

♩ = 176

Banjo, Let's Get This Party Started

Fretless Electric Bass, Performed By

Shamisen, Korn

Drumset, From The Album

Drumset, Issues

Vibraslap, Made By eXstatiK

Electric Guitar, 1/30/2000

Electric Guitar, Track 8

Bass Guitar, Track 9

Tuned Klaxon Horns, Dopestar99@hotmail.com

The image shows a musical score for a 3/4 piece. The tempo is marked as 176 beats per minute (♩ = 176). The score is written in 3/4 time with a key signature of one flat (Bb). The instruments listed are Banjo, Fretless Electric Bass, Shamisen, Drumset, Vibraslap, Electric Guitar, Bass Guitar, and Tuned Klaxon Horns. The Banjo part starts with a melody in the first measure, while all other instruments are silent for the first four measures.

5

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

12

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

8

8

8

3

x!

8

8

18

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

Measure 18: Bj. has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F#) and a half note (E). Frtl. El. B. has a half note (Bb), a quarter note (A), and a half note (G). Sh. is silent. D. Set (top) has a quarter note (Bb), an eighth note (A), and a quarter note (G). D. Set (bottom) has a quarter note (Bb), an eighth note (A), and a quarter note (G). Vibslp. has a quarter note (Bb), an eighth note (A), and a quarter note (G). El. Guit. (top) is silent. El. Guit. (bottom) is silent. B. Guit. has a half note (Bb), a quarter note (A), and a half note (G). Tn. Klx. Hns. is silent.

Measure 19: Bj. has a quarter note (F#), a quarter note (E), and a half note (D). Frtl. El. B. has a half note (Bb), a quarter note (A), and a half note (G). Sh. is silent. D. Set (top) has a quarter note (Bb), an eighth note (A), and a quarter note (G). D. Set (bottom) has a quarter note (Bb), an eighth note (A), and a quarter note (G). Vibslp. has a quarter note (Bb), an eighth note (A), and a quarter note (G). El. Guit. (top) is silent. El. Guit. (bottom) is silent. B. Guit. has a half note (Bb), a quarter note (A), and a half note (G). Tn. Klx. Hns. is silent.

Measure 20: Bj. has a quarter note (D), a quarter note (C), and a half note (B). Frtl. El. B. has a half note (Bb), a quarter note (A), and a half note (G). Sh. is silent. D. Set (top) has a quarter note (Bb), an eighth note (A), and a quarter note (G). D. Set (bottom) has a quarter note (Bb), an eighth note (A), and a quarter note (G). Vibslp. has a quarter note (Bb), an eighth note (A), and a quarter note (G). El. Guit. (top) is silent. El. Guit. (bottom) is silent. B. Guit. has a half note (Bb), a quarter note (A), and a half note (G). Tn. Klx. Hns. is silent.

Measure 21: Bj. has a quarter note (B), a quarter note (A), and a half note (G). Frtl. El. B. has a half note (Bb), a quarter note (A), and a half note (G). Sh. is silent. D. Set (top) has a quarter note (Bb), an eighth note (A), and a quarter note (G). D. Set (bottom) has a quarter note (Bb), an eighth note (A), and a quarter note (G). Vibslp. has a quarter note (Bb), an eighth note (A), and a quarter note (G). El. Guit. (top) is silent. El. Guit. (bottom) is silent. B. Guit. has a half note (Bb), a quarter note (A), and a half note (G). Tn. Klx. Hns. is silent.

Measure 22: Bj. has a quarter note (F#), a quarter note (E), and a half note (D). Frtl. El. B. has a half note (Bb), a quarter note (A), and a half note (G). Sh. is silent. D. Set (top) has a quarter note (Bb), an eighth note (A), and a quarter note (G). D. Set (bottom) has a quarter note (Bb), an eighth note (A), and a quarter note (G). Vibslp. has a quarter note (Bb), an eighth note (A), and a quarter note (G). El. Guit. (top) is silent. El. Guit. (bottom) is silent. B. Guit. has a half note (Bb), a quarter note (A), and a half note (G). Tn. Klx. Hns. is silent.

Measure 23: Bj. has a quarter note (D), a quarter note (C), and a half note (B). Frtl. El. B. has a half note (Bb), a quarter note (A), and a half note (G). Sh. is silent. D. Set (top) has a quarter note (Bb), an eighth note (A), and a quarter note (G). D. Set (bottom) has a quarter note (Bb), an eighth note (A), and a quarter note (G). Vibslp. has a quarter note (Bb), an eighth note (A), and a quarter note (G). El. Guit. (top) is silent. El. Guit. (bottom) is silent. B. Guit. has a half note (Bb), a quarter note (A), and a half note (G). Tn. Klx. Hns. is silent.

24

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

8

3

8

8

8

8

8

8

8

8

8

30

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

36

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

42

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

The musical score for page 42 is written for ten instruments. The key signature is one flat (B-flat major) and the time signature is 8/8. The staves are arranged vertically from top to bottom: Bj. (Bjorn), Frtl. El. B. (Fretless Electric Bass), Sh. (Shamisen), D. Set (Drum Set), D. Set (Drum Set), Vibslp. (Vibraphone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and Tn. Klx. Hns. (Tenor Saxophone/Horns). The notation includes various musical symbols such as notes, rests, and accidentals.

48

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

The musical score for page 48 is written for ten instruments. The key signature is one flat (B-flat major) and the time signature is 8/8. The instruments and their parts are as follows:

- Bj. (Bjorn):** Treble clef, 8/8 time. The part begins with a half note B-flat, followed by a quarter note A-flat, and then a series of eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, 8/8 time. The part begins with a half note B-flat, followed by a quarter note A-flat, and then a series of eighth and sixteenth notes.
- Sh. (Shamisen):** Treble clef, 8/8 time. The part consists of whole rests throughout the measure.
- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The top staff contains various drum notations, including eighth and sixteenth notes. The bottom staff contains rests and a few eighth notes.
- Vibslp. (Vibraphone):** Treble clef, 8/8 time. The part consists of eighth and sixteenth notes, with some rests.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef, 8/8 time. The top staff contains rests and a few eighth notes. The bottom staff contains rests and a few eighth notes.
- B. Guit. (Bass Guitar):** Bass clef, 8/8 time. The part begins with a half note B-flat, followed by a quarter note A-flat, and then a series of eighth and sixteenth notes.
- Tn. Klx. Hns. (Tenor Saxophone/Horns):** Treble clef, 8/8 time. The part consists of eighth and sixteenth notes, with some rests.

54

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

The musical score for page 54 consists of ten staves. The first staff, labeled 'Bj.', is a treble clef with a key signature of one flat and contains ten measures of whole rests. The second staff, 'Frtl. El. B.', is a bass clef with a key signature of one flat, containing a melodic line with eighth and quarter notes, some beamed together. The third staff, 'Sh.', is a treble clef with a key signature of one flat and contains ten measures of whole rests. The fourth staff, 'D. Set', is a drum set notation with various rhythmic patterns including eighth and quarter notes. The fifth staff, also 'D. Set', is a drum set notation with 'x' marks above certain notes, indicating cymbal hits. The sixth staff, 'Vibslp.', is a vibraphone notation with various rhythmic patterns. The seventh staff, 'El. Guit.', is a treble clef with a key signature of one flat, containing a melodic line with eighth and quarter notes, some beamed together. The eighth staff, also 'El. Guit.', is a treble clef with a key signature of one flat, containing a melodic line with eighth and quarter notes, some beamed together. The ninth staff, 'B. Guit.', is a bass clef with a key signature of one flat, containing a melodic line with eighth and quarter notes, some beamed together. The tenth staff, 'Tn. Klx. Hns.', is a treble clef with a key signature of one flat, containing a melodic line with eighth and quarter notes, some beamed together.

64

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

71

The musical score for measures 71-75 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Bj. (Björns):** Treble clef, key of B-flat. Measures 71-75 are whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat. Measures 71-75: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- Sh. (Shamisen):** Treble clef, key of B-flat. Measures 71-75 are whole rests.
- D. Set (Drum Set):** Two staves. The top staff (snare) has a pattern of eighth notes and sixteenth notes. The bottom staff (kick) has a pattern of eighth notes and sixteenth notes.
- Vibslp. (Vibraphone):** Treble clef, key of B-flat. Measures 71-75: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- El. Guit. (Electric Guitar):** Two staves, treble clef, key of B-flat. Measures 71-75: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat. Measures 71-75: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet):** Treble clef, key of B-flat. Measures 71-75: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).

76

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

81

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

81

87

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

8

3

x

8

8

8

8

8

8

8

92

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

98

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

98

104

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

110

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

116

122

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

131

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

140

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

146

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

153

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

159

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

165

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

169

173

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

3

3

176

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

180

184

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

188

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

193

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

199

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

[illegible]

214

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

219

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.

223

The musical score is for a 9-piece band, with measures 223 through 228. The instruments and their parts are as follows:

- Bj.** (Bjorn): Treble clef, key of B-flat. Measures 223-228 are whole rests.
- Frtl. El. B.** (Frontal Electric Bass): Bass clef, key of B-flat. Measures 223-228: Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half).
- Sh.** (Shawn): Treble clef, key of B-flat. Measures 223-228 are whole rests.
- D. Set** (Drum Set): Two staves. Measure 223: Snare (quarter), Hi-hat (quarter), Kick (quarter). Measure 224: Snare (quarter), Hi-hat (quarter), Kick (quarter). Measure 225: Snare (quarter), Hi-hat (quarter), Kick (quarter). Measure 226: Snare (quarter), Hi-hat (quarter), Kick (quarter). Measure 227: Snare (quarter), Hi-hat (quarter), Kick (quarter). Measure 228: Snare (quarter), Hi-hat (quarter), Kick (quarter).
- D. Set** (Drum Set): Two staves. Measure 223: Snare (quarter), Hi-hat (quarter), Kick (quarter). Measure 224: Snare (quarter), Hi-hat (quarter), Kick (quarter). Measure 225: Snare (quarter), Hi-hat (quarter), Kick (quarter). Measure 226: Snare (quarter), Hi-hat (quarter), Kick (quarter). Measure 227: Snare (quarter), Hi-hat (quarter), Kick (quarter). Measure 228: Snare (quarter), Hi-hat (quarter), Kick (quarter).
- Vibslp.** (Vibraphone): Treble clef, key of B-flat. Measures 223-228: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat. Measures 223-228: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat. Measures 223-228: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).
- B. Guit.** (Bass Guitar): Bass clef, key of B-flat. Measures 223-228: Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half), Bb2 (half).
- Tn. Klx. Hns.** (Tenor Saxophone): Treble clef, key of B-flat. Measures 223-228: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).

229

Bj.

Frtl. El. B.

Sh.

D. Set

D. Set

Vibslp.

El. Guit.

El. Guit.

B. Guit.

Tn. Klx. Hns.