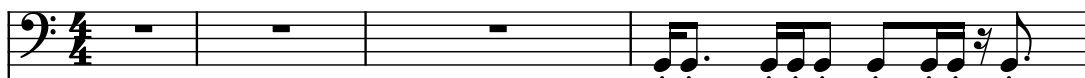
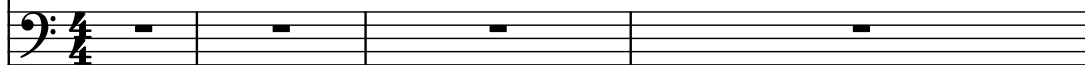


♩ = 116

Bass Guitar, untitled



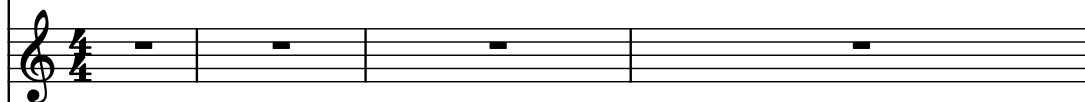
Bass Guitar



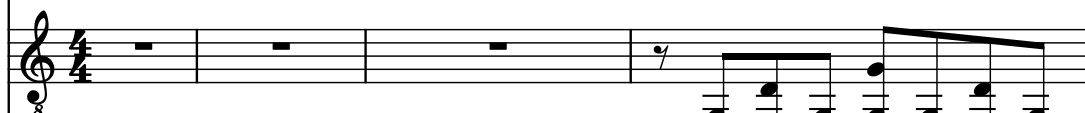
Alto Saxophone



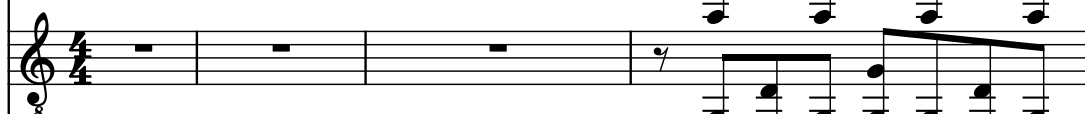
Voice



Electric Guitar



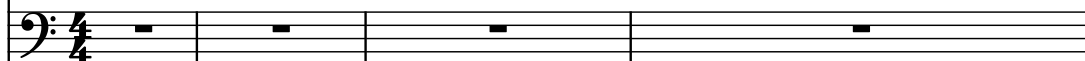
Electric Guitar



Piano



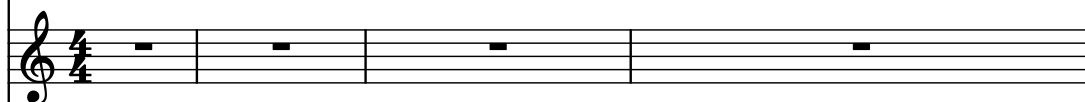
Violoncellos



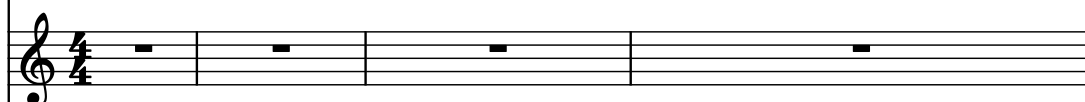
Drumset



Pad Synthesizer



Vibraphone



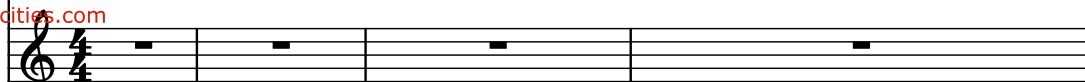
Sitar



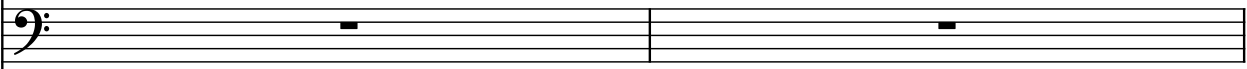
Electric Bass

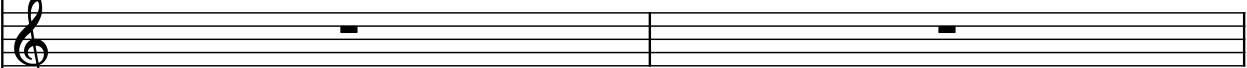


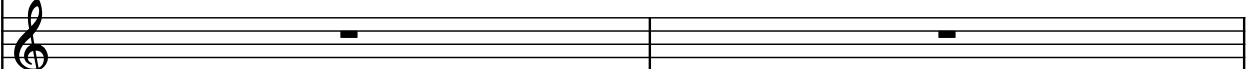
Voice

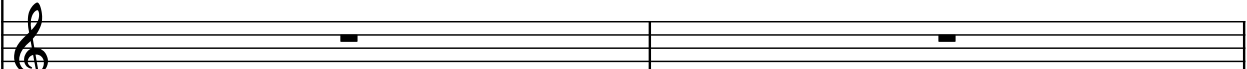


B. Guit. 

B. Guit. 

A. Sax. 

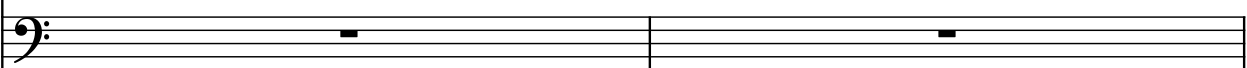
Vo. 

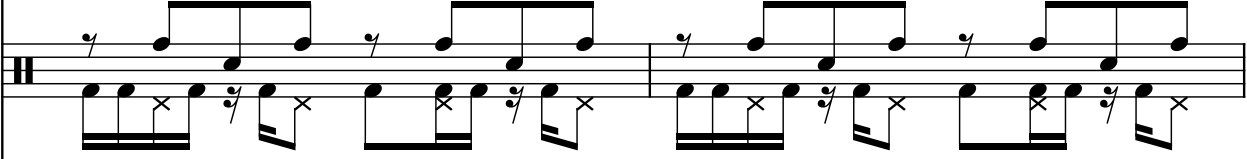
Vo. 

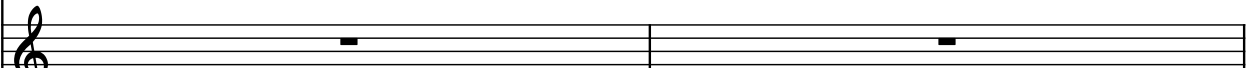
El. Guit. 

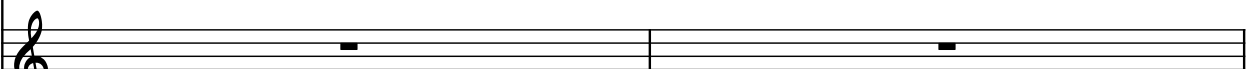
El. Guit. 

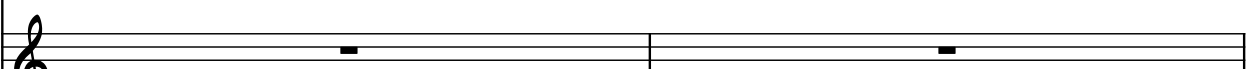
Pno. 

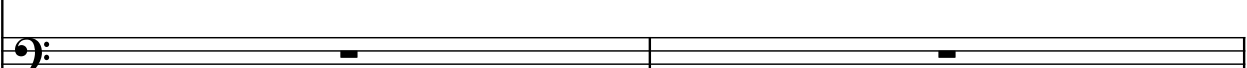
Vcs. 

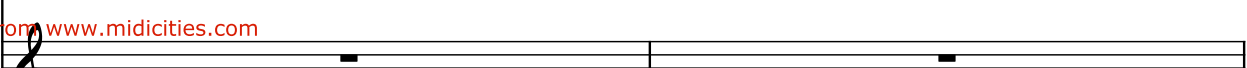
D. Set 

Synth. 

Vib. 

Si. 

El. B. 

Vo. 

7

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

B. Guit.

B. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

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11

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

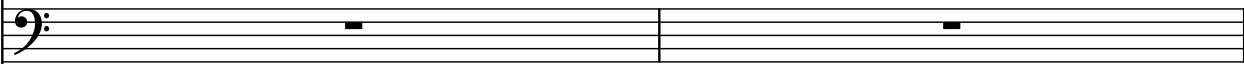
Si.

El. B.

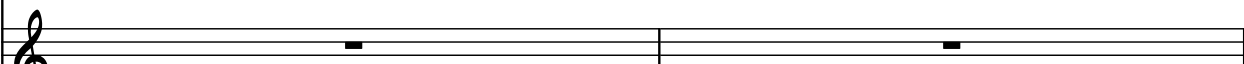
Vo.

11

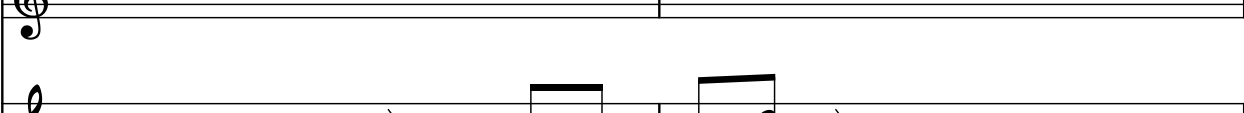
B. Guit. 

B. Guit. 

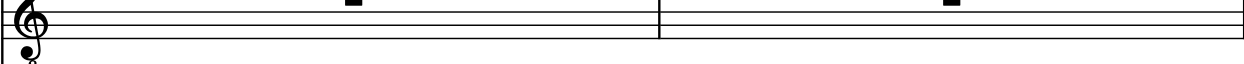
A. Sax. 

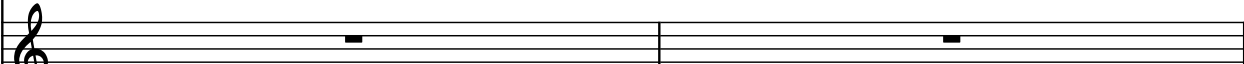
Vo. 

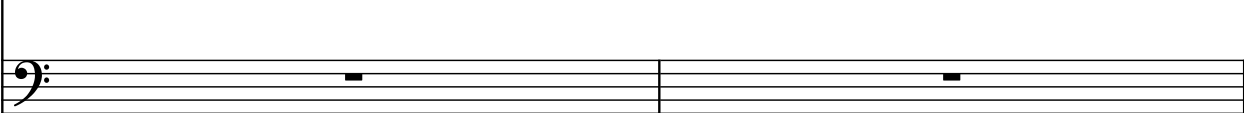
Vo. 

El. Guit. 

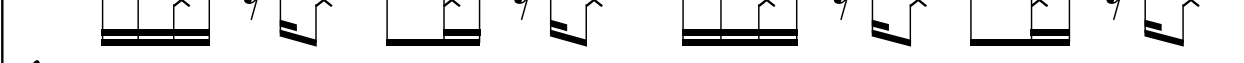
El. Guit. 

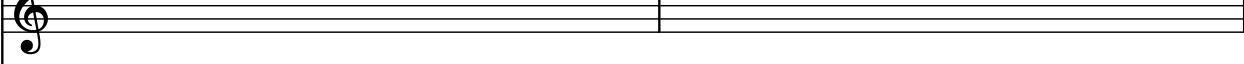
Pno. 

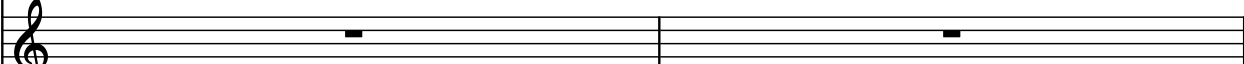
Vcs. 

D. Set 

Synth. 

Vib. 

Si. 

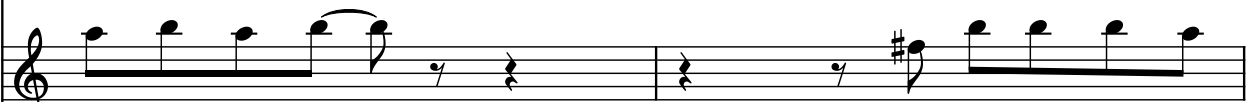
El. B. 

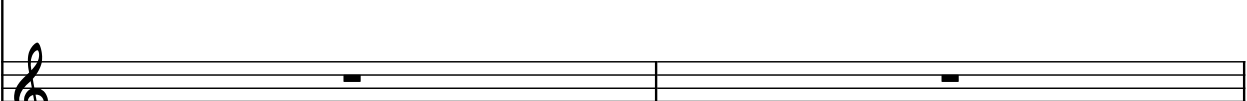
Vo. 

15

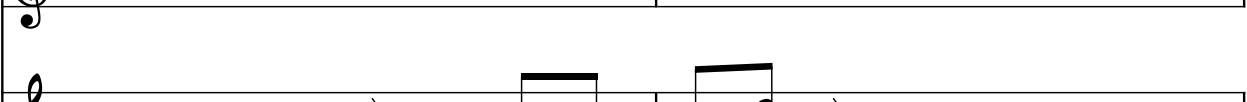
B. Guit. 

B. Guit. 

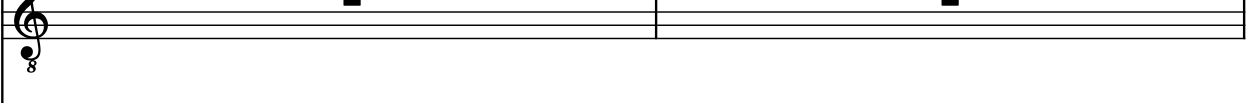
A. Sax. 

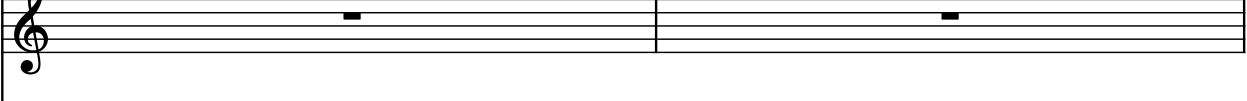
Vo. 

Vo. 

El. Guit. 

El. Guit. 

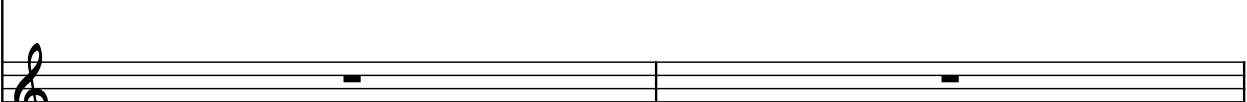
Pno. 

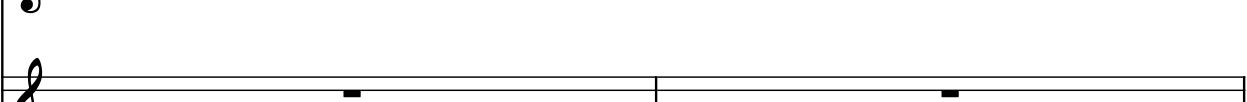
Vcs. 

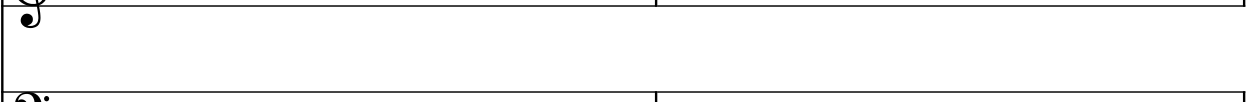
D. Set 

Synth. 

Vib. 

Si. 

El. B. 

Vo. 

17

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

Vo.

19

19

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

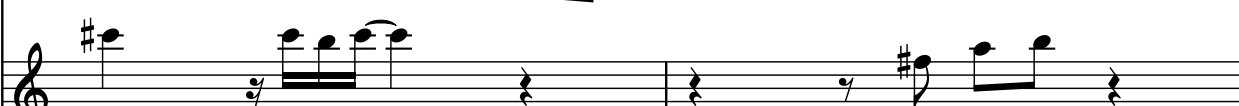
El. B.

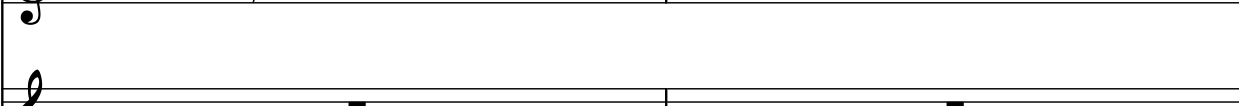
Vo.

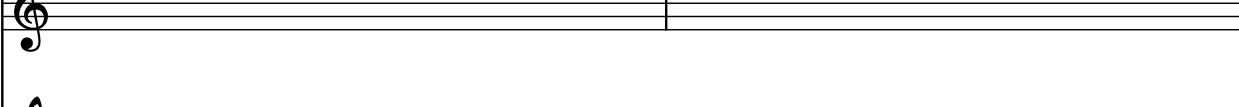
Vo.

B. Guit. 

B. Guit. 

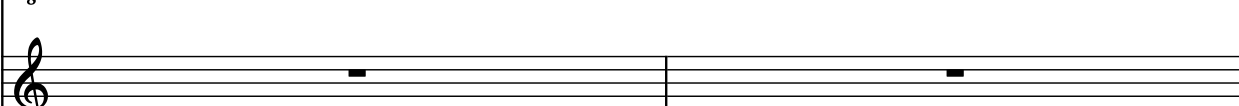
A. Sax. 

Vo. 

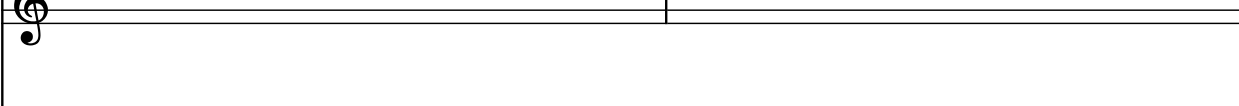
Vo. 

El. Guit. 

El. Guit. 

Pno. 

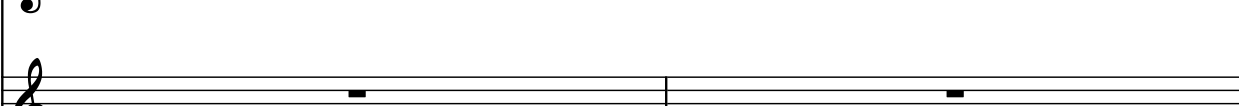
Vcs. 

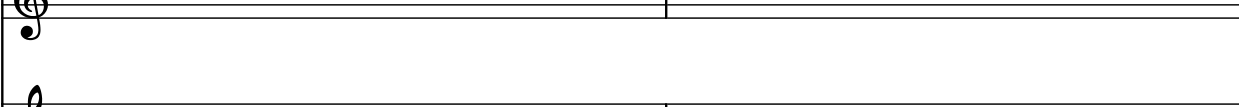
D. Set 

Synth. 

Vib. 

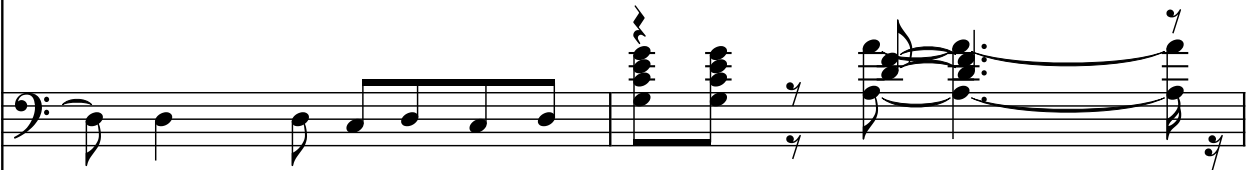
Si. 

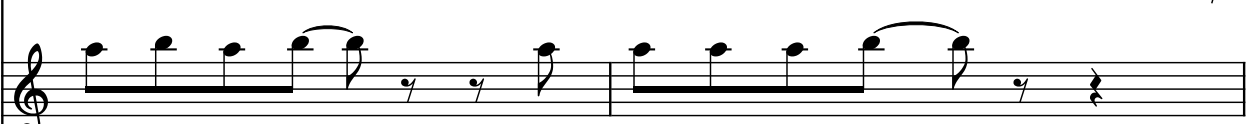
El. B. 

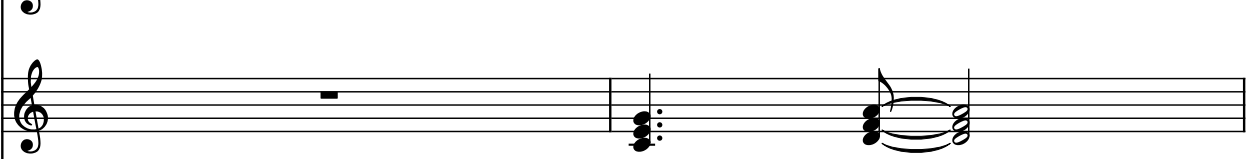
Vo. 

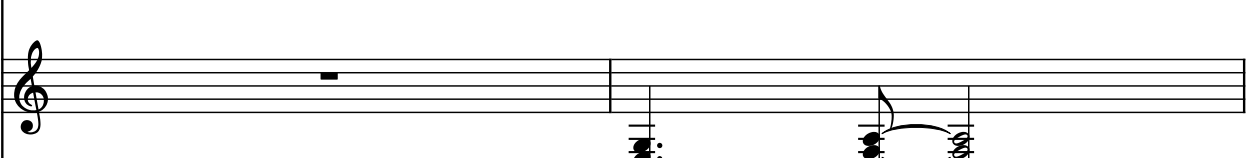
23

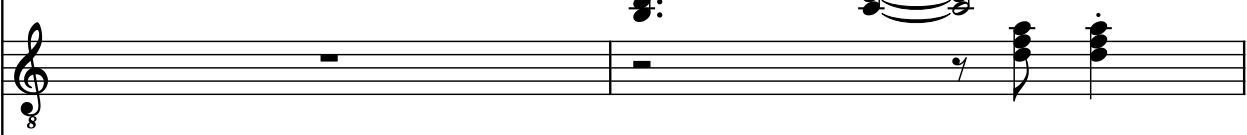
B. Guit. 

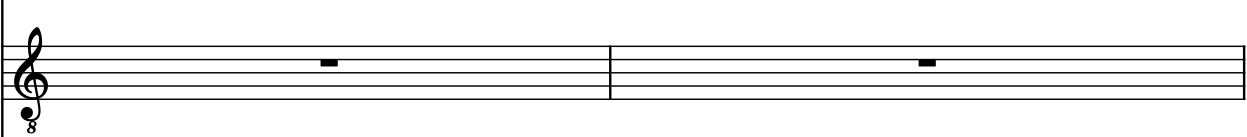
B. Guit. 

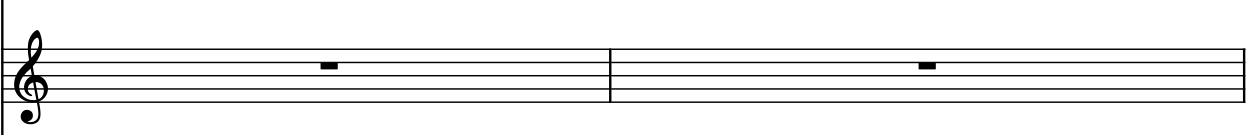
A. Sax. 

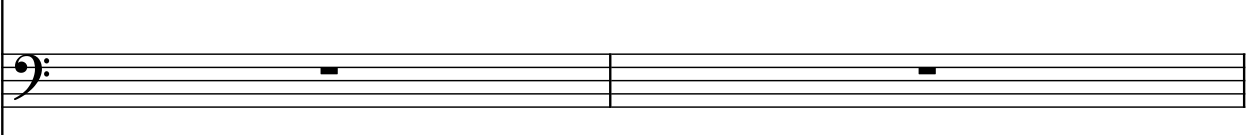
Vo. 

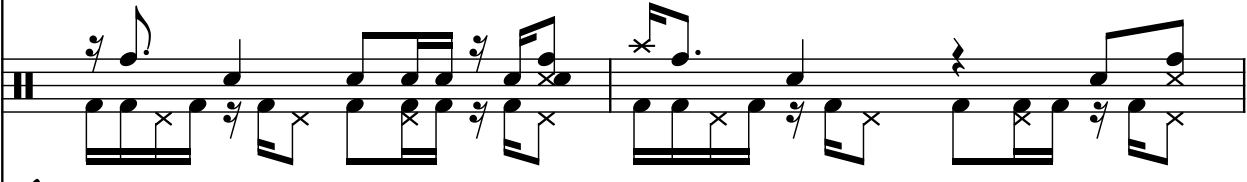
Vo. 

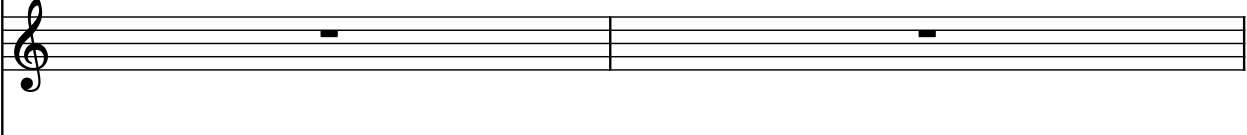
El. Guit. 

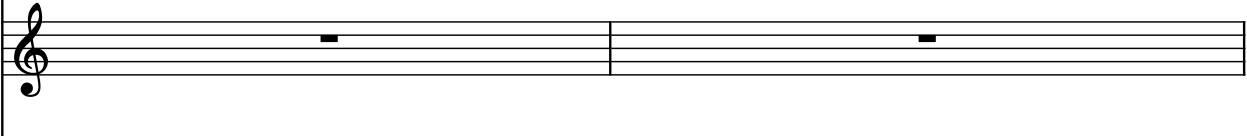
El. Guit. 

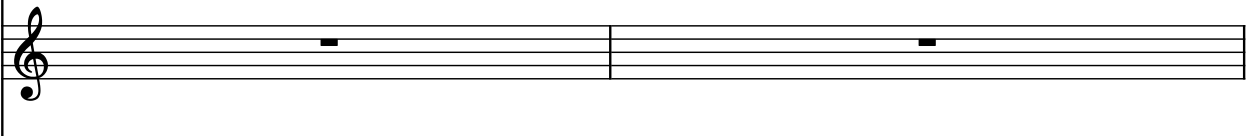
Pno. 

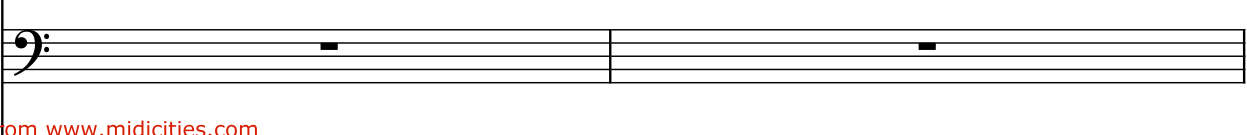
Vcs. 

D. Set 

Synth. 

Vib. 

Si. 

El. B. 

Vo. 

25

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

The musical score for page 25 features a variety of instruments. The top staves include two B. Guit. parts, A. Sax., and a vocal line (Vo.). The middle section contains El. Guit., Pno., Vcs., and a D. Set. The bottom section includes Synth., Vib., Si., El. B., and another vocal line (Vo.). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature. The D. Set part is written in a simplified notation style, using 'x' marks to indicate specific notes. The overall arrangement is a complex, multi-layered composition.

27

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

29

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

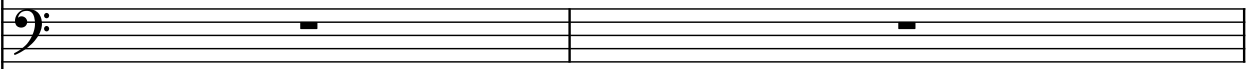
Vo.

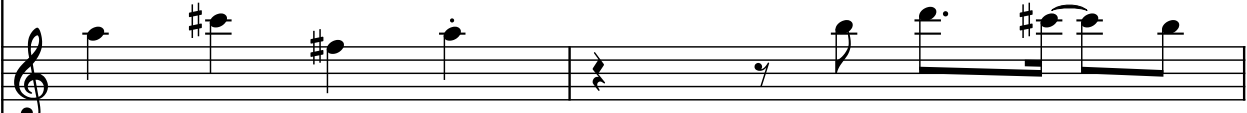
The musical score for page 29 features a variety of instruments. The top two staves are for B. Guit. (Bass Guitar), both in bass clef. The third staff is for A. Sax. (Alto Saxophone) in treble clef. The fourth staff is for Vo. (Vocals) in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for another El. Guit. in treble clef. The seventh staff is for Pno. (Piano) in treble clef. The eighth staff is for Vcs. (Violoncello) in bass clef. The ninth staff is for D. Set (Drum Set) in a standard drum notation. The tenth staff is for Synth. (Synthesizer) in treble clef. The eleventh staff is for Vib. (Vibraphone) in treble clef. The twelfth staff is for Si. (Sitar) in treble clef. The thirteenth staff is for El. B. (Electric Bass) in bass clef. The final staff is for another Vo. (Vocals) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

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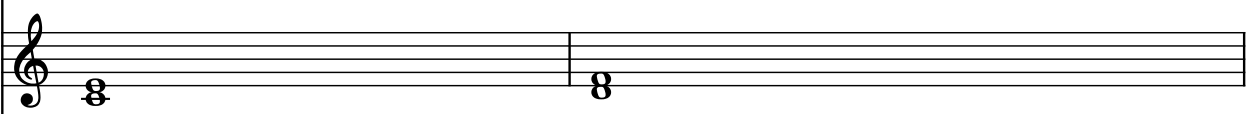
33

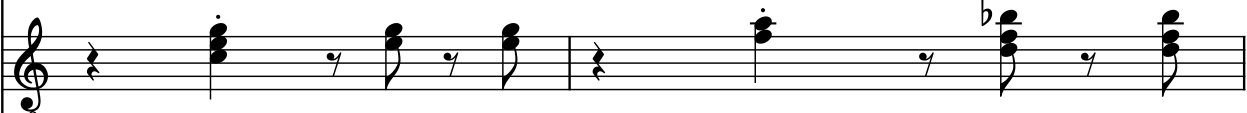
B. Guit. 

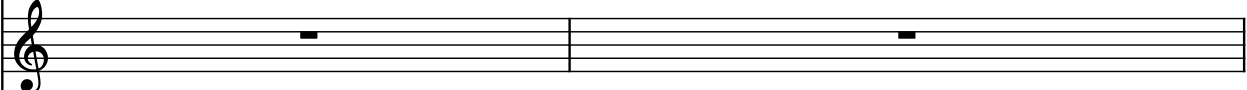
B. Guit. 

A. Sax. 

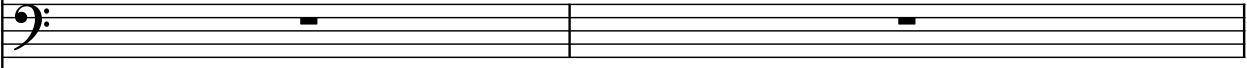
Vo. 

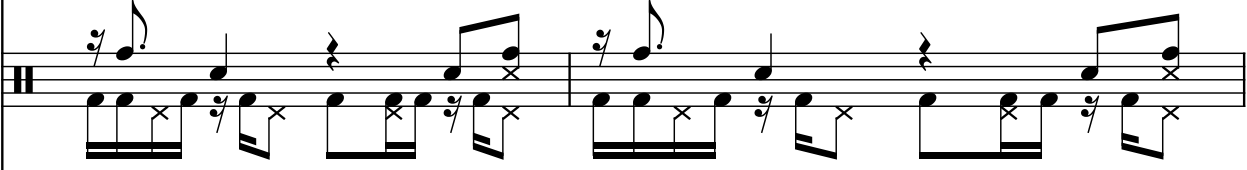
Vo. 

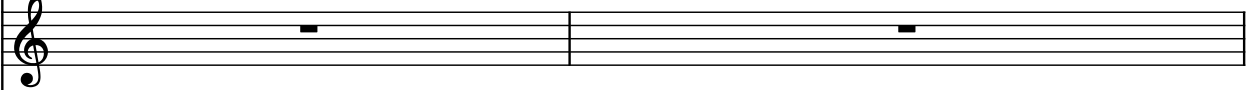
El. Guit. 

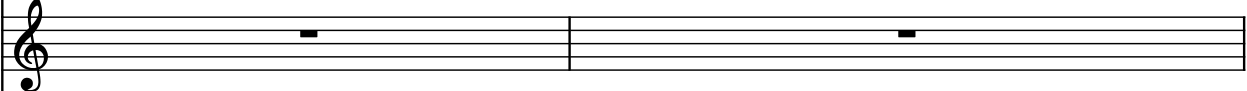
El. Guit. 

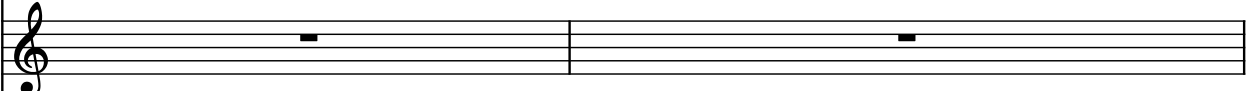
Pno. 

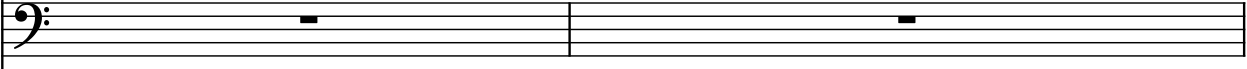
Vcs. 

D. Set 

Synth. 

Vib. 

Si. 

El. B. 

Vo. 

35

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

37

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

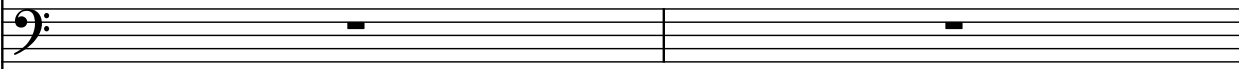
Si.

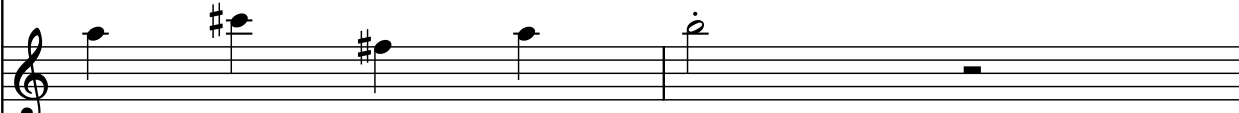
El. B.

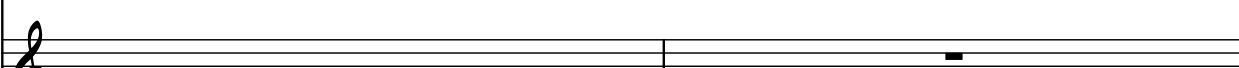
Vo.

39

B. Guit. 

B. Guit. 

A. Sax. 

Vo. 

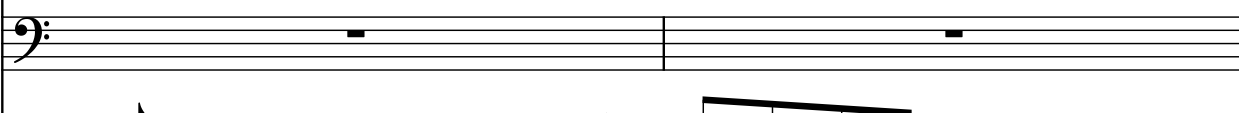
Vo. 

El. Guit. 

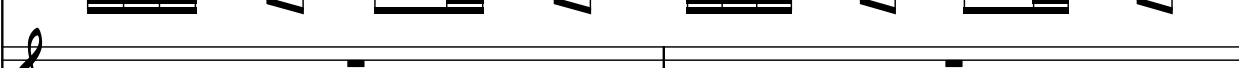
El. Guit. 

Pno. 

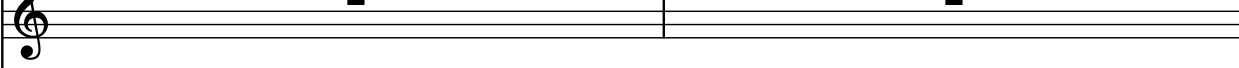
Vcs. 

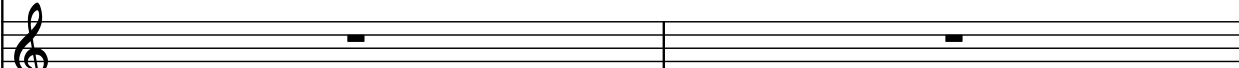
D. Set 

Synth. 

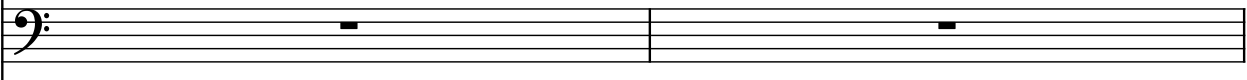
Vib. 

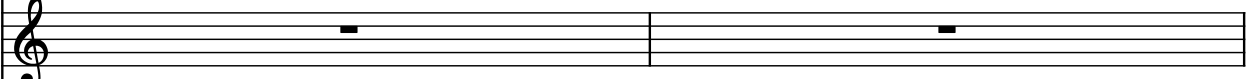
Si. 

El. B. 

Vo. 

B. Guit. 

B. Guit. 

A. Sax. 

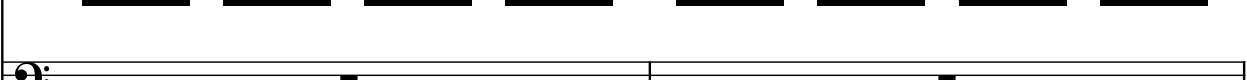
Vo. 

Vo. 

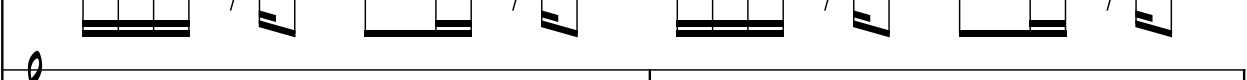
El. Guit. 

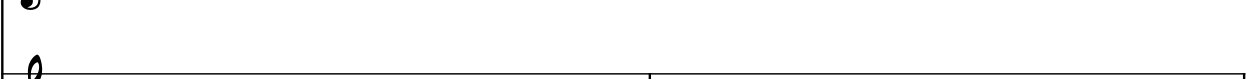
El. Guit. 

Pno. 

Vcs. 

D. Set 

Synth. 

Vib. 

Si. 

El. B. 

Vo. 

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45

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

Vo.

47

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

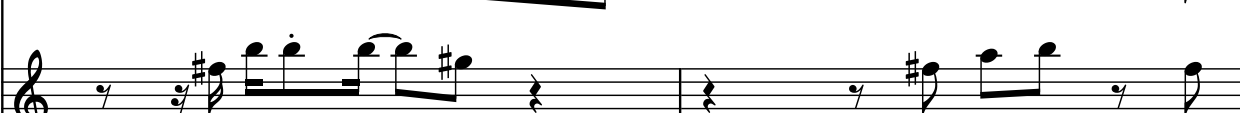
Si.

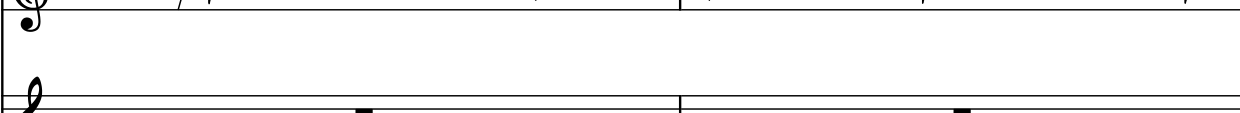
El. B.

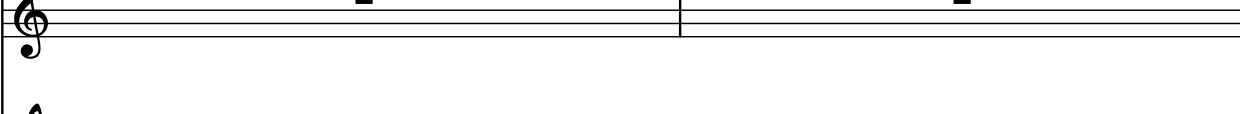
Vo.

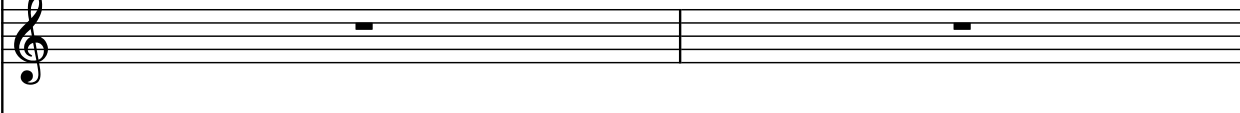
B. Guit. 

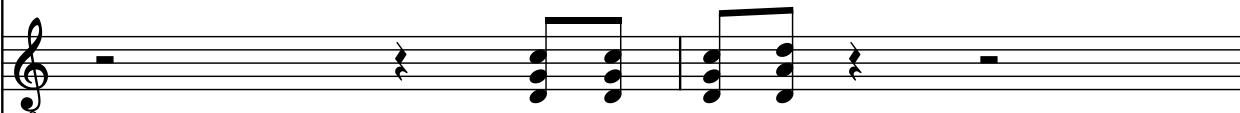
B. Guit. 

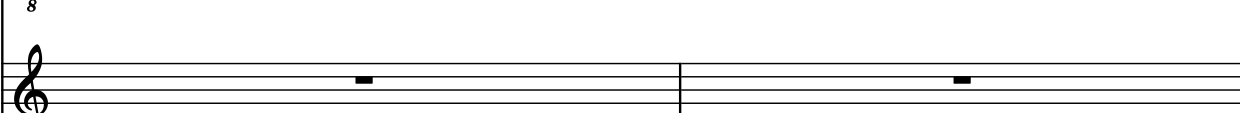
A. Sax. 

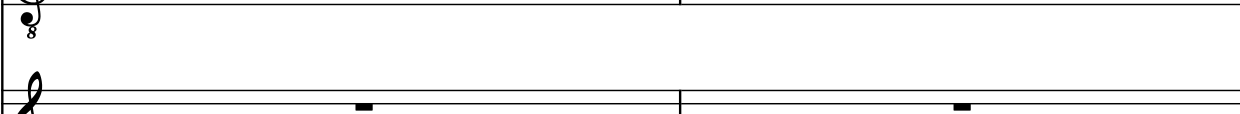
Vo. 

Vo. 

El. Guit. 

El. Guit. 

Pno. 

Vcs. 

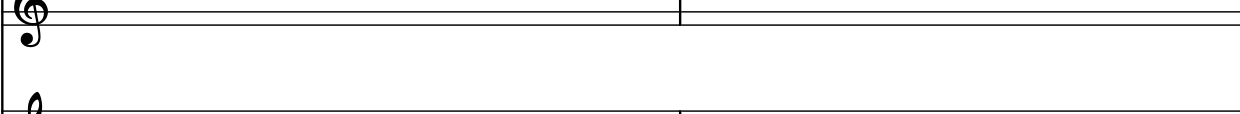
D. Set 

Synth. 

Vib. 

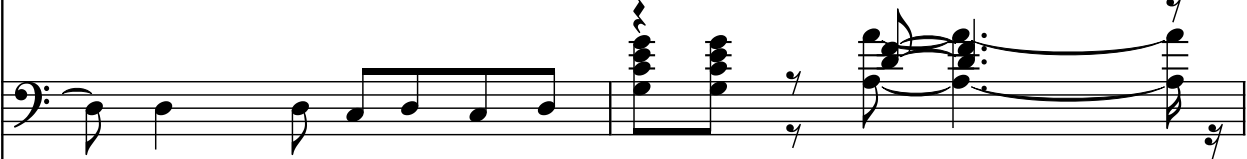
Si. 

El. B. 

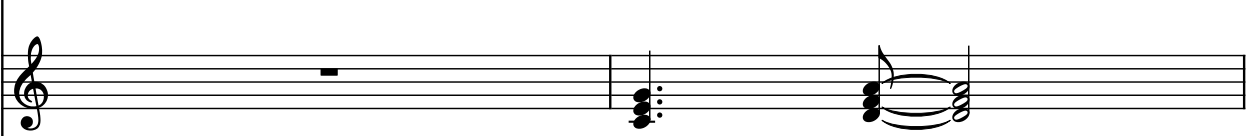
Vo. 

51

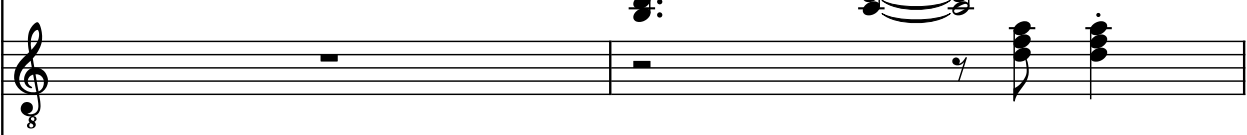
B. Guit. 

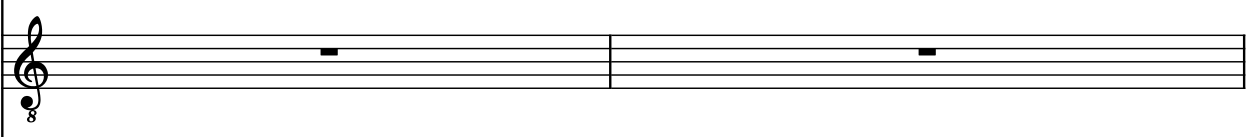
B. Guit. 

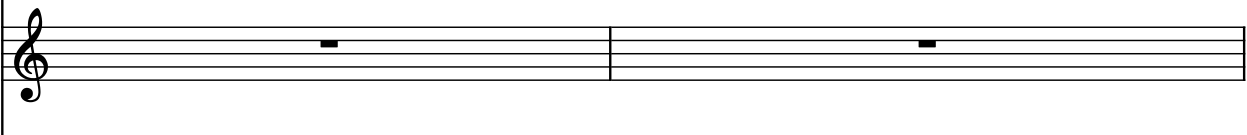
A. Sax. 

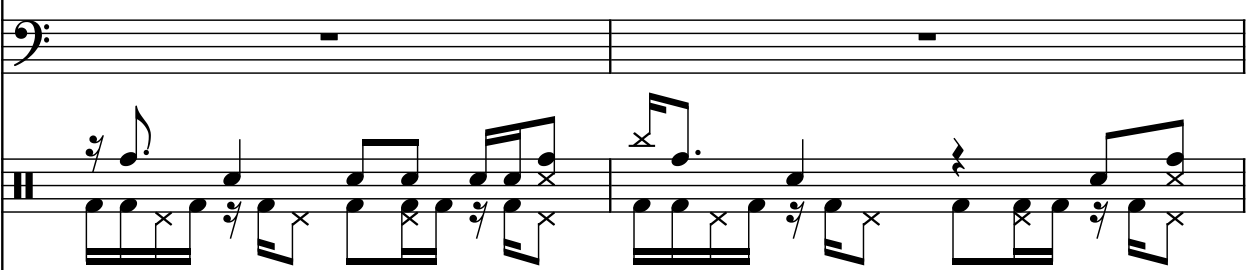
Vo. 

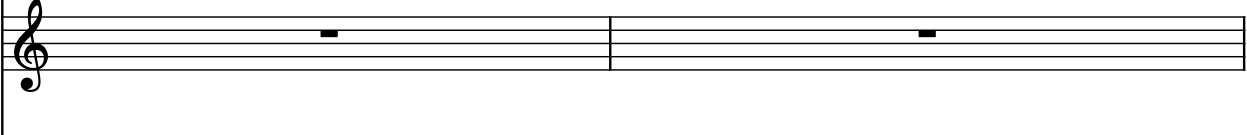
El. Guit. 

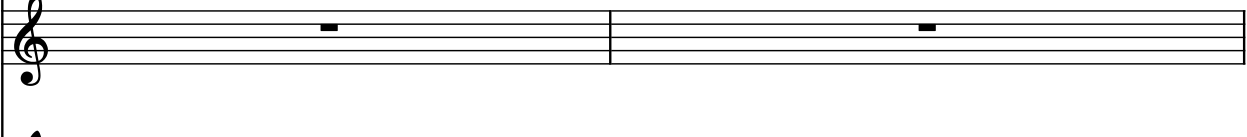
El. Guit. 

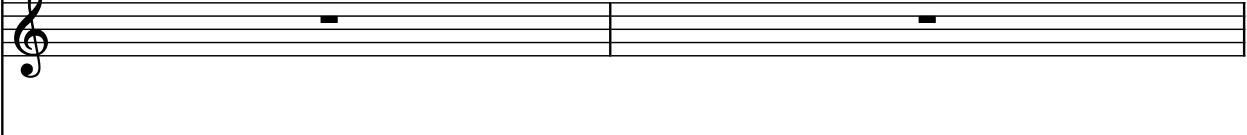
Pno. 

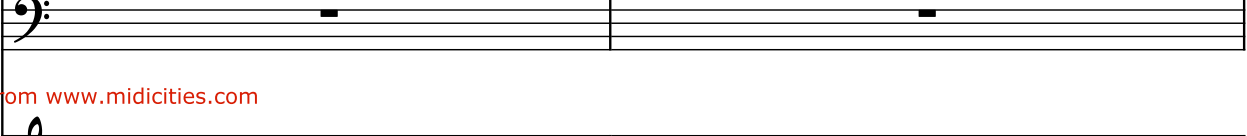
Vcs. 

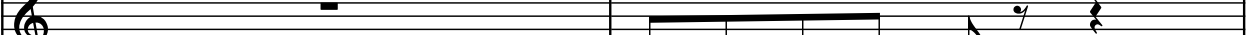
D. Set 

Synth. 

Vib. 

Si. 

El. B. 

Vo. 

Score for page 53, featuring multiple instruments. The score is written for two systems of two measures each. The instruments and their parts are as follows:

- B. Guit.** (Bass Guitar): Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a bass line with chords and single notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth notes and a final half note with a sharp.
- Vo.** (Vocals): Two staves. The top staff has a vocal line with a few notes. The bottom staff has a vocal line with a few notes.
- El. Guit.** (Electric Guitar): Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with chords and single notes.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line with eighth notes.
- Pno.** (Piano): Treble clef, playing a melodic line with eighth notes.
- Vcs.** (Violoncello): Bass clef, playing a melodic line with eighth notes.
- D. Set** (Drum Set): Two staves. The top staff has a drum line with eighth notes. The bottom staff has a drum line with eighth notes.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with eighth notes.
- Vib.** (Vibraphone): Treble clef, playing a melodic line with eighth notes.
- Si.** (Sitar): Treble clef, playing a melodic line with eighth notes.
- El. B.** (Electric Bass): Bass clef, playing a melodic line with eighth notes.
- Vo.** (Vocals): Treble clef, playing a melodic line with eighth notes.

55

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

59

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

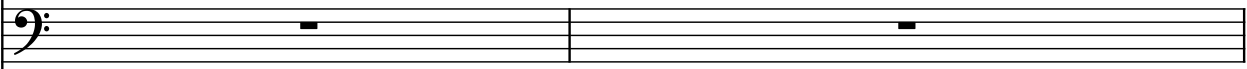
El. B.

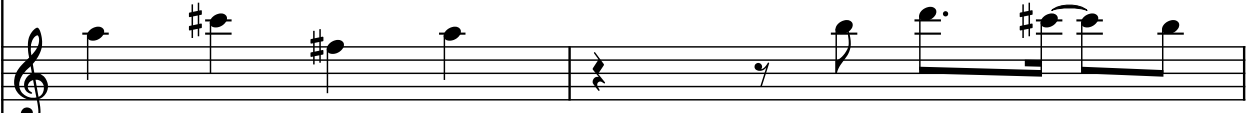
Vo.

The musical score for page 59 features a variety of instruments. The top staves include two Bass Guitars (B. Guit.) in bass clef, an Alto Saxophone (A. Sax.) in treble clef, and a vocal line (Vo.) in treble clef. Below these are an Electric Guitar (El. Guit.) in treble clef, another Electric Guitar (El. Guit.) in treble clef, and a Piano (Pno.) in treble clef. The lower section of the score includes a Drum Set (D. Set) in a simplified notation, a Synth in treble clef, a Vibraphone (Vib.) in treble clef, a String section (Si.) in treble clef, an Electric Bass (El. B.) in bass clef, and a final vocal line (Vo.) in treble clef. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

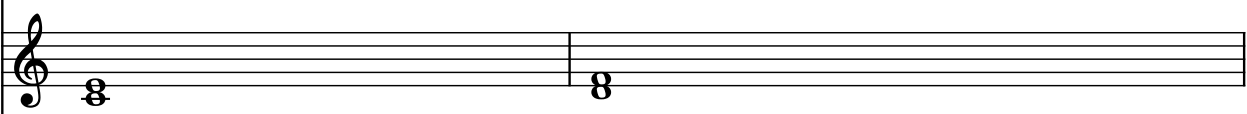
61

B. Guit. 

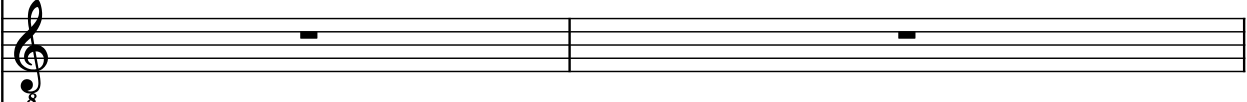
B. Guit. 

A. Sax. 

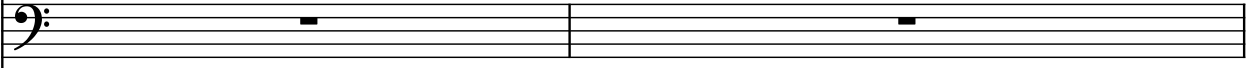
Vo. 

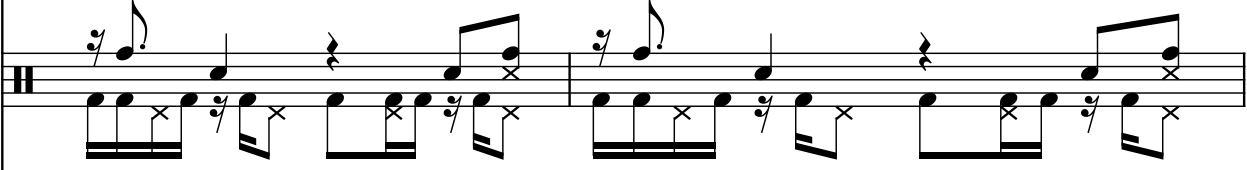
Vo. 

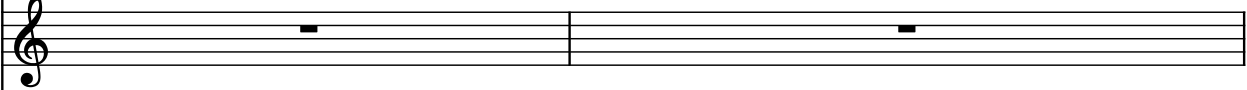
El. Guit. 

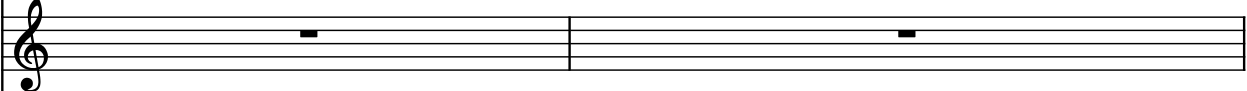
El. Guit. 

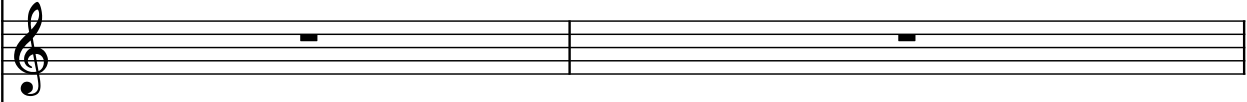
Pno. 

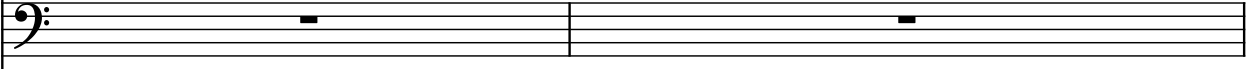
Vcs. 

D. Set 

Synth. 

Vib. 

Si. 

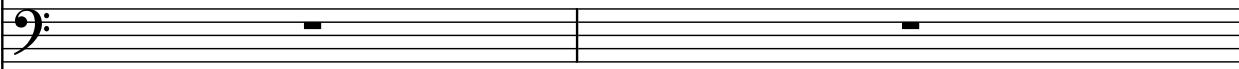
El. B. 

Vo. 

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65

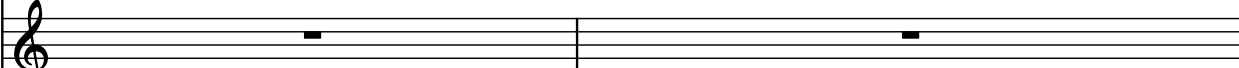
B. Guit. 

B. Guit. 

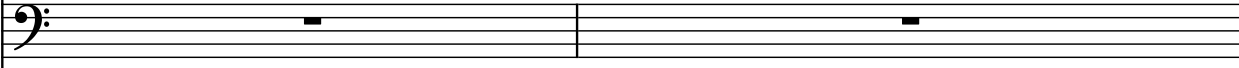
A. Sax. 

Vo. 

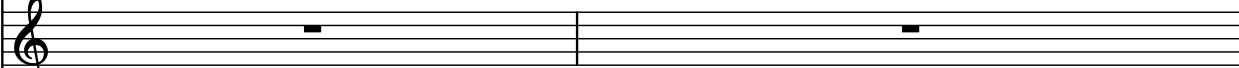
El. Guit. 

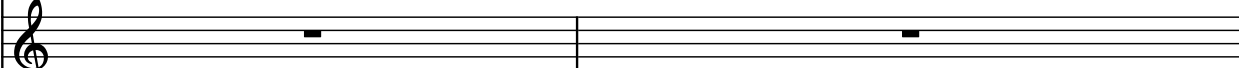
El. Guit. 

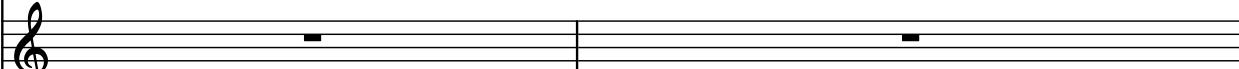
Pno. 

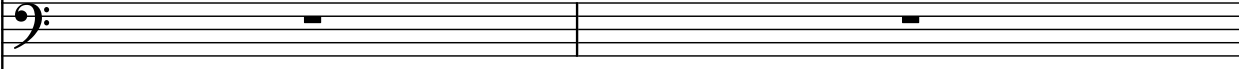
Vcs. 

D. Set 

Synth. 

Vib. 

Si. 

El. B. 

Vo. 

67

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

The musical score for page 33, measure 67, is presented in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** The first staff shows a melodic line in the bass clef, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.
- B. Guit. (Bass Guitar):** The second staff is empty, indicating a rest for the instrument.
- A. Sax. (Alto Saxophone):** The third staff shows a melodic line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Vo. (Vocal):** The fourth staff shows a vocal line in the treble clef, starting with a whole note, followed by a half note, and ending with a quarter note.
- El. Guit. (Electric Guitar):** The fifth staff shows a melodic line in the treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.
- El. Guit. (Electric Guitar):** The sixth staff shows a melodic line in the treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.
- Pno. (Piano):** The seventh staff shows a complex rhythmic pattern in the treble clef, consisting of many sixteenth notes and eighth notes.
- Vcs. (Violoncello):** The eighth staff is empty, indicating a rest for the instrument.
- D. Set (Drum Set):** The ninth staff shows a complex rhythmic pattern in the bass clef, consisting of many sixteenth notes and eighth notes.
- Synth. (Synthesizer):** The tenth staff is empty, indicating a rest for the instrument.
- Vib. (Vibraphone):** The eleventh staff is empty, indicating a rest for the instrument.
- Si. (Sitar):** The twelfth staff is empty, indicating a rest for the instrument.
- El. B. (Electric Bass):** The thirteenth staff is empty, indicating a rest for the instrument.
- Vo. (Vocal):** The fourteenth staff is empty, indicating a rest for the instrument.

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

8

8

71

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

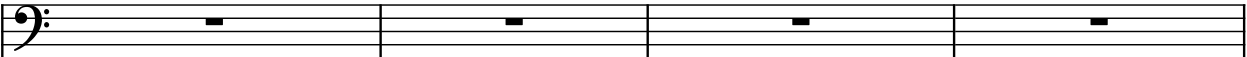
Synth.

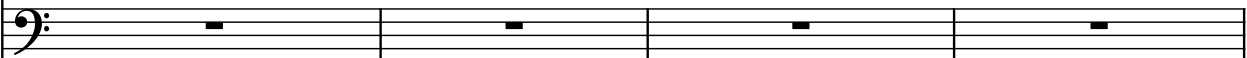
Vib.

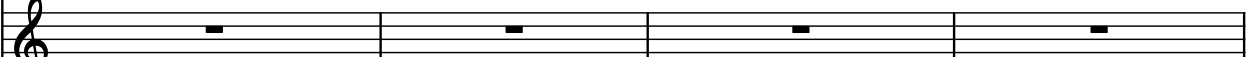
Si.

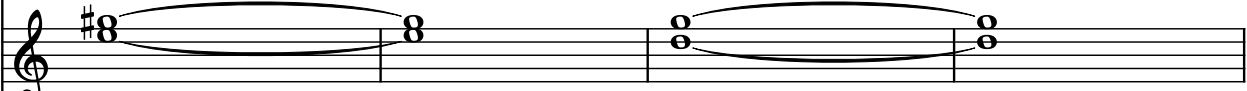
El. B.

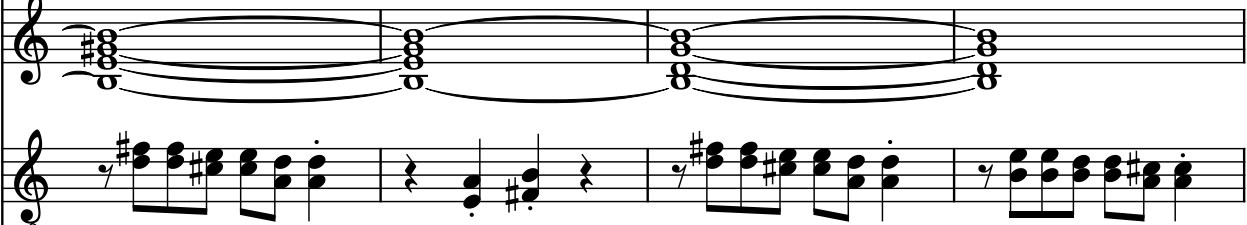
Vo.

B. Guit. 

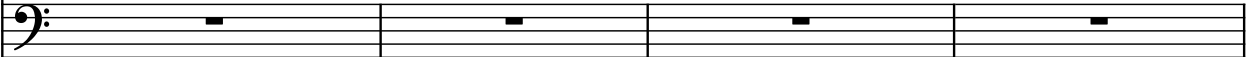
B. Guit. 

A. Sax. 

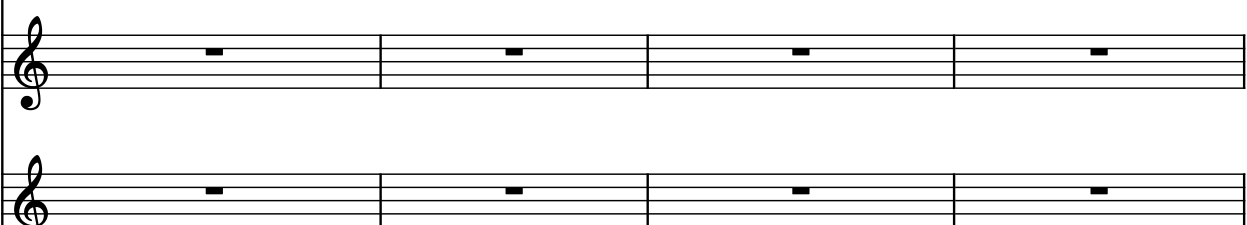
Vo. 

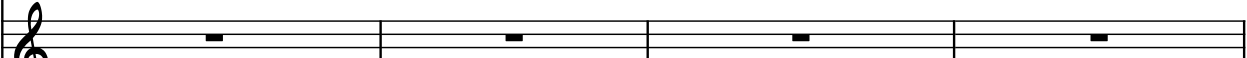
El. Guit. 

El. Guit. 

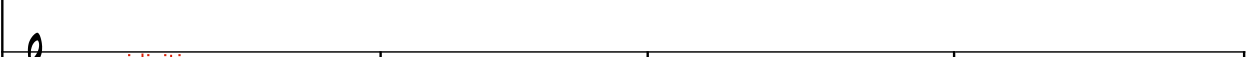
Pno. 

Vcs. 

D. Set 

Synth. 

Vib. 

Si. 

El. B. 

Vo.

78

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

78

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

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84

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

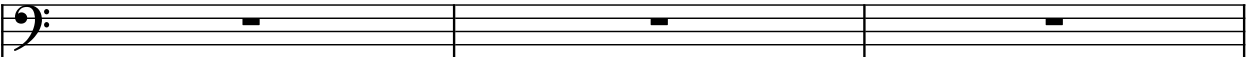
Si.

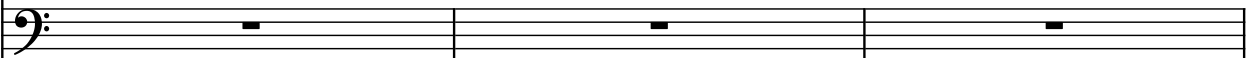
El. B.

Vo.

8

8

B. Guit. 

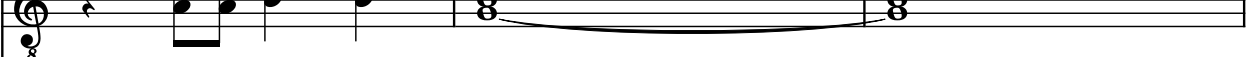
B. Guit. 

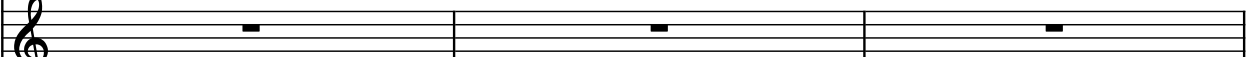
A. Sax. 

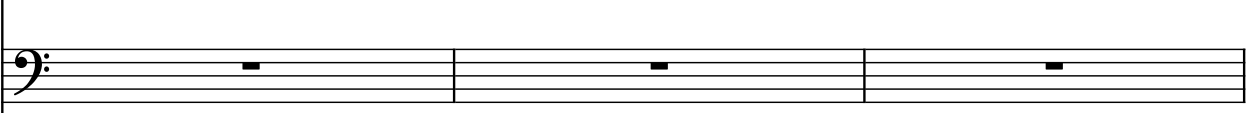
Vo. 

El. Guit. 

El. Guit. 

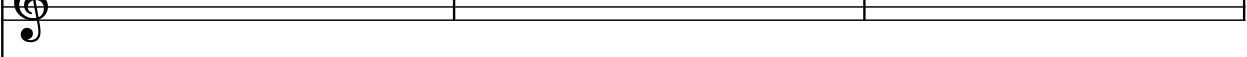
Pno. 

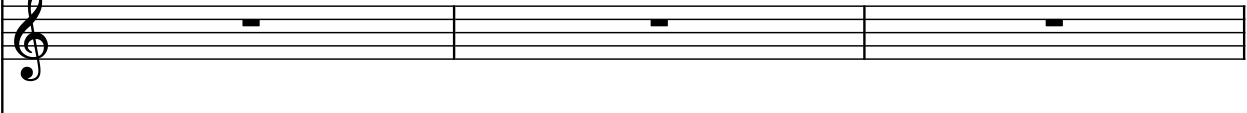
Vcs. 

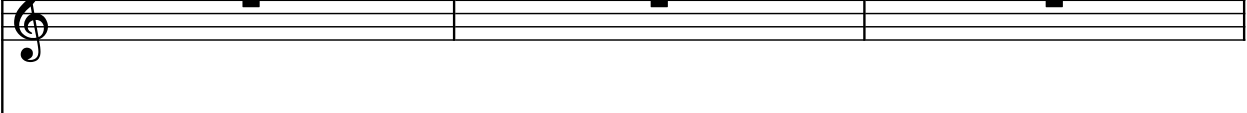
D. Set 

Synth. 

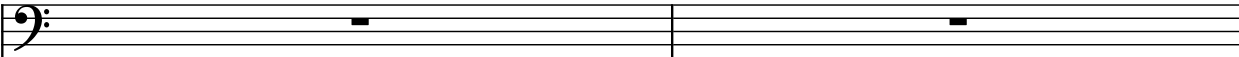
Vib. 

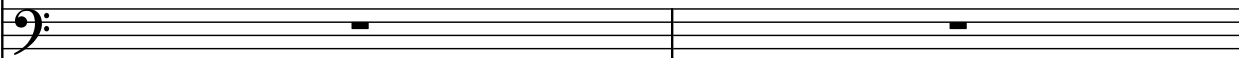
Si. 

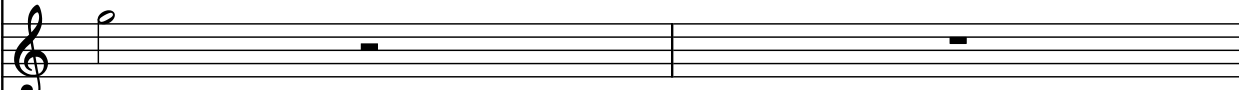
El. B. 

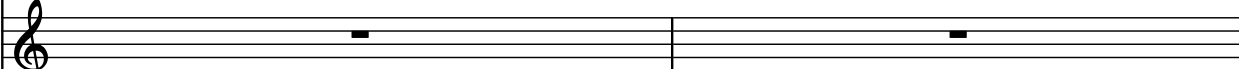
Vo. 

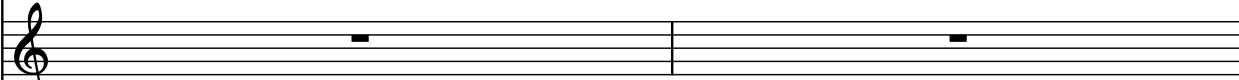
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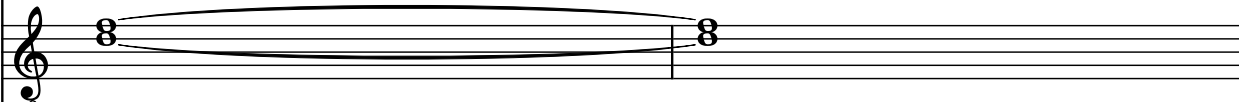
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B. Guit. 

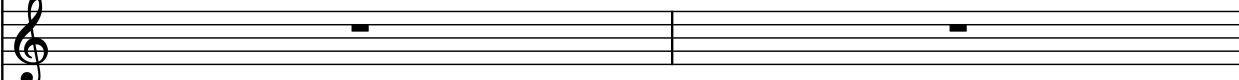
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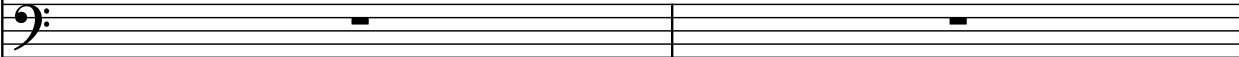
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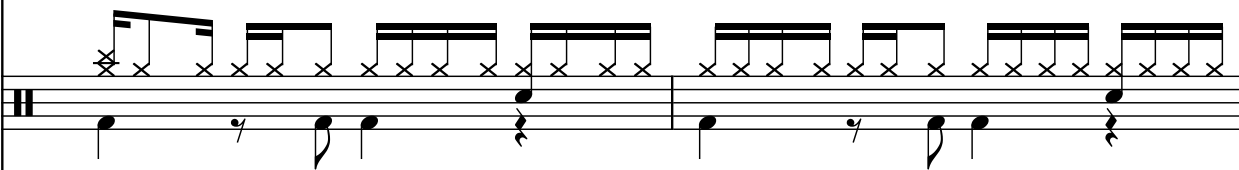
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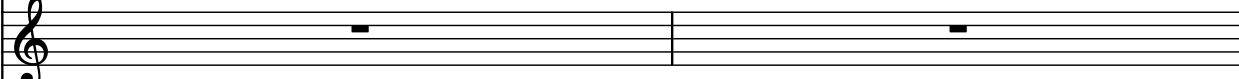
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El. Guit. 

Pno. 

Vcs. 

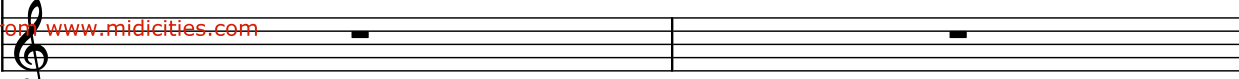
D. Set 

Synth. 

Vib. 

Si. 

El. B. 

Vo. 

Pdf downloaded from www.midicities.com

94

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

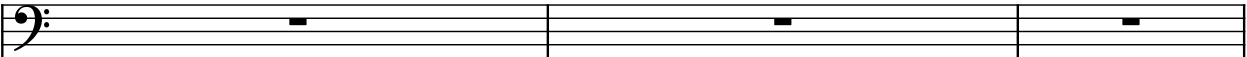
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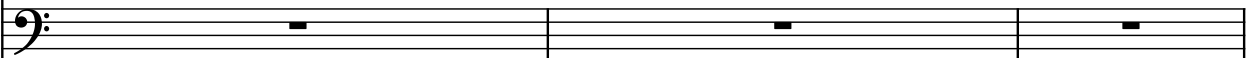
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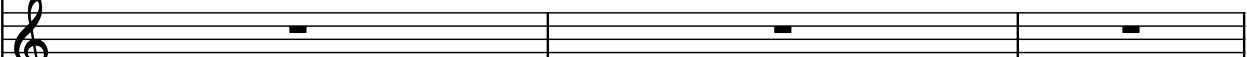
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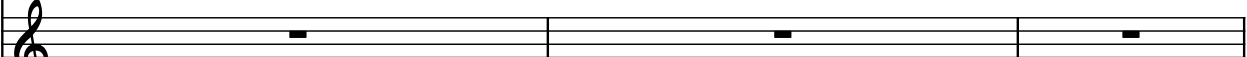
94

43

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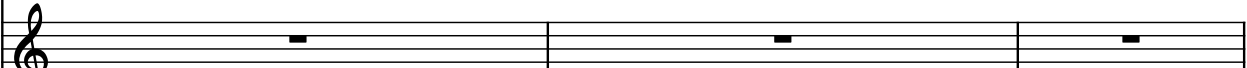
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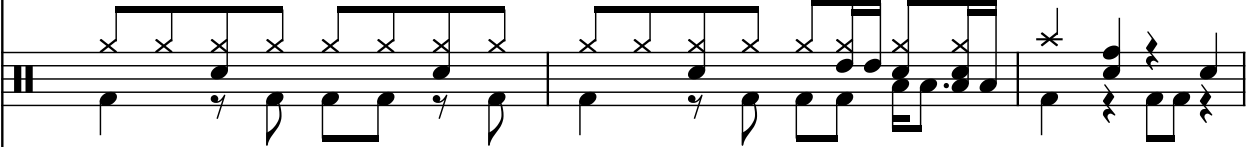
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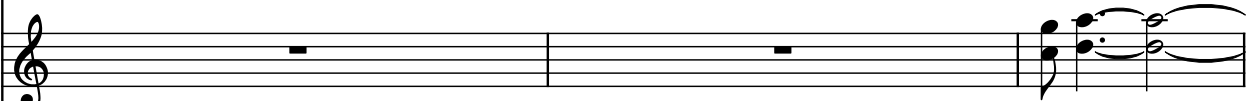
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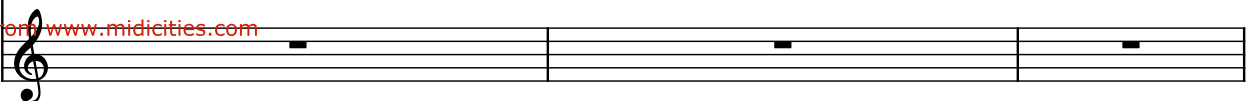
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Synth. 

Vib. 

Si. 

El. B. 

Vo. 

99

99

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

Vo.

Vo.

101

B. Guit.

B. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

Vo.

Vo.

103

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

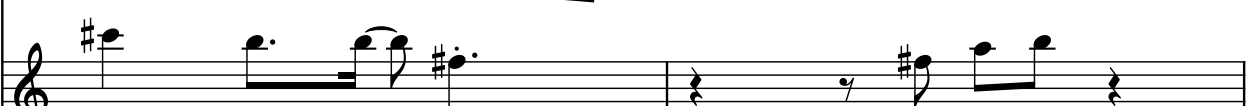
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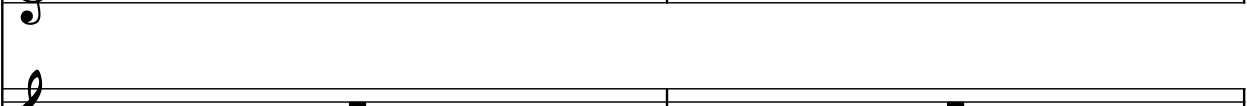
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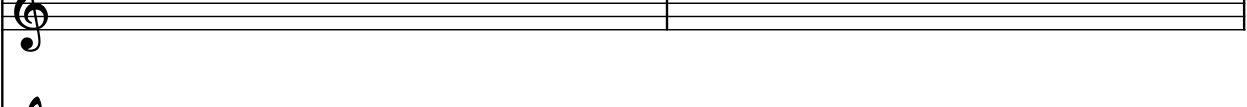
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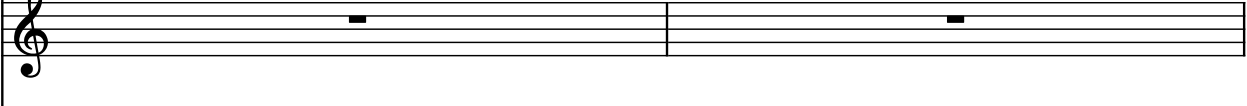
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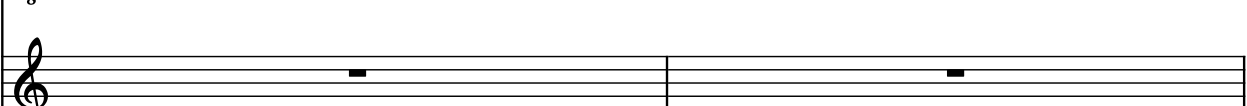
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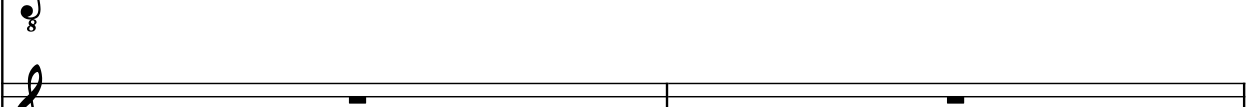
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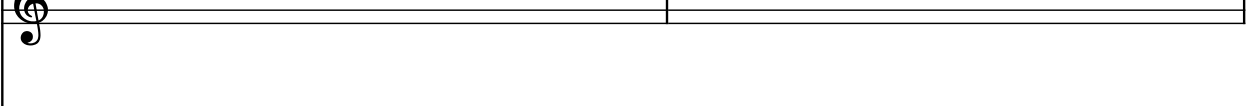
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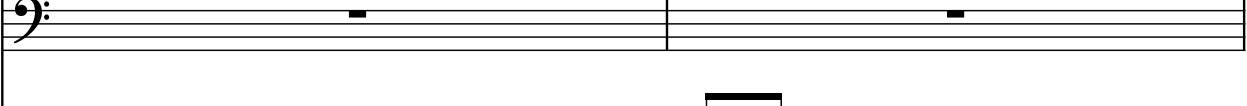
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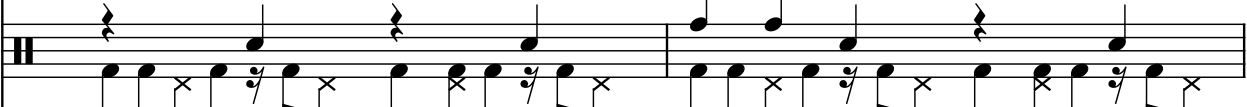
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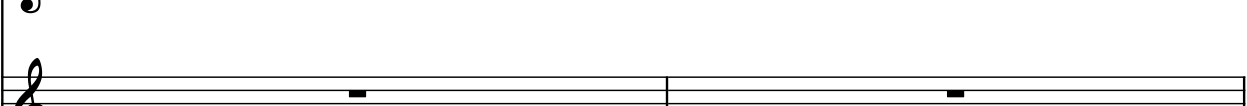
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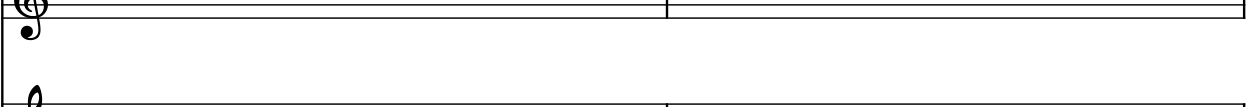
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Synth. 

Vib. 

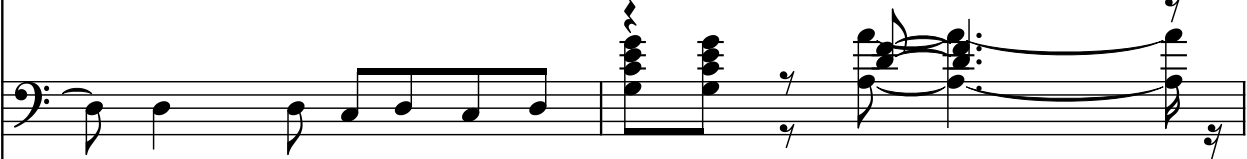
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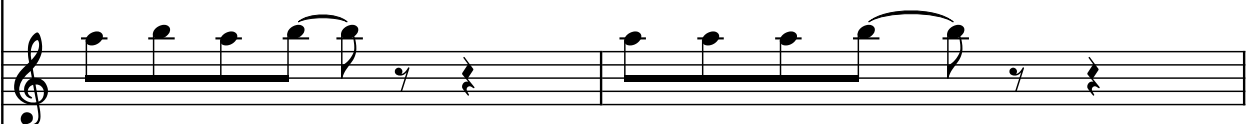
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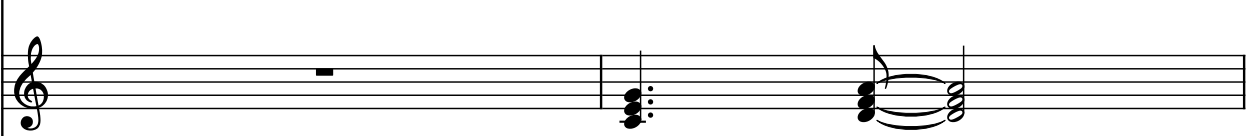
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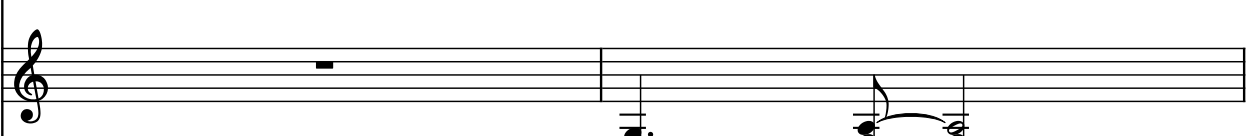
107

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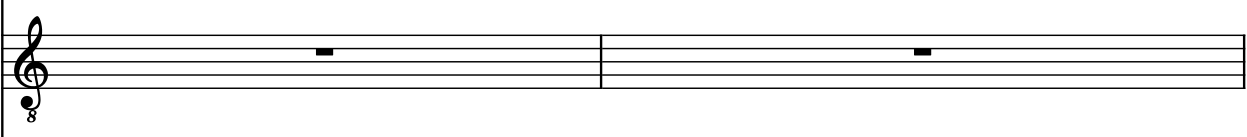
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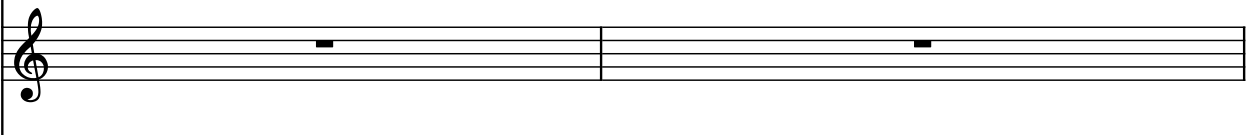
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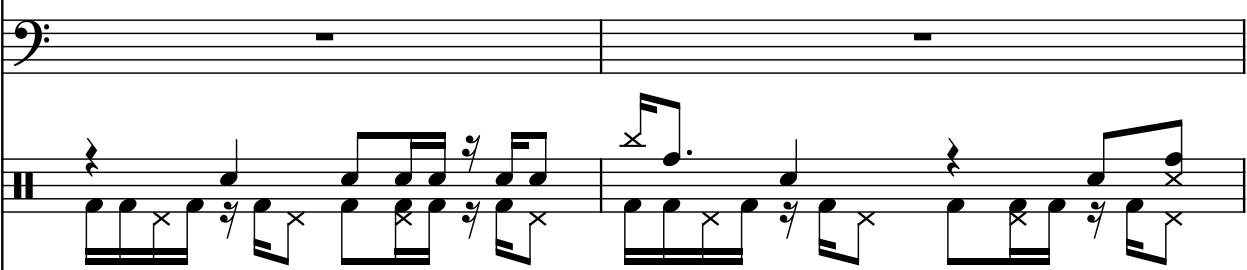
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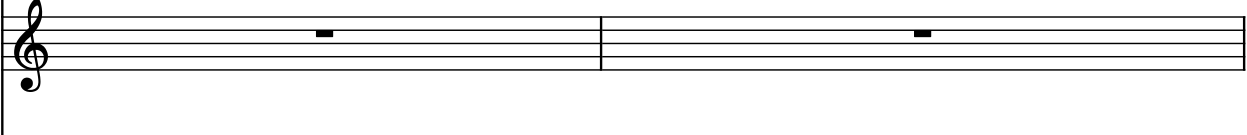
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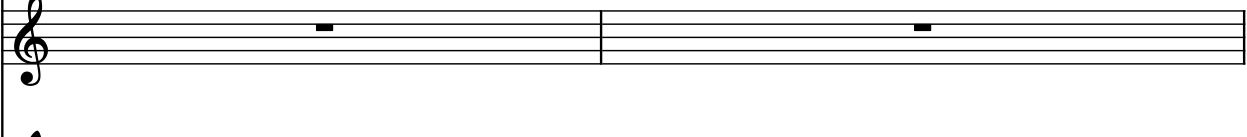
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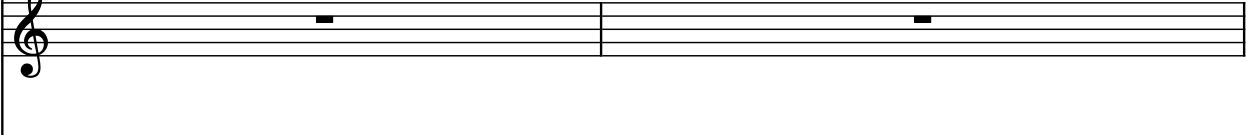
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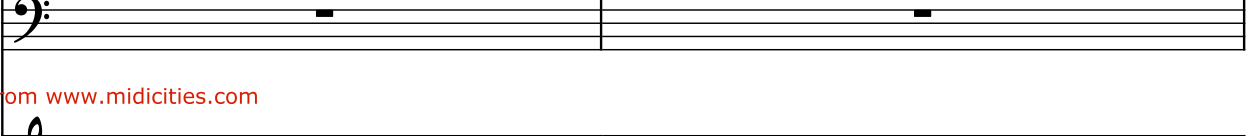
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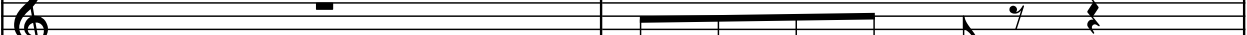
D. Set 

Synth. 

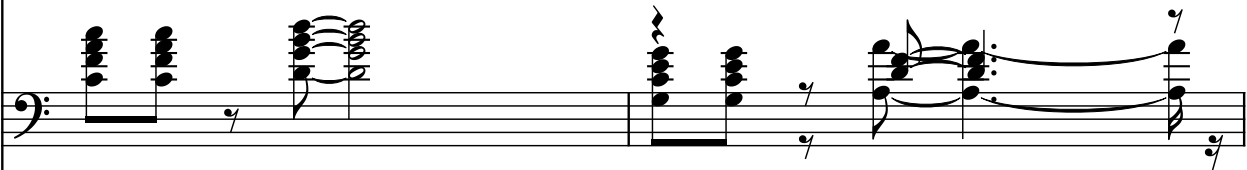
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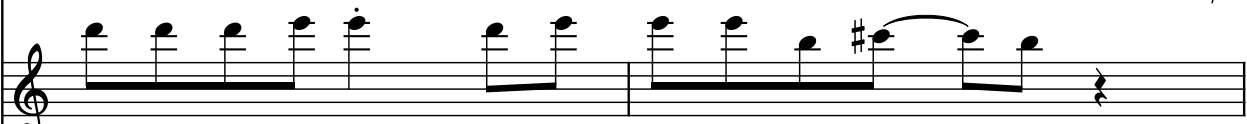
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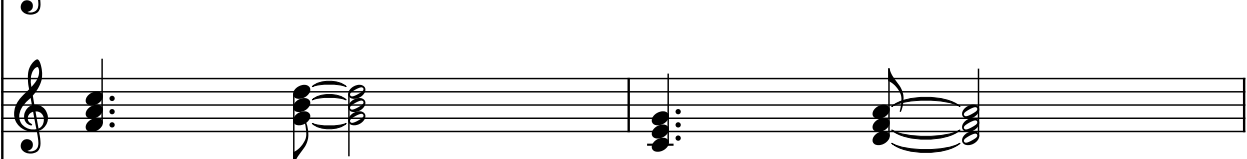
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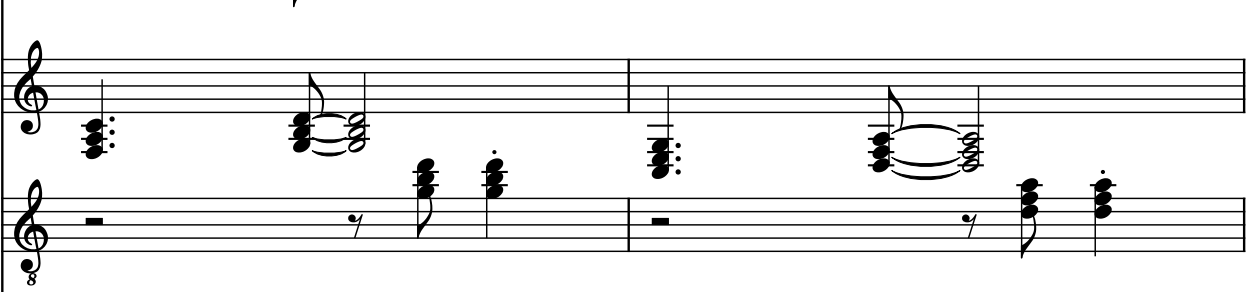
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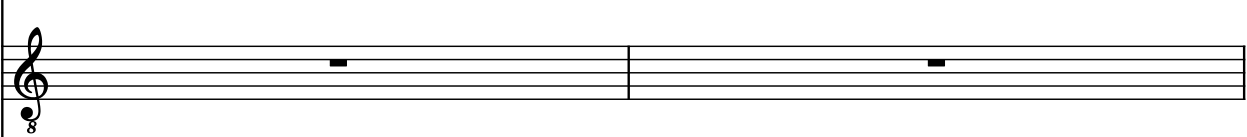
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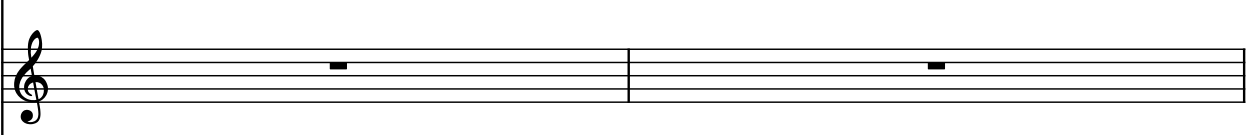
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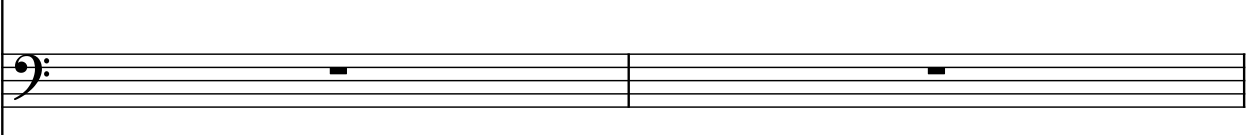
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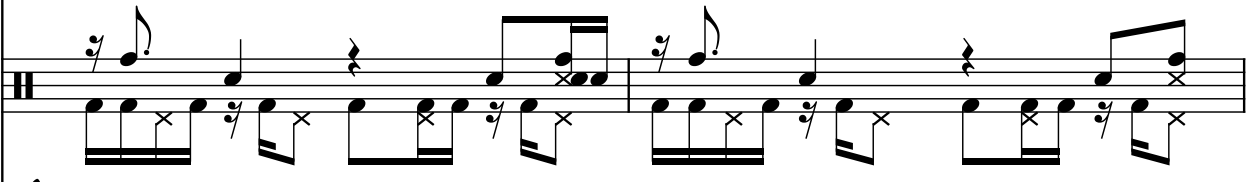
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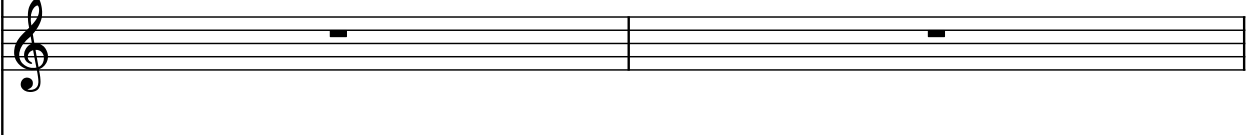
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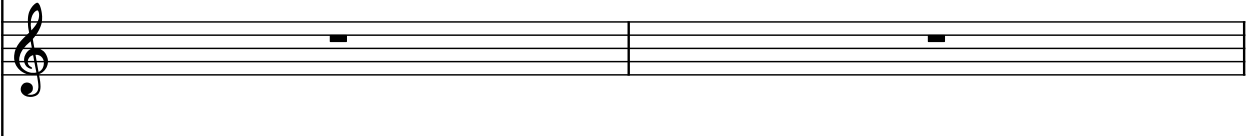
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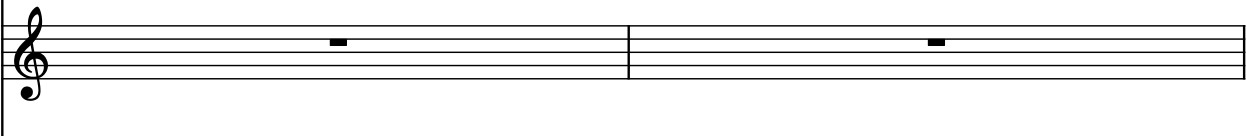
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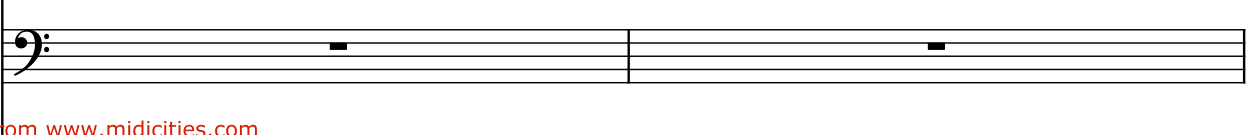
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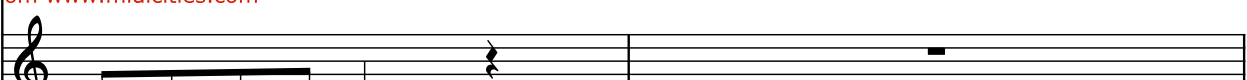
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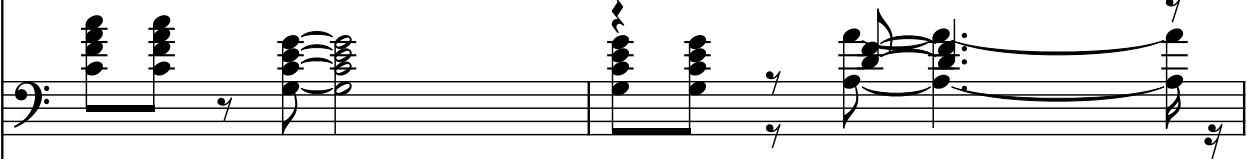
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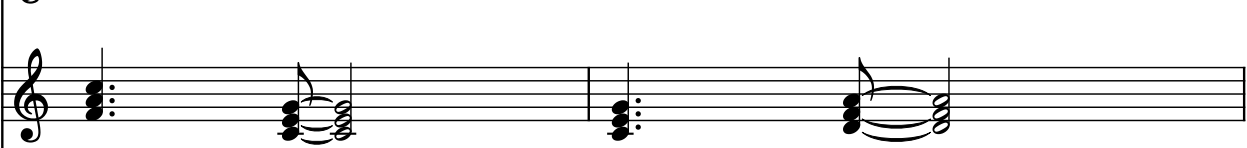
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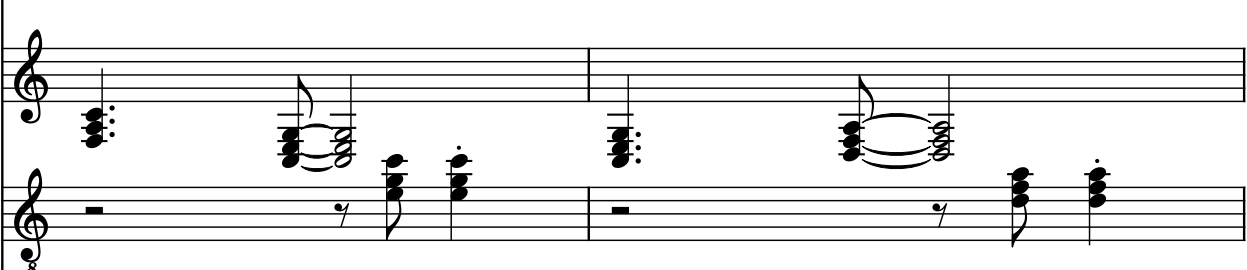
111

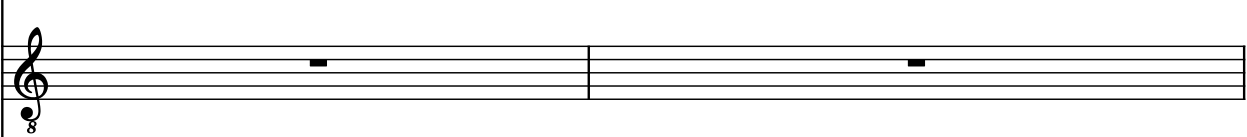
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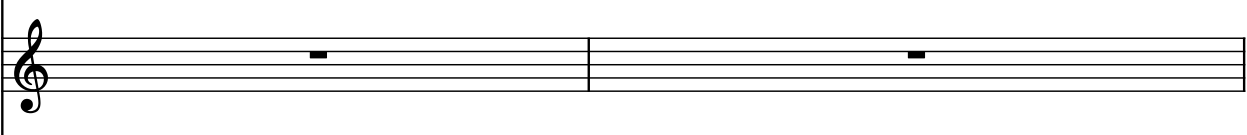
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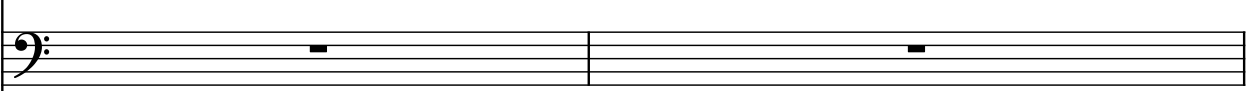
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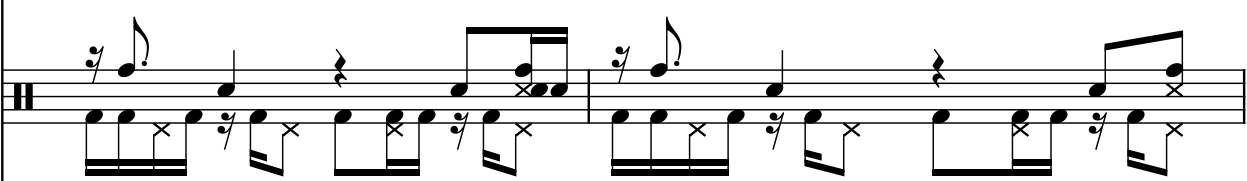
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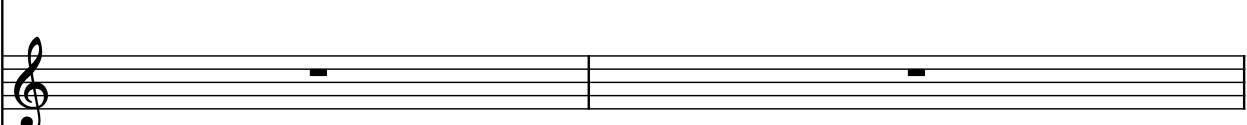
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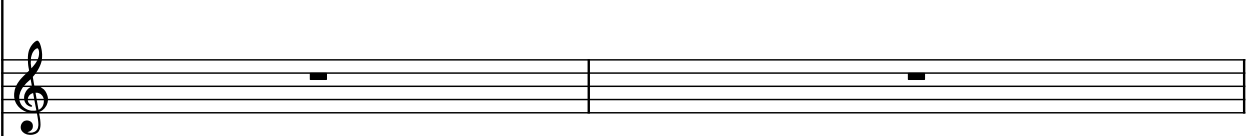
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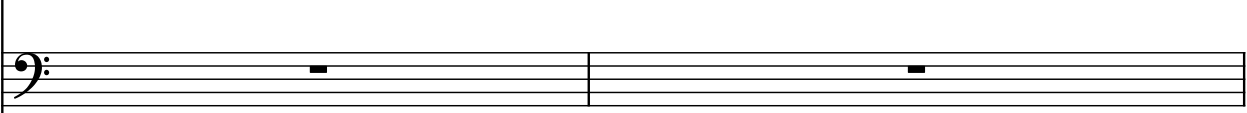
Vcs. 

D. Set 

Synth. 

Vib. 

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El. B. 

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B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

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Synth.

Vib.

Si.

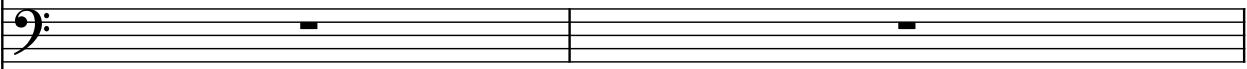
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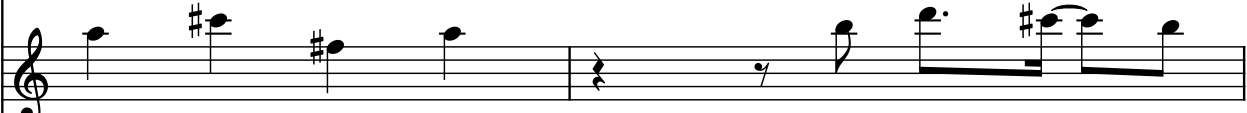
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Pdf downloaded from www.midicities.com

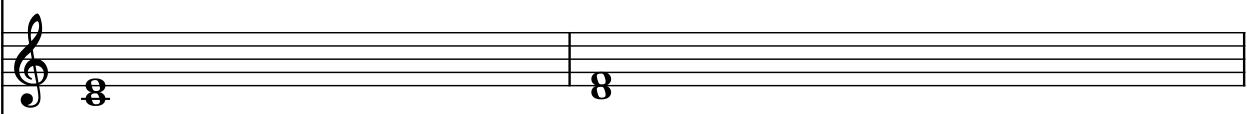
117

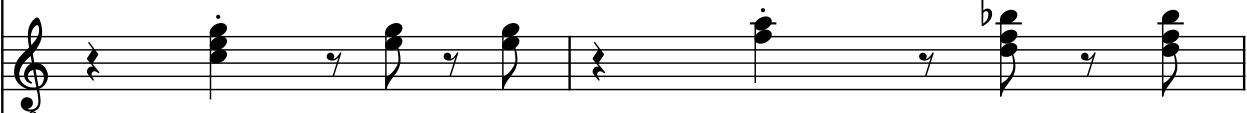
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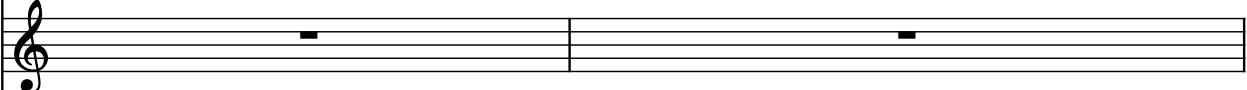
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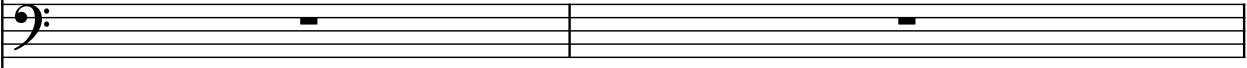
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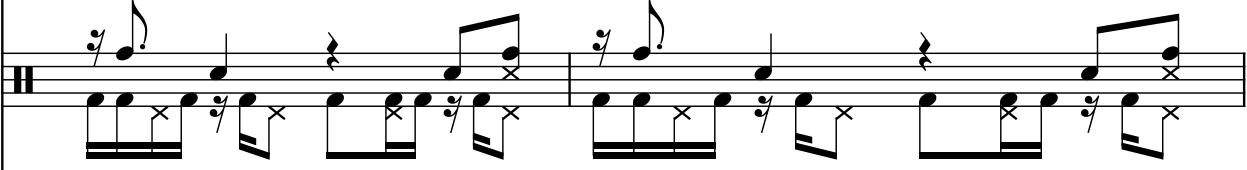
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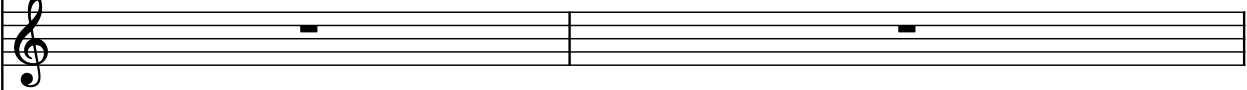
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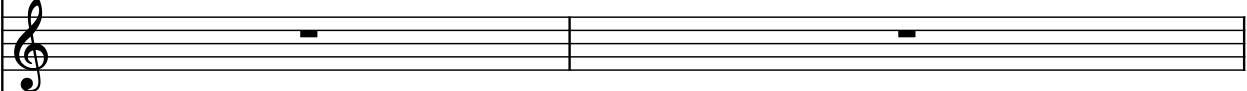
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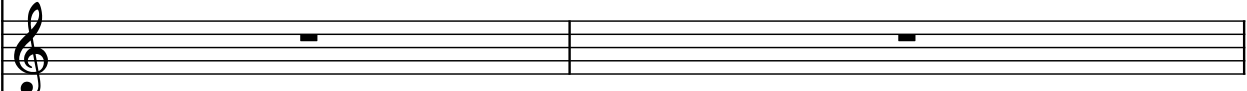
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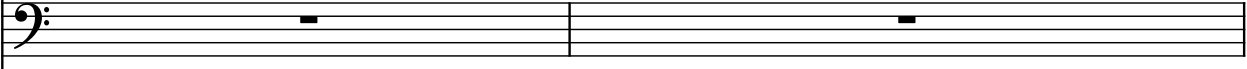
Vcs. 

D. Set 

Synth. 

Vib. 

Si. 

El. B. 

Vo. 

119

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

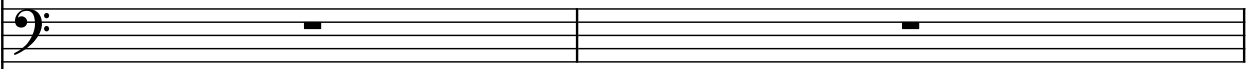
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Vo.

119

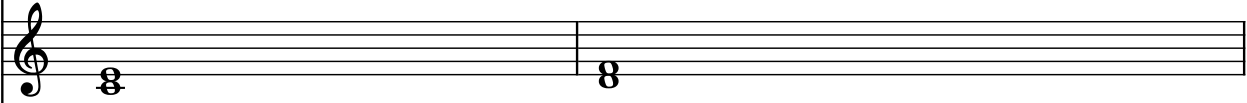
121

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B. Guit. 

A. Sax. 

Vo. 

El. Guit. 

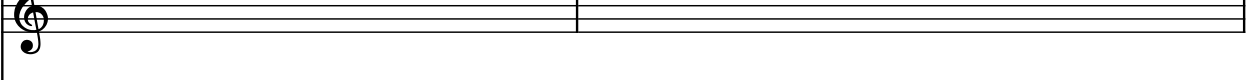
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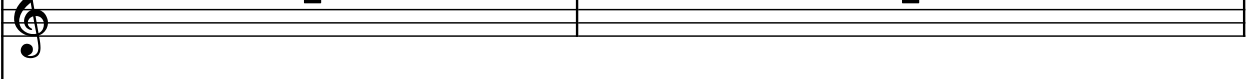
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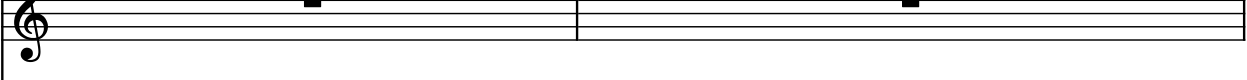
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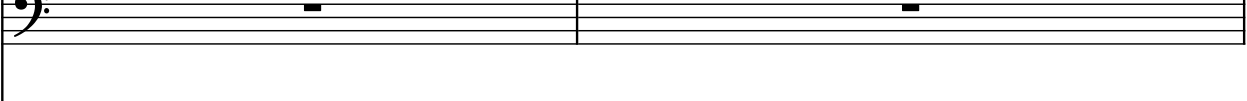
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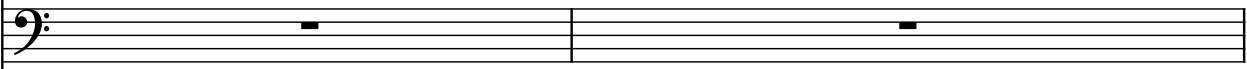
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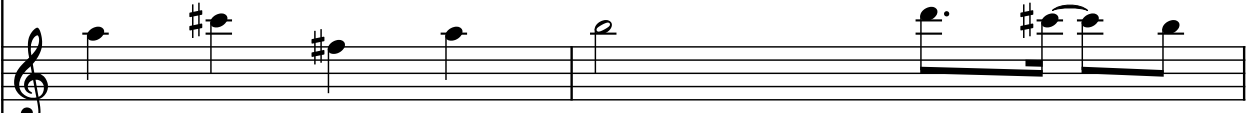
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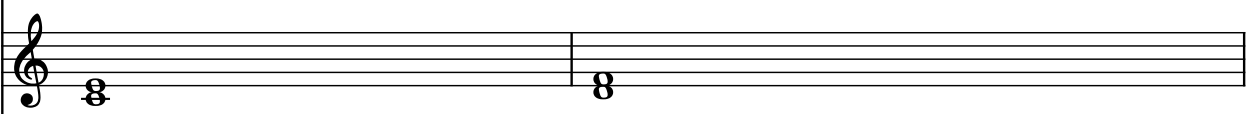
123

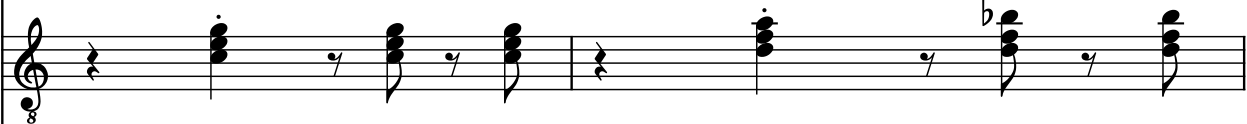
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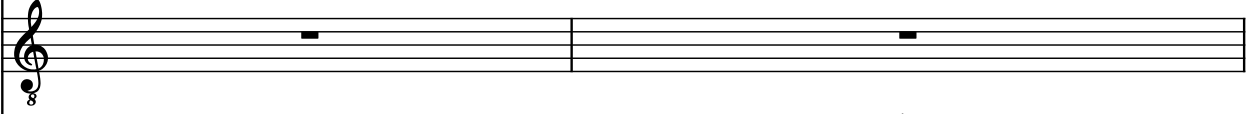
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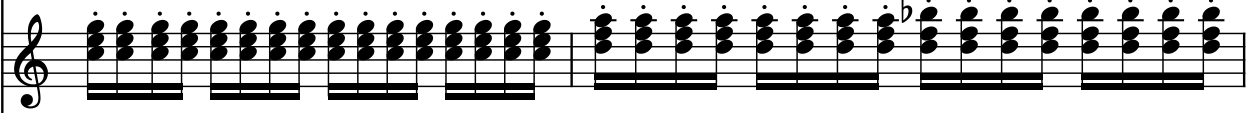
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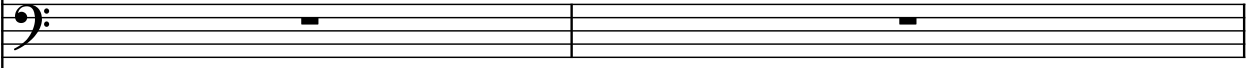
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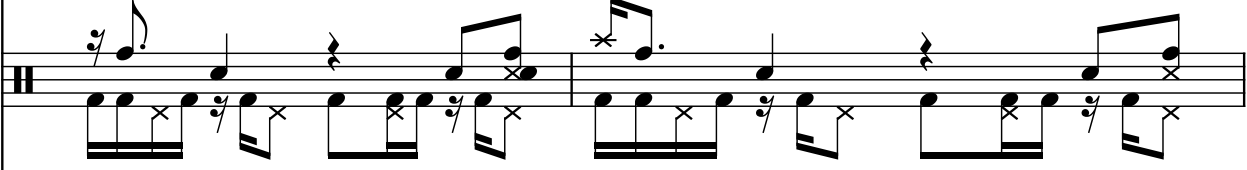
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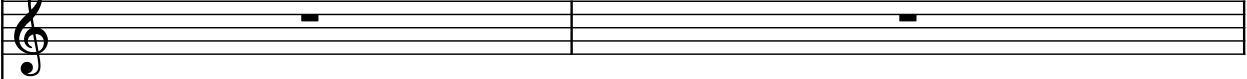
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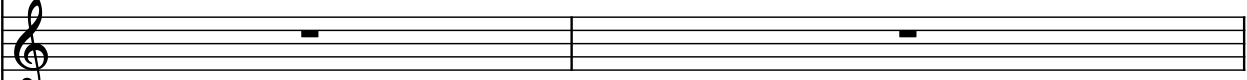
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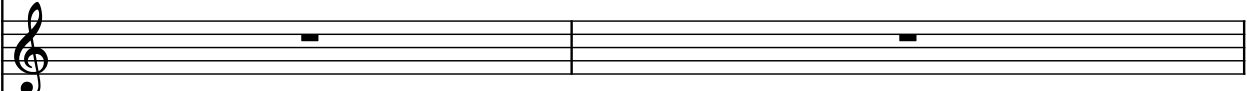
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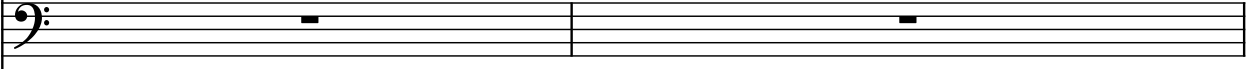
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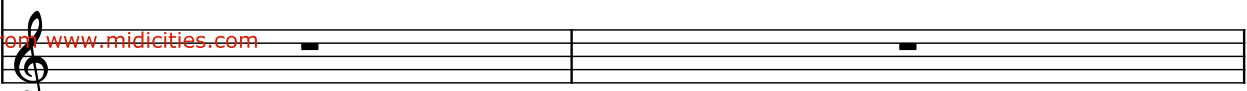
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Synth. 

Vib. 

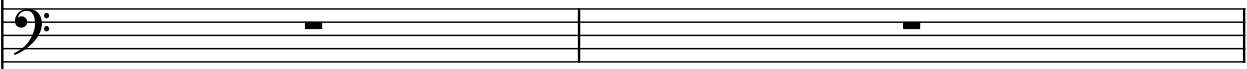
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El. B. 

Vo. 

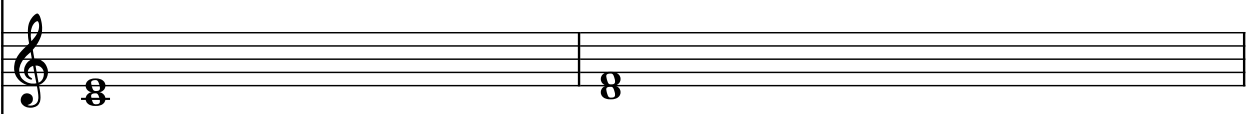
125

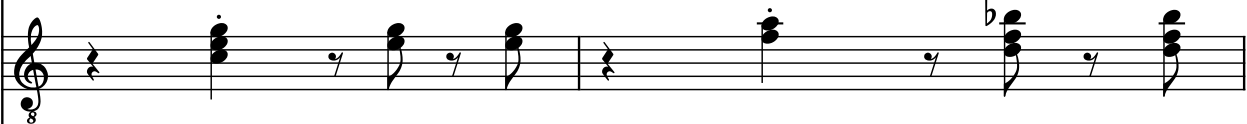
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B. Guit. 

A. Sax. 

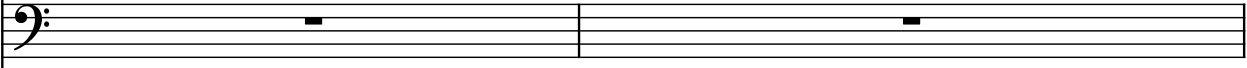
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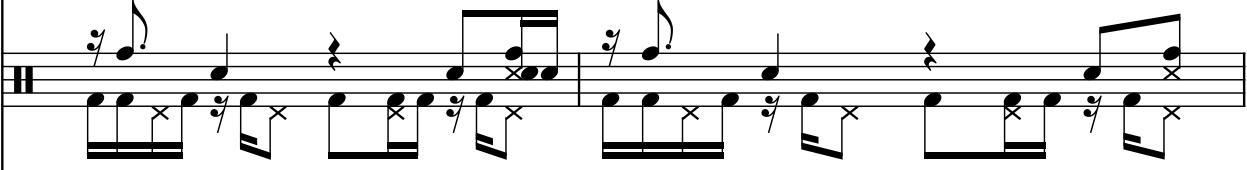
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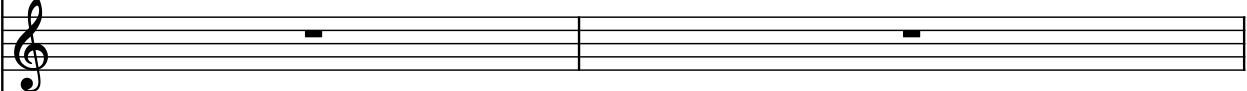
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Pno. 

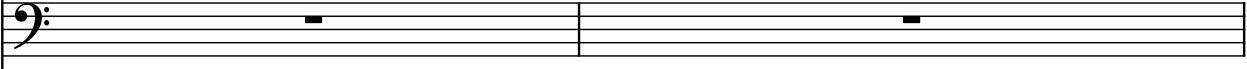
Vcs. 

D. Set 

Synth. 

Vib. 

Si. 

El. B. 

Vo. 

127

B. Guit.

B. Guit.

A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

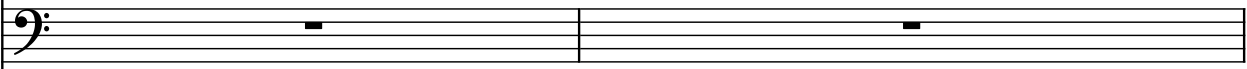
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Si.

El. B.

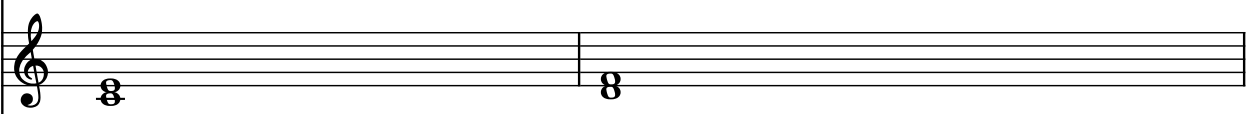
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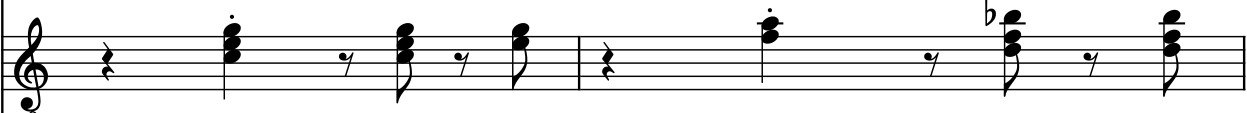
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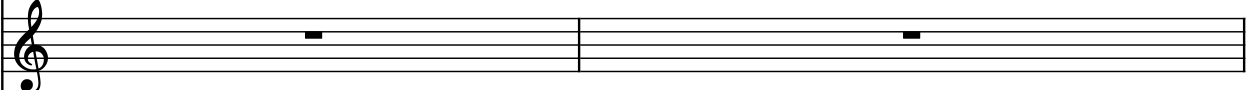
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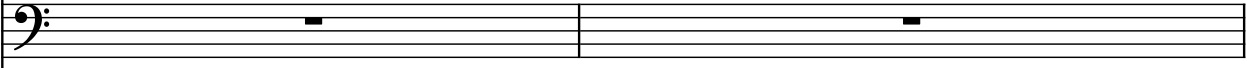
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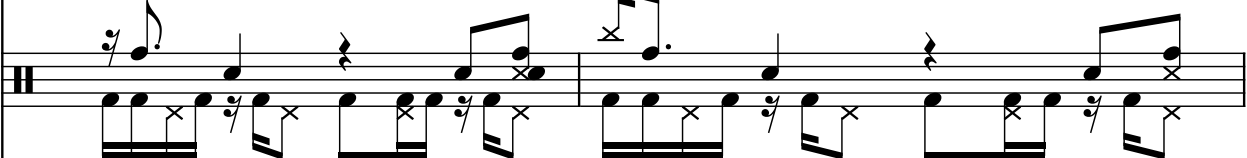
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El. Guit. 

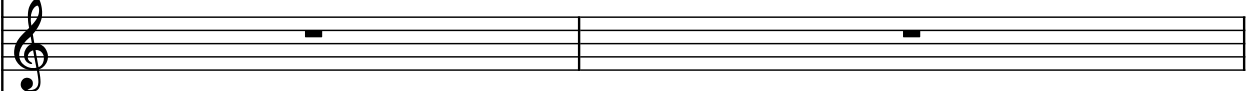
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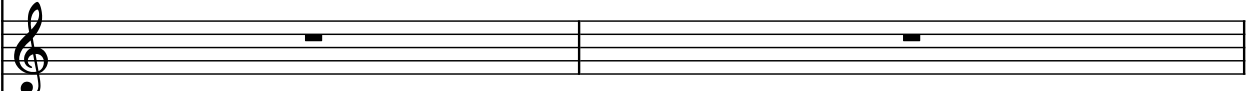
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Vcs. 

D. Set 

Synth. 

Vib. 

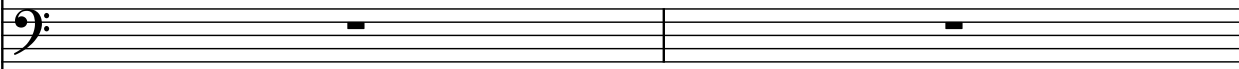
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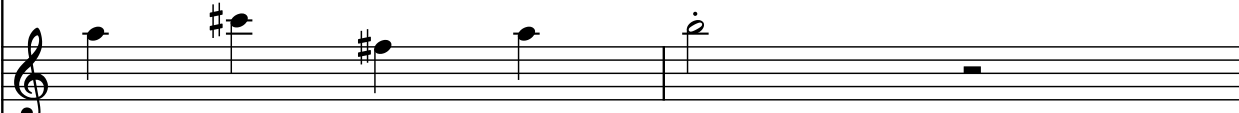
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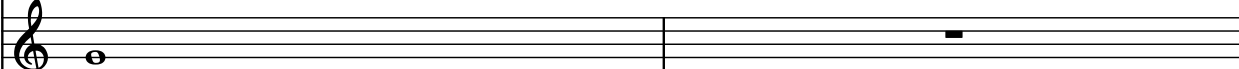
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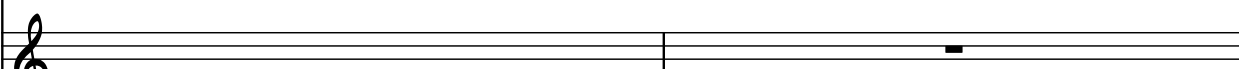
131

B. Guit. 

B. Guit. 

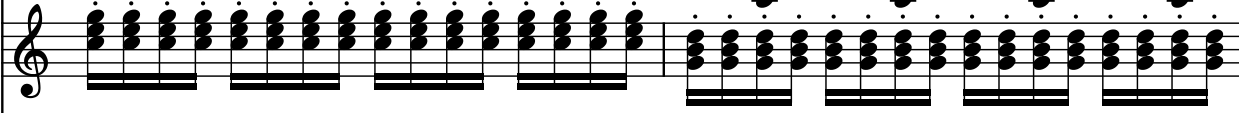
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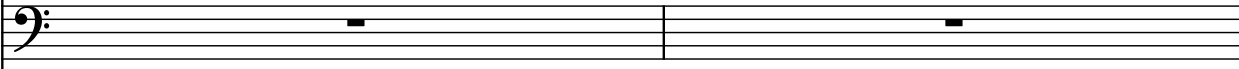
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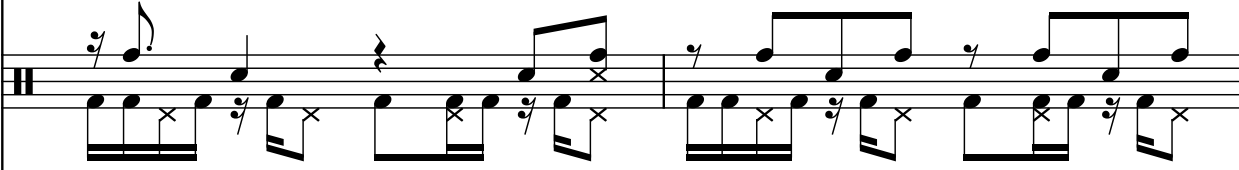
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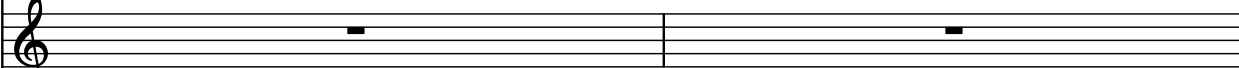
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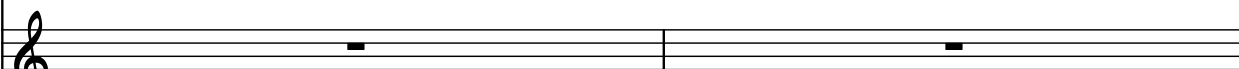
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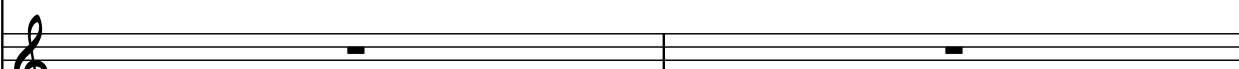
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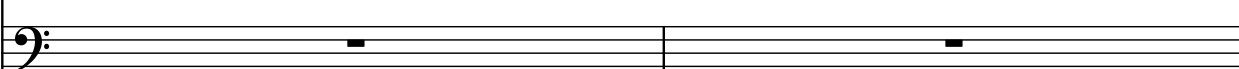
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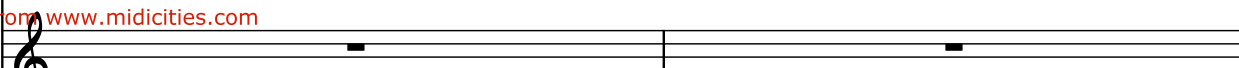
D. Set 

Synth. 

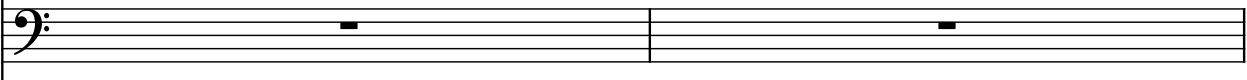
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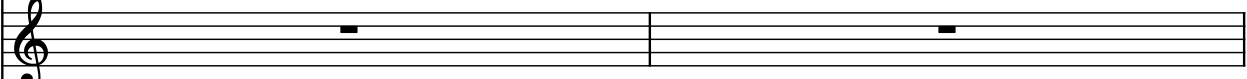
Si. 

El. B. 

Vo. 

B. Guit. 

B. Guit. 

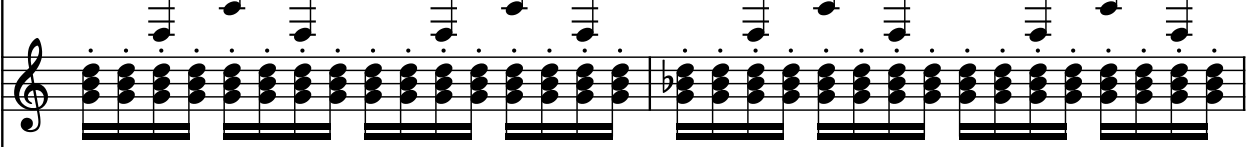
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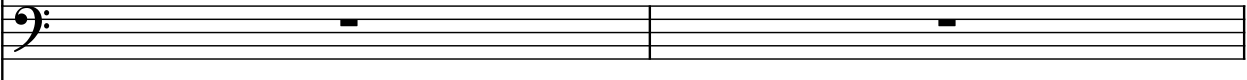
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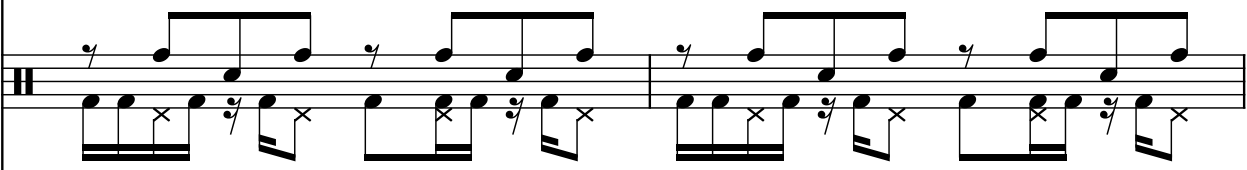
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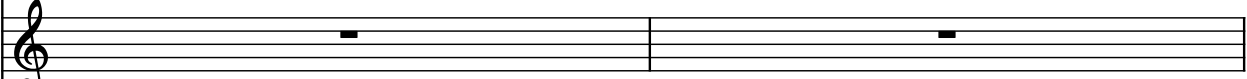
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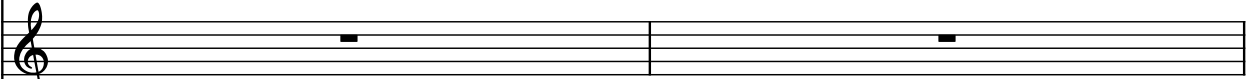
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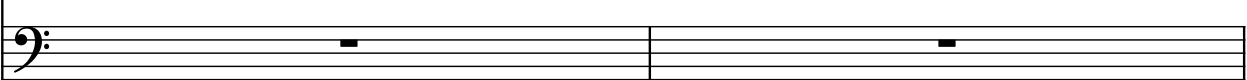
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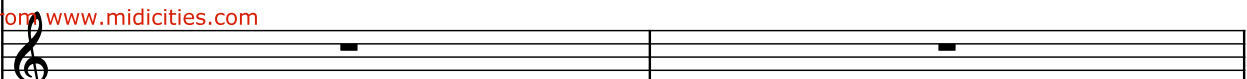
D. Set 

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A. Sax.

Vo.

El. Guit.

El. Guit.

Pno.

Vcs.

D. Set

Synth.

Vib.

Si.

El. B.

Vo.

135