

♩ = 107

Acoustic Guitar, Guitar I

Electric Guitar, Guitar III

Electric Guitar, Guitar IV

5-str. Electric Bass, Bass

Concert Snare Drum, Fret noise

Drumset, Drums

Hammond Organ, Vocals

Electric Guitar, Solo

Electric Guitar, feedback

5

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

The musical score for page 2, measures 5 through 8, is presented below. The key signature is B-flat major (two flats). The score includes parts for Guitar, two Electric Guitars, Electric Bass, Conga/Snare, Drums, Harmonium/Organ, and two more Electric Guitars. Measure 5 begins with a guitar solo. Measures 6-8 show a full band arrangement with various instruments playing chords and rhythms.

7

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

The musical score is written for a 7-piece band. The key signature is B-flat major (two flats). The score consists of two measures, 7 and 8. Measure 7 shows active playing for most instruments, while measure 8 shows a transition with some instruments resting.

Measure 7:

- Guit.**: Treble clef, playing a series of chords and eighth notes.
- El. Guit.**: Treble clef, playing a series of chords and eighth notes.
- El. Guit.**: Treble clef, playing a series of chords and eighth notes.
- El. B.**: Bass clef, playing a series of eighth notes.
- Con. Sn.**: Two vertical bars, indicating a rest.
- D. Set**: Two vertical bars, indicating a rest.
- Hm. Org.**: Treble clef, playing a series of eighth notes.
- El. Guit.**: Treble clef, playing a series of chords and eighth notes.
- El. Guit.**: Treble clef, playing a series of chords and eighth notes.

Measure 8:

- Guit.**: Treble clef, playing a series of chords and eighth notes.
- El. Guit.**: Treble clef, playing a series of chords and eighth notes.
- El. Guit.**: Treble clef, playing a series of chords and eighth notes.
- El. B.**: Bass clef, playing a series of eighth notes.
- Con. Sn.**: Two vertical bars, indicating a rest.
- D. Set**: Two vertical bars, indicating a rest.
- Hm. Org.**: Treble clef, playing a series of eighth notes.
- El. Guit.**: Treble clef, playing a series of chords and eighth notes.
- El. Guit.**: Treble clef, playing a series of chords and eighth notes.

9

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

The musical score for page 4, measures 9-12, is written for a band. The key signature is B-flat major (two flats). The score includes staves for Guitar, two Electric Guitars, Electric Bass, Conga/Snare, Drums, Harmonium Organ, and two more Electric Guitars. Measure 9 starts with a guitar solo. Measures 10-12 show a full band arrangement with various instruments playing chords and melodic lines. The score ends with a double bar line after measure 12.

11

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

13

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

15

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

18

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

21

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

23

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

26

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

29

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

32

This musical score page contains measures 32 and 33. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of B-flat major (two flats). Measure 32 has a whole rest. Measure 33 has a whole rest.
- El. Guit. (first):** Treble clef, key of B-flat major. Measure 32 has a whole rest. Measure 33 has a whole rest.
- El. Guit. (second):** Treble clef, key of B-flat major. Measure 32 has a whole rest. Measure 33 has a whole rest.
- El. B.:** Bass clef, key of B-flat major. Measure 32 has a whole rest. Measure 33 has a whole rest.
- Con. Sn.:** Percussion line. Measure 32 has a whole rest. Measure 33 has a whole rest.
- D. Set:** Percussion line. Measure 32 has a whole rest. Measure 33 has a whole rest.
- Hm. Org.:** Treble clef, key of B-flat major. Measure 32 has a whole rest. Measure 33 has a whole rest.
- El. Guit. (third):** Treble clef, key of B-flat major. Measure 32 has a whole rest. Measure 33 has a whole rest.
- El. Guit. (fourth):** Treble clef, key of B-flat major. Measure 32 has a whole rest. Measure 33 has a whole rest.

The score is written for measures 32 and 33. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Guit., El. Guit., El. B., Con. Sn., D. Set, Hm. Org., and El. Guit. (repeated). The notation shows whole rests for all instruments in both measures.

34

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

36

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

38

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

40

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

43

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

46

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

48

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

51

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

54

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

57

57

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 57, 58, and 59. The key signature is B-flat major (two flats). The score is arranged for eight instruments: a standard guitar (Guit.), two electric guitars (El. Guit.), an electric bass (El. B.), a conga and snare drum (Con. Sn.), a double bass (D. Set), a Hammond organ (Hm. Org.), and two additional electric guitars (El. Guit.). Measures 57 and 58 are marked with an '8' at the beginning of the first electric guitar staff, indicating an eighth-note pattern. In measure 57, the electric guitars play a dense eighth-note chordal texture. The electric bass plays a steady eighth-note line. The double bass plays a pattern of eighth notes with rests. The conga and snare are silent. The Hammond organ plays a sequence of chords. In measure 58, the electric guitars continue their eighth-note texture. The electric bass continues its eighth-note line. The double bass continues its eighth-note pattern. The conga and snare remain silent. The Hammond organ continues its chordal sequence. Measure 59 shows the electric guitars and electric bass continuing their patterns, while the double bass, conga, snare, and Hammond organ are silent.

60

The musical score for measures 60-62 features the following parts:

- Guit.**: Treble clef, key of B-flat major (two flats). Measure 60 contains a whole rest. Measures 61 and 62 contain whole notes.
- El. Guit.**: Treble clef, key of B-flat major. Measures 60-62 contain a continuous eighth-note accompaniment pattern.
- El. Guit.**: Treble clef, key of B-flat major. Measures 60-62 contain a continuous eighth-note accompaniment pattern.
- El. B.**: Bass clef, key of B-flat major. Measures 60-62 contain a continuous eighth-note accompaniment pattern.
- Con. Sn.**: Percussion staff with a double bar line. Measures 60-62 contain whole rests.
- D. Set**: Percussion staff with a double bar line. Measures 60-62 contain a continuous eighth-note accompaniment pattern.
- Hm. Org.**: Treble clef, key of B-flat major. Measures 60-62 contain a continuous eighth-note accompaniment pattern.
- El. Guit.**: Treble clef, key of B-flat major. Measure 60 contains a whole rest. Measures 61 and 62 contain whole notes.
- El. Guit.**: Treble clef, key of B-flat major. Measure 60 contains a whole rest. Measures 61 and 62 contain whole notes.

63

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

66

The musical score for measures 66-68 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is 4/4, with a 3/4 time signature change at the end of measure 68. The instruments and their parts are as follows:

- Guit.:** Treble clef, B-flat major key signature. Measure 66 contains a whole rest. Measures 67 and 68 contain whole rests.
- El. Guit. (first):** Treble clef, B-flat major key signature. Measure 66 contains a whole rest. Measures 67 and 68 contain a continuous eighth-note accompaniment pattern.
- El. Guit. (second):** Treble clef, B-flat major key signature. Measure 66 contains a whole rest. Measures 67 and 68 contain a continuous eighth-note accompaniment pattern.
- El. B.:** Bass clef, B-flat major key signature. Measures 66-68 contain a continuous eighth-note accompaniment pattern.
- Con. Sn.:** Treble clef, B-flat major key signature. Measure 66 contains a whole rest. Measures 67 and 68 contain whole rests.
- D. Set:** Treble clef, B-flat major key signature. Measures 66-68 contain a continuous eighth-note accompaniment pattern.
- Hm. Org.:** Treble clef, B-flat major key signature. Measures 66-68 contain a continuous eighth-note accompaniment pattern.
- El. Guit. (third):** Treble clef, B-flat major key signature. Measure 66 contains a whole rest. Measures 67 and 68 contain whole rests.
- El. Guit. (fourth):** Treble clef, B-flat major key signature. Measure 66 contains a whole rest. Measures 67 and 68 contain whole rests.

69

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

72

This musical score page contains measures 72 and 73. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of B-flat major (two flats). Measure 72 has a whole rest. Measure 73 has a whole rest.
- El. Guit. (1):** Treble clef, key of B-flat major. Measure 72 has a whole note chord (F4, A-flat4, B-flat4, D5). Measure 73 has a whole note chord (F4, A-flat4, B-flat4, D5).
- El. Guit. (2):** Treble clef, key of B-flat major. Measure 72 has a whole note chord (F4, A-flat4, B-flat4, D5). Measure 73 has a whole note chord (F4, A-flat4, B-flat4, D5).
- El. B.:** Bass clef, key of B-flat major. Measure 72 has a whole note chord (B-flat3, D4, F4, A-flat4). Measure 73 has a whole note chord (B-flat3, D4, F4, A-flat4).
- Con. Sn.:** Percussion line. Measure 72 has a whole rest. Measure 73 has a whole rest.
- D. Set:** Percussion line. Measure 72 has a whole note chord (F4, A-flat4, B-flat4, D5). Measure 73 has a whole note chord (F4, A-flat4, B-flat4, D5).
- Hm. Org.:** Treble clef, key of B-flat major. Measure 72 has a whole note chord (F4, A-flat4, B-flat4, D5). Measure 73 has a whole note chord (F4, A-flat4, B-flat4, D5).
- El. Guit. (3):** Treble clef, key of B-flat major. Measure 72 has a whole rest. Measure 73 has a whole rest.
- El. Guit. (4):** Treble clef, key of B-flat major. Measure 72 has a whole rest. Measure 73 has a whole rest.

74

This musical score page contains measures 74 and 75. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 8/8. The score is arranged in eight staves:

- Guit.:** Treble clef, contains whole rests for both measures.
- El. Guit.:** Treble clef, contains a continuous eighth-note accompaniment of chords for both measures.
- El. Guit.:** Treble clef, contains a continuous eighth-note accompaniment of chords for both measures.
- El. B.:** Bass clef, contains a continuous eighth-note accompaniment of chords for both measures.
- Con. Sn.:** Percussion line, contains whole rests for both measures.
- D. Set:** Percussion line, contains eighth-note patterns with 'x' marks for both measures.
- Hm. Org.:** Treble clef, contains whole rests for both measures.
- El. Guit.:** Treble clef, contains a melodic line with triplets and slurs in measure 74, and continues in measure 75.
- El. Guit.:** Treble clef, contains whole rests for both measures.

Measure 74 includes a triplet of eighth notes in the fifth staff from the bottom, marked with a '3' and a slur.

76

The musical score for measures 76 and 77 features eight staves. The key signature is E-flat major (three flats). The first staff, labeled 'Guit.', is a treble clef with a whole rest in both measures. The second and third staves, both labeled 'El. Guit.', play a rhythmic accompaniment of eighth-note chords. The fourth staff, labeled 'El. B.', is a bass clef with a melodic line of eighth notes. The fifth staff, labeled 'Con. Sn.', shows a snare drum pattern with two hits in measure 76 and one in measure 77. The sixth staff, labeled 'D. Set', shows a double bass drum pattern with hits on the eighth notes of measures 76 and 77. The seventh staff, labeled 'Hm. Org.', is a treble clef with a whole rest in both measures. The eighth staff, labeled 'El. Guit.', is a treble clef with a melodic line of eighth notes. The ninth staff, labeled 'El. Guit.', is a treble clef with a whole rest in both measures.

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

78

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

80

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

83

The musical score for page 83 is written for a multi-instrument ensemble. The key signature is E-flat major (three flats) and the time signature is 8/8. The score consists of eight staves, each labeled with an instrument:

- Guit.:** Treble clef, E-flat major key signature. The staff contains three measures of whole rests.
- El. Guit.:** Treble clef, E-flat major key signature. The staff contains three measures of eighth-note chords, each beamed in groups of four.
- El. Guit.:** Treble clef, E-flat major key signature. The staff contains three measures of eighth-note chords, each beamed in groups of four.
- El. B.:** Bass clef, E-flat major key signature. The staff contains three measures of eighth-note chords, each beamed in groups of four.
- Con. Sn.:** Treble clef, E-flat major key signature. The staff contains three measures of whole rests.
- D. Set:** Treble clef, E-flat major key signature. The staff contains three measures of eighth-note chords, each beamed in groups of four.
- Hm. Org.:** Treble clef, E-flat major key signature. The staff contains three measures of eighth-note chords, each beamed in groups of four.
- El. Guit.:** Treble clef, E-flat major key signature. The staff contains three measures of whole rests.
- El. Guit.:** Treble clef, E-flat major key signature. The staff contains three measures of whole rests.

The score is written in 8/8 time and E-flat major. The instruments are arranged in a multi-staff format, with each staff labeled on the left. The notation includes whole rests, eighth-note chords, and eighth-note chords beamed in groups of four.

86

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

89

89

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 89, 90, and 91. The key signature is B-flat major (two flats). The score includes parts for a standard guitar (Guit.), two electric guitars (El. Guit.), an electric bass (El. B.), a conga (Con. Sn.), a drum set (D. Set), and a Hammond organ (Hm. Org.). The first electric guitar and the Hammond organ play a melodic line in measure 89, while the other instruments provide accompaniment. In measure 90, the first electric guitar and Hammond organ continue their melodic lines, while the other instruments provide accompaniment. In measure 91, the first electric guitar and Hammond organ continue their melodic lines, while the other instruments provide accompaniment.

92

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

95

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

98

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

101

Musical score for measures 101-103, featuring the following instruments and parts:

- Guit.**: Treble clef, key signature of five flats (B-flat major/D minor), 8/8 time signature. Measures 101-103 contain whole rests.
- El. Guit.**: Treble clef, key signature of five flats, 8/8 time signature. Measures 101-103 contain dense, fast-moving eighth-note chords.
- El. B.**: Bass clef, key signature of five flats, 8/8 time signature. Measures 101-103 contain eighth-note chords.
- Con. Sn.**: Treble clef, key signature of five flats, 8/8 time signature. Measures 101-103 contain whole rests.
- D. Set**: Treble clef, key signature of five flats, 8/8 time signature. Measures 101-103 contain eighth-note chords with 'x' marks above the notes, indicating a specific playing technique.
- Hm. Org.**: Treble clef, key signature of five flats, 8/8 time signature. Measures 101-103 contain eighth-note chords.
- El. Guit.**: Treble clef, key signature of five flats, 8/8 time signature. Measures 101-103 contain whole rests.
- El. Guit.**: Treble clef, key signature of five flats, 8/8 time signature. Measures 101-103 contain whole rests.

104

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

107

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

110

Guit. *8*

El. Guit. *8*

El. Guit. *8*

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit. *8*

El. Guit. *8*

Detailed description: This musical score page contains measures 110, 111, and 112. Measure 110 is in 6/8 time, and measures 111 and 112 are in 4/4 time. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments are: Guit. (acoustic guitar), El. Guit. (electric guitar, two parts), El. B. (electric bass), Con. Sn. (conga snare), D. Set (drum set), Hm. Org. (harm. organ), and two additional El. Guit. parts. The Guit. and the two El. Guit. parts have a '8' below their staves, indicating an octave shift. The El. B. part has a '4' below its staff. The Con. Sn. and D. Set parts have a '4' below their staves. The Hm. Org. part has a '4' below its staff. The El. Guit. parts have a '4' below their staves. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, as well as drum notation for the Con. Sn. and D. Set parts.

113

Musical score for measures 113-114. The score is written for eight staves, each with a different instrument or part. The key signature is B-flat major (two flats) and the time signature is 8/8. The staves are labeled as follows:

- Guit. (Guitar): Treble clef, 8/8 time. Measure 113 has a whole rest, and measure 114 has a whole rest.
- El. Guit. (Electric Guitar): Treble clef, 8/8 time. Measures 113-114 contain a continuous eighth-note pattern.
- El. Guit. (Electric Guitar): Treble clef, 8/8 time. Measures 113-114 contain a continuous eighth-note pattern.
- El. B. (Electric Bass): Bass clef, 8/8 time. Measures 113-114 contain a continuous eighth-note pattern.
- Con. Sn. (Conga Snare): Treble clef, 8/8 time. Measures 113-114 contain a continuous eighth-note pattern.
- D. Set (Drum Set): Treble clef, 8/8 time. Measures 113-114 contain a continuous eighth-note pattern.
- Hm. Org. (Hammond Organ): Treble clef, 8/8 time. Measures 113-114 contain a continuous eighth-note pattern.
- El. Guit. (Electric Guitar): Treble clef, 8/8 time. Measure 113 has a whole rest, and measure 114 has a whole rest.
- El. Guit. (Electric Guitar): Treble clef, 8/8 time. Measure 113 has a whole rest, and measure 114 has a whole rest.

115

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.

117

Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Hm. Org.

El. Guit.

El. Guit.