

♩ = 120

Electric Piano, e. piano

Fretless Electric Bass, Fretless Bass

Pad Synthesizer, fantasia

Violoncellos, strings

Acoustic Guitar, a. guitar

Effect Synthesizer, Deep Synth

Drumset, kick

Hi-hat, hi hat

Percussion Synthesizer, snare

Drumset, Ride

Drumset, Tom

Tam-Tam, Chinese Cymbal

Drumset, H Tom

Drumset, M Tom

4

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

The musical score is for a 3-measure section. The key signature is three sharps (F#, C#, G#). The staves are arranged as follows: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vcs. (Violoncello), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), Hi-hat, Perc. Syn. (Percussion Synthesizer), D. Set (Drum Set), D. Set (Drum Set), Tam (Tambourine), and D. Set (Drum Set). The Synth. part features a melodic line with a triplet in the third measure. The Vcs. part has a sustained chord. The Hi-hat part has a rhythmic pattern of eighth notes. The D. Set and Perc. Syn. parts have a steady pulse. The Tam part has a single hit in the first measure.

7

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

8

10

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

14

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

The musical score for page 5, starting at measure 14, features the following instruments and their parts:

- El. Pno.:** The electric piano part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with sustained notes and some movement.
- Frtl. El. B.:** The fretless electric bass part is mostly silent, with a few notes in the first measure.
- Synth.:** There are two synth parts, both of which are mostly silent throughout the measures shown.
- Vcs.:** The violin part is mostly silent, with a few notes in the first measure.
- Guit.:** The guitar part is mostly silent throughout the measures shown.
- Synth.:** There is another synth part, which is also mostly silent.
- D. Set:** There are four different drum set parts, all of which are mostly silent, with some activity in the first measure.
- Hi-hat:** The hi-hat part shows a rhythmic pattern of eighth and sixteenth notes, with some rests.
- Perc. Syn.:** The percussion synth part is mostly silent throughout the measures shown.
- Tam:** The tam-tam part is mostly silent throughout the measures shown.

19

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

24

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

The musical score is for page 24 of a piece. It features a variety of instruments and percussion. The El. Pno. (Electric Piano) part is in the bass clef, with a key signature of three sharps (F#, C#, G#). It starts with a whole note chord in the first measure, followed by a half note chord in the second, and a whole note chord in the third. The Frtl. El. B. (Fretless Electric Bass) part is also in the bass clef, with a key signature of three sharps. It starts with a whole note chord in the first measure, followed by a half note chord in the second, and a whole note chord in the third. The Synth. (Synthesizer) part is in the treble clef, with a key signature of three sharps. It starts with a whole note chord in the first measure, followed by a half note chord in the second, and a whole note chord in the third. The Vcs. (Violoncello) part is in the bass clef, with a key signature of three sharps. It starts with a whole note chord in the first measure, followed by a half note chord in the second, and a whole note chord in the third. The Guit. (Guitar) part is in the treble clef, with a key signature of three sharps. It starts with a whole note chord in the first measure, followed by a half note chord in the second, and a whole note chord in the third. The Perc. Syn. (Percussion Synthesizer) part is in the treble clef, with a key signature of three sharps. It starts with a whole note chord in the first measure, followed by a half note chord in the second, and a whole note chord in the third. The D. Set (Drum Set) part is in the treble clef, with a key signature of three sharps. It starts with a whole note chord in the first measure, followed by a half note chord in the second, and a whole note chord in the third. The Hi-hat part is in the treble clef, with a key signature of three sharps. It starts with a whole note chord in the first measure, followed by a half note chord in the second, and a whole note chord in the third. The Tam (Tambourine) part is in the treble clef, with a key signature of three sharps. It starts with a whole note chord in the first measure, followed by a half note chord in the second, and a whole note chord in the third. The D. Set (Drum Set) part is in the treble clef, with a key signature of three sharps. It starts with a whole note chord in the first measure, followed by a half note chord in the second, and a whole note chord in the third. The D. Set (Drum Set) part is in the treble clef, with a key signature of three sharps. It starts with a whole note chord in the first measure, followed by a half note chord in the second, and a whole note chord in the third.

27

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

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29

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

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31

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

32

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

33

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

3

3

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

The musical score is for page 35 of a piece. It features a variety of instruments: Electric Piano (El. Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Vocals (Vcs.), Guitar (Guit.), another Synthesizer (Synth.), Drums (D. Set), Hi-hat, Percussion Synthesizer (Perc. Syn.), and a Tambourine (Tam). The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The Electric Piano part has a treble and bass staff, with a triplet of eighth notes in the bass staff in the second measure. The Fretless Electric Bass part has a single staff with eighth and sixteenth notes. The Synthesizer parts have two staves each, mostly with rests. The Vocals part has a single staff with vocal lines. The Guitar part has a single staff with eighth and sixteenth notes. The Drums, Hi-hat, and Percussion Synthesizer parts have single staves with drum notation. The Tambourine part has a single staff with rests.

37

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

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39

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

40

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

42

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

43

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48

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

D. Set

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

D. Set

51

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

55

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

8

57

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

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61

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

63

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

65

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

67

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

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70

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

73

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

8

Pdf downloaded from www.midicities.com

78

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

D. Set

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

D. Set

82

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

3

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

The musical score for page 85 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The right hand plays chords and single notes, while the left hand plays a melodic line with eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It provides a steady bass line with eighth and quarter notes, including a triplet in the second measure.
- Synth. (Synthesizer):** Two staves. The right hand plays chords and single notes, while the left hand plays a melodic line with eighth and quarter notes.
- Vcs. (Vocals):** One staff. It features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Guit. (Guitar):** One staff. It plays a melodic line with eighth and quarter notes, including a triplet in the second measure.
- Synth. (Synthesizer):** One staff. It plays a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Multiple staves. The first staff shows a pattern of eighth and quarter notes. The second staff shows a pattern of eighth and quarter notes. The third staff shows a pattern of eighth and quarter notes. The fourth staff shows a pattern of eighth and quarter notes. The fifth staff shows a pattern of eighth and quarter notes. The sixth staff shows a pattern of eighth and quarter notes. The seventh staff shows a pattern of eighth and quarter notes. The eighth staff shows a pattern of eighth and quarter notes. The ninth staff shows a pattern of eighth and quarter notes. The tenth staff shows a pattern of eighth and quarter notes. The eleventh staff shows a pattern of eighth and quarter notes. The twelfth staff shows a pattern of eighth and quarter notes. The thirteenth staff shows a pattern of eighth and quarter notes. The fourteenth staff shows a pattern of eighth and quarter notes. The fifteenth staff shows a pattern of eighth and quarter notes. The sixteenth staff shows a pattern of eighth and quarter notes. The seventeenth staff shows a pattern of eighth and quarter notes. The eighteenth staff shows a pattern of eighth and quarter notes. The nineteenth staff shows a pattern of eighth and quarter notes. The twentieth staff shows a pattern of eighth and quarter notes.
- Hi-hat:** One staff. It shows a pattern of eighth and quarter notes.
- Perc. Syn. (Percussion Synthesizer):** One staff. It shows a pattern of eighth and quarter notes.
- Tam (Tambourine):** One staff. It shows a pattern of eighth and quarter notes.

87

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

3

88

89

90

89

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

91

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

93

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

3

3

3

3

95

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

3

97

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

3

99

El. Pno.

Frtrl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

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101

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

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103

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

105

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

107

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

108

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

110

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

3

112

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

112

114

El. Pno.

Frtrl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

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116

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

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117

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

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119

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

120

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

122

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

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124

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

D. Set

126

El. Pno.

Frtl. El. B.

Synth.

Vcs.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

D. Set

D. Set

Tam

D. Set

Measures 126-130. The score includes parts for El. Pno., Frtl. El. B., Synth., Vcs., Guit., and multiple percussion tracks (D. Set, Hi-hat, Perc. Syn., Tam). The key signature is three sharps (F#, C#, G#). The Synth. part features a melodic line in the upper staff and a sustained chord in the lower staff. The Vcs. part has a sustained chord in the lower staff. The Guit. part has a sustained chord in the upper staff. The percussion tracks are mostly silent, with some activity in the D. Set and Hi-hat tracks.