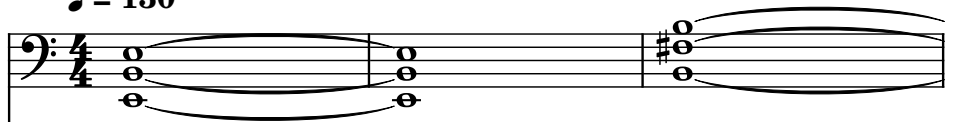


♩ = 130

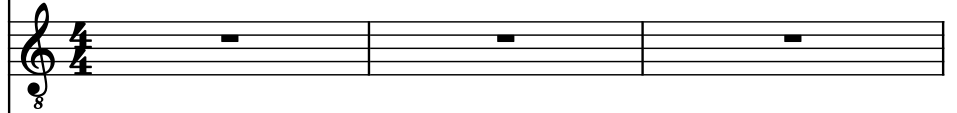
Pad Synthesizer, Stian Aarstad 2



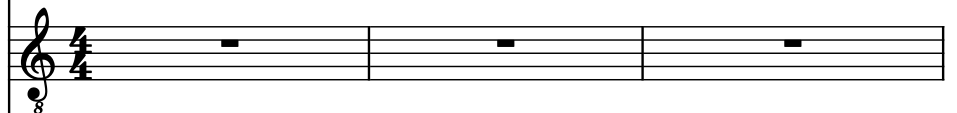
Electric Guitar, Shagrath



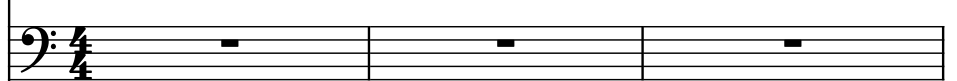
Electric Guitar, Shagrath 2



Electric Guitar, Silenoz



Electric Bass, Nagash



Piano, Stian Aarstad



Drumset, Tjodalv



4

1

10

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

12

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

3

3

3

3

14

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for measures 14 and 15 is as follows:

- Synth.:** Measure 14 has a bass clef with a chord of G2, B2, and D3. Measure 15 has a treble clef with a chord of G#4, B4, and D5, which is sustained.
- El. Guit. (1):** Measure 14 has a treble clef with a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 15 has a treble clef with a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- El. Guit. (2):** Measure 14 has a treble clef with a whole rest. Measure 15 has a treble clef with a whole rest.
- El. Guit. (3):** Measure 14 has a treble clef with a chord of G4, B4, and D5. Measure 15 has a treble clef with a chord of G#4, B4, and D5, which is sustained.
- El. B.:** Measure 14 has a bass clef with a whole note G2. Measure 15 has a bass clef with a whole note G2, which is sustained.
- Pno.:** Measure 14 has a treble clef with a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 15 has a treble clef with a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- D. Set:** Measure 14 has a double bar line. Measure 15 has a treble clef with a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

16

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

20

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for measures 20-24 is as follows:

- Measure 20:** Synth. plays a low octave chord (C2, E2, G2). El. Guit. (top) plays a high octave chord (C4, E4, G4). El. Guit. (middle) plays a moving eighth-note line (C4, D4, E4, F4, G4, A4, B4, C5). El. B. plays a low octave chord (C2, E2, G2). Pno. plays a moving eighth-note line (C2, D2, E2, F2, G2, A2, B2, C3). D. Set plays a moving eighth-note line (C2, D2, E2, F2, G2, A2, B2, C3).
- Measure 21:** Synth. plays a low octave chord (C2, E2, G2). El. Guit. (top) plays a high octave chord (C4, E4, G4). El. Guit. (middle) plays a moving eighth-note line (C4, D4, E4, F4, G4, A4, B4, C5). El. B. plays a low octave chord (C2, E2, G2). Pno. plays a moving eighth-note line (C2, D2, E2, F2, G2, A2, B2, C3). D. Set plays a moving eighth-note line (C2, D2, E2, F2, G2, A2, B2, C3).
- Measure 22:** Synth. plays a low octave chord (C2, E2, G2). El. Guit. (top) plays a high octave chord (C4, E4, G4). El. Guit. (middle) plays a moving eighth-note line (C4, D4, E4, F4, G4, A4, B4, C5). El. B. plays a low octave chord (C2, E2, G2). Pno. plays a moving eighth-note line (C2, D2, E2, F2, G2, A2, B2, C3). D. Set plays a moving eighth-note line (C2, D2, E2, F2, G2, A2, B2, C3).
- Measure 23:** Synth. plays a low octave chord (C2, E2, G2). El. Guit. (top) plays a high octave chord (C4, E4, G4). El. Guit. (middle) plays a moving eighth-note line (C4, D4, E4, F4, G4, A4, B4, C5). El. B. plays a low octave chord (C2, E2, G2). Pno. plays a moving eighth-note line (C2, D2, E2, F2, G2, A2, B2, C3). D. Set plays a moving eighth-note line (C2, D2, E2, F2, G2, A2, B2, C3).
- Measure 24:** Synth. plays a low octave chord (C2, E2, G2). El. Guit. (top) plays a high octave chord (C4, E4, G4). El. Guit. (middle) plays a moving eighth-note line (C4, D4, E4, F4, G4, A4, B4, C5). El. B. plays a low octave chord (C2, E2, G2). Pno. plays a moving eighth-note line (C2, D2, E2, F2, G2, A2, B2, C3). D. Set plays a moving eighth-note line (C2, D2, E2, F2, G2, A2, B2, C3).

25

Musical score for measures 25-29, featuring Synth., El. Guit., El. B., Pno., and D. Set.

Synth. (Bass clef): Measures 25-29. Measure 25: Two octaves of G2 and G3. Measure 26: Two octaves of A2 and A3. Measure 27: Two octaves of B2 and B3. Measure 28: Two octaves of C3 and C4. Measure 29: Two octaves of D3 and D4.

El. Guit. (Treble clef): Measures 25-29. Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest.

El. Guit. (Treble clef): Measures 25-29. Measure 25: G4, A4, B4, C5. Measure 26: G4, A4, B4, C5. Measure 27: G4, A4, B4, C5. Measure 28: G4, A4, B4, C5. Measure 29: G4, A4, B4, C5.

El. B. (Bass clef): Measures 25-29. Measure 25: G2, A2, B2, C3. Measure 26: G2, A2, B2, C3. Measure 27: G2, A2, B2, C3. Measure 28: G2, A2, B2, C3. Measure 29: G2, A2, B2, C3.

Pno. (Bass clef): Measures 25-29. Measure 25: G2, A2, B2, C3. Measure 26: G2, A2, B2, C3. Measure 27: G2, A2, B2, C3. Measure 28: G2, A2, B2, C3. Measure 29: G2, A2, B2, C3.

D. Set (Percussion): Measures 25-29. Measure 25: G2, A2, B2, C3. Measure 26: G2, A2, B2, C3. Measure 27: G2, A2, B2, C3. Measure 28: G2, A2, B2, C3. Measure 29: G2, A2, B2, C3.

30

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

3

3

3

34

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for measures 34-37 is as follows:

- Synth.:** Bass clef. Measure 34: G2, A2. Measure 35: B2, C3. Measure 36: D3, E3. Measure 37: F3, G3.
- El. Guit. (1):** Treble clef. Measure 34: G4, A4. Measure 35: B4, C5. Measure 36: D5, E5. Measure 37: F5, G5.
- El. Guit. (2):** Treble clef. Measure 34: G4, A4. Measure 35: B4, C5. Measure 36: D5, E5. Measure 37: F5, G5.
- El. B.:** Bass clef. Measure 34: G2, A2. Measure 35: B2, C3. Measure 36: D3, E3. Measure 37: F3, G3.
- Pno.:** Bass clef. Measure 34: G2, A2. Measure 35: B2, C3. Measure 36: D3, E3. Measure 37: F3, G3.
- D. Set:** Bass clef. Measure 34: G2, A2. Measure 35: B2, C3. Measure 36: D3, E3. Measure 37: F3, G3.

38

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for measures 38-41 is arranged in a system with six staves. The Synth staff (bass clef) plays a sequence of chords and single notes, including a triplet of eighth notes in measure 40. The first El. Guit. staff (treble clef) is silent, marked with a whole rest. The second and third El. Guit. staves (treble clef) play a complex, fast-moving line with many beamed notes and accidentals. The El. B. staff (bass clef) plays a steady eighth-note bass line. The Pno. staff (bass clef) is silent, marked with a whole rest. The D. Set staff (percussion clef) uses 'x' marks to indicate hits on various drums, with some notes beamed together.

42

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for measures 42-45 is as follows:

- Synth.:** Measure 42: Chords (F2, A2), (C3, E3), (F3, A3), (C4, E4). Measure 43: Chords (F3, A3), (C4, E4). Measure 44: Chords (F3, A3), (C4, E4), (F4, A4), (C5, E5). Measure 45: Chords (F4, A4), (C5, E5).
- El. Guit. (top):** Measures 42-45: Silent.
- El. Guit. (middle):** Measure 42: Chords (F4, A4), (C5, E5), (F5, A5), (C6, E6). Measure 43: Chords (F4, A4), (C5, E5). Measure 44: Chords (F4, A4), (C5, E5), (F5, A5), (C6, E6). Measure 45: Chords (F4, A4), (C5, E5).
- El. Guit. (bottom):** Measure 42: Chords (F4, A4), (C5, E5), (F5, A5), (C6, E6). Measure 43: Chords (F4, A4), (C5, E5). Measure 44: Chords (F4, A4), (C5, E5), (F5, A5), (C6, E6). Measure 45: Chords (F4, A4), (C5, E5).
- El. B.:** Measure 42: Notes (F2, A2, C3, E3). Measure 43: Notes (F3, A3, C4, E4). Measure 44: Notes (F3, A3, C4, E4). Measure 45: Notes (F3, A3, C4, E4).
- Pno.:** Measures 42-45: Silent.
- D. Set:** Measure 42: Notes (F2, A2, C3, E3). Measure 43: Notes (F3, A3, C4, E4). Measure 44: Notes (F3, A3, C4, E4). Measure 45: Notes (F3, A3, C4, E4).

46

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

49

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for measures 49 and 50 is as follows:

- Synth.:** Bass clef, two measures of whole rests.
- El. Guit. (Staff 1):** Treble clef, two measures of whole rests.
- El. Guit. (Staff 2):** Treble clef, two measures of whole rests.
- El. Guit. (Staff 3):** Treble clef, eighth note pickup. Measure 49: A series of eighth notes (A4, B4, C5, B4, A4) beamed together, followed by a triplet of eighth notes (G4, A4, B4). Measure 50: A series of eighth notes (C5, B4, A4, G4, F#4) beamed together, followed by a triplet of eighth notes (E4, F#4, G4).
- El. B.:** Bass clef, two measures of whole rests.
- Pno.:** Bass clef, two measures of whole rests.
- D. Set:** Two measures of whole rests.

51

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for page 51 consists of five staves. The Synth. staff is in bass clef and contains two measures of whole rests. The El. Guit. staff (first) is in treble clef and contains two measures of whole rests. The El. Guit. staff (second) is in treble clef and contains two measures: the first measure has a whole rest followed by a quarter rest, and the second measure has a half note G4 and a half note A4. The El. Guit. staff (third) is in treble clef and contains two measures of eighth-note runs, with a triplet of eighth notes in the second measure. The El. B. staff is in bass clef and contains two measures: the first measure has a half note G2 and a half note A2, and the second measure has a whole note G2. The Pno. staff is in bass clef and contains two measures of whole rests. The D. Set staff is in percussion notation and contains two measures: the first measure has a quarter note G and a quarter note A, and the second measure has a quarter note G and a quarter note A, with a triplet of eighth notes in the second measure.

53

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for measures 53 and 54 is as follows:

- Synth.:** Silent in both measures.
- El. Guit. (Staff 2):** Silent in both measures.
- El. Guit. (Staff 3):** Measures 53 and 54 contain eighth-note patterns. A triplet of eighth notes is marked with a '3' in measure 54.
- El. Guit. (Staff 4):** Measures 53 and 54 contain eighth-note patterns. A triplet of eighth notes is marked with a '3' in measure 54.
- El. B. (Staff 5):** Measures 53 and 54 contain eighth-note patterns. A triplet of eighth notes is marked with a '3' in measure 54.
- Pno.:** Silent in both measures.
- D. Set (Staff 6):** Measures 53 and 54 contain a complex rhythmic pattern, likely a drum set pattern, marked with an 'x' in measure 53.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for page 18, measure 55, consists of six staves. The Synth. staff has a single note in the second measure. The El. Guit. staff has a single note in the second measure. The El. Guit. staff contains a complex rhythmic pattern of eighth and sixteenth notes, with triplets in the second measure. The El. Guit. staff contains a complex rhythmic pattern of eighth and sixteenth notes, with triplets in the second measure. The El. B. staff contains a complex rhythmic pattern of eighth and sixteenth notes, with triplets in the second measure. The Pno. staff has a single note in the second measure. The D. Set staff contains a continuous pattern of eighth notes.

57

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for measures 57 and 58 features five staves. The Synth. and Pno. staves are silent, indicated by whole rests. The El. Guit. and El. B. staves play a complex, fast-paced melody. The El. Guit. part is written in treble clef and features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 58. The El. B. part is written in bass clef and features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 58. The D. Set part is written on a five-line staff with a double bar line at the beginning, indicating a drum set. It features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in measure 58.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Synth, El. Guit., El. B., Pno., and D. Set. The score is written in 4/4 time and consists of two measures. The Synth part is in the bass clef, playing a simple harmonic line. The El. Guit. part is in the treble clef, playing a complex, fast-paced melody with triplets. The El. B. part is in the bass clef, playing a complex, fast-paced melody with triplets. The Pno. part is in the bass clef, playing a simple harmonic line. The D. Set part is in the treble clef, playing a complex, fast-paced melody with triplets.

61

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

68

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

8

8

8

3

3

71

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

72

73

74

75

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for measures 75-77 is as follows:

- Measure 75:**
 - Synth.:** Bass clef, eighth-note chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3).
 - El. Guit. (1):** Treble clef, eighth-note chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3).
 - El. Guit. (2):** Treble clef, eighth-note chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3).
 - El. B.:** Bass clef, eighth notes (F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3).
 - Pno.:** Bass clef, quarter note (F2), half note (A2).
 - D. Set:** Drum set notation, bass drum (F2), snare (A2).
- Measure 76:**
 - Synth.:** Bass clef, eighth-note chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3).
 - El. Guit. (1):** Treble clef, eighth-note chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3).
 - El. Guit. (2):** Treble clef, eighth-note chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3).
 - El. B.:** Bass clef, eighth notes (F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3).
 - Pno.:** Bass clef, half note (F2).
 - D. Set:** Drum set notation, bass drum (F2), snare (A2).
- Measure 77:**
 - Synth.:** Bass clef, whole rest.
 - El. Guit. (1):** Treble clef, eighth-note chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3).
 - El. Guit. (2):** Treble clef, eighth-note chords (F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3).
 - El. B.:** Bass clef, eighth notes (F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3, F2, A2, C3).
 - Pno.:** Bass clef, whole rest.
 - D. Set:** Drum set notation, bass drum (F2), snare (A2).

Pdf downloaded from www.midicities.com

80

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for page 80 features five staves. The Synth. and Pno. staves are mostly silent, with a few rests. The El. Guit. staves have a melodic line with triplets and a bass line with a steady eighth-note pattern. The El. B. staff has a bass line with a steady eighth-note pattern. The D. Set staff has a complex rhythmic pattern with triplets and a steady eighth-note pattern.

82

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for measures 82 and 83 is as follows:

- Synth.:** Silent in both measures.
- El. Guit. (Staff 2):** Silent in both measures.
- El. Guit. (Staff 3):**
 - Measure 82: Eighth-note runs, ending with a triplet of eighth notes.
 - Measure 83: Continuation of eighth-note runs, ending with a triplet of eighth notes.
- El. Guit. (Staff 4):**
 - Measure 82: Eighth-note runs, ending with a triplet of eighth notes.
 - Measure 83: Continuation of eighth-note runs, ending with a triplet of eighth notes.
- El. B. (Staff 5):**
 - Measure 82: Eighth-note runs, ending with a triplet of eighth notes.
 - Measure 83: Continuation of eighth-note runs, ending with a triplet of eighth notes.
- Pno.:** Silent in both measures.
- D. Set (Staff 6):** Continuous eighth-note pattern throughout both measures.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for measures 84 and 85 is as follows:

- Synth.:** Two measures, each containing a whole rest.
- El. Guit. (first):** Two measures, each containing a whole rest.
- El. Guit. (second):** Measure 84: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4). Measure 85: eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3), eighth-note triplet (E3, D3, C3).
- El. Guit. (third):** Measure 84: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4). Measure 85: eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3), eighth-note triplet (E3, D3, C3).
- El. B.:** Measure 84: eighth-note triplet (G3, F3, E3), eighth-note triplet (D3, C3, B2), eighth-note triplet (A2, G2, F2). Measure 85: eighth-note triplet (E2, D2, C2), eighth-note triplet (B1, A1, G1), eighth-note triplet (F1, E1, D1).
- Pno.:** Two measures, each containing a whole rest.
- D. Set:** Measure 84: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4). Measure 85: eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3), eighth-note triplet (E3, D3, C3).

86

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for measures 86 and 87 is as follows:

- Synth.:** Silent in both measures.
- El. Guit. (Staff 2):** Silent in both measures.
- El. Guit. (Staff 3):**
 - Measure 86: Sixteenth-note runs, ending with a triplet of eighth notes.
 - Measure 87: Continuation of the sixteenth-note runs.
- El. Guit. (Staff 4):**
 - Measure 86: Sixteenth-note runs, ending with a triplet of eighth notes.
 - Measure 87: Continuation of the sixteenth-note runs.
- El. B. (Staff 5):**
 - Measure 86: Eighth-note runs, ending with a triplet of eighth notes.
 - Measure 87: Continuation of the eighth-note runs.
- Pno.:** Silent in both measures.
- D. Set (Staff 6):** Continuous eighth-note pattern across both measures.

88

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for measures 88-92 is as follows:

- Synth.:** Measure 88 has a whole rest. Measures 89-92 contain a sequence of chords: two eighth notes, a quarter note, and a dotted half note.
- El. Guit. (Staff 2):** Measure 88 has a whole rest. Measures 89-92 contain a sequence of chords: two eighth notes, a quarter note, and a dotted half note.
- El. Guit. (Staff 3):** Measures 88-92 contain a sequence of eighth notes, with triplets marked '3' in measures 89 and 90.
- El. Guit. (Staff 4):** Measures 88-92 contain a sequence of eighth notes, with triplets marked '3' in measures 89 and 90.
- El. B.:** Measures 88-92 contain a sequence of eighth notes, with triplets marked '3' in measures 89 and 90.
- Pno.:** Measure 88 has a whole rest. Measures 89-92 contain a sequence of chords: two eighth notes, a quarter note, and a dotted half note.
- D. Set:** Measures 88-92 contain a complex rhythmic pattern with many beamed notes, including a triplet in measure 89.

93

93

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

8

8

8

3

3

98

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for measures 98-101 is as follows:

- Synth.:** Measures 98-101 feature a complex, multi-voiced texture in the bass clef, with various intervals and chords.
- El. Guit. (first):** Measures 98-101 are marked with a flat sign, indicating a sustained or muted sound.
- El. Guit. (second):** Measures 98-101 feature a complex, multi-voiced texture in the treble clef, with various intervals and chords.
- El. Guit. (third):** Measures 98-101 feature a complex, multi-voiced texture in the treble clef, with various intervals and chords.
- El. B.:** Measures 98-101 feature a complex, multi-voiced texture in the bass clef, with various intervals and chords.
- Pno.:** Measures 98-101 feature a complex, multi-voiced texture in the bass clef, with various intervals and chords.
- D. Set:** Measures 98-101 feature a complex, multi-voiced texture in the bass clef, with various intervals and chords.

102

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

8

8

8

3

3

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for page 106 consists of six staves. The Synth staff (bass clef) plays a sequence of chords: F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3. The El. Guit. staff (treble clef) plays a sequence of chords: F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3. The El. B. staff (bass clef) plays a sequence of chords: F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3. The Pno. staff (bass clef) plays a sequence of chords: F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3. The D. Set staff (bass clef) plays a sequence of chords: F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3.

112

Musical score for measures 112-115, featuring Synth, El. Guit., El. B., Pno., and D. Set.

Synth. (Bass clef): Measure 112 has a half note chord (F2, A2, C3). Measure 113 has a half note chord (F2, A2). Measure 114 has a half note chord (F2, A2, C3). Measure 115 has a half note chord (F2, A2).

El. Guit. (Treble clef): Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest.

El. Guit. (Treble clef): Measure 112 has a half note chord (F2, A2, C3). Measure 113 has a half note chord (F2, A2). Measure 114 has a half note chord (F2, A2, C3). Measure 115 has a half note chord (F2, A2).

El. Guit. (Treble clef): Measure 112 has a half note chord (F2, A2, C3). Measure 113 has a half note chord (F2, A2). Measure 114 has a half note chord (F2, A2, C3). Measure 115 has a half note chord (F2, A2).

El. B. (Bass clef): Measure 112 has a half note chord (F2, A2, C3). Measure 113 has a half note chord (F2, A2). Measure 114 has a half note chord (F2, A2, C3). Measure 115 has a half note chord (F2, A2).

Pno. (Bass clef): Measure 112 has a half note chord (F2, A2, C3). Measure 113 has a half note chord (F2, A2). Measure 114 has a half note chord (F2, A2, C3). Measure 115 has a half note chord (F2, A2).

D. Set (Bass clef): Measure 112 has a half note chord (F2, A2, C3). Measure 113 has a half note chord (F2, A2). Measure 114 has a half note chord (F2, A2, C3). Measure 115 has a half note chord (F2, A2).

Score for measures 116-119, featuring Synth., El. Guit., El. B., Pno., and D. Set.

Synth. (Bass Clef):
Measure 116: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)
Measure 117: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)
Measure 118: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)
Measure 119: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)

El. Guit. (Treble Clef):
Measure 116: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)
Measure 117: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)
Measure 118: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)
Measure 119: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)

El. B. (Bass Clef):
Measure 116: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)
Measure 117: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)
Measure 118: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)
Measure 119: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)

Pno. (Bass Clef):
Measure 116: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)
Measure 117: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)
Measure 118: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)
Measure 119: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)

D. Set (Bass Clef):
Measure 116: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)
Measure 117: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)
Measure 118: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)
Measure 119: Chords (F#2, C#3), (F#2, C#3), (F#2, C#3), (F#2, C#3)

120

Musical score for measures 120-123, featuring Synth, El. Guit., El. B., Pno., and D. Set.

Synth. (Bass clef): Measure 120: G2, A2, B2, C#3. Measure 121: G2, A2. Measure 122: G2, A2, B2, C#3. Measure 123: G2, A2.

El. Guit. (Treble clef): Measure 120: G4, A4, B4, C#5. Measure 121: G4, A4, B4, C#5. Measure 122: G4, A4, B4, C#5. Measure 123: G4, A4, B4, C#5.

El. B. (Bass clef): Measure 120: G2, A2, B2, C#3. Measure 121: G2, A2. Measure 122: G2, A2, B2, C#3. Measure 123: G2, A2.

Pno. (Bass clef): Measure 120: G2, A2, B2, C#3. Measure 121: G2, A2. Measure 122: G2, A2, B2, C#3. Measure 123: G2, A2.

D. Set (Percussion clef): Measure 120: G2, A2, B2, C#3. Measure 121: G2, A2, B2, C#3. Measure 122: G2, A2, B2, C#3. Measure 123: G2, A2, B2, C#3.

124

Score for measures 124-127, featuring Synth., El. Guit., El. B., Pno., and D. Set.

Synth. (Bass Clef):

- Measure 124: G2, A2, B2 (chord), C#3 (half note)
- Measure 125: D3 (half note)
- Measure 126: E3, F3, G3 (chord), A3 (half note)
- Measure 127: B3 (half note)

El. Guit. (Treble Clef):

- Measure 124: Rest
- Measure 125: Rest
- Measure 126: Rest
- Measure 127: Rest

El. Guit. (Treble Clef):

- Measure 124: G4, A4, B4 (chord), C#5 (half note)
- Measure 125: D5 (half note)
- Measure 126: E5, F5, G5 (chord), A5 (half note)
- Measure 127: B5 (half note)

El. Guit. (Treble Clef):

- Measure 124: G4, A4, B4 (chord), C#5 (half note)
- Measure 125: D5 (half note)
- Measure 126: E5, F5, G5 (chord), A5 (half note)
- Measure 127: B5 (half note)

El. B. (Bass Clef):

- Measure 124: G2, A2, B2 (chord), C#3 (half note)
- Measure 125: D3 (half note)
- Measure 126: E3, F3, G3 (chord), A3 (half note)
- Measure 127: B3 (half note)

Pno. (Bass Clef):

- Measure 124: G2, A2, B2 (chord), C#3 (half note)
- Measure 125: D3 (half note)
- Measure 126: E3, F3, G3 (chord), A3 (half note)
- Measure 127: B3 (half note)

D. Set (Drum Set):

- Measure 124: Snare (G4), Snare (A4), Snare (B4), Snare (C#5)
- Measure 125: Snare (D5), Snare (E5), Snare (F5), Snare (G5)
- Measure 126: Snare (A5), Snare (B5), Snare (C#6), Snare (D6)
- Measure 127: Snare (E6), Snare (F6), Snare (G6), Snare (A6)

128

Musical score for measures 128-131, featuring Synth, El. Guit., El. B., Pno., and D. Set.

Synth. (Bass clef): Measure 128 has a half note chord (F2, A2, C#3). Measure 129 has a half note chord (F2, A2). Measure 130 has a half note chord (F2, A2, C#3). Measure 131 has a half note chord (F2, A2).

El. Guit. (Treble clef): Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest.

El. Guit. (Treble clef): Measure 128 has a half note chord (F2, A2, C#3). Measure 129 has a half note chord (F2, A2). Measure 130 has a half note chord (F2, A2, C#3). Measure 131 has a half note chord (F2, A2).

El. B. (Bass clef): Measure 128 has a half note chord (F2, A2, C#3). Measure 129 has a half note chord (F2, A2). Measure 130 has a half note chord (F2, A2, C#3). Measure 131 has a half note chord (F2, A2).

Pno. (Bass clef): Measure 128 has a half note chord (F2, A2, C#3). Measure 129 has a half note chord (F2, A2). Measure 130 has a half note chord (F2, A2, C#3). Measure 131 has a half note chord (F2, A2).

D. Set (Percussion clef): Measure 128 has a half note chord (F2, A2, C#3). Measure 129 has a half note chord (F2, A2). Measure 130 has a half note chord (F2, A2, C#3). Measure 131 has a half note chord (F2, A2).

132

136

Score for measures 136-140, featuring Synth., El. Guit., El. B., Pno., and D. Set.

Synth. (Bass Clef):

- Measure 136: F2, A2, C#3
- Measure 137: F2, A2
- Measure 138: F2, A2, C#3
- Measure 139: F2, A2
- Measure 140: F2, A2, C#3

El. Guit. 1 (Treble Clef):

- Measures 136-140: Sustained F2 (indicated by a flat line with an 8).

El. Guit. 2 (Treble Clef):

- Measure 136: F2, A2, C#3
- Measure 137: F2, A2
- Measure 138: F2, A2, C#3
- Measure 139: F2, A2
- Measure 140: F2, A2, C#3

El. Guit. 3 (Treble Clef):

- Measure 136: F2, A2, C#3
- Measure 137: F2, A2
- Measure 138: F2, A2, C#3
- Measure 139: F2, A2
- Measure 140: F2, A2, C#3

El. B. (Bass Clef):

- Measure 136: F2, A2
- Measure 137: F2, A2
- Measure 138: F2, A2
- Measure 139: F2, A2
- Measure 140: F2, A2

Pno. (Bass Clef):

- Measure 136: F2, A2, C#3
- Measure 137: F2, A2
- Measure 138: F2, A2, C#3
- Measure 139: F2, A2
- Measure 140: F2, A2, C#3

D. Set (Drum Set):

- Measure 136: F2, A2, C#3
- Measure 137: F2, A2
- Measure 138: F2, A2, C#3
- Measure 139: F2, A2
- Measure 140: F2, A2, C#3

Score for measures 141-145, featuring Synth., El. Guit., El. B., Pno., and D. Set.

The score consists of five staves. The Synth. staff (bass clef) plays a sequence of chords: a low F#2 octave, a D2-F#2 octave, a low F#2 octave, a D2-F#2 octave with a sharp sign, and a low F#2 octave. The El. Guit. staff (treble clef) has a whole rest in measure 141 and then plays a sequence of chords: a D2-F#2 octave, a D2-F#2 octave, a D2-F#2 octave, a D2-F#2 octave with a sharp sign, and a D2-F#2 octave. The El. B. staff (bass clef) has a whole rest in measure 141 and then plays a sequence of chords: a D2-F#2 octave, a D2-F#2 octave, a D2-F#2 octave, a D2-F#2 octave with a sharp sign, and a D2-F#2 octave. The Pno. staff (bass clef) has a whole rest in measure 141 and then plays a sequence of chords: a D2-F#2 octave, a D2-F#2 octave, a D2-F#2 octave, a D2-F#2 octave with a sharp sign, and a D2-F#2 octave. The D. Set staff (drum set notation) plays a sequence of chords: a D2-F#2 octave, a D2-F#2 octave, a D2-F#2 octave, a D2-F#2 octave with a sharp sign, and a D2-F#2 octave.

146

Musical score for measures 146-149, featuring Synth, El. Guit., El. B., Pno., and D. Set.

Synth. (Bass clef): Measure 146 has a half note G2 and a dotted half note G2. Measure 147 has a half note G2 and a dotted half note G2. Measure 148 has a half note G2 and a dotted half note G2. Measure 149 has a half note G2 and a dotted half note G2.

El. Guit. (Treble clef): Measure 146 has a half note G4 and a dotted half note G4. Measure 147 has a half note G4 and a dotted half note G4. Measure 148 has a half note G4 and a dotted half note G4. Measure 149 has a half note G4 and a dotted half note G4.

El. Guit. (Treble clef): Measure 146 has a half note G4 and a dotted half note G4. Measure 147 has a half note G4 and a dotted half note G4. Measure 148 has a half note G4 and a dotted half note G4. Measure 149 has a half note G4 and a dotted half note G4.

El. B. (Bass clef): Measure 146 has a half note G2 and a dotted half note G2. Measure 147 has a half note G2 and a dotted half note G2. Measure 148 has a half note G2 and a dotted half note G2. Measure 149 has a half note G2 and a dotted half note G2.

Pno. (Bass clef): Measure 146 has a half note G2 and a dotted half note G2. Measure 147 has a half note G2 and a dotted half note G2. Measure 148 has a half note G2 and a dotted half note G2. Measure 149 has a half note G2 and a dotted half note G2.

D. Set (Bass clef): Measure 146 has a half note G2 and a dotted half note G2. Measure 147 has a half note G2 and a dotted half note G2. Measure 148 has a half note G2 and a dotted half note G2. Measure 149 has a half note G2 and a dotted half note G2.

150

100

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

155

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

155

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for measures 161-164 is as follows:

- Synth.:** Four measures. Measure 1: G2. Measure 2: A2. Measure 3: B2. Measure 4: C3.
- El. Guit. (first):** Four measures. Measure 1: G2. Measure 2: A2. Measure 3: B2. Measure 4: C3.
- El. Guit. (second):** Four measures. Measure 1: G2. Measure 2: A2. Measure 3: B2. Measure 4: C3.
- El. Guit. (third):** Four measures. Measure 1: G2. Measure 2: A2. Measure 3: B2. Measure 4: C3.
- El. B.:** Four measures. Measure 1: G2. Measure 2: A2. Measure 3: B2. Measure 4: C3.
- Pno.:** Four measures. Measure 1: G2. Measure 2: A2. Measure 3: B2. Measure 4: C3.
- D. Set:** Four measures. Measure 1: G2. Measure 2: A2. Measure 3: B2. Measure 4: C3.