

$\text{♩} = 100$

Honky Tonk Piano, Lead (honky tonk)

Honky Tonk Piano, Lead overdub

Voice, Backup (syn voice)

String Synthesizer, Syn strings

Electric Piano, Chor. piano

Classical Guitar, Nylon guitar

Accordion, Accordion

Violin, Violin

Sine Synthesizer, Tin whistle (ocarina)

Electric Bass, Fingered bass

Acoustic Guitar, Steel guitar

Bass Guitar, El. guitar (picked bass)

Electric Guitar, Driven guitar

Violin, Pizz. strings

4

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

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7

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

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10

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

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13

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

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16

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

19

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

21

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

Measure 21:

- Hnk. Pno.: Eighth-note pattern (A, B, C, D, E, F, G, A).
- Hnk. Pno.: Rest.
- Vo.: Rest.
- Synth.: Rest.
- El. Pno.: Rest.
- Guit.: Eighth-note pattern (A, B, C, D, E, F, G, A).
- Acc.: Eighth-note pattern (B, C, D, E, F, G, A, B).
- Vln.: Rest.
- Synth.: Rest.
- El. B.: Eighth-note pattern (D, E, F, G, A, B, C, D).
- Guit.: Eighth-note pattern (E, F, G, A, B, C, D, E).
- B. Guit.: Eighth-note pattern (F, G, A, B, C, D, E, F).
- El. Guit.: Rest.
- Vln.: Rest.

Measure 22:

- Hnk. Pno.: Rest.
- Hnk. Pno.: Rest.
- Vo.: Rest.
- Synth.: Rest.
- El. Pno.: Rest.
- Guit.: Rest.
- Acc.: Rest.
- Vln.: Rest.
- Synth.: Rest.
- El. B.: Rest.
- Guit.: Rest.
- B. Guit.: Rest.
- El. Guit.: Rest.
- Vln.: Rest.

23

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

23

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

25

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

27

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

This musical score page contains 11 staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The first staff (Hnk. Pno.) shows eighth-note patterns. The second staff (Hnk. Pno.) has three rests. The third staff (Vo.) has three rests. The fourth staff (Synth.) shows a bass line with eighth-note chords. The fifth staff (El. Pno.) has three rests. The sixth staff (Guit.) has three rests. The seventh staff (Acc.) has three rests. The eighth staff (Vln.) shows a melodic line with slurs and grace notes. The ninth staff (Synth.) shows a bass line with eighth-note chords. The tenth staff (El. B.) shows a bass line with eighth-note chords. The eleventh staff (Guit.) shows a melodic line with sixteenth-note patterns. The twelfth staff (B. Guit.) shows a bass line with eighth-note chords. The thirteenth staff (El. Guit.) has three rests. The fourteenth staff (Vln.) has three rests.

30

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

32

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

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34

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

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37

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

Measures 37-48:

- Hnk. Pno. (Measures 37-48):** Playing eighth-note chords.
- Hnk. Pno. (Measures 37-48):** Resting.
- Vo. (Measures 37-48):** Resting.
- Synth. (Measures 37-48):** Playing eighth-note chords.
- El. Pno. (Measures 37-48):** Playing eighth-note chords.
- Guit. (Measures 37-48):** Playing eighth-note chords.
- Acc. (Measures 37-48):** Resting.
- Vln. (Measures 37-48):** Resting.
- Synth. (Measures 37-48):** Playing eighth-note chords.
- El. B. (Measures 37-48):** Playing eighth-note chords.
- Guit. (Measures 37-48):** Resting.
- B. Guit. (Measures 37-48):** Resting.
- El. Guit. (Measures 37-48):** Resting.
- Vln. (Measures 37-48):** Resting.

40

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

Detailed description: The musical score consists of 12 staves, each representing a different instrument or voice. The instruments are: High Note Piano (Hnk. Pno.), High Note Piano (Hnk. Pno.), Voice (Vo.), Synthesizer (Synth.), Electronic Piano (El. Pno.), Guitar (Guit.), Accordion (Acc.), Violin (Vln.), Synthesizer (Synth.), Electric Bass (El. B.), Guitar (Guit.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and Violin (Vln.). The score is in 4/4 time and measures 40. The key signature is A major (two sharps). The notation includes various note heads (solid black, hollow black, white), stems (upward, downward), and rests. Measure 40 begins with a half note in the first staff, followed by a whole rest. The second staff has a whole rest. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest. The seventh staff has a whole rest. The eighth staff has a whole rest. The ninth staff has a whole rest. The tenth staff has a whole rest. The eleventh staff has a whole rest. The twelfth staff has a whole rest.

42

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

44

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

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46

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

This musical score page contains eleven staves of music. The first three staves are for the piano section, with the first staff being treble clef and the second and third being bass clef. The fourth staff is for the voice (Vo.). The fifth staff is for the synthesizer (Synth.). The sixth staff is for the electric piano (El. Pno.). The seventh staff is for the guitar (Guit.). The eighth staff is for the accordion (Acc.). The ninth staff is for the violin (Vln.). The tenth staff is for another synthesizer (Synth.). The eleventh staff is for the double bass (El. B.). The twelfth staff is for the guitar (Guit.). The thirteenth staff is for the bass guitar (B. Guit.). The fourteenth staff is for the electric guitar (El. Guit.). The music is in 4/4 time and consists of two measures. Measure 1 starts with eighth-note patterns in the piano and voice parts. Measure 2 begins with eighth-note patterns in the piano and voice parts, followed by sustained notes in the synthesizer and electric piano parts.

48

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

This musical score page contains 13 staves of music. The key signature is A major (three sharps). Measure 48 begins with the first staff (Hnk. Pno.) playing eighth-note patterns. The second staff (Hnk. Pno.) has a rest. The third staff (Vo.) has a rest. The fourth staff (Synth.) has a rest. The fifth staff (El. Pno.) has a rest. The sixth staff (Guit.) has a rest. The seventh staff (Acc.) has a rest. The eighth staff (Vln.) starts with a single note followed by a sustained note with a fermata, then a sixteenth-note pattern. The ninth staff (Synth.) has a rest. The tenth staff (El. B.) shows eighth-note patterns. The eleventh staff (Guit.) shows sixteenth-note patterns. The twelfth staff (B. Guit.) shows eighth-note patterns. The thirteenth staff (El. Guit.) has a rest. The fourteenth staff (Vln.) has a rest.

50

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

52

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

This musical score page contains ten staves of music. The first two staves are for 'Hnk. Pno.' (high-note piano), with the second staff showing mostly rests. The third staff is for 'Vo.' (vocals). The fourth staff is for 'Synth.'. The fifth staff is for 'El. Pno.' (electric piano), featuring a single sustained note. The sixth staff is for 'Guit.', with a 'G' dynamic marking. The seventh staff is for 'Acc.' (accordions). The eighth staff is for 'Vln.' (violin). The ninth staff is for another 'Synth.'. The tenth staff is for 'El. B.' (electric bass). The eleventh staff is for 'Guit.', with a 'G' dynamic marking. The twelfth staff is for 'B. Guit.' (bass guitar), with a '3' dynamic marking indicating a triplet. The thirteenth staff is for 'El. Guit.' (electric guitar). The fourteenth staff is for 'Vln.' (violin). The score uses a treble clef for most instruments and a bass clef for the electric bass and electric piano. Key signatures indicate one sharp throughout. Measures are divided by vertical bar lines, and rests are represented by empty horizontal spaces.

55

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vl.

57

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

59

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

This musical score page contains twelve staves of music. The first two staves are for 'Hnk. Pno.' (high-note piano), both showing mostly rests. The third staff is for 'Vo.' (vocals) with a melodic line consisting of eighth and sixteenth notes. The fourth staff is for 'Synth.' (synthesizer) with a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for 'El. Pno.' (electric piano), which is silent. The sixth staff is for 'Guit.' (guitar), also silent. The seventh staff is for 'Acc.' (accordions), silent. The eighth staff is for 'Vln.' (violin), silent. The ninth staff is for another 'Synth.', silent. The tenth staff is for 'El. B.' (electric bass), showing a bass line with quarter notes. The eleventh staff is for 'Guit.', featuring a rhythmic pattern of eighth and sixteenth notes. The twelfth staff is for 'B. Guit.' (bass guitar), showing a bass line with quarter notes. The thirteenth staff is for 'El. Guit.' (electric guitar), showing a melodic line with eighth and sixteenth notes. The fourteenth staff is for 'Vln.', silent. The music spans two measures, ending with a repeat sign and a double bar line.

61

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

62

63

64

63

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vi.

65

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

This musical score page contains 13 staves of music. The key signature is A major (three sharps). Measure 65 begins with the first staff (Hnk. Pno.) playing eighth-note pairs. The second staff (Hnk. Pno.) has a single eighth note followed by two rests. The third staff (Vo.) has a rest. The fourth staff (Synth.) has a sustained note with a fermata. The fifth staff (El. Pno.) has a rest. The sixth staff (Guit.) has a rest. The seventh staff (Acc.) has a rest. The eighth staff (Vln.) starts with a sustained note followed by a sixteenth-note pattern. The ninth staff (Synth.) has a sustained note. The tenth staff (El. B.) has eighth-note pairs. The eleventh staff (Guit.) has sixteenth-note patterns. The twelfth staff (B. Guit.) has eighth-note pairs. The thirteenth staff (El. Guit.) has a rest. The fourteenth staff (Vln.) has a rest.

67

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

This page of musical notation shows a score for a 12-piece band. The instruments listed on the left are: Hnk. Pno., Vo., Synth., El. Pno., Guit., Acc., Vln., Synth., El. B., Guit., B. Guit., El. Guit., and Vln. The music begins at measure 67. The first two staves for Hnk. Pno. show eighth-note patterns. The third staff for Hnk. Pno. has a rest. The fourth staff for Hnk. Pno. has a rest. The fifth staff for Vo. has a rest. The sixth staff for Synth. shows a bass line with eighth-note chords. The seventh staff for El. Pno. has a rest. The eighth staff for Guit. has a rest. The ninth staff for Acc. has a rest. The tenth staff for Vln. shows a melodic line with eighth-note pairs. The eleventh staff for Synth. shows a bass line with eighth-note chords. The twelfth staff for El. B. shows a bass line with eighth-note chords. The thirteenth staff for Guit. shows a melodic line with eighth-note pairs. The fourteenth staff for B. Guit. shows a bass line with eighth-note chords. The fifteen staff for El. Guit. has a rest. The sixteen staff for Vln. has a rest.

69

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

This musical score page contains 14 staves of music. The first two staves are for 'Hnk. Pno.' (High Note Piano) in treble clef, with the second staff continuing from the first. The third staff is for 'Vo.' (Vocals) in treble clef. The fourth staff is for 'Synth.' (Synthesizer) in treble clef, featuring sustained notes with horizontal dashes below them. The fifth staff is for 'El. Pno.' (Electronic Piano) in bass clef. The sixth staff is for 'Guit.' (Guitar) in treble clef. The seventh staff is for 'Acc.' (Accordion) in treble clef. The eighth staff is for 'Vln.' (Violin) in treble clef. The ninth staff is for another 'Synth.' part in treble clef. The tenth staff is for 'El. B.' (Electric Bass) in bass clef. The eleventh staff is for 'Guit.' in treble clef, showing sixteenth-note patterns. The twelfth staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring eighth-note patterns. The thirteenth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The fourteenth staff is for 'Vln.' in treble clef. The music is divided into two measures by a vertical bar line in the center of the page. The first measure consists of the first seven staves. The second measure consists of the remaining seven staves. The key signature is A major (two sharps), indicated by a 'F#' symbol at the beginning of each staff. Measure 69 begins with a forte dynamic.

71

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vn.

This musical score page contains 14 staves of music. The first two staves are for 'Hnk. Pno.' (High Note Piano), the third is for 'Vo.' (Vocals), the fourth for 'Synth.', the fifth for 'El. Pno.' (Electric Piano), the sixth for 'Guit.', the seventh for 'Acc.' (Accordion), the eighth for 'Vln.' (Violin), the ninth for 'Synth.', the tenth for 'El. B.' (Bass), the eleventh for 'Guit.', the twelfth for 'B. Guit.' (Bass Guitar), the thirteenth for 'El. Guit.' (Electric Bass), and the fourteenth for 'Vn.' (Cello). The music is in 2/4 time and consists of two measures. Measure 1 starts with eighth-note patterns in the top two staves, followed by sustained notes and rests. Measure 2 continues with eighth-note patterns and sustained notes. The 'Synth.' and 'El. B.' staves feature prominent eighth-note chords. The 'Guit.' and 'B. Guit.' staves show more complex rhythmic patterns with sixteenth notes and rests.

73

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

This musical score page contains 14 staves of music for various instruments. The key signature is A major (three sharps). Measure 73 begins with two staves of Hnk. Pno. playing eighth-note patterns. The next two staves show Hnk. Pno. and Vo. with rests. The Synth. staff has a dynamic marking of **f**. The El. Pno. staff shows a rest. The Guit. and Acc. staves have rests. The Vln. and Synth. staves begin with eighth-note patterns followed by sustained notes. The El. B. staff shows quarter-note patterns. The Guit. and B. Guit. staves feature sixteenth-note patterns. The El. Guit. staff has rests. The final Vln. staff at the bottom has rests.

75

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

This page contains 12 staves of musical notation, each representing a different instrument. The instruments are: Hnk. Pno. (two staves), Vo., Synth., El. Pno., Guit., Acc., Vln., Synth., El. B., Guit., B. Guit., El. Guit., and Vln. The music begins at measure 75. The notation includes various note heads (solid black, hollow black, white), stems (upward or downward), and rests. Some staves show sustained notes or chords. Measure 75 consists of two measures of music, followed by a repeat sign and another two measures. Measures 77 and 78 also consist of two measures each, separated by a repeat sign.

77

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

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79

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vn.

This musical score page contains eleven staves of music. The first two staves are for 'Hnk. Pno.' (High Note Piano), the third is for 'Vo.' (Vocals), the fourth for 'Synth.', the fifth for 'El. Pno.' (Electric Piano), the sixth for 'Guit.', the seventh for 'Acc.' (Accordion), the eighth for 'Vln.' (Violin), the ninth for 'Synth.', the tenth for 'El. B.' (Bass), the eleventh for 'Guit.', and the twelfth for 'B. Guit.' (Bass Guitar). The thirteenth staff at the bottom is for 'El. Guit.' (Electric Guitar) and the fourteenth for 'Vn.' (Cello). The music is in common time and consists of two measures. Measure 1 starts with eighth-note patterns in the upper voices and eighth-note chords in the lower voices. Measure 2 continues with eighth-note patterns and includes some sixteenth-note figures in the lower voices. The 'El. B.' and 'Guit.' staves feature prominent bass lines, while the 'B. Guit.' staff provides rhythmic support with eighth-note patterns.

81

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

This musical score page contains 14 staves of music. The first two staves are for 'Hnk. Pno.' (high-note piano) in treble clef, with the second staff continuing from the first. The third staff is for 'Vo.' (vocals) in treble clef. The fourth staff is for 'Synth.' (synthesizer) in treble clef. The fifth staff is for 'El. Pno.' (electric piano) in bass clef. The sixth staff is for 'Guit.' (guitar) in treble clef. The seventh staff is for 'Acc.' (accompaniment) in treble clef. The eighth staff is for 'Vln.' (violin) in treble clef. The ninth staff is for 'Synth.' (synthesizer) in treble clef. The tenth staff is for 'El. B.' (electric bass) in bass clef. The eleventh staff is for 'Guit.' (guitar) in treble clef. The twelfth staff is for 'B. Guit.' (bass guitar) in bass clef. The thirteenth staff is for 'El. Guit.' (electric guitar) in treble clef. The fourteenth staff is for 'Vln.' (violin) in treble clef. Measure 81 begins with the first two staves of 'Hnk. Pno.' showing eighth-note patterns. The 'Vo.' staff has a rest. The 'Synth.' staff shows a sustained note with a fermata. The 'El. Pno.' staff has a rest. The 'Guit.' staff has a rest. The 'Acc.' staff has a rest. The 'Vln.' staff shows a sustained note with a fermata. The 'Synth.' staff continues with a sustained note. The 'El. B.' staff shows eighth-note patterns. The 'Guit.' staff shows eighth-note patterns. The 'B. Guit.' staff shows eighth-note patterns. The 'El. Guit.' staff has a rest. The 'Vln.' staff has a rest.

83

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

85

Hnk. Pno.

Hnk. Pno.

Vo.

Synth.

El. Pno.

Guit.

Acc.

Vln.

Synth.

El. B.

Guit.

B. Guit.

El. Guit.

Vln.

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