

**Soprano, Vocals**

**Electric Guitar, Guitar 1**

**Electric Guitar, Guitar 2**

**Electric Bass, Bass**

**Blood On The World's Hands**

**Electric Guitar, Synth**

**Drumset, Drums**

**3**

**S.**

**El. Guit.**

**El. Guit.**

**El. B.**

**El. Guit.**

**D. Set**

**3**

2

5  $\text{♩} = 88$

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This musical score page contains six staves. The top three staves are for voices: Soprano (S.), Electric Guitars (two staves), and another Electric Guitar. The bottom three staves are for instruments: Electric Bass (El. B.), another Electric Guitar, and Drums (D. Set). The time signature is common time (indicated by the '8' in the bass staff). The key signature is one sharp (F# major). The tempo is 88 BPM. Measure 5 begins with a rest followed by a sustained note. The Electric Bass starts with a eighth-note bass line. The Electric Guitars play eighth-note chords. The Drums provide rhythmic drive with eighth-note patterns. The score ends with a double bar line.

6

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for Soprano (S.), Electric Guitars (El. Guit.), Bass (El. B.), and Drums (D. Set.). The key signature is one sharp. The bass part (El. B.) features a rhythmic pattern of eighth and sixteenth notes. The electric guitars play eighth-note patterns. The drums provide a steady beat.

7  $\text{♩} = 78$

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

9

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

4

11  $\text{♩} = 88$

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

13  $\text{♩} = 78$

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

15

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

17  $\text{♩} = 88$

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

6

19  $\text{♩} = 78$

This musical score page contains two staves of music. The top staff is for Soprano (S.) and the bottom staff is for Double Bass (D. Set). Both staves begin with a rest. The second staff has a bass clef and a sharp sign indicating one key signature. Measures 19 and 20 are identical. Measure 19 starts with a rest, followed by a measure of rests. Measure 20 starts with a rest, followed by a measure of rests. The Double Bass staff includes a dynamic marking 'ff' at the beginning of measure 20.

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

21

This musical score page contains two staves of music. The top staff is for Soprano (S.) and the bottom staff is for Double Bass (D. Set). Both staves begin with a rest. The second staff has a bass clef and a sharp sign indicating one key signature. Measures 21 and 22 are identical. Measure 21 starts with a rest, followed by a measure of rests. Measure 22 starts with a rest, followed by a measure of rests. The Double Bass staff includes a dynamic marking 'ff' at the beginning of measure 22.

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

23

$\text{♩} = 88$

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

$\text{♩} = 168$

26

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

30

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of five staves. The first staff (Soprano) has four measures of rests. The second staff (Electric Guitar) has eighth-note patterns. The third staff (Electric Guit.) has sixteenth-note patterns. The fourth staff (Bass) has eighth-note patterns. The fifth staff (Drum Set) has sixteenth-note patterns.

34

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

The score consists of five staves. The first staff (Soprano) has four measures of rests. The second staff (Electric Guitar) has eighth-note patterns. The third staff (Electric Guit.) has sixteenth-note patterns. The fourth staff (Bass) has eighth-note patterns. The fifth staff (Drum Set) has sixteenth-note patterns.

38

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

42

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

47

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This section contains five staves of musical notation. The first staff (Soprano) has a treble clef and a key signature of one sharp. The second and third staves (Electric Guitars) have a treble clef and a key signature of one sharp. The fourth staff (Bass) has a bass clef and a key signature of one sharp. The fifth staff (Drums) uses a common time signature. The music consists of eighth and sixteenth note patterns, with some rests and dynamic markings like accents.

51

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This section contains five staves of musical notation, continuing from measure 47. The parts and clefs remain the same: Soprano (treble, one sharp), Electric Guitars (treble, one sharp), Bass (bass, one sharp), and Drums (common time). The music continues with eighth and sixteenth note patterns, including rests and accents.

55

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

59

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

63

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

67

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

71

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

75

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

79

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This section contains five staves of musical notation. The first staff (Soprano) has a treble clef and a key signature of one sharp. The second and third staves (Electric Guitars) have a treble clef and a key signature of one sharp. The fourth staff (Bass) has a bass clef and a key signature of one sharp. The fifth staff (Drums) uses a common time signature. The music consists of eighth and sixteenth note patterns.

83

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This section contains five staves of musical notation, continuing from measure 79. The parts and clefs remain the same: Soprano (treble, one sharp), Electric Guitars (treble, one sharp), Bass (bass, one sharp), and Drums (common time).

87

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

91

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

95

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This section contains five staves of musical notation. The first staff (Soprano) has a treble clef and a key signature of one sharp. The second and third staves (Electric Guitars) have a treble clef and a key signature of one sharp. The fourth staff (Bass) has a bass clef and a key signature of one sharp. The fifth staff (Drums) uses a common time signature. The music consists of eighth and sixteenth note patterns, with some rests and dynamic markings like 'y' and 'z'.

99

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This section contains five staves of musical notation. The first staff (Soprano) has a treble clef and a key signature of one sharp. The second and third staves (Electric Guitars) have a treble clef and a key signature of one sharp. The fourth staff (Bass) has a bass clef and a key signature of one sharp. The fifth staff (Drums) uses a common time signature. The music consists of eighth and sixteenth note patterns, with some rests and dynamic markings like 'y' and 'z'.

103

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

107

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

112

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This section contains five staves of musical notation. The first staff (Soprano) has four measures of rest. The second staff (Electric Guitars) consists of eighth-note patterns. The third staff (Electric Guitars) also consists of eighth-note patterns. The fourth staff (Bass) shows eighth-note patterns with some sixteenth-note grace notes. The fifth staff (Electric Guitars) features sustained notes with grace notes. The sixth staff (Drums) shows sixteenth-note patterns.

117

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This section contains five staves of musical notation. The first staff (Soprano) has four measures of rest. The second staff (Electric Guitars) consists of eighth-note patterns. The third staff (Electric Guitars) also consists of eighth-note patterns. The fourth staff (Bass) shows eighth-note patterns with some sixteenth-note grace notes. The fifth staff (Electric Guitars) features sustained notes with grace notes. The sixth staff (Drums) shows sixteenth-note patterns.

121  $\text{♩} = 84$

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of musical notation. The first staff (S.) is blank. The second staff (El. Guit.) shows a repeating pattern of eighth-note pairs and sixteenth-note chords. The third staff (El. Guit.) shows a similar pattern. The fourth staff (El. B.) shows a steady eighth-note bass line. The fifth staff (El. Guit.) shows a single eighth-note followed by a rest. The sixth staff (D. Set) shows a rhythmic pattern of eighth-note pairs with 'x' marks indicating specific notes to be played.

123

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of musical notation. The first staff (S.) is blank. The second staff (El. Guit.) shows a repeating pattern of eighth-note pairs and sixteenth-note chords. The third staff (El. Guit.) shows a similar pattern. The fourth staff (El. B.) shows a steady eighth-note bass line. The fifth staff (El. Guit.) shows a single eighth-note followed by a rest. The sixth staff (D. Set) shows a rhythmic pattern of eighth-note pairs with 'x' marks indicating specific notes to be played.

125

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff consists of five lines for Soprano (S.), Electric Guitars (El. Guit.), Bass (El. B.), El. Guit., and D. Set. The bottom staff also consists of five lines for the same instruments. Measure 125 starts with a rest for Soprano, followed by eighth-note patterns for the guitars and bass. Measure 126 begins with a rest for El. Guit. followed by eighth-note patterns for the guitars and bass. The D. Set staff shows a repeating pattern of eighth-note strokes.

127

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This section contains two staves of musical notation. The top staff consists of five lines for Soprano (S.), Electric Guitars (El. Guit.), Bass (El. B.), El. Guit., and D. Set. The bottom staff also consists of five lines for the same instruments. Measure 127 starts with a rest for Soprano, followed by eighth-note patterns for the guitars and bass. Measure 128 begins with a rest for El. Guit. followed by eighth-note patterns for the guitars and bass. The D. Set staff shows a repeating pattern of eighth-note strokes. A '3' is written above the El. Guit. staff in measure 128.

128

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

130

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

132

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

3

134

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

3

135

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

137

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

139

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

141

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

12  
8

12  
8

12  
8

12  
8

12  
8

143

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

12  
8

12  
8

12  
8

12  
8

12  
8

144

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This musical score page contains six staves. The first three staves are for vocal and guitar parts, while the last three are for bass and drums. Measure 144 begins with a vocal line consisting of eighth-note pairs and quarter notes. The electric guitars play eighth-note chords. The electric bass provides a steady eighth-note bassline. The drums provide a rhythmic foundation with eighth-note patterns, marked with asterisks (\*) to indicate specific performance techniques.

146

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This musical score page continues the sequence from measure 144. The vocal part now includes sustained notes and grace notes. The guitars continue their eighth-note chordal patterns. The bass maintains its eighth-note bassline. The drums continue their eighth-note patterns, with asterisks (\*) marking specific drumming techniques.

148

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This musical score page contains six staves. The first staff (S.) is empty. The second staff (El. Guit.) shows eighth-note patterns with grace notes. The third staff (El. Guit.) shows sixteenth-note patterns with grace notes. The fourth staff (El. B.) shows eighth-note patterns. The fifth staff (El. Guit.) shows eighth-note patterns with grace notes. The sixth staff (D. Set) shows eighth-note patterns with asterisks (\*) indicating specific notes to play.

150

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This continuation of the musical score shows the same six staves. The first staff (S.) has a single eighth note. The second staff (El. Guit.) has eighth-note patterns. The third staff (El. Guit.) has sixteenth-note patterns with grace notes. The fourth staff (El. B.) has eighth-note patterns. The fifth staff (El. Guit.) has eighth-note patterns with grace notes. The sixth staff (D. Set) has eighth-note patterns with asterisks (\*) indicating specific notes to play.

151

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

153

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

155  $\text{♩} = 168$

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

160

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

165

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This section contains six staves. The first staff (S.) is blank. The second staff (El. Guit.) shows eighth-note patterns with grace notes. The third staff (El. Guit.) shows similar eighth-note patterns. The fourth staff (El. B.) shows eighth-note patterns with grace notes. The fifth staff (El. Guit.) shows eighth-note patterns with grace notes. The sixth staff (D. Set) shows sixteenth-note patterns with grace notes.

170

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

This section contains six staves. The first staff (S.) shows eighth-note patterns. The second staff (El. Guit.) shows eighth-note chords. The third staff (El. Guit.) shows eighth-note chords. The fourth staff (El. B.) shows eighth-note patterns. The fifth staff (El. Guit.) shows eighth-note patterns. The sixth staff (D. Set) shows sixteenth-note patterns.

175

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

180

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

185

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

189

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

193

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

197

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

201

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

205

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

209

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

213

S.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set