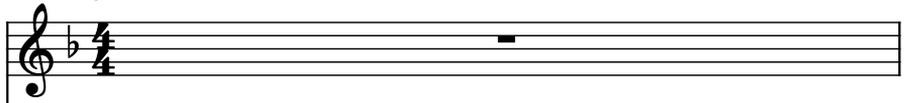
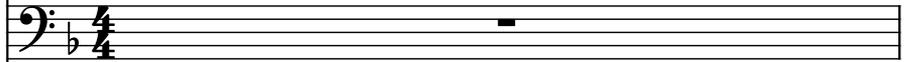


♩ = 120

Flute, Leadline



5-str. Electric Bass, Bass



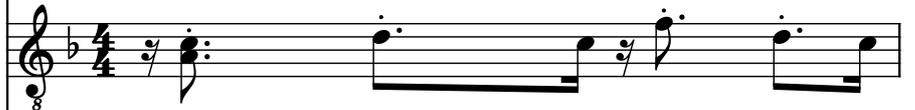
Electric Guitar, Strat Guitar



Acoustic Guitar, Muted guitar



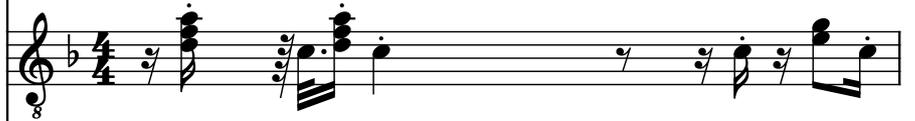
Acoustic Guitar, Funky guitar



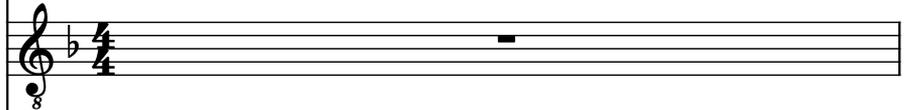
Piano, Piano



Electric Guitar, Chorus guitar



Electric Guitar, Solo Guitar



Effect Synthesizer, BackgroundVocal



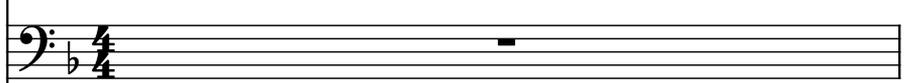
B♭ Trumpet, Trumpet



Tenor Saxophone, Sax



Trombone, Trombone



Drumset, Drums



Hi-hat, Hats



2

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

4

The musical score consists of 13 staves. The instruments and their parts are as follows:

- Fl.:** Treble clef, key signature of one flat. Part 4: rests, then eighth notes G4, A4, B4, C5.
- El. B.:** Bass clef, key signature of one flat. Part 4: rests.
- El. Guit.:** Treble clef, key signature of one flat. Part 4: eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5.
- Guit.:** Treble clef, key signature of one flat. Part 4: eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5.
- Guit.:** Treble clef, key signature of one flat. Part 4: eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5.
- Pno.:** Treble clef, key signature of one flat. Part 4: rests.
- El. Guit.:** Treble clef, key signature of one flat. Part 4: eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5.
- El. Guit.:** Treble clef, key signature of one flat. Part 4: rests.
- Synth.:** Treble clef, key signature of one flat. Part 4: rests, then eighth notes G4, A4, B4, C5.
- Bb Tpt.:** Treble clef, key signature of one flat. Part 4: rests.
- T. Sax.:** Treble clef, key signature of one flat. Part 4: rests.
- Tbn.:** Bass clef, key signature of one flat. Part 4: rests.
- D. Set:** Drum set notation. Part 4: eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5.
- Hi-hat:** Drum set notation. Part 4: eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5.

5

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Detailed description: This page of a musical score, numbered 4, contains 14 staves. The top staff is for Flute (Fl.) in treble clef, featuring a triplet of eighth notes and a triplet of quarter notes. The second staff is for Electric Bass (El. B.) in bass clef, with a triplet of eighth notes and a triplet of quarter notes. The third staff is for Electric Guitar (El. Guit.) in treble clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Acoustic Guitar (Guit.) in treble clef, with a triplet of eighth notes. The fifth staff is another Acoustic Guitar (Guit.) in treble clef. The sixth staff is for Piano (Pno.) in treble clef, with a complex chordal structure. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly empty. The ninth staff is for Synth in treble clef, with a triplet of eighth notes. The tenth, eleventh, and twelfth staves are for Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.), respectively, and are mostly empty. The thirteenth and fourteenth staves are for Drums, with the top one for the Drum Set (D. Set) and the bottom one for the Hi-hat, showing a consistent rhythmic pattern of eighth notes.

6

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Musical score for page 6, featuring multiple instruments. The score includes:

- Fl. (Flute): Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- El. B. (Electric Bass): Bass clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- Guit. (Guitar): Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- Pno. (Piano): Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- Synth. (Synthesizer): Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- Bb Tpt. (B-flat Trumpet): Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- Tbn. (Tuba): Bass clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- D. Set (Drum Set): Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure.
- Hi-hat: Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure.

8

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

9

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

10

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

11

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

12

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

13

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

14

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

15

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

16

This musical score page, marked with rehearsal number 16, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the section.
- El. B. (Electric Bass):** Provides a rhythmic and melodic foundation with eighth and sixteenth notes.
- El. Guit. (Electric Guitars):** Two parts are shown. The upper part features a complex, fast-moving melodic line with triplets and a five-note phrase. The lower part provides a steady accompaniment.
- Guit. (Acoustic Guitars):** Two parts are shown, both providing a steady accompaniment with eighth notes.
- Pno. (Piano):** Provides a steady accompaniment with chords and single notes.
- Synth. (Synthesizer):** Remains silent throughout the section.
- Bb Tpt. (B-flat Trumpet):** Enters in the second measure with a melodic line.
- T. Sax. (Tenor Saxophone):** Enters in the second measure with a melodic line.
- Tbn. (Trombone):** Enters in the second measure with a melodic line.
- D. Set (Drum Set):** Provides a steady rhythmic pattern with eighth notes.
- Hi-hat:** Provides a steady rhythmic pattern with eighth notes.

17

This musical score page, numbered 16, begins at measure 17. It features a multi-staff arrangement for various instruments. The Flute (Fl.) part starts with a melodic line in the treble clef. The Electric Bass (El. B.) part is in the bass clef, featuring a triplet of eighth notes. The Electric Guitars (El. Guit.) are split into two staves, both in treble clef, with one staff showing a triplet of eighth notes. The Acoustic Guitars (Guit.) are also split into two staves, both in treble clef, with one staff showing a triplet of eighth notes. The Piano (Pno.) part is in the bass clef, featuring a triplet of eighth notes. The Double Bass (El. Guit.) part is in the treble clef, featuring a triplet of eighth notes. The Synth. part is in the treble clef and is mostly silent. The Bb Trumpet (Bb Tpt.) and Tenor Saxophone (T. Sax.) parts are in the treble clef, featuring melodic lines. The Trombone (Tbn.) part is in the bass clef, featuring a melodic line with a quintuplet of eighth notes. The Drum Set (D. Set) part is in the bass clef, featuring a rhythmic pattern. The Percussion (Perc.) part is in the bass clef, featuring a rhythmic pattern. The score includes various musical notations such as triplets, quintuplets, and slurs.

18

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

19

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

20

This musical score page, numbered 20, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Electric Bass (El. B.) and Electric Guitars (El. Guit.) parts are active, with the latter featuring a complex, fast-paced solo. The Acoustic Guitars (Guit.) provide a steady accompaniment. The Piano (Pno.) part includes a prominent five-fingered scale. The Electric Guitars (El. Guit.) section includes a solo with a five-fingered scale and triplet figures. The Synth part is silent. The Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) parts have melodic lines, with the Trombone featuring a triplet. The Drums (D. Set) and Hi-hat parts provide a rhythmic foundation with a consistent pattern.

21

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

22

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Part begins with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- El. B. (Electric Bass):** Bass clef, key signature of one flat. Part begins with a quarter note, followed by a quarter rest, a quarter note, and a quarter note.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Part features a series of chords and melodic lines, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Treble clef, key signature of one flat. Part features a series of chords and melodic lines, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Treble clef, key signature of one flat. Part features a series of chords and melodic lines, including a triplet of eighth notes.
- Pno. (Piano):** Bass clef, key signature of one flat. Part features a series of chords and melodic lines, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Part features a series of chords and melodic lines, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Part is mostly silent, with a few notes.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Part features a series of chords and melodic lines, including a triplet of eighth notes.
- Bb Tpt. (Bb Trumpet):** Treble clef, key signature of one flat. Part is mostly silent.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one flat. Part is mostly silent.
- Tbn. (Tuba):** Bass clef, key signature of one flat. Part is mostly silent.
- D. Set (Drum Set):** Percussion clef. Part features a series of drum patterns, including a triplet of eighth notes.
- Hi-hat:** Percussion clef. Part features a series of drum patterns, including a triplet of eighth notes.

23

Fl.

El. B.

El. Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

24

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

25

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Detailed description: This page of a musical score, numbered 25, features a multi-instrument ensemble. The instruments listed on the left are Flute (Fl.), Electric Bass (El. B.), Electric Guitars (El. Guit.), Acoustic Guitars (Guit.), Piano (Pno.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Synth., Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Drums (D. Set), and Hi-hat. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Flute part begins with a quarter rest followed by a quarter note, then a half note, and ends with a triplet of eighth notes. The Electric Bass part features a half note, a quarter note, and a quarter note. The Electric Guitars (top) play a series of chords and eighth notes, including a triplet. The Acoustic Guitars (top) play a complex rhythmic pattern with triplets. The Piano part features a triplet of eighth notes and a half note. The Electric Guitars (middle) play a series of chords and eighth notes, including a triplet. The Synth., Bb Trumpet, Tenor Saxophone, and Trombone parts are currently silent, indicated by a horizontal line with a bar. The Drums part features a pattern of quarter notes and eighth notes. The Hi-hat part features a pattern of eighth notes.

26

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

27

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B $\flat$  Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

3

28

This musical score page, numbered 28, features a multi-staff arrangement for various instruments. The instruments listed on the left are Flute (Fl.), Electric Bass (El. B.), Electric Guitars (El. Guit.), Acoustic Guitars (Guit.), Piano (Pno.), Electric Guitars (El. Guit.), Synth., Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Drums Set (D. Set), and Hi-hat. The score includes complex melodic lines for the Flute and Electric Bass, intricate guitar parts with triplets and a five-note run, and a piano part with triplets. The drum set and hi-hat parts provide a rhythmic foundation with specific patterns and accents.

29

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Detailed description: This is a page of a musical score for page 29. It features 14 staves for various instruments. The key signature has one flat (Bb) and the time signature is 4/4. The instruments are: Flute (Fl.), Electric Bass (El. B.), Electric Guitars (El. Guit.), two acoustic Guitars (Guit.), Piano (Pno.), another Electric Guitars (El. Guit.), another Electric Guitars (El. Guit.), Synthesizer (Synth.), Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Drums (D. Set), and Hi-hat. The Electric Bass and Bb Trumpet parts include triplet markings. The Hi-hat part shows a rhythmic pattern of eighth notes with 'x' marks indicating hits.

30

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

32

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B $\flat$  Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

33

This musical score page, numbered 31, begins at measure 33. It features a multi-staff arrangement for a jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole rest, followed by a melodic line in the final measure.
- El. B. (Electric Bass):** Provides a steady bass line with eighth notes.
- El. Guit. (Electric Guitars):** Features a complex, rhythmic accompaniment with chords and single notes.
- Guit. (Guitars):** Two staves, both containing whole rests.
- Pno. (Piano):** Plays a complex accompaniment with chords and a triplet in the final measure.
- El. Guit. (Electric Guitars):** Two additional staves, both containing whole rests.
- Synth. (Synthesizer):** Contains a whole rest.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line with a triplet in the first measure.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with a triplet in the first measure.
- Tbn. (Trombone):** Plays a melodic line with a triplet in the first measure.
- D. Set (Drum Set):** Features a pattern of eighth notes.
- Hi-hat:** Features a pattern of eighth notes.

34

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

35

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

36

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

37

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

38

This musical score page, numbered 36 and starting at measure 38, features a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a single note in the first measure, followed by rests.
- El. B. (Electric Bass):** Provides a rhythmic accompaniment with eighth and quarter notes.
- El. Guit. (Electric Guitars):** One part plays a complex, fast-moving line with triplets and sixteenth notes. Another part plays a more melodic line with eighth notes.
- Guit. (Acoustic Guitars):** Two parts provide harmonic support with chords and rhythmic patterns.
- Pno. (Piano):** Plays a melodic line with some triplets.
- El. Guit. (Electric Guitars - Solo):** Features a prominent solo with a five-note phrase and several triplet figures.
- El. Guit. (Electric Guitars):** A second electric guitar part that remains mostly silent.
- Synth. (Synthesizer):** Enters in the later measures with a melodic line.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line with some chromaticism.
- T. Sax. (Tenor Saxophone):** Features a melodic line with triplet and quintuplet figures.
- Tbn. (Trombone):** Plays a melodic line with triplet and quintuplet figures.
- D. Set (Drum Set):** Provides a steady rhythmic pattern.
- Hi-hat:** Remains silent throughout the page.

39

This musical score page, numbered 39, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Electric Bass (El. B.) has a melodic line with a triplet and a quintuplet. The Electric Guitars (El. Guit.) and Piano (Pno.) provide harmonic support with chords and textures. The Synth part has a melodic line with a triplet. The Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) parts have melodic lines with triplets. The Drums (D. Set) and Hi-hat parts provide a rhythmic foundation.

40

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

5

3

3

41

This musical score page, numbered 41, features a variety of instruments. The Flute (Fl.) part is in the treble clef with a key signature of one flat. The Electric Bass (El. B.) part is in the bass clef, featuring a triplet and a quintuplet. The Electric Guitars (El. Guit.) are shown in two staves, both in the treble clef with a key signature of one flat and a common time signature. The Piano (Pno.) part is in the bass clef. The Synth part is in the treble clef with a key signature of one flat. The Bb Trumpet (Bb Tpt.) part is in the treble clef with a key signature of one flat. The Tenor Saxophone (T. Sax.) and Trombone (Tbn.) parts are in the treble clef with a key signature of one flat. The Drums (D. Set) and Hi-hat parts are in the percussion clef. The score includes various musical notations such as notes, rests, triplets, quintuplets, and dynamic markings.

42

The musical score for page 40, measures 42-45, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.:** Treble clef, B-flat key signature. Measures 42-45 show a melodic line starting with a whole rest in measure 42, followed by quarter notes in measures 43-45.
- El. B.:** Bass clef, B-flat key signature. Measures 42-45 show a bass line with quarter notes and eighth notes.
- El. Guit.:** Treble clef, B-flat key signature. Measures 42-45 show a complex electric guitar part with many beamed eighth and sixteenth notes.
- Guit.:** Treble clef, B-flat key signature. Measures 42-45 show a guitar part with quarter notes and eighth notes.
- Guit.:** Treble clef, B-flat key signature. Measures 42-45 show a guitar part with quarter notes and eighth notes.
- Pno.:** Bass clef, B-flat key signature. Measures 42-45 show a piano part with chords and melodic fragments.
- El. Guit.:** Treble clef, B-flat key signature. Measures 42-45 show a solo electric guitar part with a five-note phrase in measure 43 and triplet eighth notes in measures 44-45.
- El. Guit.:** Treble clef, B-flat key signature. Measures 42-45 show a guitar part with a whole rest in measure 42 and a whole note in measure 43.
- Synth.:** Treble clef, B-flat key signature. Measures 42-45 show a synth part with a triplet eighth note figure in measure 44.
- Bb Tpt.:** Treble clef, B-flat key signature. Measures 42-45 show a trumpet part with chords and eighth notes.
- T. Sax.:** Treble clef, B-flat key signature. Measures 42-45 show a saxophone part with chords and eighth notes.
- Tbn.:** Bass clef, B-flat key signature. Measures 42-45 show a trombone part with chords and eighth notes.
- D. Set:** Drum set part with quarter notes and eighth notes.
- Hi-hat:** Hi-hat part with eighth notes and rests.

43

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

44

This musical score page, numbered 44, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Electric Bass (El. B.) and Electric Guitars (El. Guit.) parts are active, with the latter featuring a complex five-note phrase and triplets. The Acoustic Guitar (Guit.) and Piano (Pno.) parts provide harmonic support. The Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) parts play rhythmic patterns. The Drums (D. Set) and Hi-hat parts provide the rhythmic foundation.

45

This musical score page, numbered 45, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in the upper register.
- El. B. (Electric Bass):** Bass line with a triplet in the first measure.
- El. Guit. (Electric Guitar):** Rhythmic accompaniment with a triplet in the second measure.
- Guit. (Acoustic Guitar):** Rhythmic accompaniment with triplets in the second and fourth measures.
- Pno. (Piano):** Chordal accompaniment with a triplet in the first measure.
- El. Guit. (Electric Guitar):** Additional electric guitar part with a triplet in the first measure.
- El. Guit. (Electric Guitar):** A second electric guitar part, mostly silent.
- Synth. (Synthesizer):** Melodic line in the lower register.
- Bb Tpt. (B-flat Trumpet):** Harmonic accompaniment with triplets in the first, third, and fourth measures.
- T. Sax. (Tenor Saxophone):** Harmonic accompaniment with a triplet in the fourth measure.
- Tbn. (Trombone):** Harmonic accompaniment with triplets in the third and fourth measures.
- D. Set (Drum Set):** Rhythmic accompaniment.
- Hi-hat:** Rhythmic accompaniment.

46

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

47

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

48

This musical score page, numbered 46 and starting at measure 48, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Electric Bass (El. B.) plays a melodic line with eighth notes. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts feature complex rhythmic patterns and triplets. The Piano (Pno.) part includes a five-measure phrase and triplets. The Electric Guitar (solo) part has a five-measure phrase and triplets. The Synth part is silent. The Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) parts play block chords. The Drums (D. Set) and Hi-hat parts provide a steady rhythmic accompaniment.

49

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 49. The Flute part has a melodic line with a triplet in the final measure. The Electric Bass part provides a steady accompaniment with eighth notes. The Electric Guitar (top staff) plays a complex rhythmic pattern with triplets. The Acoustic Guitar (middle staff) plays a similar pattern with triplets. The Piano part features a melodic line with triplets. The Electric Guitar (bottom staff) plays a rhythmic accompaniment. The Synth part is silent. The Bb Trumpet, Tenor Saxophone, and Trombone parts have a rhythmic accompaniment with triplets. The Drums (D. Set and Hi-hat) provide a steady accompaniment with eighth notes.

50

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

51

This musical score page, numbered 51, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** Provides a bass line with a triplet of eighth notes and a five-measure phrase.
- El. Guit. (Electric Guitars):** Includes two parts. The upper part has a complex, rhythmic pattern with triplets and sixteenth notes. The lower part has a simpler, more melodic line.
- Pno. (Piano):** Features a melodic line with a triplet of eighth notes.
- El. Guit. (Electric Guitars):** A second part, mostly consisting of rests.
- Synth. (Synthesizer):** A part consisting of rests.
- Bb Tpt. (B-flat Trumpet):** A part consisting of rests.
- T. Sax. (Tenor Saxophone):** A part consisting of rests.
- Tbn. (Tuba):** A part consisting of rests.
- D. Set (Drum Set):** Features a rhythmic pattern with eighth notes and rests.
- Hi-hat:** Features a rhythmic pattern with eighth notes and rests.

52

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B $\flat$  Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

53

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat



55

This musical score page, numbered 55, features a variety of instruments. The Flute (Fl.) part begins with a triplet of eighth notes. The Electric Bass (El. B.) provides a steady bass line. The Electric Guitars (El. Guit.) play a complex, rhythmic pattern with many beamed notes. The Acoustic Guitars (Guit.) play a simpler, more melodic line. The Piano (Pno.) part includes a triplet of eighth notes. The Drums (D. Set and Hi-hat) provide a consistent rhythmic accompaniment. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The page number 55 is located at the top left, and the page number 53 is at the top right.

56

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B $\flat$  Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Detailed description of the musical score: The score is for measures 56-59. The key signature has one flat (Bb). The time signature is 4/4. The Flute part has a whole rest in measure 56 and a whole note in measure 57. The Electric Bass part plays a rhythmic pattern of eighth notes. The Electric Guitar part features a complex solo with triplets and a five-note phrase. The Acoustic Guitar part plays a steady eighth-note accompaniment. The Piano part has a few chords and a triplet. The Electric Guitar (solo) part has a five-note phrase and triplets. The Synthesizer, Bb Trumpet, Tenor Saxophone, and Trombone parts have whole rests. The Drums part includes a snare drum pattern and a hi-hat pattern.

57

This musical score page, numbered 57, features a variety of instruments. The Flute (Fl.) and two Electric Guitars (El. Guit.) are mostly silent, indicated by whole rests. The Electric Bass (El. B.) and Piano (Pno.) play a complex, syncopated rhythmic pattern with eighth and sixteenth notes, including a triplet in the bass. The Electric Bass also features a triplet of eighth notes. The Synthesizer (Synth.) is silent. The Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) play a melodic line with eighth notes and a triplet. The Drums (D. Set) and Hi-hat provide a steady rhythmic accompaniment with eighth notes and 'x' marks for hi-hat hits.

58

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

59

This musical score page, numbered 59, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Electric Bass (El. B.) and Piano (Pno.) parts are active, with the piano part featuring complex chordal textures and triplets. The Electric Guitars (El. Guit.) are also present, with one part showing a triplet. The Bb Trumpet (Bb Tpt.) part includes melodic lines with triplets. The Tenor Saxophone (T. Sax.) and Trombone (Tbn.) parts provide harmonic support. The Drums (D. Set) and Hi-hat parts are shown with rhythmic patterns, including a steady hi-hat pattern.

60

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B $\flat$  Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for page 58, starting at measure 60, features a variety of instruments. The Flute part begins with a melodic line in the treble clef, including a triplet of eighth notes. The Electric Bass part provides a steady accompaniment in the bass clef. The Electric Guitar and Acoustic Guitar parts are shown with chordal accompaniment. The Piano part features a complex chordal structure. The Electric Guitar parts are shown with chordal accompaniment. The Synth part is shown with a chordal accompaniment. The B $\flat$  Trumpet, Tenor Saxophone, and Trombone parts are shown with chordal accompaniment. The Drums part includes a D Set and Hi-hat, with the Hi-hat part showing a rhythmic pattern of eighth notes.

61

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

62

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

63

The musical score for page 61, starting at measure 63, features the following instruments and parts:

- Fl. (Flute):** Melodic line in treble clef, starting with a quarter rest followed by eighth and quarter notes.
- El. B. (Electric Bass):** Bass line in bass clef, featuring a descending eighth-note pattern.
- El. Guit. (Electric Guitar):** Treble clef, playing a complex rhythmic pattern with triplets and slurs.
- Guit. (Acoustic Guitar):** Treble clef, mostly silent with a few rests.
- Pno. (Piano):** Treble clef, playing a complex accompaniment with triplets and slurs.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent.
- Synth. (Synthesizer):** Treble clef, mostly silent.
- Bb Tpt. (Bb Trumpet):** Treble clef, playing a sustained note with a slur.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a sustained note with a slur.
- Tbn. (Trombone):** Bass clef, playing a sustained note with a slur.
- D. Set (Drum Set):** Two staves showing a rhythmic pattern with eighth and quarter notes.
- Hi-hat:** Two staves showing a rhythmic pattern with eighth and quarter notes.

64

Musical score for page 64, featuring multiple instruments. The score includes:

- Fl. (Flute)
- El. B. (Electric Bass)
- El. Guit. (Electric Guitars) - includes a treble clef staff with a '3' triplet and an '8' marking.
- Guit. (Guitar) - includes a treble clef staff with an '8' marking.
- Guit. (Guitar) - includes a treble clef staff with an '8' marking.
- Pno. (Piano) - includes a treble clef staff with a '3' triplet and an '8' marking.
- El. Guit. (Electric Guitars) - includes a treble clef staff with an '8' marking.
- El. Guit. (Electric Guitars) - includes a treble clef staff with an '8' marking.
- Synth. (Synthesizer) - includes a treble clef staff.
- Bb Tpt. (B-flat Trumpet)
- T. Sax. (Tenor Saxophone)
- Tbn. (Trombone) - includes a bass clef staff with a '3' triplet.
- D. Set (Drum Set)
- Hi-hat

65

This musical score page, numbered 65, features a variety of instruments. The Flute (Fl.) part is in the top staff. The Electric Bass (El. B.) part is in the second staff. There are three Electric Guitar (El. Guit.) parts: the first in the third staff, the second in the fourth staff, and the third in the sixth staff. The Piano (Pno.) part is in the fifth staff. The Synthesizer (Synth.) part is in the seventh staff. The Bb Trumpet (Bb Tpt.) part is in the eighth staff. The Tenor Saxophone (T. Sax.) part is in the ninth staff. The Trombone (Tbn.) part is in the eleventh staff. The Drums (D. Set) part is in the twelfth staff, and the Hi-hat part is in the thirteenth staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in the El. B., El. Guit. (3rd staff), Synth., Bb Tpt., and T. Sax. parts. A quintuplet marking (indicated by a '5' over a bracket) is present in the Tbn. part. The key signature has one flat (Bb), and the time signature is 4/4.

66

This musical score is for page 64, starting at measure 66. It features a variety of instruments:

- Fl. (Flute):** Plays a single note in the first measure.
- El. B. (Electric Bass):** Features a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitars):** Includes two staves. The first staff plays a rhythmic pattern of eighth notes with chords. The second staff plays a melodic line with a triplet in the second measure.
- Guit. (Guitar):** Two staves providing harmonic support with chords and single notes.
- Pno. (Piano):** Plays a complex chordal structure in the first measure and a triplet in the second measure.
- Synth. (Synthesizer):** Enters in the second measure with a melodic line.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line with a sharp sign in the second measure.
- T. Sax. (Tenor Saxophone):** Features a triplet in the first measure and a quintuplet in the second measure.
- Tbn. (Trombone):** Plays a melodic line with a sharp sign in the second measure.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment.
- Hi-hat:** Remains silent throughout the page.

67

This musical score page, numbered 65, begins at measure 67. It features a multi-staff arrangement for the following instruments: Flute (Fl.), Electric Bass (El. B.), two Electric Guitars (El. Guit.), Piano (Pno.), another Electric Guitar (El. Guit.), Synthesizer (Synth.), Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Drums (D. Set), and Hi-hat. The score is written in a key signature of one flat (Bb) and includes various musical notations such as eighth notes, quarter notes, and rests. Specific performance techniques are indicated by brackets and numbers: a triplet of eighth notes in the El. B. part, a quintuplet of eighth notes in the El. B. part, and triplets in the Synth., Bb Tpt., and T. Sax. parts. The Hi-hat part shows a rhythmic pattern of eighth notes and rests.

68

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

69

This musical score page, numbered 69, features a variety of instruments. The Flute (Fl.) part is in the treble clef with a key signature of one flat. The Electric Bass (El. B.) part is in the bass clef, featuring a triplet of eighth notes and a five-measure rest. The Electric Guitars (El. Guit.) are shown in two staves, both in the treble clef with a key signature of one flat and an 8-measure rest. The Piano (Pno.) part is in the bass clef with a key signature of one flat, playing a melodic line with slurs. The Synthesizer (Synth.) part is in the treble clef with a key signature of one flat, playing a melodic line with a triplet. The Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) parts are in the treble clef with a key signature of one flat, playing a melodic line with triplets. The Drums (D. Set) and Hi-hat parts are in the percussion clef, showing rhythmic patterns with eighth notes and rests.

70

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

5

3

3

3

71

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for page 71 is written in a key signature of one flat (B-flat) and a common time signature. It features 13 staves for various instruments. The Flute (Fl.) part begins with a triplet of eighth notes. The Electric Bass (El. B.) part features a triplet of eighth notes followed by a five-measure phrase. The Electric Guitars (El. Guit.) and Guitars (Guit.) parts include complex rhythmic patterns with triplets and sixteenth notes. The Piano (Pno.) part has a melodic line with triplets. The Synth part has a simple melodic line with triplets. The Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) parts play a rhythmic pattern of eighth notes with triplets. The Drums (D. Set) and Hi-hat parts provide a steady rhythmic accompaniment.

72

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

73

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

74

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

3

3

5

3

3

3



76

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

77

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

78

This musical score page, numbered 76, contains 12 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- El. B. (Electric Bass):** Bass clef, key signature of one flat. Part begins with a quarter note G2, followed by a quarter rest, a quarter note A2, and a quarter note B2.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Part features a series of chords and melodic lines, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Treble clef, key signature of one flat. Part features a series of chords and melodic lines, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Treble clef, key signature of one flat. Part features a series of chords and melodic lines, including a triplet of eighth notes.
- Pno. (Piano):** Bass clef, key signature of one flat. Part features a series of chords and melodic lines, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Part features a series of chords and melodic lines, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Part is mostly empty, with a few notes.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Part features a series of chords and melodic lines, including a triplet of eighth notes.
- Bb Tpt. (Bb Trumpet):** Treble clef, key signature of one flat. Part is mostly empty.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one flat. Part is mostly empty.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Part is mostly empty.
- D. Set (Drum Set):** Two staves. The top staff shows a series of quarter notes and rests. The bottom staff shows a series of quarter notes and rests.
- Hi-hat:** Two staves. The top staff shows a series of quarter notes and rests. The bottom staff shows a series of quarter notes and rests.

79

This musical score page, numbered 77, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the treble clef. The Electric Bass (El. B.) part is in the bass clef, featuring a triplet of eighth notes and a five-measure phrase. The Electric Guitars (El. Guit.) are divided into three staves: the top staff has a complex, fast-moving line with many beamed notes; the middle staff has a simpler, more rhythmic line; and the bottom staff is mostly silent. The Piano (Pno.) part features a triplet of chords in the treble clef. The Drums (D. Set and Hi-hat) are shown in the bottom two staves, with the D. Set part using a standard drum notation and the Hi-hat part using 'x' marks to indicate hits. Other instruments like Synth., Bb Tpt., T. Sax., and Tbn. have empty staves. The key signature has one flat, and the time signature is 4/4.

80

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B $\flat$  Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

5

3

3



82

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B $\flat$  Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

83

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

84

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B $\flat$  Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

85

This musical score page, numbered 85, features a variety of instruments. The Flute (Fl.) and two Electric Guitars (El. Guit.) are mostly silent, indicated by whole rests. The Electric Bass (El. B.) and Piano (Pno.) play a complex, syncopated rhythmic pattern with eighth and sixteenth notes, including a triplet in the bass. The Synthesizer (Synth.) is also silent. The Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) play a melodic line with a triplet. The Drums (D. Set) and Hi-hat provide a steady rhythmic accompaniment with eighth notes and 'x' marks for hi-hat hits.

86

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for page 86 is arranged in a multi-staff format. The instruments are listed on the left side of the page. The Flute (Fl.) and Electric Bass (El. B.) parts are mostly silent, indicated by rests. The Electric Guitars (El. Guit.) and Piano (Pno.) parts feature complex chordal textures. The Synthesizer (Synth.) and Trumpet (Bb Tpt.) parts are also silent. The Tenor Saxophone (T. Sax.) and Trombone (Tbn.) parts have a few notes at the beginning of the page. The Drums (D. Set) and Hi-hat parts provide a rhythmic accompaniment. The Electric Guitars (El. Guit.) part in the middle of the page features a prominent five-fingered scale run, marked with a '5' and a slur, and a five-fingered chord, also marked with a '5' and a slur. The Hi-hat part shows a consistent rhythmic pattern with 'x' marks indicating hits.

87

The musical score for page 85, starting at measure 87, features the following instruments and parts:

- Fl. (Flute):** Remains silent throughout the page.
- El. B. (Electric Bass):** Plays a rhythmic line with eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Features a complex melodic line with triplets and slurs.
- Guit. (Acoustic Guitar):** Remains silent throughout the page.
- Guit. (Acoustic Guitar):** Remains silent throughout the page.
- Pno. (Piano):** Provides harmonic support with chords and melodic fragments.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Bb Tpt. (Bb Trumpet):** Plays a melodic line with triplets and slurs.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with slurs.
- Tbn. (Trombone):** Plays a melodic line with slurs.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment.
- Hi-hat:** Provides a steady rhythmic accompaniment.

88

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B $\flat$  Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Detailed description of the musical score: The score is for page 88 and features 14 staves. The instruments are: Flute (Fl.), Electric Bass (El. B.), Electric Guitars (El. Guit.), Acoustic Guitars (Guit.), Piano (Pno.), Synthesizer (Synth.), Trumpet (B $\flat$  Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Drums (D. Set), and Hi-hat. The key signature has one flat (B $\flat$ ). The Flute, Acoustic Guitars, Piano, Synth., B $\flat$  Trumpet, Tenor Saxophone, and Trombone parts are mostly silent, indicated by rests. The Electric Bass part has a melodic line starting with a half note G $\flat$  and followed by eighth notes. The Electric Guitars part has a melodic line with a triplet of eighth notes (F $\flat$ , G $\flat$ , A $\flat$ ) and a triplet of eighth notes (B $\flat$ , C $\flat$ , D $\flat$ ). The Drums part has a steady eighth-note pattern. The Hi-hat part has a pattern of eighth notes with 'x' marks indicating cymbal hits.

89

This musical score page, numbered 89, features a variety of instruments. The Flute (Fl.) part is mostly silent, indicated by a whole rest. The Electric Bass (El. B.) and Electric Guitars (El. Guit.) parts are active, with the latter including a complex, multi-measure passage. The Piano (Pno.) part features a melodic line with a triplet and a final flourish. The Synthesizer (Synth.) part is also silent. The Brass section includes a Bb Trumpet (Bb Tpt.) with a triplet, Tenor Saxophone (T. Sax.), and Trombone (Tbn.), all playing rhythmic patterns. The Drum set (D. Set) and Hi-hat parts provide the rhythmic foundation with specific patterns.

90

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

91

This musical score page, numbered 91, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Electric Bass (El. B.) and Electric Guitars (El. Guit.) parts are active, with the latter including a section with a '3' (triple) marking. The Piano (Pno.) part features a complex melodic line with several triplets. The Synthesizer (Synth.) part is silent. The Brass section includes a Bb Trumpet (Bb Tpt.), Trombone (Tbn.), and Tenor Saxophone (T. Sax.), all of which play sustained notes with a '3' marking. The Drum set (D. Set) and Hi-hat parts provide a rhythmic accompaniment.

92

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B $\flat$  Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for page 92 is arranged in a multi-staff format. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a whole rest and ending with a triplet of eighth notes.
- El. B.**: Electric Bass part, featuring a rhythmic pattern of eighth notes and quarter notes.
- El. Guit.**: Electric Guitar part, playing a complex rhythmic pattern with triplets and slurs.
- Guit.**: Acoustic Guitar part, consisting of whole rests.
- Guit.**: Another Acoustic Guitar part, also consisting of whole rests.
- Pno.**: Piano part, playing a rhythmic pattern of eighth notes and quarter notes.
- El. Guit.**: Second Electric Guitar part, consisting of whole rests.
- El. Guit.**: Third Electric Guitar part, playing a melodic line with triplets and slurs.
- Synth.**: Synthesizer part, consisting of whole rests and a triplet of eighth notes at the end.
- B $\flat$  Tpt.**: Trumpet part, playing a melodic line with a sharp sign.
- T. Sax.**: Tenor Saxophone part, playing a melodic line with a flat sign.
- Tbn.**: Trombone part, playing a melodic line with a flat sign.
- D. Set**: Drum Set part, playing a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part, playing a rhythmic pattern of eighth notes.

93

Fl.

El. B.

El. Guit. 8

Guit. 8

Guit. 8

Pno.

El. Guit. 8

El. Guit. 8

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

94

This musical score page, numbered 94, features a variety of instruments. The Flute (Fl.) and Synthesizer (Synth.) parts are active, with the Flute playing a melodic line and the Synth providing harmonic support. The Electric Bass (El. B.), Electric Guitars (El. Guit.), Piano (Pno.), Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) parts are currently silent, indicated by whole rests. The Drums (D. Set) and Hi-hat parts are active, with the D. Set playing a complex rhythmic pattern and the Hi-hat providing a steady accompaniment. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

95

Fl.

El. B.

El. Guit. 8

Guit. 8

Guit. 8

Pno.

El. Guit. 8

El. Guit. 8

Synth. 3

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

97

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Detailed description of the musical score: The score is for measures 97-100. It features a variety of instruments. The Flute (Fl.) part has a triplet of eighth notes in measure 97, followed by a quarter note, a dotted quarter note, and a quarter note in measure 98. The Electric Bass (El. B.) part is mostly silent, with a few notes in measure 98. The Electric Guitar (El. Guit.) part has a complex rhythm with many beamed notes and rests. The Acoustic Guitar (Guit.) part has a triplet of eighth notes in measure 98. The Piano (Pno.) part is mostly silent. The Synthesizer (Synth.) part has a triplet of eighth notes in measure 97, followed by a quarter note, a dotted quarter note, and a quarter note in measure 98. The Drums (D. Set and Hi-hat) part has a consistent rhythm with eighth notes and rests.

98

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth notes and rests.
- El. B. (Electric Bass):** Bass clef, playing a simple bass line with whole notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- Guit. (Acoustic Guitar):** Treble clef, playing a melodic line with eighth notes.
- Guit. (Acoustic Guitar):** Treble clef, playing a melodic line with eighth notes.
- Pno. (Piano):** Treble clef, playing a simple bass line with whole notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth notes, including a triplet.
- El. Guit. (Electric Guitar):** Treble clef, playing a simple bass line with whole notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a simple bass line with whole notes.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a simple bass line with whole notes.
- Tbn. (Trombone):** Bass clef, playing a simple bass line with whole notes.
- D. Set (Drum Set):** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Hi-hat:** Treble clef, playing a rhythmic pattern with eighth notes and rests.

99

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

100

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Part begins with a quarter rest, followed by a quarter note, and then a half note.
- El. B. (Electric Bass):** Bass clef, key signature of one flat. Part consists of a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Part features a series of chords and a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Treble clef, key signature of one flat. Part includes a triplet of eighth notes and a half note.
- Pno. (Piano):** Treble clef, key signature of one flat. Part consists of a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Part features a triplet of eighth notes and a half note.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Part consists of a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Part includes a triplet of eighth notes and a half note.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of one flat. Part consists of a whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one flat. Part consists of a whole rest.
- Tbn. (Tuba):** Bass clef, key signature of one flat. Part consists of a whole rest.
- D. Set (Drum Set):** Two staves. The top staff shows a sequence of eighth notes and quarter notes, including a triplet. The bottom staff shows a sequence of eighth notes.
- Hi-hat:** Two staves. The top staff shows a sequence of eighth notes with 'x' marks. The bottom staff shows a sequence of eighth notes with 'x' marks.

101

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute part in treble clef, starting with a whole note and a half note.
- El. B.**: Electric Bass part in bass clef, featuring a melodic line with a triplet of eighth notes.
- El. Guit.**: Electric Guitar part in treble clef, playing a rhythmic accompaniment with chords and single notes.
- Guit.**: Acoustic Guitar part in treble clef, playing a rhythmic accompaniment with chords and single notes.
- Guit.**: Another Acoustic Guitar part in treble clef, playing a rhythmic accompaniment with chords and single notes.
- Pno.**: Piano part in treble clef, playing a melodic line with sustained notes and chords.
- El. Guit.**: Electric Guitar part in treble clef, playing a rhythmic accompaniment with chords and single notes.
- El. Guit.**: Electric Guitar part in treble clef, playing a rhythmic accompaniment with chords and single notes.
- Synth.**: Synthesizer part in treble clef, playing a melodic line with sustained notes and chords.
- Bb Tpt.**: Trumpet part in treble clef, playing a melodic line with sustained notes and chords.
- T. Sax.**: Tenor Saxophone part in treble clef, playing a melodic line with sustained notes and chords.
- Tbn.**: Trombone part in bass clef, playing a melodic line with sustained notes and chords.
- D. Set**: Drum Set part in a simplified notation, showing the placement of the snare and bass drum.
- Hi-hat**: Hi-hat part in a simplified notation, showing the placement of the hi-hat.

The score includes various musical notations such as clefs, time signatures, notes, rests, and articulation marks. There are also dynamic markings and performance instructions like '3' for triplets and '5' for quintuplets.

102

The musical score for page 102 consists of 13 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Features a triplet of eighth notes in the final measure.
- El. B. (Electric Bass):** Bass clef, key signature of one flat. Features a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with a triplet in the final measure.
- Guit. (Guitar):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- Guit. (Guitar):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- Pno. (Piano):** Bass clef, key signature of one flat. Features a chordal accompaniment with a triplet in the final measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with a triplet in the final measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with a triplet in the final measure.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets in the final measure.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets in the final measure.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets in the final measure.
- D. Set (Drum Set):** Two staves. The top staff shows a rhythmic pattern of eighth notes with a triplet in the final measure. The bottom staff shows a rhythmic pattern of eighth notes.
- Hi-hat:** Two staves. The top staff shows a rhythmic pattern of eighth notes with a triplet in the final measure. The bottom staff shows a rhythmic pattern of eighth notes.

103

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

104

This musical score page, numbered 104, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Electric Bass (El. B.) plays a simple bass line. There are two Electric Guitar (El. Guit.) parts: the upper one plays a rhythmic pattern with chords, and the lower one plays a melodic line with triplets. The Acoustic Guitar (Guit.) parts include a rhythmic accompaniment and a melodic line with triplets. The Piano (Pno.) part has a few chords. The Synthesizer (Synth.) part plays a melodic line with triplets. The Trumpet (Bb Tpt.), Trombone (Tbn.), and Tenor Saxophone (T. Sax.) parts play a complex melodic line with triplets. The Drums (D. Set) and Hi-hat parts provide a steady rhythmic accompaniment.

105

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

106

This musical score page, numbered 106, features a variety of instruments. The Flute (Fl.) and Electric Bass (El. B.) parts are in the upper staves. The Electric Guitars (El. Guit.) are split into three staves, with the top staff featuring a complex melodic line with a quintuplet (5) and triplets (3). The Piano (Pno.) part is in the bass clef. The Synthesizer (Synth.) part includes a triplet (3). The Brass section consists of a Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.). The Rhythm section includes a Drum Set (D. Set) and Hi-hat. The score is written in a key with one flat and a 4/4 time signature.

107

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

108

Musical score for page 108, featuring various instruments. The score includes:

- Fl. (Flute)
- El. B. (Electric Bass)
- El. Guit. (Electric Guitars)
- Guit. (Acoustic Guitars)
- Pno. (Piano)
- El. Guit. (Electric Guitars)
- El. Guit. (Electric Guitars)
- Synth. (Synthesizer)
- Bb Tpt. (B-flat Trumpet)
- T. Sax. (Tenor Saxophone)
- Tbn. (Trombone)
- D. Set (Drum Set)
- Hi-hat

The score contains musical notation for each instrument, including notes, rests, and articulation marks such as slurs, accents, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4.

109

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

110

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

111

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

112

The musical score for page 109, starting at measure 112, features the following instruments and parts:

- Fl.**: Flute part in treble clef, starting with a quarter rest followed by eighth notes.
- El. B.**: Electric Bass part in bass clef, playing a steady eighth-note bass line.
- El. Guit.**: Electric Guitar part in treble clef, featuring a complex, fast-moving eighth-note solo.
- Guit.**: Acoustic Guitar part in treble clef, playing a steady eighth-note bass line with a triplet of eighth notes at the end.
- Guit.**: Second Electric Guitar part in treble clef, playing a steady eighth-note bass line.
- Pno.**: Piano part in bass clef, playing a steady eighth-note bass line with a triplet of eighth notes.
- El. Guit.**: Solo Electric Guitar part in treble clef, featuring a complex eighth-note solo with a quintuplet and triplets.
- El. Guit.**: Second Electric Guitar part in treble clef, playing a steady eighth-note bass line.
- Synth.**: Synth part in treble clef, playing a steady eighth-note bass line with a triplet of eighth notes.
- Bb Tpt.**: Bb Trumpet part in treble clef, playing a steady eighth-note bass line.
- T. Sax.**: Tenor Saxophone part in treble clef, playing a steady eighth-note bass line.
- Tbn.**: Trombone part in bass clef, playing a steady eighth-note bass line.
- D. Set**: Drums part in a drum staff, playing a steady eighth-note bass line.
- Hi-hat**: Hi-hat part in a drum staff, playing a steady eighth-note bass line.

113

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

114

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

5

3

3

115

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

116

The musical score for page 116 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** A single measure with a whole rest.
- El. B. (Electric Bass):** A melodic line starting with a quarter note, followed by eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A complex, fast-moving line with many sixteenth notes and triplets.
- Guit. (Acoustic Guitar):** A line with quarter notes and a triplet of eighth notes.
- Guit. (Acoustic Guitar):** A line with quarter notes and eighth notes.
- Pno. (Piano):** A line with chords and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A melodic line with a five-measure phrase and triplets.
- El. Guit. (Electric Guitar):** A line with a whole rest.
- Synth. (Synthesizer):** A line with a triplet of eighth notes.
- Bb Tpt. (Bb Trumpet):** A line with quarter notes and eighth notes.
- T. Sax. (Tenor Saxophone):** A line with quarter notes and eighth notes.
- Tbn. (Trombone):** A line with quarter notes and eighth notes.
- D. Set (Drum Set):** A line with eighth notes and triplets.
- Hi-hat:** A line with eighth notes and triplets.

117

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

118

This musical score is for page 118 and features the following instruments and parts:

- Fl. (Flute):** A single whole rest.
- El. B. (Electric Bass):** A bass line starting with a quarter note, followed by a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A guitar part with a tremolo effect and a triplet of eighth notes.
- Guit. (Guitar):** A guitar part with a tremolo effect and a triplet of eighth notes.
- Guit. (Guitar):** A guitar part with a tremolo effect and a triplet of eighth notes.
- Pno. (Piano):** A piano part with a tremolo effect and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A guitar part with a tremolo effect and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A guitar part with a tremolo effect and a triplet of eighth notes.
- Synth. (Synthesizer):** A synthesizer part with a tremolo effect and a triplet of eighth notes.
- Bb Tpt. (B-flat Trumpet):** A trumpet part with a tremolo effect and a triplet of eighth notes.
- T. Sax. (Tenor Saxophone):** A tenor saxophone part with a tremolo effect and a triplet of eighth notes.
- Tbn. (Trombone):** A trombone part with a tremolo effect and a triplet of eighth notes.
- D. Set (Drum Set):** A drum set part with a tremolo effect and a triplet of eighth notes.
- Hi-hat:** A hi-hat part with a tremolo effect and a triplet of eighth notes.

119

The musical score for page 116, measures 119-124, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures.
- El. B. (Electric Bass):** Provides a melodic line in the bass clef, featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Features a complex, fast-moving melodic line in the treble clef with many sixteenth notes.
- Guit. (Acoustic Guitar):** Provides a rhythmic accompaniment in the treble clef, primarily using eighth notes.
- Guit. (Acoustic Guitar):** Provides a rhythmic accompaniment in the treble clef, primarily using eighth notes.
- Pno. (Piano):** Features a melodic line in the treble clef with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fifth measure.
- El. Guit. (Electric Guitar):** Provides a rhythmic accompaniment in the treble clef, primarily using eighth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- Synth. (Synthesizer):** Features a melodic line in the treble clef with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fifth measure.
- Bb Tpt. (B-flat Trumpet):** Features a melodic line in the treble clef with triplets of eighth notes in the first and fifth measures.
- T. Sax. (Tenor Saxophone):** Features a melodic line in the treble clef with triplets of eighth notes in the first and fifth measures.
- Tbn. (Trombone):** Features a melodic line in the bass clef with triplets of eighth notes in the first and fifth measures.
- D. Set (Drum Set):** Provides a rhythmic accompaniment in the treble clef, primarily using eighth notes.
- Hi-hat:** Provides a rhythmic accompaniment in the treble clef, primarily using eighth notes.

120

The musical score for page 117, starting at measure 120, features the following instruments and parts:

- Fl.:** Flute part, mostly silent with a few notes.
- El. B.:** Electric Bass line.
- El. Guit.:** Electric Guitar part with complex rhythmic patterns and triplets.
- Guit.:** Acoustic Guitar part with a steady rhythm.
- Pno.:** Piano part with chords and triplets.
- El. Guit. (Solo):** Electric Guitar solo with a five-note phrase and triplets.
- El. Guit. (Rhythm):** Electric Guitar rhythm part.
- Synth.:** Synth part, mostly silent.
- Bb Tpt.:** Bb Trumpet part with triplets.
- T. Sax.:** Tenor Saxophone part with triplets.
- Tbn.:** Trombone part with triplets.
- D. Set:** Drum set part with a consistent beat.
- Hi-hat:** Hi-hat part with a consistent beat.

121

Fl.

El. B.

El. Guit. 8

Guit. 8

Guit. 8

Pno.

El. Guit. 8

El. Guit. 8

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

122

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

123

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

124

This musical score is for page 124 and features the following instruments and parts:

- Fl. (Flute):** A single measure with a whole rest.
- El. B. (Electric Bass):** A melodic line starting with a half note G2, followed by eighth notes A2, B2, and C3.
- El. Guit. (Electric Guitar):** A rhythmic accompaniment of eighth notes in a chordal pattern.
- Guit. (Acoustic Guitar):** Features a triplet of eighth notes in the first measure.
- Guit. (Acoustic Guitar):** A melodic line with eighth notes and quarter notes.
- Pno. (Piano):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** A melodic line with eighth notes and quarter notes, including a triplet.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- Synth. (Synthesizer):** A single measure with a whole rest.
- Bb Tpt. (B-flat Trumpet):** A melodic line with eighth notes and quarter notes, including a triplet.
- T. Sax. (Tenor Saxophone):** A melodic line with eighth notes and quarter notes.
- Tbn. (Trombone):** A melodic line with eighth notes and quarter notes.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes.
- Hi-hat:** A rhythmic pattern of eighth notes with 'x' marks indicating hi-hat hits.



126

This musical score page, numbered 126, features a variety of instruments. The Flute (Fl.) part begins with a rest followed by a triplet of eighth notes. The Electric Bass (El. B.) part has a similar triplet. The Electric Guitars (El. Guit.) and Guitars (Guit.) parts provide harmonic support with chords and melodic lines. The Piano (Pno.) part includes a complex melodic line with a quintuplet and triplets. The Synthesizer (Synth.) part has a melodic line with triplets. The Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) parts have melodic lines. The Drums (D. Set) and Hi-hat parts provide a rhythmic foundation with various patterns and accents.

127

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Detailed description: This page of a musical score covers measures 127 through 130. The score is written for a large ensemble. The Flute (Fl.) part features a melodic line with triplet markings. The Electric Bass (El. B.) part has a bass line with a quintuplet (5) in measure 128. The Electric Guitars (El. Guit.) and Guitars (Guit.) parts include complex rhythmic patterns and chordal textures. The Piano (Pno.) part provides harmonic support with sustained chords. The Synthesizer (Synth.) part has a melodic line with a long note in measure 128. The Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) parts have melodic lines with various articulations. The Drums (D. Set) and Hi-hat parts provide a steady rhythmic accompaniment.

128

The musical score for page 125, starting at measure 128, features the following instruments and parts:

- Fl.:** Flute part with a few notes in the first measure.
- El. B.:** Electric Bass line with a steady eighth-note pattern.
- El. Guit.:** Electric Guitar part with a complex, fast-moving line featuring many triplets and sixteenth notes.
- Guit.:** Acoustic Guitar part with a steady eighth-note pattern.
- Guit.:** Another Acoustic Guitar part with a steady eighth-note pattern.
- Pno.:** Piano part with chords and a few melodic lines.
- El. Guit.:** Second Electric Guitar part with a 5-fingered run and 3-fingered runs.
- El. Guit.:** Third Electric Guitar part, mostly silent.
- Synth.:** Synthesizer part with a few notes.
- Bb Tpt.:** Bb Trumpet part with a melodic line.
- T. Sax.:** Tenor Saxophone part with a melodic line.
- Tbn.:** Trombone part with a melodic line.
- D. Set:** Drum Set part with a steady eighth-note pattern.
- Hi-hat:** Hi-hat part with a steady eighth-note pattern.

129

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

130

Musical score for measures 130-131. The score includes parts for Flute (Fl.), Electric Bass (El. B.), three Electric Guitars (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Drums (D. Set), and Hi-hat. The key signature has one flat (Bb) and the time signature is 4/4. The Flute part has a melodic line with slurs and accents. The Electric Bass, three Electric Guitars, and Piano parts are mostly silent, indicated by a horizontal bar. The Synthesizer part has a triplet of eighth notes. The Bb Trumpet, Tenor Saxophone, and Trombone parts have complex melodic lines with slurs and accents. The Drums part has a steady rhythm with slurs and accents. The Hi-hat part has a triplet of eighth notes.

131

The musical score for page 128, starting at measure 131, features the following instruments and parts:

- Fl.:** Flute part with a melodic line.
- El. B.:** Electric Bass part, mostly silent.
- El. Guit. (1-3):** Three Electric Guitar parts, mostly silent.
- Guit. (1-2):** Two standard Guitar parts, mostly silent.
- Pno.:** Piano part, mostly silent.
- El. Guit. (4-5):** Two more Electric Guitar parts, mostly silent.
- Synth.:** Synth part with a melodic line and a triplet.
- Bb Tpt.:** Bb Trumpet part with a melodic line.
- T. Sax.:** Tenor Saxophone part with a melodic line and a triplet.
- Tbn.:** Trombone part with a melodic line.
- D. Set:** Drum Set part with a rhythmic pattern.
- Hi-hat:** Hi-hat part with a rhythmic pattern.

132

Fl.

El. B.

El. Guit. 8

Guit. 8

Guit. 8

Pno.

El. Guit. 8

El. Guit. 8

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

133

The musical score for page 130, measures 133-136, features the following instruments and parts:

- Fl.:** Melodic line in treble clef, starting with a quarter note G4, followed by rests and eighth notes.
- El. B.:** Electric Bass, mostly silent with a few rests.
- El. Guit. (8):** Electric Guitars, mostly silent with a few rests.
- Guit. (8):** Acoustic Guitars, mostly silent with a few rests.
- Pno.:** Piano, mostly silent with a few rests.
- El. Guit. (8):** Electric Guitars, mostly silent with a few rests.
- El. Guit. (8):** Electric Guitars, mostly silent with a few rests.
- Synth.:** Synthesizer, playing a bass line in bass clef with eighth notes and chords.
- Bb Tpt.:** Bb Trumpet, playing a melodic line in treble clef with eighth notes and slurs.
- T. Sax.:** Tenor Saxophone, playing a melodic line in treble clef with eighth notes and slurs.
- Tbn.:** Trombone, playing a melodic line in bass clef with eighth notes and slurs, including triplet markings.
- D. Set:** Drums, playing a complex rhythmic pattern with various notes and rests.
- Hi-hat:** Hi-hat, playing a rhythmic pattern with eighth notes and triplet markings.

134

Fl.

El. B.

El. Guit. 8

Guit. 8

Guit. 8

Pno.

El. Guit. 8

El. Guit. 8

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

135

Fl.

El. B.

El. Guit. 8

Guit. 8

Guit. 8

Pno.

El. Guit. 8

El. Guit. 8

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

136

Fl.

El. B.

El. Guit. 8

Guit. 8

Guit. 8

Pno.

El. Guit. 8

El. Guit. 8

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat