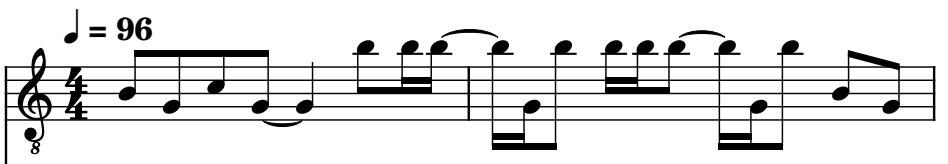
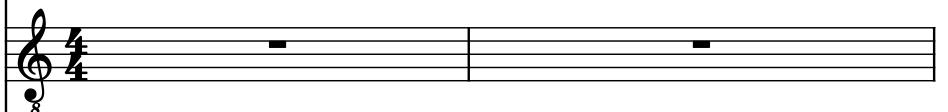
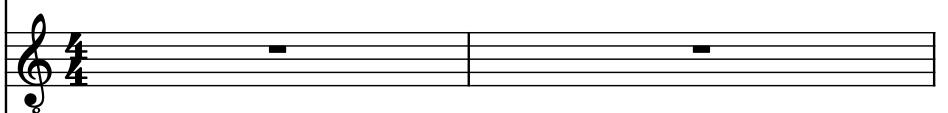


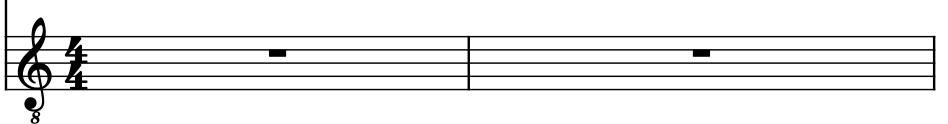
Acoustic Guitar, Steel-Str. Guitar 

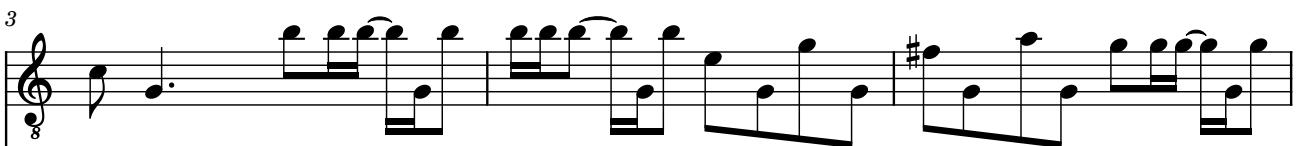
 Acoustic Guitar, Steel-Str. Guitar 

 Flute, Clarinet 

 Acoustic Guitar, Steel-Str. Guitar 

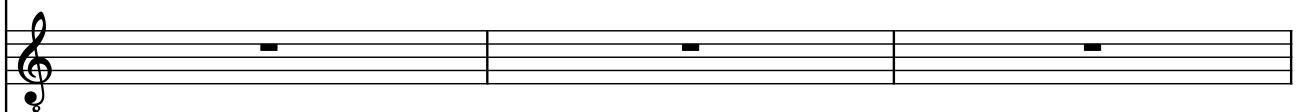
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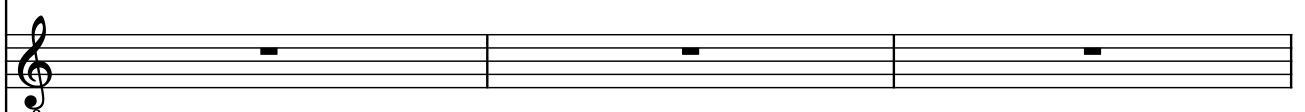
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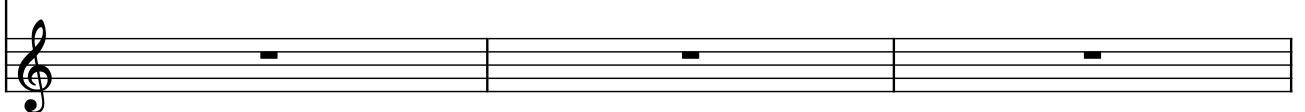
3
 Guit. 

 Guit. 

 Fl. 

 Guit. 

 Guit. 

 Guit. 

2

6

A musical score for six staves. The first staff (Guitar) has eighth-note patterns with grace notes. The second staff (Guitar) has eighth-note patterns with accidentals. The third staff (Flute) has eighth-note patterns with grace notes. The fourth staff (Guitar) has sixteenth-note patterns with grace notes. The fifth staff (Guitar) has eighth-note patterns with grace notes. The sixth staff (Guitar) has eighth-note patterns with grace notes.

9

A musical score for six staves. The first staff (Guitar) has eighth-note patterns with grace notes. The second staff (Guitar) has eighth-note patterns with grace notes. The third staff (Flute) has eighth-note patterns with grace notes. The fourth staff (Guitar) has sixteenth-note patterns with grace notes. The fifth staff (Guitar) has eighth-note patterns with grace notes. The sixth staff (Guitar) has eighth-note patterns with grace notes.

12

Guit. (Treble clef, 8th note bass staff) plays eighth-note chords and sixteenth-note patterns.

Guit. (Treble clef, 8th note bass staff) plays eighth-note chords.

Fl. (Treble clef) plays eighth-note chords and sixteenth-note patterns.

Guit. (Treble clef, 8th note bass staff) rests.

Guit. (Treble clef, 8th note bass staff) rests.

Guit. (Treble clef, 8th note bass staff) rests.

15

Guit. (Treble clef, 8th note bass staff) plays eighth-note chords and sixteenth-note patterns.

Guit. (Treble clef, 8th note bass staff) plays eighth-note chords.

Fl. (Treble clef) plays eighth-note chords and sixteenth-note patterns.

Guit. (Treble clef, 8th note bass staff) rests.

Guit. (Treble clef, 8th note bass staff) rests.

Guit. (Treble clef, 8th note bass staff) rests.

4

18

Guit.

Guit.

Fl.

Guit.

Guit.

Guit.

This section contains three staves of musical notation. The top staff is for 'Guit.' (Guitar), the middle for 'Fl.' (Flute), and the bottom for 'Guit.' (Bass). Measure 18 begins with the top guitar playing eighth-note pairs. Measures 19 and 20 show the flute and bass providing harmonic support with sustained notes and eighth-note patterns. The bass staff remains mostly silent throughout this section.

21

Guit.

Guit.

Fl.

Guit.

Guit.

Guit.

This section continues with three staves of musical notation. The top staff is for 'Guit.', the middle for 'Fl.', and the bottom for 'Guit.' (Bass). The flute and bass provide harmonic support, while the top guitar leads with eighth-note pairs and sixteenth-note patterns. The bass staff remains mostly silent.

24

Guit.

Guit.

Fl.

Guit.

Guit.

Guit.

This section contains three staves of music for guitar and flute. The first staff (Guit.) has eighth-note patterns with sixteenth-note grace notes. The second staff (Guit.) has eighth-note patterns with various note heads. The third staff (Flute) has sustained notes and rests. The fourth staff (Guit.) has eighth-note patterns with grace notes. The fifth staff (Guit.) has eighth-note patterns with grace notes. The sixth staff (Guit.) has eighth-note patterns with grace notes.

27

Guit.

Guit.

Fl.

Guit.

Guit.

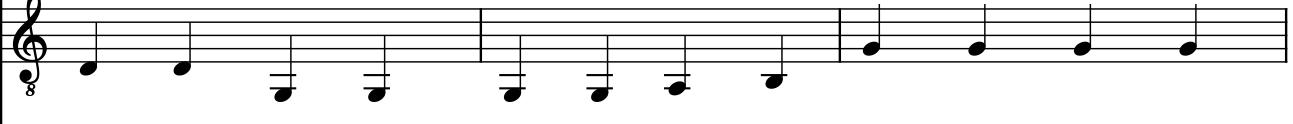
Guit.

This section contains three staves of music for guitar and flute. The first staff (Guit.) has eighth-note patterns with grace notes. The second staff (Guit.) has eighth-note patterns with grace notes. The third staff (Flute) has sustained notes and rests. The fourth staff (Guit.) has eighth-note patterns with grace notes. The fifth staff (Guit.) has eighth-note patterns with grace notes. The sixth staff (Guit.) has eighth-note patterns with grace notes.

6

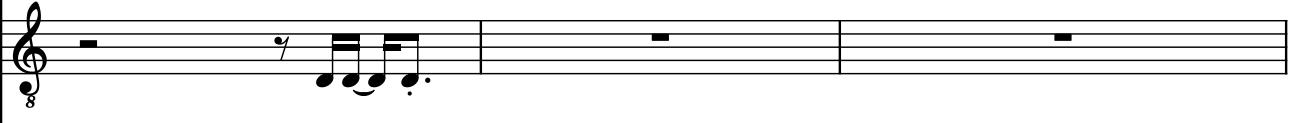
30

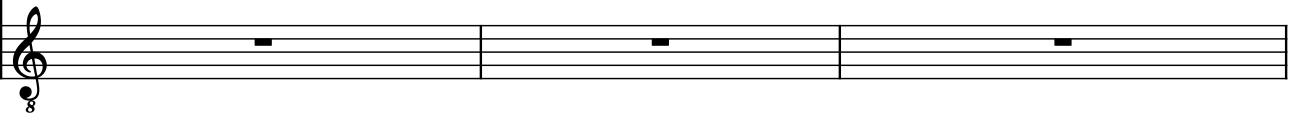
Guit. 

Guit. 

Fl. 

Guit. 

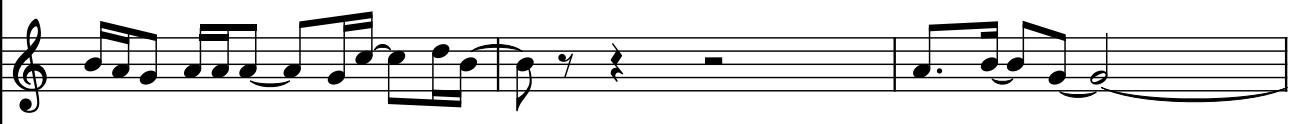
Guit. 

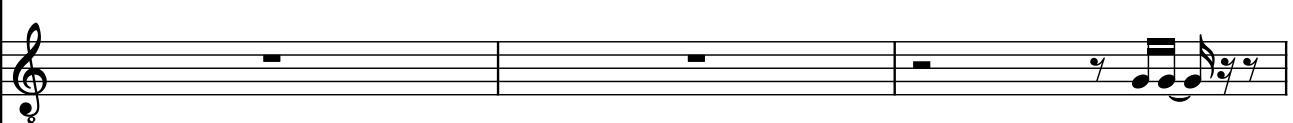
Guit. 

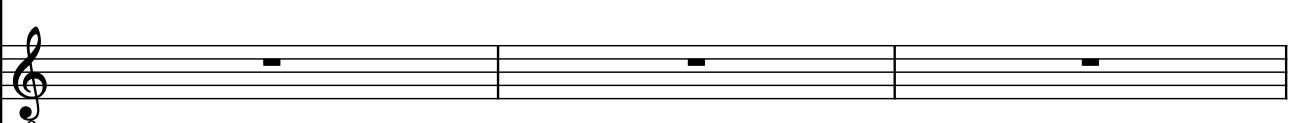
33

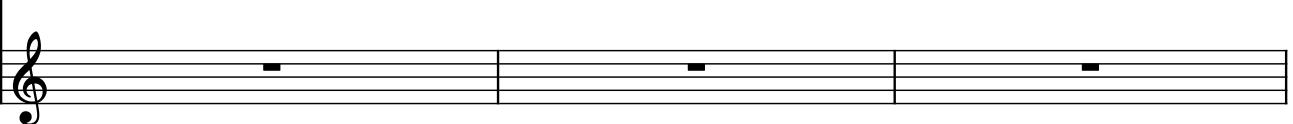
Guit. 

Guit. 

Fl. 

Guit. 

Guit. 

Guit. 

36

Guit.

This section contains three staves. The first staff (Guitar) has eighth-note patterns with grace notes. The second staff (Bass) has eighth-note patterns. The third staff (Flute) has sixteenth-note patterns. Measures 37 and 38 show similar patterns, with some variations in the flute's sixteenth-note figures.

Guit.

Fl.

Guit.

Guit.

Guit.

39

Guit.

This section contains three staves. The first staff (Guitar) has eighth-note patterns with grace notes. The second staff (Bass) has eighth-note patterns with a bass clef. The third staff (Flute) has sixteenth-note patterns. Measures 40 and 41 show similar patterns, with some variations in the flute's sixteenth-note figures.

Guit.

Fl.

Guit.

Guit.

Guit.

42

Guit. (Treble clef, 8th note bass staff) plays eighth-note patterns.

Guit. (Treble clef, 8th note bass staff) plays eighth-note patterns.

Fl. (Treble clef) plays eighth-note patterns.

Guit. (Treble clef, 8th note bass staff) plays eighth-note patterns.

Guit. (Treble clef, 8th note bass staff) rests.

Guit. (Treble clef, 8th note bass staff) rests.

45

Guit. (Treble clef, 8th note bass staff) plays eighth-note patterns.

Guit. (Treble clef, 8th note bass staff) plays eighth-note patterns.

Fl. (Treble clef) rests.

Guit. (Treble clef, 8th note bass staff) rests.

Guit. (Treble clef, 8th note bass staff) rests.

Guit. (Treble clef, 8th note bass staff) rests.

48

Guit.

Guit.

Fl.

Guit.

Guit.

Guit.

This section contains three staves of music. The first staff is for 'Guit.' and features eighth-note patterns with sixteenth-note grace notes. The second staff is also for 'Guit.' and shows eighth-note patterns with various accidentals. The third staff is for 'Fl.' and consists of sixteenth-note patterns with a melodic line. The bottom three staves are all for 'Guit.' and show sustained notes or rests.

51

Guit.

Guit.

Fl.

Guit.

Guit.

Guit.

This section contains three staves of music. The first staff is for 'Guit.' and features eighth-note patterns with sixteenth-note grace notes. The second staff is for 'Guit.' and shows eighth-note patterns with various accidentals. The third staff is for 'Fl.' and consists of sixteenth-note patterns with a melodic line. The bottom three staves are all for 'Guit.' and show sustained notes or rests.

10

54

This section contains three staves. The top staff is labeled "Guit." and shows a bass line with eighth-note patterns. The middle staff is also labeled "Guit." and shows a bass line with eighth-note patterns. The bottom staff is labeled "Fl." and shows a melodic line with sixteenth-note patterns. Measure 54 starts with eighth-note pairs in the first two staves, followed by eighth-note pairs with a sharp sign in the third. Measures 55 and 56 continue with similar patterns.

57

This section contains three staves. The top staff is labeled "Guit." and shows a bass line with eighth-note patterns. The middle staff is labeled "Guit." and shows a bass line with eighth-note patterns. The bottom staff is labeled "Fl." and shows a melodic line with sixteenth-note patterns. Measure 57 starts with eighth-note pairs in the first two staves, followed by eighth-note pairs with a sharp sign in the third. Measures 58 and 59 continue with similar patterns.