

12/8

♩ = 166

♩ = 156

♩ = 138

♩ = 110

♩ = 162

♩ = 154

♩ = 140

♩ = 170

♩ = 162

♩ = 159

♩ = 148

♩ = 162

♩ = 153

♩ = 162

♩ = 130

♩ = 142

♩ = 157

♩ = 160

♩ = 164

♩ = 167

♩ = 170

♩ = 173

♩ = 176

♩ = 177

♩ = 178

♩ = 179

♩ = 180

♩ = 179

♩ = 178

♩ = 177

♩ = 176

♩ = 175

♩ = 174

♩ = 173

♩ = 151

4

3

3

3

3

5

Frequency markings above the notes:

- Measure 5: $\text{♩} = 156$
- Measure 6: $\text{♩} = 147$, $\text{♩} = 110$, $\text{♩} = 162$, $\text{♩} = 156$
- Measure 7: $\text{♩} = 151$, $\text{♩} = 140$, $\text{♩} = 170$, $\text{♩} = 162$
- Measure 8: $\text{♩} = 148$, $\text{♩} = 162$, $\text{♩} = 153$, $\text{♩} = 162$

The musical score is for piano, measures 5-8. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand. The notes are marked with frequencies: 156, 147, 110, 162, 156, 151, 140, 170, 162, 148, 162, 153, and 162.

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A musical staff with 12 notes, each labeled with a number. The notes are arranged in two groups of six, each forming a descending staircase pattern. The first group starts at 151 and ends at 161. The second group starts at 158 and ends at 130.

Note	Number
1	151
2	159
3	158
4	156
5	161
6	158
7	179
8	180
9	181
10	182
11	183
12	182

11

$\text{♩} = 174$

$\text{♩} = 162$ $\text{♩} = 151$

3 3 3 3

5

♩ = 99

♩ = 108

♩ = 113

♩ = 115

♩ = 121

♩ = 126

♩ = 134

♩ = 162

♩ = 154

♩ = 157

♩ = 173

♩ = 158

♩ = 122

♩ = 112

♩ = 102

13

♩ = 183

♩ = 181

♩ = 182

♩ = 184

♩ = 185

15

♩ = 94

♩ = 122

♩ = 172

♩ = 176

♩ = 177

♩ = 178

♩ = 179

♩ = 180

♩ = 181

♩ = 182

♩ = 152

♩ = 176

♩ = 184

♩ = 157

♩ = 171

♩ = 110

16

18

♩ = 184
♩ = 134

♩ = 168
♩ = 170
♩ = 153
♩ = 186
♩ = 177
♩ = 174
♩ = 161
♩ = 177
♩ = 167
♩ = 177
♩ = 161

21

♩ = 184
♩ = 134

♩ = 99

The musical score consists of two systems, measures 18 and 21. Both systems are in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes complex chords, often with multiple ledger lines in the bass staff, and melodic lines in both staves. Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number. In the first system, these markings are arranged in a descending staircase pattern on the right side, with values: 184, 134, 168, 170, 153, 186, 177, 174, 161, 177, 167, 177, and 161. In the second system, the markings are 184, 134, and 99.

Musical score for two systems, measures 22 and 23. The notation includes treble and bass staves with various musical symbols, including notes, rests, and triplets. Above the staves, a series of tempo markings are listed, each preceded by a quarter note symbol:

- $\text{♩} = 156$ 7
- $\text{♩} = 171$
- $\text{♩} = 172$
- $\text{♩} = 173$
- $\text{♩} = 174$
- $\text{♩} = 175$
- $\text{♩} = 176$
- $\text{♩} = 177$
- $\text{♩} = 178$
- $\text{♩} = 179$
- $\text{♩} = 180$
- $\text{♩} = 183$
- $\text{♩} = 180$
- $\text{♩} = 179$
- $\text{♩} = 178$
- $\text{♩} = 177$
- $\text{♩} = 176$
- $\text{♩} = 177$
- $\text{♩} = 165$
- $\text{♩} = 142$
- $\text{♩} = 184$
- $\text{♩} = 134$
- $\text{♩} = 100$

The first system (measure 22) shows a treble staff with a melodic line and a bass staff with a supporting line. The second system (measure 23) continues the musical progression with similar notation.

♪ = 183
♪ = 185
♪ = 183
♪ = 142
♪ = 156
♪ = 171
♪ = 172
♪ = 173
♪ = 174
♪ = 175
♪ = 176
♪ = 177
♪ = 178
♪ = 179
♪ = 180
♪ = 183
♪ = 180
♪ = 179
♪ = 178
♪ = 177
♪ = 176
♪ = 165
♪ = 177
♪ = 183
♪ = 185

24

♪ = 151
♪ = 183
♪ = 188
♪ = 183
♪ = 185
♪ = 184
♪ = 183
♪ = 186
♪ = 183
♪ = 185
♪ = 183

26

29 $\text{♩} = 186$ $\text{♩} = 183$ $\text{♩} = 185$ $\text{♩} = 187$ $\text{♩} = 185$ $\text{♩} = 147$

31 $\text{♩} = 183$ $\text{♩} = 185$ $\text{♩} = 183$ $\text{♩} = 185$ $\text{♩} = 183$

33 $\text{♩} = 180$ $\text{♩} = 183$ $\text{♩} = 182$ $\text{♩} = 179$ $\text{♩} = 174$ $\text{♩} = 178$ $\text{♩} = 177$

$\text{♪} = 165$
 $\text{♪} = 157$
 $\text{♪} = 165$
 $\text{♪} = 166$
 $\text{♪} = 167$
 $\text{♪} = 168$
 $\text{♪} = 169$
 $\text{♪} = 170$
 $\text{♪} = 171$
 $\text{♪} = 172$
 $\text{♪} = 173$
 $\text{♪} = 176$ $\text{♪} = 174$
 $\text{♪} = 166$ $\text{♪} = 175$ $\text{♪} = 124$
 $\text{♪} = 157$

35

37

39

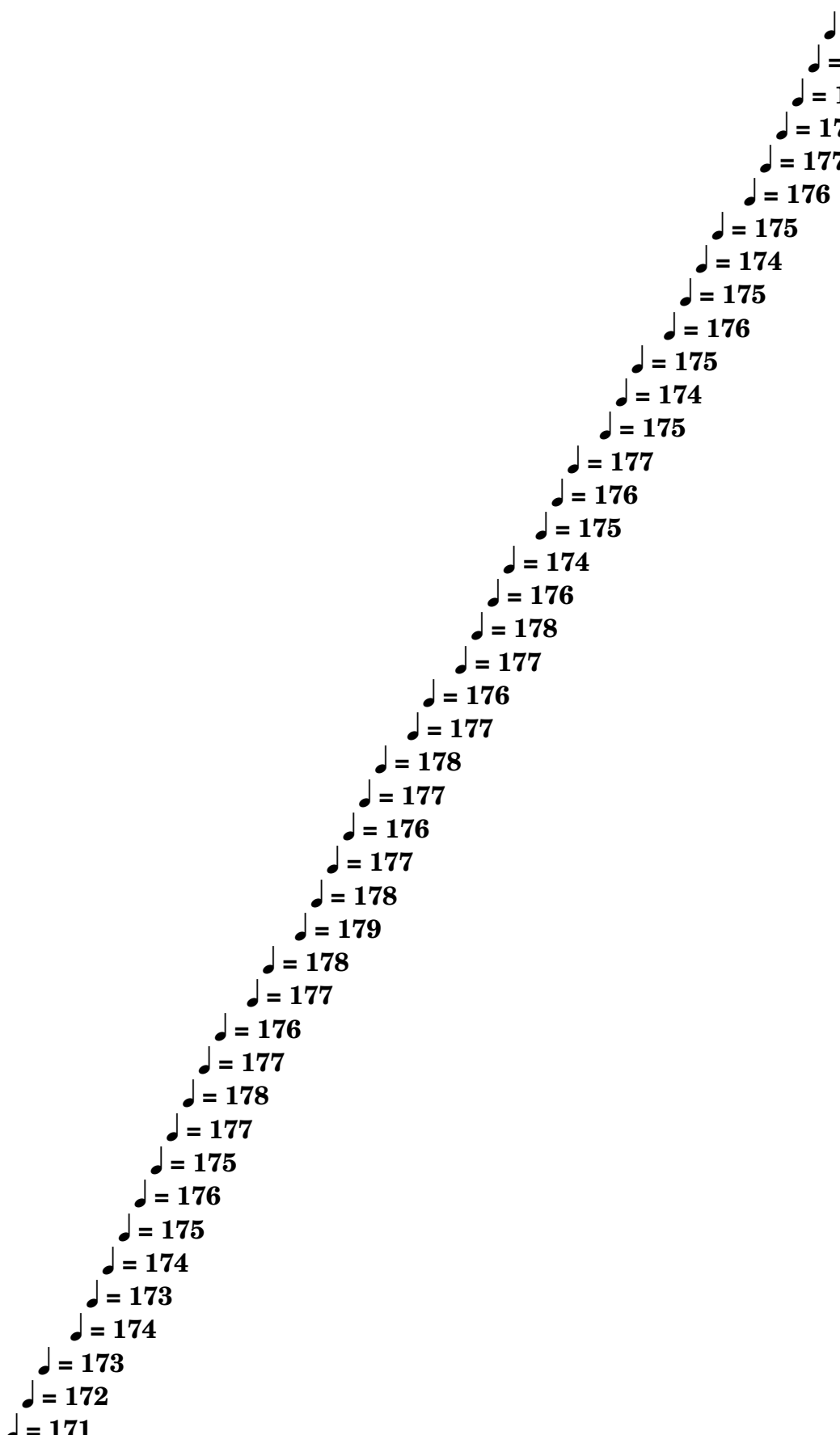
$\text{♪} = 171$ $\text{♪} = 175$
 $\text{♪} = 143$ $\text{♪} = 133$
 $\text{♪} = 175$ $\text{♪} = 163$ $\text{♪} = 160$ $\text{♪} = 133$
 $\text{♪} = 177$ $\text{♪} = 167$ $\text{♪} = 168$ $\text{♪} = 170$ $\text{♪} = 160$
 $\text{♪} = 171$ $\text{♪} = 163$
 $\text{♪} = 143$ $\text{♪} = 127$
 $\text{♪} = 163$ $\text{♪} = 156$ $\text{♪} = 123$
 $\text{♪} = 175$ $\text{♪} = 166$ $\text{♪} = 168$ $\text{♪} = 167$ $\text{♪} = 160$

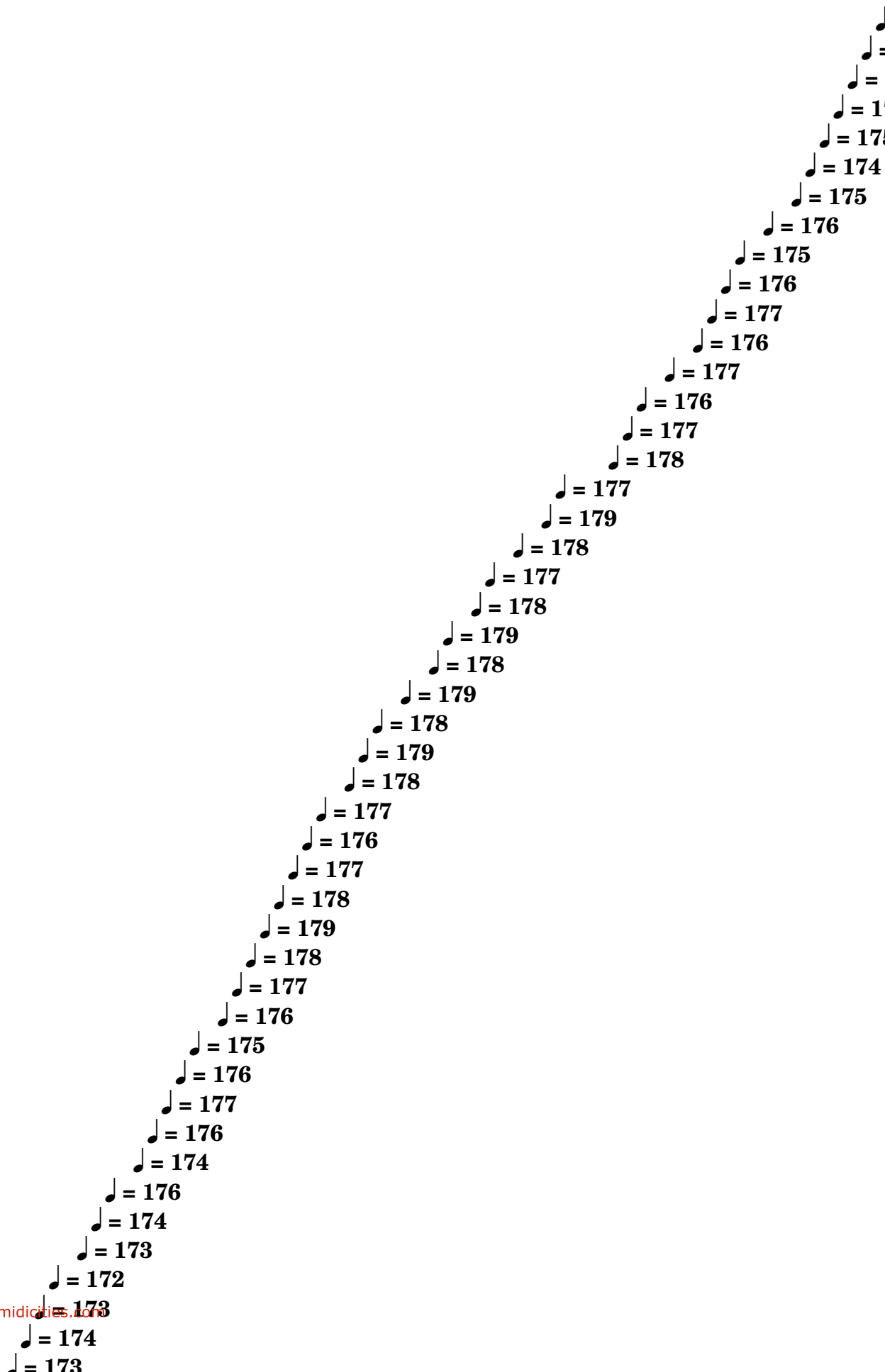
41

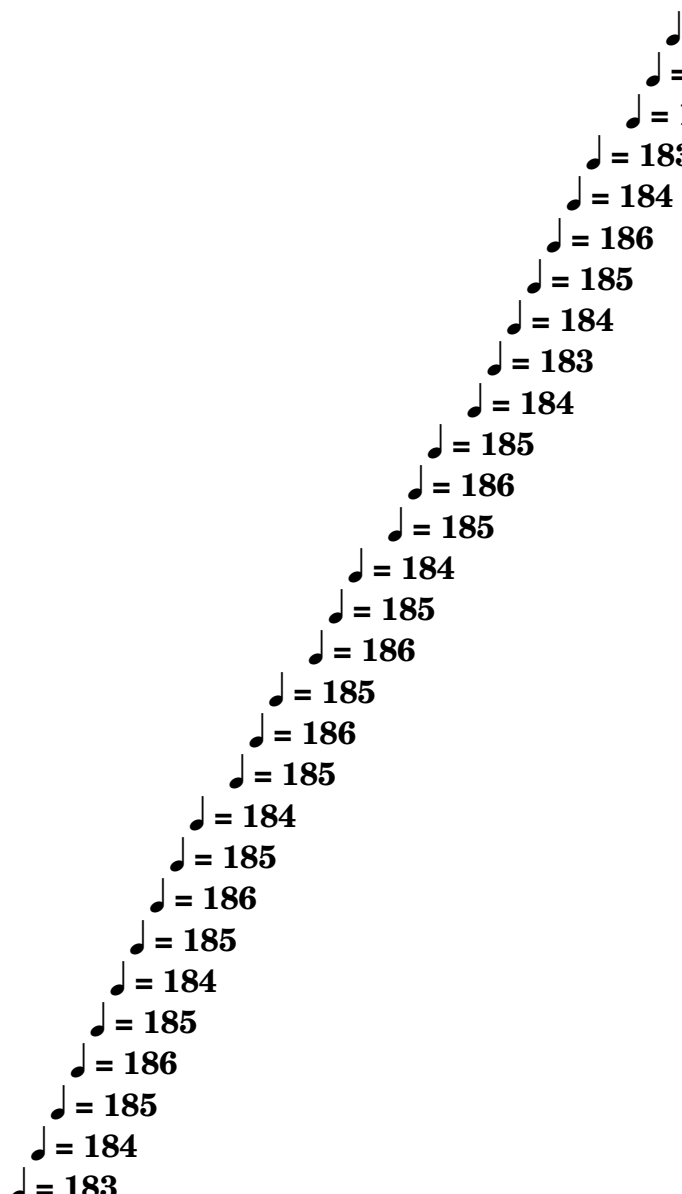
♩ = 169 ♩ = 168 ♩ = 165 ♩ = 143 ♩ = 171 ♩ = 167 ♩ = 173 ♩ = 160 ♩ = 183 ♩ = 165

44

♩ = 179 ♩ = 174 ♩ = 151 ♩ = 167







Handwritten musical score for piano, measures 48 to 53. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 161$ at the top right.

Measure 48: Treble clef, bass clef. Notes: $\text{♩} = 166$, $\text{♩} = 167$.

Measure 49: Treble clef, bass clef. Notes: $\text{♩} = 161$, $\text{♩} = 162$, $\text{♩} = 163$, $\text{♩} = 164$, $\text{♩} = 165$, $\text{♩} = 166$.

Measure 50: Treble clef, bass clef. Notes: $\text{♩} = 158$, $\text{♩} = 159$, $\text{♩} = 160$, $\text{♩} = 161$, $\text{♩} = 162$, $\text{♩} = 156$, $\text{♩} = 149$, $\text{♩} = 152$, $\text{♩} = 153$, $\text{♩} = 154$, $\text{♩} = 155$.

Measure 51: Treble clef, bass clef. Notes: $\text{♩} = 164$, $\text{♩} = 154$, $\text{♩} = 160$, $\text{♩} = 166$, $\text{♩} = 164$.

Measure 52: Treble clef, bass clef. Notes: $\text{♩} = 164$, $\text{♩} = 154$, $\text{♩} = 160$, $\text{♩} = 166$, $\text{♩} = 164$.

Measure 53: Treble clef, bass clef. Notes: $\text{♩} = 166$, $\text{♩} = 154$, $\text{♩} = 164$, $\text{♩} = 160$, $\text{♩} = 166$, $\text{♩} = 156$, $\text{♩} = 164$, $\text{♩} = 158$.

♪ = 164

♪ = 166

♪ = 167

♪ = 168

♪ = 167

♪ = 166

♪ = 165

♪ = 166

♪ = 167

♪ = 169

♪ = 168

♪ = 167

♪ = 166

♪ = 167

♪ = 168

♪ = 167

♪ = 166

♪ = 165

♪ = 166

♪ = 167

♪ = 168

♪ = 167

♪ = 166

♪ = 167

♪ = 168

♪ = 167

♪ = 166

♪ = 169

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♪ = 167

♪ = 166

♪ = 165

♪ = 164

♪ = 165

♪ = 166

♪ = 168

♪ = 167

♪ = 166

♪ = 167

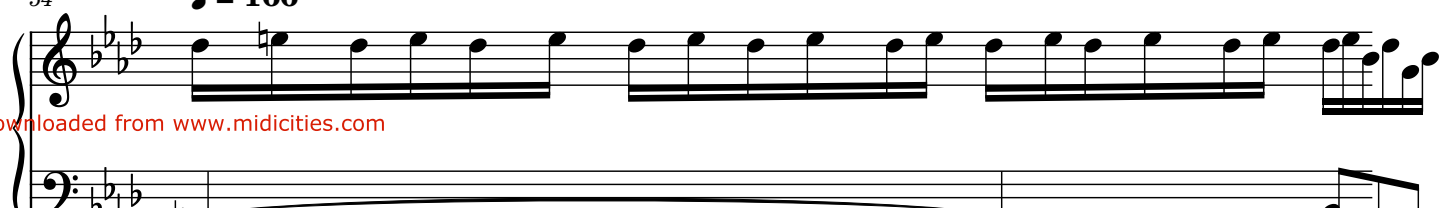
♪ = 168

♪ = 169

♪ = 168

♪ = 167

54



55 $\text{♩} = 166$ $\text{♩} = 154$ $\text{♩} = 166$

56 $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 166$ $\text{♩} = 160$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 154$

57 $\text{♩} = 166$ $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 166$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 158$

[illegible]

58

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59 $\text{♩} = 166$ $\text{♩} = 166$ $\text{♩} = 154$ $\text{♩} = 161$ 19

60 $\text{♩} = 166$ $\text{♩} = 161$ $\text{♩} = 166$

61 $\text{♩} = 167$ $\text{♩} = 168$ $\text{♩} = 169$ $\text{♩} = 170$ $\text{♩} = 171$ $\text{♩} = 172$ $\text{♩} = 171$ $\text{♩} = 170$ $\text{♩} = 135$

62 $\text{♩} = 172$ $\text{♩} = 162$ $\text{♩} = 172$ $\text{♩} = 169$ $\text{♩} = 172$ $\text{♩} = 169$ $\text{♩} = 173$ $\text{♩} = 173$ $\text{♩} = 180$

63 $\text{♩} = 172$ $\text{♩} = 162$ $\text{♩} = 172$ $\text{♩} = 169$ $\text{♩} = 172$ $\text{♩} = 169$ $\text{♩} = 173$ $\text{♩} = 173$ $\text{♩} = 180$

64

♩ = 162 ♩ = 172 ♩ = 169 ♩ = 172 ♩ = 169 ♩ = 173 ♩ = 173 ♩ = 180 ♩ = 160

65

♩ = 167 ♩ = 168 ♩ = 169 ♩ = 170 ♩ = 171 ♩ = 173 ♩ = 142 ♩ = 143 ♩ = 144 ♩ = 151 ♩ = 140 ♩ = 141 ♩ = 139 ♩ = 138 ♩ = 137 ♩ = 136 ♩ = 135 ♩ = 134 ♩ = 133 ♩ = 132 ♩ = 131 ♩ = 130 ♩ = 129 ♩ = 128 ♩ = 129 ♩ = 128 ♩ = 130 ♩ = 129 ♩ = 127 ♩ = 125 ♩ = 124 ♩ = 123 ♩ = 122 ♩ = 121

The musical score consists of two systems, measures 64 and 65, in a key signature of three flats (B-flat, E-flat, A-flat). Measure 64 features a complex melodic line in the right hand with many accidentals and a descending sequence of notes. The left hand plays a simple bass line. Measure 65 continues the melodic line in the right hand, with a descending sequence of notes. The left hand plays a simple bass line. The notes are labeled with their pitch class and octave, such as ♩ = 162, ♩ = 172, ♩ = 169, ♩ = 172, ♩ = 169, ♩ = 173, ♩ = 173, ♩ = 180, ♩ = 160, ♩ = 167, ♩ = 168, ♩ = 169, ♩ = 170, ♩ = 171, ♩ = 173, ♩ = 142, ♩ = 143, ♩ = 144, ♩ = 151, ♩ = 140, ♩ = 141, ♩ = 139, ♩ = 138, ♩ = 137, ♩ = 136, ♩ = 135, ♩ = 134, ♩ = 133, ♩ = 132, ♩ = 131, ♩ = 130, ♩ = 129, ♩ = 128, ♩ = 129, ♩ = 128, ♩ = 130, ♩ = 129, ♩ = 127, ♩ = 125, ♩ = 124, ♩ = 123, ♩ = 122, and ♩ = 121.

66

70

♪ = 163
 ♪ = 154
 ♪ = 163
 ♪ = 148
 ♪ = 160
 ♪ = 163
 ♪ = 171
 ♪ = 140
 ♪ = 155
 ♪ = 157
 ♪ = 163
 ♪ = 110
 ♪ = 161
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 ♪ = 179
 ♪ = 178
 ♪ = 177
 ♪ = 176
 ♪ = 175
 ♪ = 152

Musical score for piano, measures 66-70. The score is in G major (one sharp) and 4/4 time. Measures 66-69 contain a complex melodic line with many accidentals and a bass line with triplets. Measure 70 features a rapid triplet run in the right hand and a sustained chord in the left hand.

72

♩ = 163

♩ = 152

♩ = 178

♩ = 179

♩ = 180

♩ = 181

♩ = 182

♩ = 183

♩ = 182

♩ = 181

♩ = 180

♩ = 179

♩ = 178

♩ = 130

3

3

3

3

75

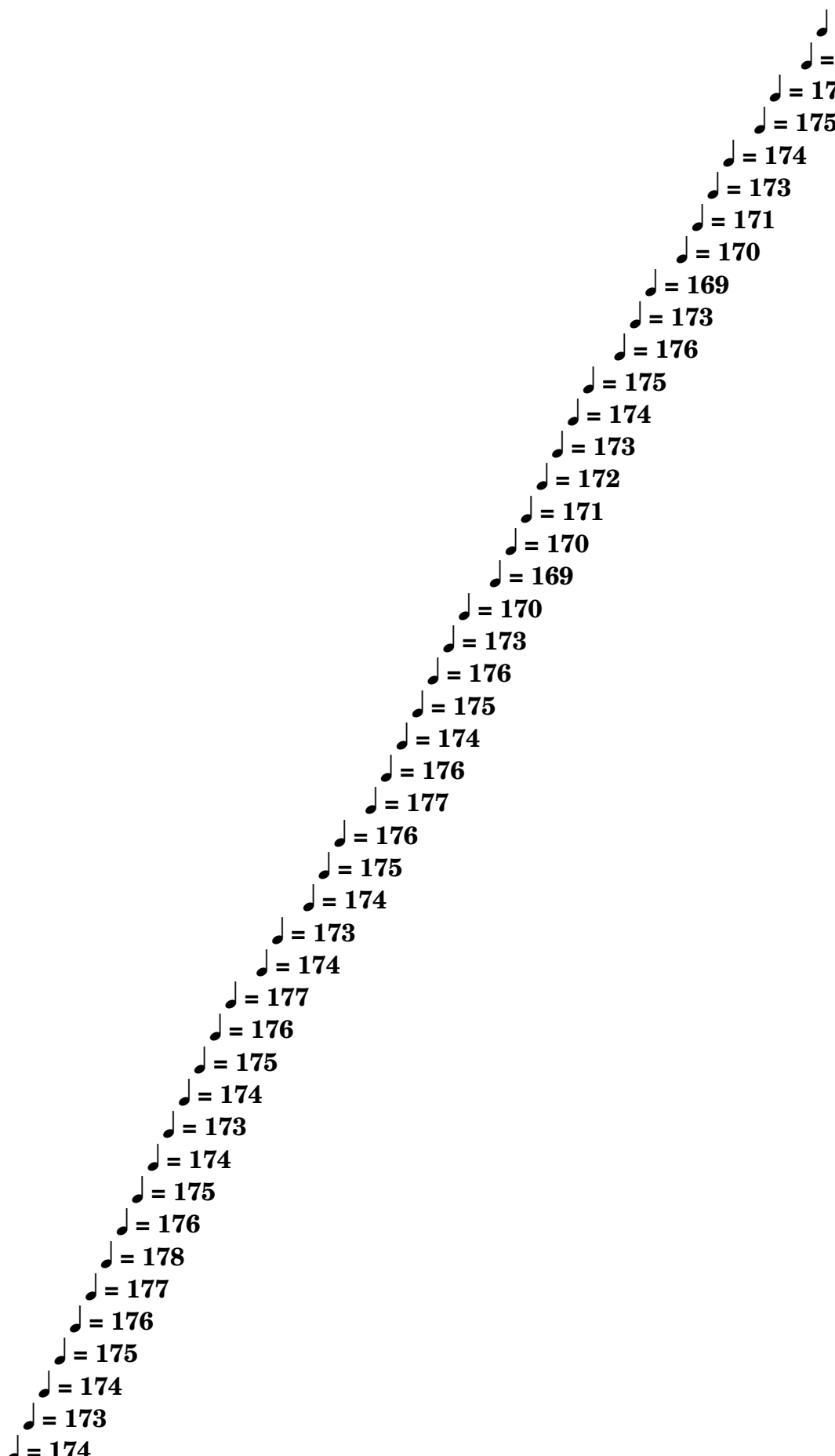
$\text{♩} = 166$ $\text{♩} = 164$ $\text{♩} = 155$ $\text{♩} = 162$

The musical score for 'The Rose Tree' is presented in a single system. It features a treble and bass staff. The key signature is B-flat major (two flats). The tempo markings are $\text{♩} = 166$, $\text{♩} = 164$, $\text{♩} = 155$, and $\text{♩} = 162$. The score includes a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final cadence in the bass staff.

78

♩ = 166 ♩ = 164 ♩ = 155 ♩ = 162 ♩ = 168 ♩ = 149

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 78 through 83. Measure 78 is the start of the first vocal line (treble clef) with a tempo marking of 166. Measure 79 is the start of the second vocal line (treble clef) with a tempo marking of 164. Measure 80 is the start of the first vocal line with a tempo marking of 155. Measure 81 is the start of the second vocal line with a tempo marking of 162. Measure 82 is the start of the first vocal line with a tempo marking of 168. Measure 83 is the start of the second vocal line with a tempo marking of 149. The second system contains measures 84 through 89. Measure 84 is the start of the first vocal line. Measure 85 is the start of the second vocal line. Measure 86 is the start of the first vocal line. Measure 87 is the start of the second vocal line. Measure 88 is the start of the first vocal line. Measure 89 is the start of the second vocal line. The key signature is one flat (B-flat major or D minor). The time signature is common time (C).



$\text{♪} = 177$
 $\text{♪} = 164$
 $\text{♪} = 174$
 $\text{♪} = 173$
 $\text{♪} = 174$
 $\text{♪} = 175$
 $\text{♪} = 176$
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 $\text{♪} = 183$
 $\text{♪} = 179$ $\text{♪} = 178$

81

82 $\text{♩} = 185$ $\text{♩} = 178$ $\text{♩} = 179$ $\text{♩} = 178$ $\text{♩} = 181$ $\text{♩} = 175$

82 $\text{♩} = 185$ $\text{♩} = 178$ $\text{♩} = 179$ $\text{♩} = 178$ $\text{♩} = 181$ $\text{♩} = 175$

[illegible]

28

84

$\text{♩} = 187$

$\text{♩} = 182$

$\text{♩} = 166$

84

$\text{♪} = 180$
 $\text{♪} = 164$
 $\text{♪} = 174$
 $\text{♪} = 173$
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 $\text{♪} = 185$
 $\text{♪} = 184$
 $\text{♪} = 183$
 $\text{♪} = 178$

85

Musical score for piano, measures 85-90. The right hand plays a melody with eighth and sixteenth notes, and the left hand plays a bass line with a long note and a half note.

30

86

$\text{♩} = 184$ $\text{♩} = 177$ $\text{♩} = 180$ $\text{♩} = 178$ $\text{♩} = 181$ $\text{♩} = 183$ $\text{♩} = 174$

86 87 88 89 90 91 92

♪ = 178

♪ = 164

♪ = 174

♪ = 173

♪ = 174

♪ = 175

♪ = 176

♪ = 175

♪ = 174

♪ = 175

♪ = 174

♪ = 173

♪ = 177

♪ = 183

♪ = 184

♪ = 183

♪ = 182

♪ = 183

♪ = 184

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♪ = 185

♪ = 186

♪ = 185

♪ = 184

♪ = 183

♪ = 184

♪ = 185

♪ = 184

♪ = 183

♪ = 180

♪ = 172

♪ = 172

87

87

32

88

$\text{♩} = 181$ $\text{♩} = 186$ $\text{♩} = 184$ $\text{♩} = 183$ $\text{♩} = 166$

The image shows a musical score for piano, measures 88-92. The treble staff contains a series of chords, each with a tempo marking above it. The bass staff contains a single line of music with a long slur.

Measure	Tempo Marking
88	$\text{♩} = 181$
89	$\text{♩} = 186$
90	$\text{♩} = 184$
91	$\text{♩} = 183$
92	$\text{♩} = 166$

♪ = 184
♪ = 164
♪ = 174
♪ = 173
♪ = 174
♪ = 175
♪ = 176
♪ = 175
♪ = 174
♪ = 175
♪ = 174
♪ = 173
♪ = 177
♪ = 183
♪ = 184
♪ = 183
♪ = 182
♪ = 183
♪ = 184
♪ = 185
♪ = 184
♪ = 183
♪ = 182
♪ = 183
♪ = 186
♪ = 185
♪ = 184
♪ = 185
♪ = 186
♪ = 185
♪ = 184
♪ = 183
♪ = 184
♪ = 185
♪ = 184
♪ = 183

89

♪ = 180

34

90

♩ = 184 ♩ = 177 ♩ = 180 ♩ = 181 ♩ = 178 ♩ = 184 ♩ = 179 ♩ = 164

90

♪ = 174

♪ = 151

♪ = 174

♪ = 173

♪ = 174

♪ = 175

♪ = 176

♪ = 175

♪ = 174

♪ = 175

♪ = 174

♪ = 173

♪ = 177

♪ = 183

♪ = 184

♪ = 183

♪ = 182

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♪ = 184

♪ = 185

♪ = 186

♪ = 185

♪ = 184

♪ = 183

♪ = 184

♪ = 185

♪ = 184

♪ = 183

♪ = 174

♪ = 165

91

♪ = 183

♪ = 184

♪ = 185

♪ = 165

♪ = 174

36

92 $\text{♩} = 179$ $\text{♩} = 174$ $\text{♩} = 179$ $\text{♩} = 176$

93 $\text{♩} = 179$ $\text{♩} = 174$ $\text{♩} = 174$ $\text{♩} = 174$ $\text{♩} = 179$ $\text{♩} = 179$

94 $\text{♩} = 183$ $\text{♩} = 183$ $\text{♩} = 183$ $\text{♩} = 185$ $\text{♩} = 183$ $\text{♩} = 185$ $\text{♩} = 183$ $\text{♩} = 178$ $\text{♩} = 185$ $\text{♩} = 178$ $\text{♩} = 185$ $\text{♩} = 178$ $\text{♩} = 185$

$\text{♩} = 185$ $\text{♩} = 183$ $\text{♩} = 186$ $\text{♩} = 183$ $\text{♩} = 151$ $\text{♩} = 188$ $\text{♩} = 153$ $\text{♩} = 187$ $\text{♩} = 183$

97 $\text{♩} = 185$ $\text{♩} = 183$ $\text{♩} = 184$ $\text{♩} = 185$

$\text{♩} = 183$
 $\text{♩} = 185$
 $\text{♩} = 183$
 $\text{♩} = 147$
 $\text{♩} = 183$
 $\text{♩} = 185$
 $\text{♩} = 183$
 $\text{♩} = 186$
 $\text{♩} = 183$
 $\text{♩} = 183$
 $\text{♩} = 185$
 $\text{♩} = 183$
 $\text{♩} = 185$

100

$\text{♩} = 183$
 $\text{♩} = 185$
 $\text{♩} = 183$
 $\text{♩} = 185$
 $\text{♩} = 180$
 $\text{♩} = 182$
 $\text{♩} = 179$
 $\text{♩} = 174$

103

$\text{♩} = 176$
 $\text{♩} = 175$
 $\text{♩} = 174$
 $\text{♩} = 171$
 $\text{♩} = 174$
 $\text{♩} = 177$
 $\text{♩} = 178$
 $\text{♩} = 179$
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 $\text{♩} = 179$
 $\text{♩} = 181$
 $\text{♩} = 177$
 $\text{♩} = 178$
 $\text{♩} = 181$
 $\text{♩} = 178$

105

107

109

111

113

172 177 179 182 174 178 179 175 165 157 173 174 175 176 177 178 179 177 181 124 157 171 175 143 133 175 177 163 160 170 133 171 163 143 127 163 156 168 167 160 175 166 123

182

179

178

179

175

165

157

173

174

175

176

177

178

179

177

181

124

157

171

175

143

133

175

177

163

160

170

133

171

163

143

127

163

156

168

167

160

175

166

123

115

117

119

Tempo markings (measures 115-119):

- 115: 169, 168, 165, 143, 171, 160, 111, 169, 171, 143, 165, 168, 160, 133
- 116: 171, 143, 163, 127, 156, 168, 167, 165, 160, 144
- 117: 175, 166, 168, 167, 160, 128, 160, 176, 175, 169, 165, 171, 162, 137, 174, 173, 165, 168

The score consists of three systems of piano music. Each system has a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features complex chords, often with multiple accidentals, and melodic lines with various note values and rests. The tempo markings are placed above the treble staff, indicating the speed of the music in measures 115, 116, 117, 118, and 119.

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Musical score for piano, measures 123 to 126. The score is written in G major (one sharp) and 4/4 time. The right hand plays a melodic line with various intervals and accidentals, while the left hand provides harmonic support with chords and moving lines.

Measure 123: The right hand begins with a half note G4 (172), followed by a half note F#4 (168), and a half note E4 (174). The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Measure 124: The right hand starts with a half note G4 (183), followed by a half note F#4 (160), a half note E4 (181), and a half note D4 (161). The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Measure 125: The right hand begins with a half note G4 (181), followed by a half note F#4 (185), a half note E4 (180), and a half note D4 (179). The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Measure 126: The right hand starts with a half note G4 (185), followed by a half note F#4 (183), a half note E4 (179), a half note D4 (184), a half note C#4 (184), a half note B4 (179), and a half note A4 (175). The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

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Detailed description: This page contains four systems of musical notation for piano, measures 133 through 141. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 133-134) features a complex bass line with triplets and a treble line with a single note. The second system (measures 134-135) continues the bass line with triplets and a treble line with a single note. The third system (measures 136-137) features a treble line with a single note and a bass line with a single note. The fourth system (measures 138-141) features a treble line with a single note and a bass line with a single note. The tempo markings are: ♩ = 167, ♩ = 171, ♩ = 166, ♩ = 171, ♩ = 167, ♩ = 171, ♩ = 166, ♩ = 155, ♩ = 157, ♩ = 155, ♩ = 141, ♩ = 172, ♩ = 163, ♩ = 160, ♩ = 163, ♩ = 149, ♩ = 163, ♩ = 154.

Musical score for piano, measures 139 to 142. The score is written in G major (one sharp) and 4/4 time. The right hand features complex chords and triplets, while the left hand plays a steady eighth-note accompaniment.

Measure 139: The right hand begins with a half-note chord (F#4, C#5) and a half-note chord (B4, D#5). It then features a triplet of eighth notes (G#4, A4, B4) followed by another triplet (C#5, D#5, E5). The left hand plays a continuous eighth-note line starting on G3.

Measure 140: The right hand has a half-note chord (F#4, C#5), a half-note chord (B4, D#5), and a half-note chord (A4, B4). It then features a half-note chord (G#4, A4) and a half-note chord (F#4, G4). The left hand continues the eighth-note accompaniment.

Measure 141: The right hand has a half-note chord (F#4, C#5), a half-note chord (B4, D#5), and a half-note chord (A4, B4). It then features a half-note chord (G#4, A4) and a half-note chord (F#4, G4). The left hand continues the eighth-note accompaniment.

Measure 142: The right hand has a half-note chord (F#4, C#5), a half-note chord (B4, D#5), and a half-note chord (A4, B4). It then features a half-note chord (G#4, A4) and a half-note chord (F#4, G4). The left hand continues the eighth-note accompaniment.

The notes are numbered as follows:

- Measure 139: 131, 143, 158, 179, 180, 181, 181, 182, 183, 182, 179, 152, 163, 111
- Measure 140: 160, 142, 154, 157, 148, 157, 152, 141
- Measure 141: 172, 163, 162, 149, 163, 154

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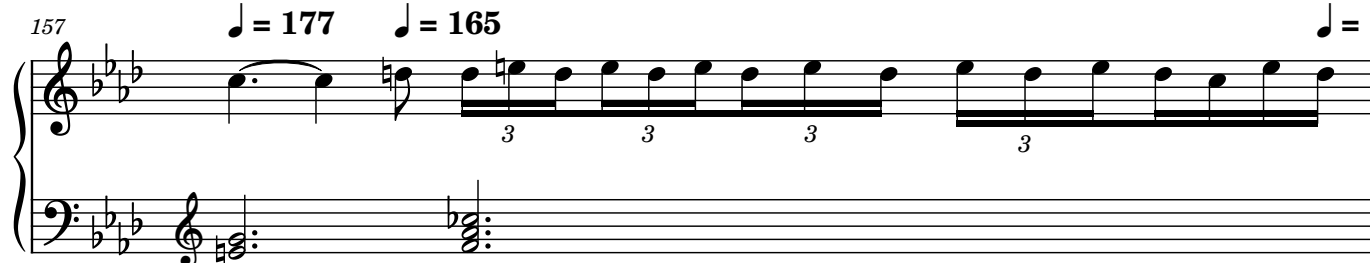
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♩ = 165

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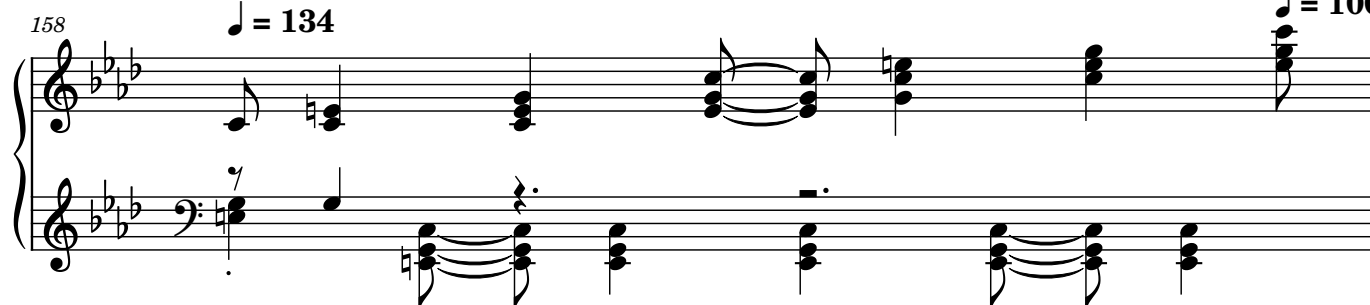


♩ = 184

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160 ♪ = 184 ♪ = 134 ♪ = 100

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 $\text{♩} = 175$
 $\text{♩} = 173$

♩ = 165

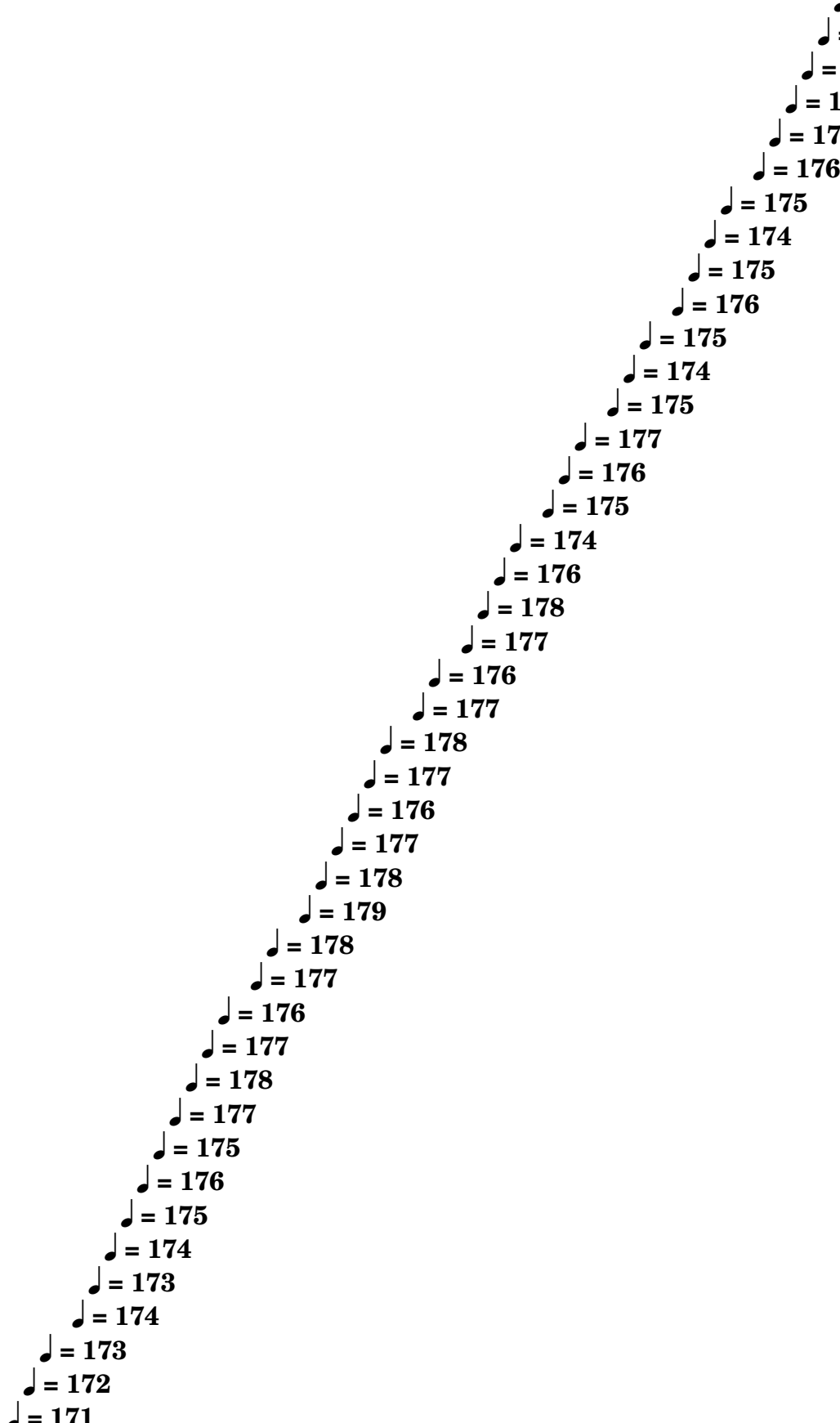
175 ♩ = 157 ♩ = 157 ♩ = 124

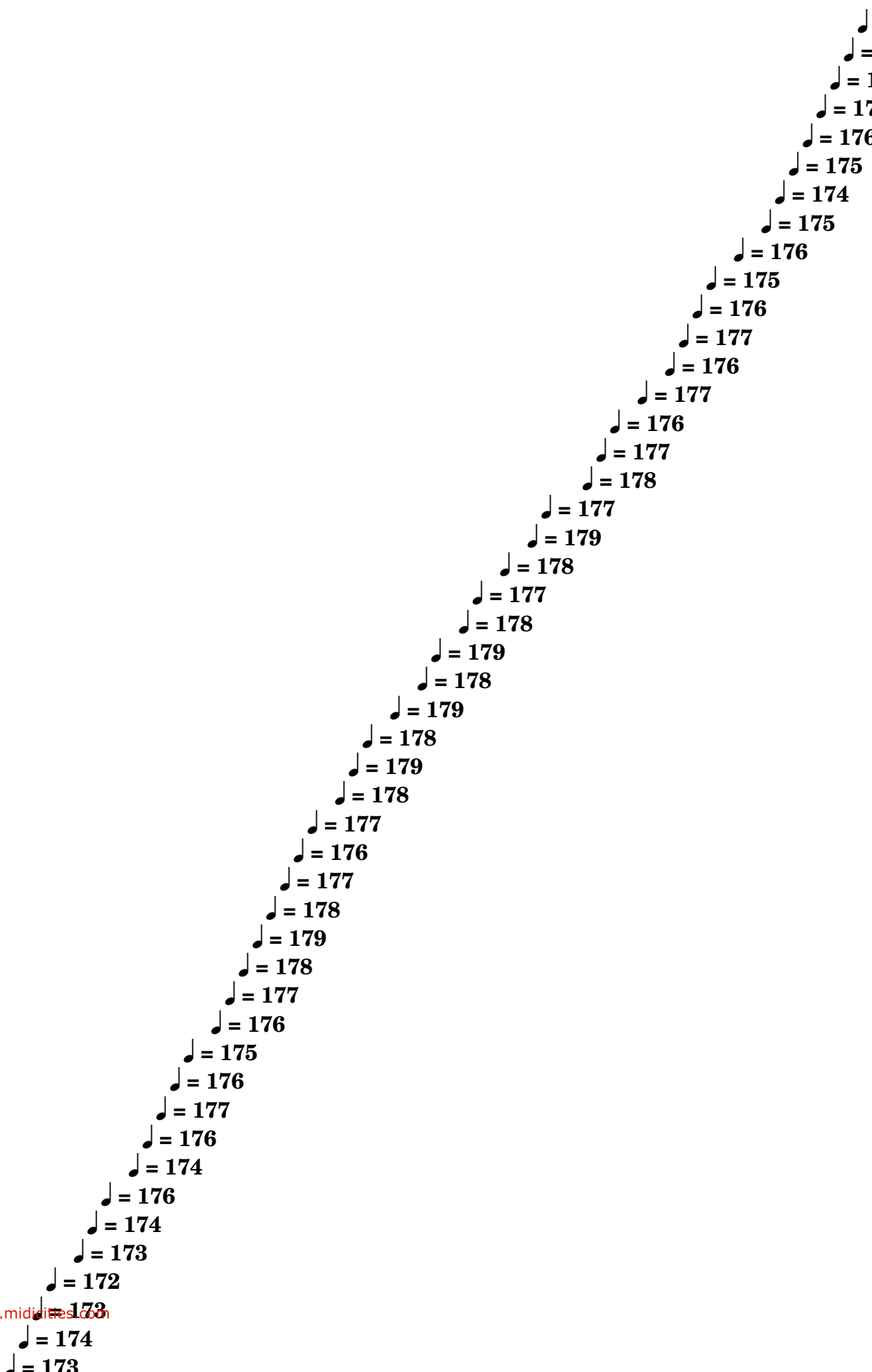
176 ♩ = 175 ♩ = 163 ♩ = 143 ♩ = 160 ♩ = 133
♩ = 177 ♩ = 167 ♩ = 168

177 ♩ = 175 ♩ = 170 ♩ = 160 ♩ = 175 ♩ = 171 ♩ = 143 ♩ = 127
♩ = 133 ♩ = 163 ♩ = 156
♩ = 166 ♩ = 168

179 ♩ = 167 ♩ = 169 ♩ = 143 ♩ = 111
♩ = 163 ♩ = 123 ♩ = 165 ♩ = 160
♩ = 160 ♩ = 168 ♩ = 164

182 ♩ = 165 ♩ = 183 ♩ = 179 ♩ = 174 ♩ = 151 ♩ = 167





187

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The musical score is written for piano in a key with three flats (B-flat major or D-flat minor). It consists of three systems of staves. The first system (measures 187-188) shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 189-190) continues the melodic line in the right hand, which is mostly rests, and the rhythmic accompaniment in the left hand. The third system (measures 191-194) features a more active melodic line in the right hand and a complex rhythmic accompaniment in the left hand. Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 161, ♩ = 162, etc.). These markings are scattered across the page, often appearing in groups or sequences that suggest a specific tempo or rhythm for different parts of the music.

192

Dynamic markings above the right hand staff:

- Measure 192: $\text{f} = 166$
- Measure 193: $\text{f} = 154$
- Measure 194: $\text{f} = 164$
- Measure 195: $\text{f} = 160$
- Measure 196: $\text{f} = 166$
- Measure 197: $\text{f} = 157$
- Measure 198: $\text{f} = 164$
- Measure 199: $\text{f} = 158$

60

193

Downloaded from www.midcities.com

194 $\text{♩} = 166$ $\text{♩} = 155$ $\text{♩} = 166$

Measures 194 and 195. Measure 194 features a treble clef with a key signature of three flats and a 166 BPM tempo marking. The bass clef has a 155 BPM tempo marking. Measure 195 continues the bass line with a 166 BPM tempo marking.

195 $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 164$ $\text{♩} = 166$ $\text{♩} = 164$ $\text{♩} = 157$ $\text{♩} = 154$

Measures 195 through 200. Measures 195-196 are in bass clef with tempo markings of 164, 154, 164, 166, and 164 BPM. Measures 197-200 are in treble clef with tempo markings of 160, 157, and 154 BPM.

196 $\text{♩} = 166$ $\text{♩} = 154$ $\text{♩} = 164$ $\text{♩} = 166$ $\text{♩} = 160$ $\text{♩} = 157$ $\text{♩} = 164$ $\text{♩} = 158$

Measures 196 through 201. Measures 196-197 are in treble clef with tempo markings of 166 and 154 BPM. Measures 198-201 are in bass clef with tempo markings of 164, 166, 160, 157, and 164 BPM.

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197

198 $\text{♩} = 166$ $\text{♩} = 166$ $\text{♩} = 155$ $\text{♩} = 161$ 63

199 $\text{♩} = 166$ $\text{♩} = 162$

200 $\text{♩} = 167$ $\text{♩} = 168$ $\text{♩} = 169$ $\text{♩} = 170$ $\text{♩} = 171$ $\text{♩} = 172$ $\text{♩} = 171$ $\text{♩} = 136$ $\text{♩} = 170$

201 $\text{♩} = 162$ $\text{♩} = 172$ $\text{♩} = 169$ $\text{♩} = 169$ $\text{♩} = 173$ $\text{♩} = 173$ $\text{♩} = 180$

202 $\text{♩} = 162$ $\text{♩} = 172$ $\text{♩} = 169$ $\text{♩} = 169$ $\text{♩} = 173$ $\text{♩} = 173$ $\text{♩} = 180$

203 $\text{♩} = 162$ $\text{♩} = 172$ $\text{♩} = 169$ $\text{♩} = 169$ $\text{♩} = 173$ $\text{♩} = 173$ $\text{♩} = 180$ $\text{♩} = 160$

204

205

Frequency labels (from top right to bottom left):

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- 134
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- 136
- 137
- 138
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- 167
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- 170
- 171
- 173
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- 157
- 155
- 141

The score consists of two systems, measures 204 and 205, each with a grand staff (treble and bass clefs). The treble staff contains a series of ascending notes in measure 204, followed by a descending sequence in measure 205. The bass staff contains a few notes, including a long note in measure 204 and a few notes in measure 205. The frequency labels are placed above the notes, indicating the pitch of each note.

$\text{♪} = 160$
 $\text{♪} = 163$
 $\text{♪} = 173$
 $\text{♪} = 172$
 $\text{♪} = 171$
 $\text{♪} = 170$
 $\text{♪} = 169$
 $\text{♪} = 168$
 $\text{♪} = 167$

206

$\text{♪} = 163$
 $\text{♪} = 149$
 $\text{♪} = 154$
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 $\text{♪} = 159$
 $\text{♪} = 164$
 $\text{♪} = 165$
 $\text{♪} = 166$
 $\text{♪} = 163$
 $\text{♪} = 162$
 $\text{♪} = 160$
 $\text{♪} = 167$
 $\text{♪} = 141$

207

$\text{♪} = 160$
 $\text{♪} = 163$
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 $\text{♪} = 171$
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 $\text{♪} = 163$
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 $\text{♪} = 154$
 $\text{♪} = 163$

208

$\text{♪} = 169$

209

210

211

213

Measure 209: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Notes: G4 (173), A4 (172), B-flat4 (171), C5 (170), D5 (163), E5 (160), F5 (163), G5 (163), A5 (164), B5 (165), C6 (164). Bass clef: G3 (160), A3 (160), B-flat3 (160), C4 (163), D4 (149), E4 (149), F4 (149), G4 (141).

Measure 210: Treble clef: G4 (163), A4 (160), B-flat4 (163), C5 (149), D5 (163), E5 (163), F5 (163), G5 (149), A5 (149), B5 (141), C6 (141). Bass clef: G3 (160), A3 (160), B-flat3 (160), C4 (163), D4 (149), E4 (149), F4 (149), G4 (141).

Measure 211: Treble clef: G4 (165), A4 (157), B-flat4 (157), C5 (157), D5 (175), E5 (177), F5 (163), G5 (143), A5 (160), B5 (133). Bass clef: G3 (165), A3 (157), B-flat3 (157), C4 (157), D4 (124), E4 (124), F4 (167), G4 (168), A4 (168), B4 (168).

Measure 213: Treble clef: G4 (175), A4 (170), B-flat4 (160), C5 (160), D5 (175), E5 (163), F5 (166), G5 (156), A5 (168), B5 (168). Bass clef: G3 (175), A3 (170), B-flat3 (160), C4 (160), D4 (133), E4 (133), F4 (166), G4 (168), A4 (168), B4 (168).

215

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The image displays a musical score for piano, spanning measures 222 and 223. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is written for both the right and left hands. Above the notes, a series of pitch-bend values are indicated, showing a general upward trend from measure 222 to the end of measure 223. The values range from 139 to 181. The right hand features a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with longer note values and some grace notes.

Three systems of musical notation for piano, measures 224-226. The notation is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is written for piano with a grand staff (treble and bass clefs). Above the staves, tempo markings are provided for specific measures, indicating the number of beats per minute (BPM) for a half note.

Measure 224:

- Tempo markings: 180, 165, 179, 178, 177, 176, 175, 174, 173, 139, 163, 163.

Measure 225:

- Tempo markings: 181, 182, 164, 181, 165, 181, 163, 168.

Measure 226:

- Tempo markings: 182, 181, 182, 164, 182, 165, 181, 163, 167.

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Frequency markings (Hz) above notes:

- Measure 234: 173, 174, 175, 176, 177, 178, 179, 180, 179, 178, 178
- Measure 235: 179, 180, 179, 178, 177, 176, 175, 174, 173, 172, 171, 170, 169, 168, 167, 166, 165, 164, 130

Musical score for piano, featuring three systems of music. The score includes various musical notations such as notes, rests, and chords, along with dynamic markings and tempo indications. The key signature is B-flat major (two flats).

System 1 (Measures 236-240):

- Measure 236: $\text{♩} = 140$
- Measure 237: $\text{♩} = 106$
- Measure 238: $\text{♩} = 103$
- Measure 239: $\text{♩} = 100$
- Measure 240: $\text{♩} = 141$

System 2 (Measures 241-245):

- Measure 241: $\text{♩} = 57$
- Measure 242: $\text{♩} = 48$
- Measure 243: $\text{♩} = 65$
- Measure 244: $\text{♩} = 70$
- Measure 245: $\text{♩} = 183$

System 3 (Measures 246-250):

- Measure 246: $\text{♩} = 235$
- Measure 247: $\text{♩} = 196$
- Measure 248: $\text{♩} = 240$
- Measure 249: $\text{♩} = 220$
- Measure 250: $\text{♩} = 170$

Additional tempo markings above the staff:

- $\text{♩} = 81$
- $\text{♩} = 85$
- $\text{♩} = 86$
- $\text{♩} = 87$
- $\text{♩} = 88$
- $\text{♩} = 102$
- $\text{♩} = 96$
- $\text{♩} = 100$
- $\text{♩} = 127$
- $\text{♩} = 99$
- $\text{♩} = 103$
- $\text{♩} = 105$
- $\text{♩} = 134$
- $\text{♩} = 99$
- $\text{♩} = 106$
- $\text{♩} = 141$
- $\text{♩} = 100$
- $\text{♩} = 103$
- $\text{♩} = 106$

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$\text{♩} = 235$
 $\text{♩} = 188$
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$\text{♩} = 226$
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 $\text{♩} = 211$
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$\text{♩} = 198$
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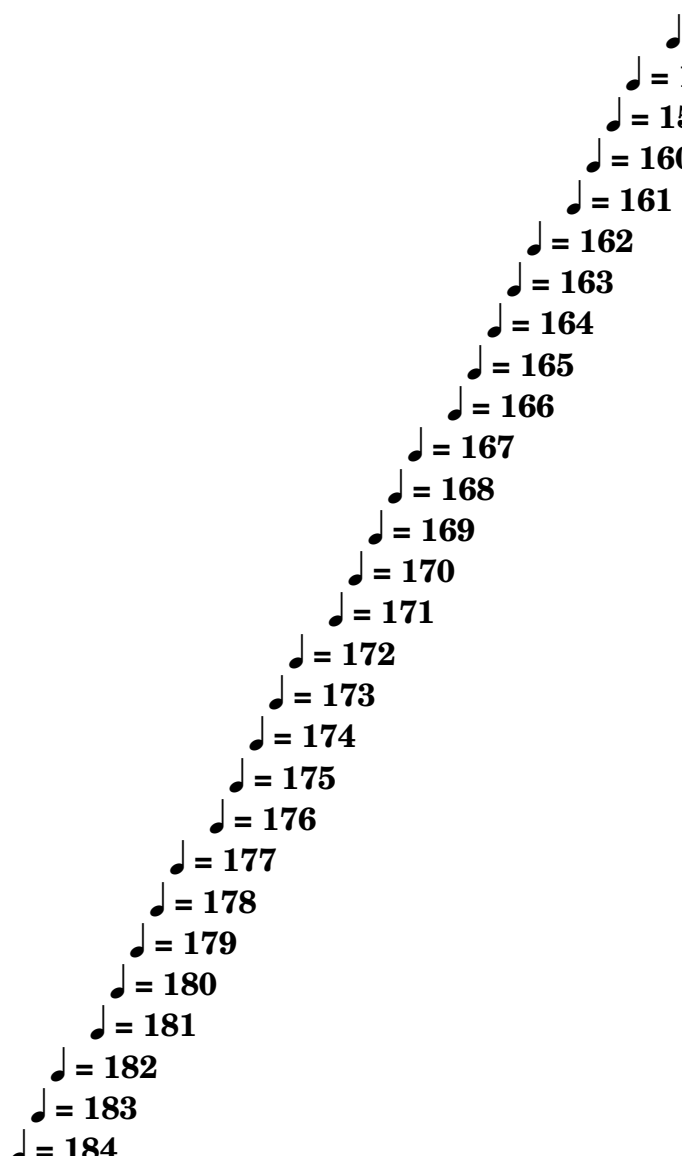
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261 $\text{♩} = 209$ $\text{♩} = 196$ $\text{♩} = 158$ $\text{♩} = 203$ $\text{♩} = 204$

261 262 263 264 265 266



82

263 $\text{♩} = 159$ $\text{♩} = 150$

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