

$\text{J} = 116$

Bass Guitar, untitled

A musical staff in bass clef and common time. The first three measures are blank. The fourth measure begins with a dotted half note, followed by six eighth notes, and ends with a fermata over the last note.

Bass Guitar

A blank musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the beginning and a common time signature (indicated by a '4' over a '4'). There are no notes or other markings on the staff.

Alto Saxophone

Voice

Electric Guitar

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). It contains six measures. The first three measures each have a single vertical bar line in the middle. The fourth measure has a vertical bar line on the left and a diagonal bar line on the right, creating a bracket-like shape. The fifth measure has a vertical bar line on the left and a horizontal bar line on the right, creating a bracket-like shape. The sixth measure has a vertical bar line on the left and a diagonal bar line on the right, continuing the pattern. The bottom staff uses a bass clef and a common time signature. It contains four measures. The first measure has a vertical bar line in the middle. The second measure has a vertical bar line on the left and a diagonal bar line on the right. The third measure has a vertical bar line on the left and a horizontal bar line on the right. The fourth measure has a vertical bar line on the left and a diagonal bar line on the right.

Electric Guitar

A musical score for a single instrument, likely a guitar or mandolin, featuring a treble clef and a common time signature (indicated by a '4'). The score consists of two staves. The top staff contains six measures of music, starting with a whole note followed by five half notes. The bottom staff begins with a measure containing a whole note, a half note, and a quarter note. This is followed by a measure with a whole note and a half note, and then a measure with a whole note and a quarter note.

Piano

A musical score for a six-string guitar. The top line shows a treble clef and a '4' indicating 4/4 time. The first three measures consist of three vertical bar lines with short horizontal dashes above them, representing rests. The fourth measure begins with a vertical bar line containing a 'y' symbol, followed by a sixteenth-note pattern of vertical bars with black dots at their intersections. This pattern repeats across the remaining five measures.

Violoncellos

A blank musical staff for bass clef, consisting of four measures separated by vertical bar lines. The staff begins with a bass clef and a '4' indicating common time.

Drumset

Pad Synthesizer

A blank musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top left and a '4' indicating a common time signature. The staff is divided into four measures by vertical bar lines.

Vibraphone

84

A blank musical staff consisting of five horizontal lines and four vertical bar lines. A treble clef is positioned at the top left. To the right of the clef is a '4' indicating a common time signature. Each of the four bar lines features a small black square on its left side.

Electric Bass

A blank musical staff consisting of five horizontal lines. A bass clef is positioned at the top left. To its right is a common time signature (a '4' above a '4'). There are four vertical bar lines dividing the staff into four equal measures. Each measure contains a single short vertical dash, indicating a note value of one quarter note.

B. Guit.

This staff shows a continuous eighth-note pattern on the bass clef staff. The notes are grouped by vertical bar lines, with some notes having stems pointing up and others down.

B. Guit.

This staff consists of two horizontal lines representing a bass clef staff. There are two short vertical dashes indicating rests or silence.

A. Sax.

This staff shows a treble clef staff with two short vertical dashes indicating rests.

Vo.

This staff shows a treble clef staff with two short vertical dashes indicating rests.

El. Guit.

This staff shows a treble clef staff with sixteenth-note patterns. The notes are grouped by vertical bar lines, with stems pointing in various directions.

El. Guit.

This staff shows a treble clef staff with sixteenth-note patterns. The notes are grouped by vertical bar lines, with stems pointing in various directions.

Pno.

This staff shows a treble clef staff with eighth-note chords played on the piano. The notes are grouped by vertical bar lines.

Vcs.

This staff shows a bass clef staff with two short vertical dashes indicating rests.

D. Set

This staff shows a staff with a double bar line and a common time signature. It features sixteenth-note patterns on the drums, with various symbols like dots, crosses, and dashes indicating different drum heads and cymbals.

Synth.

This staff shows a treble clef staff with two short vertical dashes indicating rests.

Vib.

This staff shows a treble clef staff with two short vertical dashes indicating rests.

Si.

This staff shows a treble clef staff with two short vertical dashes indicating rests.

El. B.

This staff shows a bass clef staff with two short vertical dashes indicating rests.

Vo.

This staff shows a treble clef staff with two short vertical dashes indicating rests.

7

B. Guit.

Bass guitar part consisting of two staves. The first staff shows eighth-note patterns on the lower strings. The second staff is mostly blank with a few short dashes.

B. Guit.

Bass guitar part mostly blank with a few short dashes.

A. Sax.

Alto saxophone part featuring a sixteenth-note pattern followed by eighth-note patterns.

Vo.

Voice part mostly blank with a few short dashes.

El. Guit.

Electric guitar part showing sixteenth-note chords.

El. Guit.

Electric guitar part showing sixteenth-note chords.

Pno.

Piano part showing constant eighth-note chords.

Vcs.

Double bass part mostly blank with a few short dashes.

D. Set

Drum set part showing sixteenth-note patterns.

Synth.

Synthesizer part mostly blank with a few short dashes.

Vib.

Vibraphone part mostly blank with a few short dashes.

Si.

Snare drum part mostly blank with a few short dashes.

El. B.

Bass drum part mostly blank with a few short dashes.

Vo.

Voice part mostly blank with a few short dashes.

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

11

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

13

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

15

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

17

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

19

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

The musical score consists of ten staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, Acoustic Saxophone (A. Sax.) in treble clef, Voice (Vo.) in treble clef, Electric Guitars (El. Guit.) in treble clef, Piano (Pno.) in treble clef, Bassoon (Vcs.) in bass clef, Synthetic Percussion (D. Set) with a hi-hat symbol, Vibraphone (Vib.) in treble clef, Snare Drum (Si.) in treble clef, Electric Bass (El. B.) in bass clef, and another Voice (Vo.) in treble clef. Measure 19 begins with a dynamic of 8. The first two measures feature rhythmic patterns on the guitars and saxophone. Measures 3-5 show sustained notes or chords on various instruments. Measures 6-8 return to more active rhythmic patterns. Measures 9-10 conclude with sustained notes. Measure 11 starts with a dynamic of 16.

21

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

23

A musical score for orchestra and band, page 11, measure 23. The score consists of ten staves:

- B. Guit. (Bass): Shows eighth-note patterns.
- B. Guit. (Bass): Shows eighth-note patterns.
- A. Sax.: Shows eighth-note patterns.
- Vo.: Shows a sustained note followed by a grace note.
- El. Guit.: Shows a sustained note.
- El. Guit.: Shows a sustained note.
- Pno.: Shows a sustained note.
- Vcs.: Shows a sustained note.
- D. Set.: Shows a complex rhythmic pattern with various strokes and rests.
- Synth.: Shows a sustained note.
- Vib.: Shows a sustained note.
- Si.: Shows a sustained note.
- El. B.: Shows a sustained note.
- Vo.: Shows a sustained note.

25

A musical score for orchestra and band, page 12, measure 25. The score consists of 14 staves:

- B. Guit. (Bass): Playing eighth-note patterns.
- B. Guit. (Bass): Playing eighth-note patterns.
- A. Sax.: Playing eighth-note patterns.
- Vo. (Vocals): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- Pno. (Piano): Playing eighth-note patterns.
- Vcs. (Double Bass): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- Synth. (Synthesizer): Playing eighth-note patterns.
- Vib. (Vibraphone): Playing eighth-note patterns.
- Si. (Sitar): Playing eighth-note patterns.
- El. B. (Electric Bass): Playing eighth-note patterns.
- Vo. (Vocals): Playing eighth-note patterns.

27

A musical score for orchestra and band, page 13, measure 27. The score consists of ten staves:

- B. Guit. (Bass): Playing eighth-note patterns.
- B. Guit. (Bass): Playing sixteenth-note patterns.
- A. Sax.: Playing eighth-note patterns.
- Vo.: Playing sustained notes.
- El. Guit.: Playing eighth-note patterns.
- El. Guit.: Playing eighth-note patterns.
- Pno.: Playing sustained notes.
- Vcs.: Playing sustained notes.
- D. Set.: Playing eighth-note patterns on the tam-tam.
- Synth.: Playing sustained notes.
- Vib.: Playing sustained notes.
- Si.: Playing sustained notes.
- El. B.: Playing sustained notes.

29

A musical score for orchestra and band, page 14, measure 29. The score consists of ten staves:

- B. Guit. (Bass): Playing eighth-note patterns.
- B. Guit. (Bass): Playing eighth-note patterns.
- A. Sax.: Playing eighth-note patterns.
- Vo.: Playing eighth-note patterns.
- El. Guit.: Playing eighth-note patterns.
- El. Guit.: Playing eighth-note patterns.
- Pno.: Playing eighth-note patterns.
- Vcs.: Playing eighth-note patterns.
- D. Set.: Playing eighth-note patterns on the snare drum.
- Synth.: Playing eighth-note patterns.
- Vib.: Playing eighth-note patterns.
- Si.: Playing eighth-note patterns.
- El. B.: Playing eighth-note patterns.
- Vo.: Playing eighth-note patterns.

31

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

33

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

35

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

37

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

39

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

41

B. Guit.

This staff shows a continuous eighth-note pattern on the bass clef staff. The notes are grouped by vertical bar lines.

B. Guit.

This staff shows two vertical bar lines, each containing a single short horizontal line segment representing a rest.

A. Sax.

This staff shows two vertical bar lines, each containing a single short horizontal line segment representing a rest.

Vo.

This staff shows two vertical bar lines, each containing a single short horizontal line segment representing a rest.

El. Guit.

This staff shows a continuous sixteenth-note pattern on the treble clef staff. The notes are grouped by vertical bar lines.

El. Guit.

This staff shows a continuous sixteenth-note pattern on the treble clef staff. The notes are grouped by vertical bar lines.

Pno.

This staff shows a continuous eighth-note chordal pattern on the treble clef staff. The notes are grouped by vertical bar lines.

Vcs.

This staff shows two vertical bar lines, each containing a single short horizontal line segment representing a rest.

D. Set

This staff shows a continuous sixteenth-note pattern on the bass clef staff. The notes are grouped by vertical bar lines.

Synth.

This staff shows two vertical bar lines, each containing a single short horizontal line segment representing a rest.

Vib.

This staff shows two vertical bar lines, each containing a single short horizontal line segment representing a rest.

Si.

This staff shows two vertical bar lines, each containing a single short horizontal line segment representing a rest.

El. B.

This staff shows two vertical bar lines, each containing a single short horizontal line segment representing a rest.

Vo.

This staff shows two vertical bar lines, each containing a single short horizontal line segment representing a rest.

43

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

45

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

Vo.

47

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

49

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

Vo.

51

A musical score for orchestra and band, page 25, measure 51. The score consists of ten staves:

- B. Guit. (Bass): Shows eighth-note patterns.
- B. Guit. (Bass): Shows eighth-note patterns.
- A. Sax.: Shows eighth-note patterns.
- Vo.: Shows a sustained note followed by a grace note.
- El. Guit.: Shows a sustained note.
- El. Guit.: Shows a sustained note.
- Pno.: Shows a sustained note.
- Vcs.: Shows a sustained note.
- D. Set.: Shows a complex pattern of eighth notes and sixteenth notes with various dynamics (x, -).
- Synth.: Shows a sustained note.
- Vib.: Shows a sustained note.
- Si.: Shows a sustained note.
- El. B.: Shows a sustained note.

53

A musical score for orchestra and band, page 26, measure 53. The score consists of 14 staves:

- B. Guit. (Bass): Bass clef, 4/4 time. Playing eighth-note patterns.
- B. Guit. (Bass): Bass clef, 4/4 time. Playing eighth-note patterns.
- A. Sax.: Treble clef, 4/4 time. Playing eighth-note patterns.
- Vo. (Vocals): Treble clef, 4/4 time. Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time. Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time. Playing eighth-note patterns.
- Pno. (Piano): Treble clef, 4/4 time. Playing eighth-note patterns.
- Vcs. (Double Bass): Bass clef, 4/4 time. Playing eighth-note patterns.
- D. Set (Drums): Common time. Playing eighth-note patterns on snare and bass drums.
- Synth.: Treble clef, 4/4 time. Playing eighth-note patterns.
- Vib.: Treble clef, 4/4 time. Playing eighth-note patterns.
- Si. (String Bass): Treble clef, 4/4 time. Playing eighth-note patterns.
- El. B. (Electric Bass): Bass clef, 4/4 time. Playing eighth-note patterns.
- Vo. (Vocals): Treble clef, 4/4 time. Playing eighth-note patterns.

55

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

57

A musical score for orchestra and band, page 28, measure 57. The score consists of ten staves:

- B. Guit. (Bass): Playing eighth-note patterns.
- B. Guit. (Bass): Playing eighth-note patterns.
- A. Sax.: Playing eighth-note patterns.
- Vo.: Playing eighth-note patterns.
- El. Guit.: Playing eighth-note patterns.
- El. Guit.: Playing eighth-note patterns.
- Pno.: Playing eighth-note patterns.
- Vcs.: Playing eighth-note patterns.
- D. Set.: Playing eighth-note patterns on the snare drum.
- Synth.: Playing eighth-note patterns.
- Vib.: Playing eighth-note patterns.
- Si.: Playing eighth-note patterns.
- El. B.: Playing eighth-note patterns.
- Vo.: Playing eighth-note patterns.

59

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

8

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

61

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

63

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

65

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

Vo.

67

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

The music consists of 15 staves, each with a different instrument name above it. The instruments are: Bass Guitar (B. Guit.), Bass Guitar (B. Guit.), Alto Saxophone (A. Sax.), Voice (Vo.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Piano (Pno.), Double Bass (Vcs.), Drum Set (D. Set), Synthesizer (Synth.), Vibraphone (Vib.), Snare Drum (Si.), Double Bass (El. B.), and Voice (Vo.). The notation includes various note heads, stems, and rests. Measures are separated by vertical bar lines, and some measures have a fermata over the last note. The page number 34 and measure number 69 are at the top left.

71

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

I'm gonna make you mine
I'm gonna make you mine
I'm gonna make you mine
I'm gonna make you mine

78

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

81

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

84

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

90

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

1 2

94

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

99

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

101

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

103

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

105

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

107

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

109

A musical score for orchestra and band, page 50, measure 109. The score consists of 14 staves:

- B. Guit. (Bass): Playing eighth-note patterns.
- B. Guit. (Bass): Playing eighth-note patterns.
- A. Sax.: Playing eighth-note patterns.
- Vo.: Playing eighth-note patterns.
- El. Guit.: Playing eighth-note patterns.
- El. Guit.: Playing eighth-note patterns.
- Pno.: Playing eighth-note patterns.
- Vcs.: Playing eighth-note patterns.
- D. Set.: Playing eighth-note patterns.
- Synth.: Playing eighth-note patterns.
- Vib.: Playing eighth-note patterns.
- Si.: Playing eighth-note patterns.
- El. B.: Playing eighth-note patterns.
- Vo.: Playing eighth-note patterns.

111

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

113

A musical score for orchestra and band, page 52, measure 113. The score consists of ten staves:

- B. Guit. (Bass): Playing eighth-note patterns.
- B. Guit. (Bass): Playing eighth-note patterns.
- A. Sax.: Playing eighth-note patterns.
- Vo.: Playing eighth-note chords.
- El. Guit.: Playing eighth-note patterns.
- El. Guit.: Playing eighth-note patterns.
- Pno.: Playing eighth-note patterns.
- Vcs.: Playing eighth-note patterns.
- D. Set.: Playing eighth-note patterns with various dynamics (e.g., forte, piano).
- Synth.: Playing eighth-note patterns.
- Vib.: Playing eighth-note patterns.
- Si.: Playing eighth-note patterns.
- El. B.: Playing eighth-note patterns.
- Vo.: Playing eighth-note patterns.

115

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

117

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

119

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

119

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

121

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

123

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

125

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

127

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

127

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

129

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

131

B. Guit.

A bass guitar part consisting of two measures. The first measure features eighth-note patterns on the A and D strings. The second measure shows eighth-note patterns on the G and B strings.

B. Guit.

A bass guitar part consisting of two measures, both of which are entirely blank (rests).

A. Sax.

An alto saxophone part consisting of two measures. The first measure includes notes on the C, D, E, and F# strings. The second measure includes notes on the C, D, E, and F strings.

Vo.

A vocal part consisting of two measures, both of which are entirely blank (rests).

El. Guit.

An electric guitar part consisting of two measures. The first measure shows eighth-note chords on the B string. The second measure shows eighth-note chords on the A string.

El. Guit.

An electric guitar part consisting of two measures. The first measure shows sixteenth-note chords on the B string. The second measure shows sixteenth-note chords on the A string.

Pno.

A piano part consisting of two measures. Both measures show eighth-note chords on the B string.

Vcs.

A double bass part consisting of two measures, both of which are entirely blank (rests).

D. Set

A drum set part consisting of two measures. The first measure shows eighth-note patterns on the snare and hi-hat. The second measure shows eighth-note patterns on the snare and hi-hat.

Synth.

A synthesizer part consisting of two measures, both of which are entirely blank (rests).

Vib.

A vibraphone part consisting of two measures, both of which are entirely blank (rests).

Si.

A suspended cymbal part consisting of two measures, both of which are entirely blank (rests).

El. B.

An electric bass part consisting of two measures, both of which are entirely blank (rests).

Vo.

A vocal part consisting of two measures, both of which are entirely blank (rests).

133

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

135

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Acoustic Saxophone (A. Sax.), Voice (Vo.), Electric Guitars (El. Guit.), Piano (Pno.), Bass (Vcs.), Drums (D. Set), Synthesizer (Synth.), Vibraphone (Vib.), Snare (Si.), and Electric Bass (El. B.). The music is labeled '135' at the beginning. The score includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, sustained notes with grace marks, and rests. The piano part features a sustained bass line with eighth-note chords above it. The electric guitars play eighth-note chords. The bass part consists of sustained notes. The drums provide a rhythmic foundation with eighth-note patterns. The synthesizer and vibraphone parts are mostly silent. The snare drum and electric bass provide harmonic support. The vocal part includes sustained notes with grace marks. The acoustic saxophone part consists of eighth-note chords.