

$\text{♩} = 124$

Drumset, Bass Drum

Drumset, Snare

Hi-hat, HiHat Cl

Thundersheet, Crash

Hand Clap, Claps

Piano, E. Piano

Piano, Strings

Piano, Bass Gtr

Piano, Guitar

The score is in common time (indicated by the '4' in the time signature). The key signature is one flat (B-flat). The piano parts show chords and bass lines, while the other instruments provide rhythmic patterns.

4

A musical score for orchestra and piano, page 2, measure 4. The score consists of eight staves. From top to bottom: 1) D. Set (two staves), 2) D. Set (two staves), 3) Hi-hat (two staves), 4) Thu. (two staves), 5) Hd. Clp. (two staves), 6) Pno. (treble clef, one staff), 7) Pno. (two staves, grouped by a brace), 8) Pno. (bass clef, one staff), 9) Pno. (one staff). The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note patterns, and sustained notes.

D. Set

D. Set

Hi-hat

Thu.

Hd. Clp.

Pno.

Pno.

Pno.

Pno.

7

D. Set

Hi-hat

Thu.

Hd. Clp.

Pno.

Pno.

Pno.

Pno.

10

A musical score for orchestra and piano, page 4, measure 10. The score consists of eight staves. From top to bottom: 1. D. Set: Two staves showing eighth-note patterns. 2. D. Set: Two staves showing eighth-note patterns. 3. Hi-hat: Two staves showing sixteenth-note patterns. 4. Thu.: Two staves showing eighth-note patterns. 5. Hd. Clp.: Two staves showing eighth-note patterns. 6. Pno. (treble clef, B-flat key signature): Three staves, all silent. 7. Pno. (middle staff, B-flat key signature): Three staves, all silent. 8. Pno. (bass clef, B-flat key signature): Three staves showing sixteenth-note patterns. 9. Pno. (treble clef, B-flat key signature): Three staves showing eighth-note chords.

13

Musical score for page 5, measure 13:

- D. Set: Eighth-note pattern.
- D. Set: Sixteenth-note pattern.
- Hi-hat: Sixteenth-note patterns.
- Thu.: Rests.
- Hd. Clp.: Sixteenth-note pattern.
- Pno. (Top staff): Rests.
- Pno. (Second staff): Rests.
- Pno. (Third staff): Rests.
- Pno. (Bass staff): Sixteenth-note patterns.
- Pno. (Bottom staff): Sixteenth-note patterns.

16

Musical score for page 6, measure 16:

- D. Set: Two staves. Both play eighth notes.
- D. Set: Two staves. The first staff plays eighth notes, the second staff rests.
- Hi-hat: Four staves. Each staff has a continuous eighth-note pattern.
- Thu.: Two staves. Each staff has a single eighth note.
- Hd. Clp.: Two staves. Each staff has eighth notes.
- Pno. (top): Treble clef, key signature of B-flat major. Rests throughout.
- Pno. (middle): Treble clef, key signature of B-flat major. Rests throughout.
- Pno. (bottom): Bass clef, key signature of B-flat major. Eighth-note patterns.
- Pno. (bottom): Treble clef, key signature of B-flat major. Eighth-note patterns.

19

Musical score for orchestra and piano, page 7, measure 19. The score consists of eight staves:

- D. Set (two staves): Both staves show eighth-note patterns.
- D. Set (two staves): The top staff shows eighth-note patterns, and the bottom staff shows sixteenth-note patterns.
- Hi-hat: Shows sixteenth-note patterns.
- Thu.: Shows eighth-note patterns.
- Hd. Clp.: Shows eighth-note patterns.
- Pno. (top staff): Shows a single eighth note followed by three rests.
- Pno. (middle staff): Shows a single eighth note followed by three rests.
- Pno. (bottom staff): Shows eighth-note patterns.
- Pno. (bottom staff): Shows eighth-note patterns.

The piano parts are grouped by a brace. The score is in common time, with a key signature of one flat. Measure 19 concludes with a repeat sign and a double bar line.

22

A musical score for orchestra and piano, page 8, measure 22. The score consists of eight staves. From top to bottom: 1) D. Set (two staves), 2) D. Set (two staves), 3) Hi-hat (two staves), 4) Thu. (two staves), 5) Hd. Clp. (two staves), 6) Pno. (treble clef, one staff), 7) Pno. (two staves, bracketed together), 8) Pno. (bass clef, one staff), 9) Pno. (two staves). The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note patterns, and sustained notes.

25

Musical score for page 9, measure 25:

- D. Set: Eighth-note pairs.
- D. Set: Sixteenth-note pairs.
- Hi-hat: Sixteenth-note patterns.
- Thu.: Eighth-note pairs.
- Hd. Clp.: Sixteenth-note pairs.
- Pno. (Top staff): Rests.
- Pno. (Second staff): Rests.
- Pno. (Third staff): Rests.
- Pno. (Bottom staff): Sixteenth-note patterns.

Musical score for page 10, measure 27. The score consists of eight staves:

- D. Set (two staves): Both staves show eighth-note patterns.
- D. Set (two staves): The top staff shows eighth-note patterns, and the bottom staff shows sixteenth-note patterns.
- Hi-hat: Shows a continuous eighth-note pattern.
- Thu.: Shows eighth-note patterns.
- Hd. Clp.: Shows eighth-note patterns.
- Pno. (Treble staff): Shows eighth-note chords.
- Pno. (Bass staff): Shows eighth-note chords.
- Pno. (Bass staff): Shows eighth-note chords.

The score is in common time and includes a key signature of one flat. Measure 27 concludes with a repeat sign and a double bar line, indicating a section repeat.

29

Musical score for orchestra and piano, page 11, measure 29. The score consists of eight staves:

- D. Set (two staves): Both staves show eighth-note patterns.
- D. Set (two staves): The first staff shows eighth-note patterns; the second staff shows quarter notes.
- Hi-hat: Shows sixteenth-note patterns.
- Thu.: Shows eighth-note patterns.
- Hd. Clp.: Shows eighth-note patterns.
- Pno. (treble clef, B-flat key signature): Shows a melodic line with grace notes and a dynamic marking of  $\text{f}$ .
- Pno. (two staves, bass clef, B-flat key signature): The top staff has a fermata over a note. The bottom staff shows eighth-note patterns.
- Pno. (bass clef, B-flat key signature): Shows eighth-note patterns.
- Pno. (bass clef, B-flat key signature): Shows eighth-note patterns.

Measure 29 concludes with a repeat sign and the number "8".

31

Musical score for page 12, measure 31:

- D. Set (2 staves): Both staves show quarter notes.
- D. Set (2 staves): The first staff shows eighth notes. The second staff shows quarter notes.
- Hi-hat: Shows a continuous pattern of eighth-note pairs.
- Thu.: Shows quarter notes.
- Hd. Clp.: Shows quarter notes.
- Pno. (Treble staff): Shows chords and rests.
- Pno. (Bass staff): Shows eighth-note patterns.
- Pno. (Second staff): Shows eighth-note patterns and a dynamic marking '8' over a note.

33

Musical score for orchestra and piano, page 13, measure 33. The score consists of eight staves:

- D. Set (Drum Set): Two staves showing eighth-note patterns.
- D. Set (Drum Set): Two staves showing eighth-note patterns.
- Hi-hat: Two staves showing sixteenth-note patterns.
- Thu.: Two staves showing eighth-note patterns.
- Hd. Clp.: Two staves showing eighth-note patterns.
- Pno. (Piano): Treble clef staff showing eighth-note patterns. Bass clef staff showing a sustained note followed by a fermata.
- Pno. (Piano): Treble clef staff showing a sustained note. Bass clef staff showing a sustained note.
- Pno. (Piano): Treble clef staff showing sixteenth-note patterns. Bass clef staff showing eighth-note chords.

35

D. Set

D. Set

Hi-hat

Thu.

Hd. Clp.

Pno.

Pno.

Pno.

Pno.

38

Musical score for page 15, measure 38:

- D. Set: Eighth-note pattern.
- D. Set: Sixteenth-note pattern.
- Hi-hat: Sixteenth-note patterns.
- Thu.: Eighth-note patterns.
- Hd. Clp.: Sixteenth-note patterns.
- Pno. (top): Rests.
- Pno. (middle): Rests.
- Pno. (bottom): Sixteenth-note patterns.
- Pno. (bottom): Sixteenth-note patterns.

41

A musical score for orchestra and piano, page 16, measure 41. The score consists of eight staves. From top to bottom: 1) D. Set (two staves), 2) D. Set (two staves), 3) Hi-hat (two staves), 4) Thu. (two staves), 5) Hd. Clp. (two staves), 6) Pno. (treble clef, one staff), 7) Pno. (two staves, bracketed together), 8) Pno. (bass clef, one staff), 9) Pno. (two staves). The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note patterns, and sustained notes.

44

Musical score for page 17, measure 44:

- D. Set: Eighth-note pattern (A, C, E, G) repeated three times.
- D. Set: Sixteenth-note pattern (E, G, B, D) repeated three times.
- Hi-hat: Sixteenth-note pattern (E, G, B, D) repeated three times.
- Thu.: Eighth-note pattern (E, G, B, D) repeated three times.
- Hd. Clp.: Sixteenth-note pattern (E, G, B, D) repeated three times.
- Pno. (Treble Clef): Rests throughout.
- Pno. (Middle Clef): Rests throughout.
- Pno. (Bass Clef): Sixteenth-note pattern (E, G, B, D) repeated three times.
- Pno. (Bass Clef): Sixteenth-note chords (E, G, B, D) repeated three times.

47

D. Set

D. Set

Hi-hat

Thu.

Hd. Clp.

Pno.

Pno.

Pno.

Pno.

50

A musical score for orchestra and piano, page 19, measure 50. The score consists of eight staves. From top to bottom: 1. D. Set: Two staves with vertical stems. 2. D. Set: Two staves with vertical stems. 3. Hi-hat: Two staves with 'x' marks indicating pedal position. 4. Thu.: Two staves with vertical stems. 5. Hd. Clp.: Two staves with vertical stems. 6. Pno. (treble clef, B-flat key signature): Rests in the first measure, then eighth-note chords in the second. 7. Pno. (middle staff, B-flat key signature): Rests in the first measure, then a sixteenth-note pattern starting in the second measure. 8. Pno. (bass clef, B-flat key signature): Sixteenth-note patterns in both measures. 9. Pno. (treble clef, B-flat key signature): Eighth-note chords in both measures.

52

Musical score for page 20, measure 52:

- D. Set: Eighth note pairs.
- D. Set: Sixteenth note pairs.
- Hi-hat: Sixteenth note patterns.
- Thu.: Eighth note pairs.
- Hd. Clp.: Sixteenth note pairs.
- Pno. (Treble Clef): Rest.
- Pno. (Treble Clef): Sustained note.
- Pno. (Bass Clef): Sixteenth note pairs.
- Pno. (Bass Clef): Sustained note.
- Pno. (Bass Clef): Sixteenth note pairs.

54

Musical score for page 21, measure 54. The score consists of eight staves:

- D. Set (two staves): Both staves show quarter notes.
- D. Set (two staves): The first staff shows an eighth note followed by a quarter note. The second staff shows a quarter note followed by an eighth note.
- Hi-hat (two staves): Both staves show eighth-note patterns: x-x-x-x and x-x-x-x-x-x.
- Thu. (two staves): Both staves show quarter notes.
- Hd. Clp. (two staves): Both staves show eighth-note patterns: x-x-x-x and x-x-x-x-x-x.
- Pno. (top staff): Shows a dynamic marking '3' over three measures, followed by eighth-note patterns.
- Pno. (middle staff): Shows eighth-note patterns.
- Pno. (bottom staff): Shows eighth-note patterns.
- Pno. (Bass/Pno. staff): Shows eighth-note patterns.
- Pno. (Bass/Pno. staff): Shows eighth-note patterns.

56

Musical score for orchestra and piano, page 22, measure 56. The score consists of eight staves:

- D. Set (two staves): Both staves show eighth-note patterns.
- D. Set (two staves): The top staff shows eighth-note patterns, and the bottom staff shows quarter notes.
- Hi-hat: Shows a continuous pattern of sixteenth-note strokes.
- Thu.: Shows a continuous pattern of eighth-note strokes.
- Hd. Clp.: Shows eighth-note patterns.
- Pno. (treble clef, two staves): The top staff is silent. The bottom staff shows a sixteenth-note pattern starting with a forte dynamic.
- Pno. (two staves): The top staff shows a sustained note. The bottom staff shows a sixteenth-note pattern.
- Pno. (bass clef, two staves): Shows eighth-note patterns.
- Pno. (treble clef, two staves): Shows eighth-note patterns.

58

Musical score for page 23, measure 58. The score includes parts for D. Set, D. Set, Hi-hat, Thu., Hd. Clp., Pno. (treble and bass staves), and a second Pno. staff. The score shows various rhythmic patterns and dynamics.

The score consists of eight staves:

- D. Set (two staves): Both staves have a single note followed by a rest.
- D. Set (two staves): The first staff has a rest, the second has a note.
- Hi-hat: A continuous pattern of eighth-note pairs.
- Thu.: A single note followed by a rest.
- Hd. Clp.: Notes with slurs and grace notes.
- Pno. (Treble staff): Notes with slurs and grace notes.
- Pno. (Bass staff): Notes with slurs and grace notes.
- Pno. (Second staff): Notes with slurs and grace notes.

60

D. Set

D. Set

Hi-hat

Thu.

Hd. Clp.

Pno.

Pno.

Pno.

62

D. Set

D. Set

Hi-hat

Thu.

Hd. Clp.

Pno.

Pno.

Pno.

64

D. Set

D. Set

Hi-hat

Thu.

Hd. Clp.

Pno.

Pno.

Pno.

66

Musical score for orchestra and piano, page 27, measure 66. The score consists of ten staves:

- D. Set (Drum Set): Two staves showing eighth-note patterns.
- D. Set (Drum Set): Two staves showing eighth-note patterns.
- Hi-hat: Two staves showing sixteenth-note patterns.
- Thu.: Two staves showing eighth-note patterns.
- Hd. Clp.: Two staves showing eighth-note patterns.
- Pno. (Treble Clef): Two staves showing melodic lines with grace notes and slurs.
- Pno. (Treble Clef): Two staves showing melodic lines with grace notes and slurs, ending with a fermata over the eighth note.
- Pno. (Bass Clef): One staff showing eighth-note patterns.
- Pno. (Treble Clef): One staff showing eighth-note patterns.

The score is in common time, with a key signature of one flat. Measure 66 concludes with a repeat sign and the number 8, indicating a repeat of the preceding section.

68

Musical score for page 28, measure 68:

- D. Set: Eighth-note pairs.
- D. Set: Sixteenth-note pattern.
- Hi-hat: Sixteenth-note patterns.
- Thu.: Eighth-note pairs.
- Hd. Clp.: Sixteenth-note patterns.
- Pno. (Treble Clef): Sustained note.
- Pno. (Bass Clef): Sustained note.
- Pno. (Bass Clef): Sixteenth-note patterns.
- Pno. (Bass Clef): Sixteenth-note patterns.

70

Musical score for page 29, measure 70. The score consists of eight staves:

- D. Set (two staves): Both staves show eighth-note patterns.
- D. Set (two staves): The first staff shows eighth-note patterns; the second staff shows quarter notes.
- Hi-hat: Shows eighth-note patterns with vertical stems.
- Thu.: Shows eighth-note patterns.
- Hd. Clp.: Shows eighth-note patterns.
- Pno. (treble clef): Shows a melodic line with grace notes and a dynamic marking '3' over a measure.
- Pno. (bass clef): Shows sustained notes with a dynamic '8' over a measure.
- Pno. (bass clef): Shows eighth-note patterns.
- Pno. (bass clef): Shows eighth-note patterns.

Musical score for page 30, measure 72:

- D. Set: Eighth-note patterns.
- D. Set: Eighth-note patterns.
- Hi-hat: Sixteenth-note patterns.
- Thu.: Eighth-note patterns.
- Hd. Clp.: Eighth-note patterns.
- Pno. (Treble Clef): Rest, eighth-note patterns, sixteenth-note patterns.
- Pno. (Bass Clef): Eight-note patterns.
- Pno. (Bass Clef): Eighth-note chords.

74

Musical score for page 31, measure 74. The score includes parts for D. Set, D. Set, Hi-hat, Thu., Hd. Clp., Pno. (treble and bass staves), and a second Pno. staff. The score shows various rhythmic patterns and dynamics, including eighth and sixteenth notes, and dynamic markings like forte and piano.

76

Musical score for page 32, measure 76:

- D. Set: Two staves. The first staff has eighth notes on the first and third beats. The second staff has eighth notes on the second and fourth beats.
- D. Set: Two staves. The first staff has eighth notes on the second and fourth beats. The second staff has eighth notes on the first and third beats.
- Hi-hat: Four staves. Each staff has a continuous eighth-note pattern consisting of two eighth-note pairs per measure.
- Thu.: Two staves. Both staves have a single eighth note on the second beat.
- Hd. Clp.: Two staves. Both staves have eighth notes on the second and fourth beats.
- Pno. (Treble Clef): One staff. Rests throughout the measure.
- Pno. (Bass Clef): One staff. A sustained eighth note from the start of the measure.
- Pno. (Bass Clef): One staff. A sustained eighth note from the start of the measure.
- Pno. (Bass Clef): One staff. Sixteenth-note patterns on the first and third beats.
- Pno. (Bass Clef): One staff. Sixteenth-note patterns on the first and third beats.

78

Musical score for orchestra and piano, page 33, measure 78. The score includes parts for D. Set (two staves), D. Set (two staves), Hi-hat (two staves), Thu. (two staves), Hd. Clp. (two staves), Pno. (treble clef, two staves), Pno. (bass clef, two staves), and Pno. (bass clef, two staves). The piano part features a dynamic range from soft (pp) to forte (f). Measure 78 consists of two measures separated by a bar line. The first measure ends with a fermata over the piano's eighth-note bass line. The second measure begins with a dynamic instruction '3' above a sixteenth-note cluster in the piano's treble staff.

80

D. Set

D. Set

Hi-hat

Thu.

Hd. Clp.

Pno.

Pno.

Pno.

Pno.

82

D. Set

D. Set

Hi-hat

Thu.

Hd. Clp.

Pno.

Pno.

Pno.

Pno.

84

Musical score for page 36, measure 84:

- D. Set: Eighth-note pairs.
- D. Set: Sixteenth-note pattern.
- Hi-hat: Sixteenth-note patterns.
- Thu.: Eighth-note pairs.
- Hd. Clp.: Sixteenth-note patterns.
- Pno. (Treble Clef): Sustained note.
- Pno. (Bass Clef): Eight-note pairs.
- Pno. (Bass Clef): Sixteenth-note patterns.
- Pno. (Bass Clef): Sixteenth-note patterns.

86

Musical score for page 37, measure 86. The score includes parts for D. Set, D. Set, Hi-hat, Thu., Hd. Clp., Pno. (two staves), and Pno. (two staves). The score shows various rhythmic patterns and dynamics, including a dynamic marking '3' over a measure.

88

Musical score for page 38, measure 88:

- D. Set: Two staves. The first staff has eighth-note pairs. The second staff has eighth-note pairs.
- D. Set: Two staves. The first staff has eighth-note pairs. The second staff has eighth-note pairs.
- Hi-hat: Four staves. Each staff has a continuous eighth-note pattern.
- Thu.: Two staves. Each staff has a single eighth note followed by a dash.
- Hd. Clp.: Two staves. Each staff has eighth-note pairs.
- Pno. (Treble Clef): One staff. Starts with a dash, followed by a sixteenth-note cluster, and then eighth-note pairs.
- Pno. (Bass Clef): One staff. Starts with a dash, followed by a sustained eighth note, and then a sustained eighth note.
- Pno. (Bass Clef): One staff. Starts with a dash, followed by eighth-note pairs.
- Pno. (Treble Clef): One staff. Starts with a dash, followed by eighth-note pairs.

90

D. Set

D. Set

Hi-hat

Thu.

Hd. Clp.

Pno.

Pno.

Pno.

Musical score for page 40, measure 92:

- D. Set: Two staves showing eighth-note patterns.
- D. Set: Two staves showing eighth-note patterns.
- Hi-hat: Four staves showing eighth-note patterns.
- Thu.: Two staves showing eighth-note patterns.
- Hd. Clp.: Two staves showing eighth-note patterns.
- Pno. (Treble Clef): One staff showing a dynamic dash followed by a sixteenth-note cluster.
- Pno. (Middle Treble Clef): One staff showing a dynamic dash followed by a sixteenth-note cluster.
- Pno. (Bass Clef): One staff showing eighth-note patterns.
- Pno. (Bass Clef): One staff showing eighth-note patterns.

A brace groups the two piano staves (Treble and Middle Treble) above the bass staves. A dynamic marking '8' is placed between the middle treble and bass staves.

94

D. Set

D. Set

Hi-hat

Thu.

Hd. Clp.

Pno.

Pno.

Pno.

Pno.

This musical score page contains eight staves of music. The first four staves are labeled D. Set, Hi-hat, Thu., and Hd. Clp. The next four staves are labeled Pno. The Pno. labels are positioned above the first two staves and below the last two staves, with a brace grouping them. The music is in common time, with a key signature of one flat. The D. Set and Hi-hat staves show simple patterns of eighth and sixteenth notes. The Thu. and Hd. Clp. staves also have simple note patterns. The Pno. staves are more complex, featuring sustained notes, grace notes, and dynamic markings like '3' over three measures and a crescendo/decrescendo line. The first two Pno. staves begin with a dynamic of 80, followed by a dynamic of 100. The last two Pno. staves begin with a dynamic of 100, followed by a dynamic of 80.

Musical score for page 42, measure 96:

- D. Set: Two staves showing eighth-note patterns.
- D. Set: Two staves showing eighth-note patterns.
- Hi-hat: Two staves showing sixteenth-note patterns.
- Thu.: Two staves showing eighth-note patterns.
- Hd. Clp.: Two staves showing eighth-note patterns.
- Pno. (top staff): Treble clef, key signature of B-flat major (two flats). Notes: - (bar 1), eighth note (bar 2), eighth note (bar 3), eighth note (bar 4).
- Pno. (middle staff): Treble clef, key signature of B-flat major. Notes: eighth note (bar 1), eighth note (bar 2), eighth note (bar 3), eighth note (bar 4).
- Pno. (bottom staff): Treble clef, key signature of B-flat major. Notes: eighth note (bar 1), eighth note (bar 2), eighth note (bar 3), eighth note (bar 4).
- Bass Pno.: Bass clef, key signature of B-flat major. Notes: eighth note (bar 1), eighth note (bar 2), eighth note (bar 3), eighth note (bar 4).

Dynamic markings: A dynamic bracket over the piano staves in bar 2 indicates a crescendo. A dynamic marking '8' is placed on the bass piano staff in bar 4.

98

D. Set

D. Set

Hi-hat

Thu.

Hd. Clp.

Pno.

Pno.

Pno.

Pno.

This musical score page contains eight staves of music. The first two staves are for 'D. Set' (cymbals), showing eighth-note patterns. The third staff is for 'Hi-hat' with sixteenth-note patterns. The fourth staff is for 'Thu.' (triangle) with eighth-note patterns. The fifth staff is for 'Hd. Clp.' (high claves) with eighth-note patterns. The sixth staff is for 'Pno.' (piano) in treble clef, featuring a melodic line with grace notes and dynamic markings like 'ff'. The seventh staff is for another 'Pno.' part, also in treble clef, with sustained notes and grace notes. The eighth staff is for a third 'Pno.' part in bass clef, showing eighth-note patterns. The score is set in common time with a key signature of one flat.

100

D. Set

D. Set

Hi-hat

Thu.

Hd. Clp.

Pno.

Pno.

Pno.

Pno.

102

Musical score for orchestra and piano, page 45, measure 102. The score consists of ten staves:

- D. Set (two staves): Both staves show eighth-note patterns.
- D. Set (two staves): The top staff shows eighth-note patterns, and the bottom staff shows quarter notes.
- Hi-hat: Shows a continuous eighth-note pattern.
- Thu.: Shows eighth-note patterns.
- Hd. Clp.: Shows eighth-note patterns.
- Pno. (treble clef): Shows a melodic line with grace notes and a dynamic marking '3' over three notes.
- Pno. (bass clef): Shows a sustained note with a fermata.
- Pno. (bass clef): Shows a sustained note with a fermata.
- Pno. (bass clef): Shows eighth-note patterns.
- Pno. (bass clef): Shows eighth-note patterns.

The piano part includes a dynamic marking '8' and a measure repeat sign. The score is in common time, with a key signature of one flat.

104

Musical score for page 46, measure 104:

- D. Set (Two staves): Both staves play eighth-note patterns.
- Hi-hat: Playing sixteenth-note patterns.
- Thu.: Playing eighth-note patterns.
- Hd. Clp.: Playing eighth-note patterns.
- Pno. (Top staff): Playing eighth-note chords.
- Pno. (Middle staff): Playing sustained notes.
- Pno. (Bottom staff): Playing eighth-note chords.
- Bass Pno. (Bottom staff): Playing eighth-note patterns.

A dynamic marking "8" is placed over the bass piano part.

106

Musical score for page 47, measure 106. The score consists of eight staves:

- D. Set (top staff): Two eighth notes followed by two sixteenth notes.
- D. Set (second staff): A sixteenth note followed by a quarter note, a eighth note, and a sixteenth note.
- Hi-hat (third staff): A continuous eighth-note pattern.
- Thu. (fourth staff): A quarter note followed by a sixteenth note.
- Hd. Clp. (fifth staff): A sixteenth note followed by a quarter note and a eighth note.
- Pno. (sixth staff): A sixteenth note followed by a eighth note, a sixteenth note, and a eighth note. The bass staff below it also has a sixteenth note followed by a eighth note.
- Pno. (seventh staff): An eighth note followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.
- Pno. (eighth staff): A sixteenth note followed by a eighth note, a sixteenth note, and a eighth note.