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4

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

6

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

8

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

10

Musical score for page 10, featuring multiple staves for Synth, S., Con. Sn., Vo., D. Set, and El. B. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The staves are arranged vertically, with the following instruments and parts:

- Synth.** (Top staff): Treble clef, mostly rests.
- S.** (Second staff): Treble clef, mostly rests.
- Synth.** (Third staff): Bass clef, active melodic line with eighth and sixteenth notes.
- Synth.** (Fourth staff): Bass clef, mostly rests.
- Con. Sn.** (Fifth staff): Drum staff, mostly rests.
- Synth.** (Sixth staff): Treble clef, mostly rests.
- Vo.** (Seventh staff): Treble clef, vocal line with various note values and rests.
- Synth.** (Eighth staff): Treble clef, mostly rests.
- Synth.** (Ninth staff): Treble clef, mostly rests.
- D. Set** (Tenth staff): Drum staff, active pattern with eighth and sixteenth notes.
- Con. Sn.** (Eleventh staff): Drum staff, active pattern with eighth and sixteenth notes.
- El. B.** (Twelfth staff): Bass clef, mostly rests.
- Vo.** (Thirteenth staff): Treble clef, mostly rests.

12

This musical score page contains measures 12 and 13 of a piece. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Treble):** Measure 12 has a whole rest; measure 13 has a whole note chord of G3 and B3.
- S. (Treble):** Measure 12 has a whole rest; measure 13 has a whole rest.
- Synth. (Bass):** Measures 12 and 13 feature a continuous eighth-note melody: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Bass):** Measures 12 and 13 have whole rests.
- Con. Sn. (Drum):** Measure 12 has a whole rest; measure 13 has a continuous eighth-note pattern: eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.
- Synth. (Treble):** Measure 12 has a whole rest; measure 13 has a whole note G3.
- Vo. (Treble):** Measures 12 and 13 feature a continuous eighth-note melody: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Treble):** Measures 12 and 13 have whole rests.
- Synth. (Treble):** Measures 12 and 13 have whole rests.
- D. Set (Drum):** Measures 12 and 13 feature a complex pattern of eighth notes and rests, primarily on the snare and tom-toms.
- Con. Sn. (Drum):** Measures 12 and 13 feature a pattern of eighth notes and rests, primarily on the snare.
- El. B. (Bass):** Measures 12 and 13 have whole rests.
- Vo. (Treble):** Measures 12 and 13 have whole rests.

14

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

16

This musical score page contains measures 16 and 17. The key signature has two flats (B-flat and E-flat). The score includes the following parts:

- Synth. (Treble):** Measure 16 has a whole note chord of B-flat and E-flat. Measure 17 has a whole note chord of B-flat and E-flat, followed by a quarter rest and an eighth note G.
- S. (Treble):** Both measures contain whole rests.
- Synth. (Bass):** Both measures contain whole rests.
- Synth. (Bass):** A pair of staves, both containing whole rests in both measures.
- Con. Sn. (Drum):** Both measures contain whole rests.
- Synth. (Treble):** Both measures contain whole rests.
- Vo. (Treble):** Measure 16 has a half note B-flat, a quarter rest, and an eighth note G. Measure 17 has a quarter note A, a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, and a quarter note A.
- Synth. (Treble):** Both measures contain whole rests.
- Synth. (Treble):** Both measures contain whole rests.
- D. Set (Drum):** Both measures contain a complex rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (Drum):** Both measures contain a complex rhythmic pattern of eighth and sixteenth notes.
- El. B. (Bass):** Both measures contain whole rests.
- Vo. (Treble):** Both measures contain whole rests.



18

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

20

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

22

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

23

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

24

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

25

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

26

Musical score for measures 26-27, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, B-flat major key signature. Measure 26: Whole note chord (F4, C5). Measure 27: Rest.
- S.** (Second): Treble clef, B-flat major key signature. Measure 26: Rest. Measure 27: Rest.
- Synth.** (Third): Bass clef, B-flat major key signature. Measure 26: Rest. Measure 27: Rest.
- Synth.** (Fourth): Treble and Bass clefs, B-flat major key signature. Measure 26: Treble: Whole note chord (F4, C5); Bass: Whole note chord (F3, C4). Measure 27: Rest.
- Con. Sn.** (Fifth): Percussion line. Measure 26: Rest. Measure 27: Rest.
- Synth.** (Sixth): Treble clef, B-flat major key signature. Measure 26: Rest. Measure 27: Rest.
- Vo.** (Seventh): Treble clef, B-flat major key signature. Measure 26: Rest. Measure 27: Rest.
- Synth.** (Eighth): Treble clef, B-flat major key signature. Measure 26: Rest. Measure 27: Rest.
- Synth.** (Ninth): Treble clef, B-flat major key signature. Measure 26: Quarter rest, Quarter rest, Quarter note (F4), Quarter note (C5). Measure 27: Quarter note (F4), Quarter note (C5), Quarter note (F4), Quarter note (C5).
- D. Set** (Tenth): Percussion line. Measure 26: Eighth note (F4), Eighth note (C5), Eighth note (F4), Eighth note (C5). Measure 27: Eighth note (F4), Eighth note (C5), Eighth note (F4), Eighth note (C5).
- Con. Sn.** (Eleventh): Percussion line. Measure 26: Rest. Measure 27: Rest.
- El. B.** (Twelfth): Bass clef, B-flat major key signature. Measure 26: Rest. Measure 27: Rest.
- Vo.** (Thirteenth): Treble clef, B-flat major key signature. Measure 26: Rest. Measure 27: Rest.

27

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.



28

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Synth. (Top):** Measures 28-31 with a sustained chord in the treble clef.
- S. (Soprano):** Measures 28-31 with a whole rest.
- Synth. (Middle):** Measures 28-31 with a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Synth. (Bottom):** Measures 28-31 with a sustained chord in the bass clef.
- Con. Sn. (Contra Snare):** Measures 28-31 with a whole rest.
- Synth. (Upper):** Measures 28-31 with a sustained chord in the treble clef.
- Vo. (Vocal):** Measures 28-31 with a melodic line in the treble clef, starting with a half note and followed by quarter notes.
- Synth. (Lower):** Measures 28-31 with a sustained chord in the treble clef.
- Synth. (Lower):** Measures 28-31 with a melodic line in the treble clef, starting with a half note and followed by quarter notes.
- D. Set (Drum Set):** Measures 28-31 with a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.
- Con. Sn. (Contra Snare):** Measures 28-31 with a whole rest.
- El. B. (Electric Bass):** Measures 28-31 with a whole rest.
- Vo. (Vocal):** Measures 28-31 with a whole rest.

29

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

30

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

31

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

32

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

33

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

34

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

35

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.



36

This musical score page contains measures 36 and 37. The instruments and parts are arranged vertically as follows:

- Synth. (Top):** Treble clef, B-flat major key signature. Measure 36 has a whole note chord of B-flat and D-flat. Measure 37 has a whole rest.
- S. (Second):** Treble clef, B-flat major key signature. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Synth. (Third):** Bass clef, B-flat major key signature. Measure 36 has a half note chord of B-flat and D-flat, tied to a half note chord of B-flat and D-flat in measure 37.
- Synth. (Fourth):** Treble and Bass clefs, B-flat major key signature. Measure 36 has a whole note chord of B-flat and D-flat in the treble and a whole note chord of B-flat and D-flat in the bass. Measure 37 has a whole rest in the treble and a whole rest in the bass.
- Con. Sn. (Fifth):** Percussion staff. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Synth. (Sixth):** Treble clef, B-flat major key signature. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Vo. (Seventh):** Treble clef, B-flat major key signature. Measure 36 has a half note B-flat, tied to a half note B-flat in measure 37. Measure 37 has a half note B-flat, tied to a half note B-flat in measure 38.
- Synth. (Eighth):** Treble clef, B-flat major key signature. Measure 36 has a whole rest. Measure 37 has a whole rest.
- Synth. (Ninth):** Treble clef, B-flat major key signature. Measure 36 has a quarter rest, tied to a quarter rest in measure 37. Measure 37 has a quarter rest, tied to a quarter rest in measure 38.
- D. Set (Tenth):** Percussion staff. Measure 36 has a half note B-flat, tied to a half note B-flat in measure 37. Measure 37 has a half note B-flat, tied to a half note B-flat in measure 38.
- Con. Sn. (Eleventh):** Percussion staff. Measure 36 has a whole rest. Measure 37 has a whole rest.
- El. B. (Twelfth):** Bass clef, B-flat major key signature. Measure 36 has a half note B-flat, tied to a half note B-flat in measure 37. Measure 37 has a half note B-flat, tied to a half note B-flat in measure 38.
- Vo. (Thirteenth):** Treble clef, B-flat major key signature. Measure 36 has a whole rest. Measure 37 has a whole rest.

37

The musical score for measures 37-40 is arranged in a multi-staff format. The parts are as follows:

- Synth. (Top):** Treble clef, B-flat major. Measure 37 has a whole note chord (F4, Bb4). Measure 38 has a whole rest. Measure 39 has a whole note chord (F4, Bb4). Measure 40 has a whole note chord (F4, Bb4).
- S. (Soprano):** Treble clef, B-flat major. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- Synth. (Middle):** Bass clef, B-flat major. Measure 37 has a whole note chord (F3, Bb3). Measure 38 has a whole rest. Measure 39 has a whole note chord (F3, Bb3). Measure 40 has a whole note chord (F3, Bb3).
- Synth. (Bottom):** Treble and Bass clefs, B-flat major. Measure 37 has a whole note chord (F3, Bb3). Measure 38 has a whole rest. Measure 39 has a whole note chord (F3, Bb3). Measure 40 has a whole note chord (F3, Bb3).
- Con. Sn. (Contra Snare):** Percussion staff. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- Synth. (Upper):** Treble clef, B-flat major. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- Vo. (Vocal):** Treble clef, B-flat major. Measure 37 has a whole note (F4). Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- Synth. (Lower):** Treble clef, B-flat major. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- D. Set (Drum Set):** Percussion staff. Measure 37 has a whole note (F4). Measure 38 has a whole note (F4). Measure 39 has a whole note (F4). Measure 40 has a whole note (F4).
- Con. Sn. (Contra Snare):** Percussion staff. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- El. B. (Electric Bass):** Bass clef, B-flat major. Measure 37 has a whole note (F3). Measure 38 has a whole note (F3). Measure 39 has a whole note (F3). Measure 40 has a whole note (F3).
- Vo. (Vocal):** Treble clef, B-flat major. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.

38

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

40

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

42

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

44

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

Detailed description: This is a musical score for measures 44 and 45. The score is written for multiple instruments and voices. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The parts include: Synth. (top), S. (Soprano), Synth. (second), Synth. (piano, grand staff), Con. Sn. (Conga Snare), Synth. (third), Vo. (Voice), Synth. (fourth), Synth. (fifth), D. Set (Drum Set), Con. Sn. (second), El. B. (Electric Bass), and Vo. (bottom). The notation includes various musical symbols such as notes, rests, and bar lines.

46

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

47

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.



48

48

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

Detailed description: This musical score page contains measures 48 through 51. The key signature has two flats (B-flat and E-flat). The score includes the following parts: Synth. (top), S. (Soprano), Synth. (Bass), Synth. (Grand Staff), Con. Sn. (Conga Snare), Synth. (Treble), Vo. (Vocal), Synth. (Treble), Synth. (Treble), D. Set (Drum Set), Con. Sn. (Conga Snare), El. B. (Electric Bass), and Vo. (Vocal). Measure 48 features a Synth. part with a whole note chord, an S. part with a whole rest, a Synth. part with a half note chord, a Synth. part with a whole note chord, a Con. Sn. part with a whole rest, a Synth. part with a whole rest, a Vo. part with a half note, a Synth. part with a whole rest, a Synth. part with a half note, a D. Set part with a half note, a Con. Sn. part with a whole rest, an El. B. part with a whole rest, and a Vo. part with a whole rest. Measure 49 features a Synth. part with a whole note chord, an S. part with a whole rest, a Synth. part with a half note chord, a Synth. part with a whole note chord, a Con. Sn. part with a whole rest, a Synth. part with a whole rest, a Vo. part with a half note, a Synth. part with a whole rest, a Synth. part with a half note, a D. Set part with a half note, a Con. Sn. part with a whole rest, an El. B. part with a whole rest, and a Vo. part with a whole rest. Measure 50 features a Synth. part with a whole note chord, an S. part with a whole rest, a Synth. part with a half note chord, a Synth. part with a whole note chord, a Con. Sn. part with a whole rest, a Synth. part with a whole rest, a Vo. part with a half note, a Synth. part with a whole rest, a Synth. part with a half note, a D. Set part with a half note, a Con. Sn. part with a whole rest, an El. B. part with a whole rest, and a Vo. part with a whole rest. Measure 51 features a Synth. part with a whole note chord, an S. part with a whole rest, a Synth. part with a half note chord, a Synth. part with a whole note chord, a Con. Sn. part with a whole rest, a Synth. part with a whole rest, a Vo. part with a half note, a Synth. part with a whole rest, a Synth. part with a half note, a D. Set part with a half note, a Con. Sn. part with a whole rest, an El. B. part with a whole rest, and a Vo. part with a whole rest.

49

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

50

Musical score for page 35, measure 50. The score includes staves for Synth., S., Synth., Synth. (grand staff), Con. Sn., Synth., Vo., Synth., D. Set, Con. Sn., El. B., and Vo. The key signature has two flats (B-flat and E-flat). Measure 50 shows various musical notations including whole notes, rests, and complex rhythmic patterns.

Staves and parts shown:

- Synth. (Treble clef): Whole note chord (B-flat, E-flat).
- S. (Treble clef): Rest.
- Synth. (Bass clef): Complex rhythmic pattern with eighth and sixteenth notes.
- Synth. (Grand staff): Treble and Bass clefs, both with whole note chords (B-flat, E-flat).
- Con. Sn. (Drum staff): Rest.
- Synth. (Treble clef): Rest.
- Vo. (Treble clef): Rest.
- Synth. (Treble clef): Rest.
- Synth. (Treble clef): Quarter note (B-flat), eighth note (E-flat), quarter note (B-flat), eighth note (E-flat), quarter note (B-flat), eighth note (E-flat), quarter note (B-flat), eighth note (E-flat).
- D. Set (Drum staff): Complex rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (Drum staff): Rest.
- El. B. (Bass clef): Rest.
- Vo. (Treble clef): Rest.

51

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

52

Musical score for page 37, measure 52. The score includes staves for Synth., S., Synth., Synth. (grand staff), Con. Sn., Synth., Vo., Synth., Synth., D. Set, Con. Sn., El. B., and Vo. The key signature has two flats (Bb, Eb). Measure 52 shows various musical notations including whole notes, eighth notes, and sixteenth notes.

Staves and their contents in measure 52:

- Synth.: Treble clef, whole note chord (Bb, Eb).
- S.: Treble clef, whole rest.
- Synth.: Bass clef, eighth note chord (Bb, Eb), eighth note chord (Bb, Eb), eighth note chord (Bb, Eb), eighth note chord (Bb, Eb), eighth note chord (Bb, Eb), eighth note chord (Bb, Eb).
- Synth. (Grand staff): Treble clef, whole note chord (Bb, Eb); Bass clef, whole note chord (Bb, Eb).
- Con. Sn.: Percussion line, whole rest.
- Synth.: Treble clef, whole rest.
- Vo.: Treble clef, eighth note chord (Bb, Eb), eighth rest, eighth note chord (Bb, Eb), eighth note chord (Bb, Eb), eighth note chord (Bb, Eb).
- Synth.: Treble clef, whole rest.
- Synth.: Treble clef, eighth rest, eighth rest, eighth note chord (Bb, Eb), eighth note chord (Bb, Eb), eighth note chord (Bb, Eb).
- D. Set: Percussion line, sixteenth note chord (Bb, Eb), sixteenth note chord (Bb, Eb), sixteenth note chord (Bb, Eb), sixteenth note chord (Bb, Eb), sixteenth note chord (Bb, Eb), sixteenth note chord (Bb, Eb), sixteenth note chord (Bb, Eb), sixteenth note chord (Bb, Eb), sixteenth note chord (Bb, Eb), sixteenth note chord (Bb, Eb), sixteenth note chord (Bb, Eb).
- Con. Sn.: Percussion line, whole rest.
- El. B.: Bass clef, whole rest.
- Vo.: Treble clef, whole rest.

53

53

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

54

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

56

Musical score for page 40, starting at measure 56. The score features multiple staves for Synth, S., Con. Sn., Vo., D. Set, and El. B. The key signature has two flats (Bb and Eb). The score is divided into two systems of two measures each.

**System 1 (Measures 56-57):**

- Synth. (Treble):** Rests in both measures.
- S. (Treble):** Rests in both measures.
- Synth. (Bass):** Quarter notes: Bb2, Eb2, Bb2, Eb2 in measure 56; Bb2, Eb2, Bb2, Eb2 in measure 57.
- Synth. (Grand Staff):**
  - Treble:** Quarter notes: Bb2, Eb2, Bb2, Eb2 in measure 56; Bb2, Eb2, Bb2, Eb2 in measure 57.
  - Bass:** Chords of Bb2 and Eb2 in measure 56; Chords of Bb2 and Eb2 in measure 57.
- Con. Sn. (Drum):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.
- Vo. (Treble):** Quarter notes: Bb2, Eb2, Bb2, Eb2 in measure 56; Bb2, Eb2, Bb2, Eb2 in measure 57.
- Synth. (Treble):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.
- D. Set (Drum):** Chords of Bb2 and Eb2 in measure 56; Chords of Bb2 and Eb2 in measure 57.
- Con. Sn. (Drum):** Rests in both measures.
- El. B. (Bass):** Rests in both measures.
- Vo. (Treble):** Rests in both measures.

**System 2 (Measures 58-59):**

- Synth. (Treble):** Rests in both measures.
- S. (Treble):** Rests in both measures.
- Synth. (Bass):** Quarter notes: Bb2, Eb2, Bb2, Eb2 in measure 58; Bb2, Eb2, Bb2, Eb2 in measure 59.
- Synth. (Grand Staff):**
  - Treble:** Quarter notes: Bb2, Eb2, Bb2, Eb2 in measure 58; Bb2, Eb2, Bb2, Eb2 in measure 59.
  - Bass:** Chords of Bb2 and Eb2 in measure 58; Chords of Bb2 and Eb2 in measure 59.
- Con. Sn. (Drum):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.
- Vo. (Treble):** Quarter notes: Bb2, Eb2, Bb2, Eb2 in measure 58; Bb2, Eb2, Bb2, Eb2 in measure 59.
- Synth. (Treble):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.
- D. Set (Drum):** Chords of Bb2 and Eb2 in measure 58; Chords of Bb2 and Eb2 in measure 59.
- Con. Sn. (Drum):** Rests in both measures.
- El. B. (Bass):** Rests in both measures.
- Vo. (Treble):** Quarter notes: Bb2, Eb2, Bb2, Eb2 in measure 58; Bb2, Eb2, Bb2, Eb2 in measure 59.



58

Musical score for measures 58-59. The score is written for multiple instruments and voices, all in a key signature of two flats (B-flat and E-flat). The instruments and voices are listed on the left: Synth., S., Synth., Synth. (grand staff), Con. Sn., Synth., Vo., Synth., Synth., D. Set, Con. Sn., El. B., and Vo. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two measures, 58 and 59, separated by a bar line. The first measure (58) contains several measures of music, while the second measure (59) contains a few more measures. The notation is complex, with many notes and rests, and some measures are marked with a double bar line, indicating the end of a phrase or section.

60

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

62

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

64

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

65

65

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

66

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

67

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

68

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.



69

69

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

70

This musical score page contains measures 70 and 71. The key signature has two flats (B-flat and E-flat). The score includes the following parts:

- Synth. (Treble):** Measure 70 has a whole rest; measure 71 has a whole note G4.
- S. (Treble):** Whole rests in both measures.
- Synth. (Bass):** Measure 70: quarter note F3, eighth rest, eighth note G3, quarter note A3. Measure 71: quarter note F3, eighth rest, eighth note G3, quarter note A3.
- Synth. (Grand Staff):** Measure 70: Treble has a whole note G4, Bass has a whole note G3. Measure 71: Whole rests in both staves.
- Con. Sn. (Drum):** Whole rests in both measures.
- Synth. (Treble):** Whole rests in both measures.
- Vo. (Treble):** Measure 70: whole rest. Measure 71: eighth rest, eighth note G3, quarter note A3, eighth note B3, eighth note C4, quarter note D4.
- Synth. (Treble):** Whole rests in both measures.
- Synth. (Treble):** Whole rests in both measures.
- D. Set (Drum):** Measure 70: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 71: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Con. Sn. (Drum):** Whole rests in both measures.
- El. B. (Bass):** Whole rests in both measures.
- Vo. (Treble):** Whole rests in both measures.

72

72

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

Detailed description: The musical score is arranged in a multi-staff format. The top staff is labeled 'Synth.' and contains two measures of music, each with a whole note G-flat. The second staff is labeled 'S.' and contains two measures of whole rests. The third staff is labeled 'Synth.' and contains two measures of music, each with a half note G-flat followed by a half note F-flat. The fourth staff is labeled 'Synth.' and contains two measures of music, each with a whole rest. The fifth staff is labeled 'Con. Sn.' and contains two measures of music, each with a whole rest. The sixth staff is labeled 'Synth.' and contains two measures of music, each with a whole rest. The seventh staff is labeled 'Vo.' and contains two measures of music, each with a half note G-flat followed by a half note F-flat. The eighth staff is labeled 'Synth.' and contains two measures of music, each with a whole rest. The ninth staff is labeled 'Synth.' and contains two measures of music, each with a whole rest. The tenth staff is labeled 'D. Set' and contains two measures of music, each with a half note G-flat followed by a half note F-flat. The eleventh staff is labeled 'Con. Sn.' and contains two measures of music, each with a whole rest. The twelfth staff is labeled 'El. B.' and contains two measures of music, each with a whole rest. The thirteenth staff is labeled 'Vo.' and contains two measures of music, each with a whole rest.

74

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

76

This musical score page contains measures 76 and 77. The key signature has two flats (B-flat and E-flat). The score includes the following parts:

- Synth. (Treble):** Measure 76 has a whole note chord of B-flat and E-flat. Measure 77 has four chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), B-flat major (B-flat, D, F), and E-flat major (E-flat, G, B-flat).
- S. (Treble):** Rests in both measures.
- Synth. (Bass):** Measure 76 has a half note B-flat, followed by a quarter note E-flat, and a half note G. Measure 77 has a whole rest.
- Synth. (Grand Staff):** Measure 76 has whole rests in both staves. Measure 77 has a half note B-flat in the treble and a whole rest in the bass.
- Con. Sn. (Drum):** Measure 76 has a whole rest. Measure 77 has a continuous eighth-note pattern: eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- Synth. (Treble):** Rests in both measures.
- Vo. (Treble):** Measure 76 has a half note B-flat, followed by a quarter note E-flat, and a half note G. Measure 77 has a whole rest.
- Synth. (Treble):** Rests in both measures.
- Synth. (Treble):** Rests in both measures.
- D. Set (Drum):** Measure 76 has a half note chord of B-flat and E-flat, followed by a quarter note B-flat, and a half note G. Measure 77 has a whole rest.
- Con. Sn. (Drum):** Rests in both measures.
- El. B. (Bass):** Rests in both measures.
- Vo. (Treble):** Rests in both measures.

78

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 78. The Synth part has a melodic line in the upper staff and a sustained note in the lower staff. The S. (Soprano) part has a sustained note. The Con. Sn. part has a rhythmic pattern of eighth notes. The Vo. part has a sustained note and a melodic line. The D. Set part has a rhythmic pattern of eighth notes. The El. B. part has a sustained note. The Vo. part at the bottom has a sustained note.

79

Musical score for measures 79-80, featuring the following parts:

- Synth.** (Treble clef): Measure 79 has a whole note chord (F4, A4). Measure 80 has a whole rest.
- S.** (Treble clef): Measure 79 has a whole rest. Measure 80 has a whole rest.
- Synth.** (Bass clef): Measure 79 has a whole note chord (F3, A3). Measure 80 has a half note chord (F3, A3) followed by a half note chord (G3, B3) and a whole note chord (F3, A3).
- Synth.** (Treble and Bass clefs): Measure 79 has a whole note chord (F4, A4) in the treble and a whole note chord (F3, A3) in the bass. Measure 80 has a whole rest in the treble and a whole note chord (F3, A3) in the bass.
- Con. Sn.** (Percussion): Measure 79 has a whole rest. Measure 80 has a whole rest.
- Synth.** (Treble clef): Measure 79 has a whole rest. Measure 80 has a whole rest.
- Vo.** (Treble clef): Measure 79 has a half note (F4), a quarter note (G4), a quarter note (A4), and a half note (B4). Measure 80 has a half note (F4), a quarter note (G4), a quarter note (A4), and a half note (B4).
- Synth.** (Treble clef): Measure 79 has a whole rest. Measure 80 has a whole rest.
- Synth.** (Treble clef): Measure 79 has a whole rest. Measure 80 has a whole rest.
- D. Set** (Percussion): Measure 79 has a whole rest. Measure 80 has a whole rest.
- Con. Sn.** (Percussion): Measure 79 has a whole rest. Measure 80 has a whole rest.
- El. B.** (Bass clef): Measure 79 has a whole rest. Measure 80 has a whole rest.
- Vo.** (Treble clef): Measure 79 has a whole rest. Measure 80 has a whole rest.

80

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.



81

The musical score for measures 81-84 is written for a variety of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Plays a sustained octave chord (C4 and C5) in the first measure, then rests.
- S. (Soprano):** Rests in all measures.
- Synth. (Middle):** Plays a complex, multi-voiced texture in the first measure, then a series of chords in the second measure, and rests in the third and fourth measures.
- Synth. (Piano):** Plays a sustained octave chord (C4 and C5) in the first measure, then rests.
- Con. Sn. (Conga Snare):** Plays a single stroke in the first measure, then rests.
- Synth. (Treble):** Rests in all measures.
- Vo. (Vocal):** Sings a half note in the first measure, then rests.
- Synth. (Treble):** Rests in all measures.
- Synth. (Treble):** Plays a half note in the first measure, then rests.
- D. Set (Drum Set):** Plays a complex, multi-voiced texture in the first measure, then a series of chords in the second measure, and rests in the third and fourth measures.
- Con. Sn. (Conga Snare):** Plays a single stroke in the first measure, then rests.
- El. B. (Electric Bass):** Rests in all measures.
- Vo. (Vocal):** Sings a half note in the first measure, then rests.

82

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

83

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

84

This musical score page contains measures 84 through 87. The key signature has two flats (B-flat and E-flat). The score is arranged in a system with the following parts from top to bottom:

- Synth.** (Synthesizer): Treble clef. Measure 84 has a whole note chord of B-flat and E-flat. Measures 85-87 have whole rests.
- S.** (Soprano): Treble clef. Measures 84-87 have whole rests.
- Synth.** (Synthesizer): Bass clef. Measure 84 has a half note chord of B-flat and E-flat, tied to a half note chord of B-flat and E-flat in measure 85. Measures 86-87 have quarter notes: B-flat, A, G, and F respectively.
- Synth.** (Synthesizer): Treble and Bass clefs. Treble: Measure 84 has a whole note chord of B-flat and E-flat. Bass: Measure 84 has a whole note chord of B-flat and E-flat. Measures 85-87 have whole rests.
- Con. Sn.** (Conga Snare): Percussion line. Measures 84-87 have whole rests.
- Synth.** (Synthesizer): Treble clef. Measures 84-87 have whole rests.
- Vo.** (Vocal): Treble clef. Measure 84 has a quarter note B-flat. Measures 85-87 have a half note melody: A, G, F, E-flat.
- Synth.** (Synthesizer): Treble clef. Measures 84-87 have whole rests.
- Synth.** (Synthesizer): Treble clef. Measure 84 has a quarter rest. Measures 85-87 have a half note melody: A, G, F, E-flat.
- D. Set** (Drum Set): Percussion line. Measures 84-87 have a complex rhythmic pattern with eighth and sixteenth notes.
- Con. Sn.** (Conga Snare): Percussion line. Measures 84-87 have whole rests.
- El. B.** (Electric Bass): Bass clef. Measures 84-87 have whole rests.
- Vo.** (Vocal): Treble clef. Measures 84-87 have whole rests.

85

Musical score for measures 85-86. The score is written for the following instruments:

- Synth. (Treble clef, key of B-flat): Measure 85 has a whole note chord (B-flat, D-flat, F). Measure 86 has a whole rest.
- S. (Treble clef, key of B-flat): Measure 85 has a whole rest. Measure 86 has a whole rest.
- Synth. (Bass clef, key of B-flat): Measure 85 has a whole note chord (B-flat, D-flat, F). Measure 86 has a whole note chord (B-flat, D-flat, F).
- Synth. (Treble and Bass clefs, key of B-flat): Measure 85 has a whole note chord (B-flat, D-flat, F). Measure 86 has a whole note chord (B-flat, D-flat, F).
- Con. Sn. (Drum staff): Measure 85 has a whole rest. Measure 86 has a whole rest.
- Synth. (Treble clef, key of B-flat): Measure 85 has a whole rest. Measure 86 has a whole rest.
- Vo. (Treble clef, key of B-flat): Measure 85 has a whole note chord (B-flat, D-flat, F). Measure 86 has a whole rest.
- Synth. (Treble clef, key of B-flat): Measure 85 has a whole rest. Measure 86 has a whole rest.
- Synth. (Treble clef, key of B-flat): Measure 85 has a whole rest. Measure 86 has a whole rest.
- D. Set (Drum staff): Measure 85 has a whole rest. Measure 86 has a whole rest.
- Con. Sn. (Drum staff): Measure 85 has a whole rest. Measure 86 has a whole rest.
- El. B. (Bass clef, key of B-flat): Measure 85 has a whole rest. Measure 86 has a whole rest.
- Vo. (Treble clef, key of B-flat): Measure 85 has a whole rest. Measure 86 has a whole rest.

86

This musical score page contains measures 86 and 87. The key signature has two flats (B-flat and E-flat). The score includes the following parts:

- Synth. (Top):** Measure 86 has a whole note chord (F4, B-flat4, E-flat5). Measure 87 has a whole rest.
- S. (Soprano):** Measure 86 has a whole rest. Measure 87 has a whole rest.
- Synth. (Middle):** Measure 86 has a half note chord (F3, B-flat3, E-flat4) tied to a half note chord (F4, B-flat4, E-flat5) in measure 87. Measure 87 also contains a quarter note chord (F4, B-flat4, E-flat5).
- Synth. (Bottom):** Measure 86 has a whole note chord (F3, B-flat3, E-flat4). Measure 87 has a whole rest.
- Con. Sn. (Conga Snare):** Measure 86 has a whole rest. Measure 87 has a whole rest.
- Synth. (Upper):** Measure 86 has a whole rest. Measure 87 has a whole rest.
- Vo. (Vocal):** Measure 86 has a quarter rest. Measure 87 has a quarter note (F4), followed by a half note (B-flat4), and a quarter note (E-flat5).
- Synth. (Lower):** Measure 86 has a whole rest. Measure 87 has a whole rest.
- Synth. (Upper):** Measure 86 has a quarter rest. Measure 87 has a quarter note (F4), followed by a half note (B-flat4), and a quarter note (E-flat5).
- D. Set (Drum Set):** Measure 86 has a quarter note (F4), followed by a half note (B-flat4), and a quarter note (E-flat5). Measure 87 has a quarter note (F4), followed by a half note (B-flat4), and a quarter note (E-flat5).
- Con. Sn. (Conga Snare):** Measure 86 has a whole rest. Measure 87 has a whole rest.
- El. B. (Electric Bass):** Measure 86 has a whole rest. Measure 87 has a whole rest.
- Vo. (Vocal):** Measure 86 has a quarter rest. Measure 87 has a quarter note (F4), followed by a half note (B-flat4), and a quarter note (E-flat5).

87

This musical score page contains measures 87 and 88. The key signature has two flats (B-flat and E-flat). The score includes the following parts:

- Synth.** (top): Treble clef, whole notes in measures 87 and 88.
- S.**: Treble clef, whole rests in measures 87 and 88.
- Synth.** (middle): Bass clef, measure 87 has a whole note chord (F2, C3); measure 88 has a quarter note sequence (F2, G2, A2, B2) followed by a half note (C3).
- Synth.** (bottom): Grand staff (treble and bass clefs), measure 87 has a whole note chord (F2, C3); measure 88 has a whole note chord (F2, C3).
- Con. Sn.**: Percussion line with a double bar line in measure 87 and a single bar line in measure 88.
- Synth.** (second from bottom): Treble clef, whole rests in measures 87 and 88.
- Vo.**: Treble clef, measure 87 has a quarter note chord (F2, C3); measure 88 has a quarter note chord (F2, C3) followed by a half note (C3).
- Synth.** (third from bottom): Treble clef, whole rests in measures 87 and 88.
- Synth.** (fourth from bottom): Treble clef, measure 87 has a quarter note chord (F2, C3); measure 88 has a quarter note chord (F2, C3) followed by a half note (C3).
- D. Set**: Percussion line with a double bar line in measure 87 and a single bar line in measure 88.
- Con. Sn.**: Percussion line with a double bar line in measure 87 and a single bar line in measure 88.
- El. B.**: Bass clef, whole rests in measures 87 and 88.
- Vo.** (bottom): Treble clef, whole rests in measures 87 and 88.

88

The musical score for measures 88-91 is written for a variety of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Plays a sustained chord of B-flat and E-flat in the first measure, then rests.
- S. (Soprano):** Remains silent throughout the measures.
- Synth. (Middle):** Plays a melodic line starting with a half note B-flat, followed by eighth notes A-flat, G, F, E, and D in the first measure, then rests.
- Synth. (Bottom):** Plays a sustained chord of B-flat and E-flat in the first measure, then rests.
- Con. Sn. (Contra Snare):** Plays a single stroke in the first measure, then rests.
- Synth. (Upper):** Remains silent throughout the measures.
- Vo. (Vocal):** Sings a melodic line starting with a half note B-flat, followed by eighth notes A-flat, G, F, E, and D in the first measure, then rests.
- Synth. (Lower):** Remains silent throughout the measures.
- Synth. (Upper):** Plays a melodic line starting with a half note B-flat, followed by eighth notes A-flat, G, F, E, and D in the first measure, then rests.
- D. Set (Drum Set):** Plays a complex rhythmic pattern consisting of eighth and sixteenth notes in the first measure, then rests.
- Con. Sn. (Contra Snare):** Plays a single stroke in the first measure, then rests.
- El. B. (Electric Bass):** Remains silent throughout the measures.
- Vo. (Vocal):** Remains silent throughout the measures.



89

Musical score for measures 89-90, featuring the following parts:

- Synth.** (Treble clef): Measure 89 has a whole note chord (F4, A4, C5). Measure 90 has a whole rest.
- S.** (Treble clef): Measure 89 has a whole rest. Measure 90 has a whole rest.
- Synth.** (Bass clef): Measure 89 has a whole note chord (F3, A3, C4). Measure 90 has a whole rest.
- Synth.** (Grand staff): Measure 89 has a whole note chord (F3, A3, C4). Measure 90 has a whole rest.
- Con. Sn.** (Drum staff): Measure 89 has a whole rest. Measure 90 has a whole rest.
- Synth.** (Treble clef): Measure 89 has a whole rest. Measure 90 has a whole rest.
- Vo.** (Treble clef): Measure 89 has a whole rest. Measure 90 has a whole rest.
- Synth.** (Treble clef): Measure 89 has a whole rest. Measure 90 has a whole rest.
- Synth.** (Treble clef): Measure 89 has a whole rest. Measure 90 has a whole rest.
- D. Set** (Drum staff): Measure 89 has a whole rest. Measure 90 has a whole rest.
- Con. Sn.** (Drum staff): Measure 89 has a whole rest. Measure 90 has a whole rest.
- El. B.** (Bass clef): Measure 89 has a whole rest. Measure 90 has a whole rest.
- Vo.** (Treble clef): Measure 89 has a whole rest. Measure 90 has a whole rest.

90

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

91

91

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

92

The musical score for measures 92-95 is written for a variety of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Plays a sustained chord of B-flat and E-flat in the treble clef.
- S. (Soprano):** Remains silent throughout the measures.
- Synth. (Middle):** Plays a melodic line in the bass clef, starting with a half note B-flat, followed by a quarter note E-flat, and then a series of eighth notes.
- Synth. (Bottom):** A grand staff (treble and bass clef) playing a sustained chord of B-flat and E-flat.
- Con. Sn. (Contra Snare):** Plays a single stroke at the beginning of measure 92 and remains silent for the rest of the measures.
- Synth. (Upper):** Remains silent throughout the measures.
- Vo. (Vocal):** Sings a melodic line in the treble clef, starting with a half note B-flat, followed by a quarter note E-flat, and then a series of eighth notes.
- Synth. (Lower):** Remains silent throughout the measures.
- Synth. (Upper):** Plays a melodic line in the treble clef, starting with a half note B-flat, followed by a quarter note E-flat, and then a series of eighth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring a series of eighth notes and a snare drum.
- Con. Sn. (Contra Snare):** Plays a single stroke at the beginning of measure 92 and remains silent for the rest of the measures.
- El. B. (Electric Bass):** Remains silent throughout the measures.
- Vo. (Vocal):** Remains silent throughout the measures.

93

93

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

Detailed description: This musical score page, numbered 93, features ten staves. The first staff is for Synth. (Treble clef, B-flat major), showing a whole note chord. The second staff is for S. (Treble clef, B-flat major), showing a whole rest. The third staff is for Synth. (Bass clef, B-flat major), showing a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Synth. (Grand staff, B-flat major), showing a whole note chord. The fifth staff is for Con. Sn. (Percussion), showing a single hit. The sixth staff is for Synth. (Treble clef, B-flat major), showing a whole rest. The seventh staff is for Vo. (Treble clef, B-flat major), showing a half note followed by a whole rest. The eighth staff is for Synth. (Treble clef, B-flat major), showing a half note followed by a whole rest. The ninth staff is for D. Set (Percussion), showing a complex rhythmic pattern with eighth and sixteenth notes. The tenth staff is for Con. Sn. (Percussion), showing a single hit. The eleventh staff is for El. B. (Bass clef, B-flat major), showing a whole rest. The twelfth staff is for Vo. (Treble clef, B-flat major), showing a half note followed by a whole rest.

94

This musical score page contains 12 staves for measures 94 and 95. The staves are labeled on the left as follows: Synth., S., Synth., Synth. (grand staff), Con. Sn., Synth., Vo., Synth., D. Set, Con. Sn., El. B., and Vo. The key signature is B-flat major (two flats). Measure 94 features a Synth. staff with a whole note chord (F4, Bb4), an S. staff with a whole rest, a Synth. staff with a half note chord (F3, Bb3) tied to a half note chord (F3, Bb3) in measure 95, a Synth. grand staff with a whole note chord (F3, Bb3) in the bass and a whole rest in the treble, a Con. Sn. staff with a whole rest, a Synth. staff with a whole rest, a Vo. staff with a quarter rest followed by a half note (F4) and a quarter note (Bb4), a Synth. staff with a whole rest, a Synth. staff with a quarter rest followed by a half note (F4) and a quarter note (Bb4), a D. Set staff with a half note chord (F3, Bb3) tied to a half note chord (F3, Bb3) in measure 95, a Con. Sn. staff with a whole rest, an El. B. staff with a whole rest, and a Vo. staff with a quarter rest followed by a half note (F4) and a quarter note (Bb4). Measure 95 features a Synth. staff with a whole note chord (F4, Bb4), an S. staff with a whole rest, a Synth. staff with a half note chord (F3, Bb3) tied to a half note chord (F3, Bb3) in measure 94, a Synth. grand staff with a whole note chord (F3, Bb3) in the bass and a whole rest in the treble, a Con. Sn. staff with a whole rest, a Synth. staff with a whole rest, a Vo. staff with a quarter rest followed by a half note (F4) and a quarter note (Bb4), a Synth. staff with a quarter rest followed by a half note (F4) and a quarter note (Bb4), a D. Set staff with a half note chord (F3, Bb3) tied to a half note chord (F3, Bb3) in measure 94, a Con. Sn. staff with a whole rest, an El. B. staff with a whole rest, and a Vo. staff with a quarter rest followed by a half note (F4) and a quarter note (Bb4).

95

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

96

96

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.



97

Musical score for page 97, featuring multiple staves for Synth, S., Con. Sn., D. Set, and Vo. instruments. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo/mood is marked 'Con.' (Concise). The score includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Synthesizer)
- S. (Soprano)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Con. Sn. (Concise Snare)
- Synth. (Synthesizer)
- Vo. (Vocal)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- Con. Sn. (Concise Snare)
- El. B. (Electric Bass)
- Vo. (Vocal)

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo/mood is marked 'Con.' (Concise). The score includes various musical notations such as notes, rests, and dynamic markings.

98

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

99

Musical score for measures 99-100, featuring the following parts:

- Synth.** (Treble clef): Measure 99 has a whole note chord (F4, A4, C5). Measure 100 has a whole rest.
- S.** (Treble clef): Measure 99 has a whole rest. Measure 100 has a whole rest.
- Synth.** (Bass clef): Measure 99 has a whole note chord (F3, A3, C4). Measure 100 has a whole note chord (F3, A3, C4).
- Synth.** (Treble and Bass clefs): Measure 99 has a whole note chord (F4, A4, C5) in the treble and a whole note chord (F3, A3, C4) in the bass. Measure 100 has a whole rest in the treble and a whole note chord (F3, A3, C4) in the bass.
- Con. Sn.** (Percussion): Measure 99 has a whole rest. Measure 100 has a whole rest.
- Synth.** (Treble clef): Measure 99 has a whole rest. Measure 100 has a whole rest.
- Vo.** (Treble clef): Measure 99 has a quarter note (F4). Measure 100 has a quarter note (A4).
- Synth.** (Treble clef): Measure 99 has a whole rest. Measure 100 has a whole rest.
- Synth.** (Treble clef): Measure 99 has a quarter rest. Measure 100 has a quarter note (F4) and a quarter note (A4) beamed together.
- D. Set** (Percussion): Measure 99 has a whole rest. Measure 100 has a whole rest.
- Con. Sn.** (Percussion): Measure 99 has a whole rest. Measure 100 has a whole rest.
- El. B.** (Bass clef): Measure 99 has a quarter rest. Measure 100 has a quarter note (F3) and a quarter note (A3) beamed together.
- Vo.** (Treble clef): Measure 99 has a whole rest. Measure 100 has a whole rest.

100

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

101

Musical score for page 77, measures 101-102. The score is written for a multi-instrument ensemble, including Synth., S. (Soprano), Con. Sn. (Conga Snare), D. Set (Drum Set), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including whole notes, eighth notes, sixteenth notes, and rests. The Synth. parts are written in both treble and bass clefs. The S. part is in treble clef. The Con. Sn. part is in percussion notation. The D. Set part is in percussion notation. The El. B. part is in bass clef. The Vo. (Vocal) parts are in treble clef. The score is divided into two systems, with measures 101 and 102. The first system contains measures 101 and 102. The second system contains measures 101 and 102. The score is written for a multi-instrument ensemble, including Synth., S. (Soprano), Con. Sn. (Conga Snare), D. Set (Drum Set), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including whole notes, eighth notes, sixteenth notes, and rests. The Synth. parts are written in both treble and bass clefs. The S. part is in treble clef. The Con. Sn. part is in percussion notation. The D. Set part is in percussion notation. The El. B. part is in bass clef. The Vo. (Vocal) parts are in treble clef. The score is divided into two systems, with measures 101 and 102. The first system contains measures 101 and 102. The second system contains measures 101 and 102.

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

102

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

103

This musical score page contains measures 103 and 104. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes staves for Synth., S., Synth., Synth. (grand staff), Con. Sn., Synth., Vo., Synth., D. Set, Con. Sn., El. B., and Vo. Measure 103 features a synth lead with a half note chord, a vocal line with a whole rest, a synth bass line with a half note chord and a melodic phrase, a grand staff synth part with a half note chord, a conga snare with a whole rest, a synth part with a whole rest, a vocal line with a whole rest, a synth part with a half note chord, a drum set with a complex rhythmic pattern, a conga snare with a whole rest, an electric bass line with a half note chord and a melodic phrase, and a vocal line with a whole rest. Measure 104 continues the patterns from measure 103, with the synth lead holding a half note chord, the vocal line holding a whole rest, the synth bass line holding a half note chord and a melodic phrase, the grand staff synth part holding a half note chord, the conga snare holding a whole rest, the synth part holding a whole rest, the vocal line holding a whole rest, the synth part holding a half note chord, the drum set continuing its rhythmic pattern, the conga snare holding a whole rest, the electric bass line holding a half note chord and a melodic phrase, and the vocal line holding a whole rest.

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

104

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.



105

This musical score page contains measures 105 and 106. The key signature has two flats (B-flat and E-flat). The score is arranged in a system of ten staves, with the following parts and their musical content:

- Synth. (Staff 1):** Treble clef, contains a whole note chord of B-flat and E-flat.
- S. (Staff 2):** Treble clef, contains a whole rest.
- Synth. (Staff 3):** Bass clef, contains a whole rest in measure 105, followed by a series of eighth notes (B-flat, E-flat, B-flat, E-flat) in measure 106, all tied to a single whole note in measure 105.
- Synth. (Staff 4):** Treble and Bass clefs, contains a whole note chord of B-flat and E-flat in the treble and a whole note chord of B-flat and E-flat in the bass.
- Con. Sn. (Staff 5):** Percussion, contains a single drum hit (double bar line) in measure 105.
- Synth. (Staff 6):** Treble clef, contains a whole rest.
- Vo. (Staff 7):** Treble clef, contains a whole rest.
- Synth. (Staff 8):** Treble clef, contains a whole rest.
- Synth. (Staff 9):** Treble clef, contains a half note B-flat, followed by a half note E-flat in measure 105, and a half note B-flat, followed by a half note E-flat in measure 106.
- D. Set (Staff 10):** Percussion, contains a complex rhythmic pattern of eighth and sixteenth notes in measure 105, and a similar pattern in measure 106.
- Con. Sn. (Staff 11):** Percussion, contains a single drum hit (double bar line) in measure 105.
- El. B. (Staff 12):** Bass clef, contains a half note B-flat, followed by a half note E-flat in measure 105, and a half note B-flat, followed by a half note E-flat in measure 106.
- Vo. (Staff 13):** Treble clef, contains a whole rest.

106

This musical score page contains measures 106 through 109. The key signature has two flats (B-flat and E-flat). The score includes the following parts:

- Synth. (Top):** Measure 106 features a whole note chord of G-flat and B-flat. Measures 107-109 are rests.
- S. (Soprano):** Measure 106 features a whole note chord of G-flat and B-flat. Measures 107-109 are rests.
- Synth. (Middle):** Measures 106-107 are rests. Measure 108 features a descending eighth-note scale: F-flat, E-flat, D-flat, C-flat, B-flat, A-flat. Measure 109 features a whole note chord of G-flat and B-flat.
- Synth. (Bottom):** Measures 106-109 are rests.
- Con. Sn. (Conga Snare):** Measures 106-109 are rests.
- Synth. (Upper):** Measures 106-109 are rests.
- Vo. (Vocal):** Measures 106-109 are rests.
- Synth. (Lower):** Measures 106-109 are rests.
- Synth. (Upper):** Measures 106-109 are rests.
- D. Set (Drum Set):** Measures 106-109 feature a complex rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Measures 106-109 are rests.
- El. B. (Electric Bass):** Measures 106-109 feature a descending eighth-note scale: F-flat, E-flat, D-flat, C-flat, B-flat, A-flat.
- Vo. (Vocal):** Measures 106-109 are rests.

107

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

108

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.

109

This musical score page contains measures 109 and 110. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following parts:

- Synth. (Top):** Treble clef, playing a whole note chord of B-flat and E-flat in measure 109.
- S. (Soprano):** Treble clef, with a whole rest in measure 109.
- Synth. (Middle):** Bass clef, playing a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) starting in measure 110, with a repeat sign at the beginning of the staff.
- Synth. (Piano):** Treble and Bass clefs, playing a whole note chord of B-flat and E-flat in measure 109.
- Con. Sn. (Contra Snare):** Percussion line, with a whole rest in measure 109.
- Synth. (Upper):** Treble clef, with a whole rest in measure 109.
- Vo. (Vocal):** Treble clef, with a whole rest in measure 109.
- Synth. (Lower):** Treble clef, with a whole rest in measure 109.
- Synth. (Melodic):** Treble clef, playing a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) starting in measure 110, with a repeat sign at the beginning of the staff.
- D. Set (Drum Set):** Percussion line, playing a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) starting in measure 110, with a repeat sign at the beginning of the staff.
- Con. Sn. (Bottom):** Percussion line, with a whole rest in measure 109.
- El. B. (Electric Bass):** Bass clef, playing a sequence of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) starting in measure 110, with a repeat sign at the beginning of the staff.
- Vo. (Bottom):** Treble clef, with a whole rest in measure 109.

110

Synth.

S.

Synth.

Synth.

Con. Sn.

Synth.

Vo.

Synth.

Synth.

D. Set

Con. Sn.

El. B.

Vo.