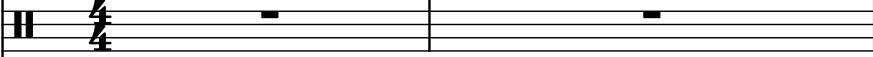


$\text{♩} = 160$

Drumset, Std Drums



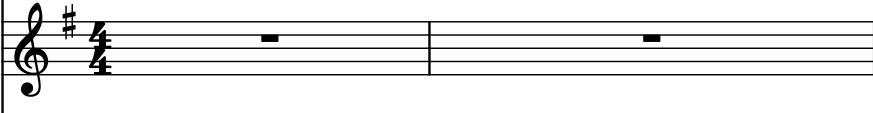
Flute, Lead - Flute



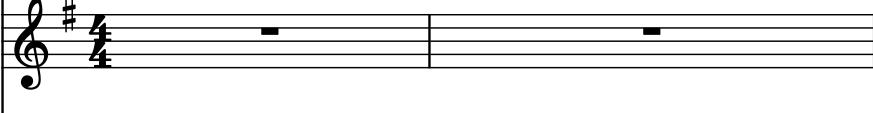
Fretless Electric Bass, Fretless E Bass



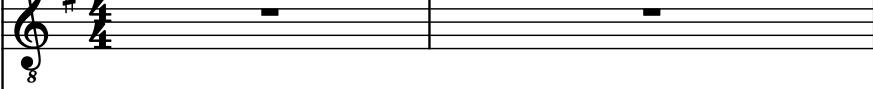
Voice, Oohs1



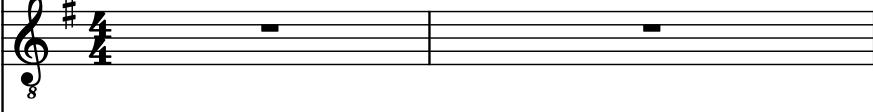
Voice, Oohs2



Acoustic Guitar, Lead Gtr - Jazz



Acoustic Guitar, Muted Gtr Rythm



Classical Guitar, Nylon Gtr Rythm



Musical score page 2 featuring eight staves:

- D. Set:** Percussion part consisting of a bass drum (indicated by a double bar) and a snare drum.
- Fl.:** Flute part.
- Frtl. El. B.:** Bassoon part.
- Vo.:** Voice part.
- Vo.:** Second voice part.
- Guit.:** First guitar part.
- Guit.:** Second guitar part.
- Guit.:** Third guitar part.

The score includes various musical markings such as triplets (3), eighth-note patterns, sixteenth-note patterns, and dynamic markings like forte (f).

Musical score page 3 featuring eight staves:

- D. Set:** Percussion part with a bass drum (indicated by a double bar line) and a snare drum.
- Fl.:** Flute part in treble clef, key of A major (two sharps). It consists of eighth-note patterns with grace notes and slurs. Measure 4 includes a three-measure repeat sign.
- Frtl. El. B.:** Bassoon part in bass clef, key of A major (two sharps). It consists of eighth-note patterns with slurs. Measure 4 includes a three-measure repeat sign.
- Vo.:** Voice part in treble clef, key of A major (two sharps). It consists of eighth-note patterns with slurs. Measure 4 includes a three-measure repeat sign.
- Vo.:** Second voice part in treble clef, key of A major (two sharps). It consists of eighth-note patterns with slurs. Measure 4 includes a three-measure repeat sign.
- Guit.:** Acoustic guitar part in treble clef, key of A major (two sharps). It consists of eighth-note patterns.
- Guit.:** Second acoustic guitar part in treble clef, key of A major (two sharps). It features eighth-note chords with grace notes and slurs. Measures 4-6 include three-measure repeat signs.
- Guit.:** Third acoustic guitar part in treble clef, key of A major (two sharps). It features eighth-note chords with grace notes and slurs. Measures 4-6 include three-measure repeat signs.

Musical score page 4, starting at measure 5. The score consists of eight staves:

- D. Set:** Percussion part with various rhythmic patterns.
- Fl.:** Flute part with a single note followed by a rest.
- Frtl. El. B.:** Bassoon part with notes and a three-measure bracket.
- Vo.:** Voice part with a single note followed by a rest.
- Vo.:** Second voice part with a single note followed by a rest.
- Guit.:** First guitar part with eighth-note patterns and a three-measure bracket.
- Guit.:** Second guitar part with sixteenth-note patterns and a three-measure bracket.
- Guit.:** Third guitar part with eighth-note patterns and a three-measure bracket.

The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). Measure numbers 5 through 8 are present above the staff lines.

6

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

Musical score page 6, staff 7. The score includes parts for D. Set, Fl., Frtl. El. B., Vo., Guit., and Guit.

- D. Set:** Consists of two staves. The top staff has a bass clef and a common time signature. The bottom staff has a treble clef and a common time signature.
- Fl.:** Flute part, treble clef, common time.
- Frtl. El. B.:** Bassoon or similar woodwind part, bass clef, common time.
- Vo.:** Voice part, treble clef, common time.
- Guit.:** First guitar part, treble clef, common time.
- Guit.:** Second guitar part, treble clef, common time.

Measure 7 starts with a rest. The Fl. and Frtl. El. B. play eighth-note patterns. The Guit. and Guit. parts play eighth-note chords. The D. Set, Vo., and Guit. parts remain silent. Measure 8 begins with a rest. The Fl. and Frtl. El. B. play eighth-note patterns. The Guit. and Guit. parts play eighth-note chords. The D. Set, Vo., and Guit. parts remain silent. Measure 9 begins with a rest. The Fl. and Frtl. El. B. play eighth-note patterns. The Guit. and Guit. parts play eighth-note chords. The D. Set, Vo., and Guit. parts remain silent. Measure 10 begins with a rest. The Fl. and Frtl. El. B. play eighth-note patterns. The Guit. and Guit. parts play eighth-note chords. The D. Set, Vo., and Guit. parts remain silent.

7

8

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains six staves. The first staff is for 'D. Set' and features a unique note head shape. The second staff is for 'Fl.' (Flute) and shows eighth-note patterns. The third staff is for 'Frtl. El. B.' (Fractal Electric Bass) and also shows eighth-note patterns. The fourth and fifth staves are for 'Vo.' (Voice) and are entirely blank. The sixth and seventh staves are for 'Guit.' (Guitar) and show sixteenth-note patterns. Measure 8 begins with a single note from the D. Set part. The Flute and Fractal Electric Bass enter with eighth-note patterns. The D. Set part continues with a complex eighth-note pattern. The Fractal Electric Bass has a bracketed section labeled '3'. The Guitars enter with sixteenth-note patterns. The Flute has another bracketed section labeled '3'. The D. Set part ends with a sixteenth-note pattern. The Flute and Fractal Electric Bass continue their eighth-note patterns. The Guitars continue their sixteenth-note patterns. The Voices remain silent throughout the measure.

Musical score for orchestra and band, page 9.

Measure 9:

- D. Set**: Bassoon part. The first measure consists of eighth-note pairs. The second measure starts with a sixteenth note followed by a eighth-note pair. The third measure has a sixteenth-note cluster followed by a eighth-note pair. The fourth measure consists of eighth-note pairs. The fifth measure starts with a sixteenth note followed by a eighth-note pair. The sixth measure has a sixteenth-note cluster followed by a eighth-note pair.
- Fl.**: Flute part. The first measure consists of eighth-note pairs. The second measure starts with a sixteenth note followed by a eighth-note pair. The third measure has a sixteenth-note cluster followed by a eighth-note pair. The fourth measure consists of eighth-note pairs.
- Fr. El. B.**: Bassoon part. The first measure consists of eighth-note pairs. The second measure starts with a sixteenth note followed by a eighth-note pair. The third measure has a sixteenth-note cluster followed by a eighth-note pair. The fourth measure consists of eighth-note pairs.
- Vo.**: Voice part. The first measure consists of eighth-note pairs. The second measure starts with a sixteenth note followed by a eighth-note pair. The third measure has a sixteenth-note cluster followed by a eighth-note pair. The fourth measure consists of eighth-note pairs.
- Vo.**: Voice part. The first measure consists of eighth-note pairs. The second measure starts with a sixteenth note followed by a eighth-note pair. The third measure has a sixteenth-note cluster followed by a eighth-note pair. The fourth measure consists of eighth-note pairs.
- Guit.**: Guitars part. The first measure consists of eighth-note pairs. The second measure starts with a sixteenth note followed by a eighth-note pair. The third measure has a sixteenth-note cluster followed by a eighth-note pair. The fourth measure consists of eighth-note pairs.
- Guit.**: Guitars part. The first measure consists of eighth-note pairs. The second measure starts with a sixteenth note followed by a eighth-note pair. The third measure has a sixteenth-note cluster followed by a eighth-note pair. The fourth measure consists of eighth-note pairs.
- Guit.**: Guitars part. The first measure consists of eighth-note pairs. The second measure starts with a sixteenth note followed by a eighth-note pair. The third measure has a sixteenth-note cluster followed by a eighth-note pair. The fourth measure consists of eighth-note pairs.

10

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

11

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

3

3

12

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

Guit.

3

13

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

ff

3

3

3

14

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

15

A musical score for orchestra and band, page 14, measure 15. The score consists of seven staves. From top to bottom: 1. D. Set: Percussion part with various strokes and rests. 2. Fl.: Flute part, playing eighth-note patterns. 3. Frtl. El. B.: Bassoon part, playing eighth notes. 4. Vo.: Voice part, resting. 5. Vo.: Voice part, resting. 6. Guit.: Electric guitar part, playing eighth-note chords. 7. Guit.: Electric guitar part, playing eighth-note chords. 8. Guit.: Electric guitar part, playing eighth-note chords. Measure 15 starts with a forte dynamic. The flute has a three-measure phrase ending with a fermata. The bassoon has a three-measure phrase. The electric guitars play eighth-note chords. Measures 16-17 show the continuation of the electric guitars' chords.

16

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

Musical score for orchestra and band, page 16, measure 17. The score includes parts for D. Set, Fl., Frtl. El. B., Vo., Guit., and Guit.

D. Set: Two staves. The top staff has a bass clef, a common time signature, and a key signature of one sharp. It consists of two eighth-note pairs followed by a sixteenth-note cluster. The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It consists of two eighth-note pairs followed by a sixteenth-note cluster.

Fl.: Treble clef, common time, one sharp. Playing eighth-note pairs.

Frtl. El. B.: Bass clef, common time, one sharp. Playing eighth-note pairs.

Vo.: Treble clef, common time, one sharp. Playing eighth-note pairs.

Guit.: Treble clef, common time, one sharp. Playing eighth-note pairs.

Guit.: Treble clef, common time, one sharp. Playing eighth-note pairs.

Guit.: Treble clef, common time, one sharp. Playing eighth-note pairs.

18

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

19

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

20

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains seven staves of music. The first staff is for 'D. Set' and begins with a measure number 20. The second staff is for 'Fl.' (Flute), which plays a melodic line with grace notes and slurs. The third staff is for 'Frtl. El. B.' (Fractal Electric Bass), providing harmonic support. The fourth staff is for 'Vo.' (Voice), which sings sustained notes. The fifth staff is for another 'Vo.' (Voice), also singing sustained notes. The sixth staff is for 'Guit.' (Guitar), which plays a rhythmic pattern. The seventh staff is for another 'Guit.' (Guitar), also playing a rhythmic pattern. The eighth staff is for a third 'Guit.' (Guitar), which also plays a rhythmic pattern. Measures 20 consists of four measures of music, with each measure containing three groups of notes. The notes are primarily eighth and sixteenth notes, with some sustained notes and grace notes. The flute part includes slurs and grace notes. The guitars provide harmonic support with rhythmic patterns. The voices sing sustained notes.

Musical score page 20, measure 21. The score consists of seven staves:

- D. Set: Bass staff, dynamic marks.
- Fl.: Treble staff, dynamic marks.
- Frtl. El. B.: Bass staff, dynamic marks, a bracket indicates a three-measure section.
- Vo.: Treble staff, dynamic marks.
- Vo.: Treble staff, dynamic marks.
- Guit.: Treble staff, dynamic marks.
- Guit.: Treble staff, dynamic marks, a bracket indicates a three-measure section.
- Guit.: Treble staff, dynamic marks, a bracket indicates a three-measure section.

The Guit. parts contain complex sixteenth-note patterns, some with grace notes and slurs. The score is in common time, with a key signature of one sharp.

22

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains seven staves. The first staff is for 'D. Set' and consists of two horizontal bars. The second staff is for 'Fl.' (Flute) in treble clef, featuring a melodic line with grace notes and a '3' above a bracket indicating a triplet. The third staff is for 'Frtl. El. B.' (Fractal Electric Bass) in bass clef, showing sustained notes with a '3' below a bracket. The fourth staff is for 'Vo.' (Voice) in treble clef, also showing sustained notes with a '3' below a bracket. The fifth staff is for 'Vo.' (Second Voice) in treble clef, showing sustained notes with a '3' below a bracket. The sixth staff is for 'Guit.' (Guitar) in treble clef, showing sustained notes. The seventh staff is for 'Guit.' (Guitar) in treble clef, showing sustained notes with sixteenth-note patterns. The eighth staff is for 'Guit.' (Guitar) in treble clef, also showing sustained notes with sixteenth-note patterns. Measure numbers '22' and '21' are present at the top right and bottom right respectively.

23

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains six staves of music. The first staff is for the Double Bass Set, showing eighth-note patterns. The second staff is for the Flute, with a dynamic marking '3' over three measures. The third staff is for the French Horn/Electric Bass, also with a '3' dynamic marking. The fourth staff is for the Voice, the fifth for another Voice, and the sixth for a Guitar. The seventh staff is for another Guitar, which features a complex rhythmic pattern involving eighth-note groups and sixteenth-note figures. The eighth staff is for a third Guitar. The score is set in common time with a key signature of one sharp. Measure 23 begins with a forte dynamic.

24

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

Guit.

3

3

25

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains seven staves. The first staff is for 'D. Set' and features vertical stems pointing upwards. The second staff is for 'Fl.' (Flute) and shows a melodic line with grace notes and a fermata over three measures. The third staff is for 'Frtl. El. B.' (Fractal Electric Bass) and has a sustained note. The fourth and fifth staves are for 'Vo.' (Voice) and are entirely blank. The sixth and seventh staves are for 'Guit.' (Guitar) and show chords with sixteenth-note patterns. Measure 25 begins with a forte dynamic. The flute's melodic line consists of eighth and sixteenth notes, with grace notes preceding some of the main notes. The guitar parts feature rhythmic patterns of eighth and sixteenth notes.

26

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains seven staves of music. The top staff is labeled 'D. Set' and features a unique rhythmic pattern with eighth and sixteenth notes. The second staff is labeled 'Fl.' and shows a sustained note. The third staff is labeled 'Frtl. El. B.' and also shows a sustained note. The fourth and fifth staves are both labeled 'Vo.' and show sustained notes. The sixth staff is labeled 'Guit.' and the seventh staff is labeled 'Guit.'. Both guitar staves show sustained notes. Measure 26 begins with a rest followed by a series of notes and rests. The 'D. Set' staff has a complex pattern of eighth and sixteenth notes. The 'Fl.' staff has a sustained note. The 'Frtl. El. B.' staff has a sustained note. The 'Vo.' and 'Vo.' staves have sustained notes. The 'Guit.' and 'Guit.' staves have sustained notes. Measure 27 continues with a similar pattern, featuring sustained notes and rests. The 'D. Set' staff has a different rhythmic pattern. The 'Fl.' staff has a sustained note. The 'Frtl. El. B.' staff has a sustained note. The 'Vo.' and 'Vo.' staves have sustained notes. The 'Guit.' and 'Guit.' staves have sustained notes.

27

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains seven staves of music. The first staff is for 'D. Set' and features sixteenth-note patterns. The second staff is for 'Fl.' (Flute) and shows eighth-note patterns with grace notes and slurs, grouped by a bracket labeled '3'. The third staff is for 'Frtl. El. B.' (Fractal Electric Bass) and has eighth-note patterns. The fourth and fifth staves are for 'Vo.' (Voice) and are entirely blank. The sixth staff is for 'Guit.' and the seventh staff is for 'Guit.'. Both guitar staves begin with eighth-note chords. The second guitar staff continues with eighth-note chords and sixteenth-note patterns in the bass. The third guitar staff begins with eighth-note chords and sixteenth-note patterns in the bass, followed by a section where it plays eighth-note chords with sixteenth-note patterns in the bass, grouped by brackets labeled '3'. The page number '26' is at the top left, and the measure number '27' is at the top left of the staff.

28

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

Guit.

3

3

29

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

30

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

31

A musical score page showing seven staves of music. The instruments are: D. Set (percussion), Fl. (Flute), Frtl. El. B. (Frontal Electric Bass), Vo. (Vocals), Vo. (Vocals), Guit. (Guitar), Guit. (Guitar), and Guit. (Guitar). The key signature is one sharp. Measure 31 starts with a forte dynamic. The D. Set has eighth-note pairs. The Fl. has eighth-note pairs. The Frtl. El. B. has eighth-note pairs. The first Vo. has eighth-note pairs. The second Vo. has eighth-note pairs. The first Guit. has eighth-note pairs. The second Guit. has eighth-note pairs. The third Guit. has eighth-note pairs. Measures 32-33 show sustained notes. The first Vo. has a sustained note. The second Vo. has a sustained note. The first Guit. has a sustained note. The second Guit. has a sustained note. The third Guit. has a sustained note. Measures 34-35 show eighth-note pairs. The first Vo. has eighth-note pairs. The second Vo. has eighth-note pairs. The first Guit. has eighth-note pairs. The second Guit. has eighth-note pairs. The third Guit. has eighth-note pairs. Measures 36-37 show eighth-note pairs. The first Vo. has eighth-note pairs. The second Vo. has eighth-note pairs. The first Guit. has eighth-note pairs. The second Guit. has eighth-note pairs. The third Guit. has eighth-note pairs.

32

D. Set

Fl.

Frtrl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains six staves of music. The first staff is for 'D. Set' and features a dynamic marking 'ff'. The second staff is for 'Fl.' (Flute), which includes a '3' above a bracket indicating a triplet grouping. The third staff is for 'Frtrl. El. B.' (Fractal Electric Bass), with a '3' below a bracket. The fourth staff is for 'Vo.' (Voice). The fifth staff is for another 'Vo.'. The sixth staff is for 'Guit.' (Guitar), and the seventh staff is for another 'Guit.'. The eighth staff is for a third 'Guit.'. The music consists of various note heads and stems, with some notes having horizontal dashes through them. Measures 32 and 33 are shown, with measure 33 continuing from the end of measure 32. Measure 32 ends with a repeat sign and a double bar line, followed by a measure of rests. Measure 33 begins with a dynamic 'ff' and continues with the established patterns for each instrument.

33

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

34

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

35

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

36

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains seven staves of music. The first staff is for 'D. Set' and consists of two sets of vertical bars. The second staff is for 'Fl.' (Flute) and shows a melodic line with grace notes and a '3' below a bracket indicating a triplet grouping. The third staff is for 'Frtl. El. B.' (Fractal Electric Bass) and features a sustained note with a '3' below a bracket. The fourth staff is for 'Vo.' (Voice) and also features a sustained note with a '3' below a bracket. The fifth staff is for 'Vo.' (Second Voice) and shows a similar sustained note with a '3' below a bracket. The sixth staff is for 'Guit.' (Guitar) and shows a sustained note with a '3' below a bracket. The seventh staff is for 'Guit.' (Second Guitar) and shows a sustained note with a '3' below a bracket. The eighth staff is for 'Guit.' (Third Guitar) and shows a sustained note with a '3' below a bracket. The music is in common time, and the key signature is one sharp.

37

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains seven staves of music. The first staff is for 'D. Set' (percussion), showing a pattern of eighth and sixteenth notes. The second staff is for 'Fl.' (Flute), with a single eighth note followed by a rest. The third staff is for 'Frtl. El. B.' (Fractal Electric Bass), showing a bass line with quarter notes. The fourth staff is for 'Vo.' (Voice), with a single eighth note followed by a rest. The fifth staff is for 'Vo.' (Second Voice), also with a single eighth note followed by a rest. The sixth staff is for 'Guit.' (Guitar), showing a rhythmic pattern of eighth and sixteenth notes. The seventh staff is for 'Guit.' (Second Guitar), showing a similar rhythmic pattern. The eighth staff is for 'Guit.' (Third Guitar), showing a rhythmic pattern. Measures 38-40 show the guitars continuing this pattern with some variations in rhythm and dynamics.

38

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

39

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains seven staves of music. The first staff is for the Double Bass Set, showing eighth-note pairs. The second staff is for the Flute, featuring a sixteenth-note pattern. The third staff is for the French Horn/Electric Bass, showing eighth-note pairs. The fourth staff is for the Voices, showing eighth-note patterns. The fifth staff is for the Voices, showing eighth-note patterns. The sixth staff is for the Guitars, showing sustained notes. The seventh staff is for the Guitars, showing sixteenth-note chords. The eighth staff is for the Guitars, showing sixteenth-note chords. The music is in common time, and the key signature is one sharp. Measure 39 begins with a dynamic change from piano to forte. The Double Basses play eighth-note pairs. The Flute has a sixteenth-note pattern. The French Horn/Electric Bass plays eighth notes. The Voices sing eighth-note patterns. The Guitars provide harmonic support with sustained notes and sixteenth-note chords. Measure 39 ends with a dynamic change back to piano.

40

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

41

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

42

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains seven staves of music. The first staff is for 'D. Set' and consists of two sets of vertical bars. The second staff is for 'Fl.' (Flute) and shows a melodic line with grace notes and a '3' measure repeat sign. The third staff is for 'Frtl. El. B.' (Fractal Electric Bass) and shows a bass line. The fourth staff is for 'Vo.' (Voice) and shows a vocal line. The fifth staff is for 'Vo.' (Second Voice) and shows another vocal line. The sixth staff is for 'Guit.' (Guitar) and shows a rhythmic pattern. The seventh staff is for 'Guit.' (Second Guitar) and shows a rhythmic pattern. The eighth staff is for 'Guit.' (Third Guitar) and shows a rhythmic pattern. Measure 42 begins with a dynamic of 42. The flute has a melodic line with grace notes and a '3' measure repeat sign. The guitars play rhythmic patterns with sixteenth-note figures.

43

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

44

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains seven staves of music. The first staff is for 'D. Set' and consists of two horizontal lines. The second staff is for 'Fl.' (Flute) in treble clef, featuring a melodic line with grace notes and a '3' above a bracket indicating a triplet. The third staff is for 'Frtl. El. B.' (Fractal Electric Bass) in bass clef, showing sustained notes with a '3' below a bracket. The fourth staff is for 'Vo.' (Voice) in treble clef, also showing sustained notes with a '3' below a bracket. The fifth staff is for 'Vo.' (Second Voice) in treble clef, showing sustained notes with a '3' below a bracket. The sixth staff is for 'Guit.' (Guitar) in treble clef, showing a sustained note with a '3' below a bracket. The seventh staff is for 'Guit.' (Guitar) in treble clef, showing a sustained note with a '3' below a bracket. The eighth staff is for 'Guit.' (Guitar) in treble clef, showing a sustained note with a '3' below a bracket. The music is in common time, and the key signature is one sharp (F#). Measure 44 begins with a forte dynamic.

44

45

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

46

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

45

47

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

48

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

Guit.

3

3

49

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

51

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

52

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

Guit.

This musical score page contains six staves. The first staff is for 'D. Set' and features a unique note head consisting of a vertical line with a small circle at the top. The second staff is for 'Fl.' (Flute), showing eighth-note patterns. The third staff is for 'Frtl. El. B.' (Fractal Electric Bass), also with eighth-note patterns. The fourth and fifth staves are for 'Vo.' (Voice), which are blank. The sixth and seventh staves are for 'Guit.' (Guitar), and the eighth and ninth staves are for another 'Guit.'. Measure 52 begins with a single note from the D. Set part. The Flute and Fractal Electric Bass enter with eighth-note patterns. The guitars provide harmonic support with sixteenth-note chords. Measure 53 continues with similar patterns, with a bracket indicating a three-measure section for the guitars.

53

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

54

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

55

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains seven staves of music. The first staff is for the Double Bass Set (D. Set), showing eighth-note patterns. The second staff is for the Flute (Fl.), featuring eighth-note patterns with grace notes. The third staff is for the French Horn/Electric Bass (Frtl. El. B.), showing eighth-note patterns. The fourth staff is for Voice (Vo.), the fifth for another Voice (Vo.), and the sixth for Guitar (Guit.). The seventh staff is for another Guitar. Measure 55 begins with a forte dynamic. The Double Basses play eighth notes. The Flute and French Horn/Electric Bass play eighth-note patterns with grace notes. The Voices sing eighth notes. The Guitars play eighth-note chords with sixteenth-note patterns below them. Measures 56-57 show the continuation of these patterns, with the Guitars' sixteenth-note patterns becoming more prominent.

56

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

3

57

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

58

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

59

A musical score page showing seven staves of music. The staves are: D. Set (percussion), Fl. (Flute), Frtl. El. B. (Frontal Electric Bass), Vo. (Vocals), Vo. (Vocals), Guit. (Guitar), Guit. (Guitar), and Guit. (Guitar). The key signature is one sharp. Measure 59 begins with a rest followed by a dotted half note. The D. Set staff has a bass drum. The Fl. staff has a grace note. The Frtl. El. B. staff has a bass note. The Vo. and Vo. staves have rests. The Guit. staves show complex chords and sixteenth-note patterns. Measure 60 starts with a bass note. The Guit. staves continue their patterns. Measure 61 starts with a bass note. The Guit. staves continue their patterns. Measure 62 starts with a bass note. The Guit. staves continue their patterns.

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

60

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains seven staves of music. The first staff is for 'D. Set' (percussion), featuring a variety of note heads (diamonds, circles, dots) and rests. The second staff is for 'Fl.' (Flute), with a measure consisting of three groups of three notes each, indicated by a bracket under each group. The third staff is for 'Frtl. El. B.' (Fractal Electric Bass), showing sustained notes with grace notes. The fourth staff is for 'Vo.' (Voice), with sustained notes and grace notes. The fifth staff is for 'Vo.', also with sustained notes and grace notes. The sixth staff is for 'Guit.', showing sustained notes. The seventh staff is for 'Guit.', featuring eighth-note patterns with sixteenth-note grace notes. The eighth staff is for 'Guit.', concluding the page with eighth-note chords.

61

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

62

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains seven staves of music. The first staff is for 'D. Set' and includes a measure number '62'. The second staff is for 'Fl.'. The third staff is for 'Frtl. El. B.'. The fourth staff is for 'Vo.'. The fifth staff is for 'Vo.'. The sixth staff is for 'Guit.'. The seventh staff is for 'Guit.'. The eighth staff is for 'Guit.'. The music consists of various notes and rests, with some notes having grace notes or specific rhythmic markings like '3' under a bracket. The guitars particularly feature arpeggiated patterns and sustained notes.

63

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page shows a section for orchestra and guitars. The instrumentation listed is D. Set (Double Basses), Fl. (Flute), Frtl. El. B. (French Horn/Electric Bass), Vo. (Voice), and Guit. (Guitar). The score is in 63. The guitars play a prominent role, particularly the bottom two, which provide harmonic support with sustained notes and chords. The flute and voices provide melodic lines. Measure 63 begins with a dynamic change and includes several grace notes and slurs.

64

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains six staves of music. The first staff is for the Double Bass Set (D. Set), showing eighth-note patterns. The second staff is for the Flute (Fl.), featuring grace notes and sustained notes. The third staff is for the Fractal Electric Bass (Frtl. El. B.), showing sustained notes. The fourth staff is for the Voice (Vo.), the fifth for the Second Voice (Vo.), and the sixth for the Guitars (Guit.). The guitars play eighth-note chords. The score is in common time, with measures 64 and 65-66 shown. The key signature is one sharp. Measure 64 starts with a rest followed by eighth-note patterns. The guitars play eighth-note chords, and the voices sing sustained notes with grace notes. Measures 65-66 show more complex patterns with sixteenth-note figures and sustained notes.

61

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

65

66

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains seven staves of music. The first staff is for 'D. Set' (percussion), showing various note heads and rests. The second staff is for 'Fl.' (Flute), featuring a melodic line with grace notes and a '3' measure repeat sign. The third staff is for 'Frtl. El. B.' (Fractal Electric Bass), providing harmonic support. The fourth staff is for 'Vo.' (Voice), the fifth for 'Vo.' (Second Voice), and the sixth for 'Guit.' (Guitar). The seventh staff is for another 'Guit.' (Guitar). The music is in common time, with a key signature of one sharp. Measure 66 begins with a dynamic of 66. The flute has a melodic line with grace notes and a '3' measure repeat sign. The bass and voices provide harmonic support. The guitars play rhythmic patterns with sixteenth-note figures.

67

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

3

3

3

68

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains seven staves of music. The first staff is for 'D. Set' (percussion), showing a pattern of eighth and sixteenth notes. The second staff is for 'Fl.' (Flute), featuring a melodic line with grace notes and a '3' dynamic marking. The third staff is for 'Frtl. El. B.' (Fractal Electric Bass), showing a steady eighth-note bass line with a '3' dynamic marking. The fourth staff is for 'Vo.' (Voice), the fifth for 'Vo.' (Second Voice), and the sixth for 'Guit.' (Guitar). The seventh staff is for another 'Guit.'. The music includes various note heads, stems, and rests. Measure 68 begins with a forte dynamic. The guitars play chords and arpeggiated patterns. The score is set in common time with a key signature of one sharp.

69

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3 3 3

70

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

71

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains seven staves. The first staff is for 'D. Set' and features vertical stems pointing upwards. The second staff is for 'Fl.' (Flute) and shows a melodic line with grace notes and a three-measure bracket. The third staff is for 'Frtl. El. B.' (Fractal Electric Bass) and shows a sustained note. The fourth and fifth staves are for 'Vo.' (Voice) and are entirely blank. The sixth and seventh staves are for 'Guit.' (Guitar) and show chords with sixteenth-note patterns, each with a three-measure bracket. The key signature is one sharp, and the time signature is common time.

Musical score for orchestra and guitars, page 72. The score includes parts for D. Set, Flute (Fl.), French Horn/Electric Bass (Frhl. El. B.), Voice (Vo.), Guitars (Guit.), and Double Bass (Guit.). The key signature is one sharp. Measure 72 starts with a single note from the D. Set. The Flute and French Horn play eighth notes. The Frhl. El. B. plays a sixteenth-note pattern. The first two measures of the vocal part are shown with a bracket labeled '3'. The guitars play eighth-note chords. The double bass part shows a sixteenth-note pattern. The guitars play eighth-note chords. The double bass part shows a sixteenth-note pattern. The guitars play eighth-note chords. The double bass part shows a sixteenth-note pattern.

73

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

ff

3

3

3

74

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

75

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

3

3

3

76

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

Guit.

3

3

77

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

78

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

79

A musical score for orchestra and band, page 78, measure 79. The score consists of seven staves. From top to bottom: 1) D. Set (percussion) plays eighth notes on the first and third beats. 2) Fl. (Flute) plays eighth notes on the first and third beats, with grace notes on the second and fourth beats. Measure numbers 3 and 3 are indicated below the staff. 3) Frtl. El. B. (Frontal Electric Bass) plays eighth notes on the first and third beats. Measure number 3 is indicated below the staff. 4) Vo. (Vocals) rests throughout the measure. 5) Vo. (Vocals) rests throughout the measure. 6) Guit. (Guitar) rests throughout the measure. 7) Guit. (Guitar) plays eighth-note chords on the first and third beats, with grace notes on the second and fourth beats. Measure numbers 3 and 3 are indicated below the staff. 8) Guit. (Guitar) plays eighth-note chords on the first and third beats, with grace notes on the second and fourth beats.

80

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

This musical score page contains seven staves. The first staff is for 'D. Set' (percussion), featuring a bass drum and a snare drum. The second staff is for 'Fl.' (Flute), with a dynamic instruction '3' over three measures. The third staff is for 'Frtl. El. B.' (Fractal Electric Bass), with a dynamic instruction '3' over three measures. The fourth staff is for 'Vo.' (Voice). The fifth staff is for another 'Vo.'. The sixth and seventh staves are for 'Guit.' (Guitar), each with a dynamic instruction '3' over three measures. Measure 80 begins with eighth-note patterns. Measure 81 starts with sixteenth-note patterns, followed by eighth-note patterns, and concludes with sixteenth-note patterns. Various dynamics such as forte, piano, and accents are indicated throughout the score.

81

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

82

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

83

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

84

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

3

3

85

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score consists of seven staves. The top staff is for the Double Bass Set (D. Set), showing eighth-note patterns. The second staff is for the Flute (Fl.), with a sustained note. The third staff is for the French Horn/Electric Bass (Frtl. El. B.), featuring eighth-note patterns with a three-measure repeat sign above the staff. The fourth staff is for the Voice (Vo.), the fifth for another Voice (Vo.), and the sixth for a Guitar (Guit.). The bottom staff is for another Guitar (Guit.). The time signature is common time (indicated by '8'). Measure 85 begins with a forte dynamic. The Double Basses play eighth-note patterns. The Flute has a sustained note. The French Horn/Electric Bass plays eighth notes with a three-measure repeat sign. The Voices sing eighth-note patterns. The Guitars play sixteenth-note patterns with sixteenth-note bass lines. The score ends with a repeat sign and a three-measure repeat sign above the staff.

86

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

3

87

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

88

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

3

3

3

3

3

3

 = 155

89

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.



90

 $\text{♩} = 100$

D. Set

Fl.

Frtl. El. B.

Vo.

Vo.

Guit.

Guit.

Guit.

The musical score for page 89, measure 90, features eight staves. The first five staves (D. Set, Fl., Frtl. El. B., Vo., Vo.) each contain a single rest. The sixth staff (Guit.) begins with a sixteenth-note pattern: a pair of eighth notes followed by a sixteenth note, then a sixteenth note followed by a eighth note, repeated three times. A fermata is placed over the fourth sixteenth note. The seventh and eighth staves (both Guit.) play eighth-note chords in unison, with the eighth staff continuing the sequence from the seventh. The key signature is one sharp, and the time signature is common time.