

$\text{♩} = 138$

1

7

12

16

18

20

2

Musical score for two staves (treble and bass) in common time, key signature of one flat. Measure 22 consists of two measures of eighth-note patterns. Measure 23 begins with a bass note followed by a treble note, then continues with eighth-note patterns.

24

Continuation of the musical score. Measure 24 consists of two measures of eighth-note patterns. Measure 25 begins with a bass note followed by a treble note, then continues with eighth-note patterns.

26

Continuation of the musical score. Measure 26 consists of two measures of eighth-note patterns. Measure 27 begins with a bass note followed by a treble note, then continues with eighth-note patterns.

28

Continuation of the musical score. Measure 28 consists of two measures of eighth-note patterns. Measure 29 begins with a bass note followed by a treble note, then continues with eighth-note patterns.

30

Continuation of the musical score. Measure 30 consists of two measures of eighth-note patterns. Measure 31 begins with a bass note followed by a treble note, then continues with eighth-note patterns.

32

Continuation of the musical score. Measure 32 consists of two measures of eighth-note patterns. Measure 33 begins with a bass note followed by a treble note, then continues with eighth-note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. Measure 34 consists of six eighth-note chords. Measure 35 begins with a bass note followed by a treble note, then continues with six eighth-note chords. Measure 36 begins with a bass note followed by a treble note, then continues with six eighth-note chords. Measure 37 begins with a bass note followed by a treble note, then continues with six eighth-note chords. Measure 38 begins with a bass note followed by a treble note, then continues with six eighth-note chords. Measure 39 begins with a bass note followed by a treble note, then continues with six eighth-note chords. Measure 40 begins with a bass note followed by a treble note, then continues with six eighth-note chords. Measure 41 begins with a bass note followed by a treble note, then continues with six eighth-note chords. Measure 42 begins with a bass note followed by a treble note, then continues with six eighth-note chords. Measure 43 begins with a bass note followed by a treble note, then continues with six eighth-note chords.

4

Musical score for piano, two staves, page 4, measure 44. The top staff is in treble clef, the bottom staff in bass clef. The key signature is one flat. The music consists of eighth-note patterns and sixteenth-note chords.

45

Musical score for piano, two staves, page 4, measure 45. The top staff is in treble clef, the bottom staff in bass clef. The key signature is one flat. The music consists of eighth-note patterns and sixteenth-note chords.

46

Musical score for piano, two staves, page 4, measure 46. The top staff is in treble clef, the bottom staff in bass clef. The key signature is one flat. The music consists of eighth-note patterns and sixteenth-note chords.

48

Musical score for piano, two staves, page 4, measure 48. The top staff is in treble clef, the bottom staff in bass clef. The key signature is one flat. The music consists of eighth-note patterns and sixteenth-note chords.

50

Musical score for piano, two staves, page 4, measure 50. The top staff is in treble clef, the bottom staff in bass clef. The key signature is one flat. The music consists of eighth-note patterns and sixteenth-note chords.