

**♩ = 100**

Tuned Klaxon Horns, Vocals

Electric Guitar, Guitar 1 through Leslie speaker

Electric Guitar, Guitar 2 through Leslie

Electric Guitar, Guitar 2

Rotary Organ, Keyboard

Hammond Organ, Organ

Hammond Organ, Organ

Contrabass, Bass

Drumset, Drums

Soprano, Background Vocals

The musical score is written for ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 100 beats per minute. The instruments are listed on the left of each staff. The first seven staves (Tuned Klaxon Horns, Vocals; Electric Guitar 1 through Leslie speaker; Electric Guitar 2 through Leslie; Electric Guitar 2; Rotary Organ, Keyboard; Hammond Organ; Hammond Organ) all contain whole rests. The eighth staff (Drumset, Drums) contains a rhythmic pattern of eighth notes, represented by 'x' marks. The ninth staff (Soprano, Background Vocals) contains a whole rest.

2

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

The musical score for page 2 consists of ten staves. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure shows the Tn. Klx. Hns. staff with a melodic line, and the El. Guit. staves with chords. The second measure shows the Tn. Klx. Hns. staff with a melodic line, and the El. Guit. staves with chords. The D. Set staff has a complex rhythmic pattern of x's and dots. The S. staff is empty.

4

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

The musical score is for a band and consists of ten staves. The key signature is three sharps (F#, C#, G#). The first staff, Tn. Klx. Hns., begins with a treble clef and a key signature change to one sharp (F#) in the second measure. The second staff, El. Guit., has a treble clef and plays a series of chords. The third staff, El. Guit., also has a treble clef and plays a series of chords. The fourth staff, El. Guit., has a treble clef and plays a series of chords. The fifth staff, Rot. Org., has a treble clef and plays a series of chords. The sixth staff, Hm. Org., has a treble clef and plays a series of sustained notes. The seventh staff, Hm. Org., has a treble clef and plays a series of sustained notes. The eighth staff, Cb., has a bass clef and plays a series of sustained notes. The ninth staff, D. Set, has a bass clef and plays a series of eighth notes. The tenth staff, S., has a treble clef and plays a series of sustained notes.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

6

8

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

8

10

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

Measures 10-12 of the musical score. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Electric Guitars play a rhythmic pattern of eighth notes. The Rotophone and Harmonium parts provide sustained harmonic support. The Contrabass part has a melodic line with eighth and sixteenth notes. The Drums part features a complex rhythmic pattern with many 'x' marks indicating hits. The Snare part has a simple rhythmic pattern of eighth notes.

13

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

15

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

The musical score for page 8, measures 15 and 16, is as follows:

- Measure 15:**
  - Tn. Klx. Hns.:** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, G#4, A4, B4, followed by a half note: Bb4.
  - El. Guit. 1 & 2:** Treble clef, key signature of three sharps. Both parts are silent (whole rests).
  - El. Guit. 3:** Treble clef, key signature of three sharps. The melody consists of quarter notes: F#4, G#4, A4, B4, followed by a half note: Bb4.
- Measure 16:**
  - Tn. Klx. Hns.:** Treble clef, key signature of three sharps. The melody consists of quarter notes: F#4, G#4, A4, B4, followed by a half note: Bb4.
  - El. Guit. 1 & 2:** Treble clef, key signature of three sharps. Both parts are silent (whole rests).
  - El. Guit. 3:** Treble clef, key signature of three sharps. The melody consists of quarter notes: F#4, G#4, A4, B4, followed by a half note: Bb4.
  - Rot. Org.:** Treble clef, key signature of three sharps. The part is silent (whole rest).
  - Hm. Org. 1:** Treble clef, key signature of three sharps. The part is silent (whole rest).
  - Hm. Org. 2:** Treble clef, key signature of three sharps. The part is silent (whole rest).
  - Cb.:** Bass clef. The melody consists of quarter notes: F#3, G#3, A3, B3, followed by a half note: Bb3.
  - D. Set:** Treble clef. The part is silent (whole rest).
  - S.:** Treble clef. The part is silent (whole rest).



17

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

The musical score for page 9, starting at measure 17, is arranged for ten instruments. The key signature consists of three sharps (F#, C#, G#). The Tn. Klx. Hns. staff features a melodic line with a slur. The three El. Guit. staves provide accompaniment with various patterns, including chords and single notes. The Rot. Org. staff has a simple accompaniment. The two Hm. Org. staves have a simple accompaniment. The Cb. staff has a simple accompaniment. The D. Set staff has a complex accompaniment with many 'x' marks. The S. staff has a simple accompaniment.

19

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

21

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

21

23

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

25

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

27

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

3

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31

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.



33

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

35

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

37

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

The musical score for page 19, measures 37 and 38, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 37 features the Tn. Klx. Hns. (Tenor Saxophone, Clarinet, and Horns) and El. Guit. 1 (Electric Guitar 1). Measure 38 features the Tn. Klx. Hns., El. Guit. 3 (Electric Guitar 3), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Cb. (Contrabass), D. Set (Drum Set), and S. (Singer). The Tn. Klx. Hns. part in measure 37 consists of a melodic line. The El. Guit. 1 part in measure 37 consists of a rhythmic pattern. The El. Guit. 3 part in measure 38 consists of a melodic line. The Rot. Org. part in measure 38 consists of a rhythmic pattern. The Hm. Org. part in measure 38 consists of a rhythmic pattern. The Cb. part in measure 38 consists of a melodic line. The D. Set part in measure 38 consists of a rhythmic pattern. The S. part in measure 38 consists of a melodic line.

39

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

41

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

The musical score is written for a ten-piece band. The instruments are: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), three El. Guit. (Electric Guitars), Rot. Org. (Rotary Organ), two Hm. Org. (Hammond Organ), Cb. (Contrabass), D. Set (Drum Set), and S. (Singer). The score begins at measure 41. The key signature is three sharps (F#, C#, G#). The Tn. Klx. Hns. staff has a melodic line in the first measure. The El. Guit. staves have various accompaniment patterns, including chords and single notes. The Rot. Org. and Hm. Org. staves have sustained chords. The Cb. staff has a bass line. The D. Set staff has a complex rhythmic pattern with many 'x' marks. The S. staff is empty.

44

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

Measure 44: Tn. Klx. Hns. plays a melodic line. El. Guit. 1, 2, and 3 have rests. Rot. Org. and Hm. Org. 1 have rests. Hm. Org. 2 has a whole note chord. Cb. has a whole note chord. D. Set has a drum pattern. S. has a whole note chord.

Measure 45: Tn. Klx. Hns. continues the melodic line. El. Guit. 1, 2, and 3 have rests. Rot. Org. and Hm. Org. 1 have rests. Hm. Org. 2 has a whole note chord. Cb. has a whole note chord. D. Set has a drum pattern. S. has a whole note chord.

Measure 46: Tn. Klx. Hns. continues the melodic line. El. Guit. 1, 2, and 3 have rests. Rot. Org. and Hm. Org. 1 have rests. Hm. Org. 2 has a whole note chord. Cb. has a whole note chord. D. Set has a drum pattern. S. has a whole note chord.

47

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

49

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

The musical score is written for ten instruments. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures. The first measure contains the following notes: Tn. Klx. Hns. (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), El. Guit. 1 (rest), El. Guit. 2 (rest), El. Guit. 3 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), Rot. Org. (rest), Hm. Org. (rest), Hm. Org. (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), Cb. (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), D. Set (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), and S. (rest). The second measure contains the following notes: Tn. Klx. Hns. (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), El. Guit. 1 (rest), El. Guit. 2 (rest), El. Guit. 3 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), Rot. Org. (rest), Hm. Org. (rest), Hm. Org. (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), Cb. (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), D. Set (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter), and S. (rest).



51

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

53

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

The musical score for page 26, measure 53, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Treble clef, melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Two staves, treble clef. The first two staves are mostly silent, while the third staff plays a series of chords.
- Rot. Org. (Rotary Organ):** Treble clef, mostly silent.
- Hm. Org. (Hammond Organ):** Treble clef, mostly silent.
- Cb. (Contrabass):** Bass clef, melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Percussion clef, rhythmic pattern with eighth and quarter notes.
- S. (Singer):** Treble clef, melodic line with eighth and quarter notes.

55

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

57

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

59

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

The musical score for page 29, starting at measure 59, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Features a melodic line with a fermata in the second measure.
- El. Guit. (Electric Guitars):** Three staves. The first two have chords and a sustained note. The third has a rhythmic pattern of eighth notes.
- Rot. Org. (Rotary Organ):** Features a sustained note in the second measure.
- Hm. Org. (Hammond Organ):** Two staves. The first has a sustained note. The second has a melodic line.
- Cb. (Contrabass):** Features a melodic line.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth notes.
- S. (Singer):** Features a melodic line.

61

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

63

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

65

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.



67

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

69

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

Tn. Klx. Hns.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

### D. Set

S.

73

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

The musical score for page 36, measures 73 and 74, is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Measures 73 and 74. The melody starts on a whole note in measure 73 and continues into measure 74, where it ends with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Three staves. Measures 73 and 74. The first two staves are mostly silent, while the third staff plays a rhythmic accompaniment of eighth notes.
- Rot. Org. (Rotary Organ):** Measures 73 and 74. The part is mostly silent.
- Hm. Org. (Hammond Organ):** Two staves. Measures 73 and 74. The parts are mostly silent.
- Cb. (Contrabass):** Measures 73 and 74. The part plays a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** Measures 73 and 74. The part plays a rhythmic accompaniment of eighth notes.
- S. (Singer):** Measures 73 and 74. The part is mostly silent.

75

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

76

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

The musical score for page 38, starting at measure 76, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Melodic line in the treble clef, featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves. The first two staves have sustained chords. The third staff features a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** Sustained chords in the treble clef.
- Hm. Org. (Hammond Organ):** Two staves. The first staff has sustained chords. The second staff has a rhythmic pattern with eighth notes.
- Cb. (Contrabass):** Bass line in the bass clef, featuring eighth notes.
- D. Set (Drum Set):** Rhythmic pattern in the bass clef, marked with 'x' for cymbals.
- S. (Singer):** Sustained chord in the treble clef.

78

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

The musical score for page 39, starting at measure 78, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Melodic line in the treble clef, featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Three staves, all containing whole rests.
- Rot. Org. (Rotary Organ):** Treble clef, containing a whole rest.
- Hm. Org. (Hammond Organ):** Treble clef, containing a whole rest.
- Hm. Org. (Hammond Organ):** Treble clef, containing a melodic line with a slur.
- Cb. (Contrabass):** Bass clef, containing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Treble clef, containing a complex rhythmic pattern with many eighth notes.
- S. (Singer):** Treble clef, containing a whole rest.

80

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.





84

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

The musical score for page 42, starting at measure 84, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Tn. Klx. Hns.**: Treble clef, key signature of three sharps. The part begins with a quarter rest, followed by an eighth-note melody.
- El. Guit.**: Three staves, all in treble clef with a key signature of three sharps. The first two staves contain whole rests. The third staff contains a rhythmic pattern of eighth notes.
- Rot. Org.**: Treble clef, key signature of three sharps. The part contains a whole rest.
- Hm. Org.**: Treble clef, key signature of three sharps. The part contains a whole rest.
- Hm. Org.**: Bass clef, key signature of three sharps. The part features a melodic line with eighth and quarter notes.
- Cb.**: Bass clef, key signature of three sharps. The part features a melodic line with eighth and quarter notes.
- D. Set**: Treble clef, key signature of three sharps. The part features a rhythmic pattern with 'x' marks above the notes.
- S.**: Treble clef, key signature of three sharps. The part contains a whole rest.

86

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

The musical score for page 43, starting at measure 86, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Tn. Klx. Hns.**: Treble clef, whole note chord.
- El. Guit.** (three staves): Treble clef, key signature of three sharps. The top two staves have whole rests. The middle staff has a rhythmic pattern of eighth notes.
- Rot. Org.**: Treble clef, key signature of three sharps, whole rest.
- Hm. Org.**: Treble clef, key signature of three sharps, whole rest.
- Hm. Org.**: Bass clef, melodic line with eighth notes and a key signature change to two sharps.
- Cb.**: Bass clef, melodic line with eighth notes and a key signature change to two sharps.
- D. Set**: Treble clef, rhythmic pattern of eighth notes.
- S.**: Treble clef, whole note chord.

88

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.

The musical score for page 44, starting at measure 88, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Treble clef, key of F#. Measures 88-91 show a melodic line starting on a dotted quarter note, followed by eighth notes and a half note.
- El. Guit. (Electric Guitar):** Three staves, all in treble clef with key of F#. The top two staves are mostly rests. The middle staff has a rhythmic pattern of eighth notes.
- Rot. Org. (Rotary Organ):** Treble clef, key of F#. Measures 88-91 show rests.
- Hm. Org. (Hammond Organ):** Treble clef, key of F#. Measures 88-91 show rests.
- Hm. Org. (Hammond Organ):** Bass clef, key of F#. Measures 88-91 show a melodic line starting on a dotted quarter note, followed by eighth notes and a half note.
- Cb. (Contrabass):** Bass clef, key of F#. Measures 88-91 show a melodic line starting on a dotted quarter note, followed by eighth notes and a half note.
- D. Set (Drum Set):** Treble clef, key of F#. Measures 88-91 show a rhythmic pattern of eighth notes.
- S. (Saxophone):** Treble clef, key of F#. Measures 88-91 show rests.

90

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Hm. Org.

Hm. Org.

Cb.

D. Set

S.