

♩ = 135

Piano

Rotary Organ

Electric Guitar

5-str. Electric Bass

Brass

Drumset

Electric Guitar

The musical score is written for a 7-piece band in 4/4 time, with a tempo of 135 BPM. The key signature has one flat (Bb). The instruments are Piano, Rotary Organ, Electric Guitar, 5-str. Electric Bass, Brass, Drumset, and another Electric Guitar. The first two measures are mostly rests, with some chords and triplets appearing in the third measure. The Drumset part features a triplet of eighth notes in the first two measures of the third measure.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The instruments are: Pno. (Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. B. (Electric Bass), Br. (Baritone), D. Set (Drum Set), and El. Guit. (Electric Guitar). The score begins with a 3-measure introduction. The main section features a complex arrangement of triplets and a 3-measure ending. The Pno. part includes a 3-measure introduction and a 3-measure ending. The Rot. Org. part includes a 3-measure introduction and a 3-measure ending. The El. Guit. part includes a 3-measure introduction and a 3-measure ending. The El. B. part includes a 3-measure introduction and a 3-measure ending. The Br. part includes a 3-measure introduction and a 3-measure ending. The D. Set part includes a 3-measure introduction and a 3-measure ending. The El. Guit. part includes a 3-measure introduction and a 3-measure ending.

4

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

8

5

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

The musical score is written for a 7-piece band. The instruments are: Piano (Pno.), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. B. (Electric Bass), Br. (Trumpet), D. Set (Drum Set), and another El. Guit. (Electric Guitar). The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure is marked with a '5' above the piano staff. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The rotary organ part has a whole rest followed by a quarter rest and then a half note chord. The electric guitar part has a quarter note, a quarter rest, and then a triplet of eighth notes. The electric bass part has a half note, a quarter rest, and then a half note. The trumpet part has a half note chord. The drum set part has a quarter note, a quarter rest, and then a half note. The second electric guitar part has a quarter note, a quarter rest, and then a half note.

6

The musical score consists of seven staves, each representing a different instrument. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The section is marked with a '6' at the beginning, indicating a six-measure phrase. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in the next measure. The left hand plays a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in the next measure.
- Rot. Org. (Rotary Organ):** The right hand plays a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in the next measure. The left hand plays a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in the next measure.
- El. Guit. (Electric Guitar):** The right hand plays a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in the next measure. The left hand plays a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in the next measure.
- El. B. (Electric Bass):** The right hand plays a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in the next measure. The left hand plays a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in the next measure.
- Br. (Brass):** The right hand plays a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in the next measure. The left hand plays a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in the next measure.
- D. Set (Drum Set):** The right hand plays a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in the next measure. The left hand plays a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in the next measure.
- El. Guit. (Electric Guitar):** The right hand plays a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in the next measure. The left hand plays a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F) in the next measure.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The instruments are labeled on the left side of the staves: Pno., Rot. Org., El. Guit., El. B., Br., D. Set, and El. Guit. The first measure of the section is marked with a '6'.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a 7-piece band, with the following instruments listed on the left: Pno. (Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. B. (Electric Bass), Br. (Baritone Saxophone), D. Set (Drum Set), and El. Guit. (Electric Guitar). The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a single sharp (F#) on the first staff. The tempo is marked "Moderato". The score includes various musical notations such as treble and bass staves, chords, and melodic lines. The Pno. part features a complex chord structure in the right hand and a bass line in the left hand. The Rot. Org. part has a melodic line in the right hand and a bass line in the left hand. The El. Guit. part has a melodic line in the right hand and a bass line in the left hand. The El. B. part has a melodic line in the right hand and a bass line in the left hand. The Br. part has a melodic line in the right hand and a bass line in the left hand. The D. Set part has a melodic line in the right hand and a bass line in the left hand. The El. Guit. part has a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as treble and bass staves, chords, and melodic lines. The Pno. part features a complex chord structure in the right hand and a bass line in the left hand. The Rot. Org. part has a melodic line in the right hand and a bass line in the left hand. The El. Guit. part has a melodic line in the right hand and a bass line in the left hand. The El. B. part has a melodic line in the right hand and a bass line in the left hand. The Br. part has a melodic line in the right hand and a bass line in the left hand. The D. Set part has a melodic line in the right hand and a bass line in the left hand. The El. Guit. part has a melodic line in the right hand and a bass line in the left hand.

8

The musical score is for a 7-piece band, with measures 8 and 9. The instruments and their parts are as follows:

- Pno. (Piano):** Treble and Bass staves. Measure 8 has a dotted quarter note in the treble and a half note in the bass. Measure 9 has a dotted quarter note in the treble and a half note in the bass. Triplet markings are present over the eighth notes in both measures.
- Rot. Org. (Rotary Organ):** Treble staff. Measure 8 has a half note chord. Measure 9 has a half note chord, a quarter note triplet, and a quarter note triplet. Triplet markings are present over the eighth notes in both measures.
- El. Guit. (Electric Guitar):** Treble staff. Measure 8 has a half note chord. Measure 9 has a half note chord, a quarter note triplet, and a quarter note triplet. Triplet markings are present over the eighth notes in both measures.
- El. B. (Electric Bass):** Bass staff. Measure 8 has a half note chord. Measure 9 has a half note chord, a quarter note triplet, and a quarter note triplet. Triplet markings are present over the eighth notes in both measures.
- Br. (Trumpet):** Treble staff. Measure 8 has a half note chord. Measure 9 has a half note chord. Triplet markings are present over the eighth notes in both measures.
- D. Set (Drum Set):** Drum staff. Measure 8 has a half note chord. Measure 9 has a half note chord, a quarter note triplet, and a quarter note triplet. Triplet markings are present over the eighth notes in both measures.
- El. Guit. (Electric Guitar):** Treble staff. Measure 8 has a half note chord. Measure 9 has a half note chord, a quarter note triplet, and a quarter note triplet. Triplet markings are present over the eighth notes in both measures.

Triplet markings are present over the eighth notes in measures 8 and 9 for the Piano, Rotary Organ, Electric Guitar, Electric Bass, Trumpet, and Drum Set.

10

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

11

The musical score consists of seven staves. The first staff, labeled 'Pno.', has a treble and bass clef with a key signature of one flat. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both spanning measures 11 and 12. The second staff, 'Rot. Org.', has a treble clef and one flat, with a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12. The third staff, 'El. Guit.', has a treble clef and one flat, with a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12. The fourth staff, 'El. B.', has a bass clef and one flat, with a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12. The fifth staff, 'Br.', has a treble clef and one flat, with a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12. The sixth staff, 'D. Set', has a treble clef and one flat, with a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12. The seventh staff, 'El. Guit.', has a treble clef and one flat, with a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12. The score includes various musical notations such as slurs, triplets, and rests.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

12

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

13

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

14

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

15

The musical score consists of seven staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs. It features a triplet of eighth notes in the bass clef and a triplet of quarter notes in the treble clef. The second staff, 'Rot. Org.', has a treble clef and contains a triplet of eighth notes. The third staff, 'El. Guit.', has a treble clef and a key signature of one flat; it includes a triplet of eighth notes and a triplet of quarter notes. The fourth staff, 'El. B.', has a bass clef and contains a triplet of eighth notes. The fifth staff, 'Br.', has a treble clef and contains a triplet of eighth notes. The sixth staff, 'D. Set', has a single line with a key signature of one flat and contains a triplet of eighth notes. The seventh staff, 'El. Guit.', has a treble clef and a key signature of one flat; it includes a triplet of eighth notes and a triplet of quarter notes. The score is marked with measure numbers 15, 16, 17, and 18.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

16

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

17

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

3

3

5

3

3

3

3

3

3

18

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

8

19

The musical score for measures 19-22 is arranged in seven staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. Measure 19 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 20-22 continue with similar triplet patterns.
- Rot. Org. (Rotary Organ):** One staff. Measure 19 features a triplet of eighth notes. Measures 20-22 are mostly rests.
- El. Guit. (Electric Guitar):** Two staves. Measure 19 features a triplet of eighth notes in the right hand. Measures 20-22 continue with similar triplet patterns.
- El. B. (Electric Bass):** One staff. Measure 19 features a triplet of eighth notes. Measures 20-22 continue with similar triplet patterns.
- Br. (Brass):** One staff. Measure 19 features a triplet of eighth notes. Measures 20-22 are mostly rests.
- D. Set (Drum Set):** One staff. Measure 19 features a triplet of eighth notes. Measures 20-22 continue with similar triplet patterns.
- El. Guit. (Electric Guitar):** One staff. Measure 19 features a triplet of eighth notes. Measures 20-22 continue with similar triplet patterns.

Measure 19 is marked with a '19' above the first staff. The score includes various musical notations such as triplets, slurs, and rests.

20

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

21

The musical score for measures 21-24 is arranged in seven staves. The key signature has one flat (B-flat). Measure 21 starts with a piano (Pno.) part in the top two staves, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Rot. Org. part has a triplet of eighth notes in the right hand. The El. Guit. part has a triplet of eighth notes in the right hand. The El. B. part has a triplet of eighth notes in the right hand. The Br. part has a triplet of eighth notes in the right hand. The D. Set part has a triplet of eighth notes in the right hand. The El. Guit. part has a triplet of eighth notes in the right hand. Measure 22 continues the triplet patterns. Measure 23 features a triplet of eighth notes in the Pno. right hand, a triplet of eighth notes in the Rot. Org. right hand, a triplet of eighth notes in the El. Guit. right hand, a triplet of eighth notes in the El. B. right hand, a triplet of eighth notes in the Br. right hand, a triplet of eighth notes in the D. Set right hand, and a triplet of eighth notes in the El. Guit. right hand. Measure 24 concludes the triplet patterns.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

22

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

23

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

24

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

This musical score page contains measures 24 and 25 of a piece. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Brass (Br.), Drums (D. Set), and another Electric Guitar (El. Guit.). The key signature has one flat (B-flat). Measure 24 features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The electric guitar plays a power chord (G5) in the right hand and a triplet of eighth notes in the left hand. The electric bass plays a quarter note G2, a quarter note A2, and a quarter note B2. The drums play a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The brass plays a quarter note G4, a quarter note A4, and a quarter note B4. The rotarion organ plays a quarter note G4, a quarter note A4, and a quarter note B4. Measure 25 continues the piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The electric guitar plays a power chord (G5) in the right hand and a triplet of eighth notes in the left hand. The electric bass plays a quarter note G2, a quarter note A2, and a quarter note B2. The drums play a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The brass plays a quarter note G4, a quarter note A4, and a quarter note B4. The rotarion organ plays a quarter note G4, a quarter note A4, and a quarter note B4.

25

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

3

3

3

3

3

3

3

26

The musical score for measures 26 and 27 is arranged for the following instruments:

- Pno.:** Two staves. Measure 26 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 27 continues the triplet pattern.
- Rot. Org.:** One staff. Measure 26 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 27 continues the triplet pattern.
- El. Guit.:** Two staves. Measure 26 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 27 continues the triplet pattern.
- El. B.:** One staff. Measure 26 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 27 continues the triplet pattern.
- Br.:** One staff. Measure 26 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 27 continues the triplet pattern.
- D. Set:** One staff. Measure 26 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 27 continues the triplet pattern.
- El. Guit.:** One staff. Measure 26 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 27 continues the triplet pattern.

Measure 26 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 27 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

27

The musical score for measures 27-30 is arranged in seven staves. The key signature has one flat (B-flat). Measure 27 begins with a piano (Pno.) part consisting of two staves. The right hand plays a dotted quarter note followed by a triplet of eighth notes. The left hand plays a triplet of eighth notes. The Rot. Org. staff has a quarter rest followed by a triplet of eighth notes. The El. Guit. staff has a quarter rest followed by a triplet of eighth notes. The El. B. staff has a quarter note followed by a half note. The Br. staff has a quarter rest followed by a triplet of eighth notes. The D. Set staff has a quarter rest followed by a triplet of eighth notes. The El. Guit. staff has a quarter rest followed by a triplet of eighth notes. Measure 28 continues the patterns. Measure 29 features a triplet of eighth notes in the Pno. right hand and a triplet of eighth notes in the El. B. staff. Measure 30 concludes the sequence with a triplet of eighth notes in the Pno. right hand and a triplet of eighth notes in the El. B. staff.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

28

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

29

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

30

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

[illegible]

32

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

33

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

[illegible]

35

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

36

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

37

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

8

38

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

39

The musical score for measures 39 and 40 features seven staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs. The second staff, 'Rot. Org.', is in treble clef. The third staff, 'El. Guit.', is in treble clef with an 8va marking. The fourth staff, 'El. B.', is in bass clef. The fifth staff, 'Br.', is in treble clef. The sixth staff, 'D. Set', is a drum staff with a double bar line. The seventh staff, 'El. Guit.', is in treble clef with an 8va marking. Measures 39 and 40 are marked with a key signature of one flat (Bb). Measure 39 contains triplets of eighth notes in the Pno., Rot. Org., El. Guit., and Br. staves, and a triplet of eighth notes in the D. Set staff. Measure 40 contains triplets of eighth notes in the Pno., Rot. Org., El. Guit., and Br. staves, and a triplet of eighth notes in the D. Set staff. The El. Guit. staff in measure 40 is empty.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

40

The musical score for measures 40-42 is written for seven instruments. The key signature has one flat (B-flat). Measure 40 begins with a piano (Pno.) part in a grand staff, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The other instruments (Rot. Org., El. Guit., El. B., Br., D. Set, and another El. Guit.) also feature triplet patterns. Measure 41 continues the triplet patterns, with the Pno. part having a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 42 concludes the triplet patterns, with the Pno. part having a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The El. Guit. part at the bottom is marked with an 8, indicating an octave shift.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

41

The musical score for measures 41 and 42 features seven staves. The Pno. staff has a treble and bass clef, with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The Rot. Org. staff has a treble clef, with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The El. Guit. staff has a treble clef, with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The El. B. staff has a bass clef, with a triplet of eighth notes in the bass. The Br. staff has a treble clef, with a triplet of eighth notes in the treble. The D. Set staff has a double bar line, with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The El. Guit. staff has a treble clef, with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

42

The musical score consists of seven staves, each representing a different instrument. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 42 is marked at the top left. The Pno. staff has a grand staff with a treble and bass clef. The Rot. Org. staff has a single treble clef. The El. Guit. staff has a single treble clef with an '8' below it. The El. B. staff has a single bass clef. The Br. staff has a single treble clef. The D. Set staff has a single treble clef with an 'H' below it. The El. Guit. staff at the bottom has a single treble clef with an '8' below it. The score includes various musical notations such as triplets (indicated by a '3' and a bracket), slurs, and rests. The instruments are labeled on the left side of the staves: Pno., Rot. Org., El. Guit., El. B., Br., D. Set, and El. Guit.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

43

The musical score consists of seven staves. The first staff, labeled 'Pno.', has a treble and bass clef with a key signature of one flat. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second staff, 'Rot. Org.', has a treble clef and a key signature of one flat, featuring a 7th chord and a triplet of eighth notes. The third staff, 'El. Guit.', has a treble clef and a key signature of one flat, featuring an 8th note and a triplet of eighth notes. The fourth staff, 'El. B.', has a bass clef and a key signature of one flat, featuring a triplet of eighth notes and a triplet of eighth notes. The fifth staff, 'Br.', has a treble clef and a key signature of one flat, featuring a triplet of eighth notes and a triplet of eighth notes. The sixth staff, 'D. Set', has a percussion clef and a key signature of one flat, featuring a triplet of eighth notes and a triplet of eighth notes. The seventh staff, 'El. Guit.', has a treble clef and a key signature of one flat, featuring an 8th note and a triplet of eighth notes.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

44

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

The musical score for measures 44 and 45 is written for seven instruments. The key signature has one flat (B-flat). Measure 44 begins with a piano (Pno.) part in the grand staff. The right hand has a quarter rest, a quarter note B-flat, a quarter note A, and a triplet of eighth notes G, F, E. The left hand has a quarter rest, a quarter note G, a quarter note F, and a triplet of eighth notes E, D, C. The Rotating Organ (Rot. Org.) has a whole rest in the right hand and a triplet of eighth notes G, F, E in the left hand. The Electric Guitar (El. Guit.) has a whole rest in the right hand and a triplet of eighth notes G, F, E in the left hand. The Electric Bass (El. B.) has a quarter note G, a quarter note F, a quarter note E, and a triplet of eighth notes D, C, B. The Brass (Br.) has a whole rest. The Drums (D. Set) have a quarter note G, a quarter note F, a quarter note E, and a triplet of eighth notes D, C, B. The second Electric Guitar (El. Guit.) has a quarter note G, a quarter note F, a quarter note E, and a triplet of eighth notes D, C, B. Measure 45 continues the patterns from measure 44, with the Pno. right hand having a quarter note D, a quarter note C, and a triplet of eighth notes B, A, G. The Pno. left hand has a quarter note B, a quarter note A, a quarter note G, and a triplet of eighth notes F, E, D. The Rot. Org. right hand has a quarter note D, a quarter note C, and a triplet of eighth notes B, A, G. The Rot. Org. left hand has a quarter note B, a quarter note A, a quarter note G, and a triplet of eighth notes F, E, D. The El. Guit. right hand has a quarter note D, a quarter note C, and a triplet of eighth notes B, A, G. The El. Guit. left hand has a quarter note B, a quarter note A, a quarter note G, and a triplet of eighth notes F, E, D. The El. B. has a quarter note D, a quarter note C, a quarter note B, and a triplet of eighth notes A, G, F. The Br. has a whole rest. The D. Set has a quarter note D, a quarter note C, a quarter note B, and a triplet of eighth notes A, G, F. The second El. Guit. has a quarter note D, a quarter note C, a quarter note B, and a triplet of eighth notes A, G, F.

45

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

This musical score shows measures 45 through 48 of the song "The Sound of Silence". The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Piano (Pno.):** Provides harmonic support with chords and triplets in both hands.
- Rotary Organ (Rot. Org.):** Plays a melodic line with triplets and slurs.
- Electric Guitar (El. Guit.):** Features a solo in measure 45, followed by chords and triplets.
- Electric Bass (El. B.):** Provides a steady bass line with triplets.
- Brass (Br.):** Remains silent in this section.
- Drum Set (D. Set):** Plays a complex rhythmic pattern with triplets and slurs.
- Electric Guitar (El. Guit.):** Provides a bass line with triplets and slurs.

The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked "Moderato". The score is for measures 45 through 48.

46

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

47

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

48

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

49

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

50

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

8

51

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

52

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

3

3

3

3

3

3

3

53

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

54

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

This musical score segment covers measures 54, 55, and 56. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex texture with chords and triplets in both the treble and bass staves.
- Rot. Org. (Rotary Organ):** Plays a melodic line with triplets and sustained notes.
- El. Guit. (Electric Guitar):** The first instance is silent in measure 54 and enters in measure 55 with a triplet. The second instance is silent throughout.
- El. B. (Electric Bass):** Provides a steady bass line with quarter notes and triplets.
- Br. (Trumpet):** Silent in measure 54, enters in measure 55 with a triplet, and plays a short phrase in measure 56.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and various drum sounds.
- El. Guit. (Electric Guitar):** The second instance is silent throughout.

55

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

This musical score segment covers measures 55 through 58. The instrumentation includes Piano (Pno.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Baritone Saxophone (Br.), Drums (D. Set), and a second Electric Guitar (El. Guit.). The key signature is one flat (B-flat). Measure 55 features a piano introduction with chords in the right hand and a triplet in the left hand. The Rotarion Organ enters in measure 56 with a melodic line. The Electric Guitar plays a sustained chord in measure 55 and a triplet in measure 58. The Electric Bass plays a triplet in measure 55 and a triplet in measure 56. The Baritone Saxophone enters in measure 57 with a melodic line. The Drums play a steady rhythm. The second Electric Guitar plays a melodic line in measure 55 and a triplet in measure 58.

56

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

8

8

57

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

5

3

3

3

3

3

58

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

59

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano (Pno.), rotary organ (Rot. Org.), electric guitar (El. Guit.), electric bass (El. B.), baritone saxophone (Br.), double set (D. Set), and another electric guitar (El. Guit.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a piano introduction marked with a measure number of 60. The piano part features a complex, arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The rotary organ plays a melodic line with grace notes. The electric guitar part includes a solo section with a series of rapid, ascending and descending notes. The electric bass line is simple, following the root notes of the chords. The baritone saxophone and double set provide harmonic support. The second electric guitar part features a series of chords and a final melodic phrase. The score is written in a standard musical notation style with various musical symbols and markings.

61

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band arrangement. The instruments included are Piano (Pno.), Rotary Organ (Rot. Org.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and a second Electric Guitar (El. Guit.). The score is written in the key of B-flat major (two flats) and 4/4 time. The page number 61 is indicated at the top left. The piano part features a complex, arpeggiated figure in the right hand and a steady bass line in the left hand. The rotary organ plays a melodic line with some triplets. The electric guitar parts include a lead line with a triplet and a rhythm line. The electric bass provides a steady quarter-note accompaniment. The drums play a simple pattern with snare and bass drum. The second electric guitar part features a lead line with a triplet and a rhythm line. The score is written for a full band arrangement, with each instrument having its own staff. The piano part is the most prominent, with a complex, arpeggiated figure in the right hand and a steady bass line in the left hand. The rotary organ plays a melodic line with some triplets. The electric guitar parts include a lead line with a triplet and a rhythm line. The electric bass provides a steady quarter-note accompaniment. The drums play a simple pattern with snare and bass drum. The second electric guitar part features a lead line with a triplet and a rhythm line.

62

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

63

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

64

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

65

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

8

66

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

The musical score consists of seven staves. The first staff (Pno.) has a treble and bass clef with a key signature of one flat. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both slurred. The second staff (Rot. Org.) has a treble clef and a key signature of one flat, with a triplet of eighth notes in the treble. The third staff (El. Guit.) has a treble clef and a key signature of one flat, with a triplet of eighth notes in the treble. The fourth staff (El. B.) has a bass clef and a key signature of one flat, with a single eighth note in the bass. The fifth staff (Br.) has a treble clef and a key signature of one flat, with a single eighth note in the treble. The sixth staff (D. Set) has a treble clef and a key signature of one flat, with a triplet of eighth notes in the treble. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat, with a triplet of eighth notes in the treble. The score is marked with measure numbers 66, 67, 68, and 69.

[illegible]

68

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

This musical score segment covers measures 68 through 71. The instruments and their parts are as follows:

- Piano (Pno.):** Treble and bass staves. Measure 68 has a whole rest in both. Measure 69 features a half note G3 in the bass and a half note Bb4 in the treble. Measure 70 has a half note G3 in the bass and a half note Bb4 in the treble. Measure 71 has a half note G3 in the bass and a half note Bb4 in the treble, with a triplet of eighth notes (G4, A4, Bb4) in the treble.
- Rotary Organ (Rot. Org.):** Treble staff. Measure 68 has a whole rest. Measure 69 has a half note G3 in the bass and a half note Bb4 in the treble. Measure 70 has a half note G3 in the bass and a half note Bb4 in the treble. Measure 71 has a half note G3 in the bass and a half note Bb4 in the treble, with a triplet of eighth notes (G4, A4, Bb4) in the treble.
- Electric Guitar (El. Guit.):** Treble staff. Measure 68 has a whole rest. Measure 69 has a half note G3 in the bass and a half note Bb4 in the treble. Measure 70 has a half note G3 in the bass and a half note Bb4 in the treble. Measure 71 has a half note G3 in the bass and a half note Bb4 in the treble, with a triplet of eighth notes (G4, A4, Bb4) in the treble.
- Electric Bass (El. B.):** Bass staff. Measure 68 has a whole rest. Measure 69 has a half note G3 in the bass and a half note Bb4 in the treble. Measure 70 has a half note G3 in the bass and a half note Bb4 in the treble. Measure 71 has a half note G3 in the bass and a half note Bb4 in the treble, with a triplet of eighth notes (G4, A4, Bb4) in the treble.
- Brass (Br.):** Treble staff. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest.
- Drum Set (D. Set):** Treble staff. Measure 68 has a whole rest. Measure 69 has a half note G3 in the bass and a half note Bb4 in the treble. Measure 70 has a half note G3 in the bass and a half note Bb4 in the treble. Measure 71 has a half note G3 in the bass and a half note Bb4 in the treble, with a triplet of eighth notes (G4, A4, Bb4) in the treble.
- Electric Guitar (El. Guit.):** Treble staff. Measure 68 has a whole rest. Measure 69 has a half note G3 in the bass and a half note Bb4 in the treble. Measure 70 has a half note G3 in the bass and a half note Bb4 in the treble. Measure 71 has a half note G3 in the bass and a half note Bb4 in the treble, with a triplet of eighth notes (G4, A4, Bb4) in the treble.

69

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

70

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

71

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

72

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

73

The musical score for measures 73-75 is written for a seven-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble and bass staves. Measure 73 has whole rests. Measure 74 has whole rests. Measure 75 has a whole note chord in both hands.
- Rot. Org. (Rotary Organ):** Treble staff. Measure 73 has a whole rest. Measure 74 has a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4). Measure 75 has a quarter note (B4), an eighth note (A4), and a triplet of eighth notes (G4, F4, E4).
- El. Guit. (Electric Guitar):** Treble staff. Measure 73 has a whole rest. Measure 74 has a whole note chord (F4, A4, C5). Measure 75 has a quarter note (B4), an eighth note (A4), and a triplet of eighth notes (G4, F4, E4).
- El. B. (Electric Bass):** Bass staff. Measure 73 has a whole note (F3). Measure 74 has a whole note (B2). Measure 75 has a whole note (D3).
- Br. (Trumpet):** Treble staff. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest.
- D. Set (Drum Set):** Two staves. Measure 73 has a quarter note on the snare and a quarter note on the bass drum. Measure 74 has a quarter note on the snare and a quarter note on the bass drum. Measure 75 has a quarter note on the snare and a quarter note on the bass drum.
- El. Guit. (Electric Guitar):** Treble staff. Measure 73 has a whole rest. Measure 74 has a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4). Measure 75 has a quarter note (B4), an eighth note (A4), and a triplet of eighth notes (G4, F4, E4).

74

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

This musical score segment covers measures 74, 75, and 76. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex texture with chords and triplets in both staves.
- Rotary Organ (Rot. Org.):** Plays a melodic line with triplets and rests.
- Electric Guitar 1 (El. Guit.):** Has a whole rest in measure 74 and plays chords in measures 75 and 76.
- Electric Bass (El. B.):** Provides a steady bass line with eighth and quarter notes.
- Trumpet (Br.):** Has a whole rest in measure 74 and plays a chord in measure 76.
- Drum Set (D. Set):** Features a pattern of eighth and quarter notes with triplets.
- Electric Guitar 2 (El. Guit.):** Plays a melodic line with triplets and rests.

75

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

76

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

8

3

3

3

3

3

3

3

77

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

This musical score page contains measures 77 through 80. The instruments are arranged in a grand staff with seven staves: Piano (Pno.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Brass (Br.), Drums (D. Set), and another Electric Guitar (El. Guit.). The key signature has one flat (B-flat). Measure 77 features a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The organ and guitar parts enter in measure 78. The bass line consists of eighth notes with triplet markings. The brass part has a single note in measure 78 and a triplet in measure 79. The drum part features a triplet of eighth notes in measure 78 and a triplet of eighth notes in measure 79. The second guitar part has a single note in measure 78 and a triplet in measure 79. The score ends in measure 80 with a final chord in the piano and organ parts.

78

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

The musical score for measures 78-81 is written for seven instruments. The key signature has one flat (B-flat). Measure 78 starts with a piano (Pno.) part in both staves, featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Rotating Organ (Rot. Org.) and Electric Guitar (El. Guit.) parts enter in measure 79 with a triplet of eighth notes. The Electric Bass (El. B.) part enters in measure 78 with a triplet of eighth notes. The Brass (Br.) part enters in measure 79 with a triplet of eighth notes. The Drum Set (D. Set) part enters in measure 78 with a triplet of eighth notes. The Electric Guitar (El. Guit.) part enters in measure 79 with a triplet of eighth notes. The score includes various musical notations such as slurs, triplets, and dynamic markings.

79

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

80

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

This musical score segment covers measures 80, 81, and 82. The instruments and their parts are as follows:

- Piano (Pno.):** Features a melodic line in the right hand and a supporting bass line in the left hand. Measure 82 includes a triplet in the right hand.
- Rotary Organ (Rot. Org.):** Plays a melodic line with a triplet in measure 80 and a triplet in measure 81.
- Electric Guitar (El. Guit.):** The first guitar part has a triplet in measure 82. The second guitar part (bottom) has a triplet in measure 81 and a triplet in measure 82.
- Electric Bass (El. B.):** Provides a steady bass line with eighth notes.
- Brass (Br.):** Features a melodic line with a triplet in measure 82.
- Drum Set (D. Set):** Includes a snare drum line with triplets in measures 80, 81, and 82, and a bass drum line with a triplet in measure 81.

81

The musical score for measures 81-83 is written for seven instruments. Measure 81 begins with a piano (Pno.) part consisting of sustained chords in both the treble and bass staves. The Rot. Org. part features a melodic line with eighth notes and a triplet of eighth notes. The El. Guit. part has a single eighth note followed by a triplet of eighth notes. The El. B. part contains a triplet of eighth notes. The Br. part has a single eighth note. The D. Set part features a triplet of eighth notes. The El. Guit. part at the bottom has a single eighth note. Measure 82 continues the patterns, with the Pno. part sustaining the chords, the Rot. Org. part playing a melodic line, the El. Guit. part playing a triplet, the El. B. part playing a triplet, the Br. part playing a single eighth note, the D. Set part playing a triplet, and the El. Guit. part playing a single eighth note. Measure 83 concludes the sequence, with the Pno. part sustaining the chords, the Rot. Org. part playing a melodic line, the El. Guit. part playing a triplet, the El. B. part playing a triplet, the Br. part playing a single eighth note, the D. Set part playing a triplet, and the El. Guit. part playing a single eighth note.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

82

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

83

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

[illegible]

85

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

8

3

3

3

3

3

3

3

86

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

This musical score segment covers measures 86 through 90. The instruments and their parts are as follows:

- Piano (Pno.):** Plays chords in the right hand and single notes or chords in the left hand, mostly on the 1st and 4th of each measure.
- Rotary Organ (Rot. Org.):** Features a triplet of eighth notes in measure 86, followed by rests and then eighth notes in measures 87 and 88.
- Electric Guitar 1 (El. Guit.):** Remains silent in measures 86 and 87, then plays a quarter note in measure 88 and eighth notes in measures 89 and 90.
- Electric Bass (El. B.):** Plays a half note in measure 86, followed by eighth notes and a triplet of eighth notes in measures 87 and 88.
- Brass (Br.):** Silent in measures 86 and 87, then plays a quarter note in measure 88 and eighth notes in measures 89 and 90.
- Drum Set (D. Set):** Features a complex pattern of eighth and sixteenth notes with various articulations (accents, slurs) throughout the measures.
- Electric Guitar 2 (El. Guit.):** Plays a low, sustained chord in measure 86, followed by rests and then a quarter note in measure 88 and eighth notes in measures 89 and 90.

87

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

88

89

90

88

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

89

89

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

90

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

Measures 90-91. The score includes staves for Piano (Pno.), Rot. Org., El. Guit., El. B., Br., D. Set, and El. Guit. The key signature is B-flat major. The Piano part features a melody with triplets. The Rot. Org. part has a melodic line with triplets. The El. Guit. part has a melodic line with triplets. The El. B. part has a bass line with triplets. The Br. part has a melodic line with triplets. The D. Set part has a melodic line with triplets. The El. Guit. part has a melodic line with triplets.

91

The musical score for measures 91-94 is arranged in seven staves. The key signature has one flat (Bb). Measure 91: Pno. (Piano) has a whole rest in both staves. Rot. Org. (Rotary Organ) plays a dotted quarter note G4, followed by a triplet of eighth notes (F#4, G4, A4), then a quarter note Bb4. El. Guit. (Electric Guitar) has a whole rest. El. B. (Electric Bass) plays a triplet of eighth notes (G2, F#2, E2), followed by a quarter note D3. Br. (Trumpet) has a whole rest. D. Set (Drum Set) has a snare drum hit on the first beat, followed by a triplet of eighth notes (G4, F#4, E4), then a quarter note D4. El. Guit. (Electric Guitar) has a whole rest. Measure 92: Pno. has a dotted quarter note G4, followed by a triplet of eighth notes (F#4, G4, A4), then a quarter note Bb4. Rot. Org. plays a dotted quarter note G4, followed by a triplet of eighth notes (F#4, G4, A4), then a quarter note Bb4. El. Guit. has a whole rest. El. B. plays a triplet of eighth notes (G2, F#2, E2), followed by a quarter note D3. Br. has a whole rest. D. Set has a snare drum hit on the first beat, followed by a triplet of eighth notes (G4, F#4, E4), then a quarter note D4. El. Guit. has a whole rest. Measure 93: Pno. has a dotted quarter note G4, followed by a triplet of eighth notes (F#4, G4, A4), then a quarter note Bb4. Rot. Org. plays a dotted quarter note G4, followed by a triplet of eighth notes (F#4, G4, A4), then a quarter note Bb4. El. Guit. has a whole rest. El. B. plays a triplet of eighth notes (G2, F#2, E2), followed by a quarter note D3. Br. has a whole rest. D. Set has a snare drum hit on the first beat, followed by a triplet of eighth notes (G4, F#4, E4), then a quarter note D4. El. Guit. has a whole rest. Measure 94: Pno. has a dotted quarter note G4, followed by a triplet of eighth notes (F#4, G4, A4), then a quarter note Bb4. Rot. Org. plays a dotted quarter note G4, followed by a triplet of eighth notes (F#4, G4, A4), then a quarter note Bb4. El. Guit. has a whole rest. El. B. plays a triplet of eighth notes (G2, F#2, E2), followed by a quarter note D3. Br. has a whole rest. D. Set has a snare drum hit on the first beat, followed by a triplet of eighth notes (G4, F#4, E4), then a quarter note D4. El. Guit. has a whole rest.

92

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

8

8

93

The musical score for measures 93-95 is written for seven instruments. The key signature has one flat (B-flat). Measure 93 starts with a piano (Pno.) part in the right hand playing a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5), while the left hand plays a triplet of eighth notes (F3, G3, A3) and a dotted quarter note (B3). The Rot. Org. part has a whole note chord (Bb3, D4) in measure 93, followed by a triplet of eighth notes (Bb3, D4, F4) in measure 94. The El. Guit. part has a whole note chord (Bb3, D4) in measure 93, followed by a triplet of eighth notes (Bb3, D4, F4) in measure 94. The El. B. part has a whole note chord (Bb3, D4) in measure 93, followed by a triplet of eighth notes (Bb3, D4, F4) in measure 94. The Br. part has a whole note chord (Bb3, D4) in measure 93, followed by a triplet of eighth notes (Bb3, D4, F4) in measure 94. The D. Set part has a whole note chord (Bb3, D4) in measure 93, followed by a triplet of eighth notes (Bb3, D4, F4) in measure 94. The El. Guit. part has a whole note chord (Bb3, D4) in measure 93, followed by a triplet of eighth notes (Bb3, D4, F4) in measure 94.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

94

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

The musical score for measures 94 and 95 features seven staves. The Pno. staff (treble and bass clef) shows a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Rot. Org. staff (treble clef) has a triplet of eighth notes in the right hand. The El. Guit. staff (treble clef) has a triplet of eighth notes in the right hand. The El. B. staff (bass clef) has a triplet of eighth notes in the left hand. The Br. staff (treble clef) has a triplet of eighth notes in the right hand. The D. Set staff (bass clef) has a triplet of eighth notes in the left hand. The El. Guit. staff (treble clef) has a triplet of eighth notes in the right hand. The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some notes beamed together.

95

The musical score for measures 95 and 96 is arranged in seven staves. The key signature has one flat (B-flat). Measure 95 begins with a piano (Pno.) staff in treble clef, featuring a half note B-flat, a quarter note D, and a triplet of eighth notes (F, G, A) followed by a quarter note B. The Pno. staff continues in measure 96 with a half note B-flat, a quarter note D, and a triplet of eighth notes (F, G, A) followed by a quarter note B. The Rot. Org. staff in measure 95 has a half note B-flat, a quarter note D, and a triplet of eighth notes (F, G, A) followed by a quarter note B. In measure 96, it has a half note B-flat, a quarter note D, and a triplet of eighth notes (F, G, A) followed by a quarter note B. The El. Guit. staff in measure 95 has a half note B-flat, a quarter note D, and a triplet of eighth notes (F, G, A) followed by a quarter note B. In measure 96, it has a half note B-flat, a quarter note D, and a triplet of eighth notes (F, G, A) followed by a quarter note B. The El. B. staff in measure 95 has a half note B-flat, a quarter note D, and a triplet of eighth notes (F, G, A) followed by a quarter note B. In measure 96, it has a half note B-flat, a quarter note D, and a triplet of eighth notes (F, G, A) followed by a quarter note B. The Br. staff in measure 95 has a half note B-flat, a quarter note D, and a triplet of eighth notes (F, G, A) followed by a quarter note B. In measure 96, it has a half note B-flat, a quarter note D, and a triplet of eighth notes (F, G, A) followed by a quarter note B. The D. Set staff in measure 95 has a half note B-flat, a quarter note D, and a triplet of eighth notes (F, G, A) followed by a quarter note B. In measure 96, it has a half note B-flat, a quarter note D, and a triplet of eighth notes (F, G, A) followed by a quarter note B. The El. Guit. staff in measure 95 has a half note B-flat, a quarter note D, and a triplet of eighth notes (F, G, A) followed by a quarter note B. In measure 96, it has a half note B-flat, a quarter note D, and a triplet of eighth notes (F, G, A) followed by a quarter note B.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

96

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

97

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

98

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

99

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

100

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

Measures 100-103. The score features seven staves: Piano (Pno.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Brass (Br.), Drums (D. Set), and another Electric Guitar (El. Guit.). The key signature is B-flat major. The Piano part has a simple harmonic accompaniment. The Rotarion Organ plays a melodic line with triplets. The Electric Guitar (top) plays a melodic line with triplets. The Electric Bass plays a simple harmonic accompaniment. The Brass part has a melodic line with triplets. The Drums part has a simple harmonic accompaniment. The Electric Guitar (bottom) plays a simple harmonic accompaniment.

101

The musical score for measures 101 and 102 is arranged for the following instruments:

- Pno.:** Features a melody in the right hand with slurs and triplets, and a supporting bass line in the left hand.
- Rot. Org.:** Provides a rhythmic accompaniment with eighth and sixteenth notes, including triplets.
- El. Guit. (top):** Plays a series of chords, including a triplet of chords in the final measure.
- El. B.:** Features a bass line with a triplet of eighth notes in the first measure.
- Br.:** Plays a series of chords, including a triplet of chords in the first measure.
- D. Set:** Provides a rhythmic accompaniment with eighth and sixteenth notes, including triplets.
- El. Guit. (bottom):** Plays a series of chords, including a triplet of chords in the final measure.

The score includes various musical notations such as slurs, triplets, and eighth notes, indicating a complex and rhythmic piece.

102

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

[illegible]

104

The musical score consists of seven staves. The first staff, labeled 'Pno.', is a grand staff with a treble and bass clef, showing a dotted quarter note in the treble and a half note in the bass. The second staff, 'Rot. Org.', has a treble clef and contains a half note, a quarter rest, and a triplet of eighth notes. The third staff, 'El. Guit.', has a treble clef and contains a half note, a quarter rest, and a triplet of eighth notes. The fourth staff, 'El. B.', has a bass clef and contains a half note, a quarter note, and a half note. The fifth staff, 'Br.', has a treble clef and contains a half note. The sixth staff, 'D. Set', has a double bar line and contains a half note, a quarter rest, and a triplet of eighth notes. The seventh staff, 'El. Guit.', has a treble clef and contains a half note, a quarter rest, and a triplet of eighth notes. The score includes various musical notations such as notes, rests, and triplets.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

105

The musical score consists of seven staves, each representing a different instrument. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 105 is marked at the top left. The Pno. staff uses a grand staff with two bass clefs. The Rot. Org. staff uses a single treble clef. The El. Guit. staff uses a single treble clef with an 8va marking. The El. B. staff uses a single bass clef. The Br. staff uses a single treble clef. The D. Set staff uses a single bass clef. The El. Guit. staff at the bottom uses a single treble clef with an 8va marking. The score includes various musical notations such as notes, rests, slurs, and triplets. The Pno. staff has a triplet of eighth notes in measure 106. The Rot. Org. staff has a triplet of eighth notes in measure 106. The El. Guit. staff has a triplet of eighth notes in measure 106. The El. B. staff has a triplet of eighth notes in measure 106. The Br. staff has a triplet of eighth notes in measure 106. The D. Set staff has a triplet of eighth notes in measure 106. The El. Guit. staff at the bottom has a triplet of eighth notes in measure 106.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

106

The musical score consists of seven staves, each representing a different instrument. The key signature has one flat (B-flat), and the time signature is 4/4. The score covers measures 106 through 109.

- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line with triplets in measures 107 and 109.
- Rot. Org. (Rotary Organ):** The right hand plays a melodic line with triplets in measures 107 and 109.
- El. Guit. (Electric Guitar):** The right hand plays a melodic line with triplets in measures 107 and 109.
- El. B. (Electric Bass):** The left hand plays a simple bass line with quarter notes.
- Br. (Trumpet):** The right hand plays a melodic line with triplets in measures 107 and 109.
- D. Set (Drum Set):** The right hand plays a complex rhythmic pattern with triplets in measures 107 and 109.
- El. Guit. (Electric Guitar):** The left hand plays a simple bass line with quarter notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The instruments are labeled on the left side of the staves.

107

The musical score for measures 107-110 is arranged in seven staves. The key signature has one flat (B-flat). Measure 107 features a piano introduction with a triplet in the right hand and a single note in the left. Measure 108 shows a triplet in the right hand and a single note in the left. Measure 109 features a triplet in the right hand and a single note in the left. Measure 110 features a triplet in the right hand and a single note in the left. The instruments are: Pno. (Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. B. (Electric Bass), Br. (Brass), D. Set (Drum Set), and El. Guit. (Electric Guitar).

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

108

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

109

The musical score for measures 109 and 110 is arranged for seven instruments. The key signature has one flat (B-flat). Measure 109 features a piano introduction with a half note B-flat in the right hand and a half note B-flat in the left hand. The organ and guitar parts enter with a triplet of eighth notes. The bass line continues with a triplet of eighth notes. The brass part has a whole note chord. The drum set plays a pattern of eighth notes. The second guitar part is silent. Measure 110 continues the piano introduction with a half note B-flat in the right hand and a half note B-flat in the left hand. The organ and guitar parts play a triplet of eighth notes. The bass line continues with a triplet of eighth notes. The brass part has a whole note chord. The drum set plays a pattern of eighth notes. The second guitar part is silent.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

110

The musical score for measures 110-112 is written for seven instruments: Piano (Pno.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Brass (Br.), Drums (D. Set), and another Electric Guitar (El. Guit.). The key signature has one flat (B-flat). Measure 110 shows the Pno. and El. Guit. (bottom) with rests, while the Rot. Org., El. B., Br., and D. Set have active parts. Measure 111 features triplets in the Pno., Rot. Org., El. B., Br., and D. Set. Measure 112 continues the triplet patterns in the Pno., Rot. Org., El. B., Br., and D. Set, with the El. Guit. (bottom) also having a triplet. The Br. part in measure 111 has a long slur over the final two notes.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

111

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

112

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

113

114

115

116

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200

113

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

This musical score page contains measures 113 through 116. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex texture with chords and triplets in both staves.
- Rot. Org. (Rotary Organ):** Plays a series of chords and single notes.
- El. Guit. (Electric Guitar):** The first instance features a triplet in the final measure.
- El. B. (Electric Bass):** Provides a steady bass line with quarter notes.
- Br. (Trumpet):** Plays a series of chords and single notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and eighth notes.
- El. Guit. (Electric Guitar):** The second instance features a triplet in the final measure.

114

The musical score consists of six staves. The first staff is a grand staff for Piano (Pno.) with treble and bass clefs. The second staff is for Rot. Org. in treble clef. The third staff is for El. Guit. in treble clef, with an '8' below the staff. The fourth staff is for El. B. in bass clef. The fifth staff is for Br. in treble clef. The sixth staff is for D. Set in alto clef. The seventh staff is for El. Guit. in treble clef, with an '8' below the staff. The key signature has one flat (Bb). Measure 114 starts with a whole rest for Pno. and Br., and a half note for El. B. (Bb2). Rot. Org. and the bottom El. Guit. play a triplet of eighth notes (Bb2, Bb2, Bb2). El. Guit. (3) plays a triplet of eighth notes (Bb2, Bb2, Bb2). Measure 115 continues with Pno. playing a triplet of eighth notes (Bb2, Bb2, Bb2). Rot. Org. plays a triplet of eighth notes (Bb2, Bb2, Bb2). El. Guit. (3) plays a triplet of eighth notes (Bb2, Bb2, Bb2). El. B. plays a half note (Bb2). Br. plays a whole rest. D. Set plays a half note (Bb2). El. Guit. (3) plays a triplet of eighth notes (Bb2, Bb2, Bb2).

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

115

The musical score consists of seven staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing chords and triplets. The second staff, 'Rot. Org.', features a treble clef with a key signature of one flat and includes triplet markings. The third staff, 'El. Guit.', has a treble clef, a key signature of one flat, and an 8-measure rest at the beginning. The fourth staff, 'El. B.', uses a bass clef with a key signature of one flat and contains triplet markings. The fifth staff, 'Br.', is a single treble clef staff with a key signature of one flat, mostly containing rests. The sixth staff, 'D. Set', is a snare drum staff with an 'H' time signature and includes triplet markings. The seventh staff, 'El. Guit.', has a treble clef, a key signature of one flat, and an 8-measure rest at the beginning. Various musical notations such as slurs, triplets, and rests are used throughout the score.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

116

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

117

The musical score for measures 117-120 is written for a seven-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 117-118 are rests. In measure 119, the right hand plays a dotted quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4), and a dotted quarter note C#4. The left hand plays a dotted quarter note B3, followed by a triplet of eighth notes (A3, G3, F3), and a dotted quarter note E3.
- Rot. Org. (Rotary Organ):** Measures 117-118 are rests. In measure 119, it plays a dotted quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4), and a dotted quarter note C#4.
- El. Guit. (Electric Guitar):** Measures 117-118 are rests. In measure 119, it plays a dotted quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4), and a dotted quarter note C#4.
- El. B. (Electric Bass):** Measures 117-118 are rests. In measure 119, it plays a dotted quarter note B3, followed by a triplet of eighth notes (A3, G3, F3), and a dotted quarter note E3.
- Br. (Trumpet):** Measures 117-118 are rests. In measure 119, it plays a dotted quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4), and a dotted quarter note C#4.
- D. Set (Drum Set):** Measures 117-118 are rests. In measure 119, it plays a dotted quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4), and a dotted quarter note C#4.
- El. Guit. (Electric Guitar):** Measures 117-118 are rests. In measure 119, it plays a dotted quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4), and a dotted quarter note C#4.

Measures 120-121 are rests for all instruments.

118

The musical score for measures 118-121 is arranged in seven staves. The key signature has one flat (B-flat). Measure 118 features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The rotary organ plays a single note in measure 118, followed by a triplet of eighth notes in measure 119. The electric guitar plays a single note in measure 118, followed by a triplet of eighth notes in measure 119. The electric bass plays a single note in measure 118, followed by a triplet of eighth notes in measure 119. The brass section is silent. The double bass plays a triplet of eighth notes in measure 118, followed by a triplet of eighth notes in measure 119. The electric guitar (bottom staff) plays a single note in measure 118, followed by a triplet of eighth notes in measure 119.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

119

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

120

121

122

120

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

121

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

122

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

123

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

124

The musical score for measures 124 and 125 is written for a seven-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 124 and 125. Measure 124 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 125 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (F3, G3, A3).
- Rot. Org. (Rotary Organ):** Measures 124 and 125. Measure 124 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 125 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (F3, G3, A3).
- El. Guit. (Electric Guitar):** Measures 124 and 125. Measure 124 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 125 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (F3, G3, A3).
- El. B. (Electric Bass):** Measures 124 and 125. Measure 124 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 125 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (F3, G3, A3).
- Br. (Brass):** Measures 124 and 125. Measure 124 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 125 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (F3, G3, A3).
- D. Set (Drum Set):** Measures 124 and 125. Measure 124 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 125 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (F3, G3, A3).
- El. Guit. (Electric Guitar):** Measures 124 and 125. Measure 124 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 125 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (F3, G3, A3).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4.

126

The musical score consists of seven staves. The first staff, labeled 'Pno.', has a treble clef and a key signature of one flat. It contains a whole rest in measure 126, followed by a dotted quarter note in measure 127, and a triplet of eighth notes in measures 128 and 129. The second staff, labeled 'Rot. Org.', has a treble clef and a key signature of one flat. It features a complex melodic line with many beamed eighth and sixteenth notes, including triplets in measures 128 and 129. The third staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat. It contains a whole rest in measure 126, followed by a dotted quarter note in measure 127, and a triplet of eighth notes in measures 128 and 129. The fourth staff, labeled 'El. B.', has a bass clef and a key signature of one flat. It contains a whole rest in measure 126, followed by a dotted quarter note in measure 127, and a triplet of eighth notes in measures 128 and 129. The fifth staff, labeled 'Br.', has a treble clef and a key signature of one flat. It contains a whole rest in measure 126, followed by a dotted quarter note in measure 127, and a triplet of eighth notes in measures 128 and 129. The sixth staff, labeled 'D. Set', has a common time signature and a key signature of one flat. It contains a whole rest in measure 126, followed by a dotted quarter note in measure 127, and a triplet of eighth notes in measures 128 and 129. The seventh staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat. It contains a whole rest in measure 126, followed by a dotted quarter note in measure 127, and a triplet of eighth notes in measures 128 and 129. The score is written in a style that suggests a rock or blues genre, with a focus on rhythmic patterns and melodic lines.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

127

The musical score for measures 127-130 is arranged in seven staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of B-flat. Measure 127 has a whole rest. Measure 128 has a dotted quarter note on G4. Measure 129 has a triplet of eighth notes (F#4, G4, A4). Measure 130 has a triplet of eighth notes (G4, F#4, E4).
- Rot. Org.:** Treble clef, key of B-flat. Measure 127 has a whole rest. Measure 128 has a dotted quarter note on G4. Measure 129 has a triplet of eighth notes (F#4, G4, A4). Measure 130 has a triplet of eighth notes (G4, F#4, E4).
- El. Guit.:** Treble clef, key of B-flat. Measure 127 has a whole rest. Measure 128 has a dotted quarter note on G4. Measure 129 has a triplet of eighth notes (F#4, G4, A4). Measure 130 has a triplet of eighth notes (G4, F#4, E4).
- El. B.:** Bass clef, key of B-flat. Measure 127 has a whole rest. Measure 128 has a dotted quarter note on G2. Measure 129 has a triplet of eighth notes (F#2, G2, A2). Measure 130 has a triplet of eighth notes (G2, F#2, E2).
- Br.:** Treble clef, key of B-flat. Measure 127 has a whole rest. Measure 128 has a dotted quarter note on G4. Measure 129 has a triplet of eighth notes (F#4, G4, A4). Measure 130 has a triplet of eighth notes (G4, F#4, E4).
- D. Set:** Treble clef, key of B-flat. Measure 127 has a whole rest. Measure 128 has a dotted quarter note on G4. Measure 129 has a triplet of eighth notes (F#4, G4, A4). Measure 130 has a triplet of eighth notes (G4, F#4, E4).
- El. Guit.:** Treble clef, key of B-flat. Measure 127 has a whole rest. Measure 128 has a dotted quarter note on G4. Measure 129 has a triplet of eighth notes (F#4, G4, A4). Measure 130 has a triplet of eighth notes (G4, F#4, E4).

Measure 127 is marked with a '127' above the first staff. Measure 128 has an '8' below the first staff. Measure 129 has a '3' below the first staff. Measure 130 has a '3' below the first staff. Measure 130 has a '3' below the second staff. Measure 130 has a '3' below the third staff. Measure 130 has a '3' below the fourth staff. Measure 130 has a '3' below the fifth staff. Measure 130 has a '3' below the sixth staff. Measure 130 has a '3' below the seventh staff. Measure 130 has a '7' below the eighth staff. Measure 130 has a '3' below the ninth staff. Measure 130 has a '3' below the tenth staff.

128

The musical score consists of seven staves. The first staff, labeled 'Pno.', has a treble clef and a key signature of one flat. It contains a whole rest in measure 128, followed by a dotted quarter note in measure 129, and a triplet of eighth notes in measure 130. The second staff, labeled 'Rot. Org.', also has a treble clef and one flat. It features a triplet of eighth notes in measure 129 and a triplet of eighth notes in measure 130. The third staff, labeled 'El. Guit.', has a treble clef and one flat. It contains a whole rest in measure 128, followed by a dotted quarter note in measure 129, and a triplet of eighth notes in measure 130. The fourth staff, labeled 'El. B.', has a bass clef and one flat. It contains a triplet of eighth notes in measure 129 and a triplet of eighth notes in measure 130. The fifth staff, labeled 'Br.', has a treble clef and one flat. It contains a whole rest in measure 128, followed by a dotted quarter note in measure 129, and a triplet of eighth notes in measure 130. The sixth staff, labeled 'D. Set', has a double bar line at the beginning and contains a triplet of eighth notes in measure 129 and a triplet of eighth notes in measure 130. The seventh staff, labeled 'El. Guit.', has a treble clef and one flat. It contains a triplet of eighth notes in measure 129 and a triplet of eighth notes in measure 130.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

129

The musical score consists of seven staves. The first two staves are grouped by a brace and labeled 'Pno.'. The third staff is labeled 'Rot. Org.'. The fourth staff is labeled 'El. Guit.'. The fifth staff is labeled 'El. B.'. The sixth staff is labeled 'Br.'. The seventh staff is labeled 'D. Set'. The eighth staff is labeled 'El. Guit.'. The key signature has one flat (B-flat). Measure 129 starts with a whole rest in the Pno. staves, a triplet of eighth notes in the Rot. Org. staff, a whole rest in the El. Guit. staff, a half note in the El. B. staff, a whole rest in the Br. staff, and eighth notes in the D. Set and El. Guit. staves. Measure 130 features a half note in the Pno. staves, a triplet of eighth notes in the Rot. Org. staff, a whole rest in the El. Guit. staff, a half note in the El. B. staff, a half note in the Br. staff, and eighth notes in the D. Set and El. Guit. staves. Various musical notations including triplets, quintuplets, and rests are used throughout the score.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

130

The musical score consists of seven staves. The first staff, labeled 'Pno.', has a grand staff with two treble clefs. The second staff, 'Rot. Org.', has a single treble clef. The third staff, 'El. Guit.', has a single treble clef with an '8' below it. The fourth staff, 'El. B.', has a single bass clef. The fifth staff, 'Br.', has a single treble clef. The sixth staff, 'D. Set', has a single treble clef with a double bar line at the beginning. The seventh staff, 'El. Guit.', has a single treble clef with an '8' below it. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and triplets. Measure 130 shows a piano introduction with a whole note chord in the right hand and a half note in the left hand. Measure 131 features a triplet of eighth notes in the organ and guitar, and a triplet of eighth notes in the bass. Measure 132 continues the organ and guitar triplet, and the bass triplet. Measure 133 shows a final triplet in the organ and guitar, and a triplet in the bass.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

131

The musical score for measures 131-134 is written for seven instruments: Piano (Pno.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Brass (Br.), Drums (D. Set), and another Electric Guitar (El. Guit.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 131 starts with a piano introduction. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Rotarion Organ part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Electric Guitar part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Electric Bass part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Brass part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Drums part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Electric Guitar part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

132

The musical score consists of seven staves. The first staff, labeled 'Pno.', has a brace on the left and contains two treble clefs. The second staff, 'Rot. Org.', has a treble clef. The third staff, 'El. Guit.', has a treble clef and an '8' below it. The fourth staff, 'El. B.', has a bass clef. The fifth staff, 'Br.', has a treble clef. The sixth staff, 'D. Set', has a double bar line at the beginning. The seventh staff, 'El. Guit.', has a treble clef and an '8' below it. The score includes various musical notations: notes, rests, slurs, triplets (marked with '3'), and accidentals (sharps and flats). Measure numbers 132, 133, 134, and 135 are indicated at the top of the staves.

133

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

134

The musical score for measures 134 and 135 is arranged in seven staves. The key signature has one flat (B-flat). Measure 134 contains the following parts:

- Pno.:** Treble and bass clefs. Treble has a dotted quarter note, a half note, and a triplet of eighth notes. Bass has a dotted quarter note, a half note, and a triplet of eighth notes.
- Rot. Org.:** Treble clef. Features a triplet of eighth notes, a half note, and a triplet of eighth notes.
- El. Guit.:** Treble clef. Features a triplet of eighth notes, a half note, and a triplet of eighth notes.
- El. B.:** Bass clef. Features a dotted quarter note, a half note, and a triplet of eighth notes.
- Br.:** Treble clef. Features a triplet of eighth notes, a half note, and a triplet of eighth notes.
- D. Set:** Treble clef. Features a triplet of eighth notes, a half note, and a triplet of eighth notes.
- El. Guit.:** Treble clef. Features a triplet of eighth notes, a half note, and a triplet of eighth notes.

Measure 135 contains the following parts:

- Pno.:** Treble and bass clefs. Treble has a dotted quarter note, a half note, and a triplet of eighth notes. Bass has a dotted quarter note, a half note, and a triplet of eighth notes.
- Rot. Org.:** Treble clef. Features a triplet of eighth notes, a half note, and a triplet of eighth notes.
- El. Guit.:** Treble clef. Features a triplet of eighth notes, a half note, and a triplet of eighth notes.
- El. B.:** Bass clef. Features a dotted quarter note, a half note, and a triplet of eighth notes.
- Br.:** Treble clef. Features a triplet of eighth notes, a half note, and a triplet of eighth notes.
- D. Set:** Treble clef. Features a triplet of eighth notes, a half note, and a triplet of eighth notes.
- El. Guit.:** Treble clef. Features a triplet of eighth notes, a half note, and a triplet of eighth notes.

135

This musical score shows measures 135 and 136 for a band. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Measure 135 has a half note G4 in the treble and a half note G2 in the bass. Measure 136 has a dotted quarter note A#4 in the treble and a dotted quarter note G#2 in the bass, both beamed together. Measure 137 has a dotted quarter note A#4 in the treble and a dotted quarter note G#2 in the bass, both beamed together. Measure 138 has a dotted quarter note A#4 in the treble and a dotted quarter note G#2 in the bass, both beamed together.
- Rot. Org.:** Treble staff. Measure 135 has a whole note G4. Measure 136 has a dotted quarter note A#4. Measure 137 has a dotted quarter note A#4. Measure 138 has a dotted quarter note A#4.
- El. Guit.:** Treble staff. Measure 135 has a whole note G4. Measure 136 has a dotted quarter note A#4. Measure 137 has a dotted quarter note A#4. Measure 138 has a dotted quarter note A#4.
- El. B.:** Bass staff. Measure 135 has a whole note G2. Measure 136 has a dotted quarter note G#2. Measure 137 has a dotted quarter note G#2. Measure 138 has a dotted quarter note G#2.
- Br.:** Treble staff. Measure 135 has a whole note G4. Measure 136 has a dotted quarter note A#4. Measure 137 has a dotted quarter note A#4. Measure 138 has a dotted quarter note A#4.
- D. Set:** Percussion staff. Measure 135 has a whole note G4. Measure 136 has a dotted quarter note A#4. Measure 137 has a dotted quarter note A#4. Measure 138 has a dotted quarter note A#4.
- El. Guit.:** Treble staff. Measure 135 has a whole note G4. Measure 136 has a dotted quarter note A#4. Measure 137 has a dotted quarter note A#4. Measure 138 has a dotted quarter note A#4.

136

The musical score for measures 136-138 is written for a seven-piece band. The instruments and their parts are as follows:

- Pno. (Piano):** Treble and bass staves. Measure 136 has a half note in the treble and a half note in the bass. Measure 137 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 138 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- Rot. Org. (Rotary Organ):** Treble staff. Measure 136 has a half note. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble staff. Measure 136 has a half note. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes.
- El. B. (Electric Bass):** Bass staff. Measure 136 has a half note. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes.
- Br. (Brass):** Treble staff. Measure 136 has a half note. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes.
- D. Set (Drum Set):** Two staves. Measure 136 has a half note. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble staff. Measure 136 has a half note. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes.

Measure 136 is marked with a '136' above the first staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes triplets and eighth notes throughout.

137

The musical score for measures 137-140 is arranged in seven staves. The key signature has one flat (B-flat). Measure 137 begins with a piano (Pno.) staff showing a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Rot. Org. staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The El. Guit. staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The El. B. staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Br. staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The D. Set staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The El. Guit. staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score continues with similar patterns in measures 138, 139, and 140, with various triplet and eighth note groupings.

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

138

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

5

3

3

3

140

Pno.

Rot. Org.

El. Guit.

El. B.

Br.

D. Set

El. Guit.

3