

$\text{♩} = 150$

String Synthesizer, Syn Strin

Marimba (Grand Staff), Marimba

Violins, Strings

Harpsichord, Cembalo

Effect Synthesizer, Vocals

Effect Synthesizer, Back Voca

Electric Bass, Bass

Electric Guitar, Solo Guit

Electric Guitar, Guitar

Concert Snare Drum, Taiko Dru

Drumset, Drums

Drumset, Hihats

Drumset, Cymbals

A musical score for orchestra and band, page 2, measure 9. The score consists of 12 staves. From top to bottom: Synth. (Bass clef), Mrm. (Treble clef), Vlns. (Treble clef), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Con. Sn. (Clef not shown), D. Set (Clef not shown), D. Set (Clef not shown), and D. Set (Clef not shown). The Synth. (Bass) staff has a wavy line and two ovals above the staff. The Mrm. staff has eighth-note patterns. The Vlns., Hch., and Synth. (Treble) staves are blank. The El. B. staff has eighth-note patterns. The El. Guit. (Treble) staff has a bass clef with a '8' below it. The El. Guit. (Treble) staff has eighth-note patterns. The Con. Sn. staff has vertical bar lines. The D. Set staves have vertical bar lines.

13

Musical score for orchestra and band, page 3, measure 13. The score consists of 12 staves:

- Synth. (Bass clef, bass staff): Playing eighth notes and sixteenth-note patterns.
- Mrm. (Treble clef, treble staff): Playing eighth-note chords.
- Vlns. (Treble clef, treble staff): Playing eighth-note chords.
- Hch. (Treble clef, treble staff): Playing eighth-note chords.
- Synth. (Treble clef, treble staff): Playing eighth-note chords.
- Synth. (Treble clef, treble staff): Playing eighth-note chords.
- El. B. (Bass clef, bass staff): Playing eighth-note chords.
- El. Guit. (Treble clef, treble staff): Playing eighth-note chords.
- El. Guit. (Treble clef, treble staff): Playing eighth-note chords.
- Con. Sn. (Clef mark): Playing eighth-note chords.
- D. Set (Clef mark): Playing eighth-note chords.
- D. Set (Clef mark): Playing eighth-note chords.
- D. Set (Clef mark): Playing eighth-note chords.

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

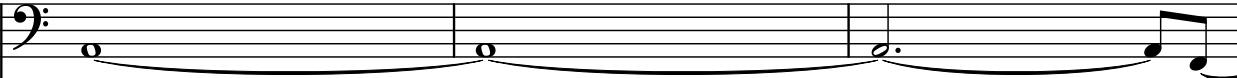
D. Set

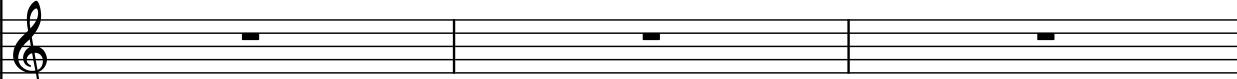
D. Set

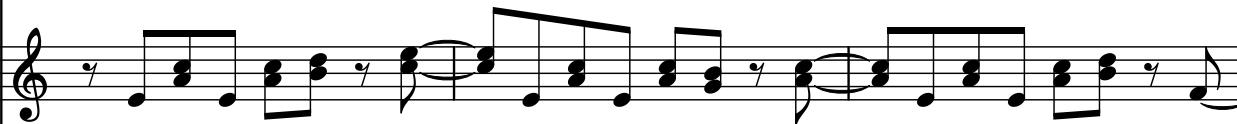
D. Set

The music consists of eleven staves, each representing a different instrument. The instruments are: Synth., Mrm., Vlns., Hch., Synth., Synth., El. B., El. Guit., El. Guit., Con. Sn., D. Set, and D. Set. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like crescendos and decrescendos. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. The music appears to be in common time.

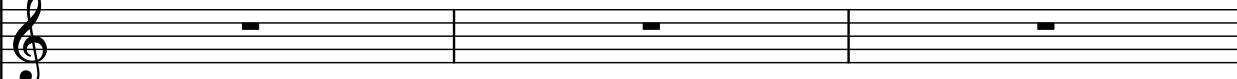
20

Synth. 

Mrm. 

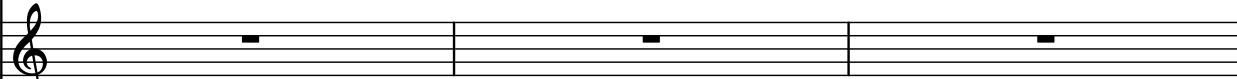
Vlns. 

Hch. 

Synth. 

Synth. 

El. B. 

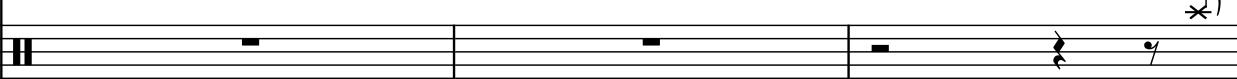
El. Guit. 

El. Guit. 

Con. Sn. 

D. Set 

D. Set 

D. Set 

23

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

The music consists of eleven staves, each representing a different instrument. The instruments are: Synth., Mrm., Vlns., Hch., Synth., Synth., El. B., El. Guit., El. Guit., Con. Sn., D. Set, and D. Set. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like crescendo and decrescendo. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. The music appears to be in common time.

26

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

29

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

A musical score page showing 13 staves of music. The staves are labeled from top to bottom: Synth., Mrm., Vlns., Hch., Synth., Synth., El. B., El. Guit., El. Guit., Con. Sn., D. Set, D. Set, and D. Set. The page is numbered 8 and includes a rehearsal mark 29. The music consists of measures of various note values and rests, with some staves featuring unique symbols like asterisks and crosses. The staves are arranged vertically, with the first six staves on the left and the last seven on the right.

33

Synth. 

Mrm. 

Vlns. 

Hch. 

Synth. 

Synth. 

El. B. 

El. Guit. 

El. Guit. 

Con. Sn. 

D. Set 

D. Set 

D. Set 

A musical score for page 10, measure 37, featuring 12 staves. The instruments are:

- Synth. (Bass clef, bass staff)
- Mrm. (Treble clef, treble staff)
- Vlns. (Treble clef, treble staff)
- Hch. (Treble clef, treble staff)
- Synth. (Treble clef, treble staff)
- Synth. (Treble clef, treble staff)
- El. B. (Bass clef, bass staff)
- El. Guit. (Treble clef, treble staff)
- El. Guit. (Treble clef, treble staff)
- Con. Sn. (Clef mark, treble staff)
- D. Set (Clef mark, treble staff)
- D. Set (Clef mark, treble staff)
- D. Set (Clef mark, treble staff)

The score includes measures 1 through 4. Measures 1-3 show mostly rests or simple patterns. Measure 4 begins with a more complex rhythmic pattern for the electric guitars and bass.

41

A musical score for orchestra and band, page 11, measure 41. The score consists of 12 staves. From top to bottom: Synth. (Bass clef), Mrm. (Treble clef), Vlns. (Treble clef), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Con. Sn. (Clef not shown), D. Set (Clef not shown), and D. Set (Clef not shown). The music includes various notes, rests, and dynamic markings like forte (f) and piano (p).

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

44

A musical score for orchestra and band, page 12, measure 44. The score consists of 13 staves. From top to bottom: Synth. (Bass clef), Mrm. (Treble clef), Vlns. (Treble clef, 8th note), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), Con. Sn. (Clef mark), D. Set (Clef mark), D. Set (Clef mark), D. Set (Clef mark). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

47

A musical score for orchestra and band, page 13, measure 47. The score consists of 12 staves. From top to bottom: Synth. (Bass clef), Mrm. (Treble clef), Vlns. (Treble clef, 8th note), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), Con. Sn. (Clef), D. Set (Clef), D. Set (Clef), D. Set (Clef). The music includes various notes, rests, and dynamic markings like accents and slurs.

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

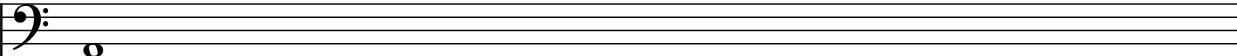
D. Set

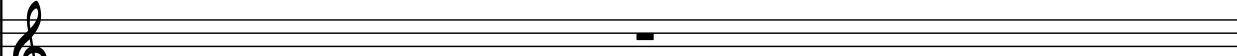
A musical score for orchestra and band, page 14, measure 49. The score consists of ten staves:

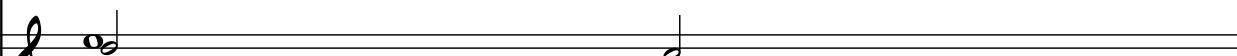
- Synth. (Bass clef, bass staff): A single note on the second line.
- Mrm. (Treble clef, treble staff): A single note on the fourth line.
- Vlns. (Treble clef, treble staff): Two notes on the second and third lines, followed by a fermata over the third line.
- Hch. (Treble clef, treble staff): A single note on the fourth line.
- Synth. (Treble clef, treble staff): Three notes on the first, second, and third lines.
- Synth. (Treble clef, treble staff): Three notes on the first, second, and third lines.
- El. B. (Bass clef, bass staff): A continuous eighth-note pattern.
- El. Guit. (Treble clef, treble staff): A single note on the fourth line.
- El. Guit. (Treble clef, treble staff): A continuous eighth-note pattern.
- Con. Sn. (Clef mark, treble staff): A double bar line with repeat dots.
- D. Set (Clef mark, bass staff): A continuous eighth-note pattern.
- D. Set (Clef mark, bass staff): A continuous eighth-note pattern.
- D. Set (Clef mark, bass staff): A single note on the fourth line.

50

A musical score for orchestra and band, page 15, measure 50. The score consists of 12 staves. From top to bottom: Synth. (Bass clef, B-flat), Mrm. (Treble clef), Vlns. (Treble clef, B-flat), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef, B-flat), El. B. (Bass clef, B-flat), El. Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), Con. Sn. (Clef mark), D. Set (Clef mark), D. Set (Clef mark), and D. Set (Clef mark). The music includes various notes, rests, and dynamic markings like forte (f) and piano (p).

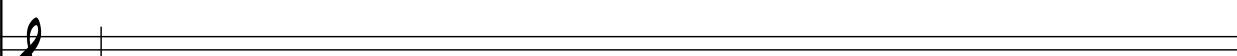
Synth. 

Mrm. 

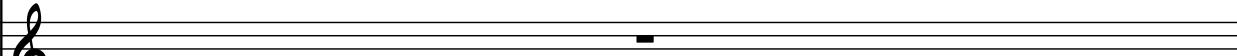
Vlns. 

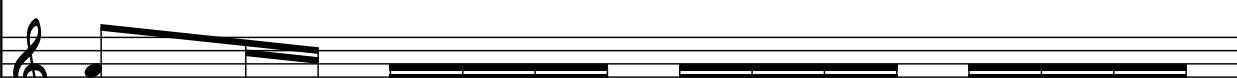
Hch. 

Synth. 

Synth. 

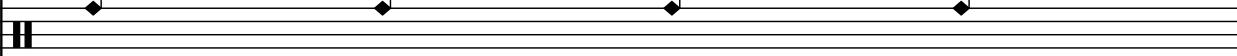
El. B. 

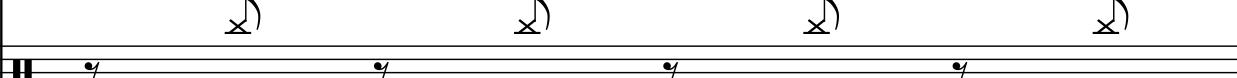
El. Guit. 

El. Guit. 

Con. Sn. 

D. Set 

D. Set 

D. Set 

52

A musical score for orchestra and band, page 17, measure 52. The score consists of 12 staves:

- Synth. (Bass clef, bass staff): Notes  $\textcircled{a}$ ,  $\textcircled{b}$ .
- Mrm. (Treble clef, treble staff): Rest.
- Vlns. (Treble clef, treble staff): Note  $\textcircled{a}$ .
- Hch. (Treble clef, treble staff): Rest.
- Synth. (Treble clef, treble staff): Notes  $\textcircled{a}$ ,  $\textcircled{a}$ ,  $\textcircled{a}$ ,  $\textcircled{a}$ ,  $\textcircled{b}$ ,  $\textcircled{a}$ ,  $\textcircled{a}$ .
- Synth. (Treble clef, treble staff): Rest,  $\textcircled{a}$ ,  $\textcircled{a}$ .
- El. B. (Bass clef, bass staff): Sixteenth-note pattern.
- El. Guit. (Treble clef, treble staff): Rest.
- El. Guit. (Treble clef, treble staff): Sixteenth-note pattern.
- Con. Sn. (Clef mark, treble staff): Rest.
- D. Set (Clef mark, bass staff): Notes  $\gamma$ ,  $\textcircled{a}$ ,  $\gamma$ ,  $\textcircled{a}$ .  
D. Set (Clef mark, bass staff): Sixteenth-note pattern.
- D. Set (Clef mark, bass staff):  $\gamma$ .
- D. Set (Clef mark, bass staff):  $\textcircled{a}$ , rest, rest.

54

Synth.

Mrm.

Vlns.  $\frac{8}{8}$

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

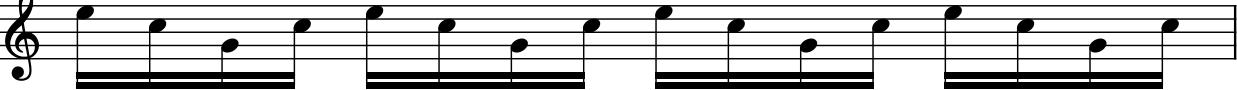
D. Set

56

Synth.  

Mrm.  

Vlns.  

Hch.  

Synth.  

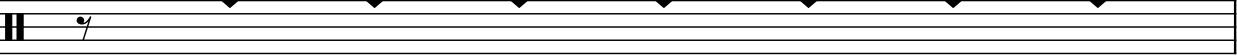
Synth.  

El. B.  

El. Guit.  

El. Guit.  

Con. Sn.  

D. Set    
 

D. Set    
 

57

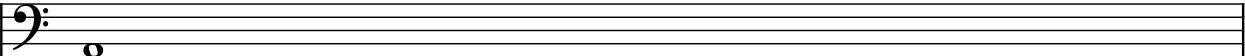
Musical score for page 20, measure 57:

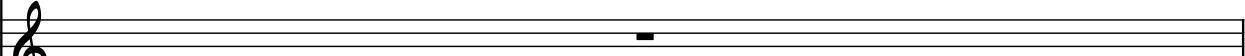
- Synth.**: Bass clef, note on the 4th line.
- Mrm.**: Treble clef, rest.
- Vlns.**: Treble clef, eighth-note pair on the 4th and 5th lines, followed by a rest.
- Hch.**: Treble clef, eighth-note pairs on the 4th and 5th lines.
- Synth.**: Treble clef, forte (f) dynamic, eighth-note pairs on the 4th and 5th lines.
- Synth.**: Treble clef, eighth-note pairs on the 4th and 5th lines.
- El. B.**: Bass clef, eighth-note pairs on the 4th and 5th lines.
- El. Guit.**: Treble clef, eighth-note pairs on the 4th and 5th lines.
- El. Guit.**: Treble clef, eighth-note pairs on the 4th and 5th lines.
- Con. Sn.**: Bass clef, two measures of double bass notes.
- D. Set**: Drum set, eighth-note pairs on the 4th and 5th lines.
- D. Set**: Drum set, eighth-note pairs on the 4th and 5th lines.
- D. Set**: Drum set, eighth-note pairs on the 4th and 5th lines.

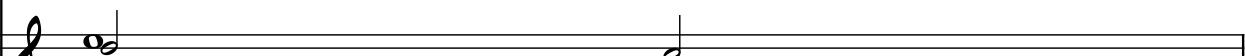
58

Musical score for orchestra and band, page 21, measure 58. The score consists of 12 staves:

- Synth. (Bass clef, bass staff): Notes B, A, G.
- Mrm. (Treble clef, treble staff): Rest.
- Vlns. (Treble clef, treble staff): Notes E, D, C.
- Hch. (Treble clef, treble staff): Notes E, D, C, B, A, G.
- Synth. (Treble clef, treble staff): Notes E, D, C, B, A, G.
- Synth. (Treble clef, treble staff): Notes E, D, C, B, A, G.
- El. B. (Bass clef, bass staff): Notes E, D, C, B, A, G.
- El. Guit. (Treble clef, treble staff): Rest.
- El. Guit. (Treble clef, treble staff): Notes E, D, C, B, A, G.
- Con. Sn. (Clef mark): Notes E, D, C, B, A, G.
- D. Set (Clef mark): Notes E, D, C, B, A, G.
- D. Set (Clef mark): Notes E, D, C, B, A, G.
- D. Set (Clef mark): Rest.

Synth. 

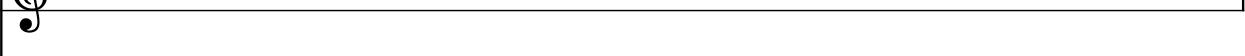
Mrm. 

Vlns. 

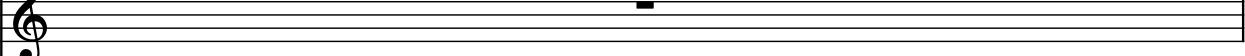
Hch. 

Synth. 

Synth. 

El. B. 

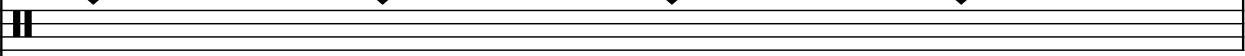
El. Guit. 

El. Guit. 

Con. Sn. 

D. Set 

D. Set 

D. Set 

60

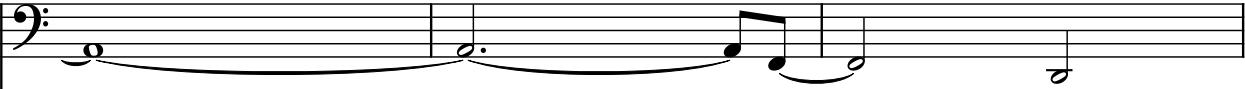
A musical score for orchestra and band, page 23, measure 60. The score consists of 12 staves. From top to bottom: Synth. (Bass clef, bass staff), Mrm. (Treble clef, treble staff), Vlns. (Treble clef, treble staff), Hch. (Treble clef, treble staff), Synth. (Treble clef, treble staff), Synth. (Treble clef, treble staff), El. B. (Bass clef, bass staff), El. Guit. (Treble clef, treble staff), El. Guit. (Treble clef, treble staff), Con. Sn. (Clef mark, treble staff), D. Set (Clef mark, treble staff), D. Set (Clef mark, treble staff). The music includes various notes, rests, and dynamic markings like a crescendo arrow and a decrescendo arrow.

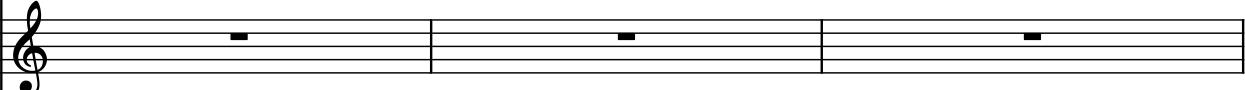
Synth.  
Mrm.  
Vlns.  
Hch.  
Synth.  
Synth.  
El. B.  
El. Guit.  
El. Guit.  
Con. Sn.  
D. Set  
D. Set  
D. Set

61

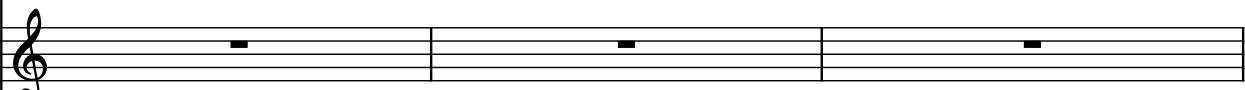
A musical score for orchestra and band, page 24, measure 61. The score consists of 12 staves. From top to bottom, the instruments are: Synth. (Bass clef), Mrm. (Treble clef), Vlns. (Treble clef), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Con. Sn. (Clef unknown), D. Set (Clef unknown), D. Set (Clef unknown), and D. Set (Clef unknown). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

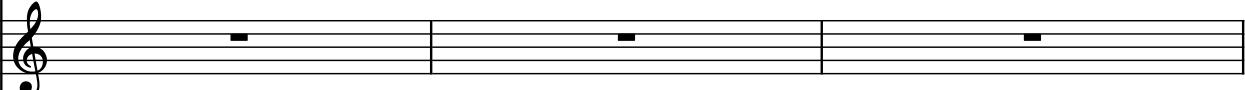
63

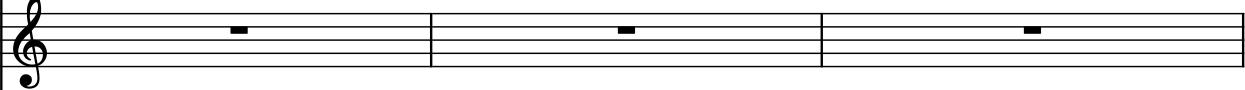
Synth. 

Mrm. 

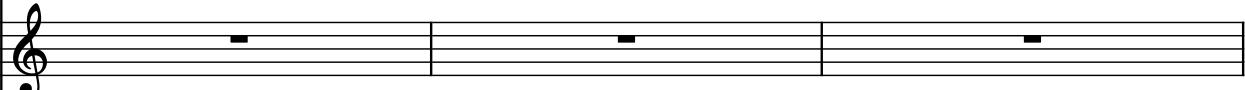
Vlns. 

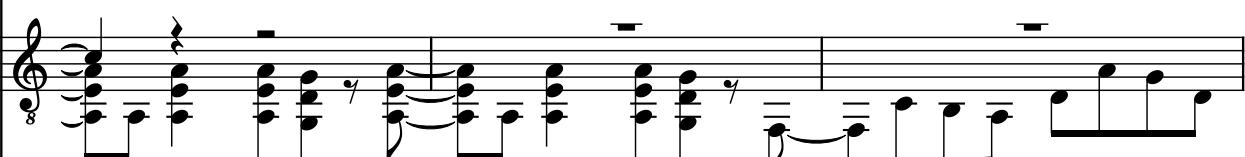
Hch. 

Synth. 

Synth. 

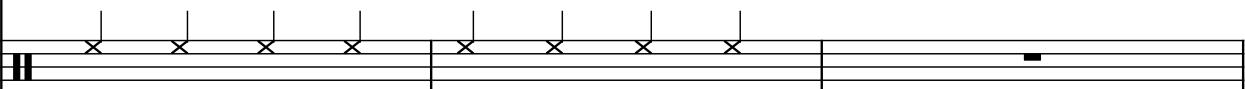
El. B. 

El. Guit. 

El. Guit. 

Con. Sn. 

D. Set 

D. Set 

D. Set 

66

A musical score for orchestra and band, page 26, measure 66. The score consists of ten staves. From top to bottom: Synth. (Bass clef), Mrm. (Treble clef), Vlns. (Treble clef), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Con. Sn. (Treble clef), D. Set (Treble clef), D. Set (Treble clef), and D. Set (Treble clef). The music includes sustained notes, eighth-note patterns, sixteenth-note patterns, and rests.

69

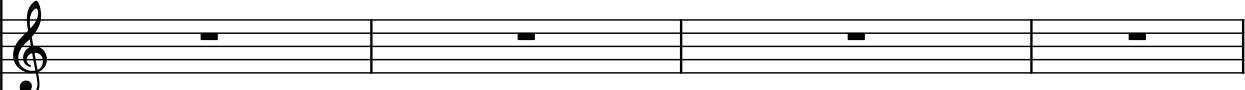
A musical score for orchestra and band, page 27, measure 69. The score consists of ten staves. From top to bottom: Synth. (Bass clef), Mrm. (Treble clef), Vlns. (Treble clef), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Con. Sn. (Clef unknown), D. Set (Clef unknown), D. Set (Clef unknown), D. Set (Clef unknown). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

72

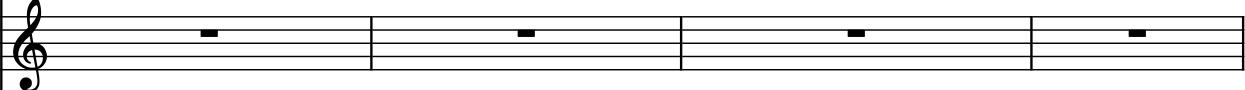
A musical score for orchestra and band, page 28, measure 72. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Synth. (Bass clef), Mrm. (Treble clef), Vlns. (Treble clef), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Con. Sn. (Clef), D. Set (Clef), D. Set (Clef), and D. Set (Clef). The music includes various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems.

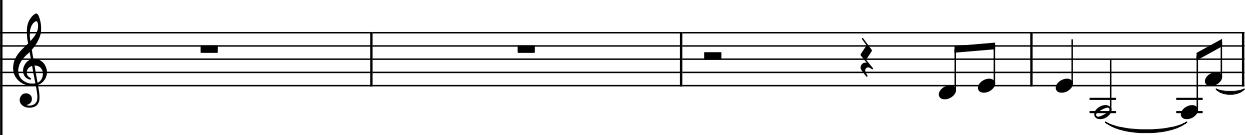
75

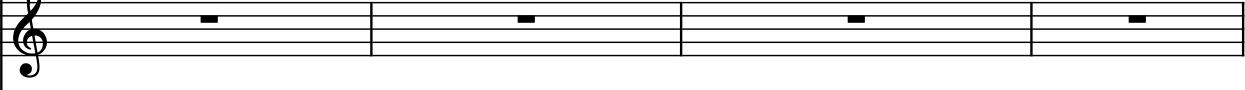
Synth. 

Mrm. 

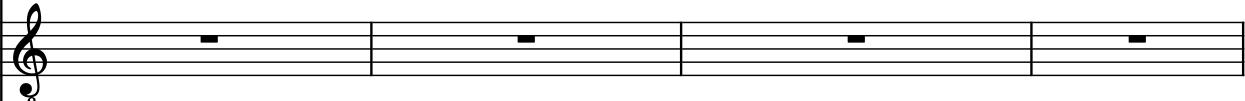
Vlns. 

Hch. 

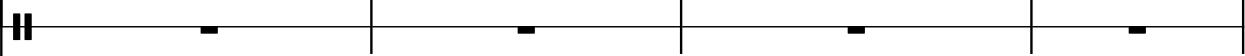
Synth. 

Synth. 

El. B. 

El. Guit. 

El. Guit. 

Con. Sn. 

D. Set 

D. Set 

D. Set 

79

A musical score for orchestra and band, page 30, measure 79. The score consists of 12 staves. From top to bottom: Synth. (Bass clef), Mrm. (Treble clef), Vlns. (Treble clef), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Con. Sn. (Treble clef), D. Set (Treble clef), D. Set (Treble clef), and D. Set (Treble clef). The music includes various notes, rests, and dynamic markings like forte and piano.

Synth.      Mrm.      Vlns.      Hch.      Synth.      Synth.      El. B.      El. Guit.      El. Guit.      Con. Sn.      D. Set      D. Set      D. Set

83

A musical score for orchestra and band, page 31, measure 83. The score consists of 13 staves. From top to bottom: Synth. (Bass clef), Mrm. (Treble clef), Vlns. (Treble clef), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Con. Sn. (Clef), D. Set (Clef), D. Set (Clef), and D. Set (Clef). The music includes various notes, rests, and dynamic markings like accents and slurs.

87

A musical score for orchestra and band, page 32, measure 87. The score consists of 12 staves. From top to bottom: Synth. (Bass clef, bass staff), Mrm. (Treble clef, treble staff), Vlns. (Treble clef, treble staff), Hch. (Treble clef, treble staff), Synth. (Treble clef, treble staff), Synth. (Treble clef, treble staff), El. B. (Bass clef, bass staff), El. Guit. (Treble clef, treble staff), El. Guit. (Treble clef, treble staff), Con. Sn. (Clef mark, treble staff), D. Set (Clef mark, treble staff), and D. Set (Clef mark, treble staff). The music includes various notes, rests, and dynamic markings like forte (f) and piano (p).

90

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

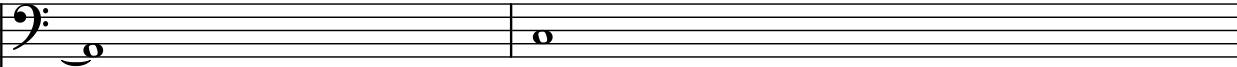
El. Guit.

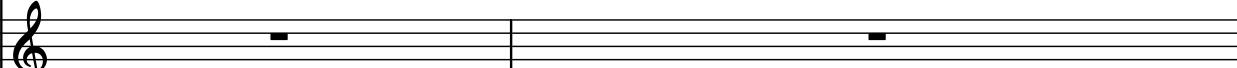
Con. Sn.

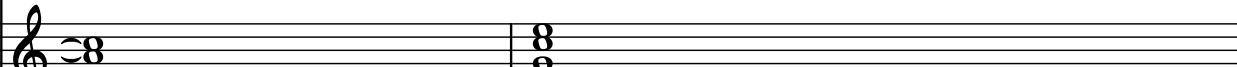
D. Set

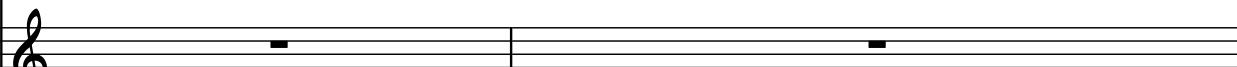
D. Set

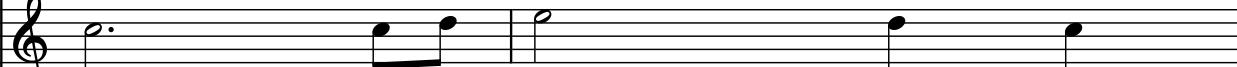
D. Set

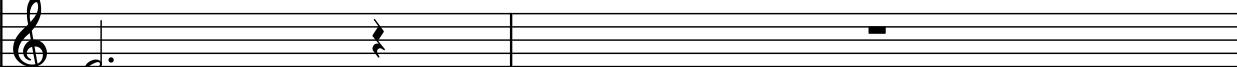
Synth. 

Mrm. 

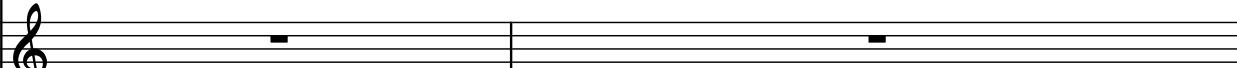
Vlns. 

Hch. 

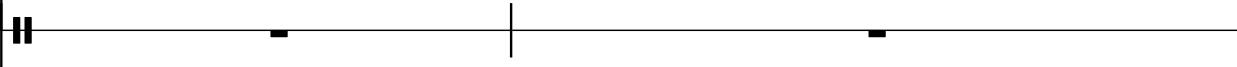
Synth. 

Synth. 

El. B. 

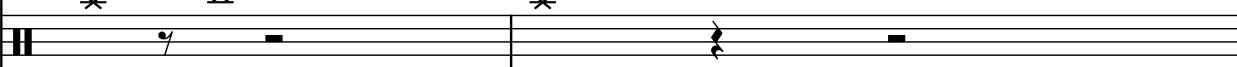
El. Guit. 

El. Guit. 

Con. Sn. 

D. Set 

D. Set 

D. Set 

95

A musical score for orchestra and band, page 35, measure 95. The score consists of 12 staves. From top to bottom: 1. Synth. (Bass clef, note on staff). 2. Mrm. (Treble clef, note on staff). 3. Vlns. (Treble clef, two notes on staff). 4. Hch. (Treble clef, note on staff). 5. Synth. (Treble clef, dynamic p, note on staff). 6. Synth. (Treble clef, note on staff). 7. El. B. (Bass clef, eighth-note pattern on staff). 8. El. Guit. (Treble clef, note on staff). 9. El. Guit. (Treble clef, eighth-note pattern on staff). 10. Con. Sn. (Clef mark on staff). 11. D. Set (Clef mark on staff). 12. D. Set (Clef mark on staff). 13. D. Set (Clef mark on staff).

96

A musical score for orchestra and band, page 36, measure 96. The score consists of 12 staves. From top to bottom, the instruments are:

- Synth. (Bass clef, F# key signature)
- Mrm. (Treble clef, C key signature)
- Vlns. (Treble clef, Bb key signature)
- Hch. (Treble clef, C key signature)
- Synth. (Treble clef, C key signature)
- Synth. (Treble clef, Bb key signature)
- El. B. (Bass clef, F# key signature)
- El. Guit. (Treble clef, C key signature)
- El. Guit. (Treble clef, Bb key signature)
- Con. Sn. (Clef mark)
- D. Set (Clef mark)
- D. Set (Clef mark)
- D. Set (Clef mark)

The music includes various notes (quarter, eighth, sixteenth), rests, and dynamic markings like forte (f) and piano (p). The score is on a 4/4 time signature.

97

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

The musical score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: Bass Synthesizer (Bass clef), Marimba (Treble clef), Violins (Treble clef), Harp (Treble clef), Synthesizer (Treble clef), Synthesizer (Treble clef), Electric Bass (Bass clef), Electric Guitar (Treble clef), Electric Guitar (Treble clef), Concert Snare (Treble clef), Double Bass (Bass clef), Double Bass (Bass clef), and Double Bass (Bass clef). The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. Measures are separated by vertical bar lines, and some measures have a double bar line with repeat dots at the beginning. The page number 97 is located at the top left, and the page header 37 is at the top right.

Musical score page 38 featuring 12 staves of music. The instruments and their parts are as follows:

- Synth. (Bass clef): Notes on the 4th and 5th lines.
- Mrm. (Treble clef): Notes on the 5th line.
- Vlns. (Treble clef): Notes on the 4th and 5th lines.
- Hch. (Treble clef): Notes on the 5th line.
- Synth. (Treble clef): Notes on the 4th and 5th lines.
- Synth. (Treble clef): Notes on the 5th line.
- El. B. (Bass clef): Sixteenth-note patterns.
- El. Guit. (Treble clef): Notes on the 5th line.
- El. Guit. (Treble clef): Notes on the 4th and 5th lines.
- Con. Sn. (Clef mark): Notes on the 5th line.
- D. Set (Clef mark): Notes on the 4th and 5th lines.
- D. Set (Clef mark): Notes on the 5th line.
- D. Set (Clef mark): Notes on the 5th line.

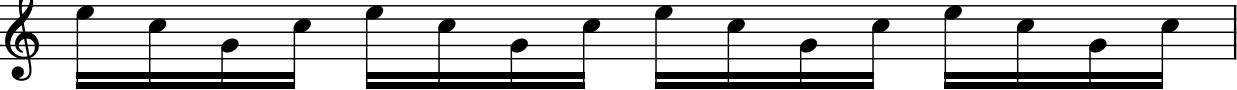
100

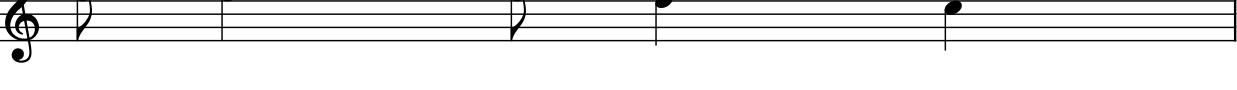
A musical score for orchestra and band, page 39. The score consists of ten staves. From top to bottom: Synth. (Bass clef), Mrm. (Treble clef), Vlns. (Treble clef, key signature of A major), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), Con. Sn. (Clef), D. Set (Clef), D. Set (Clef), D. Set (Clef). The music is in common time. Measures 1-2 show Synth. bass notes and Mrm. eighth notes. Measures 3-4 show Vlns. sustained notes and Hch. eighth notes. Measures 5-6 show Synth. sustained notes and eighth notes. Measures 7-8 show Synth. sustained notes and eighth notes. Measures 9-10 show El. B. sixteenth-note patterns. Measures 11-12 show El. Guit. sixteenth-note patterns. Measures 13-14 show El. Guit. sixteenth-note patterns. Measures 15-16 show Con. Sn. eighth notes. Measures 17-18 show D. Set sixteenth-note patterns. Measures 19-20 show D. Set sixteenth-note patterns. Measures 21-22 show D. Set sixteenth-note patterns.

Synth.  

Mrm. 

Vlns.  

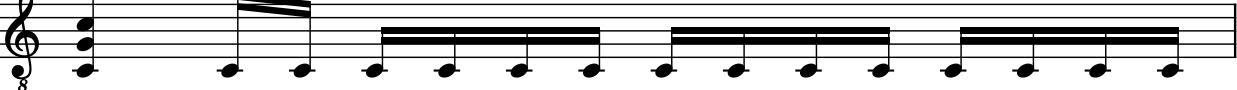
Hch.  

Synth.  

Synth.  

El. B.  

El. Guit.  

El. Guit.  

Con. Sn. 

D. Set  

D. Set  

D. Set   

103

A musical score for orchestra and band, page 41, measure 103. The score consists of 12 staves. From top to bottom: Synth. (Bass clef), Mrm. (Treble clef), Vlns. (Treble clef), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Con. Sn. (Clef not shown), D. Set (Clef not shown), D. Set (Clef not shown), and D. Set (Clef not shown). The music includes various notes, rests, and dynamic markings like forte (f) and piano (p).

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

104

Musical score for orchestra and band, page 42, measure 104. The score consists of 12 staves:

- Synth. (Bass clef, bass staff): Notes B, A, G.
- Mrm. (Treble clef, treble staff): Rest.
- Vlns. (Treble clef, treble staff): Notes E, D, C.
- Hch. (Treble clef, treble staff): Notes E, D, C, B, A, G.
- Synth. (Treble clef, treble staff): Notes E, D, C, B, A, G.
- Synth. (Treble clef, treble staff): Notes E, D, C, B, A, G.
- El. B. (Bass clef, bass staff): Notes E, D, C, B, A, G.
- El. Guit. (Treble clef, treble staff): Rest.
- El. Guit. (Treble clef, treble staff): Notes E, D, C, B, A, G.
- Con. Sn. (Clef mark): Notes E, D, C, B, A, G.
- D. Set (Clef mark): Notes E, D, C, B, A, G.
- D. Set (Clef mark): Notes E, D, C, B, A, G.
- D. Set (Clef mark): Rest.

105

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

The musical score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: Synth. (Bass clef), Mrm. (Treble clef), Vlns. (Treble clef), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Con. Sn. (Treble clef), D. Set (Treble clef), D. Set (Treble clef), and D. Set (Treble clef). The music includes various note values (quarter, eighth, sixteenth), rests, and dynamic markings (e.g., ff, p). The tempo is indicated as 105.

106

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

The musical score consists of eleven staves, each representing a different instrument. From top to bottom, the instruments are: Bass Synthesizer (Bass clef), Marimba (Treble clef), Violins (Treble clef), Harp (Treble clef), Two Pianos (Treble clef), Electric Bass (Bass clef), Electric Guitar (Treble clef), Electric Guitar (Treble clef), Contra Snare (Bass clef), Double Bass (Bass clef), Double Bass (Bass clef), and Double Bass (Bass clef). The music is set at a tempo of 106 BPM. The notation includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte and piano. The score is presented on a standard five-line staff system.

107

Musical score for orchestra and band, page 45, measure 107. The score consists of 13 staves:

- Synth. (Bass clef, bass staff): Notes on the 4th and 5th lines.
- Mrm. (Treble clef, treble staff): Rests.
- Vlns. (Treble clef, treble staff): Notes on the 4th and 5th lines, followed by eighth-note chords.
- Hch. (Treble clef, treble staff): Sixteenth-note patterns.
- Synth. (Treble clef, treble staff): Notes on the 4th and 5th lines.
- Synth. (Treble clef, treble staff): Rests.
- El. B. (Bass clef, bass staff): Sixteenth-note patterns.
- El. Guit. (Treble clef, treble staff): Rests.
- El. Guit. (Treble clef, treble staff): Notes on the 4th and 5th lines, followed by eighth-note chords.
- Con. Sn. (Clef mark, treble staff): Rests.
- D. Set (Clef mark, bass staff): Notes on the 4th and 5th lines, followed by eighth-note chords.
- D. Set (Clef mark, bass staff): Rests.
- D. Set (Clef mark, bass staff): Notes on the 4th and 5th lines, followed by eighth-note chords.

110

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

The music consists of four measures. In the first measure, the Vlns. staff has a sixteenth-note pattern. In the second measure, the El. B. staff has a sixteenth-note pattern. In the third measure, the El. Guit. staff has a sixteenth-note pattern. In the fourth measure, the D. Set staff at the bottom right has a unique note head with a diagonal line through it.

114

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

114

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

Music score for the first section of the piece, featuring 12 staves:

- Synth.**: Bass clef, 2 measures. The first measure shows a sustained note followed by two eighth notes. The second measure shows a sustained note followed by a eighth note.
- Mrm.**: Treble clef, 4 measures. Each measure contains a single eighth note.
- Vlns.**: Treble clef, 4 measures. Each measure contains a single eighth note.
- Hch.**: Treble clef, 4 measures. Each measure contains a single eighth note.
- Synth.**: Treble clef, 4 measures. The first three measures contain eighth notes. The fourth measure features a sixteenth-note pattern: (B, C, D, E), (F, G, A, B), (C, D, E, F), (G, A, B, C).
- Synth.**: Treble clef, 4 measures. Each measure contains a single eighth note.
- El. B.**: Bass clef, 8 measures. Each measure contains a single eighth note.
- El. Guit.**: Treble clef, 4 measures. Each measure contains a single eighth note.
- El. Guit.**: Treble clef, 4 measures. Measures 1-3 show eighth-note chords (B7, E7, A7). Measure 4 is silent.
- Con. Sn.**: Bass clef, 4 measures. Each measure contains a single eighth note.
- D. Set**: Bass clef, 8 measures. Measures 1-4 show eighth-note patterns: (D, E, F, G), (A, B, C, D), (E, F, G, A), (B, C, D, E). Measures 5-8 show eighth-note patterns: (G, A, B, C), (D, E, F, G), (A, B, C, D), (B, C, D, E).
- D. Set**: Bass clef, 4 measures. Measures 1-2 show eighth-note patterns: (D, E, F, G), (A, B, C, D). Measures 3-4 show eighth-note patterns: (E, F, G, A), (B, C, D, E).
- D. Set**: Bass clef, 4 measures. Measures 1-2 show eighth-note patterns: (D, E, F, G), (A, B, C, D). Measures 3-4 show eighth-note patterns: (E, F, G, A), (B, C, D, E).

122

$\text{J} = 75$        $\text{J} = 150$

Synth.

A musical staff in bass clef. It features a fermata over a note, followed by a measure with a 3/4 time signature containing three eighth notes. This is followed by a measure with a 1/8 time signature containing one eighth note. Finally, there is a measure with a 4/4 time signature containing one quarter note.

Mrm

A musical staff with a treble clef. It consists of four measures. The first measure is blank. The second measure has a '3' above a vertical bar. The third measure has an '8' above a vertical bar. The fourth measure has a '4' above a vertical bar. Each measure ends with a short horizontal dash.

V1-a

A musical staff in treble clef. The first measure has a 3/4 time signature and contains a single eighth note. The second measure has a 1/8 time signature and contains a single eighth note. The third measure has a 4/4 time signature and contains an eighth note with a vertical line through it, indicating it is sustained or tied to the next note.

Synth.

Synth.

El. B.

A musical staff in bass clef. It starts with a dotted half note. A vertical bar line follows, with a '3' above it, indicating a 3/4 time signature. After another vertical bar line, there is a '1' above an 8th note, with a curved line connecting it to the previous measure. The next vertical bar line is followed by a '4' above it, indicating a 4/4 time signature. This is followed by a series of eighth notes.

El Gant

A musical score on a staff. Measure 1 starts with a quarter note followed by a eighth note tied to a sixteenth note. Measure 2 starts with a eighth note tied to a sixteenth note. Measure 3 begins with a measure repeat sign and a 3 over 4 time signature. It contains three eighth notes. Measure 4 begins with a measure repeat sign and a 1 over 8 time signature. It contains one eighth note. Measure 5 begins with a measure repeat sign and a 4 over 4 time signature. It contains two eighth notes.

Con Sn

#### D. Set

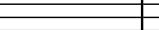
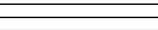
D Set

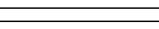
#### D. Set

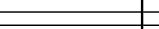
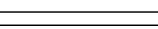
A musical staff consisting of five horizontal lines and four spaces. It features a key signature of one sharp (F#) at the beginning. The first measure has a time signature of 2/4 and contains two vertical bar lines. The second measure has a time signature of 3/4 and contains one vertical bar line. The third measure has a time signature of 1/8 and contains one vertical bar line. The fourth measure has a time signature of 4/4 and contains one vertical bar line. There is a small asterisk above the 4/4 time signature.

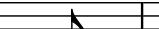
126

Synth.   

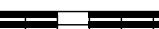
Mrm.   

Vlns.    8

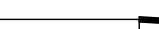
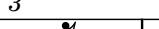
Hch.   

Synth.     

Synth.    

El. B.     

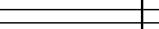
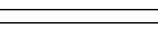
El. Guit.   

El. Guit.       

Con. Sn.   

D. Set     

D. Set     

D. Set   

128

Music score for orchestra and band, page 10, measures 11-12.

**Measure 11:**

- Synth. (Bass clef) plays a sustained note from the start of the measure.
- Mrm. (Treble clef) rests.
- Vlns. (Treble clef) plays a sustained note from the start of the measure.
- Hch. (Treble clef) rests.
- Synth. (Treble clef) plays eighth-note chords.
- Synth. (Treble clef) plays eighth-note chords.
- El. B. (Bass clef) plays eighth-note chords.
- Cl. Guit. (Treble clef) rests.
- Cl. Guit. (Treble clef) plays eighth-note chords.
- Con. Sn. (Clef) rests.
- D. Set (Clef) plays eighth-note chords.
- D. Set (Clef) rests.
- D. Set (Clef) rests.

**Measure 12:**

- Synth. (Bass clef) rests.
- Mrm. (Treble clef) rests.
- Vlns. (Treble clef) rests.
- Hch. (Treble clef) rests.
- Synth. (Treble clef) plays eighth-note chords.
- Synth. (Treble clef) plays eighth-note chords.
- El. B. (Bass clef) plays eighth-note chords.
- Cl. Guit. (Treble clef) rests.
- Cl. Guit. (Treble clef) plays eighth-note chords.
- Con. Sn. (Clef) rests.
- D. Set (Clef) plays eighth-note chords.
- D. Set (Clef) rests.
- D. Set (Clef) rests.

130

Musical score for orchestra and band, page 52, measure 130. The score consists of 12 staves:

- Synth. (Bass clef): Notes on the 4th and 5th lines.
- Mrm. (Treble clef): Rests.
- Vlns. (Treble clef): Slurs on the 4th and 5th lines.
- Hch. (Treble clef): Rests.
- Synth. (Treble clef): Notes on the 4th and 5th lines.
- Synth. (Treble clef): Rests.
- El. B. (Bass clef): Sixteenth-note patterns.
- El. Guit. (Treble clef): Rests.
- El. Guit. (Treble clef): Sixteenth-note patterns with grace notes.
- Con. Sn. (Clef mark): Rests.
- D. Set (Clef mark): Sixteenth-note patterns.
- D. Set (Clef mark): Notes marked with 'x' on the 4th and 5th lines.
- D. Set (Clef mark): Rests.

132

Musical score for page 53, measure 132:

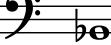
- Synth.**: Bass clef, note on staff 1.
- Mrm.**: Treble clef, two rests on staff 2.
- Vlns.**: Treble clef, eighth-note pattern followed by a sustained note on staff 3.
- Hch.**: Treble clef, two rests on staff 4.
- Synth.**: Treble clef, eighth-note pattern on staff 5.
- Synth.**: Treble clef, eighth-note pattern on staff 6.
- El. B.**: Bass clef, sixteenth-note pattern on staff 7.
- El. Guit.**: Treble clef, two rests on staff 8.
- El. Guit.**: Treble clef, sixteenth-note pattern on staff 9.
- Con. Sn.**: Bass clef, two rests on staff 10.
- D. Set.**: Bass clef, sixteenth-note pattern on staff 11.
- D. Set.**: Bass clef, two rests on staff 12.
- D. Set.**: Bass clef, two rests on staff 13.

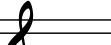
A musical score for page 54, measure 134, featuring 12 staves. The instruments are:

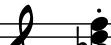
- Synth. (Bass clef, bass staff)
- Mrm. (Treble clef, treble staff)
- Vlns. (Treble clef, treble staff)
- Hch. (Treble clef, treble staff)
- Synth. (Treble clef, treble staff)
- Synth. (Treble clef, treble staff)
- El. B. (Bass clef, bass staff)
- El. Guit. (Treble clef, treble staff)
- El. Guit. (Treble clef, treble staff)
- Con. Sn. (Clef mark, treble staff)
- D. Set (Clef mark, treble staff)
- D. Set (Clef mark, treble staff)

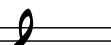
The score includes dynamics such as  $\circ$ ,  $\text{--}$ ,  $\text{8}$ ,  $\text{3}$ , and  $\text{3}$ . Measures are separated by vertical bar lines.

136

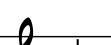
Synth. 

Mrm. 

Vlns. 

Hch. 

Synth. 

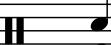
Synth. 

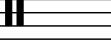
El. B. 

El. Guit. 

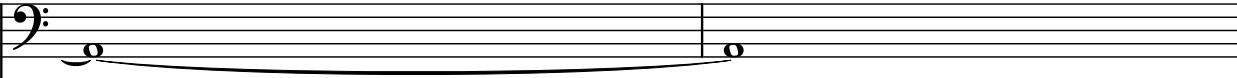
El. Guit. 

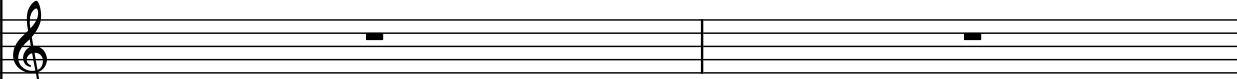
Con. Sn. 

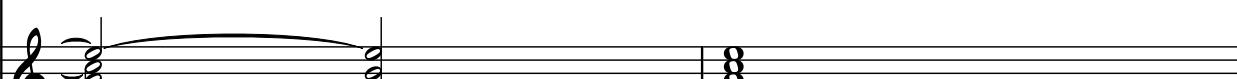
D. Set   

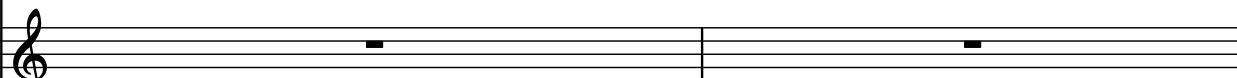

D. Set   


D. Set   

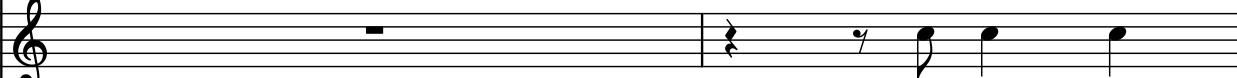

Synth. 

Mrm. 

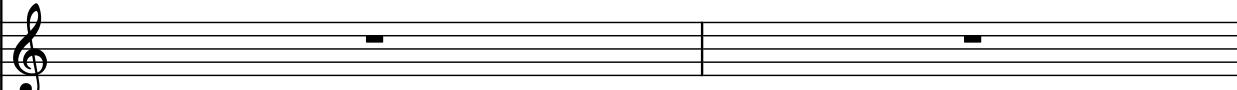
Vlns. 

Hch. 

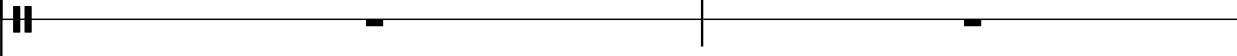
Synth. 

Synth. 

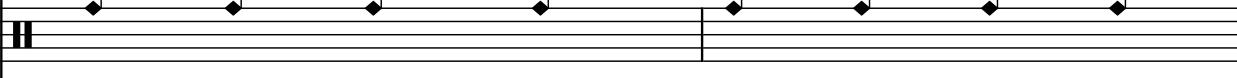
El. B. 

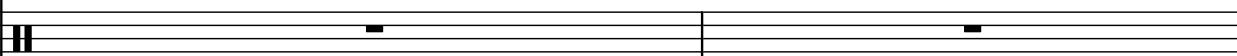
El. Guit. 

El. Guit. 

Con. Sn. 

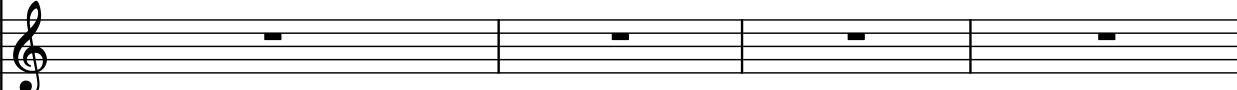
D. Set 

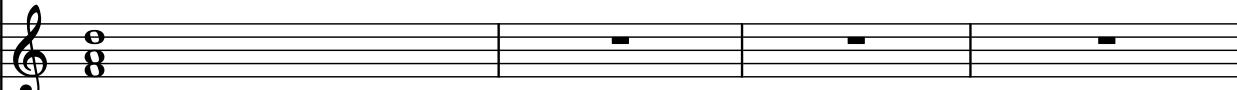
D. Set 

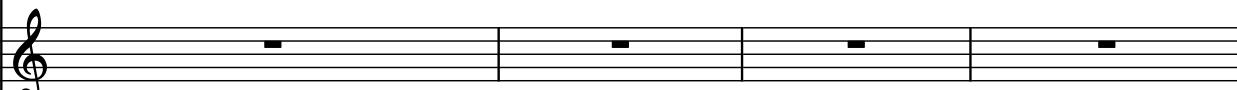
D. Set 

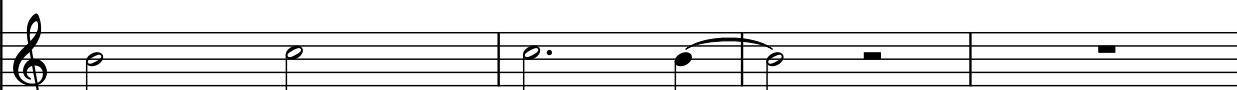
140

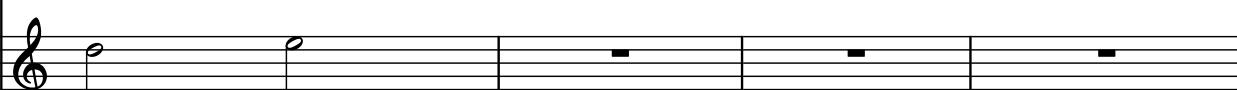
Synth. 

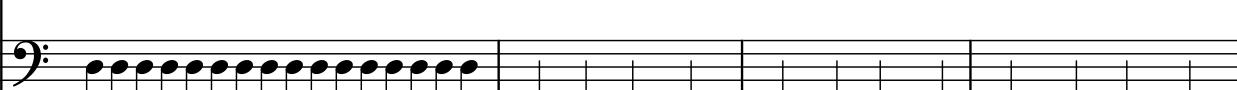
Mrm. 

Vlns. 

Hch. 

Synth. 

Synth. 

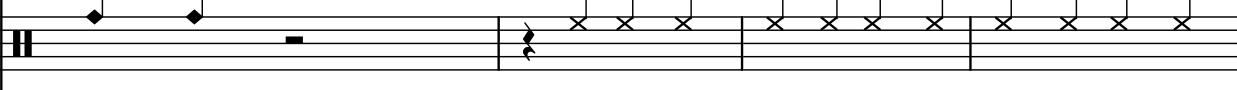
El. B. 

El. Guit. 

El. Guit. 

Con. Sn. 

D. Set 

D. Set 

D. Set 

144

Synth. (Bass) | Mrm. | Vlns. | Hch. | Synth. (Treble) | Synth. (Treble) | El. B. | El. Guit. (Treble) | El. Guit. (Treble) | Con. Sn. | D. Set | D. Set | D. Set

Measure 1: Sustained notes. Measure 2: Sustained notes. Measure 3: Sustained notes.

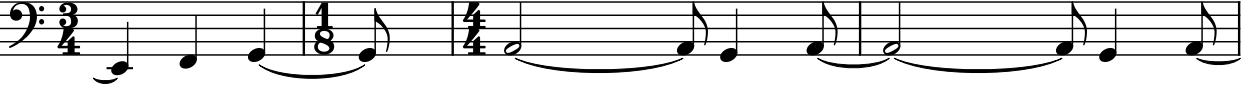
Measure 4: Eighth-note patterns. Measure 5: Eighth-note patterns. Measure 6: Eighth-note patterns.

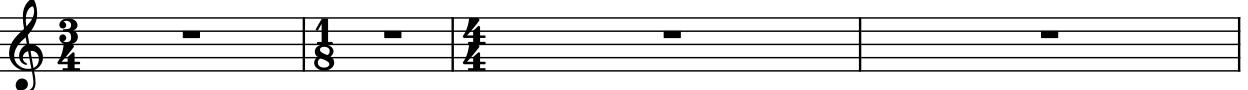
Measure 7: Sixteenth-note patterns. Measure 8: Sixteenth-note patterns. Measure 9: Sixteenth-note patterns.

Measure 10: Eighth-note patterns. Measure 11: Eighth-note patterns. Measure 12: Eighth-note patterns.

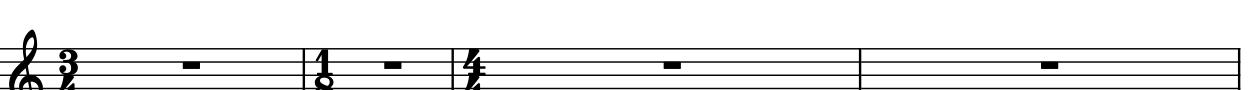
148

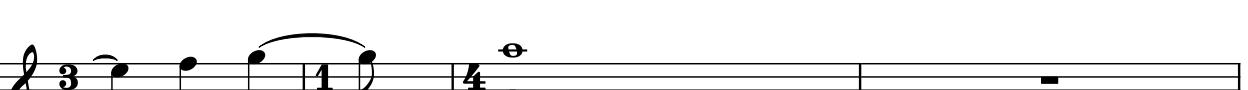
 $\text{♩} = 75$        $\text{♩} = 150$ 

Synth. 

Mrm. 

Vlns. 

Hch. 

Synth. 

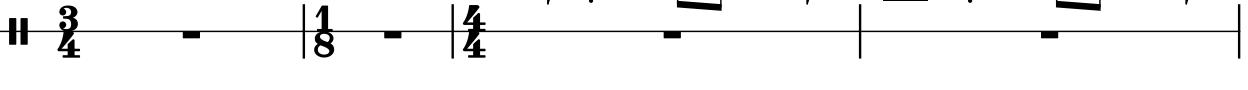
Synth. 

El. B. 

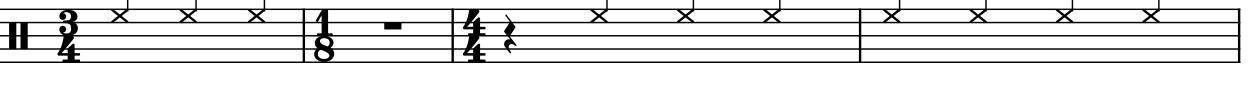
El. Guit. 

El. Guit. 

Con. Sn. 

D. Set 

D. Set 

D. Set 

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

Con. Sn.

D. Set

D. Set

155

Musical score for orchestra and band, page 61, measure 155. The score consists of ten staves:

- Synth. (Bass clef): Notes B, A, G, F, E, D.
- Mrm. (Treble clef): Rests.
- Vlns. (Treble clef): Notes B, A, G, F, E, D.
- Hch. (Treble clef): Rests.
- Synth. (Treble clef): Rests.
- Synth. (Treble clef): Rests.
- El. B. (Bass clef): Notes B, A, G, F, E, D.
- El. Guit. (Treble clef): Notes B, A, G, F, E, D.
- El. Guit. (Treble clef): Notes B, A, G, F, E, D.
- Con. Sn. (Clef: two vertical lines): Rests.
- D. Set (Clef: two vertical lines): Notes B, A, G, F, E, D.
- D. Set (Clef: two vertical lines): Notes B, A, G, F, E, D.
- D. Set (Clef: two vertical lines): Notes B, A, G, F, E, D.

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

A musical score page featuring 13 staves. The staves are labeled from top to bottom: Synth., Mrm., Vlns., Hch., Synth., Synth., El. B., El. Guit., El. Guit., Con. Sn., D. Set, D. Set, and D. Set. The music is in common time. The first staff (Synth.) has a bass clef and consists of eighth notes. The second staff (Mrm.) has a treble clef and rests. The third staff (Vlns.) has a treble clef and includes sixteenth-note patterns. The fourth staff (Hch.) has a treble clef and rests. The fifth staff (Synth.) has a treble clef and rests. The sixth staff (Synth.) has a treble clef and rests. The seventh staff (El. B.) has a bass clef and consists of eighth notes. The eighth staff (El. Guit.) has a treble clef and includes sixteenth-note patterns. The ninth staff (El. Guit.) has a treble clef and includes sixteenth-note patterns. The tenth staff (Con. Sn.) has a bass clef and rests. The eleventh staff (D. Set) has a bass clef and includes eighth-note patterns. The twelfth staff (D. Set) has a bass clef and rests. The thirteenth staff (D. Set) has a bass clef and rests. Various performance markings like fermatas, slurs, and grace notes are present throughout the score.

160

A musical score for orchestra and band, page 63, measure 160. The score consists of ten staves. From top to bottom: Synth. (Bass clef), Mrm. (Treble clef), Vlns. (Treble clef), Hch. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Con. Sn. (Clef unknown), D. Set (Clef unknown), D. Set (Clef unknown), D. Set (Clef unknown). The music includes various note heads, rests, and dynamic markings like crescendos and decrescendos.

Synth.

Mrm.

Vlns.

Hch.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Con. Sn.

D. Set

D. Set

D. Set

Musical score for page 64, measure 163, featuring ten staves:

- Synth. (Bass clef): Notes on the 4th and 5th lines.
- Mrm. (Treble clef): Rests throughout.
- Vlns. (Treble clef): Notes on the 3rd, 4th, and 5th lines.
- Hch. (Treble clef): Rests throughout.
- Synth. (Treble clef): Rests throughout.
- Synth. (Treble clef): Rests throughout.
- El. B. (Bass clef): Notes on the 1st, 2nd, and 3rd lines.
- El. Guit. (Treble clef): Notes on the 1st, 2nd, and 3rd lines.
- El. Guit. (Treble clef): Notes on the 1st, 2nd, and 3rd lines.
- Con. Sn. (Clef): Rests throughout.
- D. Set. (Clef): Notes on the 1st, 2nd, and 3rd lines.
- D. Set. (Clef): Notes on the 1st, 2nd, and 3rd lines.
- D. Set. (Clef): Rests throughout.

**J = 6599**

**J = 105**

**J = 111**

**J = 117**

**J = 124**

**J = 130**

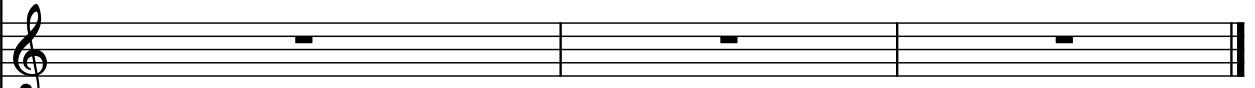
**J = 136**

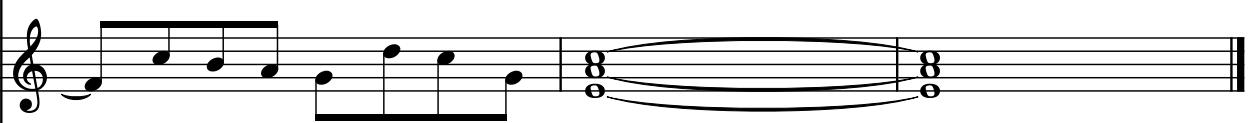
**J = 143**

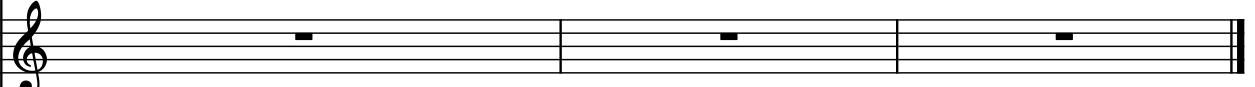
**J = 149**

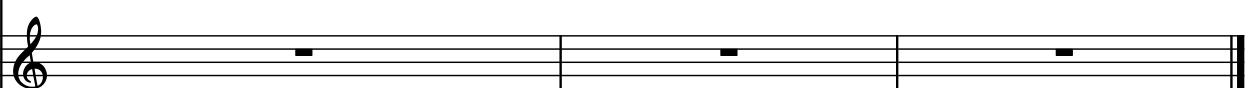
**165**

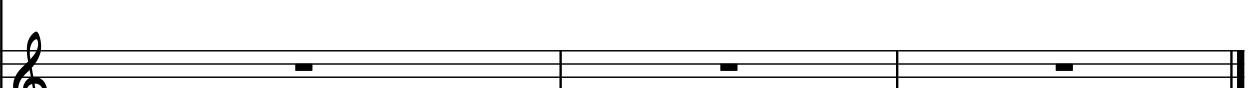
Synth. 

Mrm. 

Vlns. 

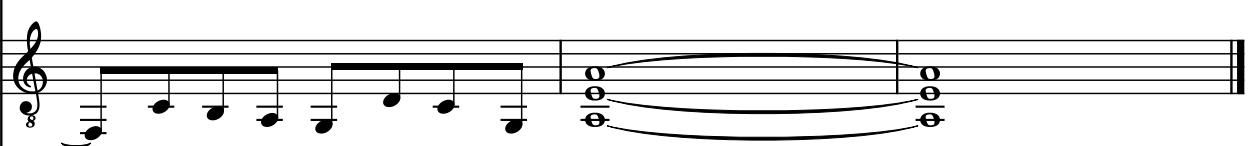
Hch. 

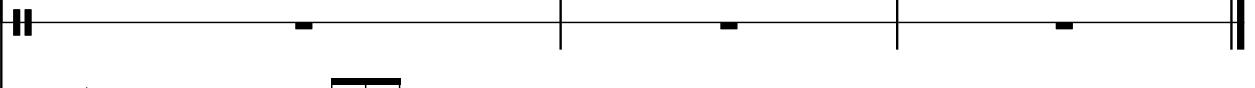
Synth. 

Synth. 

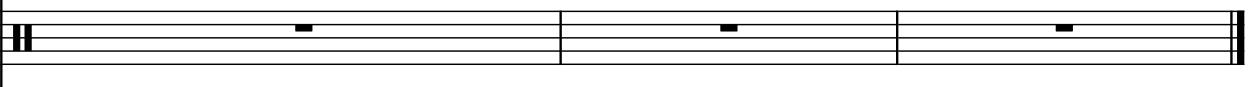
El. B. 

El. Guit. 

El. Guit. 

Con. Sn. 

D. Set 

D. Set 

D. Set 