

$\text{♩} = 141$

Bass Guitar, Bass

Drumset, Drums

Electric Guitar, Gt 1 Angus

Electric Guitar, Gt 2 Malcolm

Electric Guitar, Gt 1 Lead P/Shift

Electric Guitar, Gt 1 Lead

5

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

2

8

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The score consists of five staves. The first staff (B. Guit.) has a bass clef and a key signature of one sharp. The second staff (D. Set) shows a drum set with various strokes like 'x' and 'o'. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a grace note and a sixteenth-note cluster. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp, with eighth-note chords. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp, with eighth-note chords. The sixth staff (El. Guit.) has a treble clef and a key signature of one sharp, with eighth-note chords. Measure 8 starts with a rest followed by eighth-note chords. Measure 9 starts with a sixteenth-note cluster followed by eighth-note chords. Measure 10 starts with eighth-note chords.

11

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The score consists of five staves. The first staff (B. Guit.) has a bass clef and a key signature of one sharp. The second staff (D. Set) shows a drum set with various strokes like 'x' and 'o'. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a grace note and a sixteenth-note cluster. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp, with eighth-note chords. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp, with eighth-note chords. The sixth staff (El. Guit.) has a treble clef and a key signature of one sharp, with eighth-note chords. Measure 11 starts with eighth-note chords. Measure 12 starts with a sixteenth-note cluster followed by eighth-note chords. Measure 13 starts with eighth-note chords.

12

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

13

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

4

15

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The score consists of five staves. The first staff (B. Guit.) has a bass clef and a key signature of one sharp. The second staff (D. Set) has a common time signature and includes a drum set part with various strokes like 'x' and 'o'. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (El. Guit.) also has a treble clef and a key signature of one sharp. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp. Measures 15-16 show standard eighth-note patterns. Measure 17 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 18 concludes with eighth-note pairs.

19

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The score continues with the same five staves. Measures 19-20 show eighth-note patterns. Measure 21 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 22 concludes with eighth-note pairs.

22

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first staff is for 'B. Guit.' in bass clef, featuring a continuous eighth-note pattern. The second staff is for 'D. Set' in common time, showing a mix of eighth and sixteenth notes with a dynamic marking of 'x'. The third staff is for 'El. Guit.' in treble clef, with eighth-note chords and rests. The fourth staff is for another 'El. Guit.', also with eighth-note chords and rests. The fifth staff is for a third 'El. Guit.', which is mostly silent with a few rests. The sixth staff is for a fourth 'El. Guit.', also mostly silent with a few rests.

26

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This section contains six staves of musical notation, continuing from measure 22. The patterns for all instruments remain largely identical to the previous section, with the 'D. Set' staff showing a distinct eighth-note eighth-note pattern and the electric guitars providing harmonic support with eighth-note chords and rests.

30

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The score consists of six staves. The first staff (B. Guit.) has a bass clef and a key signature of one sharp. It shows a continuous eighth-note pattern. The second staff (D. Set) has a common time signature and a key signature of one sharp. It features a combination of eighth and sixteenth notes with various markings like 'x' and asterisks. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (El. Guit.) also has a treble clef and a key signature of one sharp. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp. The sixth staff (El. Guit.) has a treble clef and a key signature of one sharp. All staves show a consistent eighth-note pattern throughout the measure.

34

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This section continues the musical score. The first staff (B. Guit.) maintains its eighth-note bass line. The second staff (D. Set) introduces a more complex pattern with eighth and sixteenth notes, including rests and dynamic markings. The third staff (El. Guit.) and fourth staff (El. Guit.) begin to feature eighth-note chords. The fifth staff (El. Guit.) and sixth staff (El. Guit.) remain mostly silent, with occasional eighth-note patterns appearing later in the measure.

37

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

40

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

44

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The score consists of five staves. The first staff (B. Guit.) has a bass clef and a key signature of one sharp. It features eighth-note patterns and a sixteenth-note cluster. The second staff (D. Set) has a common time signature and includes a drum set part with various strokes like 'x' and 'o'. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with sustained notes and grace notes. The fourth staff (El. Guit.) also has a treble clef and a key signature of one sharp, with eighth-note chords. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp, with sustained notes. Measures 44-47 show the progression of these parts.

48

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This section continues the musical score from measure 44. The parts remain the same: Bass Guitar, Drum Set, and three Electric Guitars. The bass guitar part has eighth-note patterns. The drum set part includes a section with 'x' and 'o' markings. The electric guitars provide harmonic support with sustained notes and chords. The overall structure follows the established pattern of the previous measures.

51

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

55

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

10

59

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The score consists of six staves. The first staff (B. Guit.) has a bass clef and a key signature of one sharp. It shows eighth-note patterns. The second staff (D. Set) has a common time signature and includes a drum set part with various strokes like 'x' and 'o'. The third and fourth staves (El. Guit.) have treble clefs and show eighth-note chords. The fifth and sixth staves (El. Guit.) also have treble clefs and show mostly rests.

63

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This section continues the musical style from the previous page. The parts remain the same: Bass Guitar, Drum Set, and three Electric Guitars. The bass guitar has eighth-note patterns. The drum set part includes more complex rhythms with eighth-note patterns. The electric guitars provide harmonic support with eighth-note chords and sustained notes.

66

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

70

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

74

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

78

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

82

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

84

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

85

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

86

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

87

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

88

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

89

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

90

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

94

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The score consists of six staves. The first staff (B. Guit.) has a bass clef and a key signature of one sharp. It shows eighth-note patterns. The second staff (D. Set) has a double bass clef and a key signature of one sharp. It features eighth-note patterns with 'x' marks above some notes. The remaining four staves (El. Guit.) have treble clefs and a key signature of one sharp. They show various sixteenth-note and eighth-note patterns.

98

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This section continues the musical style from the previous page. The parts remain the same: Bass Guitar, Double Bass Set, and three Electric Guitars. The patterns for each instrument are consistent with the ones shown in the earlier measures, maintaining the established rhythmic and harmonic structures.

102

Musical score for orchestra and band, page 18, measure 102. The score consists of six staves:

- B. Guit. (Bass Guitar) in bass clef, common time, key signature of one sharp. It plays eighth-note patterns.
- D. Set (Drum Set) in common time, key signature of one sharp. It features various rhythmic patterns with accents and rests.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It plays eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It plays eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It plays eighth-note patterns with grace notes.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It plays eighth-note patterns with grace notes.

105

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The score consists of six staves. The first staff (B. Guit.) has a bass clef and a key signature of one sharp. It features eighth-note patterns with some sixteenth-note grace notes. The second staff (D. Set) has a common time signature and includes a variety of rhythmic patterns from eighth-note pairs to sixteenth-note figures. The third staff (El. Guit.) and fourth staff (El. Guit.) both have treble clefs and one sharp. The third staff uses eighth-note chords and sixteenth-note grace notes. The fourth staff uses eighth-note chords and sixteenth-note grace notes. The fifth staff (El. Guit.) has a treble clef and one sharp, featuring eighth-note chords. The sixth staff (El. Guit.) has a treble clef and one sharp, with mostly rests throughout the measure.

108

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This section continues the musical style from the previous page. The first staff (B. Guit.) shows eighth-note patterns with grace notes. The second staff (D. Set) maintains its eighth-note rhythmic complexity. The third staff (El. Guit.) and fourth staff (El. Guit.) show eighth-note chords with grace notes. The fifth staff (El. Guit.) and sixth staff (El. Guit.) provide harmonic support with sustained notes and eighth-note chords.

112

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

116

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

119

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

122

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

123

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

125

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

127

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This section contains six staves. The first staff is for 'B. Guit.' in bass clef, the second for 'D. Set' in bass clef, and the third for 'El. Guit.' in treble clef. The fourth, fifth, and sixth staves are also for 'El. Guit.' in treble clef. Measures 127 and 128 feature eighth-note patterns. Measure 129 begins with a bass line, followed by eighth-note patterns, and concludes with a sustained note on the third staff (El. Guit.) with a grace note.

129

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This section contains six staves. The first staff is for 'B. Guit.' in bass clef, the second for 'D. Set' in bass clef, and the third for 'El. Guit.' in treble clef. The fourth, fifth, and sixth staves are also for 'El. Guit.' in treble clef. Measures 127 and 128 feature eighth-note patterns. Measure 129 begins with a bass line, followed by eighth-note patterns, and concludes with a sustained note on the third staff (El. Guit.) with a grace note.

131

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

133

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

135

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

137

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

139

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

141

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

143

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

145

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

146

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

147

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

148

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

149

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

150

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

151

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

152

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

153

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

154

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The score consists of five staves. The first staff (B. Guit.) has a bass clef and a key signature of one sharp. The second staff (D. Set) shows a drum set with various strokes. The remaining three staves (El. Guit.) have treble clefs and a key signature of one sharp. Measures 154 and 155 show eighth-note patterns on the guitars. Measure 156 begins with a single eighth note on each guitar, followed by sustained notes with grace notes.

157

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This section continues the musical style from measure 156. The parts remain the same: Bass Guitar, Drum Set, and three Electric Guitars. The patterns on the guitars continue with sustained notes and grace notes, maintaining the established rhythmic and harmonic structure.

160

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

163

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

166

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

168

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

170

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

172

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

174

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

177

 $\text{♩} = 120$     $\text{♩} = 101$ 

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

181

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

183

 $\text{♩} = 76$ 

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.