

♩ = 115

Carillon

Electric Guitar

Electric Guitar

Voice

5-str. Electric Bass

Pad Synthesizer

Drumset

Drumset

Bandoneon

What's with these hom ies

Car.

El. Guit.

El. Guit.

Vo.

dis sin' my girl? Why do they got ta fro nt?

El. B.

Synth.

D. Set

D. Set

Ban.

9

Car.

El. Guit.

El. Guit.

Vo.

What did we e ver do to these guys

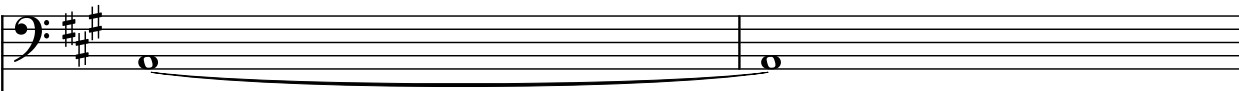
El. B.

Synth.

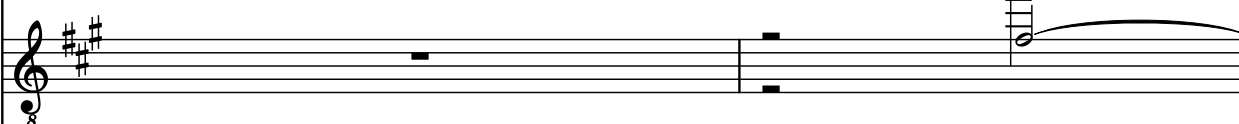
D. Set

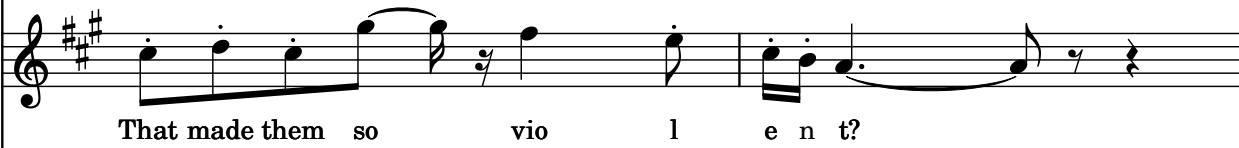
D. Set

Ban.

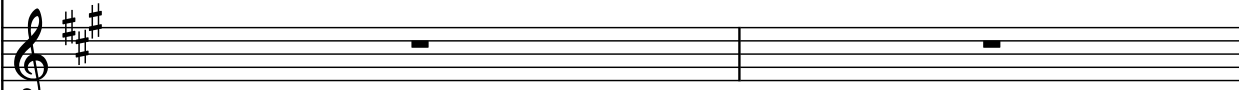
Car. 

El. Guit. 

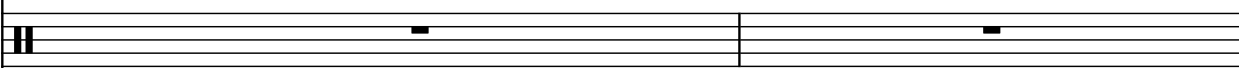
El. Guit. 

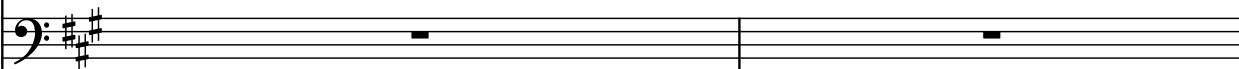
Vo. 
That made them so vio l e n t?

El. B. 

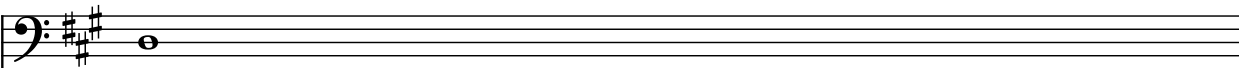
Synth. 

D. Set 

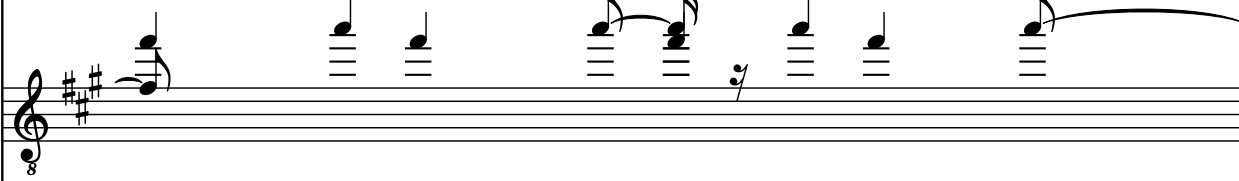
D. Set 

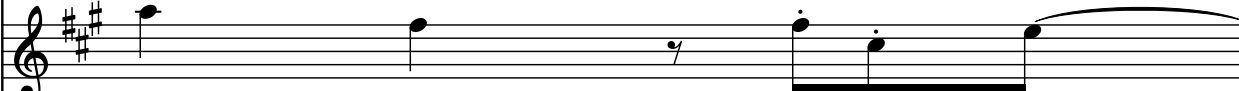
Ban. 

13

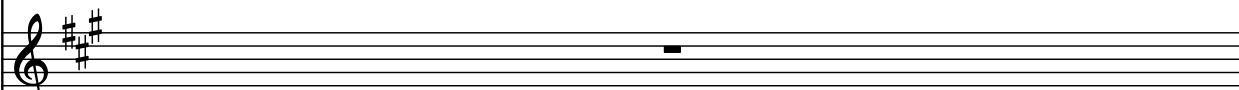
Car. 

El. Guit. 

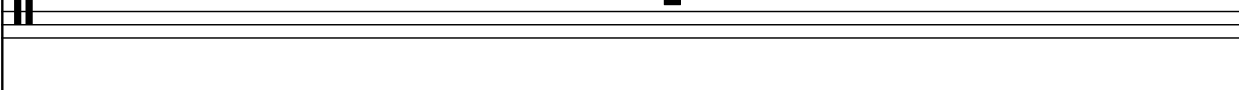
El. Guit. 

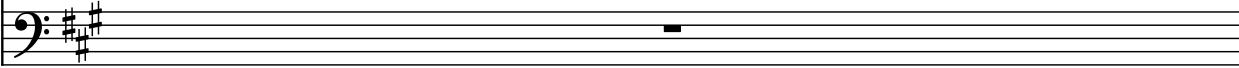
Vo. 
Woo hoo, but you know

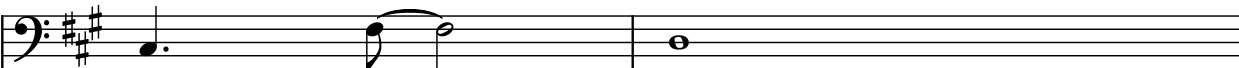
El. B. 

Synth. 

D. Set 

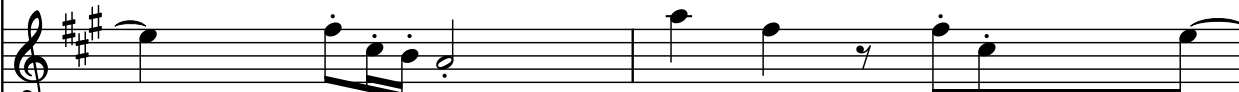
D. Set 

Ban. 

Car. 

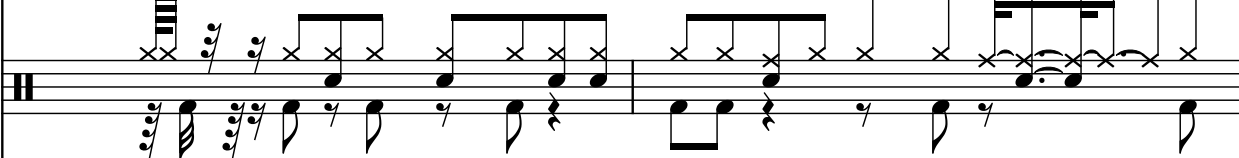
El. Guit. 

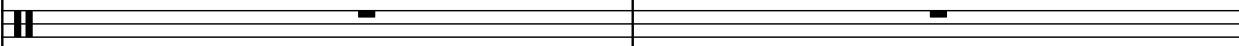
El. Guit. 

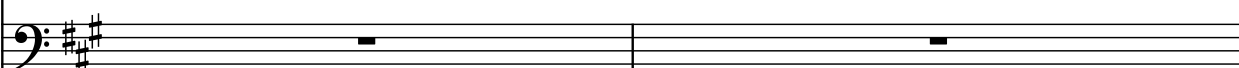
Vo. 
I'm yo urs Woo hoo, and I know

El. B. 

Synth. 

D. Set 

D. Set 

Ban. 

16

Car.

El. Guit.

El. Guit.

Vo.

you're mine

El. B.

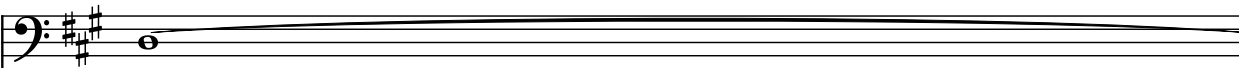
Synth.

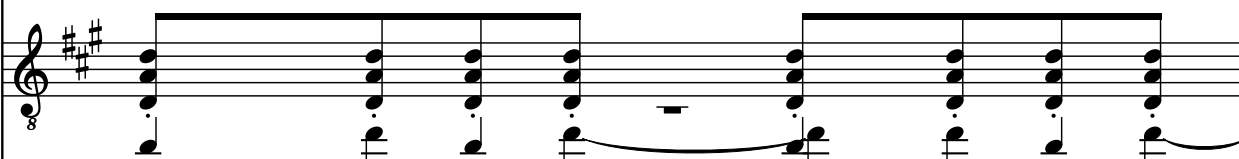
D. Set

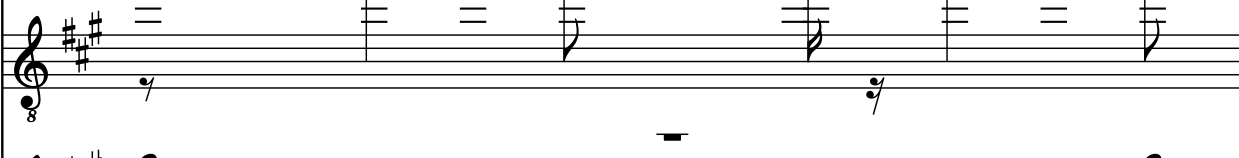
D. Set

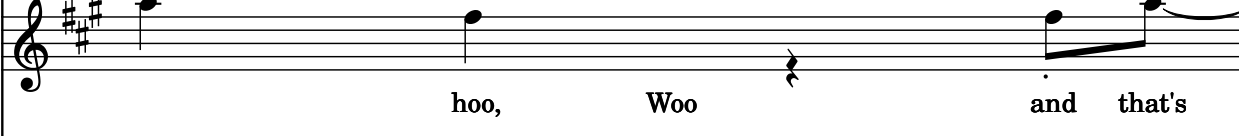
Ban.

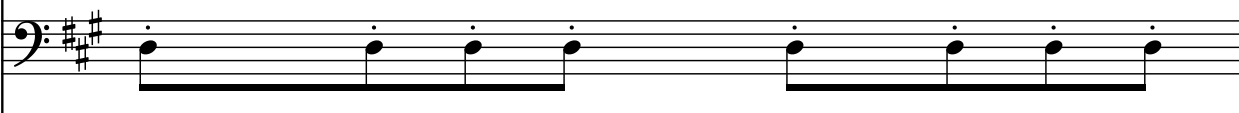
17

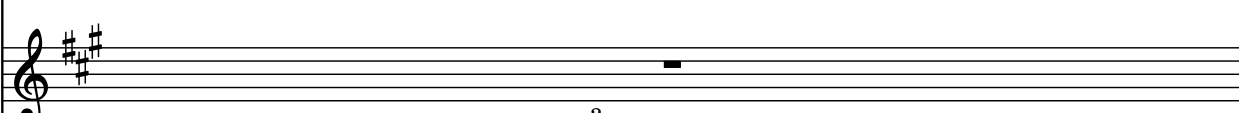
Car. 

El. Guit. 

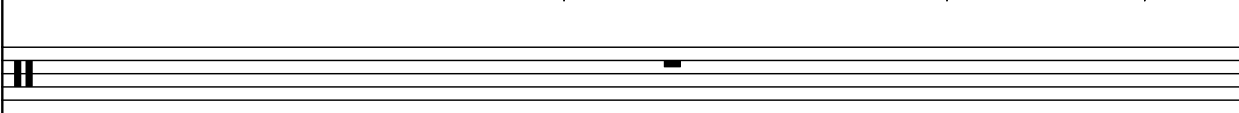
El. Guit. 

Vo. 
hoo, Woo and that's

El. B. 

Synth. 

D. Set 

D. Set 

Ban. 

18

Car.

El. Guit.

El. Guit.

Vo.

for all ti me

El. B.

Synth.

D. Set

D. Set

Ban.

Detailed description: This musical score page, numbered 18, features seven staves. The top staff, labeled 'Car.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a whole note chord. The second and third staves, both labeled 'El. Guit.', are in treble clef with the same key signature; the second staff includes an '8' at the beginning. The fourth staff, labeled 'Vo.', is in treble clef with the same key signature and contains the lyrics 'for all ti me' under the notes. The fifth staff, labeled 'El. B.', is in bass clef with the same key signature and contains a series of eighth notes. The sixth staff, labeled 'Synth.', is in treble clef with the same key signature and contains a series of eighth notes. The seventh staff, labeled 'D. Set', is in bass clef with the same key signature and contains a series of eighth notes. The eighth staff, labeled 'D. Set', is in bass clef with the same key signature and contains a series of eighth notes. The ninth staff, labeled 'Ban.', is in bass clef with the same key signature and contains a series of eighth notes.

Car.

El. Guit.

El. Guit.

Vo.

Woo ee oo I look just like Bud dy Hol ly

El. B.

Synth.

D. Set

D. Set

Ban.

21

Car. *Carole King*

El. Guit.

El. Guit.

Vo. *Vocals*

El. B. *Electric Bass*

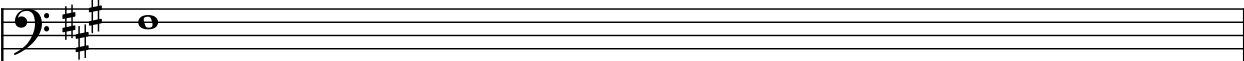
Synth.

D. Set *Drum Set*

D. Set

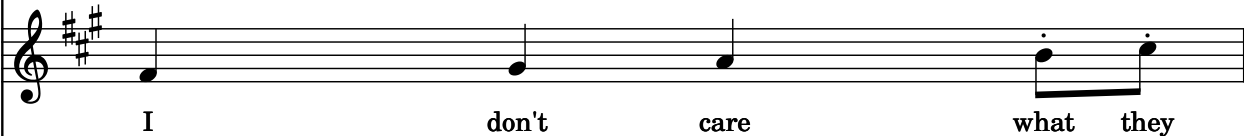
Ban. *Banjo*

Oh oh, and you're Mary Tyler Moore

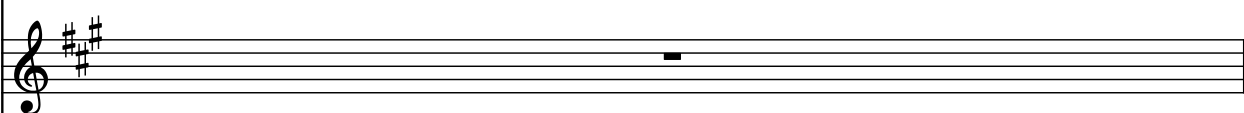
Car. 

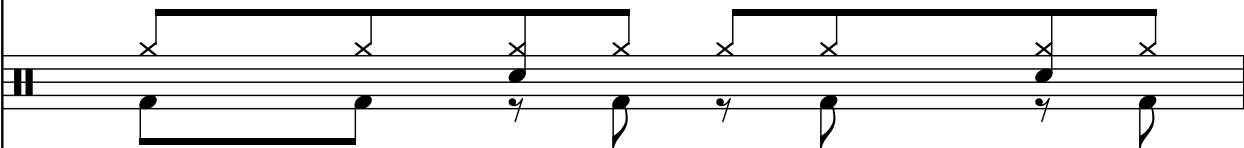
El. Guit. 

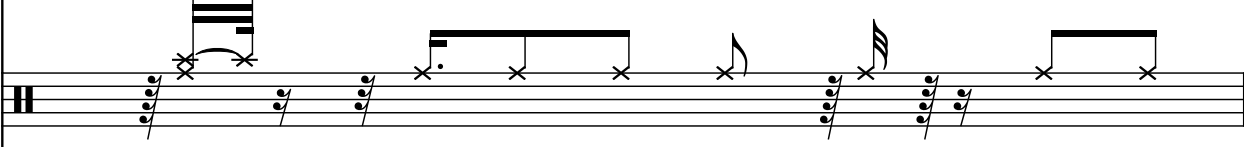
El. Guit. 

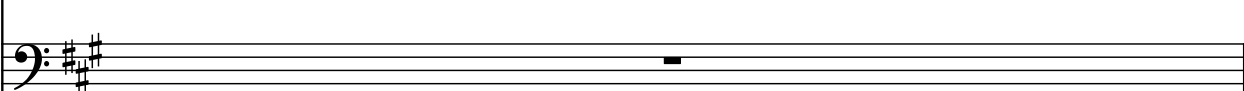
Vo. 
I don't care what they

El. B. 

Synth. 

D. Set 

D. Set 

Ban. 

24

Car.

El. Guit.

El. Guit.

Vo.

say a bout us a ny way I don't care 'bout that

El. B.

Synth.

D. Set

D. Set

Ban.

26

Car.

El. Guit.

El. Guit.

Vo.

El. B.

Synth.

D. Set

D. Set

Ban.

8

8

3

27

Car.

El. Guit.

El. Guit.

Vo.

El. B.

Synth.

D. Set

D. Set

Ban.

The musical score for page 27, system 15, features seven staves. The key signature is three sharps (F#, C#, G#). The Car. staff has a long note with a slur. The El. Guit. staff has a dense texture of eighth notes. The Vo. staff is silent. The El. B. staff has a melodic line. The Synth. staff has a rhythmic pattern. The D. Set staff has a complex rhythmic pattern. The Ban. staff is silent.

Car.

El. Guit.

El. Guit.

Vo.

Don't you e ver fear, I'm al ways ne ar

El. B.

Synth.

D. Set

D. Set

Ban.

33

Car.

El. Guit.

El. Guit.

Vo.

I know that you need help

El. B.

Synth.

D. Set

D. Set

Ban.

Detailed description of the musical score: The score is for a 7-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal line (Vo.) has the lyrics 'I know that you need help'. The guitar parts (El. Guit.) feature a rhythmic pattern of eighth notes. The bass line (El. B.) has a steady eighth-note pattern. The drums (D. Set) consist of two sets of drums, one with a snare and the other with a tom. The banjo part (Ban.) is a simple eighth-note pattern. The synth part (Synth.) has a few notes in the final measure. The car part (Car.) has a single note in the first measure.

35

Car.

El. Guit.

El. Guit.

Vo.

Your tongue is twist ed, your eyes are slit

El. B.

Synth.

D. Set

D. Set

Ban.

37

Car.

El. Guit.

El. Guit.

Vo.

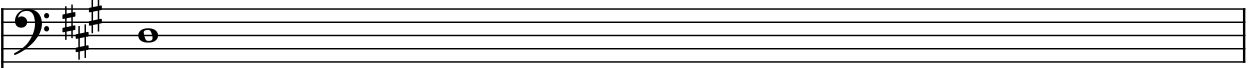
El. B.

Synth.

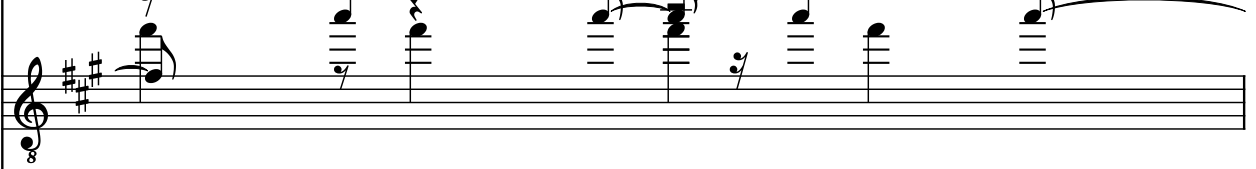
D. Set

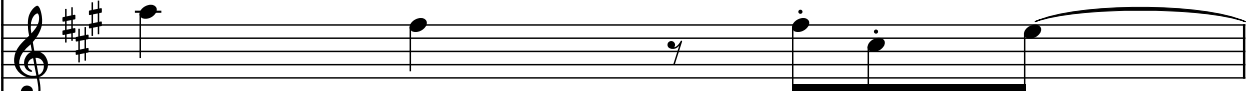
D. Set

Ban.

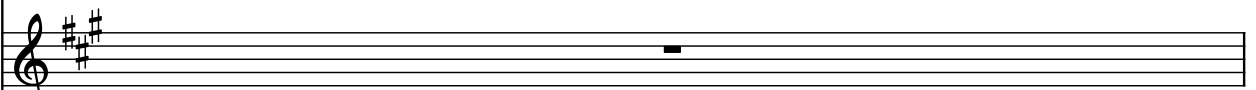
Car. 

El. Guit. 

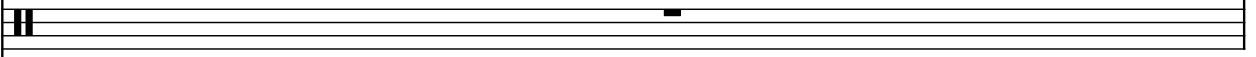
El. Guit. 

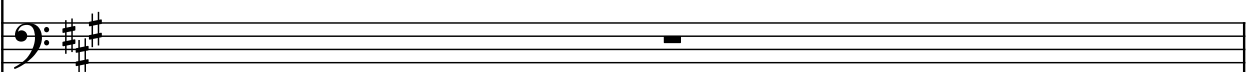
Vo. 
Woo hoo, but you know

El. B. 

Synth. 

D. Set 

D. Set 

Ban. 

40

Car.

El. Guit.

El. Guit.

Vo.

I'm yo urs Woo hoo, and I know

El. B.

Synth.

D. Set

D. Set

Ban.

42

Car.

El. Guit.

El. Guit.

Vo.

you're mine

El. B.

Synth.

D. Set

D. Set

Ban.

The musical score for page 22, measure 42, is written for a band. The key signature is D major (two sharps). The score includes parts for Car. (Cello), El. Guit. (Electric Guitar), Vo. (Vocal), El. B. (Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), and Ban. (Banjo). The vocal line has the lyrics 'you're mine'. The guitar parts feature a complex, fast-paced melody. The bass line is a simple, steady rhythm. The drum set and banjo parts are also present, with the drum set having a more active role in the later part of the measure.

43

Car.

El. Guit.

El. Guit.

Vo.

hoo, Woo and that's

El. B.

Synth.

D. Set

D. Set

Ban.

Car.

El. Guit.

El. Guit.

Vo.

for all ti me

El. B.

Synth.

D. Set

D. Set

Ban.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts: Car. (Carillon) in the bass clef, starting with a whole note G#2. El. Guit. (Electric Guitar) in the treble clef, playing a series of chords. El. Guit. (Electric Guitar) in the treble clef, playing a melodic line. Vo. (Vocal) in the treble clef, singing the lyrics "for all ti me". El. B. (Electric Bass) in the bass clef, playing a simple bass line. Synth. (Synthesizer) in the treble clef, playing a short melodic phrase. D. Set (Drum Set) in the bass clef, playing a complex rhythmic pattern. D. Set (Drum Set) in the bass clef, playing a complex rhythmic pattern. Ban. (Banjo) in the bass clef, playing a short melodic phrase.

45

Car.

El. Guit.

El. Guit.

Vo.

Woo ee oo I look just like Bud dy Hol ly

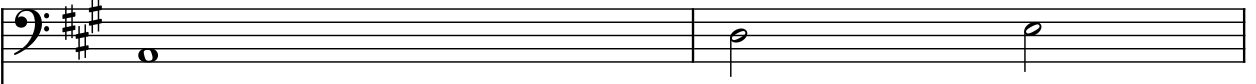
El. B.

Synth.

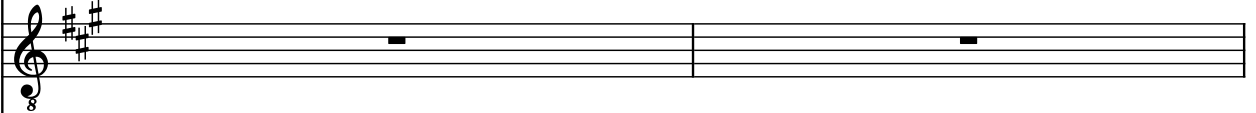
D. Set

D. Set

Ban.

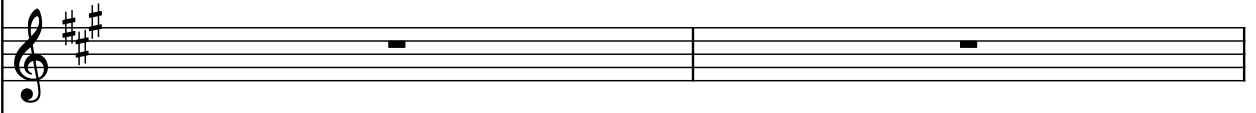
Car. 

El. Guit. 

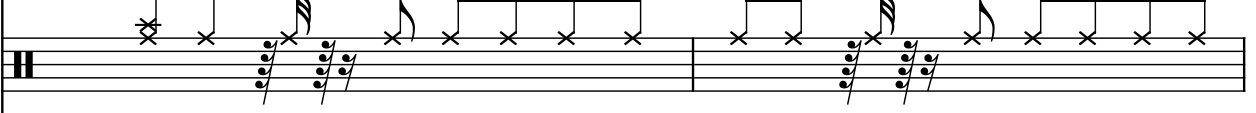
El. Guit. 

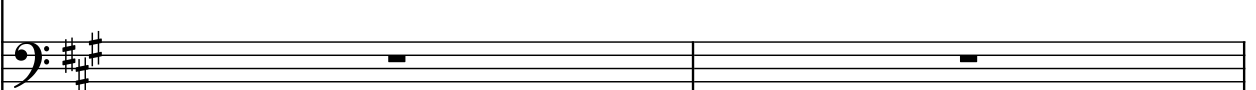
Vo. 
Oh oh, and you're Mar y Ty ler Moore

El. B. 

Synth. 

D. Set 

D. Set 

Ban. 

49

Car.

El. Guit.

El. Guit.

Vo.

I don't care what they say a bout us a ny way

El. B.

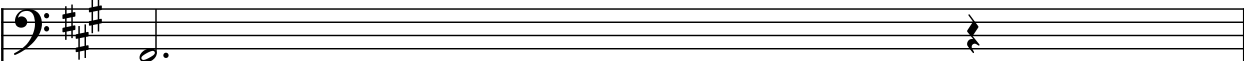
Synth.

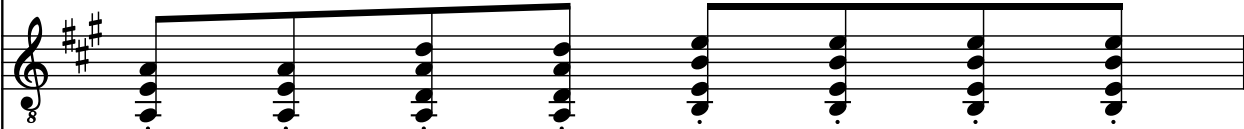
D. Set

D. Set

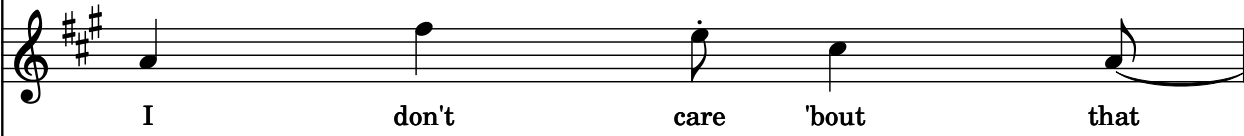
Ban.

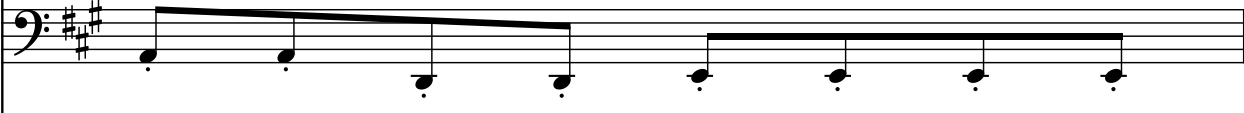
Detailed description of the musical score: The score is for a multi-instrumental piece. The key signature is G major (one sharp). The time signature is 4/4. The vocal line (Vo.) has lyrics: 'I don't care what they say a bout us a ny way'. The guitar parts (El. Guit.) feature a complex, fast-paced melody. The bass line (El. B.) is a simple, steady rhythm. The drums (D. Set) and banjo (Ban.) provide a driving, syncopated accompaniment. The synth (Synth.) part is a simple, steady rhythm. The car (Car.) part is a simple, steady rhythm.

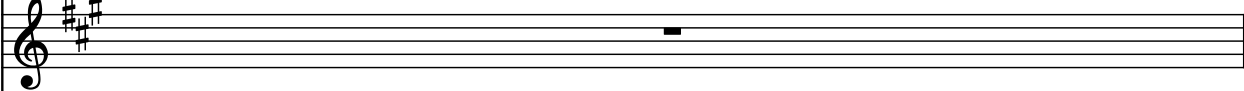
Car. 

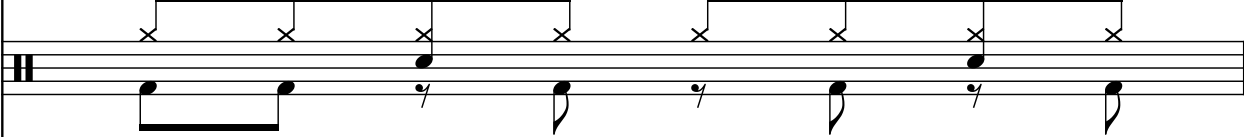
El. Guit. 

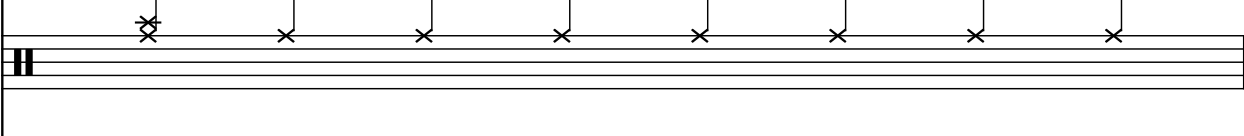
El. Guit. 

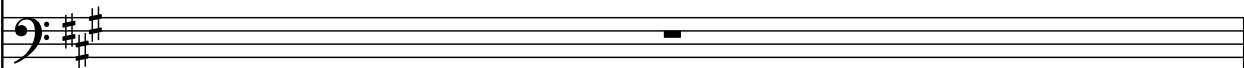
Vo. 
I don't care 'bout that

El. B. 

Synth. 

D. Set 

D. Set 

Ban. 

52

52

Car.

El. Guit.

El. Guit.

Vo.

El. B.

Synth.

D. Set

D. Set

Ban.

3

Detailed description: This musical score page contains measures 52 and 53. The score is for a multi-instrument ensemble. The instruments and their parts are: Car. (Carillon) in bass clef, El. Guit. (Electric Guitar) in treble clef, Vo. (Vocal) in treble clef, El. B. (Electric Bass) in bass clef, Synth. (Synthesizer) in treble clef, D. Set (Drum Set) in two staves, and Ban. (Banjo) in bass clef. The key signature has three sharps (F#, C#, G#). Measure 52 shows the Carillon playing a steady eighth-note pattern, the Electric Bass playing a similar pattern, and the Drum Set playing a complex rhythmic pattern. Measure 53 continues these patterns, with the Electric Guitar and Synth. playing sustained chords. The Drum Set part includes a triplet of eighth notes marked with a '3' and a '7' indicating a specific rhythmic value.

Car.

El. Guit.

El. Guit.

Vo.

I don't care 'bout that

El. B.

Synth.

D. Set

D. Set

Ban.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) is the central element, with lyrics "I don't care 'bout that". The instruments include a Clarinet (Car.), two Electric Guitars (El. Guit.), an Electric Bass (El. B.), a Synthetizer (Synth.), two Drum Sets (D. Set), and a Banjo (Ban.). The notation uses various clefs (bass and treble) and includes notes, rests, and drum symbols (x for cymbals, vertical lines for drums). The score is arranged in a vertical stack of staves, with the vocal line positioned between the two electric guitar staves.

54

Car.

El. Guit.

El. Guit.

Vo.

El. B.

Synth.

D. Set

D. Set

Ban.

The musical score is for page 54 of a document, featuring a multi-staff arrangement. The instruments and their parts are as follows:

- Car.**: Carillon, playing a melodic line in the bass clef.
- El. Guit.**: Electric guitar, playing a rhythmic accompaniment in the treble clef.
- El. Guit.**: Electric guitar, playing a rhythmic accompaniment in the treble clef.
- Vo.**: Voice, playing a vocal line in the treble clef.
- El. B.**: Electric bass, playing a bass line in the bass clef.
- Synth.**: Synthesizer, playing a synthesizer line in the treble clef.
- D. Set**: Drum set, playing a drum line in the bass clef.
- D. Set**: Drum set, playing a drum line in the bass clef.
- Ban.**: Banjo, playing a banjo line in the bass clef.

The score is in 3/4 time and key of D major. The Car. part has a melodic line. The El. Guit. parts have a rhythmic accompaniment. The Vo. part has a vocal line. The El. B. part has a bass line. The Synth. part has a synthesizer line. The D. Set parts have a drum line. The Ban. part has a banjo line.

55

Car.

El. Guit.

El. Guit.

Vo.

Bang! Bang! A knock on the door a

El. B.

Synth.

D. Set

D. Set

Ban.

56

Car.

El. Guit.

El. Guit.

Vo.

noth er big bang and you're down on the floor

El. B.

Synth.

D. Set

D. Set

Ban.

57

Car.

El. Guit.

El. Guit.

Vo.

Oh no! What do we do?

El. B.

Synth.

D. Set

D. Set

Ban.

8

8

3

58

Car.

El. Guit.

El. Guit.

Vo.

Don't look now but I lost my shoe I can't run and I can't kick

El. B.

Synth.

D. Set

D. Set

Ban.

Detailed description of the musical score: The score is for a multi-instrumental piece. The vocal line (Vo.) is the central focus, with lyrics 'Don't look now but I lost my shoe I can't run and I can't kick'. The guitar (El. Guit.) and bass (El. B.) parts provide a rhythmic foundation with eighth-note patterns. The drums (D. Set) and banjo (Ban.) add texture and complexity to the arrangement. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two measures per staff, with a double bar line in the middle of each staff.

60

Car.

El. Guit.

El. Guit.

Vo.

What's the mat ter babe are you feel ing sick?

El. B.

Synth.

D. Set

D. Set

Ban.

61

Car.

El. Guit.

El. Guit.

Vo.

What's a mat ter, what's a mat ter, what's a mat ter you?

El. B.

Synth.

D. Set

D. Set

Ban.

3

62

Car.

El. Guit.

El. Guit.

Vo.

What's a mat ter babe, are you feel ing blue?

El. B.

Synth.

D. Set

D. Set

Ban.

Detailed description of the musical score: The score is for a 7-piece band. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The vocal line (Vo.) has the lyrics 'What's a mat ter babe, are you feel ing blue?'. The guitar parts (El. Guit.) feature a tremolo effect on the first staff. The bass line (El. B.) has a tremolo effect on the first staff. The drum set parts (D. Set) are marked with a double bar line. The banjo part (Ban.) has a tremolo effect on the first staff.

63

Car.

El. Guit.

El. Guit.

Vo.

Oh oh

El. B.

Synth.

D. Set

D. Set

Ban.

65

Car.

El. Guit.

El. Guit.

Vo.

El. B.

Synth.

D. Set

D. Set

Ban.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Car. (Carillon) and Vo. (Voice) parts are mostly rests. The El. Guit. (Electric Guitar) parts feature complex rhythmic patterns with many beamed eighth and sixteenth notes. The El. B. (Electric Bass) part has a steady eighth-note bass line. The Synth. (Synthesizer) part is mostly rests. The D. Set (Drum Set) parts show a complex drum pattern with many 'x' marks indicating specific drum hits. The Ban. (Banjo) part is mostly rests.

67 41

Car.

El. Guit.

Vo.

El. B.

Synth.

D. Set

D. Set

Ban.

69

Car.

El. Guit.

El. Guit.

Vo.

for all ti me

El. B.

Synth.

D. Set

D. Set

Ban.

The musical score for page 42, measures 69-72, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes parts for Car., El. Guit., Vo., El. B., Synth., D. Set, and Ban. The vocal line (Vo.) has lyrics 'for all ti me'. The guitar parts (El. Guit.) feature complex rhythmic patterns and chords. The bass line (El. B.) is a simple eighth-note pattern. The drums (D. Set) and banjo (Ban.) are mostly silent, with some drum notation in the first guitar part.

70

Car.

El. Guit.

El. Guit.

Vo.

Woo ee oo I look just like Bud dy Hol ly

El. B.

Synth.

D. Set

D. Set

Ban.

73

Car.

El. Guit.

El. Guit.

Vo.

Oh oh, and you're Mar y Ty ler Moore

El. B.

Synth.

D. Set

D. Set

Ban.

75

Car.

El. Guit.

El. Guit.

Vo.

I don't care what they say a bout us a ny way

El. B.

Synth.

D. Set

D. Set

Ban.

77

Car.

El. Guit.

El. Guit.

Vo.

I don't care 'bout that

El. B.

Synth.

D. Set

D. Set

Ban.

The musical score for measures 77-80 is written for a band. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) sings the lyrics "I don't care 'bout that". The electric guitar (El. Guit.) and electric bass (El. B.) play a descending line. The drum set (D. Set) and banjo (Ban.) play a steady rhythm. The synthesizer (Synth.) and car (Car.) are also present but have no notes in this section.

78

Car.

El. Guit.

El. Guit.

Vo.

El. B.

Synth.

D. Set

D. Set

Ban.

Detailed description: This musical score page contains measures 78 through 81. The key signature is three sharps (F#, C#, G#). The Car. part has a whole rest in measure 78 and a half rest in measure 79. The El. Guit. parts feature a rhythmic pattern of eighth notes and chords, with a '3' marking a triplet in measure 80. The Vo. part has a half note in measure 78 and a half rest in measure 79. The El. B. part has a half note in measure 78 and a half rest in measure 79. The Synth. part has a whole rest in measure 78 and a half rest in measure 79. The D. Set parts have a whole rest in measure 78 and a half rest in measure 79. The Ban. part has a whole rest in measure 78 and a half rest in measure 79.

79

Car.

El. Guit.

El. Guit.

Vo.

I don't care 'bout that

El. B.

Synth.

D. Set

D. Set

Ban.

The musical score for measures 79-80 is written for a band. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) has the lyrics "I don't care 'bout that". The electric guitar (El. Guit.) and electric bass (El. B.) parts feature complex rhythmic patterns and bends. The drum set (D. Set) and banjo (Ban.) parts are also present. The synthesizer (Synth.) part is silent.

80

Car.

El. Guit.

El. Guit.

Vo.

El. B.

Synth.

D. Set

D. Set

Ban.

The musical score for page 49, starting at measure 80, is arranged in eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Car. (Carillon), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Voice), El. B. (Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), and Ban. (Banjo). The Car. staff has a whole rest. The El. Guit. staff has a whole rest. The Vo. staff has a whole rest. The El. B. staff has a whole note, followed by a half note, and then a quarter note. The Synth. staff has a whole rest. The D. Set staff has a whole rest. The D. Set staff has a whole rest. The Ban. staff has a whole rest.

81

Car.

El. Guit.

El. Guit.

Vo.

I don't care 'bout that

El. B.

Synth.

D. Set

D. Set

Ban.

Detailed description of the musical score: The score is for measures 81-84. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) has lyrics: 'I don't care 'bout that'. The guitar parts (El. Guit.) feature a tremolo effect. The drum set parts (D. Set) show a pattern of snare and bass drum hits. The bass line (El. B.) is a simple eighth-note pattern. The synth part (Synth.) is a sustained chord. The banjo part (Ban.) is a simple eighth-note pattern.

82

Car.

El. Guit.

El. Guit.

Vo.

El. B.

Synth.

D. Set

D. Set

Ban.

The musical score for page 51, starting at measure 82, is arranged in eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Car. (Carillon), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Voice), El. B. (Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), and Ban. (Banjo). The Car. staff has a whole rest. The El. Guit. staff has a whole rest. The Vo. staff has a whole rest. The El. B. staff has a whole rest. The Synth. staff has a whole rest. The D. Set staff has a whole rest. The D. Set staff has a whole rest. The Ban. staff has a whole rest. The score continues with various musical notations including eighth notes, quarter notes, and rests.

83

Car.

El. Guit.

El. Guit.

Vo.

I don't care 'bout that

El. B.

Synth.

D. Set

D. Set

Ban.