cello parts play a sustained low note (B2) with a long slur.

171

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

175

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

Detailed description: This page contains a musical score for measures 175 through 180. The score is written for a large ensemble. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The B $\flat$ Clarinet (B $\flat$ Cl.) and Bassoon (Bsn.) parts have more activity, with the Bsn. featuring a long, low note in measure 176. The French Horns (F Hn.) have a long, low note in measure 176. The Timpani (Timp.) part has a short, low note in measure 176. The Violins (Vlins.) and Viola (Vc.) parts have a short, low note in measure 176. The Cello (Cb.) part has a short, low note in measure 176. The Synthesizer (Synth.) part has a short, low note in measure 176. The score is written in a key signature of one flat (B $\flat$) and a common time signature (C). The measures are numbered 175, 176, 177, 178, 179, and 180.

181

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

Detailed description: This page of a musical score contains measures 181 through 185. The key signature has one flat (B♭). The score is arranged in a grand staff with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Timpani (Timp.), Violins (Vlns.), Violins (Vlns.), Viola (Vc.), Synthesizer (Synth.), and Cello (Cb.). Measures 181-184 contain whole rests for most woodwinds and strings. In measure 185, the Flute and Oboe play a quarter-note G4 and A4. The B♭ Clarinet and Bassoon play a half-note G3 and A3. The French Horns play a half-note G3 and A3. The Violins play a half-note G3 and A3. The Viola plays a half-note G3 and A3. The Synthesizer and Cello play a half-note G3 and A3. The Timpani plays a half-note G3 and A3.

186

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

192

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

197

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

203

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

Detailed description: This musical score page contains measures 203 through 209. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) is mostly silent, with the Bassoon playing a low note in measure 204 and the Flute/Horn in measure 209. The brass section (French Horns, Trombones) is also mostly silent, with the French Horns playing notes in measures 203, 204, and 209. The string section (Violins, Viola, Cello) is active throughout, with the Violins playing a melodic line and the Viola/Cello playing a rhythmic pattern. The percussion section (Timpani, Synth, Cb) is also active, with the Timpani playing a rhythmic pattern and the Synth/Cb providing harmonic support.

210

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

217

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vc.

Synth.

Cb.

225

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

Detailed description: This page contains measures 225 through 228 of a musical score. The score is written for a large ensemble. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves, with the Flute playing a melodic line starting in measure 226. The Bassoon (Bsn.) and Bass Clarinet (B♭ Cl.) parts are in the middle staves, with the Bassoon playing a low, sustained note. The Horns (F Hn.) and Timpani (Timp.) parts are also in the middle staves, with the Horns playing a sustained note and the Timpani playing a rhythmic pattern. The Violins (Vlins.) and Viola (Vc.) parts are in the lower staves, with the Violins playing a melodic line and the Viola playing a sustained note. The Synthesizer (Synth.) and Cello (Cb.) parts are in the bottom staves, with the Synthesizer playing a sustained note and the Cello playing a melodic line. The score is written in a key signature of one flat (B♭) and a common time signature (C). The measures are numbered 225, 226, 227, and 228.

232

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlms.

Vlms.

Vc.

Synth.

Cb.

Detailed description: This page contains measures 232 through 236 of a musical score. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with eighth and sixteenth notes. Oboe (Ob.) plays a similar melodic line, often in harmony with the flute. Bassoon (Bsn.) plays a lower melodic line. Bass Clarinet (B♭ Cl.) plays sustained chords. French Horns (F Hn.) play sustained notes. Timpani (Timp.) plays a rhythmic pattern of eighth notes. Violins (Vlms.) play a melodic line with eighth notes. Viola (Vc.) plays a sustained chordal accompaniment. Cello (Cb.) plays sustained notes. Synthesizer (Synth.) plays sustained notes. The score is written in a key with one flat (B-flat) and a common time signature.

237

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

240

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.

242

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

Timp.

Vlins.

Vlins.

Vc.

Synth.

Cb.