

♩ = 109

Acoustic Guitar

Acoustic Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Pad Synthesizer

Bass Guitar

Drumset

Tambourine

Roto-Toms

Concert Snare Drum

Drumset

Detailed description of the musical score: The score is for a 12-piece band in 4/4 time, key of D major (two sharps). The tempo is 109 BPM. The instruments are arranged in 12 staves. The first two staves are for Acoustic Guitars, the next three for Electric Guitars, followed by a Pad Synthesizer, a Bass Guitar, a Drumset, a Tambourine, Roto-Toms, a Concert Snare Drum, and another Drumset. The first measure shows the first Acoustic Guitar playing a complex melodic line, while all other instruments have rests. The second measure shows the first Acoustic Guitar continuing its melodic line, while all other instruments have rests. The third measure shows the first Acoustic Guitar playing a complex melodic line, while all other instruments have rests.

4

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

6

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

8

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

The musical score for page 4 consists of eleven staves. The first two staves are for guitar, both in treble clef with a key signature of two sharps (F# and C#). The first guitar staff contains a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The second guitar staff is mostly empty, with a few notes at the beginning. The next three staves are for electric guitar, also in treble clef with two sharps, and are mostly empty. The next three staves are for synth, bass guitar, and drums (D. Set), all in bass clef with two sharps, and are mostly empty. The next three staves are for tambourine, rotary tom, and conga/snare, all in treble clef with two sharps, and are mostly empty. The final staff is for drums (D. Set) in bass clef with two sharps, and is mostly empty.

10

The musical score is arranged in 12 staves. The first staff, labeled 'Guit.', contains a complex melodic line with many beamed sixteenth notes and slurs. The second staff, also labeled 'Guit.', is mostly empty with a few notes at the beginning. The remaining staves are labeled 'El. Guit.', 'Synth.', 'B. Guit.', 'D. Set', 'Tamb.', 'Roto', 'Con. Sn.', and 'D. Set' (again). These staves contain rests for most of the measures, with some percussion parts (D. Set, Tamb., Con. Sn., D. Set) having a single note at the start of the first measure.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

12

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

14

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit. 3

D. Set 3

Tamb.

Roto

Con. Sn.

D. Set

16

The musical score for measures 16-19 is arranged for a 12-piece band. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Acoustic):** Two staves. Both play a complex, multi-measure rhythm in the treble clef, featuring chords and single notes. A '8' is written below the first staff.
- El. Guit. (Electric Guitar):** Three staves. All three are silent throughout the measures, indicated by a horizontal line with a bar.
- Synth. (Synthesizer):** One staff in the bass clef. It is silent throughout the measures.
- B. Guit. (Bass Guitar):** One staff in the bass clef. It plays a melodic line with eighth and quarter notes.
- D. Set (Double Bass):** One staff. It plays a rhythmic pattern using 'x' marks for hits.
- Tamb. (Tambourine):** One staff. It is silent throughout the measures.
- Roto (Rototom):** One staff in the treble clef. It is silent throughout the measures.
- Con. Sn. (Conga Snare):** One staff. It is silent throughout the measures.
- D. Set (Drum Set):** One staff. It is silent throughout the measures.

17

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit. 3

D. Set

Tamb.

Roto

Con. Sn.

D. Set

18

The musical score for measures 18-21 is arranged for a 12-piece band. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Acoustic):** Two staves. Both play a complex, syncopated rhythm using chords and single notes, with many beamed eighth notes. Measure 18 starts with a forte dynamic. Measure 21 features a melodic line with a dotted quarter note.
- El. Guit. (Electric):** Three staves. All three are silent throughout the entire passage, indicated by a whole rest on each staff.
- Synth. (Synthesizer):** One staff. Silent throughout, indicated by a whole rest.
- B. Guit. (Bass):** One staff. Plays a melodic line in the bass register, starting with a half note in measure 18 and moving through eighth and quarter notes.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to denote hits on the snare, tom, or cymbal. The bottom staff shows the bass drum pattern with eighth and quarter notes.
- Tamb. (Tambourine):** One staff. Silent throughout, indicated by a whole rest.
- Roto (Rototom):** One staff. Silent throughout, indicated by a whole rest.
- Con. Sn. (Conga Snare):** One staff. Silent throughout, indicated by a whole rest.
- D. Set (Drum Set):** One staff. Silent throughout, indicated by a whole rest.

19

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit. 3

D. Set

Tamb.

Roto

Con. Sn.

D. Set

20

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

21

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit. 3

D. Set

Tamb.

Roto

Con. Sn.

D. Set

22

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

23

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

24

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

25

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

26

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

27

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

28

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

29

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

30

The musical score is arranged in 12 staves. The first five staves are for guitars and synthesizers, and the last seven are for percussion and other instruments. The key signature has two sharps (F# and C#), and the time signature is 8/8. Measure 30 features a complex guitar solo with many beamed sixteenth notes. Measure 31 shows a continuation of the guitar solo and a more active bass guitar line. The percussion section, including the D. Set, Tamb., and Roto, provides a steady rhythmic foundation.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

32

The musical score for measures 32-35 is arranged in 11 staves. The key signature is two sharps (F# and C#). Measure 32 begins with a guitar (Guit.) playing a complex chordal texture in the treble clef, with a finger number '8' indicated. The second guitar (Guit.) and electric guitar (El. Guit.) staves are silent. The third electric guitar (El. Guit.) plays a sustained chord. The synthesizer (Synth.) in the bass clef plays a sustained chord. The bass guitar (B. Guit.) in the bass clef plays a melodic line. The drum set (D. Set) in the first staff of the drum section plays a pattern of eighth notes. The tambourine (Tamb.) in the second staff of the drum section plays a steady eighth-note accompaniment. The roto (Roto) and conga/snare (Con. Sn.) staves are silent. The second drum set (D. Set) in the final staff is also silent.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

33

The musical score for measures 33-36 is arranged in 12 staves. The key signature is D major (two sharps). Measure 33 begins with a guitar (Guit.) playing a complex chordal texture with many notes, some beamed together. The electric guitar (El. Guit.) in the second staff is silent. The electric guitar in the third staff plays a melodic line with eighth and sixteenth notes, including some grace notes. The electric guitar in the fourth staff plays a simple eighth-note pattern. The synth (Synth.) in the fifth staff plays a sustained chord. The bass guitar (B. Guit.) in the sixth staff plays a melodic line with eighth notes and a half note. The drums (D. Set) in the seventh staff play a pattern of eighth notes. The tambourine (Tamb.) in the eighth staff plays a steady eighth-note pattern. The roto (Roto) in the ninth staff is silent. The conga snare (Con. Sn.) in the tenth staff is silent. The drums (D. Set) in the eleventh staff are silent.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

34

The musical score for measures 34-37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.** (Acoustic Guitar): Treble clef, key of D major. Measures 34-35 feature a complex, multi-voiced arpeggiated pattern. Measures 36-37 continue this pattern with some variations in voicing.
- Guit.** (Acoustic Guitar): Treble clef, key of D major. Measures 34-35 are silent. Measures 36-37 feature a single note (D5) in measure 36 and a half note (D5) in measure 37.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 34-35 are silent. Measures 36-37 feature a single note (D5) in measure 36 and a half note (D5) in measure 37.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 34-35 feature a single note (D5) in measure 34 and a half note (D5) in measure 35. Measures 36-37 feature a complex, multi-voiced arpeggiated pattern.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 34-35 feature a single note (D5) in measure 34 and a half note (D5) in measure 35. Measures 36-37 feature a complex, multi-voiced arpeggiated pattern.
- Synth.** (Synthesizer): Bass clef, key of D major. Measures 34-35 are silent. Measures 36-37 feature a single note (D3) in measure 36 and a half note (D3) in measure 37.
- B. Guit.** (Bass Guitar): Bass clef, key of D major. Measures 34-35 feature a single note (D2) in measure 34 and a half note (D2) in measure 35. Measures 36-37 feature a complex, multi-voiced arpeggiated pattern.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 34-35 are silent. Measures 36-37 feature a single note (D5) in measure 36 and a half note (D5) in measure 37.
- Tamb.** (Tambourine): Treble clef, key of D major. Measures 34-35 are silent. Measures 36-37 feature a single note (D5) in measure 36 and a half note (D5) in measure 37.
- Roto** (Rotary Phone): Treble clef, key of D major. Measures 34-35 are silent. Measures 36-37 feature a single note (D5) in measure 36 and a half note (D5) in measure 37.
- Con. Sn.** (Conga Snare): Treble clef, key of D major. Measures 34-35 are silent. Measures 36-37 feature a single note (D5) in measure 36 and a half note (D5) in measure 37.
- D. Set** (Drum Set): Bass clef, key of D major. Measures 34-35 are silent. Measures 36-37 feature a single note (D3) in measure 36 and a half note (D3) in measure 37.

35

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

B. Guit. 8

D. Set 8

Tamb. 8

Roto 8

Con. Sn. 8

D. Set 8

36

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

37

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

B. Guit. 

D. Set 

Tamb. 

Roto 

Con. Sn. 

D. Set 

38

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

39

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

B. Guit. 

D. Set 

Tamb. 

Roto 

Con. Sn. 

D. Set 

40

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

41

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

42

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

43

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

B. Guit. 3

D. Set

Tamb.

Roto

Con. Sn.

D. Set

44

The musical score for measures 44-47 is arranged in ten staves. The first staff (Guit.) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a complex guitar part with many beamed sixteenth notes and triplets. The second staff (Guit.) is also in treble clef with the same key signature and time signature, but it is mostly empty with a few notes. The third staff (El. Guit.) is in treble clef with the same key signature and time signature, and it is empty. The fourth staff (El. Guit.) is in treble clef with the same key signature and time signature, and it features a complex electric guitar part with many beamed sixteenth notes and triplets. The fifth staff (El. Guit.) is in treble clef with the same key signature and time signature, and it features a complex electric guitar part with many beamed sixteenth notes and triplets. The sixth staff (Synth.) is in bass clef with the same key signature and time signature, and it features a complex synth part with many beamed sixteenth notes and triplets. The seventh staff (B. Guit.) is in bass clef with the same key signature and time signature, and it features a complex bass guitar part with many beamed sixteenth notes and triplets. The eighth staff (D. Set) is in bass clef with the same key signature and time signature, and it features a complex drum part with many beamed sixteenth notes and triplets. The ninth staff (Tamb.) is in bass clef with the same key signature and time signature, and it features a complex tambourine part with many beamed sixteenth notes and triplets. The tenth staff (Roto) is in treble clef with the same key signature and time signature, and it is empty. The eleventh staff (Con. Sn.) is in bass clef with the same key signature and time signature, and it is empty. The twelfth staff (D. Set) is in bass clef with the same key signature and time signature, and it is empty.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

45

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

B. Guit. 

D. Set 

Tamb. 

Roto 

Con. Sn. 

D. Set 

46

The musical score for measures 46-49 is arranged in ten staves. The key signature is two sharps (F# and C#). Measure 46 begins with a guitar part (Guit.) playing a series of chords and single notes, with a '8' indicating an octave. The electric guitar (El. Guit.) part in measure 46 is silent. In measure 47, the electric guitar part becomes active, playing a complex, fast-moving line. The bass guitar (B. Guit.) part in measure 47 plays a steady eighth-note rhythm. The drums (D. Set) and tambourine (Tamb.) parts in measure 47 provide a rhythmic foundation. The electric guitar part in measure 48 continues its complex line, while the bass guitar part plays a steady eighth-note rhythm. The drums and tambourine parts continue their rhythmic patterns. The electric guitar part in measure 49 is silent. The bass guitar part in measure 49 plays a steady eighth-note rhythm. The drums and tambourine parts continue their rhythmic patterns. The electric guitar part in measure 50 is silent. The bass guitar part in measure 50 plays a steady eighth-note rhythm. The drums and tambourine parts continue their rhythmic patterns.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

47

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

B. Guit. 

D. Set 

Tamb. 

Roto 

Con. Sn. 

D. Set 

48

The musical score for measures 48-51 is arranged in ten staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a complex guitar part with many beamed sixteenth notes and triplets. The second staff, also labeled 'Guit.', is in treble clef with the same key signature and time signature, but it is mostly empty with a few notes. The third staff, labeled 'El. Guit.', is in treble clef with the same key signature and time signature, and it is empty. The fourth staff, also labeled 'El. Guit.', is in treble clef with the same key signature and time signature, and it contains a melodic line with some bends. The fifth staff, also labeled 'El. Guit.', is in treble clef with the same key signature and time signature, and it contains a melodic line with some bends. The sixth staff, labeled 'Synth.', is in bass clef with the same key signature and time signature, and it contains a melodic line with some bends. The seventh staff, labeled 'B. Guit.', is in bass clef with the same key signature and time signature, and it contains a melodic line with some bends. The eighth staff, labeled 'D. Set', is in bass clef with the same key signature and time signature, and it contains a melodic line with some bends. The ninth staff, labeled 'Tamb.', is in bass clef with the same key signature and time signature, and it contains a melodic line with some bends. The tenth staff, labeled 'Roto', is in treble clef with the same key signature and time signature, and it is empty. The eleventh staff, labeled 'Con. Sn.', is in bass clef with the same key signature and time signature, and it is empty. The twelfth staff, labeled 'D. Set', is in bass clef with the same key signature and time signature, and it is empty.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

49

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 49-52. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), B. Guit. (Bass Guitar), D. Set (Drum Set), Tamb. (Tambourine), Roto (Rototom), Con. Sn. (Conga Snare), and D. Set (Drum Set). Measure 49: Guit. plays a triplet of eighth notes (F#, A, C#) on the first string. El. Guit. plays a triplet of eighth notes (F#, A, C#) on the first string. Synth. plays a triplet of eighth notes (F#, A, C#) on the first string. B. Guit. plays a triplet of eighth notes (F#, A, C#) on the first string. D. Set plays a triplet of eighth notes (F#, A, C#) on the first string. Tamb. plays a triplet of eighth notes (F#, A, C#) on the first string. Roto plays a triplet of eighth notes (F#, A, C#) on the first string. Con. Sn. plays a triplet of eighth notes (F#, A, C#) on the first string. D. Set plays a triplet of eighth notes (F#, A, C#) on the first string. Measure 50: Guit. plays a triplet of eighth notes (F#, A, C#) on the first string. El. Guit. plays a triplet of eighth notes (F#, A, C#) on the first string. Synth. plays a triplet of eighth notes (F#, A, C#) on the first string. B. Guit. plays a triplet of eighth notes (F#, A, C#) on the first string. D. Set plays a triplet of eighth notes (F#, A, C#) on the first string. Tamb. plays a triplet of eighth notes (F#, A, C#) on the first string. Roto plays a triplet of eighth notes (F#, A, C#) on the first string. Con. Sn. plays a triplet of eighth notes (F#, A, C#) on the first string. D. Set plays a triplet of eighth notes (F#, A, C#) on the first string. Measure 51: Guit. plays a triplet of eighth notes (F#, A, C#) on the first string. El. Guit. plays a triplet of eighth notes (F#, A, C#) on the first string. Synth. plays a triplet of eighth notes (F#, A, C#) on the first string. B. Guit. plays a triplet of eighth notes (F#, A, C#) on the first string. D. Set plays a triplet of eighth notes (F#, A, C#) on the first string. Tamb. plays a triplet of eighth notes (F#, A, C#) on the first string. Roto plays a triplet of eighth notes (F#, A, C#) on the first string. Con. Sn. plays a triplet of eighth notes (F#, A, C#) on the first string. D. Set plays a triplet of eighth notes (F#, A, C#) on the first string. Measure 52: Guit. plays a triplet of eighth notes (F#, A, C#) on the first string. El. Guit. plays a triplet of eighth notes (F#, A, C#) on the first string. Synth. plays a triplet of eighth notes (F#, A, C#) on the first string. B. Guit. plays a triplet of eighth notes (F#, A, C#) on the first string. D. Set plays a triplet of eighth notes (F#, A, C#) on the first string. Tamb. plays a triplet of eighth notes (F#, A, C#) on the first string. Roto plays a triplet of eighth notes (F#, A, C#) on the first string. Con. Sn. plays a triplet of eighth notes (F#, A, C#) on the first string. D. Set plays a triplet of eighth notes (F#, A, C#) on the first string.

50

The musical score for page 41, starting at measure 50, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Two staves. The top staff features a complex, fast-paced melodic line with many beamed sixteenth notes. The bottom staff is mostly silent, with a few notes in the first measure.
- El. Guit.**: Two staves. The top staff has a few notes in the first measure, then rests. The bottom staff has a melodic line in the first measure, then rests.
- Synth.**: One staff in the bass clef, featuring a few notes in the first measure, then rests.
- B. Guit.**: One staff in the bass clef, featuring a melodic line with some bends and vibrato.
- D. Set**: Two staves. The top staff features a rhythmic pattern of eighth notes and rests. The bottom staff features a similar rhythmic pattern.
- Tamb.**: One staff, featuring a continuous, fast-paced rhythmic pattern of eighth notes.
- Roto**: One staff, featuring a few notes in the first measure, then rests.
- Con. Sn.**: One staff, featuring a few notes in the first measure, then rests.
- D. Set**: One staff, featuring a few notes in the first measure, then rests.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

52

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

B. Guit. 

D. Set 

Tamb. 

Roto 

Con. Sn. 

D. Set 

53

The musical score for page 43, starting at measure 53, features the following instruments and parts:

- Guit.**: Two staves. The top staff contains a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The bottom staff is mostly empty, with a few notes in the first measure.
- El. Guit.**: Two staves. The top staff contains a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The bottom staff is mostly empty, with a few notes in the first measure.
- Synth.**: One staff. It features a bass line with a few notes, including a chord in the first measure.
- B. Guit.**: One staff. It features a bass line with a few notes, including a chord in the first measure.
- D. Set**: Two staves. The top staff contains a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The bottom staff is mostly empty, with a few notes in the first measure.
- Tamb.**: One staff. It features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.
- Roto**: One staff. It is mostly empty, with a few notes in the first measure.
- Con. Sn.**: One staff. It is mostly empty, with a few notes in the first measure.
- D. Set**: One staff. It is mostly empty, with a few notes in the first measure.

55

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

56

The musical score for measures 56-59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Acoustic):** Treble clef, key of D major. Measure 56 features a complex chordal structure with a dotted quarter note, a half note, and a quarter note, followed by a half note and a quarter note. Measure 57 has a half note and a quarter note. Measure 58 has a half note and a quarter note. Measure 59 has a half note and a quarter note.
- Guit. (Acoustic):** Treble clef, key of D major. Measure 56 has a half note and a quarter note. Measure 57 has a half note and a quarter note. Measure 58 has a half note and a quarter note. Measure 59 has a half note and a quarter note.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 56 has a half note and a quarter note. Measure 57 has a half note and a quarter note. Measure 58 has a half note and a quarter note. Measure 59 has a half note and a quarter note.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 56 has a half note and a quarter note. Measure 57 has a half note and a quarter note. Measure 58 has a half note and a quarter note. Measure 59 has a half note and a quarter note.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 56 has a half note and a quarter note. Measure 57 has a half note and a quarter note. Measure 58 has a half note and a quarter note. Measure 59 has a half note and a quarter note.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 56 has a half note and a quarter note. Measure 57 has a half note and a quarter note. Measure 58 has a half note and a quarter note. Measure 59 has a half note and a quarter note.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 56 has a half note and a quarter note. Measure 57 has a half note and a quarter note. Measure 58 has a half note and a quarter note. Measure 59 has a half note and a quarter note.
- D. Set (Double Bass):** Bass clef, key of D major. Measure 56 has a half note and a quarter note. Measure 57 has a half note and a quarter note. Measure 58 has a half note and a quarter note. Measure 59 has a half note and a quarter note.
- Tamb. (Tambourine):** Treble clef, key of D major. Measure 56 has a half note and a quarter note. Measure 57 has a half note and a quarter note. Measure 58 has a half note and a quarter note. Measure 59 has a half note and a quarter note.
- Roto (Rotary Phone):** Treble clef, key of D major. Measure 56 has a half note and a quarter note. Measure 57 has a half note and a quarter note. Measure 58 has a half note and a quarter note. Measure 59 has a half note and a quarter note.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measure 56 has a half note and a quarter note. Measure 57 has a half note and a quarter note. Measure 58 has a half note and a quarter note. Measure 59 has a half note and a quarter note.
- D. Set (Double Bass):** Bass clef, key of D major. Measure 56 has a half note and a quarter note. Measure 57 has a half note and a quarter note. Measure 58 has a half note and a quarter note. Measure 59 has a half note and a quarter note.

57

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

B. Guit. 

D. Set 

Tamb. 

Roto 

Con. Sn. 

D. Set 

58

The musical score for page 47, starting at measure 58, is arranged as follows:

- Guit.** (Top staff): Treble clef, key of D major. Measures 58-60 feature a complex, fast-moving melodic line with many beamed sixteenth notes. Measure 61 has a whole rest, and measure 62 features a sustained, shimmering texture of many notes.
- Guit.** (Second staff): Treble clef, key of D major. Measures 58-60 have whole rests. Measure 61 has a whole rest, and measure 62 features a sustained, shimmering texture of many notes.
- El. Guit.** (Third staff): Treble clef, key of D major. Measures 58-60 feature a melodic line with eighth and sixteenth notes. Measure 61 has a whole rest, and measure 62 features a sustained, shimmering texture of many notes.
- El. Guit.** (Fourth staff): Treble clef, key of D major. Measures 58-60 have whole rests. Measure 61 has a whole rest, and measure 62 features a sustained, shimmering texture of many notes.
- El. Guit.** (Fifth staff): Treble clef, key of D major. Measures 58-60 have whole rests. Measure 61 has a whole rest, and measure 62 features a sustained, shimmering texture of many notes.
- Synth.** (Sixth staff): Bass clef, key of D major. Measures 58-60 feature a melodic line with eighth and sixteenth notes. Measure 61 has a whole rest, and measure 62 features a sustained, shimmering texture of many notes.
- B. Guit.** (Seventh staff): Bass clef, key of D major. Measures 58-60 feature a melodic line with eighth and sixteenth notes. Measure 61 has a whole rest, and measure 62 features a sustained, shimmering texture of many notes.
- D. Set** (Eighth staff): Treble clef, key of D major. Measures 58-60 feature a melodic line with eighth and sixteenth notes. Measure 61 has a whole rest, and measure 62 features a sustained, shimmering texture of many notes.
- Tamb.** (Ninth staff): Treble clef, key of D major. Measures 58-60 feature a melodic line with eighth and sixteenth notes. Measure 61 has a whole rest, and measure 62 features a sustained, shimmering texture of many notes.
- Roto** (Tenth staff): Treble clef, key of D major. Measures 58-60 have whole rests. Measure 61 has a whole rest, and measure 62 features a sustained, shimmering texture of many notes.
- Con. Sn.** (Eleventh staff): Treble clef, key of D major. Measures 58-60 have whole rests. Measure 61 has a whole rest, and measure 62 features a sustained, shimmering texture of many notes.
- D. Set** (Twelfth staff): Treble clef, key of D major. Measures 58-60 have whole rests. Measure 61 has a whole rest, and measure 62 features a sustained, shimmering texture of many notes.

60

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

61

The musical score for page 49, starting at measure 61, features the following instruments and parts:

- Guit.**: Two staves. The top staff contains a complex melodic line with many beamed sixteenth notes and slurs. The bottom staff contains a sustained chord.
- El. Guit.**: Three staves, each with a sustained chord.
- Synth.**: One staff with a sustained chord.
- B. Guit.**: One staff with a melodic line featuring triplets and slurs.
- D. Set**: Two staves, each with a sustained chord.
- Tamb.**: One staff with a sustained chord.
- Roto**: One staff with a sustained chord.
- Con. Sn.**: One staff with a sustained chord.
- D. Set**: One staff with a sustained chord.

The score is written in a key signature of two sharps (F# and C#). The percussion instruments (D. Set, Tamb., Con. Sn., and another D. Set) are marked with a double bar line and a vertical line, indicating a sustained sound or a specific rhythmic pattern.

62

The musical score for page 50, measures 62-63, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex melodic line with many beamed sixteenth notes and eighth notes, including a triplet of eighth notes in measure 63.
- Guit. (Second):** Provides harmonic support with chords and a melodic line that includes a triplet of eighth notes in measure 63.
- El. Guit. (Three staves):** Each staff contains a single eighth rest in measure 63.
- Synth.:** Plays a sustained chord in measure 62 and a melodic line with a half note in measure 63.
- B. Guit.:** Features a melodic line with a half note in measure 62 and a half note in measure 63.
- D. Set (Three staves):** Each staff contains a single eighth rest in measure 63.
- Tamb.:** Contains a single eighth rest in measure 63.
- Roto:** Contains a single eighth rest in measure 63.
- Con. Sn.:** Contains a single eighth rest in measure 63.
- D. Set (Bottom):** Contains a single eighth rest in measure 63.

63

The musical score for page 51, starting at measure 63, is arranged for a band. The instruments and their parts are as follows:

- Guit.**: Two staves. The top staff features a complex melodic line with many beamed sixteenth notes and a final descending eighth-note phrase. The bottom staff provides a harmonic accompaniment with sustained chords.
- El. Guit.**: Three staves, all of which are empty, indicating no part for electric guitars in this section.
- Synth.**: One staff with a sustained chord in the left hand.
- B. Guit.**: One staff featuring a bass line with a mix of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- D. Set**: Two staves, both empty, representing a drum set.
- Tamb.**: One staff, empty, representing a tambourine.
- Roto**: One staff, empty, representing a rotary instrument.
- Con. Sn.**: One staff, empty, representing a conga or snare drum.
- D. Set**: One staff, empty, representing a second drum set.

The score is written in a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and triplet notes, as well as rests and sustained chords.

64

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

65

The musical score for page 53, measures 65-66, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 65 begins with a guitar solo (Guit.) featuring a triplet of eighth notes. The bass guitar (B. Guit.) also features a triplet of eighth notes. The other instruments (El. Guit., Synth., D. Set, Tamb., Roto, Con. Sn., and another D. Set) provide rhythmic accompaniment with various patterns of eighth and sixteenth notes. Measure 66 continues the guitar solo and bass line, with the other instruments providing rhythmic accompaniment. The score is written for a multi-instrument ensemble, including Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Bass Guitar (B. Guit.), Double Bass (D. Set), Tambourine (Tamb.), Roto-tom (Roto), Conga Snare (Con. Sn.), and another Double Bass (D. Set).

67

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

68

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

69

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

70

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

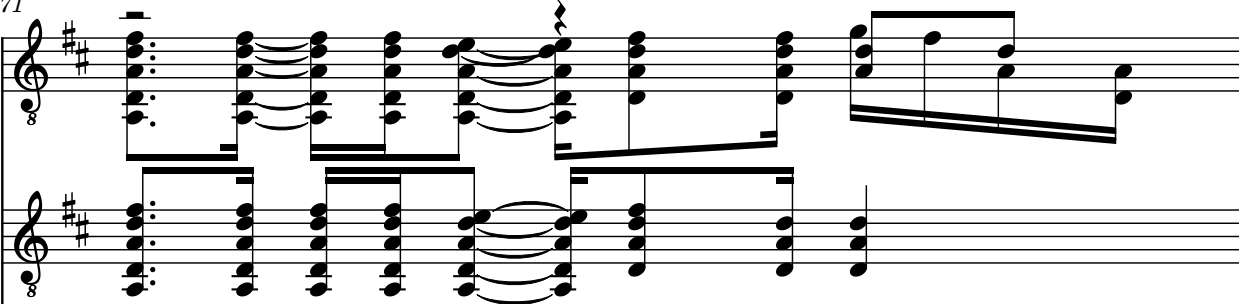
Tamb.

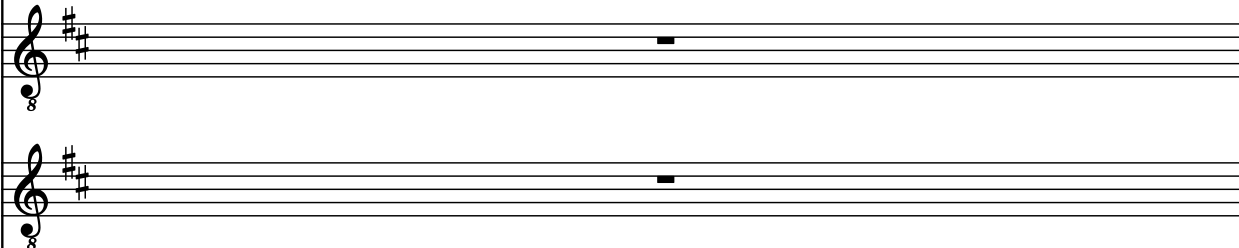
Roto

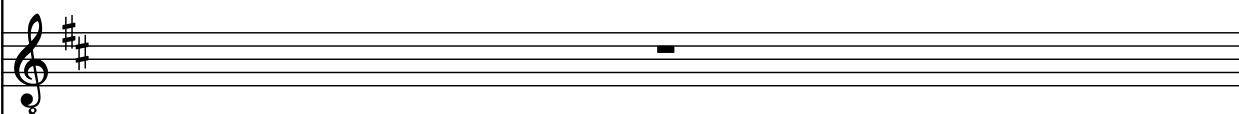
Con. Sn.

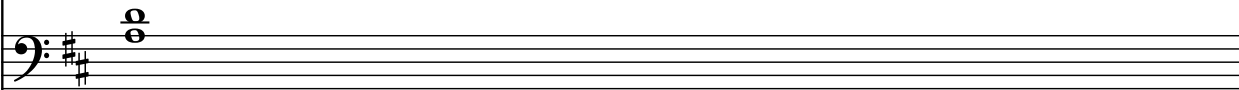
D. Set

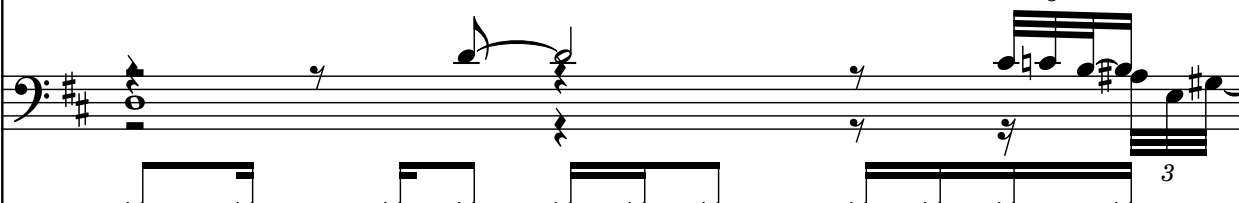
71

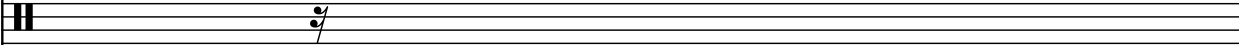
Guit. 


El. Guit. 

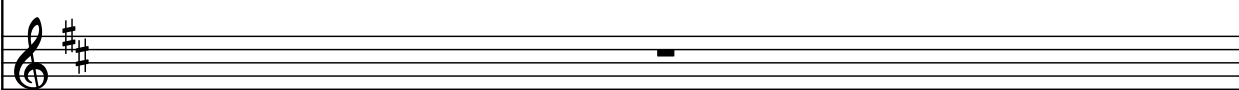
El. Guit. 


Synth. 

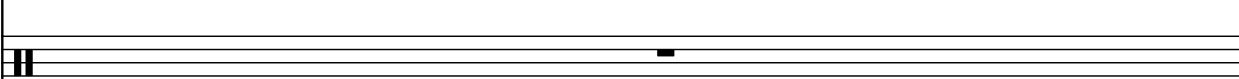
B. Guit. 

D. Set 

Tamb. 

Roto 

Con. Sn. 

D. Set 

72

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

74

This musical score page contains measures 74 and 75. The key signature has two sharps (F# and C#). The score is arranged in a grand staff with the following parts from top to bottom: two acoustic guitar staves (Guit.), three electric guitar staves (El. Guit.), a synth part (Synth.), a bass guitar staff (B. Guit.), two drum set staves (D. Set), a tambourine staff (Tamb.), a roto-tom staff (Roto), a conga/snare staff (Con. Sn.), and another drum set staff (D. Set). Measure 74 features complex guitar textures with many beamed sixteenth notes and chords. The synth part plays a simple harmonic line. The bass guitar has a melodic line. The percussion parts include various rhythmic patterns, with the top drum set staff featuring a mix of eighth and sixteenth notes. Measure 75 continues the guitar textures and introduces a new rhythmic pattern for the top drum set staff, which now includes a steady eighth-note pulse. The other parts remain relatively static or have simple rhythmic accompaniment.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

76

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit. 3

D. Set

Tamb.

Roto

Con. Sn.

D. Set

77

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

B. Guit. 

D. Set 

Tamb. 

Roto 

Con. Sn. 

D. Set 

78

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

79

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

80

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

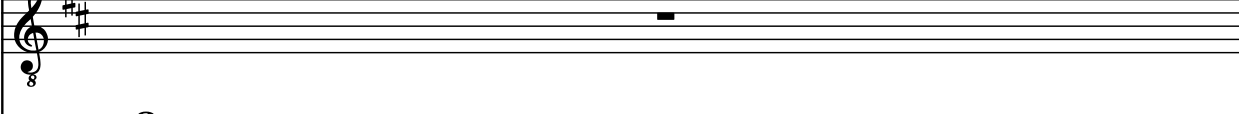
81

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

B. Guit. 

D. Set 

Tamb. 

Roto 

Con. Sn. 

D. Set 

82

The musical score for measures 82-85 is arranged in ten staves. The key signature has two sharps (F# and C#). Measure 82 features a guitar with a complex chordal structure, an electric guitar with a similar chordal structure, and a synth with a sustained chord. Measure 83 shows the guitar and electric guitar playing sustained chords, while the synth continues. Measure 84 introduces a bass guitar with a melodic line, a drum set with a pattern of eighth notes, a tambourine with a steady eighth-note rhythm, and a roto with a melodic line. Measure 85 continues the bass guitar and drum set patterns, with the roto and synth playing sustained chords. The guitar and electric guitar parts are mostly sustained chords or rests.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

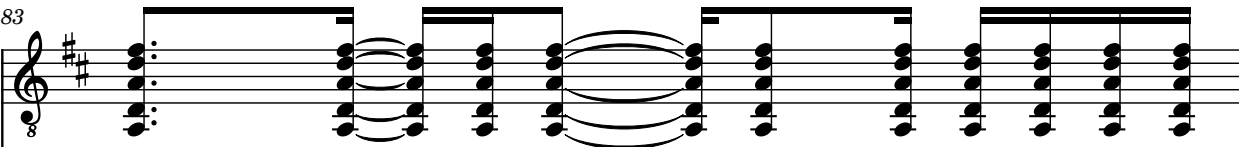
Tamb.

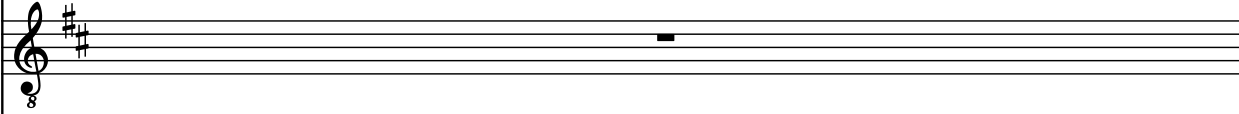
Roto

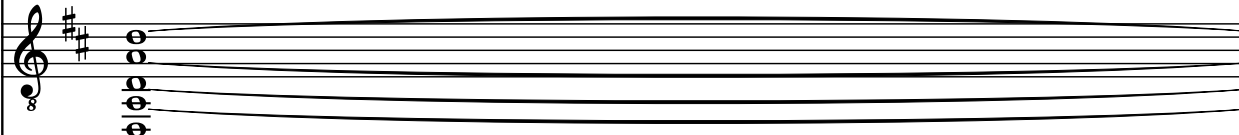
Con. Sn.


D. Set


83

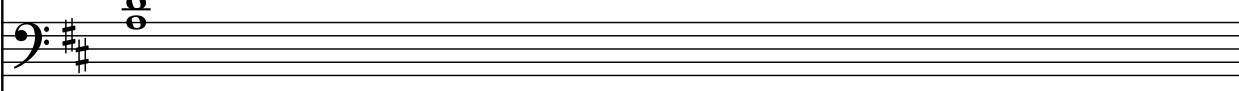
Guit. 


Guit. 

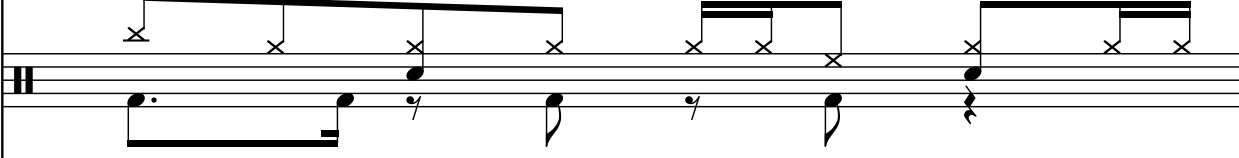
El. Guit. 

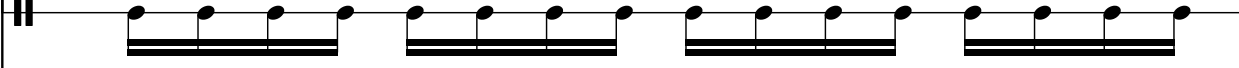
El. Guit. 

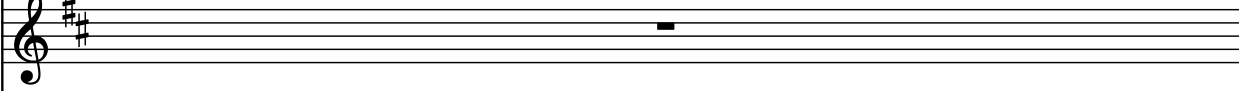
El. Guit. 

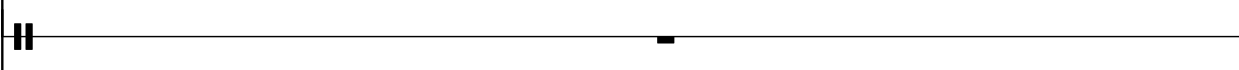
Synth. 

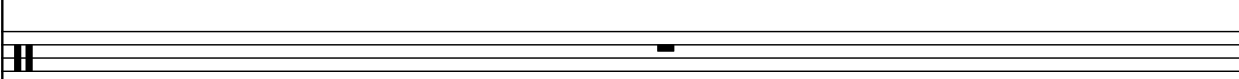
B. Guit. 

D. Set 

Tamb. 

Roto 

Con. Sn. 

D. Set 

84

The musical score for measures 84-87 is arranged in ten staves. The key signature is two sharps (F# and C#). Measure 84 begins with a guitar solo in the first staff, featuring a series of eighth notes and chords. The second guitar staff is silent. The electric guitar section consists of two staves: the first has a sustained chord, and the second has a melodic line with a bend. The electric guitar section is followed by a synth line in the sixth staff, which plays a sustained chord. The bass guitar (B. Guit.) in the seventh staff plays a melodic line with a bend. The drum section includes a double bass (D. Set) in the eighth staff, which plays a steady eighth-note pattern, and a tambourine (Tamb.) in the ninth staff, which plays a steady eighth-note pattern. The roto (Roto) in the tenth staff is silent. The conga (Con. Sn.) in the eleventh staff is silent. The double bass (D. Set) in the twelfth staff is silent.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

85

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

86

The musical score for measures 86-89 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measures 86-89 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- Guit. (Second):** Treble clef, key of D major. Measures 86-89 are mostly rests, with a single note in measure 89.
- El. Guit. (Third):** Treble clef, key of D major. Measures 86-89 are mostly rests, with a single note in measure 89.
- El. Guit. (Fourth):** Treble clef, key of D major. Measures 86-89 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- El. Guit. (Fifth):** Treble clef, key of D major. Measures 86-89 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- Synth. (Sixth):** Bass clef, key of D major. Measures 86-89 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- B. Guit. (Seventh):** Bass clef, key of D major. Measures 86-89 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- D. Set (Eighth):** Treble clef, key of D major. Measures 86-89 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- Tamb. (Ninth):** Treble clef, key of D major. Measures 86-89 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- Roto (Tenth):** Treble clef, key of D major. Measures 86-89 are mostly rests, with a single note in measure 89.
- Con. Sn. (Eleventh):** Treble clef, key of D major. Measures 86-89 are mostly rests, with a single note in measure 89.
- D. Set (Twelfth):** Treble clef, key of D major. Measures 86-89 are mostly rests, with a single note in measure 89.

Measure 86 is marked with a '7' and a bracket, indicating a seven-measure phrase. Measure 89 is marked with a '7' and a bracket, indicating a seven-measure phrase.

87

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

89

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

90

The musical score for page 74, measures 90-93, is arranged in a system of 11 staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Guit.**: Electric guitar, treble clef. Measures 90-93 show a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some sustained chords.
- Guit.**: Electric guitar, treble clef. Measures 90-93 are mostly empty, with a few notes in measure 91.
- El. Guit.**: Electric guitar, treble clef. Measures 90-93 are mostly empty, with a few notes in measure 91.
- El. Guit.**: Electric guitar, treble clef. Measures 90-93 show a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some sustained chords.
- El. Guit.**: Electric guitar, treble clef. Measures 90-93 show a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some sustained chords.
- Synth.**: Synthesizer, bass clef. Measures 90-93 show a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some sustained chords.
- B. Guit.**: Bass guitar, bass clef. Measures 90-93 show a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some sustained chords.
- D. Set**: Drum set, percussion clef. Measures 90-93 show a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some sustained chords.
- Tamb.**: Tambourine, percussion clef. Measures 90-93 show a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some sustained chords.
- Roto**: Rototom, percussion clef. Measures 90-93 show a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some sustained chords.
- Con. Sn.**: Conga snare, percussion clef. Measures 90-93 show a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some sustained chords.
- D. Set**: Drum set, percussion clef. Measures 90-93 show a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some sustained chords.

91

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

B. Guit. 3

D. Set

Tamb.

Roto

Con. Sn.

D. Set

92

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

93

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

B. Guit. 3

D. Set

Tamb.

Roto

Con. Sn.

D. Set

94

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

95

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

B. Guit. 3

D. Set

Tamb.

Roto

Con. Sn.

D. Set

96

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

97

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

98

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

99

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

B. Guit. 3

D. Set

Tamb.

Roto

Con. Sn.

D. Set

100

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

101

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. $\text{F}\sharp$ $\text{C}\sharp$

B. Guit. 3

D. Set

Tamb.

Roto

Con. Sn.

D. Set

102

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

103

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

104

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

105

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

B. Guit. 3

D. Set

Tamb.

Roto

Con. Sn.

D. Set

106

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

107

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

108

The musical score for measures 108-111 is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Acoustic):** Measures 108-111. Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, often with triplets. It includes a double bar line in measure 110.
- Guit. (Acoustic):** Measures 108-111. Remains silent throughout this section.
- El. Guit. (Electric Guitar 1):** Measures 108-111. Plays a sustained, low-register chord in measure 108, then a more complex, sustained chord in measure 110, and a final chord in measure 111.
- El. Guit. (Electric Guitar 2):** Measures 108-111. Similar to the first electric guitar, it plays sustained chords, with a more complex one in measure 110.
- El. Guit. (Electric Guitar 3):** Measures 108-111. Plays a rhythmic pattern of eighth notes in measure 108, followed by a more complex pattern in measure 110, and a final pattern in measure 111.
- Synth. (Synthesizer):** Measures 108-111. Plays a sustained, low-register chord in measure 108, then a more complex, sustained chord in measure 110, and a final chord in measure 111.
- B. Guit. (Bass Guitar):** Measures 108-111. Features a melodic line with eighth and sixteenth notes, including a double bar line in measure 110.
- D. Set (Drum Set):** Measures 108-111. Features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including a double bar line in measure 110.
- Tamb. (Tambourine):** Measures 108-111. Features a rhythmic pattern of eighth notes, including a double bar line in measure 110.
- Roto (Rotary Tom):** Measures 108-111. Remains silent throughout this section.
- Con. Sn. (Conga Snare):** Measures 108-111. Remains silent throughout this section.
- D. Set (Drum Set):** Measures 108-111. Remains silent throughout this section.

109

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

B. Guit. 8

D. Set 8

Tamb. 8

Roto 8

Con. Sn. 8

D. Set 8

110

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 110 through 113. The key signature is two sharps (F# and C#). The score is arranged for a band with the following parts: Guitar (top staff), Electric Guitar (second staff), Synthesizer (third staff), Bass Guitar (fourth staff), Double Bass (fifth staff), Tambourine (sixth staff), and Congas (seventh staff). The Guitar part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Electric Guitar and Synthesizer parts have rests in measures 110 and 111, with the Synthesizer entering in measure 112 with a sustained chord. The Bass Guitar part plays a steady eighth-note pattern. The Double Bass part has a rhythmic pattern with 'x' marks indicating specific notes. The Tambourine part plays a consistent eighth-note pattern. The Congas and another Double Bass part (labeled 'D. Set' at the bottom) have rests throughout the measures.

111

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

B. Guit. 8

D. Set 8

Tamb. 8

Roto 8

Con. Sn. 8

D. Set 8

112

The musical score for page 96, measures 112-115, is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Guit.**: Treble clef, 8/8 time signature. Measures 112-115 show a complex, fast-paced guitar solo with many beamed sixteenth and thirty-second notes.
- Guit.**: Treble clef, 8/8 time signature. Measures 112-115 are mostly empty, with a few notes in measure 113.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 112-115 show a complex, fast-paced electric guitar solo with many beamed sixteenth and thirty-second notes.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 112-115 show a complex, fast-paced electric guitar solo with many beamed sixteenth and thirty-second notes.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 112-115 show a complex, fast-paced electric guitar solo with many beamed sixteenth and thirty-second notes.
- Synth.**: Treble clef, 8/8 time signature. Measures 112-115 show a complex, fast-paced synthesizer solo with many beamed sixteenth and thirty-second notes.
- B. Guit.**: Bass clef, 8/8 time signature. Measures 112-115 show a complex, fast-paced bass guitar solo with many beamed sixteenth and thirty-second notes.
- D. Set**: Treble clef, 8/8 time signature. Measures 112-115 show a complex, fast-paced drum solo with many beamed sixteenth and thirty-second notes.
- Tamb.**: Treble clef, 8/8 time signature. Measures 112-115 show a complex, fast-paced tambourine solo with many beamed sixteenth and thirty-second notes.
- Roto**: Treble clef, 8/8 time signature. Measures 112-115 are mostly empty, with a few notes in measure 113.
- Con. Sn.**: Treble clef, 8/8 time signature. Measures 112-115 are mostly empty, with a few notes in measure 113.
- D. Set**: Treble clef, 8/8 time signature. Measures 112-115 are mostly empty, with a few notes in measure 113.

113

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

114

$\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 94$ $\text{♩} = 91$ $\text{♩} = 85$

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

115

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set

7 3 3

116

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

Tamb.

Roto

Con. Sn.

D. Set