

♩ = 100

Soprano, Vocals

Soprano, Vocal Harmony

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar Harmony

Electric Bass, Bass

Drumset, Drums

The musical score is written for a band. It consists of seven staves. The first five staves (Soprano Vocals, Soprano Vocal Harmony, Electric Guitar 1, Electric Guitar 2, and Electric Guitar Harmony) all contain whole rests in both measures. The sixth staff (Electric Bass) also contains whole rests. The seventh staff (Drumset) contains a rhythmic pattern. The pattern starts with a quarter note on the bass line, followed by a series of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats in the second measure.

Pdf downloaded from www.midicities.com

5

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

10

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

12

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

15

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

17 $\text{♩} = 200$

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

20

Score for 6 staves, measures 20-23. The key signature is two sharps (F# and C#).

Staff 1 (S): Treble clef, whole rests in measures 20-23.

Staff 2 (S): Treble clef, whole rests in measures 20-23.

Staff 3 (El. Guit.): Treble clef, 8/8 time signature. Measures 20-23 contain a complex melodic line with many beamed eighth and sixteenth notes, including triplets and a repeat sign in measure 22.

Staff 4 (El. Guit.): Treble clef, 8/8 time signature. Measures 20-23 contain a complex melodic line with many beamed eighth and sixteenth notes, including triplets and a repeat sign in measure 22.

Staff 5 (El. Guit.): Treble clef, whole rests in measures 20-23.

Staff 6 (El. B.): Bass clef. Measures 20-23 contain a melodic line with eighth and sixteenth notes, including a repeat sign in measure 22.

Staff 7 (D. Set): Percussion staff with a double bar line at the beginning. Measures 20-23 contain a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific drum hits.

24

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 24-26 is written for a five-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 24 and 25 are dominated by a guitar solo. The soloist (one of the two El. Guit. staves) plays a melodic line with eighth and sixteenth notes, accompanied by a sustained harmonic. The other El. Guit. staff is silent. The El. B. staff provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The D. Set staff plays a steady quarter-note pattern. In measure 26, the vocalists (S. and S.) rejoin with a single note, while the guitar solo continues.

27

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

31

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 31-33 is written for a five-piece band. The key signature is two sharps (F# and C#). The Soprano (S.) and Alto (S.) parts are mostly rests. The Electric Guitar (El. Guit.) parts feature a melodic line with a final sustained chord. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Double Bass (D. Set) part features a rhythmic pattern with 'x' marks above the notes.

34

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

37

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

40

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

43

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 16, measures 43-46, is arranged for a band. It features two vocalists (S.), three electric guitars (El. Guit.), an electric bass (El. B.), and a drum set (D. Set). The key signature is two sharps (F# and C#). The vocalists have melodic lines with some rests. The electric guitars play a complex, fast-paced riff with many beamed notes. The electric bass plays a steady eighth-note pattern. The drum set provides a rhythmic foundation with various drum sounds indicated by 'x' marks and note heads.

47

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

50

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

53

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

57

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

61

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

65

The musical score consists of six staves. The first two staves are for vocal parts (S.), both in treble clef with a key signature of two sharps (F# and C#). The third, fourth, and fifth staves are for electric guitars (El. Guit.), all in treble clef with the same key signature. The sixth staff is for electric bass (El. B.), in bass clef with the same key signature. The seventh staff is for the drum set (D. Set), using a standard drum notation with an H-clef. The score covers measures 65 through 68. In measure 65, the vocal parts have a half note G#4 and a quarter note A#4. The guitars play a complex chordal texture with eighth and sixteenth notes. The bass plays a half note G#2 and a quarter note A#2. The drums play a pattern of eighth notes. In measure 66, the vocal parts have a half rest and a quarter note B4. The guitars continue their complex texture. The bass plays a half note A#2 and a quarter note B2. The drums play a pattern of eighth notes. In measure 67, the vocal parts have a half note C#5 and a quarter note D#5. The guitars continue their complex texture. The bass plays a half note B2 and a quarter note C#3. The drums play a pattern of eighth notes. In measure 68, the vocal parts have a half note E5 and a quarter note F#5. The guitars continue their complex texture. The bass plays a half note C#3 and a quarter note D#3. The drums play a pattern of eighth notes.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

69

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

73

The musical score consists of six staves. The first two staves are for vocal parts (S.), both in treble clef with a key signature of two sharps (F# and C#). The vocal lines feature melodic phrases with some grace notes and ties. The next three staves are for electric guitars (El. Guit.), all in treble clef with the same key signature. The first two guitar staves play complex, multi-voiced chords with many accidentals, while the third staff is mostly silent with occasional rests. The fifth staff is for the electric bass (El. B.) in bass clef, featuring a steady eighth-note pattern in the first two measures followed by a melodic line. The sixth staff is for the drum set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern with snare and bass drum hits.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

77

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

81

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 26, starting at measure 81, is arranged for a six-piece band. It consists of six staves: two vocal staves (S.), three electric guitar staves (El. Guit.), an electric bass staff (El. B.), and a double bass staff (D. Set). The key signature is two sharps (F# and C#). The vocal staves have a melodic line with a long note in the first measure. The electric guitar staves have a complex, multi-layered texture with many notes and rests. The electric bass staff has a steady eighth-note rhythm. The double bass staff has a complex, multi-layered texture with many notes and rests.

85

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

88

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 28, measures 88-90, is written for a rock band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes staves for Soprano (S.), Alto (S.), Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). Measures 88 and 89 feature a guitar solo with a melodic line and a sustained harmonic. Measure 90 continues the guitar solo and includes a drum solo with a complex rhythmic pattern. The bass line provides a steady accompaniment throughout.

91

S. I'm a rock and roll I'm a rock and roll

S. I'm a rock and roll I'm a rock and roll

El. Guit. I'm a rock and roll I'm a rock and roll

El. Guit. I'm a rock and roll I'm a rock and roll

El. Guit. I'm a rock and roll I'm a rock and roll

El. B. I'm a rock and roll I'm a rock and roll

D. Set I'm a rock and roll I'm a rock and roll

95

S. *It's a long time*

S. *It's a long time*

El. Guit. *It's a long time*

El. Guit. *It's a long time*

El. Guit. *It's a long time*

El. B. *It's a long time*

D. Set *It's a long time*

98

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

I'm a

I'm a

101

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

104

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

107

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

111

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

115

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

118

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

122

The musical score is written for a band. It begins at measure 122. The key signature has two sharps (F# and C#). The vocal parts (S.) are in treble clef. The electric guitar parts (El. Guit.) are in treble clef, with the first two guitars having a capo on the 8th fret. The electric bass part (El. B.) is in bass clef. The drum set part (D. Set) is in a standard drum notation. The score consists of four measures. The first measure has rests for the vocalists and guitars, while the bass and drums play. The second measure has the vocalists and guitars entering with a melody. The third and fourth measures continue the musical progression.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

126

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

130

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

134

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

138

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

142

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

146

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

150

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

154 $\text{♩} = 100$

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

156

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

157

The musical score consists of seven staves. The first two staves are labeled 'S.' and contain whole rests. The third staff, labeled 'El. Guit.', features a melodic line with eighth-note runs and a key signature change to one sharp (F#) in the second measure. The fourth staff, also labeled 'El. Guit.', provides harmonic support with chords and rests. The fifth staff, labeled 'El. Guit.', contains whole rests. The sixth staff, labeled 'El. B.', shows a bass line with eighth-note patterns and quarter notes. The seventh staff, labeled 'D. Set', represents a drum set with a bass drum pattern and cymbal hits marked with asterisks.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

159

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

160

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

161

The musical score consists of seven staves. The first two staves are for vocal parts (S.), both of which are silent in these measures. The third staff is for an electric guitar (El. Guit.) with a treble clef and a key signature of two sharps (F# and C#). It features a continuous eighth-note melody. The fourth staff is also for an electric guitar (El. Guit.) with a treble clef and a key signature of two sharps, featuring a block-chord accompaniment. The fifth staff is for another electric guitar (El. Guit.) with a treble clef and a key signature of two sharps, which is silent. The sixth staff is for an electric bass (El. B.) with a bass clef and a key signature of two sharps, playing a steady eighth-note line. The seventh staff is for a drum set (D. Set) with a double bar line, showing a rhythmic pattern of eighth and sixteenth notes.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

163 $\text{♩} = 200$

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

166

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

169

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

172

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

175

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

178

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

181

S. S.

El. Guit. El. Guit. El. Guit.

El. B. D. Set

8 3 3 3 3

184

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

187

The musical score consists of seven staves. The first two staves are for vocal parts (S.), both of which are silent in these measures. The third staff is for Electric Guitar (El. Guit.), featuring a melodic line with eighth notes and triplets. The fourth staff is also for Electric Guitar (El. Guit.), playing a steady eighth-note accompaniment. The fifth staff is another Electric Guitar (El. Guit.) part, which is silent. The sixth staff is for Electric Bass (El. B.), playing a simple eighth-note bass line. The seventh staff is for Drums (D. Set), showing a pattern of snare and bass drum hits.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

189

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

192

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

195

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

196

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 196-199 is written for a five-piece band. The Soprano and Alto vocal parts are mostly rests. The Electric Guitar parts feature a complex, fast-paced melody with many beamed notes and slurs. The Electric Bass part plays a steady eighth-note pattern. The Drums part shows a pattern of snare and bass drum hits.

197

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

199

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 199-202 is written for a five-piece band. The key signature is D major, indicated by two sharps (F# and C#). The Soprano (S.) and Alto (S.) parts are both marked with whole rests. The first Electric Guitar (El. Guit.) part features a complex melodic line with many accidentals, including natural signs and sharps. The second Electric Guitar part plays a rhythmic pattern of eighth notes. The Bass (El. B.) part plays a steady eighth-note line. The Drums (D. Set) part shows a pattern of snare and bass drum hits.

200

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

202

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

205

The musical score consists of seven staves. The first two staves are for vocal parts (S.), both in treble clef with a key signature of two sharps (F# and C#). They contain whole rests for both measures. The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring a sequence of eighth notes in the first measure and a whole note chord in the second. The fourth staff is also for Electric Guitar (El. Guit.) in treble clef, showing a complex sixteenth-note pattern in the first measure, a whole note in the second, and a final sixteenth-note figure. A '3' is written below the first measure. The fifth staff is another Electric Guitar (El. Guit.) part in treble clef, containing whole rests. The sixth staff is for Electric Bass (El. B.) in bass clef, with a steady eighth-note line in the first measure and a sixteenth-note pattern in the second. The seventh staff is for Drums (D. Set), indicated by a double bar line with two dots. It shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums, including a triplet in the second measure.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

207

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 207-210 is written for a five-piece band. The key signature is D major, indicated by two sharps (F# and C#). The Soprano (S.) and Alto (S.) parts are both marked with whole rests. The first Electric Guitar (El. Guit.) part features a complex, fast-moving line with many beamed notes, suggesting a solo or a highly rhythmic accompaniment. The second Electric Guitar part has a whole rest. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Drums (D. Set) part shows a pattern of snare and bass drum hits, with the snare playing on the 2nd and 4th beats of each measure and the bass drum on the 1st and 3rd beats.

208

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 208-211 is written for a five-piece band. The key signature is D major, indicated by two sharps (F# and C#). The Soprano (S.) and Alto (S.) parts are both marked with whole rests. The first Electric Guitar (El. Guit.) part features a complex, arpeggiated figure consisting of eighth and sixteenth notes. The second Electric Guitar part has a whole rest. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Drums (D. Set) part shows a pattern of snare and bass drum hits, with 'x' marks indicating specific drum sounds.

209

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

212

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

216

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

220

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

224

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

228

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

232

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

236

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

240

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

244

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

248

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

252

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

256

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

262

The musical score for measures 262-263 consists of seven staves. The first two staves are for Soprano (S.) voices, both in treble clef with a key signature of two sharps (F# and C#). They contain a whole rest for the duration of the measure. The next three staves are for Electric Guitars (El. Guit.), all in treble clef with the same key signature. Each staff contains a power chord (a pair of notes, one on a higher string and one on a lower string, both beamed together) and a whole rest. The sixth staff is for Electric Bass (El. B.) in bass clef with the same key signature, containing a half note and a whole rest. The seventh staff is for Drums (D. Set) and contains a single drum hit (represented by a vertical line) followed by a whole rest.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set