

♩ = 75

Pad Synthesizer, Anderson

Harp, Levin1

Piano, Piano(Wakeman1)

Violin, Violin(W2)

Violins, Strings(W3)

Laúd, Howe

B♭ Trumpet, Trumpet(W4)

Oboe, Oboe(W5)

Contrabass, Levin2

The musical score is for a 4/4 piece with a tempo of 75. The score includes parts for Pad Synthesizer, Harp, Piano, Violin, Violins/Strings, Laúd, B♭ Trumpet, Oboe, and Contrabass. The Piano and Violins/Strings parts have musical notation in the second measure, while the others are rests.

3

Synth.

Hrp.

Pno.

Vln.

Vlms.

Laúd

B $\flat$ Tpt.

Ob.

Cb.

The musical score for page 2, rehearsal mark 3, features nine staves. The Synth. and Hrp. staves are mostly silent, with a few notes in the Hrp. staff. The Pno. staff is the most active, with a melody in the right hand and a bass line in the left hand. The Vln. staff is mostly silent. The Vlms. staff has a melody in the right hand and a bass line in the left hand. The Laúd, B $\flat$ Tpt., Ob., and Cb. staves are mostly silent.

4

Synth.

Hrp.

Pno.

Vln.

Vlms.

Laúd

Bb Tpt.

Ob.

Cb.

6 $\text{♩} = 69$

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

9

Synth.

Hrp.

Pno.

Vln.

Vlms.

Laúd

B♭ Tpt.

Ob.

Cb.

This musical score page contains measures 9, 10, and 11. The instruments are arranged vertically: Synth. (top), Hrp., Pno. (grand staff), Vln., Vlms., Laúd, B♭ Tpt., Ob., and Cb. (bottom). Measure 9 features a synth lead with eighth notes, harp accompaniment, piano chords, violin and viola parts, and a guitar line. Measures 10 and 11 continue these parts with various rhythmic and melodic developments. The B♭ Tpt., Ob., and Cb. parts are currently silent, indicated by whole rests.

12

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

14

Synth.

Hrp.

Pno.

Vln.

Vlrs.

Laúd

B♭ Tpt.

Ob.

Cb.

The musical score for measures 14 and 15 features the following parts:

- Synth.:** Treble clef, starting with a rest in measure 14, then playing a series of sixteenth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4) with ties and slurs across measures 14 and 15.
- Hrp.:** Bass clef, playing a whole note G2 in measure 14 and a whole note F#2 in measure 15.
- Pno.:** Treble and Bass clefs. Treble part plays a half note G4 in measure 14 and a half note F#4 in measure 15. Bass part plays a half note G2 in measure 14 and a half note F#2 in measure 15.
- Vln.:** Treble clef, playing a whole note G4 in measure 14 and a whole note F#4 in measure 15.
- Vlrs.:** Treble clef, playing a half note G4 in measure 14 and a half note F#4 in measure 15.
- Laúd:** Treble clef, playing a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4) across measures 14 and 15.
- B♭ Tpt.:** Treble clef, playing a whole note G4 in measure 14 and a whole note F#4 in measure 15.
- Ob.:** Treble clef, playing a half note G4 in measure 14 and a half note F#4 in measure 15.
- Cb.:** Bass clef, playing a half note G2 in measure 14 and a half note F#2 in measure 15.

16

Synth.

Hrp.

Pno.

Vln.

Vlms.

Laúd

Bb Tpt.

Ob.

Cb.

Detailed description of the musical score: The score is for measures 16 and 17.
 - **Synth.:** Measure 16 has a melodic line with eighth and sixteenth notes, including a triplet. Measure 17 continues with a similar melodic pattern.
 - **Hrp.:** Measure 16 is mostly silent. Measure 17 has a few notes in the lower register, including a triplet of eighth notes.
 - **Pno.:** Measure 16 has a simple harmonic accompaniment with quarter notes in both hands. Measure 17 continues this pattern.
 - **Vln.:** Measure 16 is silent. Measure 17 is also silent.
 - **Vlms.:** Measure 16 has a series of half notes. Measure 17 continues with half notes.
 - **Laúd:** Measure 16 has a melodic line with eighth notes. Measure 17 has a more complex phrase with sixteenth notes and a triplet.
 - **Bb Tpt.:** Measure 16 is silent. Measure 17 is also silent.
 - **Ob.:** Measure 16 has a melodic line with eighth notes. Measure 17 continues with a similar pattern.
 - **Cb.:** Measure 16 has a simple harmonic accompaniment with half notes. Measure 17 continues with half notes, including a sharp sign in the second measure.

18

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

The musical score for measures 18 and 19 features a variety of instruments. The Synth. part plays a melodic line with eighth and sixteenth notes. The Hrp. part provides harmonic support with chords. The Pno. part plays chords in both hands. The Vln. part plays a sustained note. The Vlns. part plays a melodic line. The Laúd part plays a melodic line. The B♭ Tpt. part plays a melodic line. The Ob. part plays a sustained note. The Cb. part plays a sustained note.

20

Synth.

Hrp.

Pno.

Vln.

Vlms.

Laúd

B $\flat$ Tpt.

Ob.

Cb.

23

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

26

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

The musical score for measures 26 and 27 features the following parts:

- Synth.:** Treble clef, starting with a rest in measure 26, followed by a series of eighth and sixteenth notes in measure 27.
- Hrp.:** Bass clef, with a whole rest in measure 26 and a whole note in measure 27.
- Pno.:** Treble and Bass clefs, with a whole note in measure 26 and a whole note in measure 27.
- Vln.:** Treble clef, with a whole note in measure 26 and a whole note in measure 27.
- Vlns.:** Treble clef, with a whole note in measure 26 and a whole note in measure 27.
- Laúd:** Treble clef, with a whole note in measure 26 and a whole note in measure 27.
- B♭ Tpt.:** Treble clef, with a whole note in measure 26 and a whole note in measure 27.
- Ob.:** Treble clef, with a whole rest in measure 26 and a whole rest in measure 27.
- Cb.:** Bass clef, with a whole note in measure 26 and a whole note in measure 27.

28

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

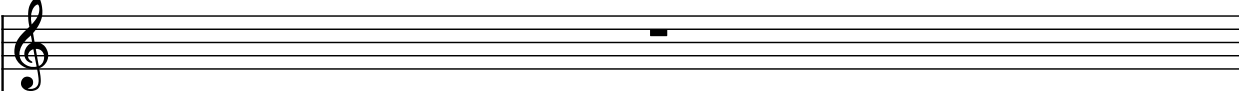
B♭ Tpt.

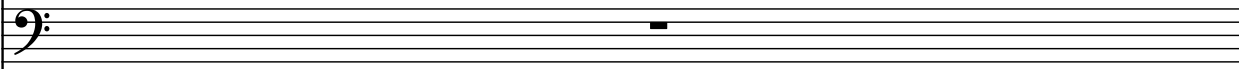
Ob.

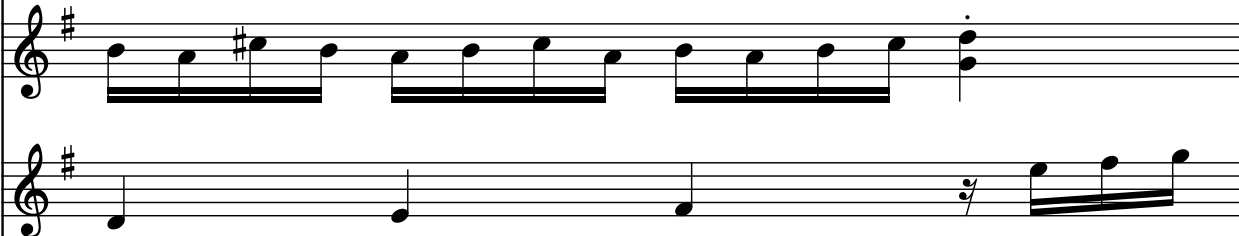
Cb.

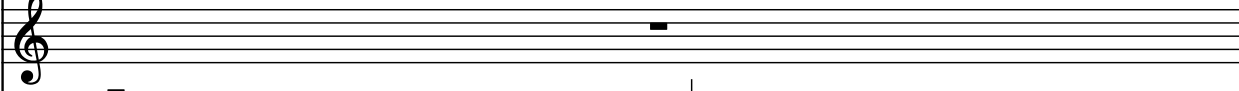
3

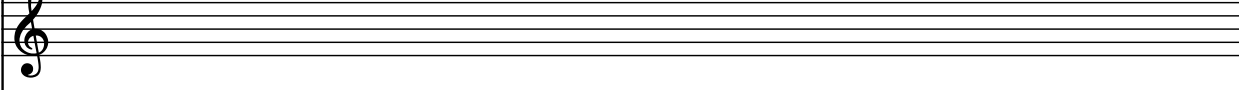
31 ♩ = 70 ♩ = 71 ♩ = 72 ♩ = 73

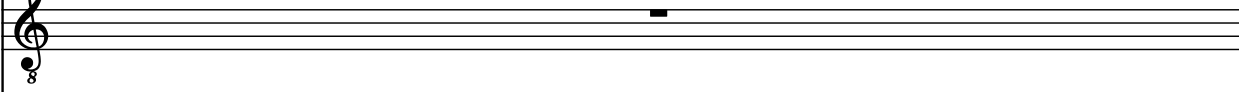
Synth. 

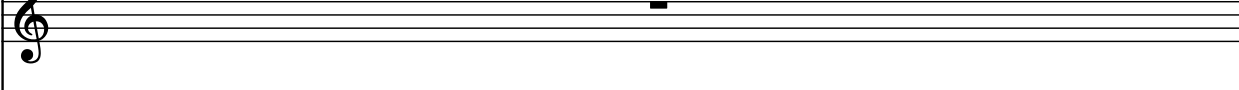
Hrp. 

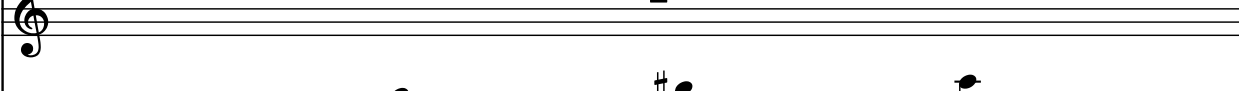
Pno. 

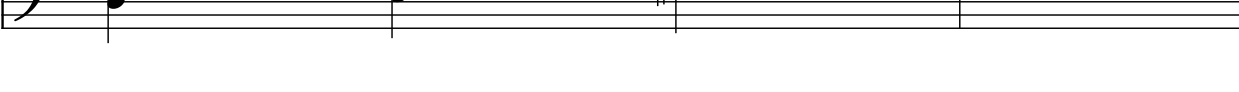
Vln. 

Vlns. 

Laúd 

B♭ Tpt. 

Ob. 

Cb. 

32 $\text{♩} = 74$

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

The musical score for page 15, measures 32-35, is presented for various instruments. The tempo is marked as quarter note = 74. The key signature has one sharp (F#). The Pno. part is written for two staves. The Vlns. part has a double bar line with a repeat sign. The Ob. and Cb. parts have complex rhythmic patterns with slurs and ties.

33

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

The musical score for page 16, measures 33-34, features the following instruments and parts:

- Synth.:** A single note on the staff.
- Hrp.:** A single note on the staff.
- Pno.:** The piano part is the most active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note pattern.
- Vln.:** A single note on the staff, with a long, sustained line extending across the measure.
- Vlns.:** A single note on the staff.
- Laúd:** A melodic line in the right hand, starting with a whole note and followed by a half note.
- B♭ Tpt.:** A single note on the staff.
- Ob.:** A single note on the staff.
- Cb.:** A single note on the staff.

34

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B $\flat$ Tpt.

Ob.

Cb.

5

3

35 $\text{♩} = 75$

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B $\flat$ Tpt.

Ob.

Cb.

Measures 35 and 36 of the musical score. The Pno. part has a complex melodic line with many beamed sixteenth notes. The Vlns. part has a long melodic line with a fermata. The Laúd part has a melodic line with a triplet of eighth notes. The other instruments have whole rests.

37

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B $\flat$ Tpt.

Ob.

Cb.

The musical score for measures 37-40 is as follows:

- Measure 37:** Piano introduction. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F3, E3, D3, C3, B2, A2, G2.
- Measure 38:** Piano introduction continues. The right hand plays: F#4, G4, A4, B4, A4, G4, F#4. The left hand plays: F3, E3, D3, C3, B2, A2, G2.
- Measure 39:** Full orchestral entry. The piano accompaniment continues with the same eighth-note pattern. The violin and viola parts enter with a sustained note of G4. The string quartet (Vln., Vlns., Laúd, B $\flat$ Tpt., Ob., Cb.) enters with a sustained note of G4.
- Measure 40:** Full orchestral entry continues. The piano accompaniment continues with the same eighth-note pattern. The violin and viola parts enter with a sustained note of G4. The string quartet (Vln., Vlns., Laúd, B $\flat$ Tpt., Ob., Cb.) enters with a sustained note of G4.

38

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

Measure 38: Synth., Hrp., Vln., Vlns., Laúd, B♭ Tpt., Ob., and Cb. are marked with repeat signs. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vln. part has a melodic line. The Vlns. part has a melodic line.

Measure 39: Synth., Hrp., Vln., Vlns., Laúd, B♭ Tpt., Ob., and Cb. are marked with repeat signs. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vln. part has a melodic line. The Vlns. part has a melodic line.

39

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B $\flat$ Tpt.

Ob.

Cb.

Measure 39: Synth., Hrp., Vln., Vlns., Laúd, B $\flat$ Tpt., Ob., and Cb. are marked with a repeat sign. Pno. has a melodic line in the right hand and a bass line in the left hand.

Measure 40: Synth., Hrp., Vln., Vlns., Laúd, B $\flat$ Tpt., Ob., and Cb. are marked with a repeat sign. Pno. has a melodic line in the right hand and a bass line in the left hand.

40 ♩ = 60

Synth.

Hrp.

Pno.

Vln.

Vlms.

Laúd

B $\flat$ Tpt.

Ob.

Cb.