

The image displays a musical score for E. Granados. The score is written for piano, with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled "E. Granados". The score consists of a series of chords, each accompanied by a numerical value. The values are: 82, 86, 80, 82, 89, 85, 84, 82, 81, 83, 84, 89, 92, 90, 92, 73, 87, and 85. The chords are arranged in a sequence that generally moves upwards in pitch, with some chords being repeated or modified. The numerical values are placed above the chords, and the chords themselves are written on the piano staff. The score is presented in a clean, professional format, with clear notation and a well-organized layout.

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7

84 88 87 88 87 83 85 84 89 92 91 89 73 87 85

This musical score is for a piano piece, spanning measures 12 to 22. It is written in treble and bass staves with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. Above the staff, there are numerous pitch-bending instructions, each represented by a small musical note followed by an equals sign and a number (e.g., = 85, = 87, = 73, = 92, = 90, = 83, = 85, = 87, = 88, = 84, = 86, = 89, = 91, = 92, = 85, = 87, = 73, = 91, = 89, = 92, = 84, = 88, = 91, = 88, = 90, = 86, = 85, = 87, = 73, = 91, = 89, = 92, = 85, = 87, = 73, = 96, = 90, = 92, = 88, = 91, = 84, = 89). These numbers likely represent frequencies in Hz or specific pitch bends. The score is divided into three systems: measures 12-16, 17-21, and 22. The notation is complex, with many notes and rests, and the pitch-bending instructions are placed above the staff, often above the treble clef.

Musical score for piano, measures 27 to 40. The score is written in treble and bass staves with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 88 beats per minute. The score includes dynamic markings and articulation.

Measures 27-31: The melody in the treble staff features a series of eighth and sixteenth notes, with a descending line. The bass staff provides a simple harmonic accompaniment.

Measures 32-37: The melody continues with a more complex rhythmic pattern, including triplets and sixteenth notes. The bass staff accompaniment becomes more active, with eighth notes.

Measures 38-40: The piece concludes with a final cadence. The melody ends on a half note, and the bass staff has a final chord.

Tempo markings: $\text{♩} = 88$, $\text{♩} = 87$, $\text{♩} = 73$, $\text{♩} = 94$, $\text{♩} = 89$, $\text{♩} = 92$, $\text{♩} = 87$, $\text{♩} = 92$, $\text{♩} = 85$, $\text{♩} = 89$, $\text{♩} = 84$, $\text{♩} = 87$, $\text{♩} = 83$, $\text{♩} = 85$, $\text{♩} = 88$, $\text{♩} = 85$, $\text{♩} = 84$, $\text{♩} = 87$, $\text{♩} = 88$, $\text{♩} = 87$, $\text{♩} = 82$, $\text{♩} = 80$, $\text{♩} = 84$, $\text{♩} = 87$, $\text{♩} = 89$, $\text{♩} = 85$, $\text{♩} = 84$, $\text{♩} = 88$, $\text{♩} = 86$, $\text{♩} = 83$, $\text{♩} = 81$, $\text{♩} = 79$, $\text{♩} = 80$, $\text{♩} = 81$, $\text{♩} = 82$.

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82 = 86

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57

♩ = 87
♩ = 73
♩ = 91
♩ = 89
♩ = 92
♩ = 89
♩ = 88
♩ = 90
♩ = 85
♩ = 86
♩ = 88
♩ = 89
♩ = 92
♩ = 87
♩ = 85
♩ = 85
♩ = 89
♩ = 92
♩ = 84
♩ = 84

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♩ = 85
♩ = 88
♩ = 85
♩ = 84
♩ = 88
♩ = 87
♩ = 84
♩ = 88
♩ = 83
♩ = 79
♩ = 83
♩ = 82
♩ = 80
♩ = 82
♩ = 75
♩ = 79
♩ = 84
♩ = 87
♩ = 84
♩ = 85
♩ = 84
♩ = 88
♩ = 86
♩ = 84
♩ = 81
♩ = 82
♩ = 79
♩ = 80
♩ = 81

68

♩ = 88
♩ = 86
♩ = 84
♩ = 81
♩ = 82
♩ = 79
♩ = 80
♩ = 81

75

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The musical score is for a piano piece, measures 75 through 89. It is written in treble and bass staves. The key signature has one sharp (F#). The time signature is 4/4. The melody is primarily in the treble staff, with some chords and single notes in the bass staff. Dynamic markings (p, f, mf, sf) are present. The tempo markings (e.g., 79, 81, 69, 77, 85, 82, 89, 80, 86, 82, 75, 81, 82, 84, 87, 82, 89, 82, 80, 86) are placed above the notes. The score is divided into three systems: measures 75-82, 83-84, and 85-89.

87 $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 73$ $\text{♩} = 71$ $\text{♩} = 77$ $\text{♩} = 76$

89 $\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 73$ $\text{♩} = 71$ $\text{♩} = 56$ $\text{♩} = 63$ $\text{♩} = 56$ $\text{♩} = 52$ $\text{♩} = 57$ $\text{♩} = 73$

91 $\text{♩} = 76$ $\text{♩} = 82$ $\text{♩} = 79$ $\text{♩} = 82$ $\text{♩} = 79$ $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 67$ $\text{♩} = 76$ $\text{♩} = 72$

93 $\text{♩} = 77$ $\text{♩} = 82$ $\text{♩} = 79$ $\text{♩} = 76$ $\text{♩} = 73$ $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 67$

The musical score is written for piano in G major (one sharp). It consists of four systems of two staves each. The first system (measures 87-88) shows a complex rhythmic pattern in the right hand with various note values and rests, while the left hand has a simple bass line. The second system (measures 89-90) continues the right-hand melody with more intricate rhythms and includes a triplet in the right hand. The third system (measures 91-92) features a more active left hand with eighth notes and a right hand with a mix of eighth and sixteenth notes. The fourth system (measures 93-94) concludes the piece with a final chord in the right hand and a sustained bass note in the left hand. Tempo markings are provided for many measures, indicating a range of speeds from 52 to 82 beats per minute.

95 $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 76$ $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 73$ $\text{♩} = 67$ $\text{♩} = 72$ $\text{♩} = 75$ $\text{♩} = 74$

97 $\text{♩} = 73$ $\text{♩} = 70$ $\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 71$ $\text{♩} = 67$ $\text{♩} = 60$ $\text{♩} = 52$ $\text{♩} = 83$ $\text{♩} = 47$ $\text{♩} = 56$ $\text{♩} = 63$ $\text{♩} = 36$

$\text{♩} = 85$ $\text{♩} = 87$ $\text{♩} = 73$ $\text{♩} = 92$ $\text{♩} = 90$ $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 92$ $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 88$

99 $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 88$

103

108

85, 87, 73, 92, 90, 92, 89, 84, 85, 87, 83, 87, 73, 87, 87, 88, 84, 85, 88, 89, 84, 85, 87, 73, 92, 90, 92, 89, 84, 85, 88, 87, 73, 85, 83, 85, 88, 87, 88, 84, 86, 88, 87

113

118

123

87 73 91 89 92 91 88 90 85 91 91 92 87 91 85 91 85 88 73 96 83 85 92 91 84 89 88 91 85 88 85 87 73 96 89 92 87 91 88 90 85 88 87 73 95 89 92 89 86 91 85 85 88 84 87 73 96 89 92 87 91 85 88 84

128

135

11

85 84 84 84 85 84 84 88 87 88 87 88 86 81 85 84 87 73 92 90 92 89 84 83 81 82 84 87 85 89 82 80 86 82 79 82 80 81 82 79 83 82 80 82 75 79 82 80 82 79

85 84 84 84 85 84 84 88 87 88 87 88 86 81 85 84 87 73 92 90 92 89 84 83 81 82 84 87 85 89 82 80 86 82 79 82 80 81 82 79 83 82 80 82 75 79 82 80 82 79

145

150

155

Fingerings indicated by numbers above notes:

- Measure 145: 85, 88, 84, 91, 85, 87, 73, 93, 89, 92, 85, 87, 85, 87, 85
- Measure 146: 85, 87, 73, 92, 90, 87, 88, 84, 85, 87, 73, 85, 87, 85, 85
- Measure 147: 85, 87, 73, 92, 90, 87, 88, 84, 85, 87, 73, 85, 87, 85, 85
- Measure 148: 85, 87, 73, 92, 90, 87, 88, 84, 85, 87, 73, 85, 87, 85, 85
- Measure 149: 85, 87, 73, 92, 90, 87, 88, 84, 85, 87, 73, 85, 87, 85, 85
- Measure 150: 85, 87, 73, 92, 90, 87, 88, 84, 85, 87, 73, 85, 87, 85, 85
- Measure 151: 85, 87, 73, 92, 90, 87, 88, 84, 85, 87, 73, 85, 87, 85, 85
- Measure 152: 85, 87, 73, 92, 90, 87, 88, 84, 85, 87, 73, 85, 87, 85, 85
- Measure 153: 85, 87, 73, 92, 90, 87, 88, 84, 85, 87, 73, 85, 87, 85, 85
- Measure 154: 85, 87, 73, 92, 90, 87, 88, 84, 85, 87, 73, 85, 87, 85, 85
- Measure 155: 85, 87, 73, 92, 90, 87, 88, 84, 85, 87, 73, 85, 87, 85, 85
- Measure 156: 85, 87, 73, 92, 90, 87, 88, 84, 85, 87, 73, 85, 87, 85, 85
- Measure 157: 85, 87, 73, 92, 90, 87, 88, 84, 85, 87, 73, 85, 87, 85, 85
- Measure 158: 85, 87, 73, 92, 90, 87, 88, 84, 85, 87, 73, 85, 87, 85, 85
- Measure 159: 85, 87, 73, 92, 90, 87, 88, 84, 85, 87, 73, 85, 87, 85, 85

13 79

♩ = 83

♩ = 82

♩ = 80

♩ = 82

♩ = 75

♩ = 79

♩ = 81

♩ = 85

♩ = 84

♩ = 87

♩ = 84

♩ = 89

♩ = 85

♩ = 84

♩ = 88

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♩ = 88

♩ = 88

♩ = 86

♩ = 75

♩ = 81

♩ = 82

♩ = 84

♩ = 87

♩ = 82

♩ = 89

♩ = 82

♩ = 80

♩ = 86

♩ = 81

♩ = 83

♩ = 82

169

♩ = 100