

♩ = 114

♩ = 70

Fretless Electric Bass, Fretless Bass

Flute, Lead Flute

Tenor, Aah Double

Voice, Ooh 1

Voice, Ooh 2

Voice, Ooh 3

Classical Guitar, Nylon Gt.2 (Bank 32)

Strings, Strings

Drumset, Brush Drum Set

The musical score is for a 3/4 piece in A major (three sharps). It consists of nine staves. The first staff, for Fretless Electric Bass, starts with a whole note A2 and a half note A2. The second staff, for Flute, starts with a whole rest, followed by eighth notes G4, A4, B4, and C5, each with a triplet bracket. The third staff, for Tenor, starts with a whole rest, followed by eighth notes G4, A4, B4, and C5, each with a triplet bracket. The fourth staff, for Voice Ooh 1, starts with a whole rest, followed by eighth notes G4, A4, B4, and C5, each with a triplet bracket. The fifth staff, for Voice Ooh 2, starts with a whole rest, followed by eighth notes G4, A4, B4, and C5, each with a triplet bracket. The sixth staff, for Voice Ooh 3, starts with a whole rest, followed by eighth notes G4, A4, B4, and C5, each with a triplet bracket. The seventh staff, for Classical Guitar, starts with a whole rest, followed by a triplet of eighth notes G4, A4, and B4, then a half note C5, and finally a whole note A2. The eighth staff, for Strings, starts with a whole rest, followed by a whole note A2, and finally a whole note A2. The ninth staff, for Drumset, starts with a whole rest, followed by a whole note A2, and finally a whole note A2.

4 $\text{♩} = 100$

Frtl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for a 4-measure section. The tempo is marked as 100 beats per minute. The key signature is three sharps (F#, C#, G#). The parts are arranged vertically: Frl. El. B. (Bass), Fl. (Flute), T. (Trumpet), three Vo. (Vocal) parts, Guit. (Guitar), St. (Saxophone), and D. Set (Drum Set). The Fl., T., and Guit. parts have triplet markings. The Guit. part has a complex, multi-measure triplet figure. The other parts are mostly rests.

6 $\text{♩} = 120$

Frtl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for a 6-measure piece at 120 bpm. The key signature has four sharps (F#, C#, G#, D#). The flute and trumpet play a half-note melody. The vocalists sing a triplet melody. The guitar plays a complex rhythmic pattern with triplets. The saxophone plays a half-note melody. The drums play a steady quarter-note pattern with triplet accents.

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

8

10

Frtrl. El. B.

Marker A

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

Marker A

Frfl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

6

17

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is written for a full ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are:

- Fr. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a whole note F#2, and ends with a half note E2.
- Fl. (Flute):** Features a triplet of eighth notes (D4, E4, F#4) followed by a quarter note G4, then another triplet (A4, B4, C5) and a quarter note D5. A slur covers the final two measures.
- T. (Trumpet):** Similar to the flute, with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note G4, then another triplet (A4, B4, C5) and a quarter note D5. A slur covers the final two measures.
- Vo. (Vocals):** Three vocal staves. The first two have a whole rest in the first measure, followed by a half note G4 and a quarter note F#4 in the second measure. The third staff has a whole rest in the first measure, followed by a half note G4 and a quarter note F#4 in the second measure. A slur covers the final two measures.
- Guit. (Guitar):** Starts with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note G4. In the second measure, there is a whole note chord (D4, F#4, A4, C5) and a whole note chord (D4, F#4, A4, C5) in the third measure. A slur covers the final two measures.
- St. (Saxophone):** Starts with a half note G2, followed by a whole note F#2, and ends with a half note E2.
- D. Set (Drum Set):** Features a pattern of eighth notes (D4, E4, F#4) followed by a quarter note G4, then another eighth note triplet (A4, B4, C5) and a quarter note D5. A slur covers the final two measures.

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is written for a band and includes the following parts and details:

- Fr. El. B. (Fretless Electric Bass):** Written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G2 and a quarter note G2.
- Fl. (Flute):** Written in treble clef with a key signature of three sharps. It features a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5) starting on the second measure.
- T. (Trumpet):** Written in treble clef with a key signature of three sharps. It features a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5) starting on the second measure.
- Vo. (Vocals):** Three vocal staves, all in treble clef with a key signature of three sharps. The first two vocal staves have a triplet of eighth notes (A4, B4, C5) in the first measure. The third vocal staff has a triplet of eighth notes (A4, B4, C5) in the first measure.
- Guit. (Guitar):** Written in treble clef with a key signature of three sharps. It features a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5) starting on the second measure.
- St. (Saxophone):** Written in treble clef with a key signature of three sharps. It features a half note G4 and a quarter note G4.
- D. Set (Drum Set):** Written in a standard drum notation. It includes a bass drum (D), snare drum (S), and cymbal (C). The notation shows a pattern of eighth and quarter notes with triplet markings.

21

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

3

3

3

3

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

This musical score is for page 22 of a piece. It features seven staves. The top staff is for Fr. tl. El. B. (French Horn, E-flat Bass), which begins with a half note G2 and a quarter note G2. The Fl. (Flute) and T. (Trumpet) staves begin with a half note G4 and a quarter note G4. The three Vo. (Voice) staves are empty. The Guit. (Guitar) staff begins with a half note G4 and a quarter note G4, followed by a half note G4 and a quarter note G4, and then a half note G4 and a quarter note G4. The St. (Saxophone) staff begins with a half note G4 and a quarter note G4. The D. Set (Drum Set) staff begins with a half note G4 and a quarter note G4, followed by a half note G4 and a quarter note G4, and then a half note G4 and a quarter note G4. The score includes various musical notations such as notes, rests, and dynamic markings.

23

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

24

Frtl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

25

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

25

13

26 $\text{♩} = 122$

Frtl. El. B.

Marker B

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

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Frfl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is written for a 7-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments are: Frfl. El. B. (Bassoon), Fl. (Flute), T. (Trumpet), Vo. (Vocal), Guit. (Guitar), St. (Saxophone), and D. Set (Drum Set). The Frfl. El. B. part starts with a half note F#4, followed by a triplet of eighth notes G#4, A4, and B4. The Fl. part starts with a half note F#4, followed by a triplet of eighth notes G#4, A4, and B4. The T. part starts with a half note F#4, followed by a triplet of eighth notes G#4, A4, and B4. The Vo. parts are silent. The Guit. part starts with a half note F#4, followed by a triplet of eighth notes G#4, A4, and B4. The St. part is silent. The D. Set part starts with a half note F#4, followed by a triplet of eighth notes G#4, A4, and B4. The score includes various musical notations such as treble and bass staves, key signatures (three sharps), time signatures (8/8), and specific musical symbols like triplets and slurs.

29

Frfl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Trumpet (T.), three Voices (Vo.), Guitar (Guit.), Saxophone (St.), and Drums (D. Set). The Flute and Trumpet parts have trills and triplets. The Guitar part has a complex, fast-moving line with many triplets. The Drums part has a steady rhythm with triplets. The Saxophone and three Voice parts are mostly silent, indicated by a bar line and a 'x' mark.

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

This musical score is for page 30 of a piece. It features seven staves. The first staff is for Fr. El. B. (Fretless Electric Bass) in bass clef. The second staff is for Fl. (Flute) in treble clef. The third staff is for T. (Trumpet) in treble clef. The fourth, fifth, and sixth staves are for three different vocal parts (Vo.) in treble clef. The seventh staff is for Guit. (Guitar) in treble clef. The eighth staff is for St. (Saxophone) in treble clef. The ninth staff is for D. Set (Drum Set) in a simplified notation. The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (indicated by a '3' over a bracket). The guitar part features a complex, fast-paced melody with many beamed eighth notes. The drum set part shows a rhythmic pattern with eighth notes and rests.

31

Frtl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

32 $\text{♩} = 120$

Frtl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

34

Fr. l. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for a band and includes parts for Fr. l. El. B., Fl., T., three vocal parts (Vo.), Guit., St., and D. Set. The key signature is three sharps (F#, C#, G#). The Fr. l. El. B. part is in bass clef and plays a simple melody. The Fl. and T. parts are in treble clef and play a similar melody. The three vocal parts are in treble clef and play a melody with triplets. The Guit. part is in treble clef and plays a complex melody with triplets. The St. part is in treble clef and plays a simple melody. The D. Set part is in bass clef and plays a simple melody with triplets.

Frfl. El. B.

Marker A DS 1

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for rehearsal mark A DS 1. It consists of eight staves. The first staff is for Frfl. El. B. (French Flute, E-flat Bass). The second staff is for Fl. (Flute). The third staff is for T. (Trumpet). The fourth, fifth, and sixth staves are for three vocal parts (Vo.). The seventh staff is for Guit. (Guitar). The eighth staff is for St. (Saxophone). The ninth staff is for D. Set (Drum Set). The key signature is E major (three sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, trills, and drum set symbols.

40

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

Frfl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score for page 43 is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes parts for Frfl. El. B., Fl., T., three Vo. parts, Guit., St., and D. Set. The Fl., T., and Guit. parts feature triplet markings. The D. Set part includes a 3-measure rest and a 3-measure triplet.

45

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

45

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

3

3

3

48

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

49

Frfl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for page 49 and is written in the key of A major (three sharps). It features seven staves. The first staff, Frfl. El. B., is in bass clef and contains a half note, a quarter note, and a triplet of eighth notes. The second staff, Fl., is in treble clef and contains a half note and a quarter rest. The third staff, T., is in treble clef and contains a half note and a quarter rest. The fourth, fifth, and sixth staves, all labeled Vo., are in treble clef and contain a half rest. The seventh staff, Guit., is in treble clef and contains a half note, a quarter note, and a triplet of eighth notes. The eighth staff, St., is in treble clef and contains a half note and a quarter rest. The ninth staff, D. Set, is in bass clef and contains a half note, a quarter note, and a triplet of eighth notes. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), and specific musical symbols like triplets and slurs.

50

Frtrl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for page 50 of a piece. It features seven staves. The top staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The next three staves are for Fl. (Flute), T. (Trumpet), and Vo. (Voice) in treble clef. The next three staves are for Vo. (Voice) in treble clef. The Guit. (Guitar) staff is in treble clef. The St. (Saxophone) staff is in treble clef. The D. Set (Drum Set) staff is in bass clef. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a triplet of eighth notes. The Fl., T., and the first Vo. staff have whole rests. The Guit. staff has a complex melodic line with triplets and slurs. The St. staff has a whole note. The D. Set staff has a rhythmic pattern with triplets.

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for page 51 of a piece. It features seven staves: Fr. El. B. (Bass), Fl. (Flute), T. (Trumpet), three Vo. (Vocal) staves, Guit. (Guitar), St. (Saxophone), and D. Set (Drums). The key signature is D major (two sharps) and the time signature is 4/4. The Fr. El. B. part starts with a half note D2. The Fl. and T. parts have trills on D4 and E4, followed by triplets of D4, E4, and F#4. The three Vo. parts have whole rests. The Guit. part has a complex texture with triplets of eighth notes and chords. The St. part has a half note D4. The D. Set part has a specific rhythmic pattern with eighth notes and triplets.

52 $\text{♩} = 122$

Frtl. El. B.

Marker B DS 1

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

Frtl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

This musical score is for a piece titled 'Frtl. El. B.'. It is arranged for a band consisting of Flute (Fl.), Trumpet (T.), Voice (Vo.), Guitar (Guit.), Saxophone (St.), and Drums (D. Set). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Flute and Trumpet parts are marked with a '3' and a bracket, indicating a triplet. The Guitar part is marked with a '3' and a bracket, indicating a triplet. The Saxophone part is marked with a '3' and a bracket, indicating a triplet. The Drums part is marked with a '3' and a bracket, indicating a triplet. The Voice part is marked with a '3' and a bracket, indicating a triplet. The score is written on a grand staff with a key signature of three sharps (F#, C#, G#). The Flute and Trumpet parts are marked with a '3' and a bracket, indicating a triplet. The Guitar part is marked with a '3' and a bracket, indicating a triplet. The Saxophone part is marked with a '3' and a bracket, indicating a triplet. The Drums part is marked with a '3' and a bracket, indicating a triplet. The Voice part is marked with a '3' and a bracket, indicating a triplet.

D. Set

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

This musical score is for page 55 of a piece. It features seven staves. The first staff, Fr. El. B., is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a simple melody of four quarter notes. The second staff, Fl., and the third staff, T., are in treble clef with the same key signature; they both start with a half note, followed by a quarter rest, and end with a triplet of eighth notes. The fourth, fifth, and sixth staves, all labeled Vo., are in treble clef with the same key signature and contain whole rests. The seventh staff, Guit., is in treble clef with the same key signature and features a complex, rhythmic pattern of chords and single notes, with four triplet markings. The eighth staff, St., is in treble clef with the same key signature and contains a whole rest. The ninth staff, D. Set, is in bass clef with the same key signature and contains a rhythmic pattern of eighth notes and quarter notes, with four triplet markings. The piece concludes with a double bar line.

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57

Frtl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

58 $\text{♩} = 120$

Frtl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

58 $\text{♩} = 120$

Frtl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

Fr. l. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for page 60 of a piece. It features seven staves: Fr. l. El. B. (Bass), Fl. (Flute), T. (Trumpet), three Vo. (Vocal) staves, Guit. (Guitar), St. (Soprano), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Fr. l. El. B. part has a whole note in the first measure and a half note in the second. The Fl. and T. parts have a whole rest in the first measure and a half note in the second. The three Vo. parts have a whole rest in the first measure and a half note in the second. The Guit. part has a whole rest in the first measure and a half note in the second. The St. part has a whole rest in the first measure and a half note in the second. The D. Set part has a whole rest in the first measure and a half note in the second. The score includes various musical notations such as rests, notes, and triplets.

Marker A DS 2

Frfl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for a rehearsal mark 40 on page 66. It consists of nine staves. The key signature is E major (four sharps). The time signature is 3/4. The staves are labeled as follows: Frfl. El. B., Fl., T., Vo., Vo., Vo., Guit., St., and D. Set. The Frfl. El. B. part has three measures of whole notes. The Fl. and T. parts have three measures, with the second measure containing a triplet of eighth notes. The three Vo. parts are silent. The Guit. part has three measures, with the first and third measures containing triplets of eighth notes. The St. part has three measures of whole notes. The D. Set part has three measures, with the first and third measures containing triplets of eighth notes and 'x' marks below the staff.

69

Frfl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

69

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

71

73

Frtrl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature consists of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fr. El. B. (Fretless Electric Bass):** Written in bass clef. It begins with a half note on G2, followed by a whole note on G2.
- Fl. (Flute):** Written in treble clef. It begins with a half note on C4, followed by a whole note on C4.
- T. (Trumpet):** Written in treble clef. It begins with a half note on C4, followed by a whole note on C4.
- Vo. (Vocals):** Three vocal staves, all in treble clef. They are currently silent, indicated by a short horizontal line.
- Guit. (Guitar):** Written in treble clef. It features a complex arrangement of chords and single notes, including triplets and slurs.
- St. (Saxophone):** Written in treble clef. It begins with a half note on C4, followed by a whole note on C4.
- D. Set (Drum Set):** Written in a standard drum notation. It includes a snare drum, a bass drum, and a cymbal. The pattern includes a snare drum hit on the first beat, a bass drum hit on the second beat, and a cymbal hit on the third beat.

75

Frfl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

3

3

3

3

3

3

3

3

76

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score for page 76 is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fr. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a triplet of eighth notes (F#2, E2, D2) in the final measure.
- Fl. (Flute):** Remains silent throughout the page.
- T. (Trumpet):** Remains silent throughout the page.
- Vo. (Vocals):** Three vocal staves, all of which are silent throughout the page.
- Guit. (Guitar):** Features a complex melodic line with triplets and slurs. It includes a triplet of eighth notes (F#4, E4, D4) and a triplet of sixteenth notes (F#5, E5, D5) in the final measure.
- St. (Saxophone):** Remains silent throughout the page.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with a pattern of eighth notes and a triplet of eighth notes in the final measure.

77

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

77

78 $\text{♩} = 122$

Frtl. El. B.

Marker B DS 2

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

79

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are:

- Fr. El. B. (Fretless Electric Bass):** Bass line with quarter notes and half notes.
- Fl. (Flute):** Melodic line with triplets and slurs.
- T. (Trumpet):** Melodic line with triplets and slurs.
- Vo. (Vocals):** Three vocal staves, each with a whole note chord.
- Guit. (Guitar):** Rhythmic accompaniment with triplets and slurs.
- St. (Saxophone):** Melodic line with triplets and slurs.
- D. Set (Drum Set):** Rhythmic accompaniment with triplets and slurs.

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are:

- Fr. El. B. (Fretless Electric Bass):** Bass clef. Starts with a half note F#4, followed by a triplet of eighth notes (G#4, A4, B4), then a half note C#5, and a half note D5.
- Fl. (Flute):** Treble clef. Starts with a half note F#4, followed by a triplet of eighth notes (G#4, A4, B4), then a half note C#5, and a half note D5.
- T. (Trumpet):** Treble clef. Starts with a half note F#4, followed by a triplet of eighth notes (G#4, A4, B4), then a half note C#5, and a half note D5.
- Vo. (Vocals):** Treble clef. Three staves, all with whole rests.
- Guit. (Guitar):** Treble clef. Starts with a half note F#4, followed by a triplet of eighth notes (G#4, A4, B4), then a half note C#5, and a half note D5.
- St. (Saxophone):** Treble clef. Starts with a half note F#4, followed by a triplet of eighth notes (G#4, A4, B4), then a half note C#5, and a half note D5.
- D. Set (Drum Set):** Bass clef. Starts with a half note F#4, followed by a triplet of eighth notes (G#4, A4, B4), then a half note C#5, and a half note D5.

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82 $\text{♩} = 107$

Frtl. El. B. **CODA**

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

83

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

This musical score is for page 86 of a piece. It features seven staves. The top staff is for Fr. tl. El. B. (French Horn, E-flat Bass), which begins with a half note G2 and a quarter note G2. The second staff is for Fl. (Flute), which begins with a half note G4 and a quarter note G4. The third staff is for T. (Trumpet), which begins with a half note G4 and a quarter note G4. The fourth staff is for Vo. (Voice), which begins with a half note G4 and a quarter note G4. The fifth staff is for Vo. (Voice), which begins with a half note G4 and a quarter note G4. The sixth staff is for Vo. (Voice), which begins with a half note G4 and a quarter note G4. The seventh staff is for Guit. (Guitar), which begins with a half note G4 and a quarter note G4. The eighth staff is for St. (Soprano), which begins with a half note G4 and a quarter note G4. The ninth staff is for D. Set (Drum Set), which begins with a half note G4 and a quarter note G4. The score includes various musical notations such as notes, rests, and triplets.

87

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

88

♩ = 110

90

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is written for a full orchestra and includes parts for French Horn, Flute, Trumpet, three Voices, Guitar, Saxophone, and Drums. The key signature is three sharps (F#, C#, G#). The French Horn, Flute, and Trumpet parts feature a long, sustained note with a slur. The three Voice parts have rests. The Guitar part has a complex, multi-measure rest with a tremolo effect. The Saxophone part has a long, sustained note with a slur. The Drums part has a single drum hit at the beginning of the first measure.