

B♭ Clarinet, Vocals

Electric Guitar, Guitar 1

Electric Guitar

Acoustic Guitar, Guitar 2

Acoustic Guitar

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Electric Guitar

Electric Bass, Bass

Electric Bass

Violins, Strings

Drumset, Drums

♩ = 88

The image shows a musical score for a 12-piece band. The score is written for 12 staves, each representing a different instrument or section. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as 88 BPM (♩ = 88). The instruments are listed on the left: B♭ Clarinet, Vocals; Electric Guitar, Guitar 1; Electric Guitar; Acoustic Guitar, Guitar 2; Acoustic Guitar; Electric Guitar, Guitar 3; Electric Guitar, Guitar 4; Electric Guitar; Electric Bass, Bass; Electric Bass; Violins, Strings; and Drumset, Drums. The Electric Guitar, Guitar 1 staff contains a complex melodic line with many beamed sixteenth notes, while the other instruments have whole rests.

2

The musical score is for rehearsal mark 2 and consists of 12 staves. The key signature is three sharps (F#, C#, G#). The first staff, Bb Cl., contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff, El. Guit., features a complex texture with a bass line of eighth notes and a treble line of sixteenth-note chords. The remaining staves (3-12) are for El. Guit., two Guit., three El. Guit., two El. B., Vlns., and D. Set, all of which have whole rests in both measures.

Bb Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

D. Set

4

Bb Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlins.

D. Set

5

B♭ Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

D. Set

The musical score is written for a rehearsal mark labeled '5'. It consists of 12 staves. The instruments are: B♭ Clarinet (B♭ Cl.), two Electric Guitars (El. Guit.), two standard Guitars (Guit.), four more Electric Guitars (El. Guit.), two Electric Basses (El. B.), Violins (Vlns.), and a Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The first staff (B♭ Cl.) has a single eighth note. The second staff (El. Guit.) has a complex, multi-measure rhythmic pattern. The remaining staves are mostly empty, with some having a single bar line or a small mark.

6

B \flat Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

D. Set

8

B♭ Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlins.

D. Set

The musical score for page 6, measures 8-9, is presented below. The score is written for 12 instruments: B♭ Clarinet, Electric Guitar (2 staves), Acoustic Guitar (2 staves), Electric Guitar (4 staves), Electric Bass (2 staves), Violins, and Drums. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. Measure 8 begins with a B♭ Clarinet entry, followed by a complex, fast-paced melodic line in the first Electric Guitar. The remaining instruments are mostly silent in measure 8. In measure 9, the B♭ Clarinet continues its melodic line, and the first Electric Guitar continues its complex, fast-paced melodic line. The other instruments remain silent in measure 9.

10

Bb Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlins.

D. Set

12

B♭ Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

D. Set

14

B \flat Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

D. Set

16

This musical score page contains measures 16 and 17 for a 12-piece ensemble. The instruments are arranged in a stack: Bb Clarinet, three Electric Guitars, two Guitars, two Electric Basses, and a Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. In measure 16, the Bb Clarinet plays a melodic line starting on G4, moving up stepwise to D5. The three Electric Guitars and two Electric Basses play a sustained power chord on G4. The two Guitars play a complex, fast-moving arpeggiated pattern. In measure 17, the Bb Clarinet plays a whole note D5. The three Electric Guitars and two Electric Basses continue with the sustained power chord. The two Guitars continue with the arpeggiated pattern. The Drum Set is indicated by a double bar line.

Bb Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

D. Set

18

B \flat Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlms.

D. Set

20

B♭ Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

D. Set

22

B \flat Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlins.

D. Set

24

B \flat Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlms.

D. Set

26

B \flat Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlins.

D. Set

27

B \flat Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlins.

D. Set

28

B \flat Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlins.

D. Set

30

B♭ Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlins.

D. Set

32

Bb Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlins.

D. Set

34

The musical score for measures 34 and 35 is arranged for a rock band. The key signature is A major (three sharps). The Bb Clarinet (Bb Cl.) plays a simple melody in measure 34, consisting of a quarter note A4, a quarter note B4, and a half note C5. In measure 35, it plays a whole note D5. The Electric Guitars (El. Guit.) and Acoustic Guitars (Guit.) play a complex, fast-paced riff in measure 34, featuring many sixteenth and thirty-second notes. In measure 35, they continue the riff with some variations. The Bass (El. B.) plays a steady eighth-note pattern in measure 34 and a more complex pattern in measure 35. The Violins (Vlns.) play a melodic line in measure 34 and a more complex pattern in measure 35. The Drums (D. Set) play a steady eighth-note pattern in measure 34 and a more complex pattern in measure 35.

Bb Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

D. Set

36

Bb Cl.

El. Guit. 8

El. Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vlins.

D. Set

Detailed description: This musical score page contains measures 36 and 37. The key signature is three sharps (F#, C#, G#). The Bb Clarinet part has whole rests in both measures. The Electric Guitars (8) and Acoustic Guitars (8) parts play a complex, fast-moving chordal texture in measure 36, which continues into measure 37. The Electric Bass part has a melodic line in measure 36 and a whole note in measure 37. The Violins part has a melodic line in measure 36 and a whole note in measure 37. The Drums part has a rhythmic pattern in measure 36 and a whole note in measure 37.

38

B♭ Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlins.

D. Set

The musical score for page 22, measures 38-39, is written for a band. The key signature is three sharps (F#, C#, G#). The Bb Clarinet part is mostly rests. The Electric Guitars and Acoustic Guitars play complex chordal and melodic patterns. The Bass part provides a steady accompaniment. The Violins play a melodic line. The Drums play a rhythmic pattern with asterisks indicating specific drum sounds.

40

B \flat Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlins.

D. Set

42

The musical score for measures 42 and 43 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.**: Melodic line in the treble clef, starting on G4 and moving through various intervals.
- El. Guit.**: Multiple staves. The first and fourth staves have active parts with chords and single notes. The second, third, fifth, and seventh staves are silent, indicated by a whole rest.
- El. B.**: Two staves in the bass clef. The first staff has a melodic line, while the second is silent with a whole rest.
- Vlns.**: Treble clef staff with a melodic line and a rhythmic pattern of eighth notes marked with 'x' below the staff.
- D. Set**: Drum set part in a simplified notation at the bottom, showing a mix of eighth and sixteenth notes.

44

Bb Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlms.

D. Set

46

The musical score for measures 46 and 47 is arranged for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Bb Cl.**: Melodic line in the treble clef, starting with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter rest.
- El. Guit.** (first): Rhythmic accompaniment in the treble clef, featuring chords and single notes, including a triplet of eighth notes in measure 47.
- El. Guit.** (second): Silent (indicated by a whole rest).
- Guit.** (third): Silent (indicated by a whole rest).
- Guit.** (fourth): Silent (indicated by a whole rest).
- El. Guit.** (fifth): Rhythmic accompaniment in the treble clef, featuring chords and single notes, including a triplet of eighth notes in measure 46.
- El. Guit.** (sixth): Melodic line in the treble clef, starting with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter rest.
- El. Guit.** (seventh): Silent (indicated by a whole rest).
- El. B.** (first): Bass line in the bass clef, starting with a half note G#3, followed by quarter notes A3, B3, and C4, then a half note B3, and ending with a quarter rest.
- El. B.** (second): Bass line in the bass clef, starting with a half note G#3, followed by quarter notes A3, B3, and C4, then a half note B3, and ending with a quarter rest.
- Vlms.**: Violin line in the treble clef, starting with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter rest.
- D. Set**: Drum part in the bass clef, featuring a pattern of eighth and sixteenth notes, including a triplet of eighth notes in measure 46.

48

B \flat Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlins.

D. Set

50

B♭ Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlins.

D. Set

51

The musical score for measures 51 and 52 is arranged for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.**: Melodic line in the treble clef, starting with a half note G#4, followed by quarter notes A4, B4, and C5, then a half rest, and finally a quarter note G#4.
- El. Guit.**: Multiple staves. The first staff has a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The other electric guitar staves have rests.
- Guit.**: Two acoustic guitar staves, both with rests.
- El. B.**: Two electric bass staves. The first staff has a simple bass line with quarter notes G#2, A2, B2, and C3, followed by a half rest, and then a quarter note G#2.
- Vlins.**: Violin staff with a melodic line in the treble clef, starting with a half note G#4, followed by quarter notes A4, B4, and C5, then a half rest, and finally a quarter note G#4.
- D. Set**: Drum set part in the bottom staff, showing a pattern of eighth and sixteenth notes.

53

B♭ Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlms.

D. Set

55

B \flat Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlins.

D. Set

57

B \flat Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlins.

D. Set

60

Bb Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlins.

D. Set

62

B♭ Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlms.

D. Set

The musical score for page 34, measures 62-63, is written for a ten-piece band. The key signature is three sharps (F#, C#, G#). The B♭ Clarinet and Violins play a melodic line with eighth and quarter notes. The Electric Guitars and Guitars play a dense, rhythmic accompaniment of eighth notes. The Electric Basses play a steady eighth-note bass line. The Drum Set provides a complex rhythmic pattern with various note values and rests.

64 $\text{♩} = 87$ $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 73$ $\text{♩} = 64$ $\text{♩} = 56$ $\text{♩} = 32$ $\text{♩} = 48$ $\text{♩} = 35$ $\text{♩} = 22$

B♭ Cl.

El. Guit.

El. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vlns.

D. Set