

♩ = 152

Electric Guitar, Cliff (Distortion Bass)

Electric Guitar

Drumset, Lars

4

El. Guit.

El. Guit.

D. Set

8

El. Guit.

El. Guit.

D. Set

12

El. Guit.

El. Guit.

D. Set

23

El. Guit.

El. Guit.

D. Set

The musical score for '23' is written for Electric Guitar and Drum Set. The score is in 2/4 time and consists of five measures. The first measure is in 2/4 time, the second in 2/4, the third in 2/4, the fourth in 3/4, and the fifth in 3/4. The Electric Guitar part is written in treble clef with a key signature of one sharp (F#). The first measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. The second measure is a whole rest. The third measure contains a quarter note and a half note. The fourth measure is a whole rest. The fifth measure is a whole rest. The Drum Set part is written in a single line with a key signature of one sharp (F#). The first measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. The second measure is a whole rest. The third measure contains a quarter note and a half note. The fourth measure is a whole rest. The fifth measure is a whole rest.

28

El. Guit.

El. Guit.

D. Set

The musical score for 'The Wind' by The Beatles is presented in three staves. The top staff, labeled 'El. Guit.', contains the main melody in G major, starting with a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time, with a tempo marking of 32. The second staff, also labeled 'El. Guit.', is a second staff for the electric guitar, which remains silent throughout the piece. The third staff, labeled 'D. Set', is a third staff for the drum set, which also remains silent throughout the piece. The score is divided into five measures, with a 3/4 time signature change in the fourth measure. The first measure is marked with a '3' above it, indicating a triplet. The second measure is marked with a '3' above it, indicating a triplet. The third measure is marked with a '3' above it, indicating a triplet. The fourth measure is marked with a '3' above it, indicating a triplet. The fifth measure is marked with a '3' above it, indicating a triplet.

36

El. Guit.

El. Guit.

D. Set

40

El. Guit.

El. Guit.

D. Set

45

El. Guit.

El. Guit.

D. Set

49

El. Guit.

El. Guit.

D. Set

52

El. Guit.

El. Guit.

D. Set

52 53 54 55

56

El. Guit.

El. Guit.

D. Set

56 57

58

El. Guit.

El. Guit.

D. Set

58 59 60

61

El. Guit.

El. Guit.

D. Set

61 62 63 64

65

El. Guit.

El. Guit.

D. Set

70

El. Guit.

El. Guit.

D. Set

74

El. Guit.

El. Guit.

D. Set

77

El. Guit.

El. Guit.

D. Set

80

El. Guit.

El. Guit.

D. Set

82

El. Guit.

El. Guit.

D. Set

86

El. Guit.

El. Guit.

D. Set

91

♩ = 200

El. Guit.

El. Guit.

D. Set

95

El. Guit.

El. Guit.

D. Set

99

El. Guit.

El. Guit.

D. Set

103

El. Guit.

El. Guit.

D. Set

107

El. Guit.

El. Guit.

D. Set

The image displays a musical score for three systems, each featuring two Electric Guitar (El. Guit.) staves and one Double Bass (D. Set) staff. The key signature is one sharp (F#), and the time signature is 8/8. The first system (measures 95-98) shows the top guitar staff with eighth-note patterns and the bass staff with a complex eighth-note accompaniment including triplets. The second system (measures 99-102) features a more melodic line in the top guitar staff, while the bass staff continues with eighth-note patterns. The third system (measures 103-106) shows a continuation of the eighth-note accompaniment in the bass staff. The fourth system (measures 107-110) introduces a new melodic phrase in the top guitar staff, with the bass staff providing a steady eighth-note accompaniment. The score is written in a clear, professional notation style with various musical symbols like beams, slurs, and dynamic markings.





122

El. Guit.

El. Guit.

D. Set

3

3

3

126

El. Guit.

El. Guit.

D. Set

3

130

El. Guit.

El. Guit.

D. Set

3

3

132

El. Guit.

El. Guit.

D. Set

3

3

3

3

3

135

El. Guit.

El. Guit.

D. Set

138

El. Guit.

El. Guit.

D. Set

141

El. Guit.

El. Guit.

D. Set

145

El. Guit.

El. Guit.

D. Set

149

El. Guit.

El. Guit.

D. Set

8

8

3

3

153

El. Guit.

El. Guit.

D. Set

8

8

3

3

3

3

3

3

3