

$\text{♩} = 91$

Alto Recorder, Recorder

Violins, Strings

Bassoon, BOboe

Electric Piano, EPiano

Piano, Piano

Bass Guitar, Bass1

Bass Guitar, Bass2

Drumset, Drumz

The musical score is written for a 4/4 ensemble. The tempo is marked as 91 BPM. The instruments and their parts are as follows:

- Alto Recorder, Recorder:** Treble clef, 4/4 time. The first measure is a whole rest, and the second measure is also a whole rest.
- Violins, Strings:** Treble clef, 4/4 time. The first measure is a whole rest, and the second measure is also a whole rest.
- Bassoon, BOboe:** Bass clef, 4/4 time. The first measure is a whole rest, and the second measure is also a whole rest.
- Electric Piano, EPiano:** Bass clef, 4/4 time. The first measure is a whole rest, and the second measure is also a whole rest.
- Piano, Piano:** Treble clef, 4/4 time. The first measure is a whole rest, and the second measure is a complex rhythmic pattern consisting of eighth and sixteenth notes.
- Bass Guitar, Bass1:** Bass clef, 4/4 time. The first measure is a whole rest, and the second measure is also a whole rest.
- Bass Guitar, Bass2:** Bass clef, 4/4 time. The first measure is a whole rest, and the second measure is a complex rhythmic pattern consisting of eighth and sixteenth notes.
- Drumset, Drumz:** Drum clef, 4/4 time. The first measure is a complex rhythmic pattern consisting of eighth and sixteenth notes. The second measure is also a complex rhythmic pattern consisting of eighth and sixteenth notes.

3

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for page 2, rehearsal mark 3, consists of seven staves. The first staff, A. Rec., is a treble clef with a whole rest. The second staff, Vlns., is a treble clef with a long, sustained note (G4) and a fermata. The third staff, Bsn., is a bass clef with a long, sustained note (G2) and a fermata. The fourth staff, El. Pno., is a bass clef with a long, sustained note (G2) and a fermata. The fifth staff, Pno., is a bass clef with a complex, rhythmic melody. The sixth staff, B. Guit., is a bass clef with a long, sustained note (G2) and a fermata. The seventh staff, D. Set, is a bass clef with a complex, rhythmic pattern, featuring many 'x' marks indicating specific notes or rests.

5

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 5 and 6 for a 7-piece ensemble. The instruments are arranged vertically: A. Rec. (Alto Saxophone), Vlns. (Violins), Bsn. (Bassoon), El. Pno. (Electric Piano), Pno. (Piano), B. Guit. (Bass Guitar), and D. Set (Drum Set). Measure 5 features a complex texture with Vlns. playing a rising melodic line, Bsn. playing a descending line, El. Pno. playing a sustained chord, Pno. playing a rhythmic pattern, B. Guit. playing a single note, and D. Set playing a complex pattern. Measure 6 continues the textures, with Vlns. playing a descending line, Bsn. playing a descending line, El. Pno. playing a sustained chord, Pno. playing a rhythmic pattern, B. Guit. playing a single note, and D. Set playing a complex pattern.

7

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for measures 7 and 8 features the following parts:

- A. Rec. (Alto Saxophone):** Measure 7 has a long note on G4. Measure 8 has a long note on G4.
- Vlns. (Violins):** Measure 7 has a melodic line starting on G4, moving up to A4, then down to G4, with a fermata. Measure 8 continues the line with a long note on G4.
- Bsn. (Baritone Saxophone):** Measure 7 has a long note on G2. Measure 8 has a long note on G2.
- El. Pno. (Electric Piano):** Measure 7 has a long note on G2. Measure 8 has a long note on G2.
- Pno. (Piano):** Measure 7 has a long note on G2. Measure 8 has a long note on G2.
- B. Guit. (Bass Guitar):** Measure 7 has a long note on G2. Measure 8 has a long note on G2.
- D. Set (Drum Set):** Measure 7 has a long note on G2. Measure 8 has a long note on G2.

9

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for page 5, starting at measure 9, features seven staves. The A. Rec. staff (top) is in treble clef and contains a melodic line with eighth and sixteenth notes. The Vlns. staff is in treble clef and contains a sustained note. The Bsn. staff is in bass clef and contains a sustained note. The El. Pno. staff is in bass clef and contains a sustained note. The Pno. staff is in bass clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The B. Guit. staff is in bass clef and contains a sustained note. The D. Set staff is in bass clef and contains a complex rhythmic pattern with eighth and sixteenth notes.

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for measures 11-13 is as follows:

- Measure 11:** A. Rec., Vlns., and Bsn. have whole rests. El. Pno. has a quarter rest followed by a quarter note G2. Pno. has a quarter rest followed by a quarter note G4. B. Guit. (both staves) has a quarter rest followed by a quarter note G2.
- Measure 12:** All parts have whole rests.
- Measure 13:** A. Rec., Vlns., and Bsn. have whole rests. El. Pno. has a quarter rest followed by a quarter note G2. Pno. has a quarter rest followed by a quarter note G4. B. Guit. (both staves) has a quarter rest followed by a quarter note G2.

14

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for measures 14-16 is as follows:

- Measure 14:** A. Rec., Vlns., and Bsn. have whole rests. El. Pno. has a whole rest. Pno. has a sixteenth-note figure (G4, A4, B4, A4, G4) with a fermata. B. Guit. has a whole rest. The second B. Guit. part has a quarter note G2, an eighth note A2, and a quarter note B2. D. Set has a quarter rest, followed by a sixteenth-note figure (G4, A4, B4, A4, G4) with a fermata.
- Measure 15:** A. Rec., Vlns., and Bsn. have whole rests. El. Pno. has a quarter rest, followed by an eighth note G4, and a quarter rest. Pno. has a whole rest. B. Guit. has a quarter rest, followed by an eighth note G4, and a quarter rest. The second B. Guit. part has a quarter note G2, an eighth note A2, and a quarter note B2. D. Set has a quarter rest, followed by a sixteenth-note figure (G4, A4, B4, A4, G4) with a fermata.
- Measure 16:** A. Rec., Vlns., and Bsn. have whole rests. El. Pno. has a whole rest. Pno. has a quarter rest, followed by an eighth note G4, and a quarter rest. B. Guit. has a quarter rest, followed by an eighth note G4, and a quarter rest. The second B. Guit. part has a quarter note G2, an eighth note A2, and a quarter note B2. D. Set has a quarter rest, followed by a sixteenth-note figure (G4, A4, B4, A4, G4) with a fermata.

17

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for measures 17 and 18 is as follows:

- A. Rec.:** Measure 17 has a whole rest. Measure 18 has a whole rest.
- Vlns.:** Measure 17 has a whole rest. Measure 18 has a melodic line starting on G4, moving up to A4, B4, C5, and then a descending line: B4, A4, G4, F#4, E4, D4, C4.
- Bsn.:** Measure 17 has a whole rest. Measure 18 has a melodic line starting on G2, moving up to A2, B2, C3, and then a descending line: B2, A2, G2, F#2, E2, D2, C2.
- El. Pno.:** Measure 17 has a whole rest. Measure 18 has a melodic line starting on G2, moving up to A2, B2, C3, and then a descending line: B2, A2, G2, F#2, E2, D2, C2.
- Pno.:** Measure 17 has a whole rest. Measure 18 has a melodic line starting on G4, moving up to A4, B4, C5, and then a descending line: B4, A4, G4, F#4, E4, D4, C4.
- B. Guit.:** Measure 17 has a whole rest. Measure 18 has a melodic line starting on G2, moving up to A2, B2, C3, and then a descending line: B2, A2, G2, F#2, E2, D2, C2.
- B. Guit.:** Measure 17 has a whole rest. Measure 18 has a melodic line starting on G2, moving up to A2, B2, C3, and then a descending line: B2, A2, G2, F#2, E2, D2, C2.
- D. Set:** Measure 17 has a whole rest. Measure 18 has a melodic line starting on G2, moving up to A2, B2, C3, and then a descending line: B2, A2, G2, F#2, E2, D2, C2.

19

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for page 19, measures 1-2, is arranged in seven staves. The A. Rec. staff is empty. The Vlns. staff shows a melodic line in treble clef with slurs and accents. The Bsn. staff shows a low, sustained line in bass clef. The El. Pno. staff shows a low, sustained line in bass clef. The Pno. staff shows a complex, rhythmic line in bass clef. The B. Guit. staff shows a low, sustained line in bass clef. The D. Set staff shows a complex, rhythmic line in bass clef.

21

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for measures 21 and 22 features the following parts:

- A. Rec. (Alto Saxophone):** Rests in both measures.
- Vlns. (Violins):** In measure 21, they play a series of chords and moving lines, including a triplet of eighth notes. In measure 22, they play a sustained chord.
- Bsn. (Bassoon):** In measure 21, they play a series of chords and moving lines. In measure 22, they play a sustained chord.
- El. Pno. (Electric Piano):** Rests in both measures.
- Pno. (Piano):** In measure 21, they play a rhythmic pattern of eighth notes. In measure 22, they play a series of chords and moving lines.
- B. Guit. (Bass Guitar):** In measure 21, they play a rhythmic pattern of eighth notes. In measure 22, they play a sustained chord.
- D. Set (Drum Set):** In measure 21, they play a rhythmic pattern of eighth notes. In measure 22, they play a series of chords and moving lines.

23

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for page 11, rehearsal mark 23, consists of eight staves. The A. Rec. staff has whole rests. The Vlns. staff has a melodic line with a slur. The Bsn. staff has a melodic line with a slur. The El. Pno. staff has a chordal accompaniment. The Pno. staff has a complex rhythmic pattern. The B. Guit. staff has a melodic line. The B. Guit. staff has a melodic line. The D. Set staff has a complex rhythmic pattern.

25

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for measures 25 and 26 is as follows:

- Measure 25:**
 - A. Rec.:** Rest.
 - Vlns.:** Melody starting on a half note, followed by a series of eighth notes.
 - Bsn.:** Rest.
 - El. Pno.:** Rest.
 - Pno.:** Bass line starting with a half note, followed by a series of eighth notes.
 - B. Guit. (top):** Rest.
 - B. Guit. (bottom):** Melody starting on a half note, followed by a series of eighth notes.
 - D. Set:** Bass line starting with a half note, followed by a series of eighth notes.
- Measure 26:**
 - A. Rec.:** Rest.
 - Vlns.:** Continuation of the melody from measure 25.
 - Bsn.:** Rest.
 - El. Pno.:** Rest.
 - Pno.:** Continuation of the bass line from measure 25.
 - B. Guit. (top):** Rest.
 - B. Guit. (bottom):** Continuation of the melody from measure 25.
 - D. Set:** Continuation of the bass line from measure 25.

27

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for measures 27-29 is as follows:

- Measure 27:** A. Rec., Vlns., and Bsn. have whole rests. El. Pno. has a quarter rest followed by an eighth note G2. Pno. has a whole rest. B. Guit. has a quarter rest followed by an eighth note G2. The second B. Guit. has a quarter note G2. D. Set has a quarter rest followed by an eighth note G2.
- Measure 28:** A. Rec., Vlns., and Bsn. have whole rests. El. Pno. has a whole rest. Pno. has a quarter rest followed by an eighth note G2. B. Guit. has a whole rest. The second B. Guit. has a quarter note G2. D. Set has a quarter rest followed by an eighth note G2.
- Measure 29:** A. Rec., Vlns., and Bsn. have whole rests. El. Pno. has a quarter rest followed by an eighth note G2. Pno. has a quarter rest followed by an eighth note G2. B. Guit. has a quarter rest followed by an eighth note G2. The second B. Guit. has a quarter note G2. D. Set has a quarter rest followed by an eighth note G2.

30

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for page 14, measures 30-32, is as follows:

- Measure 30:** A. Rec., Vlns., Bsn., and El. Pno. have whole rests. Pno. and the bottom B. Guit. play a sixteenth-note figure.
- Measure 31:** A. Rec., Vlns., Bsn., and El. Pno. have whole rests. Pno. and the bottom B. Guit. continue the sixteenth-note figure.
- Measure 32:** The top B. Guit. plays a melodic line. The bottom B. Guit. and D. Set play a complex rhythmic pattern with many sixteenth notes and rests.

33

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

35

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

35

37

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

39

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for measures 39 and 40 features the following parts:

- A. Rec. (Alto Saxophone):** Measures 39 and 40.
- Vlns. (Violins):** Silent in both measures.
- Bsn. (Bassoon):** Silent in both measures.
- El. Pno. (Electric Piano):** Silent in both measures.
- Pno. (Piano):** Measures 39 and 40.
- B. Guit. (Bass Guitar):** Silent in both measures.
- D. Set (Drum Set):** Measures 39 and 40.

41

A. Rec.

Vlins.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 41 and 42. The instruments are arranged in a grand staff with seven staves. The first staff (A. Rec.) is in treble clef and plays a melodic line in measure 41. The second staff (Vlins.) is in treble clef and plays a sustained chord in measure 41. The third staff (Bsn.) is in bass clef and is silent. The fourth staff (El. Pno.) is in bass clef and plays a sustained chord in measure 41. The fifth staff (Pno.) is in bass clef and plays a melodic line in measure 41. The sixth staff (B. Guit.) is in bass clef and plays a melodic line in measure 41. The seventh staff (D. Set) is in bass clef and plays a rhythmic pattern in measure 41. In measure 42, the first staff (A. Rec.) is silent. The second staff (Vlins.) is silent. The third staff (Bsn.) is silent. The fourth staff (El. Pno.) is silent. The fifth staff (Pno.) is in treble clef and plays a melodic line. The sixth staff (B. Guit.) is in bass clef and plays a melodic line. The seventh staff (D. Set) is in bass clef and plays a rhythmic pattern.

43

A. Rec.

Vlins.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for measures 43-45 features eight staves. The first three staves (A. Rec., Vlins., Bsn.) contain whole rests. The fourth staff (El. Pno.) has a quarter rest, followed by an eighth rest and an eighth note G2. The fifth staff (Pno.) has a quarter rest, followed by an eighth rest and an eighth note G4. The sixth staff (B. Guit.) has a quarter rest, followed by an eighth rest and an eighth note G2. The seventh staff (B. Guit.) has a quarter note G2, followed by an eighth note G2, a quarter note G2, and a quarter rest. The eighth staff (D. Set) has a quarter rest, followed by an eighth rest and an eighth note G2. The bottom staff (D. Set) has a quarter rest, followed by an eighth rest and an eighth note G2. The bottom staff (D. Set) has a quarter rest, followed by an eighth rest and an eighth note G2.

46

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for measures 46-48 is as follows:

- Measure 46:**
 - A. Rec.: Rest
 - Vlns.: Rest
 - Bsn.: Rest
 - El. Pno.: Rest
 - Pno.: Eighth notes (G4, A4, B4, C5) with a slur, then a quarter rest.
 - B. Guit.: Rest
 - B. Guit. (2nd): Eighth notes (G2, A2, B2, C3) with a slur, then a quarter rest.
 - D. Set: Eighth notes (G2, A2, B2, C3) with a slur, then a quarter rest.
- Measure 47:**
 - A. Rec.: Rest
 - Vlns.: Rest
 - Bsn.: Eighth notes (G3, A3, B3, C4) with a slur, then a quarter rest.
 - El. Pno.: Rest
 - Pno.: Eighth notes (G4, A4, B4, C5) with a slur, then a quarter rest.
 - B. Guit.: Rest
 - B. Guit. (2nd): Eighth notes (G2, A2, B2, C3) with a slur, then a quarter rest.
 - D. Set: Eighth notes (G2, A2, B2, C3) with a slur, then a quarter rest.
- Measure 48:**
 - A. Rec.: Rest
 - Vlns.: Rest
 - Bsn.: Eighth notes (G3, A3, B3, C4) with a slur, then a quarter rest.
 - El. Pno.: Rest
 - Pno.: Eighth notes (G4, A4, B4, C5) with a slur, then a quarter rest.
 - B. Guit.: Rest
 - B. Guit. (2nd): Eighth notes (G2, A2, B2, C3) with a slur, then a quarter rest.
 - D. Set: Eighth notes (G2, A2, B2, C3) with a slur, then a quarter rest.

49

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for measures 49 and 50 is as follows:

- A. Rec.:** Two measures of whole rests.
- Vlns.:** Measure 49 has a whole rest. Measure 50 has a half note G4, a half note A4, and a half note B4.
- Bsn.:** Measure 49 has a whole rest. Measure 50 has a half note G2, a half note A2, and a half note B2.
- El. Pno.:** Measure 49 has a whole rest. Measure 50 has a half note G2, a half note A2, and a half note B2.
- Pno.:** Measure 49 has a whole rest. Measure 50 has a half note G4, a half note A4, and a half note B4.
- B. Guit.:** Measure 49 has a whole rest. Measure 50 has a half note G4, a half note A4, and a half note B4.
- B. Guit.:** Measure 49 has a half note G4, a half note A4, and a half note B4. Measure 50 has a half note G4, a half note A4, and a half note B4.
- D. Set:** Measure 49 has a whole rest. Measure 50 has a half note G4, a half note A4, and a half note B4.

51

A. Rec.

Vlins.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for measures 51 and 52 is presented for seven instruments. The A. Rec. and Vlins. parts consist of whole rests in both measures. The Bsn. part features a melodic line in measure 51, starting on G2 and moving up stepwise to B2, which is then sustained with a fermata through measure 52. The El. Pno. part has a complex, multi-measure rest in measure 51, followed by a single eighth note in measure 52. The Pno. part plays a rhythmic pattern of eighth notes in measure 51, followed by a melodic phrase in measure 52. The B. Guit. part has a single eighth note in measure 51 and a whole rest in measure 52. The second B. Guit. part plays a melodic line in measure 51, followed by a whole rest in measure 52. The D. Set part features a complex, multi-measure rest in measure 51, followed by a melodic phrase in measure 52.

53

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for page 24, rehearsal mark 53, consists of eight staves. The A. Rec. and Vlns. staves have rests. The Bsn. staff has a whole note chord in the first measure and a half note chord in the second. The El. Pno. staff has a whole note chord in the first measure and a half note chord in the second. The Pno. staff has a complex melodic line with eighth and sixteenth notes. The B. Guit. staff has a whole note chord in the first measure and a half note chord in the second. The B. Guit. staff has a melodic line with eighth and sixteenth notes. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes.

55

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for measures 55 and 56 features the following parts:

- A. Rec.:** Two measures of whole rests.
- Vlns.:** Measure 55 contains a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a large slur extending into measure 56, where it continues with a half note (G4).
- Bsn.:** Measure 55 contains a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a large slur extending into measure 56, where it continues with a half note (G3).
- El. Pno.:** Measure 55 contains a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a large slur extending into measure 56, where it continues with a half note (G3).
- Pno.:** Measure 55 contains a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a large slur extending into measure 56, where it continues with a half note (G3).
- B. Guit. (first):** Measure 55 contains a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a large slur extending into measure 56, where it continues with a half note (G3).
- B. Guit. (second):** Measure 55 contains a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a large slur extending into measure 56, where it continues with a half note (G3).
- D. Set:** Measure 55 contains a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a large slur extending into measure 56, where it continues with a half note (G3).

57

A. Rec.

Vlns.

Bsn.

El. Pno.

Pno.

B. Guit.

B. Guit.

D. Set

The musical score for measures 57-60 is written for a large ensemble. The parts are as follows:

- A. Rec.**: A single measure of rest.
- Vlns.**: A single measure of rest.
- Bsn.**: A single measure of rest.
- El. Pno.**: A single measure of rest.
- Pno.**: A melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter note, followed by a half note, and then a quarter note. The left hand starts with a quarter note, followed by a half note, and then a quarter note.
- B. Guit.**: A single measure of rest.
- B. Guit.**: A single measure of rest.
- D. Set**: A drum kit part with various rhythms and accents. The first measure has a quarter note, followed by a half note, and then a quarter note. The second measure has a quarter note, followed by a half note, and then a quarter note. The third measure has a quarter note, followed by a half note, and then a quarter note. The fourth measure has a quarter note, followed by a half note, and then a quarter note.