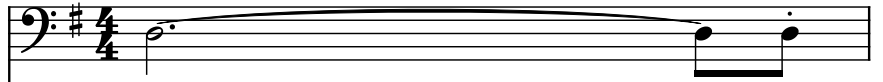
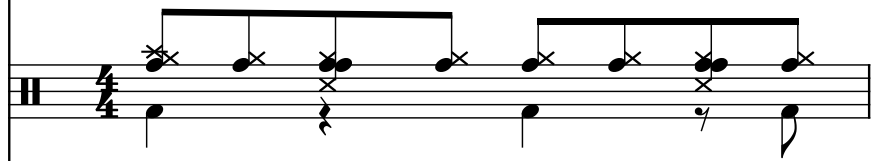


♩ = 120

Electric Bass, BASS



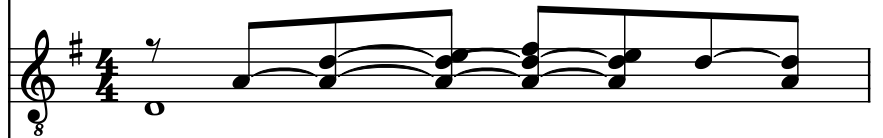
Drumset, DRUMS



Electric Guitar, GUITAR



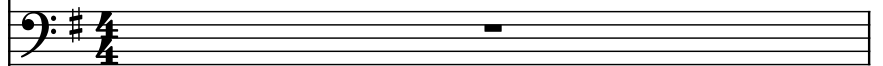
Electric Guitar, GUITAR



Horn in F, VOCAL



Violoncellos, STRINGS



Voice, IT DON'T COME EASY



Acoustic Guitar, RINGO STAR



Tambourine, SEQUENCE - JIM HUFF



El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

This musical score is for a 9-piece band, page 2. The score is written for the following instruments: Electric Bass (El. B.), Double Set (D. Set), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Flute/Horn (F Hn.), Vocals (Vcs.), Voice (Vo.), Guitar (Guit.), and Tambourine (Tamb.). The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two measures. The first measure contains a long note for the Electric Bass, a complex rhythmic pattern for the Double Set, a melodic line for the Electric Guitar, a complex rhythmic pattern for the Electric Guitar, a whole rest for the Flute/Horn, a whole rest for the Vocals, a whole rest for the Voice, a melodic line for the Guitar, and a complex rhythmic pattern for the Tambourine. The second measure contains a long note for the Electric Bass, a complex rhythmic pattern for the Double Set, a melodic line for the Electric Guitar, a complex rhythmic pattern for the Electric Guitar, a whole rest for the Flute/Horn, a whole rest for the Vocals, a whole rest for the Voice, a melodic line for the Guitar, and a complex rhythmic pattern for the Tambourine.

4

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

Detailed description: This musical score page contains measures 4 and 5 of a piece. The key signature is one sharp (F#). The score is arranged for nine instruments. In measure 4, the Electric Bass (El. B.) plays a half note F#2, followed by a half note G#2, and then a half note A2. The Drum Set (D. Set) plays a pattern of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The Electric Guitar (El. Guit.) plays a half note F#2, followed by a half note G#2, and then a half note A2. The Electric Guitar (El. Guit.) plays a half note F#2, followed by a half note G#2, and then a half note A2. The French Horn (F Hn.) and Vocals (Vcs.) are silent. The Voice (Vo.) is silent. The Guitar (Guit.) plays a half note F#2, followed by a half note G#2, and then a half note A2. The Tambourine (Tamb.) plays a half note F#2, followed by a half note G#2, and then a half note A2. In measure 5, the Electric Bass (El. B.) plays a half note B2, followed by a half note C3, and then a half note D3. The Drum Set (D. Set) plays a pattern of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The Electric Guitar (El. Guit.) plays a half note B2, followed by a half note C3, and then a half note D3. The Electric Guitar (El. Guit.) plays a half note B2, followed by a half note C3, and then a half note D3. The French Horn (F Hn.) and Vocals (Vcs.) are silent. The Voice (Vo.) is silent. The Guitar (Guit.) plays a half note B2, followed by a half note C3, and then a half note D3. The Tambourine (Tamb.) plays a half note B2, followed by a half note C3, and then a half note D3.

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score is for a band and consists of eight staves. The key signature is one sharp (F#). The first staff, El. B., is in bass clef and contains a half note, a quarter rest, a quarter note, a half note, and a quarter note. The second staff, D. Set, is in bass clef and contains a series of eighth notes with 'x' marks above them, indicating a specific technique. The third staff, El. Guit., is in treble clef and contains a series of eighth notes. The fourth staff, El. Guit., is in treble clef and contains a series of eighth notes. The fifth staff, F Hn., is in treble clef and contains a whole rest. The sixth staff, Vcs., is in bass clef and contains a whole rest. The seventh staff, Vo., is in treble clef and contains a whole rest. The eighth staff, Guit., is in treble clef and contains a series of eighth notes. The ninth staff, Tamb., is in bass clef and contains a series of eighth notes.

8

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 10 consists of ten staves. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), F Hn. (Flute/Horn), Vcs. (Violoncello), Vo. (Voice), Guit. (Guitar), and Tamb. (Tambourine). The score is divided into two measures. The first measure contains a variety of musical notation including eighth notes, quarter notes, and rests. The second measure continues the musical themes, with some staves showing more complex rhythmic patterns and others showing rests. The Tamb. staff features a series of eighth notes and a final triplet of eighth notes.

12

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score is for a 12-measure section. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note F#2, followed by quarter notes G#2, A2, and B2, then a half note C3, and ending with a quarter note D3.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal, marked with 'x' for specific sounds.
- El. Guit. (Electric Guitar):** The first staff is silent. The second staff plays a melodic line in the treble register, starting with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5, and ending with a quarter note D5.
- F Hn. (Flute Horn):** Plays a melodic line in the treble register, starting with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5, and ending with a quarter note D5.
- Vcs. (Vocals):** The staff is silent.
- Vo. (Vocals):** Plays a melodic line in the treble register, starting with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5, and ending with a quarter note D5.
- Guit. (Guitar):** The staff is silent.
- Tamb. (Tambourine):** Plays a rhythmic pattern with various drum sounds, including snare, tom, and cymbal, marked with 'x' for specific sounds.

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 14 features eight staves. The top staff, El. B., is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a long note in the first measure. The second staff, D. Set, is in alto clef with a key signature of one sharp and contains a complex rhythmic pattern with many beamed notes and rests. The third staff, El. Guit., is in treble clef with a key signature of one sharp and contains a single note in the first measure. The fourth staff, El. Guit., is in treble clef with a key signature of one sharp and contains a melodic line with a long note in the first measure. The fifth staff, F Hn., is in treble clef with a key signature of one sharp and contains a melodic line with a long note in the first measure. The sixth staff, Vcs., is in bass clef with a key signature of one sharp and contains a single note in the first measure. The seventh staff, Vo., is in treble clef with a key signature of one sharp and contains a single note in the first measure. The eighth staff, Guit., is in treble clef with a key signature of one sharp and contains a single note in the first measure. The ninth staff, Tamb., is in alto clef with a key signature of one sharp and contains a complex rhythmic pattern with many beamed notes and rests.

16

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

Detailed description: This musical score page contains nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains two measures of music, each starting with a half note followed by a quarter rest. The second staff, 'D. Set', is in alto clef with a key signature of one sharp and contains two measures of music featuring eighth notes with 'x' marks above them. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains two measures of music, each with a whole rest. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains two measures of music, each starting with a whole note followed by eighth notes. The fifth staff, 'F Hn.', is in treble clef with a key signature of one sharp and contains two measures of music, each starting with a whole note followed by eighth notes. The sixth staff, 'Vcs.', is in bass clef with a key signature of one sharp and contains two measures of music, each with a whole rest. The seventh staff, 'Vo.', is in treble clef with a key signature of one sharp and contains two measures of music, each with a whole rest. The eighth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains two measures of music, each with a whole rest. The ninth staff, 'Tamb.', is in alto clef with a key signature of one sharp and contains two measures of music, each starting with a quarter rest followed by a quarter note.

18

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score is written for measures 18 and 19. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 18 and 19.
- D. Set (Drum Set):** Measures 18 and 19.
- El. Guit. (Electric Guitar):** Measures 18 and 19.
- El. Guit. (Electric Guitar):** Measures 18 and 19.
- F Hn. (Flute):** Measures 18 and 19.
- Vcs. (Vocals):** Measures 18 and 19.
- Vo. (Vocals):** Measures 18 and 19.
- Guit. (Guitar):** Measures 18 and 19.
- Tamb. (Tambourine):** Measures 18 and 19.

20

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 20 consists of eight staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a long sustain. The second staff, 'D. Set', is in alto clef and features a complex, rhythmic pattern with many beamed notes and rests. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single whole note. The fourth staff, also 'El. Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with a long sustain. The fifth staff, 'F Hn.', is in treble clef with a key signature of one sharp and contains a melodic line with a long sustain. The sixth staff, 'Vcs.', is in bass clef with a key signature of one sharp and contains a melodic line with a long sustain. The seventh staff, 'Vo.', is in treble clef with a key signature of one sharp and contains a single whole note. The eighth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a single whole note. The bottom staff, 'Tamb.', is in alto clef and contains a rhythmic pattern with many beamed notes and rests.

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 22 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), F Hn. (Flute/Horn), Vcs. (Violoncello), Vo. (Voice), Guit. (Guitar), and Tamb. (Tambourine). The score is in 4/4 time and features a key signature of one sharp (F#). The El. B. part consists of a simple bass line. The D. Set part features a complex, syncopated rhythm. The El. Guit. parts are mostly silent, with some sustained notes. The F Hn. part has a melodic line with some grace notes. The Vcs. part has a melodic line with some grace notes. The Vo. part is silent. The Guit. part is silent. The Tamb. part has a simple, syncopated rhythm.

24

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score consists of eight staves. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two measures. Measure 24 (left) shows the following: El. B. (Bass) has a half note F#4, a quarter note G#4, a half note A4, and a quarter note B4. D. Set (Drum Set) has a pattern of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350,

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

This musical score page contains eight staves for measures 26 and 27. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Vo. (Voice), Guit. (Acoustic Guitar), and Tamb. (Tambourine). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures featuring complex rhythmic patterns and ties.

27

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 15, measure 27, features eight staves. The key signature is one sharp (F#). The parts are: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Vo. (Voice), Guit. (Guitar), and Tamb. (Tambourine). The El. B. part consists of a series of eighth notes. The D. Set part shows a complex rhythmic pattern with various note values and rests. The El. Guit. part has a melodic line with a triplet. The F Hn. part has a melodic line with a triplet. The Vcs. part has a melodic line with a triplet. The Vo. part has a melodic line with a triplet. The Guit. part has a melodic line with a triplet. The Tamb. part has a melodic line with a triplet.

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 29 is arranged in nine staves. The key signature is one sharp (F#). The top staff, labeled 'El. B.', is in bass clef and features a long melodic line with a slur. The second staff, 'D. Set', is in alto clef and contains complex rhythmic patterns with many beamed notes and rests. The third staff, 'El. Guit.', is in treble clef and shows a sustained chord. The fourth staff, also 'El. Guit.', is in treble clef and contains a melodic line with slurs and ties. The fifth staff, 'F Hn.', is in treble clef and features a melodic line with slurs. The sixth staff, 'Vcs.', is in bass clef and shows a sustained chord. The seventh staff, 'Vo.', is in treble clef and shows a sustained chord. The eighth staff, 'Guit.', is in treble clef and shows a sustained chord. The bottom staff, 'Tamb.', is in alto clef and contains a rhythmic pattern with many rests and beamed notes.

31

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score is written for eight instruments. The key signature is one sharp (F#). The score is divided into two measures. The first measure contains the following notes: El. B. (Bass clef, F#4, quarter note), D. Set (Drum set, F#4, quarter note), El. Guit. (Treble clef, F#4, quarter note), El. Guit. (Treble clef, F#4, quarter note), F Hn. (Treble clef, F#4, quarter note), Vcs. (Bass clef, F#4, quarter note), Vo. (Treble clef, F#4, quarter note), Guit. (Treble clef, F#4, quarter note), and Tamb. (Drum, F#4, quarter note). The second measure contains the following notes: El. B. (Bass clef, F#4, quarter note), D. Set (Drum set, F#4, quarter note), El. Guit. (Treble clef, F#4, quarter note), El. Guit. (Treble clef, F#4, quarter note), F Hn. (Treble clef, F#4, quarter note), Vcs. (Bass clef, F#4, quarter note), Vo. (Treble clef, F#4, quarter note), Guit. (Treble clef, F#4, quarter note), and Tamb. (Drum, F#4, quarter note).

33

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

El. B. staff: Bass clef, key signature of one sharp (F#). Melodic line with a long slur across the first measure.

D. Set staff: Drum set notation with many 'x' marks indicating hits. Complex rhythmic pattern.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Melodic line with a slur.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Melodic line with a slur and a triplet.

F Hn. staff: Treble clef, key signature of one sharp (F#). Melodic line with a slur and a triplet.

Vcs. staff: Bass clef, key signature of one sharp (F#). Empty staff.

Vo. staff: Treble clef, key signature of one sharp (F#). Empty staff.

Guit. staff: Treble clef, key signature of one sharp (F#). Empty staff.

Tamb. staff: Drum set notation with a simple rhythmic pattern.

35

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 19, measure 35, features eight staves. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), F Hn. (Flute/Horn), Vcs. (Violoncello), Vo. (Voice), Guit. (Guitar), and Tamb. (Tambourine). The El. B. staff shows a melodic line starting on a half note, followed by a quarter note, and then a half note with a slur. The D. Set staff shows a complex rhythmic pattern with many sixteenth notes and rests. The El. Guit. staff shows a melodic line starting on a half note, followed by a quarter note, and then a half note with a slur. The F Hn. staff shows a melodic line starting on a half note, followed by a quarter note, and then a half note with a slur. The Vcs. staff shows a half note rest. The Vo. staff shows a half note rest. The Guit. staff shows a half note rest. The Tamb. staff shows a half note rest.

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 20, measure 37, features eight staves. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Vo. (Voice), Guit. (Guitar), and Tamb. (Tambourine). The El. B. staff shows a melodic line with a long note in the first measure and a quarter note in the second. The D. Set staff shows a complex rhythmic pattern with many sixteenth notes and rests. The El. Guit. staff shows a melodic line with a long note in the first measure and a quarter note in the second. The F Hn. staff is empty. The Vcs. staff is empty. The Vo. staff is empty. The Guit. staff shows a melodic line with a long note in the first measure and a quarter note in the second. The Tamb. staff shows a rhythmic pattern with many sixteenth notes and rests.

39

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 39 consists of eight staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a half note, a quarter note, and a dotted quarter note. The second staff, 'D. Set', is in alto clef with a key signature of one sharp and features a complex rhythmic pattern with many beamed eighth notes and rests. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with a half note, a quarter note, and a dotted quarter note. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with a half note, a quarter note, and a dotted quarter note. The fifth staff, 'F Hn.', is in treble clef with a key signature of one sharp and contains a whole note. The sixth staff, 'Vcs.', is in bass clef with a key signature of one sharp and contains a whole note. The seventh staff, 'Vo.', is in treble clef with a key signature of one sharp and contains a whole note. The eighth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with a half note, a quarter note, and a dotted quarter note. The bottom staff, 'Tamb.', is in bass clef with a key signature of one sharp and contains a rhythmic pattern with many beamed eighth notes and rests.

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score is written for page 41 of a document. It features eight staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 8/8. The staves are labeled as follows: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Vo. (Voice), Guit. (Guitar), and Tamb. (Tambourine). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The El. B. staff shows a melodic line with a long note in the first measure. The D. Set staff shows a complex rhythmic pattern with many notes and rests. The El. Guit. staves show melodic lines with various articulations. The F Hn., Vcs., and Vo. staves are mostly empty, indicating that these instruments or voices are not playing in this section. The Guit. staff shows a melodic line with various articulations. The Tamb. staff shows a complex rhythmic pattern with many notes and rests.

43

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 43 is written for a band. The key signature is one sharp (F#). The score consists of eight staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with a long note in the first measure and a rising eighth-note scale in the second. The second staff, 'D. Set', is in alto clef and features a complex rhythmic pattern with many beamed eighth notes and rests. The third staff, 'El. Guit.', is in treble clef and has a melodic line with a long note and a rising eighth-note scale. The fourth staff, 'El. Guit.', is in treble clef and contains a melodic line with a long note and a rising eighth-note scale. The fifth staff, 'F Hn.', is in treble clef and has a long note in the first measure and a long note in the second. The sixth staff, 'Vcs.', is in bass clef and has a long note in the first measure and a long note in the second. The seventh staff, 'Vo.', is in treble clef and has a long note in the first measure and a long note in the second. The eighth staff, 'Guit.', is in treble clef and has a melodic line with a long note and a rising eighth-note scale. The ninth staff, 'Tamb.', is in alto clef and has a long note in the first measure and a long note in the second.

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 45 is written for a large ensemble. It includes parts for Electric Bass (El. B.), Double Bass (D. Set), two Electric Guitars (El. Guit.), French Horn (F Hn.), Vocals (Vo.), and Tambourine (Tamb.). The score is in 4/4 time and features a key signature of one sharp (F#). The Electric Bass and Double Bass parts are in the bass clef, while the other instruments and voices are in the treble clef. The Electric Guitars and French Horn parts have a 'g' marking at the beginning of the first staff. The Vocals part includes a melodic line with a long note in the second measure. The Tambourine part provides a rhythmic accompaniment with various patterns.

47

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

This musical score page contains measures 47 and 48. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measure 47 has a half note G2 and a half note A2. Measure 48 has a half note B2 and a half note C3, tied to the previous measure.
- D. Set (Drum Set):** Measure 47 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 48 continues this pattern with similar rhythmic complexity.
- El. Guit. (Electric Guitar):** Measure 47 has a whole rest. Measure 48 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 47 has a half note G4 and a half note A4. Measure 48 has a half note B4 and a half note C5, tied to the previous measure.
- F Hn. (Flute Horn):** Measure 47 has a half note G4 and a half note A4. Measure 48 has a half note B4 and a half note C5, tied to the previous measure.
- Vcs. (Vocals):** Measure 47 has a half note G2 and a half note A2. Measure 48 has a half note B2 and a half note C3, tied to the previous measure.
- Vo. (Vocals):** Measure 47 has a half note G4 and a half note A4. Measure 48 has a half note B4 and a half note C5, tied to the previous measure. A triplet of eighth notes is marked in measure 48.
- Guit. (Guitar):** Measure 47 has a whole rest. Measure 48 has a whole rest.
- Tamb. (Tambourine):** Measure 47 has a half note G2 and a half note A2. Measure 48 has a half note B2 and a half note C3, tied to the previous measure.

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 49 features eight staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a long melodic line with a slur. The second staff, 'D. Set', is in alto clef with a key signature of one sharp and contains complex rhythmic patterns with many beamed notes and rests. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a long melodic line with a slur. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a long melodic line with a slur. The fifth staff, 'F Hn.', is in treble clef with a key signature of one sharp and contains a long melodic line with a slur. The sixth staff, 'Vcs.', is in bass clef with a key signature of one sharp and contains a long melodic line with a slur. The seventh staff, 'Vo.', is in treble clef with a key signature of one sharp and contains a long melodic line with a slur. The eighth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a long melodic line with a slur. The ninth staff, 'Tamb.', is in alto clef with a key signature of one sharp and contains complex rhythmic patterns with many beamed notes and rests.

51

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score is written for eight instruments. The key signature is one sharp (F#). The score is divided into two measures. The first measure contains the following parts: El. B. (Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), F. Hn. (Flute), Vcs. (Violoncello), Vo. (Voice), Guit. (Guitar), and Tamb. (Tambourine). The second measure contains the same parts. The El. B. part features a melodic line with a triplet of eighth notes in the final measure. The D. Set part features a complex rhythmic pattern with many sixteenth notes. The El. Guit. part features a melodic line with many sixteenth notes. The F. Hn. part features a melodic line with many sixteenth notes. The Vcs. part features a melodic line with many sixteenth notes. The Vo. part features a melodic line with many sixteenth notes. The Guit. part features a melodic line with many sixteenth notes. The Tamb. part features a melodic line with many sixteenth notes.

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score is written for page 53. It features eight staves, each representing a different instrument or voice part. The key signature is one sharp (F#). The El. B. (Electric Bass) part is in the bass clef, featuring a melodic line with eighth and quarter notes. The D. Set (Drum Set) part is in the bass clef, showing a complex rhythmic pattern with various drum sounds. The El. Guit. (Electric Guitar) parts are in the treble clef; the first is mostly silent, while the second features a melodic line with eighth and quarter notes. The F Hn. (Flute Horn) part is in the treble clef, featuring a melodic line with eighth and quarter notes. The Vcs. (Vocals) part is in the bass clef, featuring a melodic line with eighth and quarter notes. The Vo. (Voice) part is in the treble clef, mostly silent. The Guit. (Guitar) part is in the treble clef, mostly silent. The Tamb. (Tambourine) part is in the bass clef, showing a rhythmic pattern with various drum sounds.

55

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 55 is arranged in nine staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note F#2, followed by eighth notes G#2, A2, B2, and C3.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- El. Guit. (Electric Guitar):** The first staff shows a whole rest. The second staff shows a melodic line with a long sustain.
- F Hn. (Flute):** Plays a melodic line in the treble register, starting with a half note F#4, followed by eighth notes G#4, A4, B4, and C5.
- Vcs. (Violoncello):** Plays a melodic line in the bass register, starting with a half note F#2, followed by eighth notes G#2, A2, B2, and C3.
- Vo. (Voice):** Plays a melodic line in the treble register, starting with a half note F#4, followed by eighth notes G#4, A4, B4, and C5.
- Guit. (Guitar):** The first staff shows a whole rest. The second staff shows a melodic line with a long sustain.
- Tamb. (Tambourine):** Plays a rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.

57

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 30, measure 57, features eight staves. The key signature is one sharp (F#). The staves are labeled: El. B., D. Set, El. Guit., El. Guit., F Hn., Vcs., Vo., and Tamb. The El. B. staff shows a bass line with a triplet of eighth notes. The D. Set staff has a complex rhythmic pattern with a triplet of eighth notes. The El. Guit. staff has a single note. The El. Guit. staff has a complex melodic line with a triplet of eighth notes. The F Hn. staff has a single note. The Vcs. staff has a complex melodic line with a triplet of eighth notes. The Vo. staff has a single note. The Guit. staff has a single note. The Tamb. staff has a complex rhythmic pattern with a triplet of eighth notes.

58

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 58 is arranged in eight staves. The key signature is one sharp (F#). The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'D. Set', is in bass clef and features a complex, rhythmic pattern with many beamed notes and rests. The third staff, 'El. Guit.', is in treble clef and shows a sustained chord with a tremolo effect. The fourth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth notes and a final sharp sign. The fifth staff, 'F Hn.', is in treble clef and has a melodic line with eighth notes. The sixth staff, 'Vcs.', is in bass clef and features a melodic line with eighth notes and a final sharp sign. The seventh staff, 'Vo.', is in treble clef and contains a sustained chord with a tremolo effect. The eighth staff, 'Tamb.', is in bass clef and shows a rhythmic pattern with eighth notes and rests.

60

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 32, measure 60, features eight staves. The key signature is one sharp (F#). The parts are: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Vo. (Voice), Guit. (Guitar), and Tamb. (Tambourine). The El. B. part begins with a half note G2, followed by a quarter note F#2, and then a half note E2. The D. Set part shows a complex rhythmic pattern with various note values and rests. The El. Guit. part has a whole rest. The F Hn. part has a half note G4, followed by a quarter note F#4, and then a half note E4. The Vcs. part has a half note G2, followed by a quarter note F#2, and then a half note E2. The Vo. part has a whole rest. The Guit. part has a whole rest. The Tamb. part has a half note G2, followed by a quarter note F#2, and then a half note E2.

61

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 61, system 33, features eight staves. The key signature is one sharp (F#). The parts are: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Vo. (Voice), Guit. (Acoustic Guitar), and Tamb. (Tambourine). The El. B. part begins with a half note F#2, followed by a quarter rest, and ends with a quarter note G#2. The D. Set part shows a complex rhythmic pattern with various drum notations. The El. Guit. parts feature a melodic line with a triplet of eighth notes in the first staff and a series of eighth notes in the second staff. The F Hn. part has a melodic line with a triplet of eighth notes in the first staff and a series of eighth notes in the second staff. The Vcs. part has a melodic line with a triplet of eighth notes in the first staff and a series of eighth notes in the second staff. The Vo. and Guit. parts are mostly rests. The Tamb. part has a rhythmic pattern with various drum notations.

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

This musical score is for page 62 of a document. It contains ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#), and the time signature is 4/4. The staves are labeled as follows: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), F Hn. (Flute/Horn), Vcs. (Vocals), Vo. (Vocal), Guit. (Guitar), and Tamb. (Tambourine). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (El. B.) starts with a half note G2, followed by a quarter rest, then a quarter note G2. The second staff (D. Set) shows a complex drum pattern with various note values and rests. The third staff (El. Guit.) has a whole rest. The fourth staff (El. Guit.) features a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign. The fifth staff (F Hn.) has a whole rest. The sixth staff (Vcs.) shows a vocal line with a half note G2, followed by a quarter rest, then a quarter note G2. The seventh staff (Vo.) has a whole rest. The eighth staff (Guit.) has a whole rest. The ninth staff (Tamb.) shows a tambourine pattern with various note values and rests.

63

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

Detailed description: This musical score is for a 7-piece band, spanning measures 63 to 66. The instruments are Electric Bass (El. B.), Double Set (D. Set), Electric Guitar (El. Guit.), F Horn (F Hn.), Vocals (Vcs.), Voice (Vo.), and Tambourine (Tamb.). The key signature is one sharp (F#). The Electric Bass part starts with a half note F# in measure 63, followed by a quarter rest in measure 64, and then a half note F# in measure 65. The Double Set part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 64. The Electric Guitar parts include a triplet of eighth notes in measure 64 and a half note F# in measure 65. The F Horn part has a half note F# in measure 63, followed by a half note F# in measure 64, and then a half note F# in measure 65. The Vocals part has a half note F# in measure 63, followed by a half note F# in measure 64, and then a half note F# in measure 65. The Voice part has a half note F# in measure 63, followed by a half note F# in measure 64, and then a half note F# in measure 65. The Guitar part has a half note F# in measure 63, followed by a half note F# in measure 64, and then a half note F# in measure 65. The Tambourine part has a half note F# in measure 63, followed by a half note F# in measure 64, and then a half note F# in measure 65.

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

Detailed description of the musical score for page 36, measure 64. The score is written for eight instruments: El. B., D. Set, El. Guit., El. Guit., F Hn., Vcs., Vo., and Tamb. The key signature is one sharp (F#). The El. B. part has a half note F#4 and a quarter note G#4. The D. Set part has a half note F#4 and a quarter note G#4. The El. Guit. part has a half note F#4 and a quarter note G#4. The F Hn. part has a half note F#4 and a quarter note G#4. The Vcs. part has a half note F#4 and a quarter note G#4. The Vo. part has a half note F#4 and a quarter note G#4. The Guit. part has a half note F#4 and a quarter note G#4. The Tamb. part has a half note F#4 and a quarter note G#4.

65

El. B.

D. Set

El. Guit.

El. Guit.

F. Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score is written for a rehearsal mark of 65. It features eight staves. The top staff, El. B., is in bass clef with a key signature of one sharp (F#). The second staff, D. Set, is in alto clef with a key signature of one sharp. The third staff, El. Guit., is in treble clef with a key signature of one sharp. The fourth staff, El. Guit., is in treble clef with a key signature of one sharp. The fifth staff, F. Hn., is in treble clef with a key signature of one sharp. The sixth staff, Vcs., is in bass clef with a key signature of one sharp. The seventh staff, Vo., is in treble clef with a key signature of one sharp. The eighth staff, Guit., is in treble clef with a key signature of one sharp. The bottom staff, Tamb., is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 38, measure 67, features eight staves. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Vo. (Voice), Guit. (Guitar), and Tamb. (Tambourine). The El. B. staff shows a melodic line starting on a whole note and continuing with a half note and a quarter note. The D. Set staff shows a complex rhythmic pattern with various drum notations. The El. Guit. staff shows a melodic line with a whole note and a half note. The F Hn. staff shows a melodic line with a whole note and a half note. The Vcs. staff shows a melodic line with a whole note and a half note. The Vo. staff shows a whole note. The Guit. staff shows a whole note. The Tamb. staff shows a rhythmic pattern with various drum notations.

69

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

Detailed description: This musical score page contains measures 69 and 70. The key signature is one sharp (F#). The score is arranged in nine staves. The Electric Bass (El. B.) plays a half note in measure 69 and a half note in measure 70. The Double Bass (D. Set) plays a series of eighth notes in measure 69 and a series of eighth notes in measure 70. The Electric Guitar (El. Guit.) plays a half note in measure 69 and a half note in measure 70. The Electric Guitar (El. Guit.) plays a half note in measure 69 and a half note in measure 70. The French Horn (F Hn.) plays a half note in measure 69 and a half note in measure 70. The Violoncello (Vcs.) plays a half note in measure 69 and a half note in measure 70. The Voice (Vo.) plays a half note in measure 69 and a half note in measure 70. The Guitar (Guit.) plays a half note in measure 69 and a half note in measure 70. The Tambourine (Tamb.) plays a half note in measure 69 and a half note in measure 70.

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

Detailed description: This musical score page contains ten staves for measures 70 and 71. The key signature is one sharp (F#). The instruments are: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), F Hn. (Flute/Horn), Vcs. (Vocals), Vo. (Vocals), Guit. (Guitar), and Tamb. (Tambourine). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first two staves (El. B. and D. Set) are connected by a long horizontal line, indicating a sustained or continuous sound. The third staff (El. Guit.) features a triplet of eighth notes marked with a '3' and an eighth rest marked with an '8'. The fourth staff (El. Guit.) shows a series of chords and single notes. The fifth staff (F Hn.) has a single note in measure 70. The sixth staff (Vcs.) has a single note in measure 70. The seventh staff (Vo.) has a single note in measure 70. The eighth staff (Guit.) features a triplet of eighth notes marked with a '3' and an eighth rest marked with an '8'. The ninth staff (Tamb.) has a single note in measure 70.

71

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 41, measure 71, features eight staves. The key signature is one sharp (F#). The parts are: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Vo. (Voice), Guit. (Guitar), and Tamb. (Tambourine). The El. B. part has a single note. The D. Set part has a complex rhythmic pattern with a triplet. The El. Guit. parts have various melodic and harmonic lines. The F Hn. part has a single note. The Vcs. part has a long, sustained note. The Vo. part has a single note. The Guit. part has a single note. The Tamb. part has a single note.

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 42, measure 72, features eight staves. The key signature is one sharp (F#). The staves are labeled: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Vo. (Voice), Guit. (Guitar), and Tamb. (Tambourine). The El. B. staff shows a bass line with a triplet of eighth notes. The D. Set staff shows a complex drum pattern with various note values and rests. The El. Guit. staff shows a melodic line with a triplet of eighth notes. The F Hn. staff is empty. The Vcs. staff shows a melodic line with a triplet of eighth notes. The Vo. staff is empty. The Guit. staff shows a melodic line with a triplet of eighth notes. The Tamb. staff shows a simple drum pattern with eighth notes and rests.

74

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

Detailed description: This musical score page contains eight staves for measures 76 through 79. The key signature is one sharp (F#). The El. B. (Electric Bass) staff features a long melodic line with a slur across measures 76-77 and a rising line in measures 78-79. The D. Set (Drum Set) staff shows a complex rhythmic pattern with various note values and rests. The El. Guit. (Electric Guitar) staves have two parts: the first has a simple melodic line, while the second has a more complex, arpeggiated texture. The F Hn. (Flute Horn) staff has a single note in measure 77. The Vcs. (Vocals) staff has a long, sustained note in measure 76. The Vo. (Voice) staff has a single note in measure 77. The Guit. (Acoustic Guitar) staff has a simple melodic line. The Tamb. (Tambourine) staff has a rhythmic pattern with various note values and rests.

77

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 45, measure 77, features eight staves. The key signature is one sharp (F#). The parts are: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Vo. (Voice), Guit. (Guitar), and Tamb. (Tambourine). The El. B. part has a long note with a slur. The D. Set part has a series of eighth notes. The El. Guit. parts have various notes and slurs. The F Hn. part has a triplet of eighth notes. The Vcs. part has a series of eighth notes. The Vo. part has a series of eighth notes. The Guit. part has a long note with a slur. The Tamb. part has a series of eighth notes.

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score for page 46, measure 78, features eight staves. The key signature is one sharp (F#). The parts are: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), F Hn. (Flute), Vcs. (Violoncello), Vo. (Voice), Guit. (Acoustic Guitar), and Tamb. (Tambourine). The El. B. part has a long note spanning the measure. The D. Set part has a complex rhythmic pattern with various drum sounds. The El. Guit. parts have a melodic line with a long note. The F Hn. part has a long note. The Vcs. part has a long note. The Vo. part has a long note. The Guit. part has a long note. The Tamb. part has a rhythmic pattern.

79

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

Detailed description: This musical score page, numbered 79, contains eight staves. The top staff, 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a long note in the second measure. The second staff, 'D. Set', is in alto clef with a key signature of one sharp and features complex rhythmic patterns with many beamed notes and rests. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single whole note. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and a final measure with a whole note. The fifth staff, 'F Hn.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and a final measure with a whole note. The sixth staff, 'Vcs.', is in bass clef with a key signature of one sharp and contains a complex melodic line with many beamed notes and rests. The seventh staff, 'Vo.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and a final measure with a whole note. The eighth staff, 'Tamb.', is in alto clef with a key signature of one sharp and contains a simple rhythmic pattern with eighth notes and rests.

El. B.

D. Set

El. Guit.

El. Guit.

F Hn.

Vcs.

Vo.

Guit.

Tamb.

The musical score is written for eight instruments: Electric Bass (El. B.), Double Bass (D. Set), Electric Guitar (El. Guit.), Flute (F. Hn.), Violoncello (Vcs.), Voice (Vo.), Guitar (Guit.), and Tambourine (Tamb.). The key signature is one sharp (F#). The score is divided into two measures. The first measure contains a variety of notes and rests, while the second measure is mostly empty, with some notes in the D. Set and Vcs. parts. The D. Set part features a complex rhythmic pattern in the first measure, including eighth and sixteenth notes, and a double bar line in the second measure. The Vcs. part has a long, sustained note in the first measure, followed by a rest in the second measure. The other instruments have rests in both measures.