

$\text{♩} = 115$

Carillon

Electric Guitar

Electric Guitar

Voice

5-str. Electric Bass

Pad Synthesizer

Drumset

Drumset

Bandoneon

What's with these homies

6

A musical score for orchestra and choir. The score includes parts for Car., El. Guit., El. Guit., Vo., El. B., Synth., D. Set., D. Set., and Ban. The vocal part (Vo.) has lyrics: "dis sin' my girl? Why do they got ta front?" The score is in 4/4 time, key signature of A major (two sharps), and consists of eight staves.

Car.

El. Guit.

El. Guit.

Vo.

dis sin' my girl? Why do they got ta front?

El. B.

Synth.

D. Set.

D. Set.

Ban.

9

A musical score for orchestra and band, page 3, measure 9. The score includes parts for Car., El. Guit., El. Guit., Vo., El. B., Synth., D. Set, D. Set, and Ban. The vocal part (Vo.) sings "What did we e ver do to these guys". The electric bass (El. B.) provides harmonic support. The drums (D. Set) play a steady pattern. The banjo (Ban.) plays sustained notes.

Car.

El. Guit.

El. Guit.

Vo.

What did we e ver do to these guys

El. B.

Synth.

D. Set

D. Set

Ban.

11

A musical score for orchestra and choir. The score includes parts for Car., El. Guit., El. Guit., Vo., El. B., Synth., D. Set, D. Set, and Ban. The vocal part for 'Vo.' contains lyrics: 'That made them so vio l e n t?'. The score is in 8/8 time, with a key signature of two sharps.

Car.

El. Guit.

El. Guit.

Vo.

El. B.

Synth.

D. Set

D. Set

Ban.

That made them so vio l e n t?

13

Musical score for orchestra and band, page 5, measure 13. The score includes parts for Car., El. Guit., El. Guit., Vo., El. B., Synth., D. Set., D. Set., and Ban. The vocal part (Vo.) sings "Woo hoo, but you know". The electric bass (El. B.) provides a steady bass line. The drums (D. Set.) play a complex pattern with a "3" marking under one of the strokes. The banjo (Ban.) plays a single note.

Car.

El. Guit.

El. Guit.

Vo. Woo hoo, but you know

El. B.

Synth.

D. Set.

D. Set.

Ban.

14

A musical score for orchestra and band, page 6, measure 14. The score includes parts for Car., El. Guit., El. Guit., Vo., El. B., Synth., D. Set., D. Set., and Ban. The vocal part (Vo.) sings "I'm yo urs Woo hoo, and I know". The electric bass (El. B.) provides harmonic support. The drums (D. Set.) play a rhythmic pattern with a dynamic marking of 3. The banjo (Ban.) is silent.

Car.

El. Guit.

El. Guit.

Vo. I'm yo urs Woo hoo, and I know

El. B.

Synth.

D. Set.

D. Set.

Ban.

16

A musical score for orchestra and band, page 7, measure 16. The score consists of eight staves. The instruments are: Bassoon (Car.), Electric Guitar (El. Guit.), Electric Bass (El. Guit.), Voice (Vo.), Electric Bassoon (El. B.), Synthesizer (Synth.), Double Bass (D. Set.), and Banjo (Ban.). The key signature is A major (three sharps). The vocal part (Vo.) sings "you're mine". The electric bassoon (El. B.) has a sustained note. The synthesizer (Synth.) has a sustained note. The double bass (D. Set.) and banjo (Ban.) play rhythmic patterns.

Car.

El. Guit.

El. Guit.

Vo. you're mine

El. B.

Synth.

D. Set.

D. Set.

Ban.

17

A musical score for orchestra and choir. The score includes parts for Car., El. Guit., El. Guit., Vo., El. B., Synth., D. Set., D. Set., and Ban. The vocal parts include lyrics: "hoo," "Woo," and "and that's". The score is in 4/4 time, key signature of A major (three sharps), and features various musical markings like eighth-note patterns, rests, and dynamic changes.

Car.

El. Guit.

El. Guit.

Vo.

hoo, Woo and that's

El. B.

Synth.

D. Set.

D. Set.

Ban.

18

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: 1. Bassoon (Car.): A single note on a bass clef staff. 2. Electric Guitar: A staff with a treble clef and a key signature of two sharps. It shows eighth-note chords. 3. Electric Guitar: Another staff with a treble clef and a key signature of two sharps. It shows eighth-note chords and some sixteenth-note patterns. 4. Voice (Vo.): A staff with a treble clef. It shows eighth-note chords and some sixteenth-note patterns. Below the staff, lyrics are written: "for all ti me". 5. Double Bass (El. B.): A bass clef staff showing eighth-note chords. 6. Synthesizer (Synth.): An empty staff with a treble clef. 7. Double Bass Set (D. Set): Two staves for double bass. The top staff shows eighth-note chords with slurs and grace notes. The bottom staff shows eighth-note chords. 8. Double Bass Set (D. Set): Two staves for double bass. The top staff shows eighth-note chords. The bottom staff shows eighth-note chords. 9. Bassoon (Ban.): An empty bass clef staff.

19

A musical score for orchestra and choir. The score includes parts for Car., El. Guit., El. Guit., Vo., El. B., Synth., D. Set, D. Set, and Ban. The vocal part (Vo.) has lyrics: "Woo ee oo I look just like Bud dy Hol ly". The score shows various musical instruments and voices performing a piece of music.

Car.

El. Guit.

El. Guit.

Vo.

Woo ee oo I look just like Bud dy Hol ly

El. B.

Synth.

D. Set

D. Set

Ban.

21

A musical score for orchestra and band, page 11, measure 21. The score consists of eight staves:

- Car.**: Bass clef, 2 measures. Measure 1: Open circle. Measure 2: Open circle.
- El. Guit.**: Treble clef, 8th note time signature. Measures 1-2: Chords (E7, A7). Measures 3-4: Chords (D7, G7).
- El. Guit.**: Treble clef, 8th note time signature. Measures 1-2: Rests.
- Vo.**: Treble clef, 8th note time signature. Measures 1-2: Notes. Measures 3-4: Notes. Measures 5-6: Notes. Measures 7-8: Notes.
- El. B.**: Bass clef, 8th note time signature. Measures 1-2: Notes. Measures 3-4: Notes.
- Synth.**: Treble clef, 8th note time signature. Measures 1-2: Rests.
- D. Set**: Percussion staff, 8th note time signature. Measures 1-2: X marks. Measures 3-4: X marks.
- D. Set**: Percussion staff, 8th note time signature. Measures 1-2: X marks. Measures 3-4: X marks.
- Ban.**: Bass clef, 8th note time signature. Measures 1-2: Rests.

Lyrics: Oh oh, and you're Mar y Ty ler Moore

23

Car.

El. Guit.

El. Guit.

Vo. I don't care what they

El. B.

Synth.

D. Set

D. Set

Ban.

24

Car.

El. Guit.

El. Guit.

Vo. say a bout us a ny way I don't care 'bout that

El. B.

Synth.

D. Set

D. Set

Ban.

26

A musical score for orchestra and band, page 14, measure 26. The score consists of eight staves. The instruments are: Car. (Cello), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), El. B. (Bass), Synth., D. Set (Drum Set), D. Set (Drum Set), and Ban. (Bass). The key signature is A major (two sharps). The vocal part has a single note on the first beat. The electric guitars play eighth-note chords. The basses play sustained notes. The drums provide a rhythmic foundation with various patterns of eighth and sixteenth notes. The electric guitars play eighth-note chords. The basses play sustained notes. The drums provide a rhythmic foundation with various patterns of eighth and sixteenth notes.

27

Musical score for orchestra and band, page 15, measure 27. The score consists of eight staves:

- Car.**: Bass clef, key signature of two sharps. Notes: open circle, open circle, solid dot, solid dot, open circle.
- El. Guit.**: Treble clef, key signature of two sharps. Eight eighth-note chords per measure.
- El. Guit.**: Treble clef, key signature of two sharps. Sixteenth-note patterns with grace notes.
- Vo.**: Treble clef, key signature of two sharps. Rests throughout the measure.
- El. B.**: Bass clef, key signature of two sharps. Sixteenth-note patterns with grace notes.
- Synth.**: Treble clef, key signature of two sharps. Sixteenth-note patterns with grace notes.
- D. Set**: Two staves. Top staff: eighth-note patterns with grace notes. Bottom staff: eighth-note patterns with grace notes, marked with asterisks (*).
- Ban.**: Bass clef, key signature of two sharps. Rests throughout the measure.

Measure number 3 is indicated under the electric guitars and synthesizer staves.

30

A musical score for orchestra and choir. The score includes parts for Car., El. Guit., El. Guit., Vo., El. B., Synth., D. Set, D. Set, and Ban. The vocal part (Vo.) has lyrics: "Don't you ever fear, I'm always ne ar". The score is in 2/4 time, key signature of two sharps, and measures 30.

Car.

El. Guit.

El. Guit.

Vo.

El. B.

Synth.

D. Set

D. Set

Ban.

Don't you ever fear, I'm always ne ar

33

Musical score for orchestra and choir, page 17, measure 33. The score includes parts for Car., El. Guit., El. Guit., Vo., El. B., Synth., D. Set, D. Set, and Ban. The vocal part (Vo.) sings "I know that you need hel p". The electric bass (El. B.) provides harmonic support. The synthesizer (Synth.) and drum set (D. Set) provide rhythmic patterns. The banjo (Ban.) is present in the score but has no visible notes in this specific measure.

35

Car.

El. Guit.

El. Guit.

Vo.

Your tongue is twist ed, your eyes are slit

El. B.

Synth.

D. Set.

D. Set.

Ban.

37

A musical score for orchestra and choir, page 19, measure 37. The score consists of eight staves:

- Car.**: Bassoon part, dynamic o.
- El. Guit.**: Electric guitar part, eighth-note chords.
- El. Guit.**: Electric guitar part, dynamic -.
- Vo.**: Vocal part, singing "You need a guard i an".
- El. B.**: Electric bass part, eighth-note chords.
- Synth.**: Synthesizer part, dynamic -.
- D. Set**: Double bass part, eighth-note chords.
- D. Set**: Double bass part, eighth-note chords.
- Ban.**: Bassoon part, dynamic -.

39

A musical score for orchestra and band, page 20, measure 39. The score includes parts for Car., El. Guit., El. Guit., Vo., El. B., Synth., D. Set., D. Set., and Ban. The vocal part (Vo.) sings "Woo hoo, but you know". The electric bass (El. B.) provides a steady bass line. The drums (D. Set.) play a complex pattern with a 3/8 measure indicated. The banjo (Ban.) plays a single note.

Car.

El. Guit.

El. Guit.

Vo. Woo hoo, but you know

El. B.

Synth.

D. Set.

D. Set.

Ban.

40

A musical score for orchestra and band, page 21, measure 40. The score includes parts for Car., El. Guit., El. Guit., Vo., El. B., Synth., D. Set., D. Set., and Ban. The vocal part (Vo.) sings "I'm yo urs Woo hoo, and I know". The electronic bass (El. B.) provides a steady rhythmic foundation. The drums (D. Set.) play a complex pattern with multiple strokes per beat. The banjo (Ban.) is silent.

Car.

El. Guit.

El. Guit.

Vo. I'm yo urs Woo hoo, and I know

El. B.

Synth.

D. Set.

D. Set.

Ban.

42

A musical score for orchestra and choir, page 22, measure 42. The score consists of eight staves. The vocal parts (Car., El. Guit., El. Guit., Vo.) have lyrics: "you're mine". The D. Set. (percussion) staff features a pattern of eighth-note pairs and sixteenth-note patterns with 'x' marks. The Ban. (bassoon) staff has a single note in measure 42.

Car.

El. Guit.

El. Guit.

Vo. you're mine

El. B.

Synth.

D. Set.

D. Set.

Ban.

43

A musical score for orchestra and choir, page 23, measure 43. The score includes parts for Car., El. Guit., El. Guit., Vo., El. B., Synth., D. Set., D. Set., and Ban. The vocal parts include lyrics: "hoo," "Woo," and "and that's". The score uses a 4/4 time signature and a key signature of two sharps. Various musical markings such as eighth-note patterns, rests, and dynamic changes are present throughout the measures.

Car.

El. Guit.

El. Guit.

Vo.

El. B.

Synth.

D. Set.

D. Set.

Ban.

hoo, Woo and that's

44

A musical score for orchestra and choir, page 24, measure 44. The score consists of nine staves. From top to bottom: 1. Bassoon (Car.): A single note on bass clef staff. 2. Electric Guitar: Chords on treble clef staff. 3. Electric Guitar: Chords on treble clef staff. 4. Voice (Vo.): Melodic line on treble clef staff. 5. Bassoon (El. B.): Notes on bass clef staff. 6. Synthesizer (Synth.): Notes on treble clef staff. 7. Double Bass Set (D. Set): Notes on bass clef staff. 8. Double Bass Set (D. Set): Notes on bass clef staff. 9. Bassoon (Ban.): Notes on bass clef staff.

for all ti me

45

Car.

El. Guit.

El. Guit.

Vo.

Woo ee oo I look just like Bud dy Hol ly

El. B.

Synth.

D. Set.

D. Set.

Ban.

47

Car.

El. Guit.

El. Guit.

Vo. Oh oh, and you're Mar y Ty ler Moore

El. B.

Synth.

D. Set

D. Set

Ban.

49

Car.

El. Guit.

El. Guit.

Vo.

I don't care what they say about us anyway

El. B.

Synth.

D. Set

D. Set

Ban.

51

A musical score for orchestra and band, page 28, measure 51. The score consists of nine staves. The instruments are: Car. (Bassoon), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), El. B. (Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and Ban. (Bass). The vocal part includes lyrics: I don't care 'bout that. The score uses a 4/4 time signature and a key signature of two sharps.

Car.

El. Guit.

El. Guit.

Vo.

I don't care 'bout that

El. B.

Synth.

D. Set

D. Set

Ban.

52

Musical score for orchestra and band, page 29, measure 52. The score consists of nine staves:

- Car.** Bass clef, key signature of two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Vo.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. B.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- Synth.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set** (Drum Set): Key signature of two sharps. Notes: eighth note, eighth note.
- D. Set** (Drum Set): Key signature of two sharps. Notes: eighth note, eighth note.
- Ban.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note.

The score includes various rests and dynamic markings such as γ , γ_3 , and x . Measure 52 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

53

Car.

El. Guit.

El. Guit.

Vo.

I don't care 'bout that

El. B.

Synth.

D. Set.

D. Set.

Ban.

54

A musical score for orchestra and band, page 31, measure 54. The score consists of nine staves. The instruments are: Car. (Cello), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), El. B. (Bass), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and Ban. (Bass). The key signature is two sharps. The vocal part has a single note. The electric guitars play eighth-note chords. The basses play eighth-note patterns. The drums play sixteenth-note patterns.

55

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: 1. Bassoon (Car.): A single note followed by a fermata. 2. Electric Guitar (El. Guit.): A sixteenth-note chord followed by a sustained note. 3. Electric Guitar (El. Guit.): A sustained note. 4. Voice (Vo.): A series of eighth-note chords. Below the staff, lyrics are written: "Bang! Bang! A knock on the door a". 5. Double Bass (El. B.): A sustained note. 6. Synthesizer (Synth.): A sustained note. 7. Percussion (D. Set): Two short vertical strokes. 8. Banjo (Ban.): A sixteenth-note chord followed by a sustained note.

56

Car.

El. Guit.

El. Guit.

Vo.

noth er big bang and you're down on the floor

El. B.

Synth.

D. Set

D. Set

Ban.

This musical score page contains nine staves. The first staff is for 'Car.' (Bass clef, two sharps). The second staff is for 'El. Guit.' (Treble clef, three sharps), showing eighth-note chords. The third staff is for another 'El. Guit.' (Treble clef, three sharps). The fourth staff is for 'Vo.' (Treble clef, three sharps), with a continuous eighth-note pattern. Below this staff, the lyrics 'noth er big bang and you're down on the floor' are written. The fifth staff is for 'El. B.' (Bass clef, three sharps). The sixth staff is for 'Synth.' (Treble clef, three sharps). The seventh and eighth staves are for 'D. Set' (Drum Set). The ninth staff is for 'Ban.' (Bass clef, two sharps), featuring a rhythmic pattern with grace notes. Measure numbers 56 are indicated at the top left.

57

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: 1. Bassoon (Car.): Rest. 2. Electric Guitar: Quarter notes. 3. Electric Guitar: Rest. 4. Voice (Vo.): Notes with lyrics: "Oh", "no!", "What", "do", "we", "do?". 5. Double Bass (El. B.): Notes. 6. Synthesizer (Synth.): Rest. 7. Drum Set (D. Set): Two strokes. 8. Drum Set (D. Set): Rest. 9. Bassoon (Ban.): Notes, ending with a fermata over the third note and a dynamic instruction '3' below it.

58

Car.

El. Guit.

El. Guit.

Vo.

El. B.

Synth.

D. Set

D. Set

Ban.

Don't look now but I lost my shoe I can't run and I can't kick

60

Car.

El. Guit.

El. Guit.

Vo.

What's the mat ter babe are you feel ing sick?

El. B.

Synth.

D. Set

D. Set

Ban.

This musical score page contains nine staves. The first staff is for 'Car.' (Bass clef, two sharps). The second staff is for 'El. Guit.' (Treble clef, two sharps), featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is for another 'El. Guit.' (Treble clef, two sharps). The fourth staff is for 'Vo.' (Treble clef, two sharps), showing a vocal line with rests and eighth-note patterns. The fifth staff is for 'El. B.' (Bass clef, two sharps), with a similar eighth-note pattern to the guitars. The sixth staff is for 'Synth.' (Treble clef, two sharps). The seventh and eighth staves are for 'D. Set' (Drum set), indicated by a 'HH' symbol. The ninth staff is for 'Ban.' (Bass clef, one sharp), showing a bass line with various note heads and rests. The lyrics 'What's the mat ter babe are you feel ing sick?' are centered below the vocal staff. Measure numbers '60' and '61' are positioned above the first and second staves respectively.

61

Car.

El. Guit.

El. Guit.

Vo.

What's a mat ter, what's a mat ter, what's a mat ter you?

El. B.

Synth.

D. Set

D. Set

Ban.

3

62

Car.

El. Guit.

El. Guit.

Vo.

What's a mat ter babe, are you feel ing blue?

El. B.

Synth.

D. Set

D. Set

Ban.

This musical score page contains nine staves. The first staff is for the Cello (Car.), which is silent. The second staff is for the Electric Guitar (El. Guit.), showing a sustained note followed by a descending eighth-note scale. The third staff is for another Electric Guitar, also silent. The fourth staff is for the Lead Vocal (Vo.), which sings the lyrics 'What's a mat ter babe, are you feel ing blue?' in a melodic line. The fifth staff is for the Bass (El. B.), featuring a sustained note followed by a descending eighth-note scale. The sixth staff is for the Synthesizer (Synth.), which is silent. The seventh and eighth staves are for the Drums (D. Set) and Percussion (D. Set), both of which are silent. The ninth staff is for the Banjo (Ban.), showing a rhythmic pattern with grace notes. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by 'C'). Measure numbers '62' are printed above the first and second staves.

63

A musical score for orchestra and band, page 39, measure 63. The score consists of eight staves:

- Car.**: Bass clef, two sharps. Notes: - (rest), - (rest).
- El. Guit.**: Treble clef, two sharps. Notes: $\frac{1}{8}$ notes in eighth-note groups, followed by eighth-note pairs with grace notes.
- El. Guit.**: Treble clef, two sharps. Notes: $\frac{1}{8}$ notes with grace notes.
- Vo.**: Treble clef, two sharps. Notes: $\frac{1}{8}$ notes with grace notes.
- El. B.**: Bass clef, two sharps. Notes: $\frac{1}{8}$ notes.
- Synth.**: Treble clef, two sharps. Notes: - (rest), - (rest).
- D. Set**: Percussion staff. Notes: X marks on the first two heads of each drum, followed by eighth-note pairs.
- D. Set**: Percussion staff. Notes: - (rest), - (rest).
- Ban.**: Bass clef, two sharps. Notes: - (rest), - (rest).

Lyrics: Oh oh

65

A musical score for orchestra and band, page 40, measure 65. The score consists of eight staves. From top to bottom: 1. Bassoon (Car.): Rests throughout. 2. Electric Guitar (El. Guit.): Playing eighth-note chords. 3. Electric Guitar (El. Guit.): Playing sixteenth-note patterns. 4. Voice (Vo.): Rests throughout. 5. Double Bass (El. B.): Playing eighth-note patterns. 6. Synthesizer (Synth.): Rests throughout. 7. Drum Set (D. Set): Playing eighth-note patterns with X marks above the notes. 8. Drum Set (D. Set): Rests throughout. 9. Bass (Ban.): Rests throughout.

67

A musical score page showing eight staves of music. The staves are: Car. (Cello), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), El. B. (Bass), Synth., D. Set (Drum Set), D. Set (Drum Set), and Ban. (Bass). The key signature is A major (two sharps). The vocal part has lyrics: "and that's for all time and that's". The score includes dynamic markings like forte and piano, and various rests and note heads.

and that's for all time and that's

Car.

El. Guit.

El. Guit.

Vo.

El. B.

Synth.

D. Set

D. Set

Ban.

69

Car.

El. Guit.

El. Guit.

Vo. for all ti me

El. B.

Synth.

D. Set

D. Set

Ban.

70

A musical score for orchestra and band, page 43, measure 70. The score consists of eight staves. The first three staves (Car., El. Guit., El. Guit.) are in treble clef, G major (two sharps). The fourth staff (Vo.) is in treble clef, G major (two sharps). The fifth staff (El. B.) is in bass clef, C major (one sharp). The sixth staff (Synth.) is in treble clef, G major (two sharps). The seventh staff (D. Set) has two staves, both in common time. The eighth staff (Ban.) is in bass clef, C major (one sharp). The vocal part (Vo.) sings "Woo ee oo I look just like Bud' dy Hol ly". The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

Car.

El. Guit.

El. Guit.

Vo. Woo ee oo I look just like Bud' dy Hol ly

El. B.

Synth.

D. Set

D. Set

Ban.

73

A musical score for orchestra and band, page 44, measure 73. The score consists of nine staves. The instruments are: Car. (Conductor), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), El. B. (Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and Ban. (Bass). The vocal part includes lyrics: Oh, oh, and you're Mar y Ty ler Moore. The score uses a treble clef for most staves and a bass clef for the electric bass and electric guitar. Key signatures indicate two sharps throughout. Measures are separated by vertical bar lines.

Car.

El. Guit.

El. Guit.

Vo.

El. B.

Synth.

D. Set

D. Set

Ban.

Oh, oh, and you're Mar y Ty ler Moore

75

Car.

El. Guit.

El. Guit.

Vo.

I don't care what they say about us anyway

El. B.

Synth.

D. Set

D. Set

Ban.

77

A musical score for orchestra and band, page 46, measure 77. The score consists of nine staves. The instruments are: Car. (Conductor), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), El. B. (Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and Ban. (Bass). The vocal part includes lyrics: I don't care 'bout that. The score shows various musical notes, rests, and dynamic markings.

Car.

El. Guit.

El. Guit.

Vo.

I don't care 'bout that

El. B.

Synth.

D. Set

D. Set

Ban.

78

A musical score for orchestra and band, page 47, measure 78. The score consists of nine staves. The instruments are: Car. (Conductor), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), El. B. (Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and Ban. (Bass). The key signature is A major (two sharps). The music includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 78 concludes with a repeat sign and the beginning of measure 79.

Car.

El. Guit.

El. Guit.

Vo.

El. B.

Synth.

D. Set

D. Set

Ban.

79

A musical score for orchestra and band, page 48, measure 79. The score consists of nine staves. The instruments are: Car. (Conductor), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), El. B. (Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and Ban. (Bass). The vocal part includes lyrics: I don't care 'bout that. The score shows various musical notes, rests, and dynamic markings like 'x' and 'y' on the drum staves.

Car.

El. Guit.

El. Guit.

Vo. I don't care 'bout that

El. B.

Synth.

D. Set

D. Set

Ban.

80

A musical score for orchestra and band, page 49, measure 80. The score consists of nine staves. The instruments are: Car. (Conductor), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), El. B. (Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and Ban. (Bass). The key signature is A major (two sharps). The music includes various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measure 80 starts with a rest for the conductor, followed by sustained notes from electric guitars and bass. The vocal part has a sustained note. The drums provide a steady rhythm with various fills and accents.

81

Car.

El. Guit.

El. Guit.

Vo.

I don't care 'bout that

El. B.

Synth.

D. Set.

D. Set.

Ban.

82

A musical score for orchestra and band, page 51, measure 82. The score consists of nine staves. The instruments are: Car. (Conductor), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), El. B. (Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and Ban. (Bass). The key signature is A major (two sharps). The music includes various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measure 82 concludes with a repeat sign and the beginning of measure 83.

Car.

El. Guit.

El. Guit.

Vo.

El. B.

Synth.

D. Set

D. Set

Ban.

83

A musical score for orchestra and band, page 52, measure 83. The score includes parts for: Car. (Clarinet), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), El. B. (Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), and Ban. (Bass). The vocal part includes lyrics: "I don't care 'bout that". The electric guitars play eighth-note chords. The electric bass provides a steady eighth-note bass line. The drums play a simple pattern with cymbals and snare. The synthesizer and bass provide harmonic support.

Car.

El. Guit.

El. Guit.

Vo.

I don't care 'bout that

El. B.

Synth.

D. Set

D. Set

Ban.