

$\text{♩} = 125$

Electric Guitar

Electric Guitar

5-str. Electric Bass

Brass Synthesizer

5-str. Electric Bass

Electric Guitar

Rag Dung

Drumset

The musical score is written for a 3-minute track in 4/4 time with a tempo of 125 BPM. The key signature is one sharp (F#). The score is divided into three measures. The first measure features a complex electric guitar solo in the top staff, a 5-string electric bass line in the second staff, and a drumset pattern in the bottom staff. The second and third measures are mostly empty, with some chords and notes in the electric guitar and 5-string electric bass staves. The brass synthesizer and rag dung parts are also present but mostly empty.

4

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 2, measures 4 and 5, is written for a rock band. The key signature is one sharp (F#) and the time signature is 4/4. Measure 4 (marked with a '4' above the staff) features a complex electric guitar solo in the first staff, consisting of eighth-note triplets and sixteenth-note patterns. The electric bass (El. B.) in the third staff plays a steady eighth-note line. The synthesizer (Synth.) in the fourth staff and the electric bass (El. B.) in the fifth staff are silent, indicated by whole rests. The rhythm guitar (Rg. Dng.) in the sixth staff is also silent. The drum set (D. Set) in the seventh staff plays a pattern of eighth notes and rests. Measure 5 continues the guitar solo with chords and the bass line with quarter notes. The Synth., El. B., and Rg. Dng. parts remain silent.

6

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

8

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 4, measures 8 and 9, is as follows:

- Measure 8:**
 - El. Guit. (Staff 1):** Treble clef, key of D major. Starts with a guitar solo marked with an '8'. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes.
 - El. Guit. (Staff 2):** Treble clef, key of D major. Contains a single chord (D5) in the first half of the measure.
 - El. B. (Staff 3):** Bass clef, key of D major. Features a bass line with eighth and sixteenth notes, including a triplet of eighth notes.
 - Synth. (Staff 4):** Bass clef, key of D major. Both staves are empty.
 - El. B. (Staff 5):** Bass clef, key of D major. Both staves are empty.
 - El. Guit. (Staff 6):** Treble clef, key of D major. Both staves are empty.
 - Rg. Dng. (Staff 7):** Bass clef, key of D major. Both staves are empty.
 - D. Set (Staff 8):** Treble clef, key of D major. Features a drum line with eighth and sixteenth notes, including a triplet of eighth notes.
- Measure 9:**
 - El. Guit. (Staff 1):** Treble clef, key of D major. Continues the guitar solo from measure 8.
 - El. Guit. (Staff 2):** Treble clef, key of D major. Contains two chords (D5 and D#5) in the second half of the measure.
 - El. B. (Staff 3):** Bass clef, key of D major. Continues the bass line from measure 8.
 - Synth. (Staff 4):** Bass clef, key of D major. Both staves are empty.
 - El. B. (Staff 5):** Bass clef, key of D major. Both staves are empty.
 - El. Guit. (Staff 6):** Treble clef, key of D major. Both staves are empty.
 - Rg. Dng. (Staff 7):** Bass clef, key of D major. Both staves are empty.
 - D. Set (Staff 8):** Treble clef, key of D major. Continues the drum line from measure 8.

10

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

12

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 6, measures 12-13, is as follows:

- Measure 12:**
 - El. Guit. (Staff 1):** Treble clef, key of D major. Starts with a guitar solo (marked '8') consisting of eighth-note chords: D5-F#5, E5-G#5, F#5-A5, G#5-B5, A5-C#6, B5-D6, A5-G#5, F#5-E5, D5-C#4, B4-A3, G3-F#2, E2-D1.
 - El. Guit. (Staff 2):** Treble clef, key of D major. Starts with a guitar solo (marked '8') consisting of eighth-note chords: D5-F#5, E5-G#5, F#5-A5, G#5-B5, A5-C#6, B5-D6, A5-G#5, F#5-E5, D5-C#4, B4-A3, G3-F#2, E2-D1.
 - El. B. (Staff 3):** Bass clef, key of D major. Starts with a bass line (marked '8') consisting of eighth-note chords: D4-F#4, E4-G#4, F#4-A4, G#4-B4, A4-C#5, B4-D5, A4-G#4, F#4-E4, D4-C#3, B3-A2, G2-F#1, E1-D0.
 - Synth. (Staff 4):** Bass clef, key of D major. Starts with a synth line (marked '8') consisting of eighth-note chords: D4-F#4, E4-G#4, F#4-A4, G#4-B4, A4-C#5, B4-D5, A4-G#4, F#4-E4, D4-C#3, B3-A2, G2-F#1, E1-D0.
 - El. B. (Staff 5):** Bass clef, key of D major. Starts with a bass line (marked '8') consisting of eighth-note chords: D4-F#4, E4-G#4, F#4-A4, G#4-B4, A4-C#5, B4-D5, A4-G#4, F#4-E4, D4-C#3, B3-A2, G2-F#1, E1-D0.
 - El. Guit. (Staff 6):** Treble clef, key of D major. Starts with a guitar solo (marked '8') consisting of eighth-note chords: D5-F#5, E5-G#5, F#5-A5, G#5-B5, A5-C#6, B5-D6, A5-G#5, F#5-E5, D5-C#4, B4-A3, G3-F#2, E2-D1.
 - Rg. Dng. (Staff 7):** Bass clef, key of D major. Starts with a bass line (marked '8') consisting of eighth-note chords: D4-F#4, E4-G#4, F#4-A4, G#4-B4, A4-C#5, B4-D5, A4-G#4, F#4-E4, D4-C#3, B3-A2, G2-F#1, E1-D0.
 - D. Set (Staff 8):** Bass clef, key of D major. Starts with a drum set (marked '8') consisting of eighth-note chords: D4-F#4, E4-G#4, F#4-A4, G#4-B4, A4-C#5, B4-D5, A4-G#4, F#4-E4, D4-C#3, B3-A2, G2-F#1, E1-D0.
- Measure 13:**
 - El. Guit. (Staff 1):** Treble clef, key of D major. Continues the guitar solo (marked '8') with eighth-note chords: D5-F#5, E5-G#5, F#5-A5, G#5-B5, A5-C#6, B5-D6, A5-G#5, F#5-E5, D5-C#4, B4-A3, G3-F#2, E2-D1.
 - El. Guit. (Staff 2):** Treble clef, key of D major. Continues the guitar solo (marked '8') with eighth-note chords: D5-F#5, E5-G#5, F#5-A5, G#5-B5, A5-C#6, B5-D6, A5-G#5, F#5-E5, D5-C#4, B4-A3, G3-F#2, E2-D1.
 - El. B. (Staff 3):** Bass clef, key of D major. Continues the bass line (marked '8') with eighth-note chords: D4-F#4, E4-G#4, F#4-A4, G#4-B4, A4-C#5, B4-D5, A4-G#4, F#4-E4, D4-C#3, B3-A2, G2-F#1, E1-D0.
 - Synth. (Staff 4):** Bass clef, key of D major. Continues the synth line (marked '8') with eighth-note chords: D4-F#4, E4-G#4, F#4-A4, G#4-B4, A4-C#5, B4-D5, A4-G#4, F#4-E4, D4-C#3, B3-A2, G2-F#1, E1-D0.
 - El. B. (Staff 5):** Bass clef, key of D major. Continues the bass line (marked '8') with eighth-note chords: D4-F#4, E4-G#4, F#4-A4, G#4-B4, A4-C#5, B4-D5, A4-G#4, F#4-E4, D4-C#3, B3-A2, G2-F#1, E1-D0.
 - El. Guit. (Staff 6):** Treble clef, key of D major. Continues the guitar solo (marked '8') with eighth-note chords: D5-F#5, E5-G#5, F#5-A5, G#5-B5, A5-C#6, B5-D6, A5-G#5, F#5-E5, D5-C#4, B4-A3, G3-F#2, E2-D1.
 - Rg. Dng. (Staff 7):** Bass clef, key of D major. Continues the bass line (marked '8') with eighth-note chords: D4-F#4, E4-G#4, F#4-A4, G#4-B4, A4-C#5, B4-D5, A4-G#4, F#4-E4, D4-C#3, B3-A2, G2-F#1, E1-D0.
 - D. Set (Staff 8):** Bass clef, key of D major. Continues the drum set (marked '8') with eighth-note chords: D4-F#4, E4-G#4, F#4-A4, G#4-B4, A4-C#5, B4-D5, A4-G#4, F#4-E4, D4-C#3, B3-A2, G2-F#1, E1-D0.

14

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for measures 14 and 15 is as follows:

- Measure 14:**
 - El. Guit. (Top):** Treble clef, key of D major. Starts with an 8-measure rest, then plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a half note D5.
 - El. Guit. (Second):** Treble clef, key of D major. Starts with an 8-measure rest, then plays a half note D4, followed by a half note D5.
 - El. B. (Third):** Bass clef, key of D major. Starts with an 8-measure rest, then plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4, followed by a half note D4.
 - Synth. (Fourth):** Bass clef, key of D major. Silent.
 - El. B. (Fifth):** Bass clef, key of D major. Silent.
 - El. Guit. (Sixth):** Treble clef, key of D major. Silent.
 - Rg. Dng. (Seventh):** Bass clef, key of D major. Silent.
 - D. Set (Eighth):** Bass clef, key of D major. Starts with an 8-measure rest, then plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4, followed by a half note D4.
- Measure 15:**
 - El. Guit. (Top):** Treble clef, key of D major. Silent.
 - El. Guit. (Second):** Treble clef, key of D major. Silent.
 - El. B. (Third):** Bass clef, key of D major. Silent.
 - Synth. (Fourth):** Bass clef, key of D major. Silent.
 - El. B. (Fifth):** Bass clef, key of D major. Silent.
 - El. Guit. (Sixth):** Treble clef, key of D major. Silent.
 - Rg. Dng. (Seventh):** Bass clef, key of D major. Silent.
 - D. Set (Eighth):** Bass clef, key of D major. Silent.

16

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
 - El. Guit. (Staff 1):** Treble clef, key of D major. Starts with a triplet of eighth notes (D4, E4, F#4), followed by a series of eighth-note chords and a triplet of eighth notes (G4, A4, B4) tied to the start of measure 17.
 - El. Guit. (Staff 2):** Treble clef, key of D major. Starts with a triplet of eighth notes (D4, E4, F#4), followed by a series of eighth-note chords and a triplet of eighth notes (G4, A4, B4) tied to the start of measure 17.
 - El. B. (Staff 3):** Bass clef, key of D major. Starts with a triplet of eighth notes (D3, E3, F#3), followed by a series of eighth-note chords and a triplet of eighth notes (G3, A3, B3) tied to the start of measure 17.
 - Synth. (Staff 4):** Bass clef, key of D major. Remains silent.
 - El. B. (Staff 5):** Bass clef, key of D major. Remains silent.
 - El. Guit. (Staff 6):** Treble clef, key of D major. Remains silent.
 - Rg. Dng. (Staff 7):** Bass clef, key of D major. Remains silent.
 - D. Set (Staff 8):** Treble clef, key of D major. Starts with a triplet of eighth notes (D4, E4, F#4), followed by a series of eighth-note chords and a triplet of eighth notes (G4, A4, B4) tied to the start of measure 17.
- Measure 17:**
 - El. Guit. (Staff 1):** Treble clef, key of D major. Continues the guitar solo from measure 16.
 - El. Guit. (Staff 2):** Treble clef, key of D major. Continues the guitar solo from measure 16.
 - El. B. (Staff 3):** Bass clef, key of D major. Continues the bass line from measure 16.
 - Synth. (Staff 4):** Bass clef, key of D major. Remains silent.
 - El. B. (Staff 5):** Bass clef, key of D major. Remains silent.
 - El. Guit. (Staff 6):** Treble clef, key of D major. Remains silent.
 - Rg. Dng. (Staff 7):** Bass clef, key of D major. Remains silent.
 - D. Set (Staff 8):** Treble clef, key of D major. Continues the guitar solo from measure 16.

18

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

20

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

Measure 20: El. Guit. (sustained chords), El. B. (melodic line), Synth. (rest), El. B. (rest), El. Guit. (rest), Rg. Dng. (rest), D. Set (complex rhythmic pattern).

Measure 21: El. Guit. (single notes), El. B. (rest), Synth. (rest), El. B. (rest), El. Guit. (rest), Rg. Dng. (rest), D. Set (simpler rhythmic pattern).

22

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

24

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 12, measures 24-25, is written for a seven-piece band. The key signature is one sharp (F#). The staves are arranged as follows: two Electric Guitars (top two staves), an Electric Bass (third staff), a Synth (fourth staff, with a grand staff), another Electric Bass (fifth staff), another Electric Guitar (sixth staff), a Rhythm Drummer (seventh staff), and a Drum Set (eighth staff). In measure 24, the top two guitars play a melodic line with a bend, while the bass and synth provide a rhythmic accompaniment. In measure 25, the melodic and rhythmic patterns continue, with the drum set playing a complex pattern of eighth and sixteenth notes.

26

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

28

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 14, measures 28-29, is written in the key of one sharp (F#). The score includes staves for El. Guit., El. B., Synth., and D. Set. The guitar solo in measure 28 features a melodic line with a series of eighth notes and a bass line with a rhythmic pattern of eighth notes. The synth part has a simple melodic line. The drum set part has a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a key signature of one sharp and a common time signature.

30

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

31

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 16, measures 31-32, is written for a multi-instrument ensemble. The score is organized into eight staves, each with a label to its left. The first four staves (El. Guit., El. Guit., El. B., Synth.) are grouped together by a brace on the left. The fifth staff (El. B.) is followed by two more staves (El. Guit., Rg. Dng.), and the final staff (D. Set) is at the bottom. The key signature is one sharp (F#), and the time signature is 8/8. Measure 31 begins with a guitar solo on the first staff, featuring a tremolo effect and a series of eighth notes. The second staff (El. Guit.) has a single eighth note. The third staff (El. B.) has a single eighth note. The fourth staff (Synth.) has a single eighth note. The fifth staff (El. B.) has a single eighth note. The sixth staff (El. Guit.) has a single eighth note. The seventh staff (Rg. Dng.) has a single eighth note. The eighth staff (D. Set) has a single eighth note. Measure 32 continues the guitar solo on the first staff, featuring a tremolo effect and a series of eighth notes. The second staff (El. Guit.) has a single eighth note. The third staff (El. B.) has a single eighth note. The fourth staff (Synth.) has a single eighth note. The fifth staff (El. B.) has a single eighth note. The sixth staff (El. Guit.) has a single eighth note. The seventh staff (Rg. Dng.) has a single eighth note. The eighth staff (D. Set) has a single eighth note.

32

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

8

8

8

8

8

8

8

33

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

35

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

37

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for measures 37 and 38 is written for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 4/4. Measure 37 begins with a guitar solo in the first staff, featuring a tremolo effect and a series of eighth notes. The second staff shows a guitar part with a single note and a long sustain. The third staff, labeled 'El. B.', features a bass line with eighth notes. The fourth staff, labeled 'Synth.', shows a synth line with a single note. The fifth staff, labeled 'El. B.', is empty. The sixth staff, labeled 'El. Guit.', is empty. The seventh staff, labeled 'D. Set', features a drum line with eighth notes and a bass line with eighth notes. Measure 38 continues the guitar solo, bass line, and synth line. The D. Set part features a drum line with eighth notes and a bass line with eighth notes.

39

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

41

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 22, measures 41-43, is written for a band. The key signature is one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), and Drum Set (D. Set). Measure 41 shows a guitar solo with a '8' marking. Measure 42 shows a guitar solo with a '8' marking. Measure 43 shows a guitar solo with a '8' marking. The bass line is active in measures 41 and 42, and the synth line is active in measure 41. The drum set is active in measures 41 and 42, and the guitar is active in measure 43.

44

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for measures 44-46 is as follows:

- Measure 44:** El. Guit. (treble clef, key of D major) plays a complex solo with many sixteenth notes. El. B. (bass clef, key of D major) plays a bass line with eighth notes. Synth. (bass clef, key of D major) plays a single note. El. B. (bass clef, key of D major) is silent. El. Guit. (treble clef, key of D major) is silent. Rg. Dng. (bass clef, key of D major) is silent. D. Set (drum set) plays a pattern of eighth notes.
- Measure 45:** El. Guit. (treble clef, key of D major) is silent. El. B. (bass clef, key of D major) plays a bass line with eighth notes. Synth. (bass clef, key of D major) plays a single note. El. B. (bass clef, key of D major) is silent. El. Guit. (treble clef, key of D major) is silent. Rg. Dng. (bass clef, key of D major) is silent. D. Set (drum set) plays a pattern of eighth notes.
- Measure 46:** El. Guit. (treble clef, key of D major) is silent. El. B. (bass clef, key of D major) plays a bass line with eighth notes. Synth. (bass clef, key of D major) plays a single note. El. B. (bass clef, key of D major) is silent. El. Guit. (treble clef, key of D major) is silent. Rg. Dng. (bass clef, key of D major) is silent. D. Set (drum set) plays a pattern of eighth notes.

47

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for measures 47 and 48 is as follows:

Measure 47:

- El. Guit. (Top):** Treble clef, key of D major. Starts with a guitar pick (8). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#) and a sixteenth-note triplet (E, F#, G#). The measure ends with a half note G#.
- El. Guit. (Second):** Treble clef, key of D major. Starts with a guitar pick (8). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#) and a sixteenth-note triplet (E, F#, G#). The measure ends with a half note G#.
- El. B. (Third):** Bass clef, key of D major. Starts with a half note D. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#) and a sixteenth-note triplet (E, F#, G#). The measure ends with a half note G#.
- Synth. (Fourth):** Bass clef, key of D major. Starts with a half note D. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#) and a sixteenth-note triplet (E, F#, G#). The measure ends with a half note G#.
- El. B. (Fifth):** Bass clef, key of D major. Starts with a half note D. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#) and a sixteenth-note triplet (E, F#, G#). The measure ends with a half note G#.
- El. Guit. (Sixth):** Treble clef, key of D major. Starts with a guitar pick (8). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#) and a sixteenth-note triplet (E, F#, G#). The measure ends with a half note G#.
- Rg. Dng. (Seventh):** Bass clef, key of D major. Starts with a half note D. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#) and a sixteenth-note triplet (E, F#, G#). The measure ends with a half note G#.
- D. Set (Eighth):** Treble clef, key of D major. Starts with a guitar pick (8). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#) and a sixteenth-note triplet (E, F#, G#). The measure ends with a half note G#.

Measure 48:

- El. Guit. (Top):** Treble clef, key of D major. Starts with a guitar pick (8). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#) and a sixteenth-note triplet (E, F#, G#). The measure ends with a half note G#.
- El. Guit. (Second):** Treble clef, key of D major. Starts with a guitar pick (8). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#) and a sixteenth-note triplet (E, F#, G#). The measure ends with a half note G#.
- El. B. (Third):** Bass clef, key of D major. Starts with a half note D. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#) and a sixteenth-note triplet (E, F#, G#). The measure ends with a half note G#.
- Synth. (Fourth):** Bass clef, key of D major. Starts with a half note D. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#) and a sixteenth-note triplet (E, F#, G#). The measure ends with a half note G#.
- El. B. (Fifth):** Bass clef, key of D major. Starts with a half note D. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#) and a sixteenth-note triplet (E, F#, G#). The measure ends with a half note G#.
- El. Guit. (Sixth):** Treble clef, key of D major. Starts with a guitar pick (8). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#) and a sixteenth-note triplet (E, F#, G#). The measure ends with a half note G#.
- Rg. Dng. (Seventh):** Bass clef, key of D major. Starts with a half note D. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#) and a sixteenth-note triplet (E, F#, G#). The measure ends with a half note G#.
- D. Set (Eighth):** Treble clef, key of D major. Starts with a guitar pick (8). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#) and a sixteenth-note triplet (E, F#, G#). The measure ends with a half note G#.

49

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

50

51

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 26, measures 51 and 52, is presented in a multi-staff format. The key signature is one sharp (F#). Measure 51 begins with a guitar solo in the first staff, featuring a series of eighth and sixteenth notes. The second staff shows a guitar part with a few chords and a double bar line. The bass line in the third staff consists of eighth notes. The synth part in the fourth staff has a single note. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The drum set part in the ninth staff shows a pattern of eighth notes and rests.

53

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

55

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

55

57

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

60

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 30, measures 60-62, is written for a band. The key signature is one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), and Drums (D. Set). Measure 60 shows a long guitar note and a complex bass line. Measure 61 features a guitar solo and a bass line with a double bar line. Measure 62 continues the guitar solo and bass line. The drum part consists of a steady eighth-note pattern with occasional accents.

63

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

66

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

69

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for measures 69-71 is as follows:

- Measure 69:** El. Guit. (treble clef, key of D major) plays a single note (D5) with a bend. El. B. (bass clef, key of D major) plays a single note (D2). Synth. (bass clef, key of D major) plays a single note (D2). D. Set (bass clef, key of D major) plays a single note (D2).
- Measure 70:** El. Guit. (treble clef, key of D major) plays a single note (D5) with a bend. El. B. (bass clef, key of D major) plays a single note (D2). Synth. (bass clef, key of D major) plays a single note (D2). D. Set (bass clef, key of D major) plays a single note (D2).
- Measure 71:** El. Guit. (treble clef, key of D major) plays a single note (D5) with a bend. El. B. (bass clef, key of D major) plays a single note (D2). Synth. (bass clef, key of D major) plays a single note (D2). D. Set (bass clef, key of D major) plays a single note (D2).

72

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

Detailed description: This musical score page contains measures 72, 73, and 74. The instruments are arranged in a stack: El. Guit. (top), El. Guit., El. B., Synth. (middle), El. B., El. Guit., Rg. Dng., and D. Set (bottom). The key signature is one sharp (F#). Measure 72 shows the top El. Guit. with a whole rest and a pickup note in the third measure. The second El. Guit. has a half note, a quarter note, and a half note. The El. B. has a whole rest and a sixteenth-note pattern in the third measure. The Synth. has a half note and a quarter note. The El. B. has a whole rest and a half note. The El. Guit. has a whole rest and a half note. The Rg. Dng. has a whole rest. The D. Set has a half note and a quarter note. Measure 73 shows the top El. Guit. with a whole rest. The second El. Guit. has a half note, a quarter note, and a half note. The El. B. has a whole rest and a half note. The Synth. has a half note and a quarter note. The El. B. has a whole rest and a half note. The El. Guit. has a whole rest and a half note. The Rg. Dng. has a whole rest. The D. Set has a half note and a quarter note. Measure 74 shows the top El. Guit. with a whole rest. The second El. Guit. has a half note, a quarter note, and a half note. The El. B. has a whole rest and a half note. The Synth. has a half note and a quarter note. The El. B. has a whole rest and a half note. The El. Guit. has a whole rest and a half note. The Rg. Dng. has a whole rest. The D. Set has a half note and a quarter note.

75

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

35

77

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

8

8

8

8

8

8

8

8

79

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 37, measures 79-80, is written for a band. The key signature is one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), and Drums (D. Set). The score shows various musical notations including eighth notes, quarter notes, and rests. The Electric Guitar part in measure 79 has a sharp sign above the staff. The Electric Bass part in measure 79 has a flat sign above the staff. The Synthesizer part in measure 79 has a sharp sign above the staff. The Drums part in measure 79 has a sharp sign above the staff. The Electric Guitar part in measure 80 has a sharp sign above the staff. The Electric Bass part in measure 80 has a flat sign above the staff. The Synthesizer part in measure 80 has a sharp sign above the staff. The Drums part in measure 80 has a sharp sign above the staff.

81

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

81

83

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

85

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

87

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

89

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

91

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

93

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 44, measures 93 and 94, is presented in a multi-staff format. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top Staff):** Features a complex, fast-paced solo in measure 93, primarily using eighth and sixteenth notes. In measure 94, the solo continues with a mix of eighth and sixteenth notes.
- El. Guit. (Second Staff):** Provides a steady accompaniment in measure 93, using eighth notes and chords. In measure 94, it continues with a similar pattern, including some chords.
- El. B. (Third Staff):** Accompanies the guitar with eighth notes in measure 93. In measure 94, it continues with a similar pattern, including some chords.
- Synth. (Fourth Staff):** Provides a steady accompaniment in measure 93, using eighth notes and chords. In measure 94, it continues with a similar pattern, including some chords.
- El. B. (Fifth Staff):** Accompanies the guitar with eighth notes in measure 93. In measure 94, it continues with a similar pattern, including some chords.
- El. Guit. (Sixth Staff):** Provides a steady accompaniment in measure 93, using eighth notes and chords. In measure 94, it continues with a similar pattern, including some chords.
- Rg. Dng. (Seventh Staff):** Accompanies the guitar with eighth notes in measure 93. In measure 94, it continues with a similar pattern, including some chords.
- D. Set (Eighth Staff):** Provides a steady accompaniment in measure 93, using eighth notes and chords. In measure 94, it continues with a similar pattern, including some chords.

95

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

97

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

100

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

103

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

106

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 106 is arranged in a system of eight staves. The first staff, labeled 'El. Guit.', contains a complex melodic line with many beamed sixteenth notes. The second staff, also labeled 'El. Guit.', features a series of chords, each marked with a vertical line of four strokes. The third staff, 'El. B.', shows a bass line with a few notes and a long slur. The fourth staff, 'Synth.', consists of two staves with rests. The fifth staff, 'El. B.', has a bass line with a few notes and a long slur. The sixth staff, 'El. Guit.', features a series of chords, each marked with a vertical line of four strokes. The seventh staff, 'Rg. Dng.', shows a bass line with a few notes and a long slur. The eighth staff, 'D. Set', shows a drum set with a few notes and a long slur.

109

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

112

El. Guit.

El. Guit.

El. B.

Synth.

El. B.

El. Guit.

Rg. Dng.

D. Set

The musical score for page 51, measures 112 and 113, is as follows:

- El. Guit. (Staff 1):** Measure 112 contains an eighth-note triplet (F#, A, C#) followed by a quarter-note triplet (D, E, F#), then a quarter-note (G#), and a half-note (A). Measure 113 contains a whole note (A).
- El. Guit. (Staff 2):** Measure 112 contains a whole note (F#). Measure 113 contains a whole note (A).
- El. B. (Staff 3):** Measure 112 contains a whole note (F#). Measure 113 contains a whole note (A).
- Synth. (Staff 4):** Measure 112 contains a whole rest. Measure 113 contains a whole rest.
- El. B. (Staff 5):** Measure 112 contains a whole note (F#). Measure 113 contains a whole note (A).
- El. Guit. (Staff 6):** Measure 112 contains a whole note (F#). Measure 113 contains a whole note (A).
- Rg. Dng. (Staff 7):** Measure 112 contains a whole rest. Measure 113 contains a whole rest.
- D. Set (Staff 8):** Measure 112 contains a whole rest. Measure 113 contains a whole rest.