

♩ = 120

Flute, Leadline

5-str. Electric Bass, Bass

Electric Guitar, Strat Guitar

Acoustic Guitar, Muted guitar

Acoustic Guitar, Funky guitar

Piano, Piano

Electric Guitar, Chorus guitar

Electric Guitar, Solo Guitar

Effect Synthesizer, BackgroundVocal

B♭ Trumpet, Trumpet

Tenor Saxophone, Sax

Trombone, Trombone

Drumset, Drums

Hi-hat, Hats

2

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

4

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

5

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

6

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

7

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score is written for 13 staves. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (indicated by a '3' over a bracket). The instruments are: Flute (Fl.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Guitar (Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Drum Set (D. Set), and Hi-hat. The percussion parts (D. Set and Hi-hat) are written on a grand staff with a double bar line at the beginning of each staff.

8

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

9

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

10

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

11

This musical score page contains measures 11 and 12 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12-voice ensemble, including Flute (Fl.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Piano (Pno.), another Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Synthesizer (Synth.), Baritone Saxophone (Bb Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), and a Drum Set (D. Set) with Hi-hat. The key signature is B-flat major (two flats). Measure 11 features a complex arrangement with triplets in the Flute, Electric Bass, and Baritone Saxophone parts. The Piano part has a dense texture with many beamed notes. Measure 12 continues the arrangement with various instrumental textures, including triplets in the Baritone Saxophone and Trombone parts. The Drum Set and Hi-hat parts provide a steady rhythmic foundation.

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

12

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

13

This musical score page contains measures 13 and 14 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band, including Flute (Fl.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Synth., Baritone Saxophone (Bb Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Drums (D. Set), and Hi-hat. The key signature is B-flat major (two flats). Measure 13 features a complex arrangement with a triplet of eighth notes in the Flute and a triplet of eighth notes in the Electric Bass. The Electric Guitar and Acoustic Guitar both play eighth-note chords. The Piano plays a sustained chord. The Electric Guitar (second) and Synth. are silent. The Baritone Saxophone, Tenor Saxophone, and Trombone all play eighth-note chords. The Drums play a pattern of eighth notes and quarter notes. The Hi-hat plays a pattern of eighth notes and quarter notes. Measure 14 continues the arrangement with a triplet of eighth notes in the Flute and a triplet of eighth notes in the Electric Bass. The Electric Guitar and Acoustic Guitar both play eighth-note chords. The Piano plays a sustained chord. The Electric Guitar (second) and Synth. are silent. The Baritone Saxophone, Tenor Saxophone, and Trombone all play eighth-note chords. The Drums play a pattern of eighth notes and quarter notes. The Hi-hat plays a pattern of eighth notes and quarter notes.

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

14

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

5

3

3

3

15

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

16

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

18

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for page 17, starting at measure 18, features the following instruments and parts:

- Fl.**: Flute part with a triplet of eighth notes in the final measure.
- El. B.**: Electric Bass part with a triplet of eighth notes in the final measure.
- El. Guit.**: Electric Guitar part with a complex, fast-paced solo in the final measure.
- Guit.**: Guitar part with a complex, fast-paced solo in the final measure.
- Guit.**: Guitar part with a complex, fast-paced solo in the final measure.
- Pno.**: Piano part with a complex, fast-paced solo in the final measure.
- El. Guit.**: Electric Guitar part with a complex, fast-paced solo in the final measure.
- El. Guit.**: Electric Guitar part with a complex, fast-paced solo in the final measure.
- Synth.**: Synthesizer part with a complex, fast-paced solo in the final measure.
- Bb Tpt.**: Bb Trumpet part with a complex, fast-paced solo in the final measure.
- T. Sax.**: Tenor Saxophone part with a complex, fast-paced solo in the final measure.
- Tbn.**: Trombone part with a complex, fast-paced solo in the final measure.
- D. Set**: Drums (Set) part with a complex, fast-paced solo in the final measure.
- Hi-hat**: Hi-hat part with a complex, fast-paced solo in the final measure.

19

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

20

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for page 20 consists of 12 staves. The instruments and their parts are as follows:

- Fl.**: Flute, mostly silent with a few notes.
- El. B.**: Electric Bass, playing a steady eighth-note pattern.
- El. Guit.**: Electric Guitar, playing a complex, fast-paced solo with many triplets and sixteenth notes.
- Guit.**: Acoustic Guitar, playing a steady eighth-note pattern.
- Guit.**: Acoustic Guitar, playing a steady eighth-note pattern.
- Pno.**: Piano, playing a steady eighth-note pattern.
- El. Guit.**: Electric Guitar, playing a steady eighth-note pattern.
- El. Guit.**: Electric Guitar, mostly silent.
- Synth.**: Synth, mostly silent.
- Bb Tpt.**: Bb Trumpet, playing a steady eighth-note pattern.
- T. Sax.**: Tenor Saxophone, playing a steady eighth-note pattern.
- Tbn.**: Trombone, playing a steady eighth-note pattern.
- D. Set**: Drums (Set), playing a steady eighth-note pattern.
- Hi-hat**: Hi-hat, playing a steady eighth-note pattern.

21

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Detailed description: This page contains measures 21 through 24 of a musical score. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 21 with a melodic line, including a triplet in measure 24. The Electric Bass (El. B.) part features a melodic line with a triplet in measure 23. The Electric Guitars (El. Guit.) and Acoustic Guitar (Guit.) parts provide harmonic support with various textures, including triplets and sustained notes. The Piano (Pno.) part plays a melodic line with sustained chords. The Percussion section, including Drums (D. Set) and Hi-hat, provides a rhythmic foundation. The other instruments (Synth., Bb Tpt., T. Sax., Tbn.) are present but have no notation in this section.

22

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

5

3

3

23

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

3

3

5

3

24

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

25

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

26

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

27

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

28

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

29

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Detailed description: This page contains musical notation for measures 29 through 32. The score is arranged in a multi-staff format. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 29. Electric Bass (El. B.) plays a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 30. Electric Guitar (El. Guit.) plays a complex, fast-paced pattern with many beamed sixteenth notes. Two other Guitar (Guit.) staves have whole rests. Piano (Pno.) plays a pattern of chords and single notes. Two more Electric Guitar (El. Guit.) staves have whole rests. Synth. has a whole rest. Bb Trumpet (Bb Tpt.) plays a melodic line with a triplet in measure 30. Tenor Saxophone (T. Sax.) and Trombone (Tbn.) play sustained notes with some articulation. Drums (D. Set) include a Hi-hat part with 'x' marks indicating specific hits and a Drum Set (D. Set) part with eighth notes.

30

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

32

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

33

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Detailed description: This is a musical score for a 13-piece band. The score begins at measure 33. The instruments are arranged in a standard rock/pop band layout. The Flute part has a few notes in the final measure. The Electric Bass and Electric Guitar parts have a rhythmic pattern of eighth notes. The Acoustic Guitar part has a more complex pattern with some triplets. The Piano part has a complex pattern with many beamed notes and a triplet in the final measure. The Electric Guitar parts are mostly silent. The Synth part is also silent. The Bb Trumpet, Tenor Saxophone, and Trombone parts have a rhythmic pattern of eighth notes. The Drums (Set and Hi-hat) have a simple rhythmic pattern.

34

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

35

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole note G4 and a half note A4.
- El. B.**: Electric Bass, playing a descending line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit.**: Electric Guitar, playing a complex rhythm with eighth and sixteenth notes, including triplets.
- Guit.**: Acoustic Guitar, playing a simple rhythm of eighth notes.
- Guit.**: Acoustic Guitar, playing a simple rhythm of eighth notes.
- Pno.**: Piano, playing a complex rhythm with eighth and sixteenth notes, including triplets.
- El. Guit.**: Electric Guitar, playing a simple rhythm of eighth notes.
- El. Guit.**: Electric Guitar, playing a simple rhythm of eighth notes.
- Synth.**: Synthesizer, playing a simple rhythm of eighth notes.
- Bb Tpt.**: Bb Trumpet, playing a half note G4 and a half note A4.
- T. Sax.**: Tenor Saxophone, playing a half note G4 and a half note A4.
- Tbn.**: Trombone, playing a half note G4 and a half note A4.
- D. Set**: Drum Set, playing a simple rhythm of eighth notes.
- Hi-hat**: Hi-hat, playing a simple rhythm of eighth notes.

36

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

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38

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

5

3

3

3

3

5

3

39

Fl.

El. B.

El. Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

40

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

41

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

5

3

3

3

3

3

3

3

3

3

3

42

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for measures 42-45 is written for a large ensemble. The key signature has one flat (Bb). Measure 42 begins with a piano introduction in the bass clef. The flute and electric bass enter in measure 43. The electric guitar and acoustic guitar play a rhythmic pattern of eighth notes. The piano plays a series of chords. The electric guitar solo in measure 44 features a five-note phrase and a triplet. The synth, Bb trumpet, tenor saxophone, and tuba enter in measure 45, playing a melodic line. The drum set and hi-hat provide a steady rhythm throughout the measures.

43

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

44

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Detailed description: This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Fl.**: Measure 44 has a whole rest; measures 45-47 are empty.
- El. B.**: Measure 44 has a dotted quarter note (B \flat); measure 45 has a quarter rest; measure 46 has an eighth note (D \sharp) and a quarter note (E \flat); measure 47 has a quarter note (D \flat).
- El. Guit.**: Measure 44 has a quarter rest; measure 45 has a complex figure with eighth and sixteenth notes; measure 46 has a quarter note (B \flat); measure 47 has a quarter note (B \flat).
- Guit.**: Measure 44 has a quarter rest; measure 45 has a dotted quarter note (B \flat); measure 46 has a dotted quarter note (B \flat); measure 47 has a triplet of eighth notes (B \flat , A \flat , G \flat).
- Guit.**: Measure 44 has a quarter rest; measure 45 has a dotted quarter note (B \flat); measure 46 has a dotted quarter note (B \flat); measure 47 has a dotted quarter note (B \flat).
- Pno.**: Measure 44 has a whole rest; measure 45 has a whole rest; measure 46 has a whole rest; measure 47 has a dotted quarter note (B \flat) and a quarter note (D \flat).
- El. Guit.**: Measure 44 has a quarter rest; measure 45 has a quarter note (D \sharp) and a quarter note (E \flat); measure 46 has a quarter rest; measure 47 has a quarter note (D \flat) and a quarter note (E \flat).
- El. Guit.**: Measure 44 has a whole rest; measures 45-47 are empty.
- Synth.**: Measure 44 has a whole rest; measures 45-47 are empty.
- B \flat Tpt.**: Measure 44 has a whole rest; measure 45 has a quarter note (B \flat) and a quarter note (D \flat); measure 46 has a quarter note (D \sharp) and a quarter note (E \flat); measure 47 has a quarter note (D \sharp) and a quarter note (E \flat).
- T. Sax.**: Measure 44 has a quarter note (B \flat); measure 45 has a quarter rest; measure 46 has a quarter note (B \flat) and a quarter note (D \flat); measure 47 has a quarter note (D \sharp) and a quarter note (E \flat).
- Tbn.**: Measure 44 has a quarter note (B \flat); measure 45 has a quarter rest; measure 46 has a quarter note (B \flat) and a quarter note (D \flat); measure 47 has a quarter note (D \sharp) and a quarter note (E \flat).
- D. Set**: Measure 44 has a quarter rest; measure 45 has a quarter note (B \flat); measure 46 has a quarter note (B \flat); measure 47 has a quarter note (B \flat).
- Hi-hat**: Measure 44 has a quarter rest; measure 45 has a dotted quarter note (B \flat); measure 46 has a dotted quarter note (B \flat); measure 47 has a dotted quarter note (B \flat).

45

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Detailed description: This musical score page, numbered 45, contains measures 45 through 48. The instrumentation includes Flute (Fl.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Synth, Bb Trumpet (Bb Tpt.), Tenor Sax (T. Sax.), Trombone (Tbn.), Drums (D. Set and Hi-hat). The key signature has one flat (Bb). Measure 45 features a Flute melody, a three-note triplet in the Electric Bass, and a complex guitar and piano accompaniment. Measure 46 continues the instrumental textures. Measure 47 shows the Bb Trumpet and Tenor Sax/Trombone playing triplets. Measure 48 concludes the sequence with various instrumental patterns.

46

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

5

3

3

3

3

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48

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

5

3

3

3

3

49

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

50

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

5

3

3

51

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key of B-flat. The melody consists of eighth and quarter notes with various rests.
- El. B.**: Electric Bass, bass clef, key of B-flat. The part features a melodic line with a triplet of eighth notes and a five-measure rest.
- El. Guit.**: Electric Guitar, treble clef, key of B-flat. The part includes a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- Guit.**: Guitar, treble clef, key of B-flat. The part features a melodic line with eighth and quarter notes.
- Guit.**: Guitar, treble clef, key of B-flat. The part features a melodic line with eighth and quarter notes.
- Pno.**: Piano, treble clef, key of B-flat. The part features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. Guit.**: Electric Guitar, treble clef, key of B-flat. The part features a melodic line with eighth and quarter notes.
- El. Guit.**: Electric Guitar, treble clef, key of B-flat. The part is mostly silent, with a few notes at the beginning.
- Synth.**: Synthesizer, treble clef, key of B-flat. The part is mostly silent, with a few notes at the beginning.
- Bb Tpt.**: B-flat Trumpet, treble clef, key of B-flat. The part is mostly silent, with a few notes at the beginning.
- T. Sax.**: Tenor Saxophone, treble clef, key of B-flat. The part is mostly silent, with a few notes at the beginning.
- Tbn.**: Trombone, bass clef, key of B-flat. The part is mostly silent, with a few notes at the beginning.
- D. Set**: Drums, percussion clef. The part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- Hi-hat**: Hi-hat, percussion clef. The part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes.

52

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

7

5

3

3

3

53

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for page 51 begins at measure 53. The Flute part features a melodic line with a triplet in measure 55. The Electric Bass line provides a steady accompaniment. The Electric Guitar and Acoustic Guitar parts have complex rhythmic patterns, including triplets. The Piano part has a melodic line with a triplet in measure 54. The Percussion section, consisting of a Drum Set and Hi-hat, provides a rhythmic foundation. Measures 54 and 55 are empty for the Synthesizer, Bb Trumpet, Tenor Saxophone, and Trombone.

54

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

5

3

3

55

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

56

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for page 54, measures 56-59, is written for a large ensemble. The key signature is one flat (B \flat). The score includes parts for Flute (Fl.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Piano (Pno.), and various other instruments. Measures 56-59 show a complex arrangement with multiple guitar parts, piano accompaniment, and a drum set. The notation includes various musical symbols such as notes, rests, and articulation marks. The electric guitar parts feature complex rhythms and melodic lines, while the piano part provides harmonic support. The drum set part includes a mix of snare, hi-hat, and kick drum patterns.

57

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

58

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for page 56, measures 58-61, is presented below. The key signature is one flat (Bb). The score includes parts for Flute (Fl.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Piano (Pno.), Synthesizer (Synth.), Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Drums (D. Set), and Hi-hat. Measure 58 features a complex flute melody with triplets and a bass line. Measures 59-61 show a continuation of the flute melody and a steady drum pattern.

59

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

3

3

60

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

61

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

62

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

63

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

64

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Hi-hat | H | 9 x 7

66

This musical score page contains measures 66 and 67 for a 12-piece band. The instruments and their parts are as follows:

- Fl.**: Flute, playing a long, sustained note in measure 66.
- El. B.**: Electric Bass, playing a single note in measure 66 and a triplet of eighth notes in measure 67.
- El. Guit.** (first): Electric Guitar, playing a rhythmic pattern of eighth notes in measure 66 and a triplet of eighth notes in measure 67.
- Guit.** (first): Guitar, playing a rhythmic pattern of eighth notes in measure 66 and a triplet of eighth notes in measure 67.
- Guit.** (second): Guitar, playing a rhythmic pattern of eighth notes in measure 66 and a triplet of eighth notes in measure 67.
- Pno.**: Piano, playing a sustained chord in measure 66 and a triplet of eighth notes in measure 67.
- El. Guit.** (second): Electric Guitar, playing a rhythmic pattern of eighth notes in measure 66 and a triplet of eighth notes in measure 67.
- El. Guit.** (third): Electric Guitar, playing a sustained note in measure 66 and a triplet of eighth notes in measure 67.
- Synth.**: Synthesizer, playing a sustained note in measure 66 and a triplet of eighth notes in measure 67.
- Bb Tpt.**: Bb Trumpet, playing a rhythmic pattern of eighth notes in measure 66 and a triplet of eighth notes in measure 67.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes in measure 66 and a triplet of eighth notes in measure 67.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes in measure 66 and a triplet of eighth notes in measure 67.
- D. Set**: Drum Set, playing a rhythmic pattern of eighth notes in measure 66 and a triplet of eighth notes in measure 67.
- Hi-hat**: Hi-hat, playing a sustained note in measure 66 and a triplet of eighth notes in measure 67.

The score is written in 4/4 time and features a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and triplets.

67

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

5

3

3

3

3

68

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Detailed description: This musical score page contains measures 68 through 71. The key signature has one flat (Bb). Measure 68 features a Flute (Fl.) with a whole rest, an Electric Bass (El. B.) with a half note Bb, and Electric Guitars (El. Guit.) with a power chord (Bb5). Measures 69-71 show more complex arrangements. The Electric Bass plays a rhythmic pattern of eighth notes. The Electric Guitars play a series of power chords. The Acoustic Guitars (Guit.) play a melodic line with triplets. The Piano (Pno.) plays a bass line with triplets. The Synthesizer (Synth.) plays a melodic line with triplets. The Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) play a melodic line with triplets. The Double Bass (D. Set) and Hi-hat play a rhythmic pattern of eighth notes.

69

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

70

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

5

3

3

3

71

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for measures 71 and 72 is written for a large ensemble. The key signature has one flat (B \flat). Measure 71 features a complex arrangement of parts: Flute (Fl.) has a triplet of eighth notes; Euphonium (El. B.) has a triplet of eighth notes followed by a five-measure rest; Electric Guitars (El. Guit.) and Acoustic Guitar (Guit.) play a rhythmic pattern of eighth notes and chords; Piano (Pno.) plays a series of chords; Synthesizer (Synth.) has a triplet of eighth notes; B \flat Trumpet (B \flat Tpt.) has a triplet of eighth notes; Tenor Saxophone (T. Sax.) and Trombone (Tbn.) have triplet patterns; Drums (D. Set) and Hi-hat play a steady eighth-note pattern. Measure 72 continues the ensemble's performance with various melodic and rhythmic developments across all instruments.

72

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

5

3

3

3

73

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

74

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for measures 74-77 is written for a large ensemble. Measure 74 begins with a key signature of one flat (Bb) and a common time signature. The Flute (Fl.) part features a melodic line with eighth notes and triplet markings. The Electric Bass (El. B.) part provides a low-frequency accompaniment with eighth notes and triplet markings. The Electric Guitars (El. Guit.) and Acoustic Guitars (Guit.) parts feature complex rhythmic patterns, including eighth notes, sixteenth notes, and triplet markings. The Piano (Pno.) part features a complex rhythmic pattern with eighth notes and triplet markings. The Electric Guitars (El. Guit.) part features a complex rhythmic pattern with eighth notes and triplet markings. The Electric Guitars (El. Guit.) part features a complex rhythmic pattern with eighth notes and triplet markings. The Synth. part features a complex rhythmic pattern with eighth notes and triplet markings. The Bb Tpt. part features a complex rhythmic pattern with eighth notes and triplet markings. The T. Sax. part features a complex rhythmic pattern with eighth notes and triplet markings. The Tbn. part features a complex rhythmic pattern with eighth notes and triplet markings. The D. Set part features a complex rhythmic pattern with eighth notes and triplet markings. The Hi-hat part features a complex rhythmic pattern with eighth notes and triplet markings.

75

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

76

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for page 74, starting at measure 76, features a variety of instruments. The Flute (Fl.) part begins with a single note. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are highly active, with the El. Guit. featuring complex rhythmic patterns and a 5-measure phrase. The Acoustic Guitar (Guit.) and Piano (Pno.) parts provide harmonic support, with the Pno. featuring a 3-measure phrase. The Electric Guitar (solo) part features a 3-measure phrase. The Synthesizer (Synth.) part is silent. The Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) parts enter in measure 76, with the T. Sax. and Tbn. featuring 3-measure phrases. The Drums (D. Set) and Hi-hat parts provide a steady rhythmic foundation.

77

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

78

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for measures 78-81 is written for a large ensemble. The key signature has one flat (Bb). Measure 78 begins with a double bar line. The Flute (Fl.) plays a half note G4. The Electric Bass (El. B.) plays a half note F3. The Electric Guitars (El. Guit.) and Acoustic Guitars (Guit.) play a complex, syncopated rhythm with various chords and single notes. The Piano (Pno.) plays a half note F3. The Synthesizer (Synth.) plays a half note G4. The Trumpet (Bb Tpt.), Saxophone (T. Sax.), and Trombone (Tbn.) are silent. The Drums (D. Set) and Hi-hat play a steady, syncopated rhythm. Measure 79 continues the ensemble's performance. Measure 80 features a five-measure rest for the Flute and a five-measure rest for the Electric Bass. Measure 81 concludes the section with a double bar line.

79

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

80

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

5

3

3

3

81

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

82

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

3

5

3

3

83

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

84

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Detailed description: This musical score page, numbered 82, contains measures 84 through 87. The instrumentation includes a Flute (Fl.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Piano (Pno.), multiple Electric Guitars (El. Guit.), Synthesizer (Synth.), Bb Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Drums (D. Set and Hi-hat). The key signature has one flat (B \flat). Measure 84 features a triplet of eighth notes in the Flute and a complex, fast-paced electric guitar solo. The electric bass provides a steady eighth-note accompaniment. The acoustic guitar plays a rhythmic pattern of eighth notes. The piano has a few chords. The electric guitar parts include various techniques like triplets and a five-note scale. The drums consist of a snare drum (D. Set) and hi-hat (Hi-hat) playing a consistent pattern. Measures 85-87 continue the instrumental themes, with the electric guitar solo concluding in measure 87.

85

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Detailed description: This page contains a musical score for measures 85 through 88. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 85. Electric Bass (El. B.) plays a rhythmic pattern of eighth notes and quarter notes, including a triplet in measure 86. Electric Guitar (El. Guit.) plays a complex, fast-paced pattern with many beamed sixteenth notes. Two other Electric Guitar (Guit.) parts have whole rests. Piano (Pno.) plays a complex pattern with many beamed sixteenth notes and chords. Two other Electric Guitar (El. Guit.) parts have whole rests. Synth. has a whole rest. Bb Trumpet (Bb Tpt.) plays a melodic line with a triplet in measure 86. Tenor Saxophone (T. Sax.) and Trombone (Tbn.) play similar melodic lines with some grace notes. Drums (D. Set) include a Hi-hat part with a steady eighth-note pattern and a Drum Set (D. Set) part with a pattern of eighth notes and quarter notes.

86

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

5

5

The musical score for measures 86-89 is written for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, measures 86-89.
- El. B.**: Electric Bass, measures 86-89.
- El. Guit.**: Electric Guitars, measures 86-89.
- Guit.**: Acoustic Guitars, measures 86-89.
- Pno.**: Piano, measures 86-89.
- El. Guit.**: Electric Guitars, measures 86-89.
- El. Guit.**: Electric Guitars, measures 86-89.
- Synth.**: Synthesizer, measures 86-89.
- Bb Tpt.**: Bb Trumpet, measures 86-89.
- T. Sax.**: Tenor Saxophone, measures 86-89.
- Tbn.**: Trombone, measures 86-89.
- D. Set**: Drums, measures 86-89.
- Hi-hat**: Hi-hat, measures 86-89.

Measures 86-89 contain various musical notations, including rests, eighth notes, and sixteenth notes. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the Flute at the top and the Hi-hat at the bottom.

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88

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for page 86, measures 88-91, features a variety of instruments. The Flute (Fl.) and Electric Bass (El. B.) parts are relatively simple, with the bass line providing a steady pulse. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts are mostly silent, with some chords in the first measure. The Piano (Pno.) part features a chord in the first measure. The Electric Guitar (El. Guit.) solo part (the 8th staff) features a complex solo with triplets and a key signature change to D major. The Synth., B \flat Tpt., T. Sax., and Tbn. parts are mostly silent. The Drums (D. Set and Hi-hat) part features a steady pulse with a mix of eighth and sixteenth notes.

89

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Detailed description: This musical score page contains measures 89 through 92. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 89 and a whole note in measure 90. Electric Bass (El. B.) plays a rhythmic pattern of eighth notes and quarter notes. Electric Guitar (El. Guit.) has a complex part with many beamed eighth notes and sixteenth notes, including a triplet in measure 92. Acoustic Guitar (Guit.) and another Electric Guitar (El. Guit.) have whole rests. Piano (Pno.) plays chords and single notes, including a triplet in measure 92. Synthesizer (Synth.) has a whole rest. Bb Trumpet (Bb Tpt.) plays a melodic line with a triplet in measure 89. Tenor Saxophone (T. Sax.) and Trombone (Tbn.) play similar melodic lines. Drums (D. Set) and Hi-hat play a consistent rhythmic pattern throughout the measures.

90

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

91

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for page 91 is written for a large ensemble. The instruments are arranged in a vertical stack. The Flute (Fl.) part is mostly silent. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts feature complex rhythmic patterns and triplets. The Acoustic Guitar (Guit.) and Piano (Pno.) parts provide harmonic support. The Synthesizer (Synth.) part is also mostly silent. The Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) parts play sustained notes with triplets. The Drums (D. Set) and Hi-hat parts provide a steady rhythmic foundation.

92

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

93

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

94

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

95

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

97

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

3

3

98

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

99

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

Detailed description: This is a musical score for a 12-piece band. The score begins at measure 99. The instruments are arranged in two systems. The first system includes Flute (Fl.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Guitar (Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The second system includes Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Drums (D. Set), and Hi-hat. The Flute part has a melodic line with eighth and quarter notes. The Electric Bass part is mostly silent. The Electric Guitars and Guitars have complex rhythmic patterns with many beamed notes. The Piano part is mostly silent. The Synthesizer part has a triplet of eighth notes followed by a sustained chord. The Bb Trumpet, Tenor Saxophone, and Trombone parts are mostly silent. The Drums part has a steady eighth-note pattern on the hi-hat and a pattern of eighth and quarter notes on the drum set.

100

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

101

102

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

3

3

3

3

3

3

3

3

3

3

3

103

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

104

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

105

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

106

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

5

3

3

3

107

Fl.

El. B.

El. Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

108

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

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110

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

111

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

112

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

113

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

114

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

5

3

3

115

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

116

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for page 116 consists of 12 staves. The instruments and their parts are as follows:

- Fl.**: Flute, staff 1, mostly rests.
- El. B.**: Electric Bass, staff 2, melodic line with eighth and sixteenth notes.
- El. Guit.**: Electric Guitar, staff 3, complex melodic line with many beamed sixteenth notes.
- Guit.**: Acoustic Guitar, staff 4, simple melodic line with eighth notes.
- Guit.**: Acoustic Guitar, staff 5, simple melodic line with eighth notes.
- Pno.**: Piano, staff 6, chords and single notes.
- El. Guit.**: Electric Guitar, staff 7, melodic line with a five-note phrase and triplets.
- El. Guit.**: Electric Guitar, staff 8, mostly rests.
- Synth.**: Synth, staff 9, triplet of eighth notes.
- Bb Tpt.**: Bb Trumpet, staff 10, melodic line with eighth notes.
- T. Sax.**: Tenor Saxophone, staff 11, melodic line with eighth notes.
- Tbn.**: Trombone, staff 12, melodic line with eighth notes.
- D. Set**: Drums, staff 13, rhythmic pattern with eighth notes.
- Hi-hat**: Hi-hat, staff 14, rhythmic pattern with eighth notes.

117

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for page 114, starting at measure 117, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Electric Bass (El. B.) plays a melodic line with a triplet. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Piano (Pno.) part has a triplet of eighth notes. The Electric Guitar (El. Guit.) part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The Bb Trumpet (Bb Tpt.) part has a triplet of eighth notes. The Tenor Saxophone (T. Sax.) part has a triplet of eighth notes. The Trombone (Tbn.) part has a triplet of eighth notes. The Drums (D. Set) part has a triplet of eighth notes. The Hi-hat part has a triplet of eighth notes.

118

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

5

3

3

3

119

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

120

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

The musical score for page 117, starting at measure 120, features the following instruments and parts:

- Fl.**: Flute, mostly resting.
- El. B.**: Electric Bass, playing a melodic line with eighth and sixteenth notes.
- El. Guit.**: Electric Guitar, playing a complex, fast-paced solo with many sixteenth notes and triplets.
- Guit.**: Acoustic Guitar, playing a steady eighth-note rhythm.
- Guit.**: Another Acoustic Guitar, playing a similar eighth-note rhythm.
- Pno.**: Piano, playing a simple harmonic accompaniment with some triplets.
- El. Guit.**: Electric Guitar (solo), playing a melodic line with triplets and a five-measure rest.
- El. Guit.**: Electric Guitar (rhythm), mostly resting.
- Synth.**: Synth, mostly resting.
- Bb Tpt.**: Bb Trumpet, playing a melodic line with triplets.
- T. Sax.**: Tenor Saxophone, playing a melodic line with triplets.
- Tbn.**: Trombone, playing a melodic line with triplets.
- D. Set**: Drums (Set), playing a simple drum pattern.
- Hi-hat**: Hi-hat, playing a steady eighth-note rhythm.

121

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

122

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

123

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

124

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

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127

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

128

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

5

3

3

3

3

3

129

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

5

3

3

5

3

130

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

131

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

[illegible]

133

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

134

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

B \flat Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

135

Fl.

El. B.

El. Guit.

Guit.

Guit.

Pno.

El. Guit.

El. Guit.

Synth.

Bb Tpt.

T. Sax.

Tbn.

D. Set

Hi-hat

3

3

3

3

3

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