

$\text{♩} = 131$

Square Synthesizer, MIDI out #5

Clavichord, MIDI out #4

Acoustic Guitar, MIDI out #3

Contrabass, MIDI out #2

Effect Synthesizer, MIDI out

3

Synth.

Cch.

Guit.

Cb.

Synth.

6

Synth.

Cch.

Guit.

Cb.

Synth.

The musical score consists of five staves. The first four staves have individual clefs (G, G, G, F) and key signatures (F# major). The fifth staff, labeled 'Synth.', has a bass clef and a key signature of F# major, and is grouped with the other staves by a brace. Measures 6-8 show the following patterns:

- Synth. (top staff):** eighth-note patterns with grace notes.
- Cch. (second staff):** rests.
- Guit. (third staff):** eighth-note patterns with grace notes.
- Cb. (fourth staff):** eighth-note patterns with grace notes.
- Synth. (bottom staff):** eighth-note patterns with grace notes, accompanied by eighth-note chords in the bass.

9

Synth.

Cch.

Guit.

Cb.

Synth.

The musical score continues with five staves for measures 9-11. The staves and key signatures remain the same. The patterns are as follows:

- Synth. (top staff):** eighth-note patterns with grace notes.
- Cch. (second staff):** sixteenth-note patterns.
- Guit. (third staff):** eighth-note patterns with grace notes.
- Cb. (fourth staff):** eighth-note patterns with grace notes.
- Synth. (bottom staff):** eighth-note patterns with grace notes, accompanied by eighth-note chords in the bass.

12

Synth.

Cch.

Guit.

Cb.

Synth.

The musical score consists of five staves. The first four staves have treble clefs and one has a bass clef. All staves have a key signature of three sharps. Measure 12 starts with eighth-note patterns. Measures 13 and 14 show more complex rhythms, including sixteenth-note patterns and rests. The bottom staff, labeled 'Synth.', is shown in a repeat with a bass clef and a different rhythmic pattern.

15

Synth.

Cch.

Guit.

Cb.

Synth.

The musical score continues with five staves. The first four staves maintain their respective clefs and key signatures. Measure 15 features eighth-note patterns. Measures 16 and 17 show more complex rhythms, including sixteenth-note patterns and rests. The bottom staff, labeled 'Synth.', is shown in a repeat with a bass clef and a different rhythmic pattern.