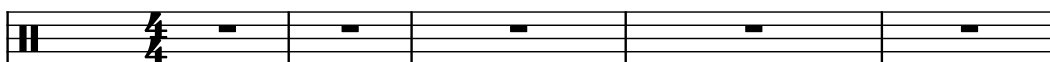
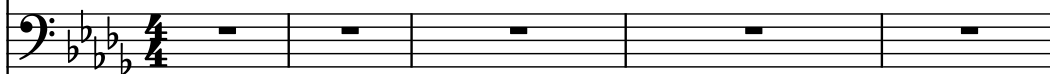


♩ = 158

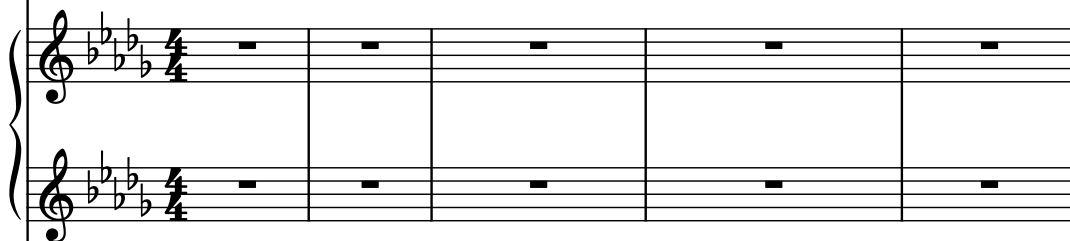
Drumset, drum 1



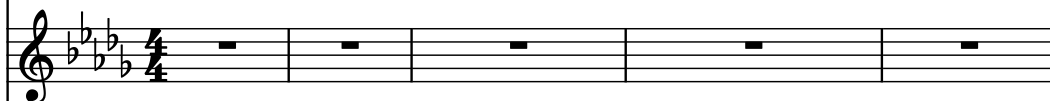
5-str. Electric Bass, 34



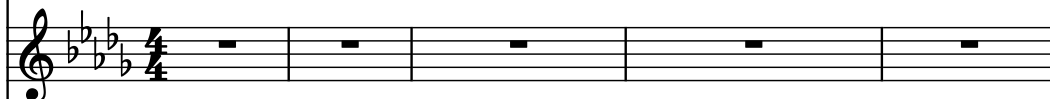
String Synthesizer, 51



Accordion, 22



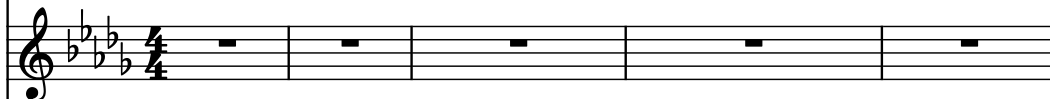
Harmonica, 23



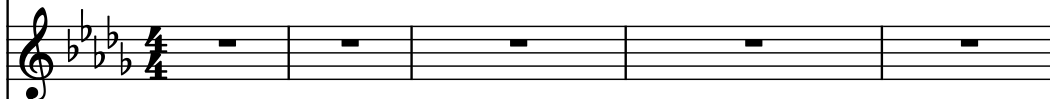
Accordion, 21



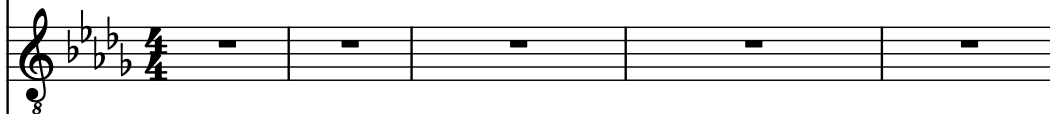
Pad Synthesizer, 95



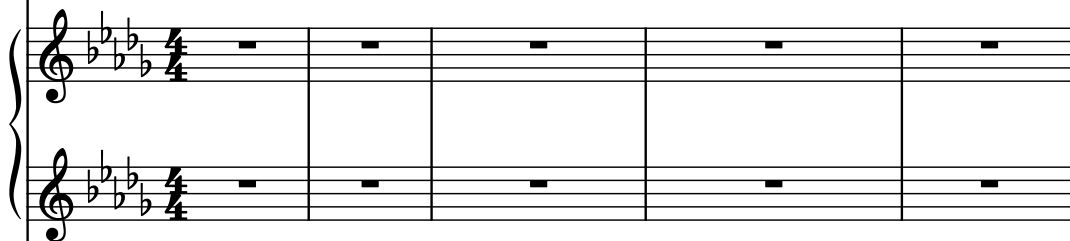
Strings, 49



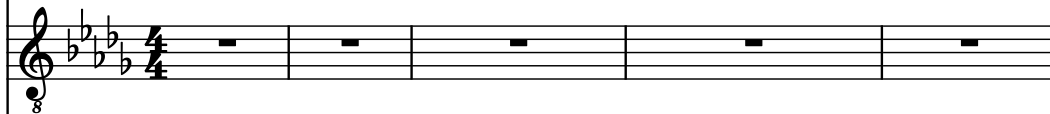
Acoustic Guitar, 26



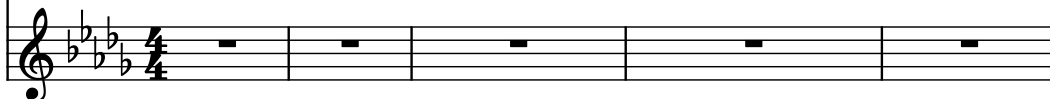
Electric Piano, 6



Electric Guitar, 31



Saw Synthesizer, 82



6

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

This musical score is for a 12-part ensemble. The instruments are: D. Set, El. B., Synth. (two staves), Acc., Harm., Acc., Synth., St., Guit., El. Pno. (two staves), El. Guit., and Synth. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is common time (C). Measure 1 (labeled '6') features the D. Set with a complex rhythmic pattern including eighth and sixteenth notes, and a triplet of eighth notes. The El. B. part has a whole rest. The Synth. parts have whole rests. The Acc. part has a whole rest. The Harm. part has a whole rest. The Acc. part has a whole note. The Synth. part has a whole rest. The St. part has a whole rest. The Guit. part has a whole rest. The El. Pno. parts have whole rests. The El. Guit. part has a whole rest. The Synth. part has a whole rest. Measures 2 through 6 show various musical developments, including sustained notes, moving lines, and rests for different instruments.

12

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

16

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

19

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

22

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

3

3

26

26

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

3

3

30

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

3

33

33

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

The musical score for page 33 features twelve staves. The top staff, 'D. Set', is in treble clef with a key signature of two flats and a common time signature. It contains a series of eighth and quarter notes with rests. The second staff, 'El. B.', is in bass clef with the same key signature and time signature, featuring a melodic line with a slur. The third staff, 'Synth.', consists of two staves in treble clef with the same key signature and time signature, containing sustained notes with slurs. The fourth staff, 'Acc.', is in treble clef with the same key signature and time signature, featuring a melodic line with a slur. The fifth staff, 'Harm.', is in treble clef with the same key signature and time signature, containing sustained notes. The sixth staff, 'Acc.', is in bass clef with the same key signature and time signature, containing sustained notes. The seventh staff, 'Synth.', is in treble clef with the same key signature and time signature, containing sustained notes. The eighth staff, 'St.', is in treble clef with the same key signature and time signature, containing sustained notes. The ninth staff, 'Guit.', is in treble clef with the same key signature and time signature, featuring a melodic line with slurs. The tenth staff, 'El. Pno.', consists of two staves in treble and bass clef with the same key signature and time signature, containing sustained notes with slurs. The eleventh staff, 'El. Guit.', is in treble clef with the same key signature and time signature, containing sustained notes. The twelfth staff, 'Synth.', is in treble clef with the same key signature and time signature, containing sustained notes.

36

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

39

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

3

43

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

3

47

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

51

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

55

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

3

3

3

3

3

59

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

3

61

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

63

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

66

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

69

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

The musical score for page 69 features twelve staves. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many rests and some notes.
- El. B.:** The second staff, featuring a bass line with a few notes and a long sustain.
- Synth.:** The third and fourth staves, featuring a sustained chord in the right hand and a sustained chord in the left hand.
- Acc.:** The fifth staff, featuring a bass line with a few notes and a long sustain.
- Harm.:** The sixth staff, featuring a sustained chord.
- Acc.:** The seventh staff, featuring a sustained chord.
- Synth.:** The eighth staff, featuring a sustained chord.
- St.:** The ninth staff, featuring a sustained chord.
- Guit.:** The tenth staff, featuring a guitar line with a few notes and a long sustain.
- El. Pno.:** The eleventh and twelfth staves, featuring a sustained chord in the right hand and a sustained chord in the left hand.
- El. Guit.:** The thirteenth staff, featuring a sustained chord.
- Synth.:** The fourteenth staff, featuring a bass line with a few notes and a long sustain.

71

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

Score for measures 74-75, featuring the following instruments:

- D. Set
- El. B.
- Synth.
- Acc.
- Harm.
- Acc.
- Synth.
- St.
- Guit.
- El. Pno.
- El. Guit.
- Synth.

76

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

79

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

82

82

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

85

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

The musical score for page 85 features twelve staves. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), Synth. (Synthesizer), Acc. (Acoustic), Harm. (Harp), Acc. (Acoustic), Synth. (Synthesizer), St. (Strings), Guit. (Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The D. Set part includes various drum patterns and cymbal crashes. The El. B. part features a melodic line with eighth and quarter notes. The Synth. parts include sustained chords and arpeggiated patterns. The Acc. parts feature melodic lines with eighth and quarter notes. The Harm. part is mostly silent. The St. part is mostly silent. The Guit. part features a melodic line with eighth and quarter notes. The El. Pno. part features a melodic line with eighth and quarter notes. The El. Guit. part is mostly silent. The Synth. part is mostly silent.

88

88

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

The musical score for page 88 features twelve staves. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), Synth. (Synthesizer), Acc. (Acoustic), Harm. (Harp), Acc. (Acoustic), Synth. (Synthesizer), St. (Strings), Guit. (Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The D. Set part includes various drum patterns and cymbal hits. The El. B. part features a melodic line with eighth and sixteenth notes. The Synth. parts include sustained chords and arpeggiated patterns. The Acc. parts feature melodic lines with eighth and sixteenth notes. The Harm. part is mostly silent. The St. part is mostly silent. The Guit. part features a melodic line with eighth and sixteenth notes. The El. Pno. part features a melodic line with eighth and sixteenth notes. The El. Guit. part is mostly silent. The Synth. part is mostly silent.

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

94

94

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

The musical score for page 94 features twelve staves. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), Synth. (Synthesizer), Acc. (Acoustic Guitar), Harm. (Harp), Acc. (Acoustic Guitar), Synth. (Synthesizer), St. (Strings), Guit. (Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The D. Set part includes various drum patterns and cymbal hits. The El. B. part features a melodic line with eighth and quarter notes. The Synth. parts include sustained chords and arpeggiated patterns. The Acc. parts feature melodic lines with eighth and quarter notes. The Harm. part is mostly silent. The St. part is mostly silent. The Guit. part features a melodic line with eighth and quarter notes. The El. Pno. part features a melodic line with eighth and quarter notes. The El. Guit. part is mostly silent. The Synth. part is mostly silent.

96

This musical score page contains measures 96 and 97 for a multi-instrument ensemble. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), Synth. (Synthesizer), Acc. (Acoustic Guitar), Harm. (Harp), Acc. (Acoustic Guitar), Synth. (Synthesizer), St. (Strings), Guit. (Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). Measure 96 features a complex drum pattern with various rhythms and rests. The electric bass line is a simple eighth-note sequence. The synthesizer plays sustained chords. The acoustic guitar in the fifth staff has a melodic line. The harp and the second acoustic guitar are mostly silent. The guitar in the eighth staff plays chords. The electric piano and electric guitar are silent. The final synthesizer part plays a sustained chord. Measure 97 continues the patterns, with the drum set having a more active role, the electric bass continuing its sequence, and the synthesizer and guitar parts providing harmonic support.

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

98

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

100

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

102

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

105

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

The musical score is written for a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into ten staves, each representing a different instrument or section. The first staff, labeled 'D. Set', begins with a double bar line and a key signature change to three flats. It features a series of notes and rests, with some notes marked with 'x' above them. The second staff, 'El. B.', is in bass clef and contains a series of notes and rests. The third staff, 'Synth.', is in treble clef and contains a series of notes and rests. The fourth staff, 'Acc.', is in treble clef and contains a series of notes and rests. The fifth staff, 'Harm.', is in treble clef and contains a series of notes and rests. The sixth staff, 'Acc.', is in treble clef and contains a series of notes and rests. The seventh staff, 'Synth.', is in treble clef and contains a series of notes and rests. The eighth staff, 'St.', is in treble clef and contains a series of notes and rests. The ninth staff, 'Guit.', is in treble clef and contains a series of notes and rests. The tenth staff, 'El. Pno.', is in treble clef and contains a series of notes and rests. The eleventh staff, 'El. Guit.', is in treble clef and contains a series of notes and rests. The twelfth staff, 'Synth.', is in treble clef and contains a series of notes and rests.

108

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

111

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

3

115

3

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

119

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

121

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

This musical score is for a 12-measure piece, indicated by the number '123' at the top. The score is written for a variety of instruments, each on its own staff. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.
- El. B. (Electric Bass):** Plays a steady eighth-note line.
- Synth. (Synthesizer):** The first synth part consists of sustained chords in the upper register. The second synth part (at the bottom) is mostly silent, with a few notes in the final measure.
- Acc. (Acoustic Guitar):** Plays a melodic line with some grace notes.
- Harm. (Harp):** Plays sustained chords.
- St. (Strings):** Features a melodic line with some grace notes.
- Guit. (Guitar):** Plays a melodic line with some grace notes.
- El. Pno. (Electric Piano):** Plays a melodic line with some grace notes.
- El. Guit. (Electric Guitar):** Mostly silent, with a few notes in the final measure.

The score is written in a standard musical notation style, with each instrument's part clearly labeled on the left. The notation includes various note values, rests, and articulation marks like grace notes and slurs.

126

126

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

Score for 12 measures, featuring the following instruments:

- D. Set
- El. B.
- Synth.
- Acc.
- Harm.
- Acc.
- Synth.
- St.
- Guit.
- El. Pno.
- El. Guit.
- Synth.

The score is written in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

132

132

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

138

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.

142

D. Set

El. B.

Synth.

Acc.

Harm.

Acc.

Synth.

St.

Guit.

El. Pno.

El. Guit.

Synth.