

♩ = 160

Flute, A1-Flute 2 :

Piano

Piccolo, A2-Piccolo

Oboe, A3-Oboe

English Horn, A4-English Horn

Bb Clarinet, A5-Clarinet

Bb Bass Clarinet, A6-Bs Clarinet

Bassoon, A7-Bassoon

Horn in F, A8-French Horns

Horn in F, A9-French Horns

Drumset, A10-STANDARD 1

Bb Trumpet, A11-Trumpet

Bb Trumpet, A12-Trumpet 2

Trombone, A13-Trombone

Trombone, A14-Bs. Trombone

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5

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

♩ = 152

♩ = 153

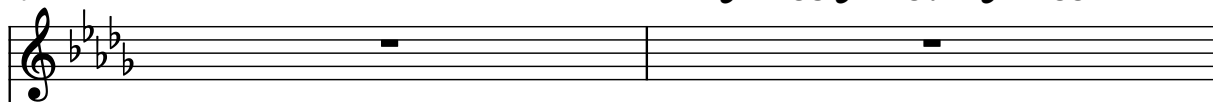
♩ = 156

♩ = 154

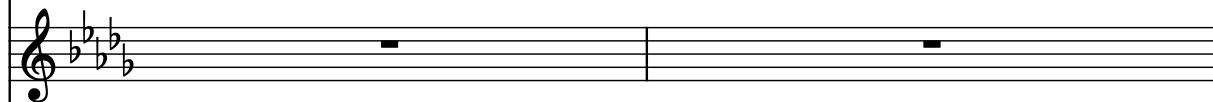
♩ = 158 ♩ = 157 ♩ = 155

10

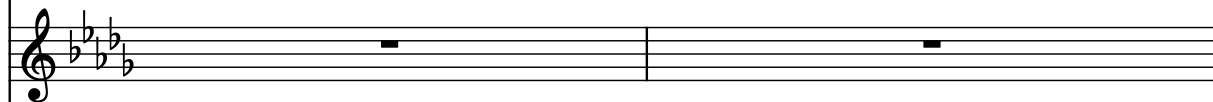
Fl.



Pno.



Picc.



Ob.



E. Hn.



B♭ Cl.



B♭ B. Cl.



Bsn.



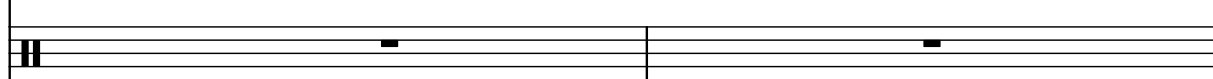
F Hn.



F Hn.



D. Set



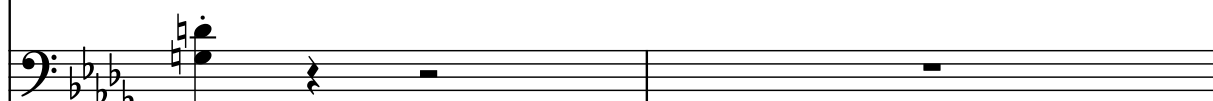
B♭ Tpt.



B♭ Tpt.



Tbn.



♩ = 146
♩ = 149 ♩ = 147
♩ = 151 ♩ = 150 ♩ = 148

12

Fl. Pno. Picc. Ob. E. Hn. B♭ Cl. B♭ B. Cl. Bsn. F Hn. F Hn. D. Set B♭ Tpt. B♭ Tpt. Tbn. Tbn.

12

14

Fl.

Pno.

Picc.

Ob.

E. Hn.

147

150

151

152

154

156

158

159

161

162

164

165

166

167

169

171

172

173

174

176

177

179

180

181

182

183

184

185

186

187

188

189

$\text{♩} = 160$
 $\text{♩} = 159$

15

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

♩ = 154

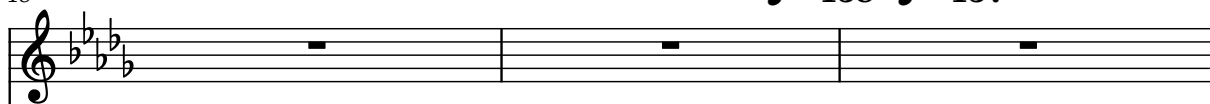
♩ = 155

♩ = 156

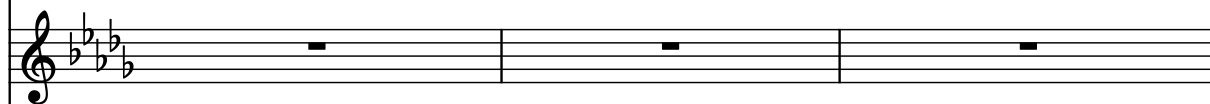
♩ = 158 ♩ = 157

18

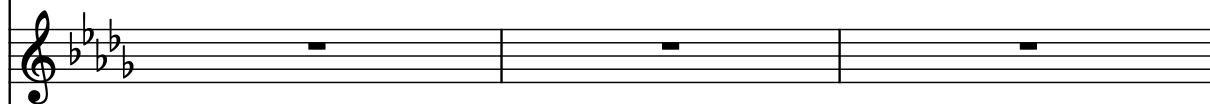
Fl.



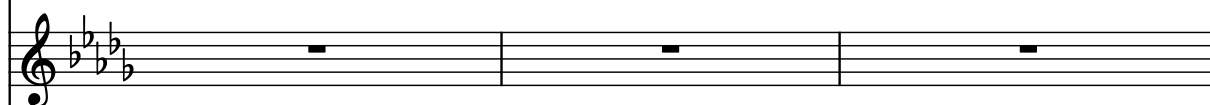
Pno.



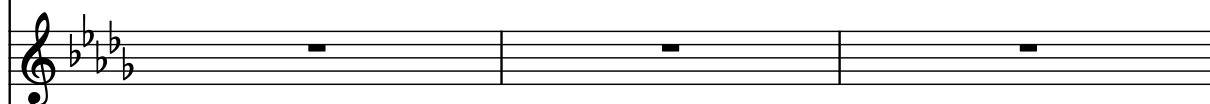
Picc.



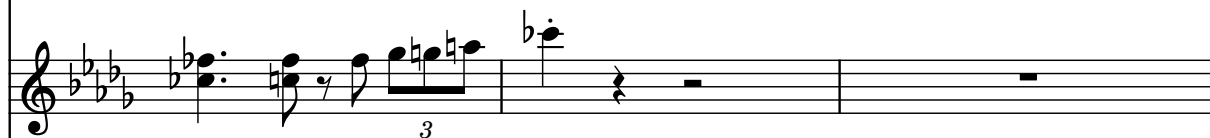
Ob.



E. Hn.



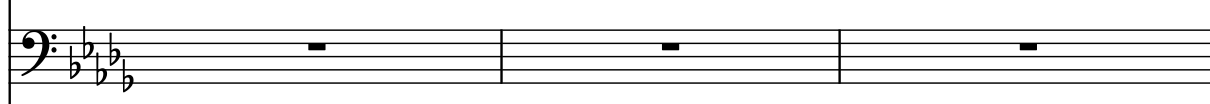
B♭ Cl.



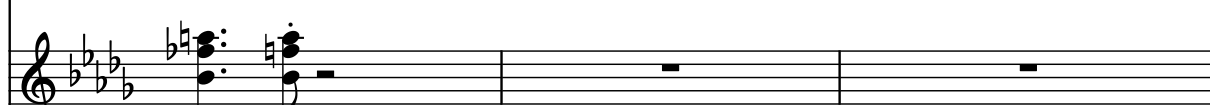
B♭ B. Cl.



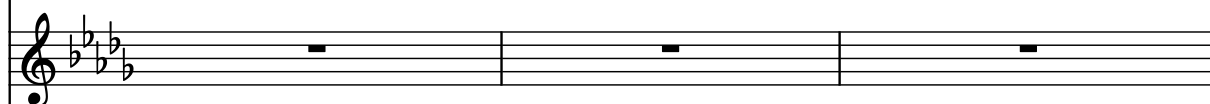
Bsn.



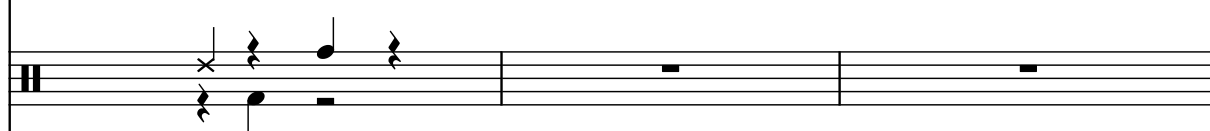
F Hn.



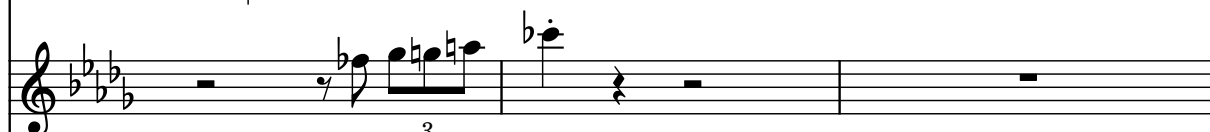
F Hn.



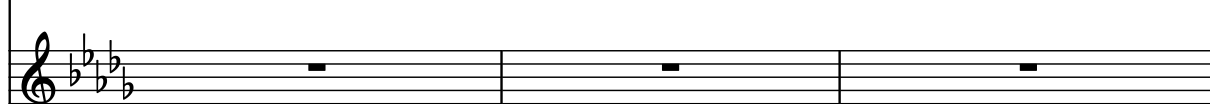
D. Set



B♭ Tpt.



B♭ Tpt.



Tbn.



21

♩ = 153 ♩ = 152 ♩ = 151 ♩ = 150 ♩ = 149

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

♩ = 153 ♩ = 152 ♩ = 151 ♩ = 150 ♩ = 149

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

♩ = 164

♩ = 163

♩ = 162

♩ = 161

♩ = 160

♩ = 159

♩ = 158

♩ = 157

♩ = 156

♩ = 155

♩ = 154

♩ = 153

♩ = 152

♩ = 151

♩ = 150

23

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

25

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Measures 25-28 of the musical score. The key signature is four flats (B-flat major or D-flat minor). The flute, piano, piccolo, English horn, B-flat bass clarinet, and bassoon parts are mostly rests. The oboe, B-flat clarinet, first and second horns, B-flat trumpets, and one trombone part have musical notation. The drum set part is a single bar line. The second trombone part is a rest.

13

♩ = 124

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 150

♩ = 151

♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 156

♩ = 157

♩ = 158

♩ = 159

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 159

26

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

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♪ = 167
♪ = 166
♪ = 165
♪ = 164
♪ = 163
♪ = 162
♪ = 161
♪ = 160
♪ = 159
♪ = 167
♪ = 166
♪ = 165
♪ = 164
♪ = 163
♪ = 162
♪ = 161
♪ = 160

29

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Sct.

31

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

3

33

Fl. $\text{♩} = 168$ $\text{♩} = 170$ $\text{♩} = 171$ $\text{♩} = 172$ $\text{♩} = 173$

Pno.

Picc.

Ob. $\text{♩} = 168$ $\text{♩} = 170$ $\text{♩} = 171$ $\text{♩} = 172$ $\text{♩} = 173$

E. Hn.

B $\flat$ Cl. $\text{♩} = 168$ $\text{♩} = 170$ $\text{♩} = 171$ $\text{♩} = 172$ $\text{♩} = 173$

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

3

3

3

3

35 $\text{♩} = 172$ $\text{♩} = 173$

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

♩ = 166

♩ = 167

♩ = 168

♩ = 169

♩ = 170

♩ = 171

♩ = 172

♩ = 174

♩ = 173

37

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

39

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

3

3

3

3

40

Fl. $\text{♩} = 161$ $\text{♩} = 162$ $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 166$

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

PDF downloaded from www.musicality.com

41

Fl. $\text{♩} = 160$
 $\text{♩} = 159$
 $\text{♩} = 167$
 $\text{♩} = 161$
 $\text{♩} = 162$
 $\text{♩} = 163$
 $\text{♩} = 164$
 $\text{♩} = 165$
 $\text{♩} = 166$

Pno.

Picc.

Ob. $\text{♩} = 160$

E. Hn.

B♭ Cl. $\text{♩} = 160$

B♭ B. Cl. $\text{♩} = 160$

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

42

Fl. $\text{♩} = 161$ $\text{♩} = 162$ $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 168$ $\text{♩} = 169$ $\text{♩} = 170$

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

43

Fl. $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 168$ $\text{♩} = 169$ $\text{♩} = 170$ $\text{♩} = 171$ $\text{♩} = 172$

Pno.

Picc.

Ob. $\text{♩} = 169$

E. Hn.

B♭ Cl. $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 168$ $\text{♩} = 169$ $\text{♩} = 170$ $\text{♩} = 171$ $\text{♩} = 172$

B♭ B. Cl. $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 168$ $\text{♩} = 169$ $\text{♩} = 170$ $\text{♩} = 171$ $\text{♩} = 172$

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Pdf downloaded from www.midicities.com

45

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

3

3

3

46

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

47

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

48

Fl. $\text{♩} = 172$ $\text{♩} = 171$ $\text{♩} = 170$ $\text{♩} = 169$ $\text{♩} = 168$ $\text{♩} = 167$

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Fl. $\text{♩} = 172$ $\text{♩} = 171$ $\text{♩} = 170$ $\text{♩} = 169$ $\text{♩} = 168$ $\text{♩} = 167$

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 150

♩ = 151

♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 156

♩ = 157

♩ = 166

49

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

33

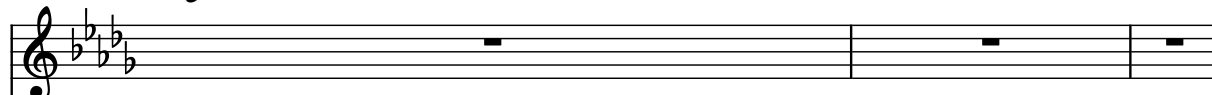
3

Musical notation showing a sequence of notes with their corresponding frequencies (Hz) written above them, arranged in a diagonal line across the page. The notes are quarter notes, and the frequencies increase from 50 Hz at the bottom to 174 Hz at the top.

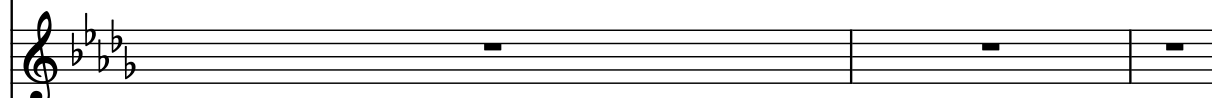
Frequencies (Hz): 50, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 83, 82, 103, 104, 105, 107, 108, 109, 110, 112, 113, 114, 115, 117, 118, 119, 120, 122, 123, 124, 125, 136.

50

Fl.



Pno.



Picc.



Ob.



E. Hn



♩ = 35

♩ = 34

♩ = 33

♩ = 32

♩ = 36

♩ = 38

♩ = 39

♩ = 40

♩ = 41

53

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

33 ♪ =

4

48

49

50

51

53

54

55

56

57

58

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61

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63

64

65

66

67

69

70

71

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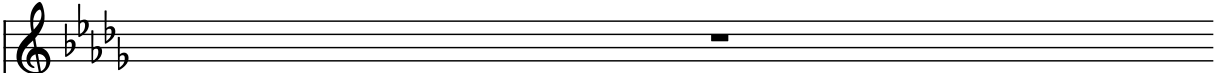
96

97

98

99

100

Fl. 

57

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

52 = 45

53 = 54

55 = 56

60 = 62

65 = 67

69 = 70

72 = 74

75 = 77

78 = 79

80 = 81

82 = 83

84 = 85

86 = 87

88 = 89

58

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

$\text{♩} = 90$

$\text{♩} = 89$

$\text{♩} = 88$

$\text{♩} = 87$

$\text{♩} = 88$

$\text{♩} = 87$

$\text{♩} = 86$

$\text{♩} = 85$

$\text{♩} = 84$

$\text{♩} = 83$

$\text{♩} = 82$

$\text{♩} = 80$

$\text{♩} = 78$

$\text{♩} = 76$

$\text{♩} = 73$

$\text{♩} = 71$

$\text{♩} = 69$

$\text{♩} = 67$

$\text{♩} = 64$

$\text{♩} = 63$

$\text{♩} = 44$

59

Fl.

Pno.

Picc.

Ob.

E. Hn.

59

60

61

62

63

64

65

66

67

69

70

72

73

75

76

78

80

81

82

85

86

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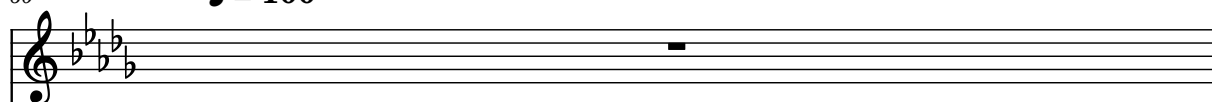
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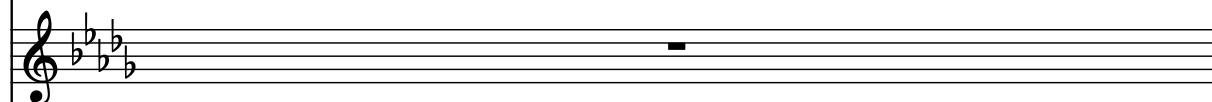
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100

60

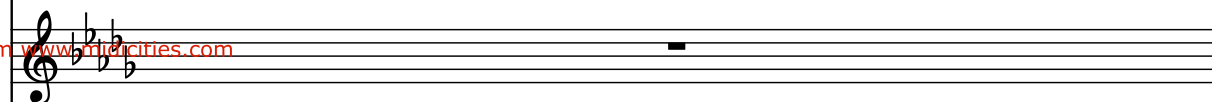
Fl.



Pno.



Picc.



Musical score for measures 61 through 90. The score is written for the following instruments: Fl. (Flute), Pno. (Piano), Picc. (Piccolo), Ob. (Oboe), E. Hn. (English Horn), B $\flat$ Cl. (B-flat Clarinet), B $\flat$ B. Cl. (B-flat Bass Clarinet), Bsn. (Bassoon), F Hn. (French Horn), and F Hn. (French Horn). The key signature is B-flat major (two flats). The tempo/meter markings are as follows:

- Measure 61: Fl. = 59
- Measure 62: Fl. = 60
- Measure 63: Fl. = 62
- Measure 64: Fl. = 64
- Measure 65: Fl. = 65
- Measure 66: Fl. = 66
- Measure 67: Fl. = 68
- Measure 68: Fl. = 69
- Measure 69: Fl. = 70
- Measure 70: Fl. = 72
- Measure 71: Fl. = 78
- Measure 72: Fl. = 80
- Measure 73: Fl. = 81
- Measure 74: Fl. = 82
- Measure 75: Fl. = 83
- Measure 76: Fl. = 84
- Measure 77: Fl. = 85
- Measure 78: Fl. = 86
- Measure 87: Fl. = 87
- Measure 89: Fl. = 89
- Measure 90: Fl. = 90

The score shows the following notes for each instrument:

- Fl. (Flute): A series of ascending eighth notes from G4 to G5, with a final measure containing a whole note G5.
- Pno. (Piano): A series of ascending eighth notes from G4 to G5, with a final measure containing a whole note G5.
- Picc. (Piccolo): A series of ascending eighth notes from G4 to G5, with a final measure containing a whole note G5.
- Ob. (Oboe): A series of ascending eighth notes from G4 to G5, with a final measure containing a whole note G5.
- E. Hn. (English Horn): A series of ascending eighth notes from G4 to G5, with a final measure containing a whole note G5.
- B $\flat$ Cl. (B-flat Clarinet): A series of ascending eighth notes from G4 to G5, with a final measure containing a whole note G5.
- B $\flat$ B. Cl. (B-flat Bass Clarinet): A series of ascending eighth notes from G4 to G5, with a final measure containing a whole note G5.
- Bsn. (Bassoon): A series of ascending eighth notes from G4 to G5, with a final measure containing a whole note G5.
- F Hn. (French Horn): A series of ascending eighth notes from G4 to G5, with a final measure containing a whole note G5.
- F Hn. (French Horn): A series of ascending eighth notes from G4 to G5, with a final measure containing a whole note G5.

62

$\text{♩} = 90$
 $\text{♩} = 89$
 $\text{♩} = 87$
 $\text{♩} = 86$
 $\text{♩} = 85$
 $\text{♩} = 83$
 $\text{♩} = 82$
 $\text{♩} = 81$
 $\text{♩} = 79$
 $\text{♩} = 78$
 $\text{♩} = 77$
 $\text{♩} = 75$
 $\text{♩} = 74$
 $\text{♩} = 73$
 $\text{♩} = 72$
 $\text{♩} = 71$
 $\text{♩} = 70$
 $\text{♩} = 69$
 $\text{♩} = 68$
 $\text{♩} = 67$
 $\text{♩} = 66$
 $\text{♩} = 67$
 $\text{♩} = 69$
 $\text{♩} = 70$
 $\text{♩} = 71$
 $\text{♩} = 71$
 $\text{♩} = 39$

$\text{♩} = 54$

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

63

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

$\text{♩} = 53$ $\text{♩} = 73$ $\text{♩} = 75$
 $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 82$

64

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

$\text{♩} = 62$
 $\text{♩} = 63$
 $\text{♩} = 75$
 $\text{♩} = 76$
 $\text{♩} = 77$
 $\text{♩} = 78$
 $\text{♩} = 79$
 $\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 83$
 $\text{♩} = 92$
 $\text{♩} = 89$
 $\text{♩} = 93$
 $\text{♩} = 92$
 $\text{♩} = 91$
 $\text{♩} = 90$
 $\text{♩} = 89$
 $\text{♩} = 88$
 $\text{♩} = 87$
 $\text{♩} = 86$
 $\text{♩} = 85$

$\text{♩} = 84$
 $\text{♩} = 83$
 $\text{♩} = 82$
 $\text{♩} = 81$
 $\text{♩} = 80$
 $\text{♩} = 79$
 $\text{♩} = 78$
 $\text{♩} = 54$

Musical score for measures 65 to 86. The score is written for the following instruments: Fl., Pno., Picc., Ob., E. Hn., B $\flat$ Cl., B $\flat$ B. Cl., Bsn., F Hn., F Hn., D. Set, and B $\flat$ Tpt. The key signature is B $\flat$ major (two flats). The tempo markings above the staff are: 78, 77, 75, 74, 73, 72, 71, 70, 69, 68, 67, 53, 79, 80, 81, 82, 83, 84, 85, 86, 75, 76, 80, 86.

The score is written for the following instruments: Fl., Pno., Picc., Ob., E. Hn., B $\flat$ Cl., B $\flat$ B. Cl., Bsn., F Hn., F Hn., D. Set, and B $\flat$ Tpt. The key signature is B $\flat$ major (two flats). The tempo markings above the staff are: 78, 77, 75, 74, 73, 72, 71, 70, 69, 68, 67, 53, 79, 80, 81, 82, 83, 84, 85, 86, 75, 76, 80, 86.

66

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

$\text{♩} = 60$

$\text{♩} = 61$

$\text{♩} = 76$

$\text{♩} = 77$

$\text{♩} = 78$

$\text{♩} = 81$

$\text{♩} = 82$

$\text{♩} = 83$

$\text{♩} = 84$

$\text{♩} = 86$

$\text{♩} = 88$

$\text{♩} = 87$

$\text{♩} = 54$

66

67

68

69

70

71

67

$\text{♩} = 55$ $\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 83$

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

♩ = 79

♩ = 78

♩ = 77

♩ = 76

♩ = 75

♩ = 74

♩ = 73

♩ = 72

♩ = 71

♩ = 70

♩ = 69

♩ = 68

♩ = 84

♩ = 83

♩ = 82

♩ = 86

♩ = 85

♩ = 87

♩ = 88

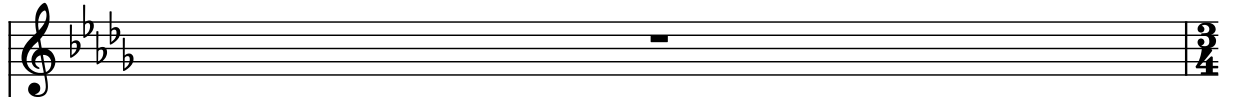
♩ = 89

♩ = 90

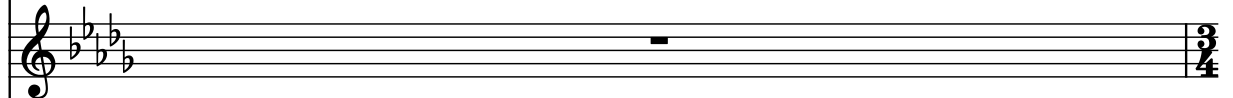
♩ = 91

68

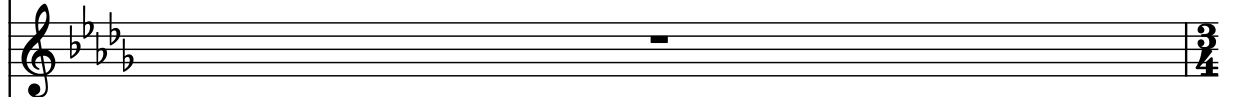
Fl.



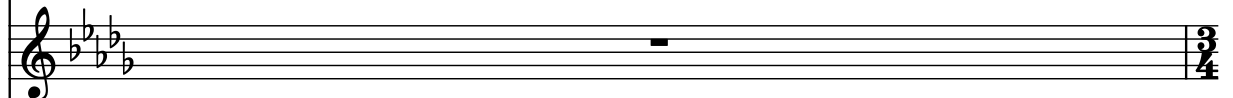
Pno.



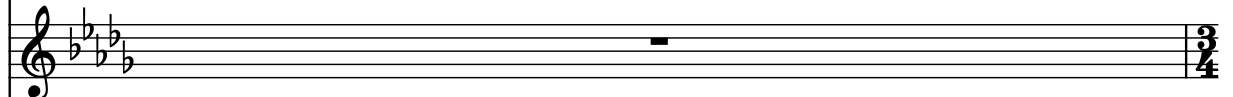
Picc.



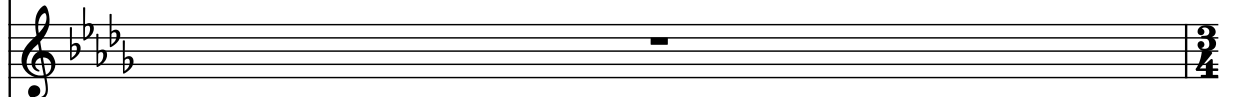
Ob.



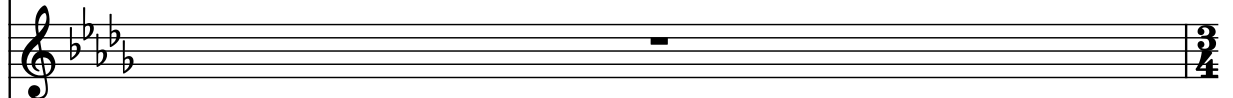
E. Hn.



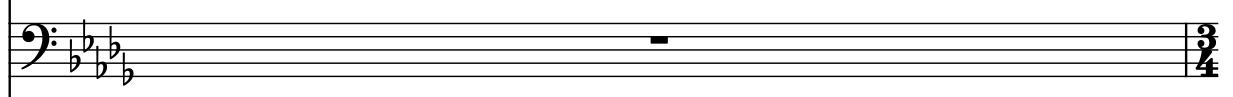
B♭ Cl.



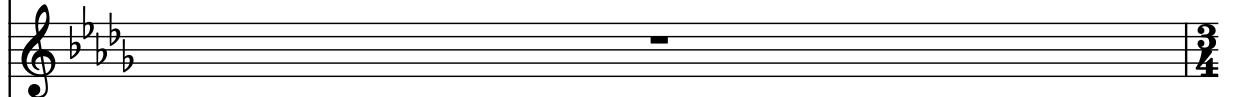
B♭ B. Cl.



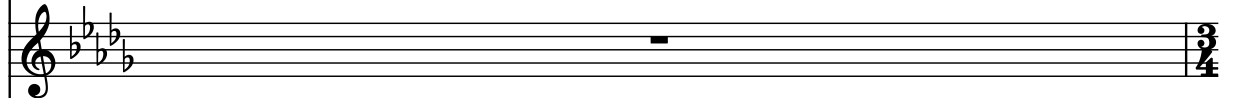
Bsn.



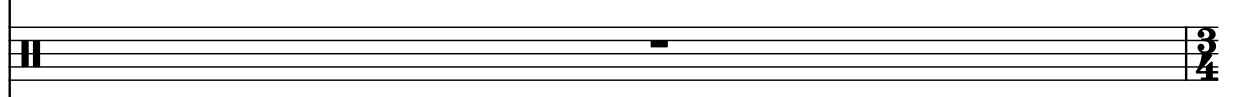
F Hn.



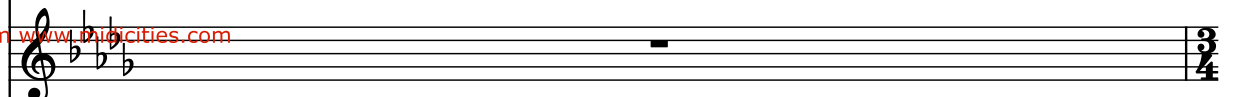
F Hn.



D. Set



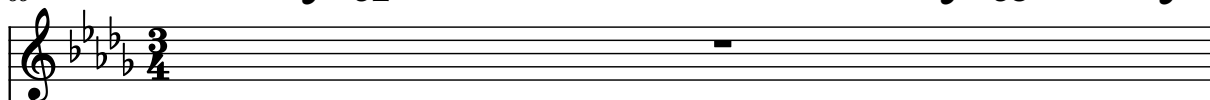
B♭ Tpt.



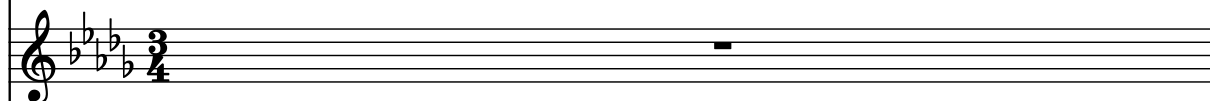
$\text{♩} = 94$
 $\text{♩} = 92$ $\text{♩} = 95$ $\text{♩} = 96$

69

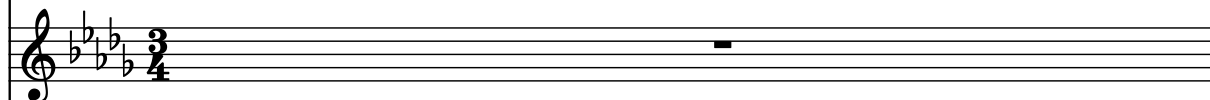
Fl.



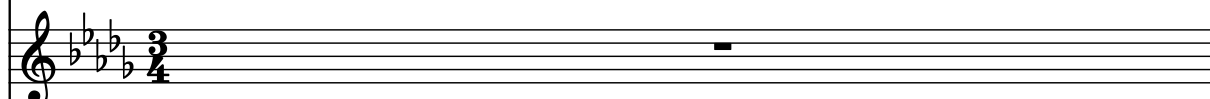
Pno.



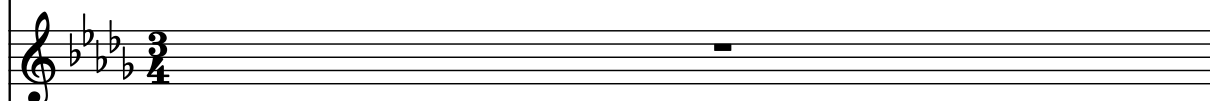
Picc.



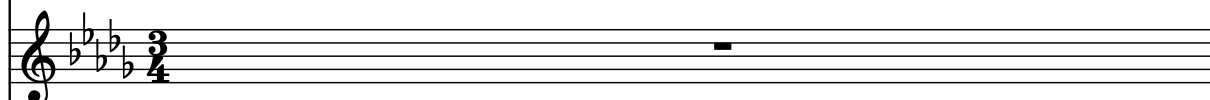
Ob.



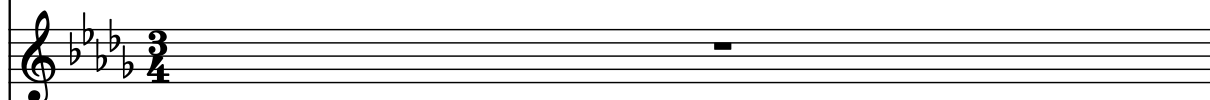
E. Hn.



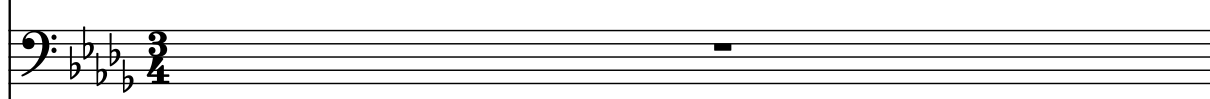
B♭ Cl.



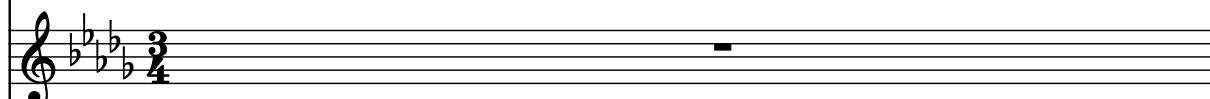
B♭ B. Cl.



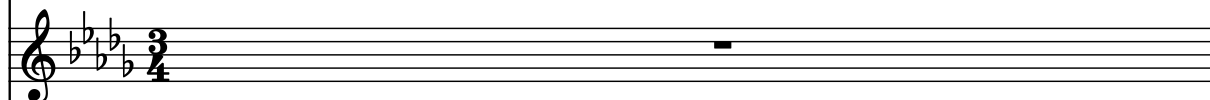
Bsn.



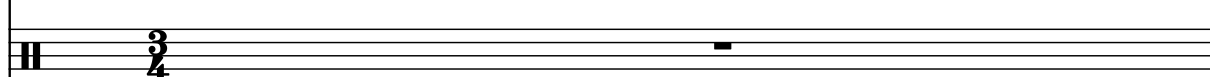
F Hn.



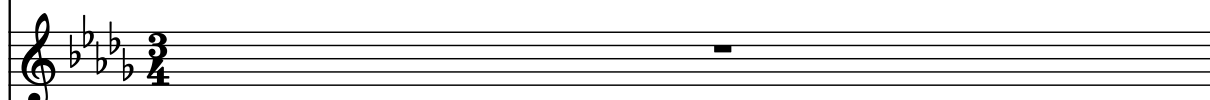
F Hn.



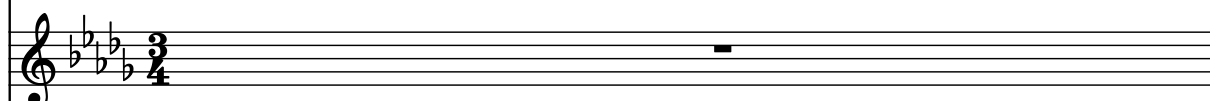
D. Set



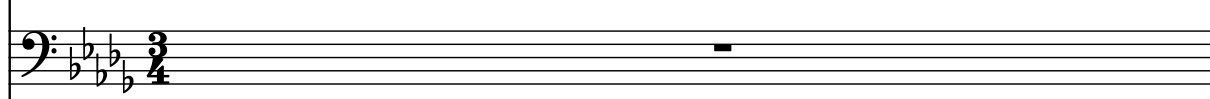
B♭ Tpt.



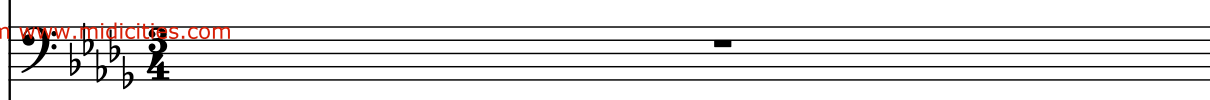
B♭ Tpt.



Tbn.



Tbn.

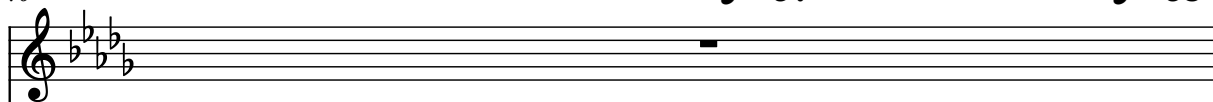


♩ = 97

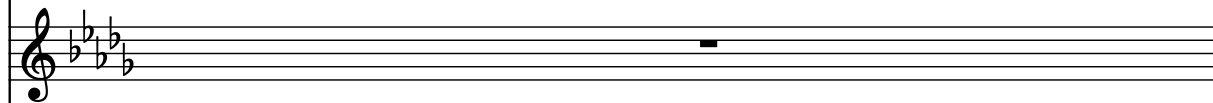
♩ = 98

70

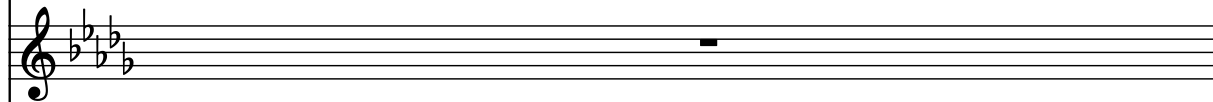
Fl.



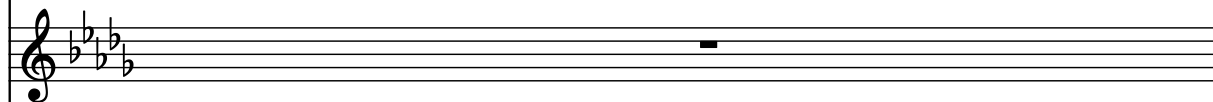
Pno.



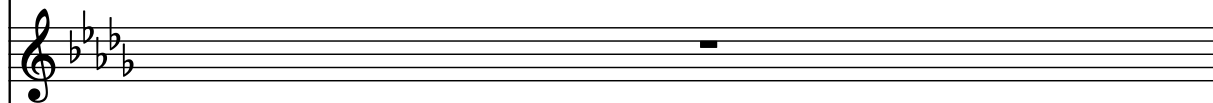
Picc.



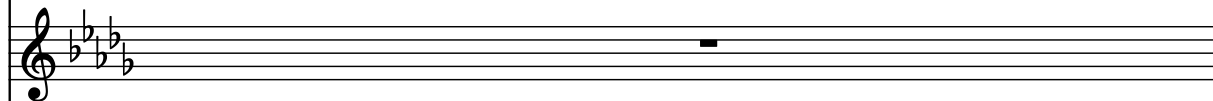
Ob.



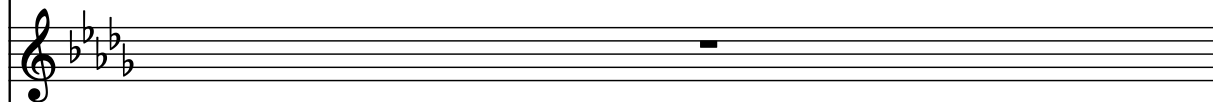
E. Hn.



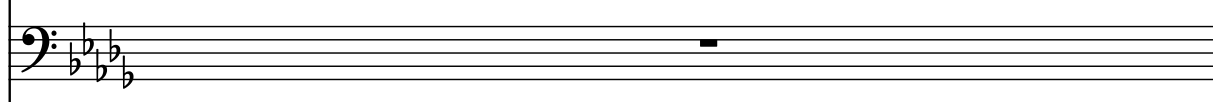
B♭ Cl.



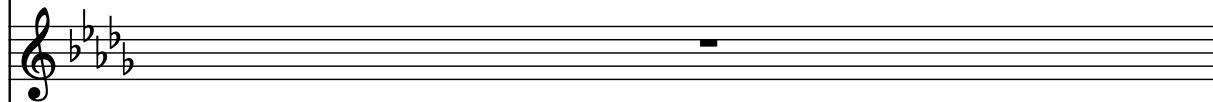
B♭ B. Cl.



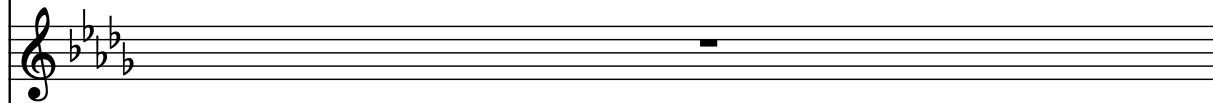
Bsn.



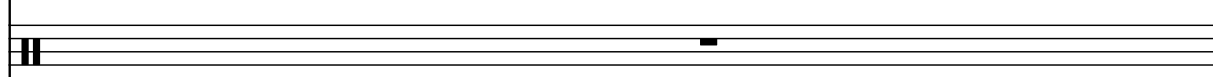
F Hn.



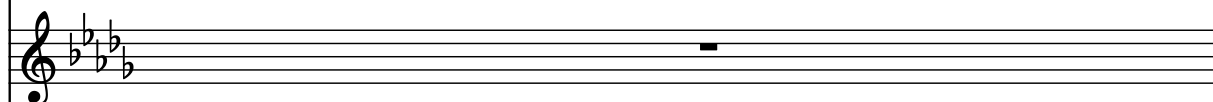
F Hn.



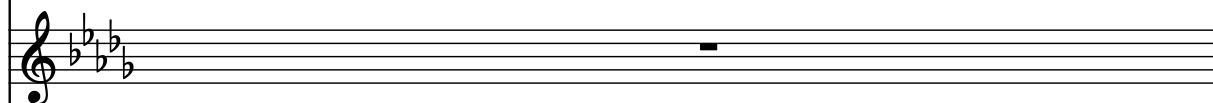
D. Set



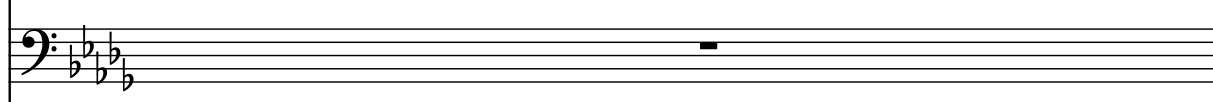
B♭ Tpt.



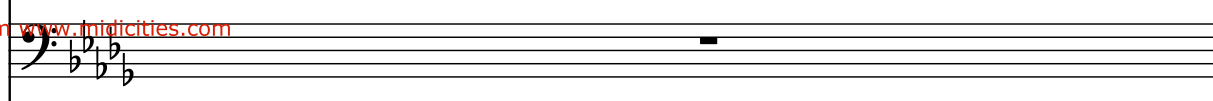
B♭ Tpt.



Tbn.



Tbn.



71

Fl.

Pno.

Picc.

Ob.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

Bb Tpt.

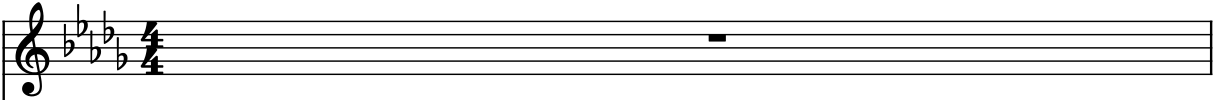
Bb Tpt.

Tbn.

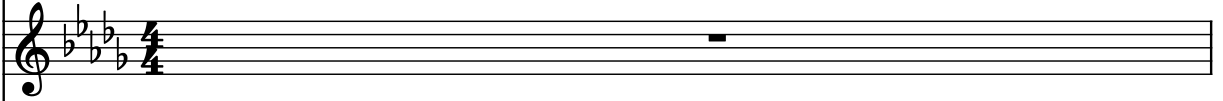
Tbn.

72 ♩ = 70 ♩ = 72 ♩ = 71 ♩ = 70 ♩ = 69 ♩ = 68 ♩ = 67 ♩ = 66 ♩ = 65

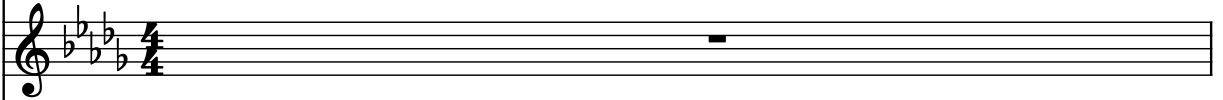
Fl.



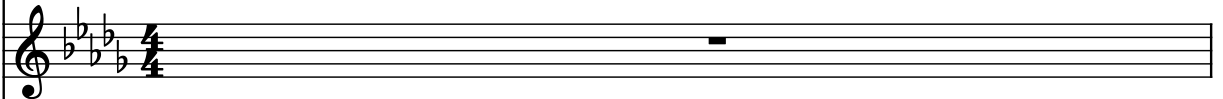
Pno.



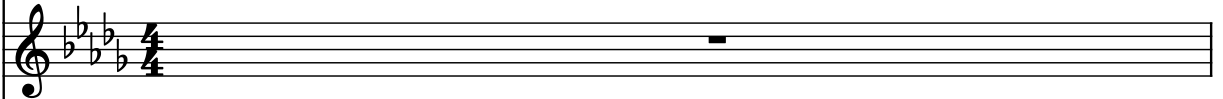
Picc.



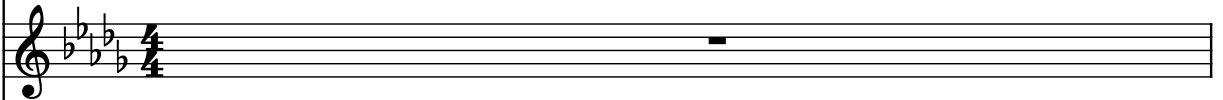
Ob.



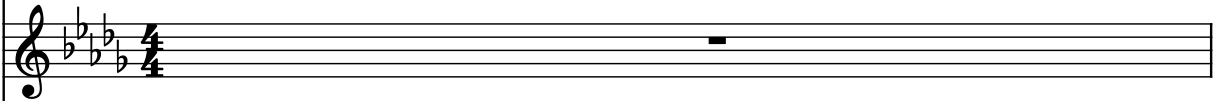
E. Hn.



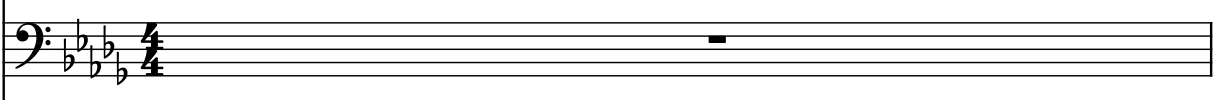
B $\flat$ Cl.



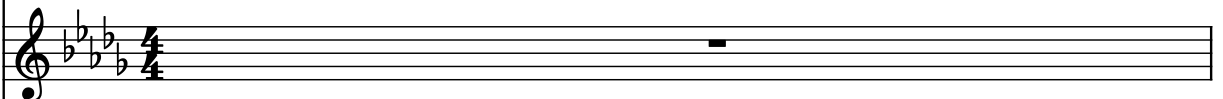
B $\flat$ B. Cl.



Bsn.



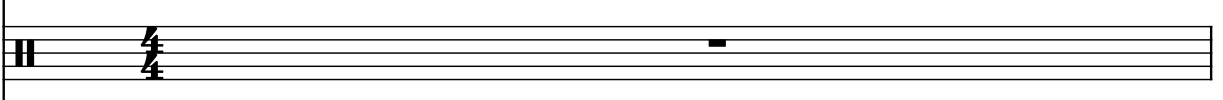
F Hn.



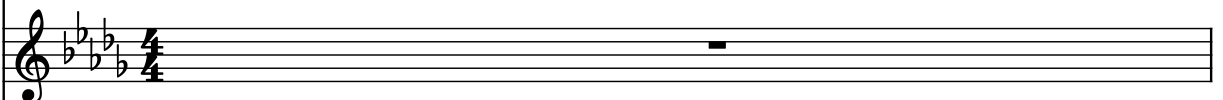
F Hn.



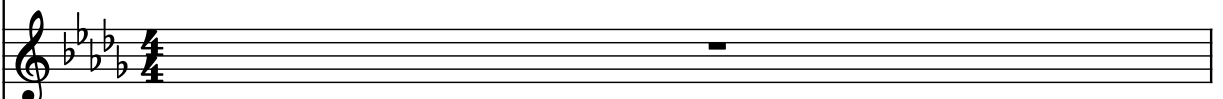
D. Set



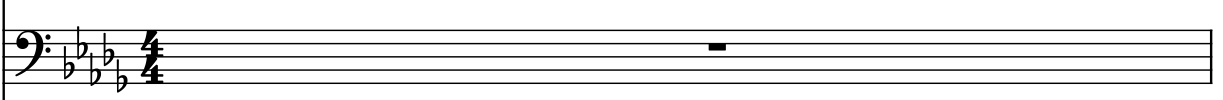
B $\flat$ Tpt.



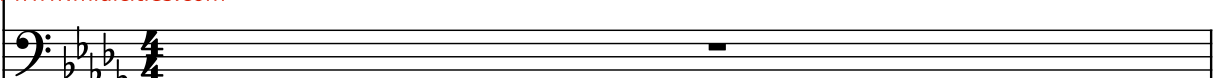
B $\flat$ Tpt.



Tbn.



Tbn.



73

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

73

74

75

76

77

78

79

80

81

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87

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100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

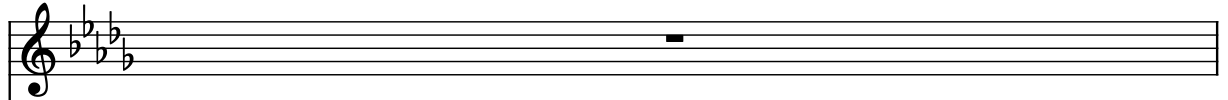
126

127

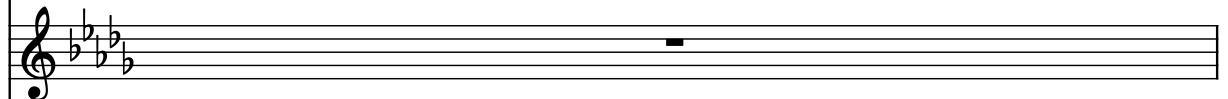
Musical notation showing a sequence of notes with their corresponding measure numbers, arranged diagonally from bottom-left to top-right:
 ♪ = 128
 ♪ = 127
 ♪ = 126
 ♪ = 125
 ♪ = 124
 ♪ = 123
 ♪ = 122
 ♪ = 121
 ♪ = 120
 ♪ = 119
 ♪ = 118
 ♪ = 117
 ♪ = 116
 ♪ = 115
 ♪ = 114
 ♪ = 113
 ♪ = 112
 ♪ = 111
 ♪ = 109
 ♪ = 108
 ♪ = 107
 ♪ = 105
 ♪ = 104
 ♪ = 102
 ♪ = 64⁵¹

74

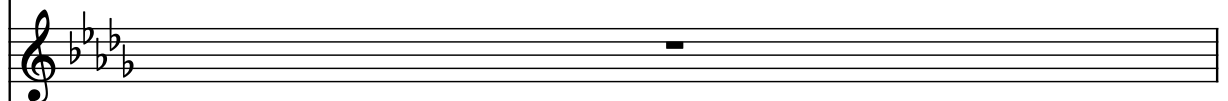
Fl.



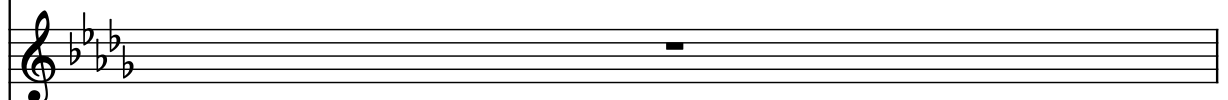
Pno.



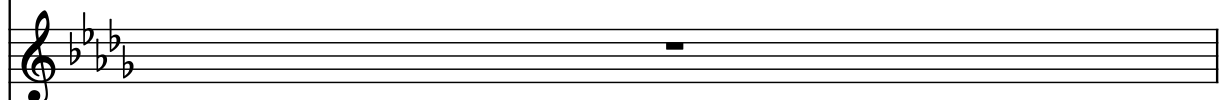
Picc.



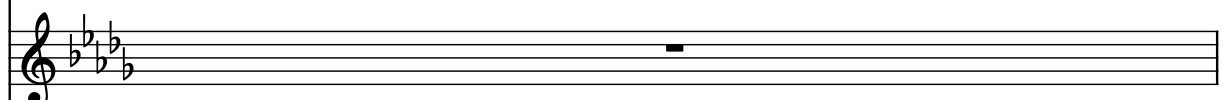
Ob.



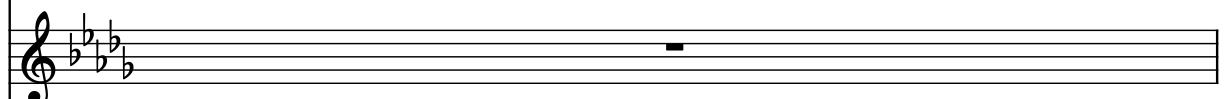
E. Hn.



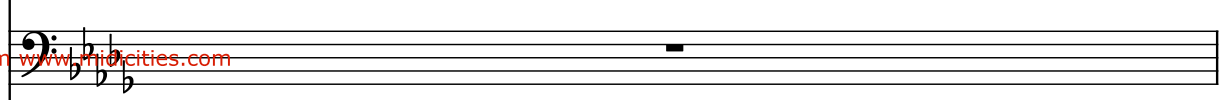
B $\flat$ Cl.



B $\flat$ B. Cl.



Bsn.



75

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Pbn.

$\text{♩} = 85$

$\text{♩} = 84$

$\text{♩} = 83$

$\text{♩} = 88$

$\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 72$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 67$ $\text{♩} = 89$

76

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

$\text{♩} = 89$

$\text{♩} = 88$

$\text{♩} = 87$

$\text{♩} = 86$

$\text{♩} = 85$

$\text{♩} = 84$

$\text{♩} = 83$

$\text{♩} = 82$

$\text{♩} = 81$

$\text{♩} = 80$

$\text{♩} = 79$

$\text{♩} = 71$

$\text{♩} = 69$

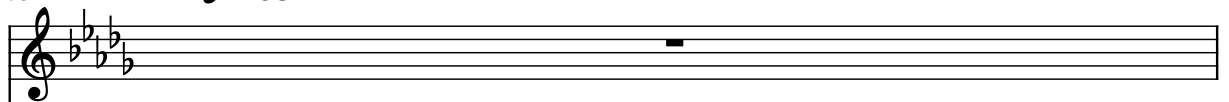
$\text{♩} = 88$

Pdf downloaded from www.midicities.com

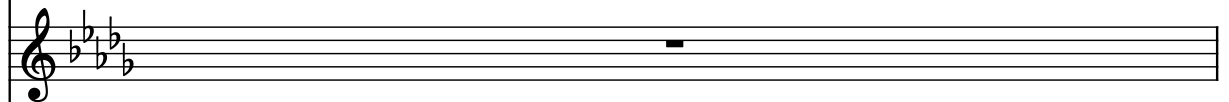
♪ = 6⁵
♪ = 63
♪ = 64
♪ = 65
♪ = 67
♪ = 68
♪ = 69
♪ = 71
♪ = 72
♪ = 73
♪ = 75
♪ = 76
♪ = 77
♪ = 79
♪ = 80
♪ = 81
♪ = 83
♪ = 84
♪ = 85
♪ = 87
♪ = 88
♪ = 89
♪ = 90
♪ = 89
♪ = 88
♪ = 87
♪ = 86
♪ = 85
♪ = 84
♪ = 83
♪ = 82
♪ = 81
♪ = 80
♪ = 79
♪ = 78
♪ = 77
♪ = 76
♪ = 75
♪ = 72
♪ = 68

78

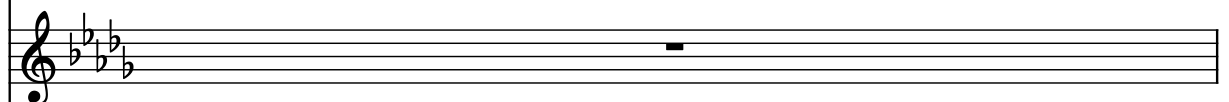
Fl.



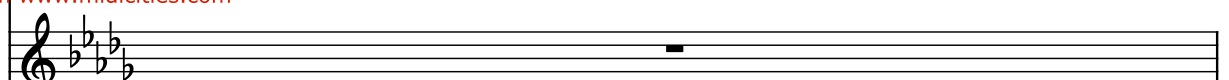
Pno.



Picc.



Ob.



Musical score for measures 79-80, featuring various instruments and dynamic markings. The score is written in G major (one sharp) and 4/4 time.

Dynamic Markings (Piano):

- 79: $\text{p} = 73$
- 80: $\text{p} = 74, 75, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90$

Instrument Parts:

- Fl.** (Flute): Rest in measure 79, then plays a half note G4 in measure 80.
- Pno.** (Piano): Rest in measure 79, then plays a half note G4 in measure 80.
- Picc.** (Piccolo): Rest in measure 79, then plays a half note G4 in measure 80.
- Ob.** (Oboe): Rest in measure 79, then plays a half note G4 in measure 80.
- E. Hn.** (English Horn): Rest in measure 79, then plays a half note G4 in measure 80.
- B $\flat$ Cl.** (B-flat Clarinet): Rest in measure 79, then plays a half note G4 in measure 80.
- B $\flat$ B. Cl.** (B-flat Bass Clarinet): Rest in measure 79, then plays a half note G4 in measure 80.
- Bsn.** (Bassoon): Rest in measure 79, then plays a half note G4 in measure 80.
- F Hn.** (F Horn): Rest in measure 79, then plays a half note G4 in measure 80.
- F Hn.** (F Horn): Rest in measure 79, then plays a half note G4 in measure 80.
- D. Set** (Drum Set): Rest in measure 79, then plays a half note G4 in measure 80.

Staff 79:

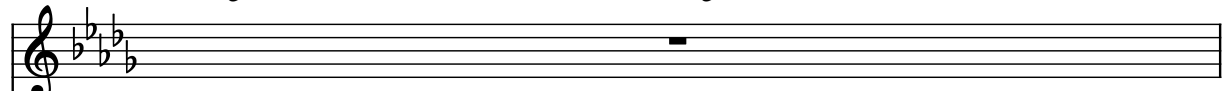
- Fl.
- Pno.
- Picc.
- Ob.
- E. Hn.
- B $\flat$ Cl.
- B $\flat$ B. Cl.
- Bsn.
- F Hn.
- F Hn.
- D. Set

Staff 80:

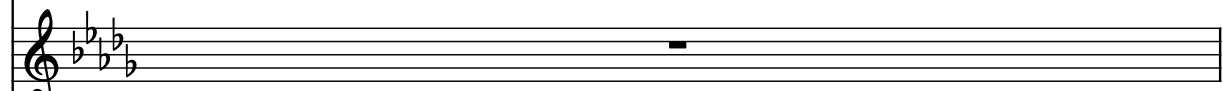
- Fl.
- Pno.
- Picc.
- Ob.
- E. Hn.
- B $\flat$ Cl.
- B $\flat$ B. Cl.
- Bsn.
- F Hn.
- F Hn.
- D. Set

80

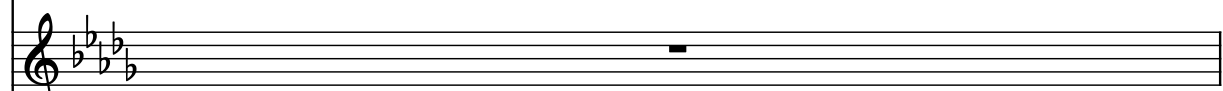
Fl.



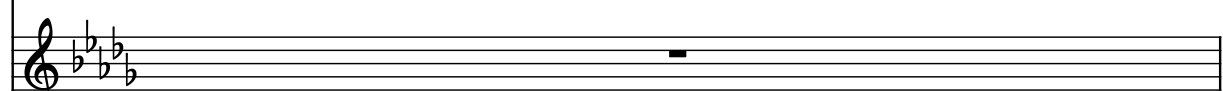
Pno.



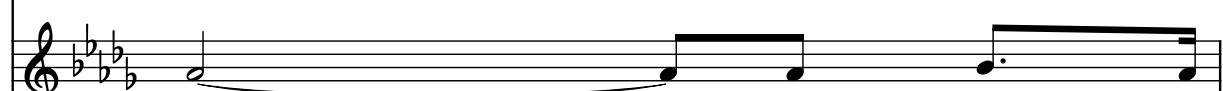
Picc.



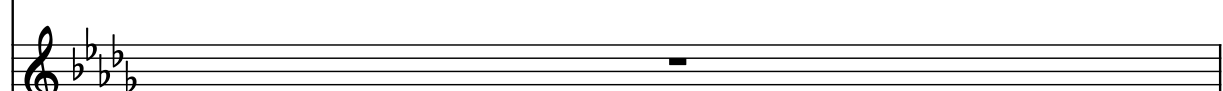
Ob.



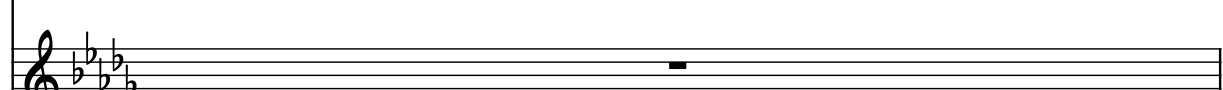
E. Hn.



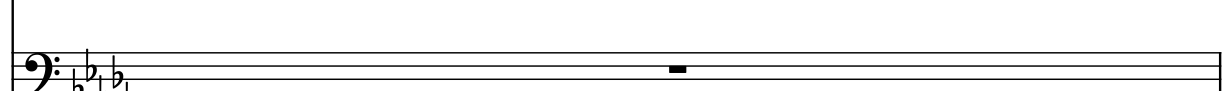
Bb Cl.



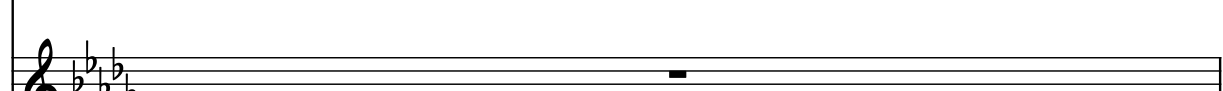
Bb B. Cl.



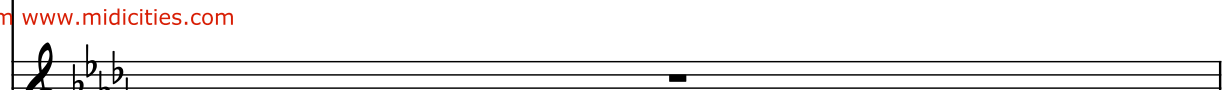
Bsn.



F Hn.



F Hn.



80

Flute (Fl.)

80

81

82

84

85

86

87

88

89

90

91

91

90

88

87

86

85

84

82

81

80

79

78

77

76

75

74

73

73

74

75

76

77

78

79

80

81

82

83

85

86

87

88

90

91

76

75

73

72

71

70

68

65⁵⁷

81

$\text{♩} = 91$ $\text{♩} = 62$ $\text{♩} = 61$

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

81 82 83

59 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

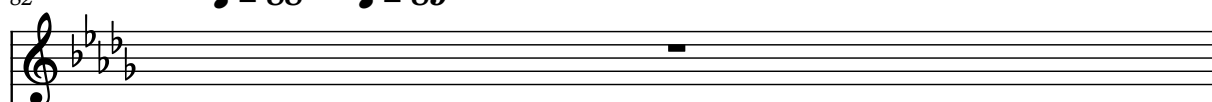
♩ = 91

♩ = 88

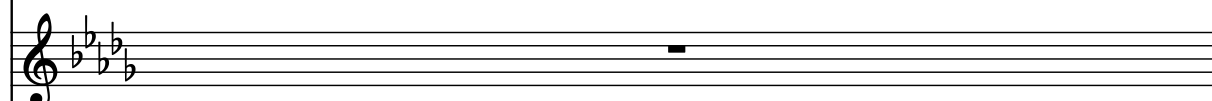
♩ = 89

82

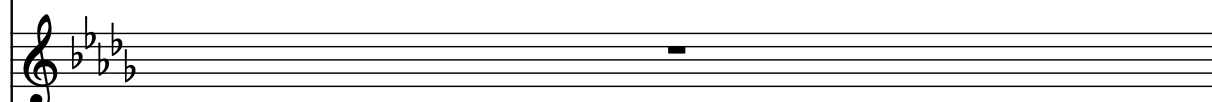
Fl.



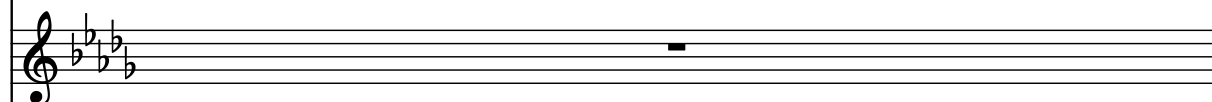
Pno.



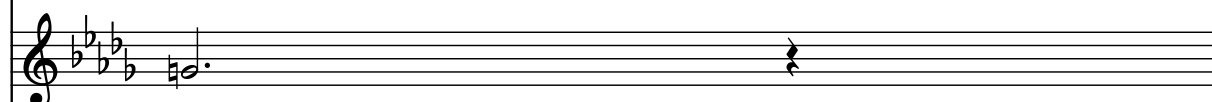
Picc.



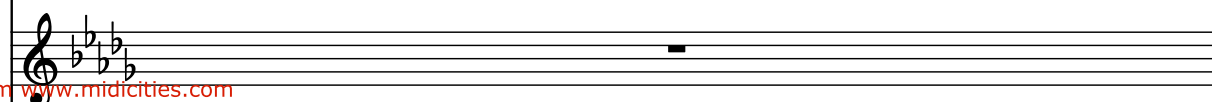
Ob.



E. Hn.



B♭ Cl.



Musical score for Flute (Fl.), Piano (Pno.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), and F Horn (F Hn.). The score is in 3/4 time and features a key signature of three flats (B♭, E♭, A♭).

The Flute and Oboe parts play a melodic line starting at measure 83, marked with a *3* (triple). The Piano, Piccolo, English Horn, B♭ Clarinet, and B♭ Bass Clarinet parts are marked with a *3* (triple). The Bassoon part plays a single note in measure 83.

The tempo markings above the staff are as follows:

- 83: ♩ = 65
- 84: ♩ = 64
- 85: ♩ = 65
- 86: ♩ = 66
- 87: ♩ = 67
- 88: ♩ = 69
- 89: ♩ = 70
- 90: ♩ = 71
- 91: ♩ = 73
- 92: ♩ = 74
- 93: ♩ = 75
- 94: ♩ = 76
- 95: ♩ = 78
- 96: ♩ = 79
- 97: ♩ = 80
- 98: ♩ = 82
- 99: ♩ = 83
- 100: ♩ = 85
- 101: ♩ = 86
- 102: ♩ = 87
- 103: ♩ = 89
- 104: ♩ = 90

The Flute and Oboe parts play a melodic line starting at measure 83, marked with a *3* (triple). The Piano, Piccolo, English Horn, B♭ Clarinet, and B♭ Bass Clarinet parts are marked with a *3* (triple). The Bassoon part plays a single note in measure 83.

The tempo markings above the staff are as follows:

- 105: ♩ = 91
- 106: ♩ = 92
- 107: ♩ = 94
- 108: ♩ = 95
- 109: ♩ = 96
- 110: ♩ = 90
- 111: ♩ = 91
- 112: ♩ = 92
- 113: ♩ = 71
- 114: ♩ = 70

84

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

85 86 87 88 89 90 91

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

74 75 76

3

♩ = 93

♩ = 92

♩ = 91

♩ = 90

♩ = 89

♩ = 88

♩ = 87

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 81

♩ = 80

♩ = 79

♩ = 78

♩ = 77

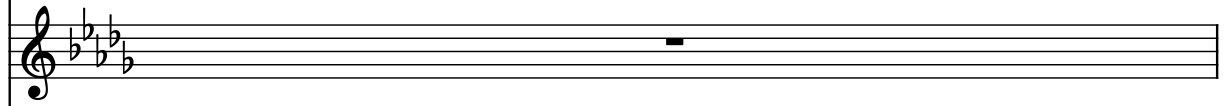
♩ = 70
♩ = 69

86

Fl.



Pno.



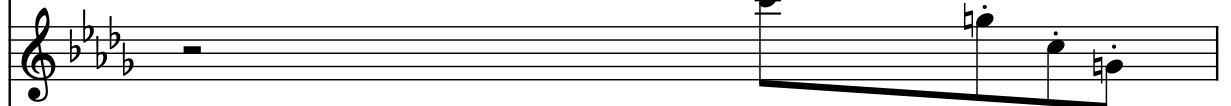
Picc.



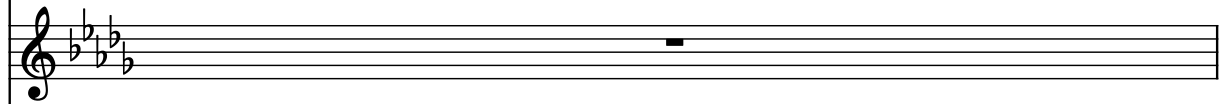
Ob.



E. Hn.



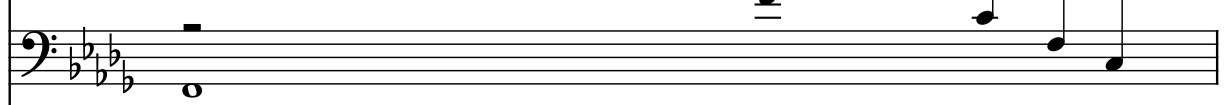
B♭ Cl.



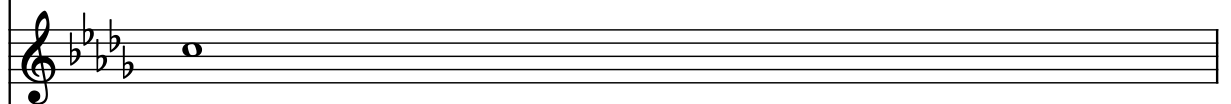
B♭ B. Cl.



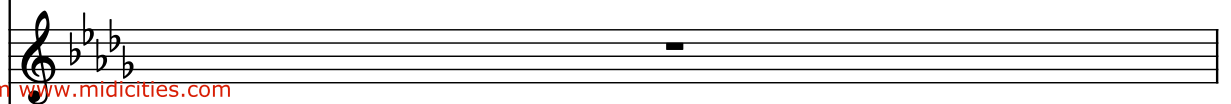
Bsn.



F Hn.



F Hn.



$\text{♩} = 82$
 $\text{♩} = 81$
 $\text{♩} = 80$
 $\text{♩} = 79$
 $\text{♩} = 78$
 $\text{♩} = 77$
 $\text{♩} = 76$
 $\text{♩} = 75$
 $\text{♩} = 74$
 $\text{♩} = 73$
 $\text{♩} = 72$
 $\text{♩} = 71$

$\text{♩} = 83$
 $\text{♩} = 84$
 $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 87$
 $\text{♩} = 88$
 $\text{♩} = 89$
 $\text{♩} = 90$
 $\text{♩} = 91$

87

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

88

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

81 = 82 = 83 = 84 = 85 = 86 = 87 = 88 = 89 = 90 = 91 = 92 = 93 = 94

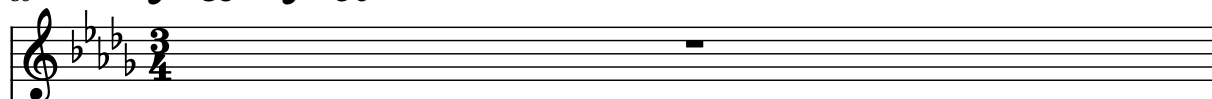
3

3/4

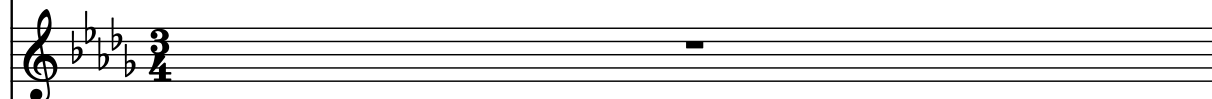
$\text{♩} = 102$
 $\text{♩} = 101$
 $\text{♩} = 100$
 $\text{♩} = 99$
 $\text{♩} = 98$
 $\text{♩} = 97$
 $\text{♩} = 96$
 $\text{♩} = 95$
 $\text{♩} = 94$
 $\text{♩} = 93$
 $\text{♩} = 92$
 $\text{♩} = 91$
 $\text{♩} = 90$
 $\text{♩} = 89$

89

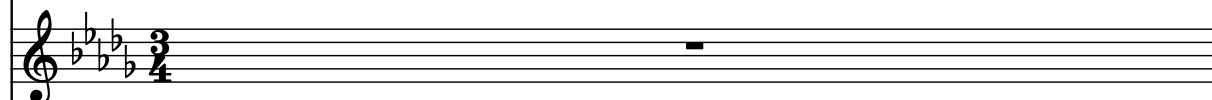
Fl.



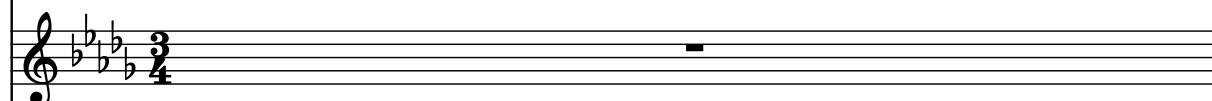
Pno.



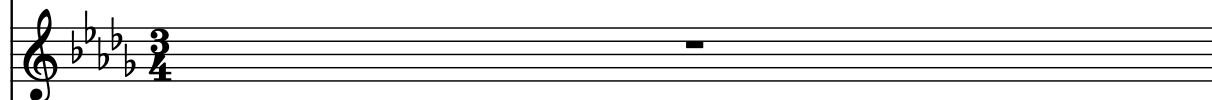
Picc.



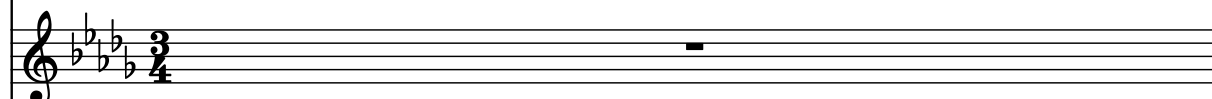
Ob.



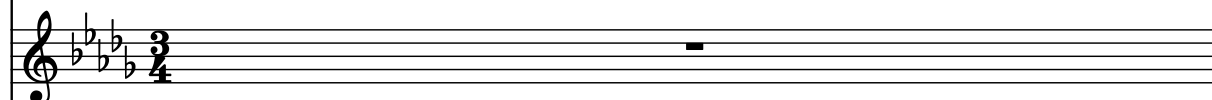
E. Hn.



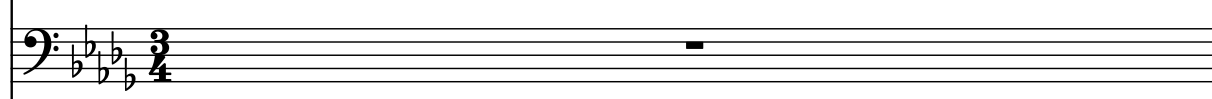
B♭ Cl.



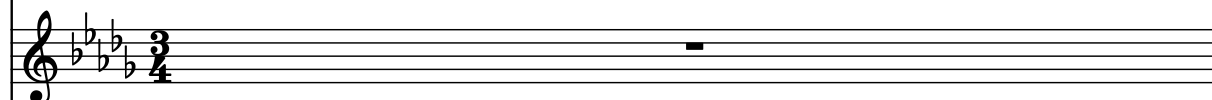
B♭ B. Cl.



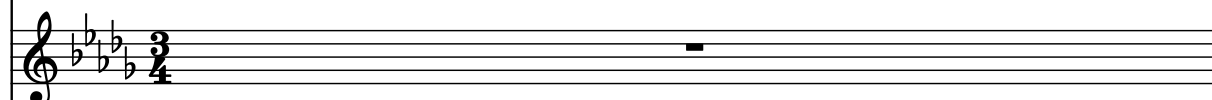
Bsn.



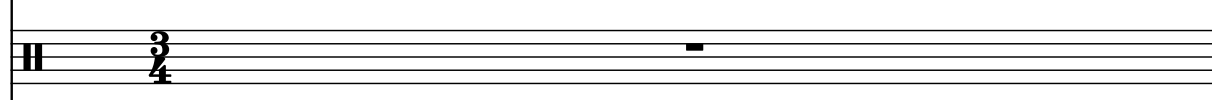
F Hn.



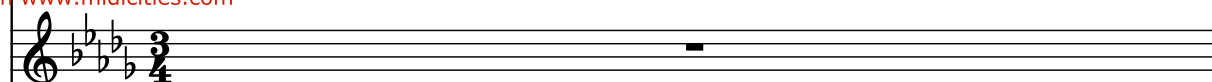
F Hn.



D. Set



B♭ Tpt.



♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 118

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 111

♩ = 110

♩ = 109

♩ = 108

♩ = 107

♩ = 106

♩ = 105

♩ = 104

♩ = 103

♩ = 102

♩ = 98

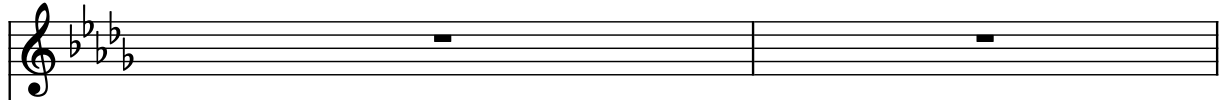
♩ = 97

♩ = 96

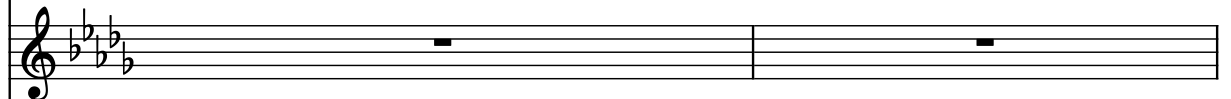
♩ = 103

90

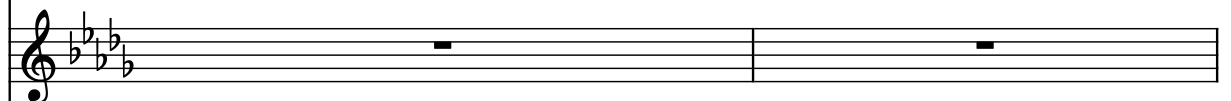
Fl.



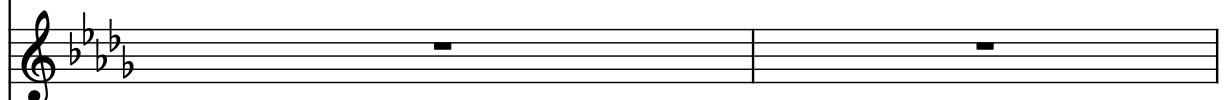
Pno.



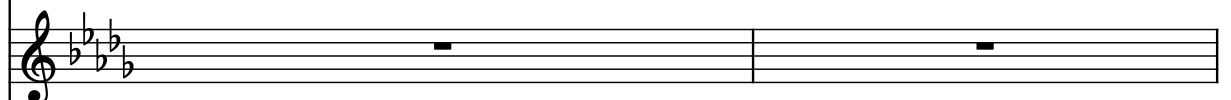
Picc.



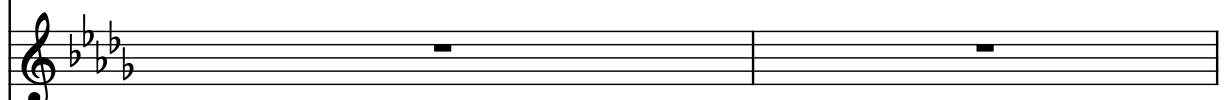
Ob.



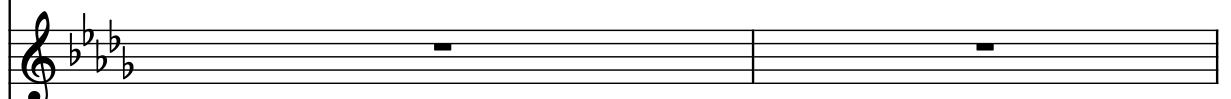
E. Hn.



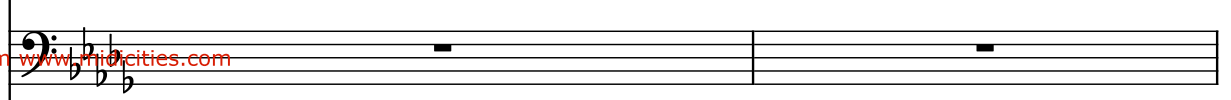
B♭ Cl.



B♭ B. Cl.



Bsn.



92

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Pbn.

$\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 128$ $\text{♩} = 129$ $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 132$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 35$

♩ = 162

♩ = 160

♩ = 158

♩ = 156

♩ = 154

♩ = 152

♩ = 151

♩ = 162

♩ = 163

♩ = 162

♩ = 161

♩ = 160

♩ = 159

♩ = 158

♩ = 157

♩ = 156

♩ = 155

♩ = 154

♩ = 163

♩ = 159

♩ = 158

♩ = 157

♩ = 156

♩ = 154

♩ = 153

♩ = 152

♩ = 151

♩ = 161

♩ = 158

♩ = 156

♩ = 154

♩ = 151

♩ = 161

94

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

95

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

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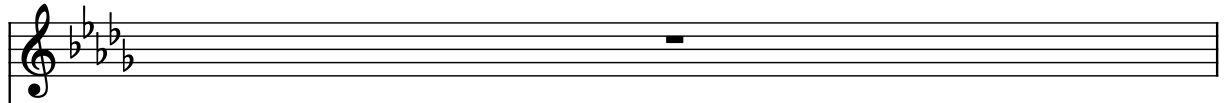
157

158

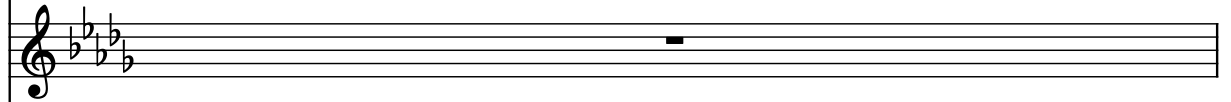
159

96

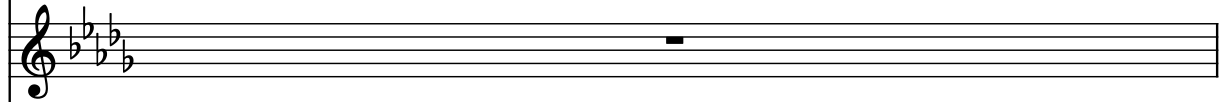
Fl.



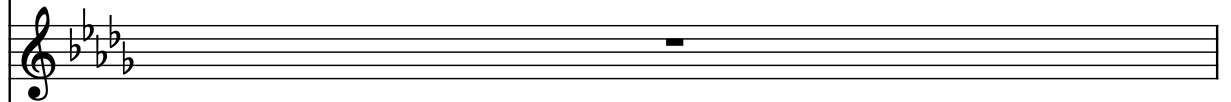
Pno.



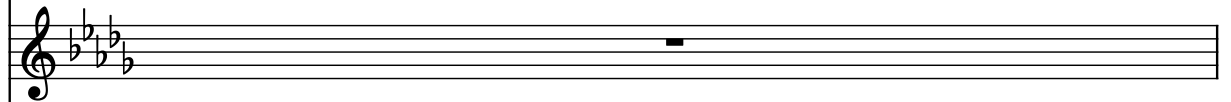
Picc.



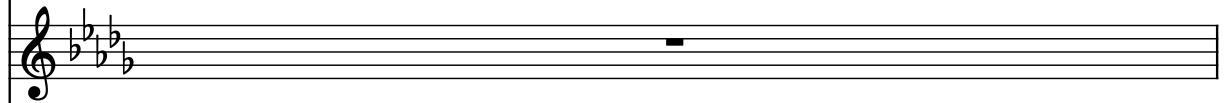
Ob.



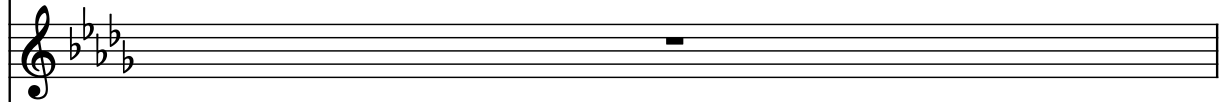
E. Hn.



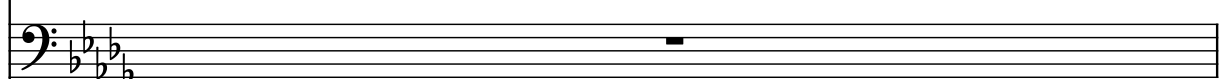
B $\flat$ Cl.



B $\flat$ B. Cl.



Bsn.



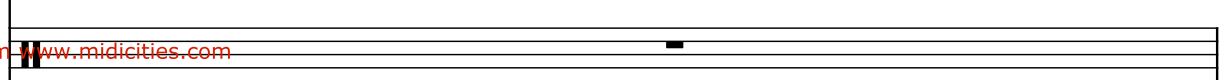
F Hn.



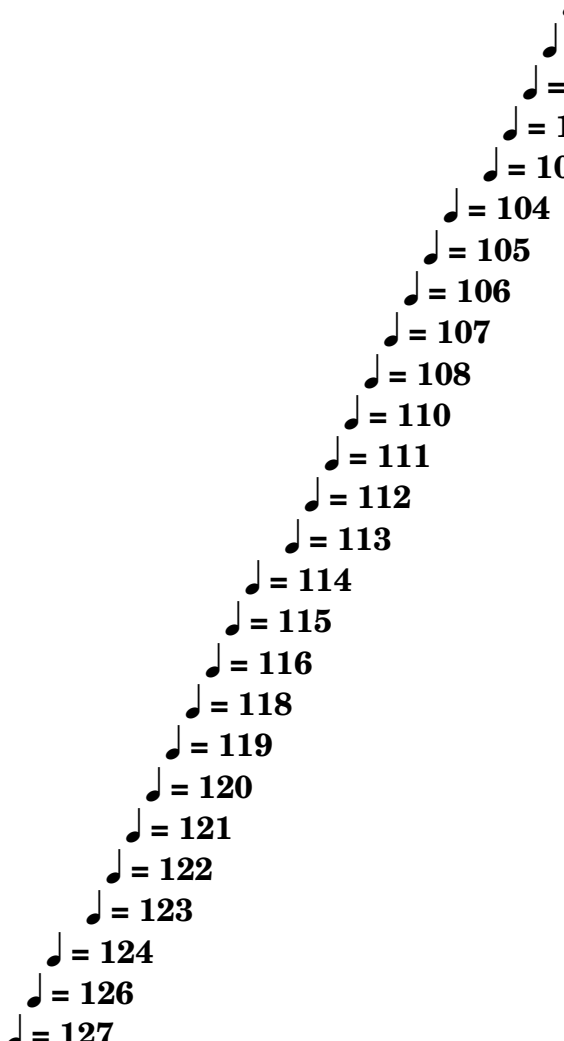
F Hn.



D. Set



7157
♩ = 157
♩ = 156
♩ = 154
♩ = 152
♩ = 151
♩ = 150
♩ = 149
♩ = 148
♩ = 158
♩ = 156
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♩ = 149
♩ = 147
♩ = 146
♩ = 151
♩ = 149
♩ = 147
♩ = 152
♩ = 154
♩ = 156
♩ = 158



Musical notation showing a sequence of notes with dynamic markings (piano, p) and crescendo markings (cresc.) above the staff. The notes are numbered 161 through 180, with a final measure marked 73.

98

Fl.

Flute staff (Fl.) showing musical notation for measures 98-100.

Pno.

Piano staff (Pno.) showing musical notation for measures 98-100.

Picc.

Piccolo staff (Picc.) showing musical notation for measures 98-100.

Ob.

Oboe staff (Ob.) showing musical notation for measures 98-100.

E. Hn.

English Horn staff (E. Hn.) showing musical notation for measures 98-100.

B $\flat$ Cl.

Bass Clarinet staff (B $\flat$ Cl.) showing musical notation for measures 98-100.

B $\flat$ B. Cl.

Bass Clarinet staff (B $\flat$ B. Cl.) showing musical notation for measures 98-100.

Bsn.

Bassoon staff (Bsn.) showing musical notation for measures 98-100.

F Hn.

F Horn staff (F Hn.) showing musical notation for measures 98-100.

F Hn.

F Horn staff (F Hn.) showing musical notation for measures 98-100.

99

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

3

$\text{♩} = 180$
 $\text{♩} = 179$
 $\text{♩} = 178$
 $\text{♩} = 177$
 $\text{♩} = 176$
 $\text{♩} = 175$
 $\text{♩} = 174$
 $\text{♩} = 173$
 $\text{♩} = 172$
 $\text{♩} = 171$
 $\text{♩} = 170$
 $\text{♩} = 169$
 $\text{♩} = 168$

100

$\text{♩} = 167$

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

♩ = 182

♩ = 181

♩ = 180

♩ = 179

♩ = 178

♩ = 177

♩ = 176

♩ = 175

♩ = 174

♩ = 173

♩ = 172

♩ = 171

♩ = 170

♩ = 169

♩ = 168

101

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

102

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

3

3

3

3

3

104

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

3

7

7

3

3

3

3

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108

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

110

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

112

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

114

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

115 85 = 183

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

$\text{♩} = 193$
 $\text{♩} = 192$
 $\text{♩} = 191$
 $\text{♩} = 190$
 $\text{♩} = 189$
 $\text{♩} = 188$
 $\text{♩} = 187$
 $\text{♩} = 186$
 $\text{♩} = 185$
 $\text{♩} = 184$

116

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

117

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

9

5

7

$\text{♩} = 194$

$\text{♩} = 195$

$\text{♩} = 196$

$\text{♩} = 197$

$\text{♩} = 198$

$\text{♩} = 199$

$\text{♩} = 200$

$\text{♩} = 201$

117

9

5

7

$\text{♩} = 194$

$\text{♩} = 195$

$\text{♩} = 196$

$\text{♩} = 197$

$\text{♩} = 198$

$\text{♩} = 199$

$\text{♩} = 200$

$\text{♩} = 201$

118

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

7

3

3

♩ = 207
♩ = 206
♩ = 205
♩ = 204
♩ = 203
♩ = 202

119

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

7

3

3

7

3

♩ = 202

Bb Tpt. 

Fl. = 214
Fl. = 213
Fl. = 212
Fl. = 211
Fl. = 210
Fl. = 209

121

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

7

3

3

3

7

122

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

3

7

7

5

7

7

Fl. $\text{♩} = 210$
 $\text{♩} = 209$
 $\text{♩} = 208$
 $\text{♩} = 207$
 $\text{♩} = 206$

123

Fl.
 Pno.
 Picc.
 Ob.
 E. Hn.
 B $\flat$ Cl.
 B $\flat$ B. Cl.
 Bsn.
 F Hn.
 F Hn.
 D. Set
 B $\flat$ Tpt.
 B $\flat$ Tpt.
 Tbn.

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124

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

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126

Fl.

Pno.

Picc.

Ob.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

128

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Fl. = 87
= 86
= 85
= 84
= 83
= 82
= 81
= 80
= 79
= 78
= 77
= 76
= 75
= 74
= 73
= 72
= 71
= 70

Fl. = 69
= 70
= 71
= 72
= 73
= 74
= 75
= 76
= 77
= 78
= 79
= 80
= 81
= 82
= 83
= 84
= 85
= 86

130

Fl.

Pno.

Picc.

Ob.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

E.Hn.

3

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73

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87

85

83

81

79

77

75

73

71

70

131

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

132

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

132

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1581

1582

1583

1584

1585

1586

158

101 63

♩ = 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 88

♩ = 86

♩ = 85

♩ = 84

♩ = 82

♩ = 81

♩ = 80

♩ = 78

♩ = 77

♩ = 76

♩ = 74

♩ = 73

♩ = 72

133

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

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135

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

$\text{♩} = 89$

$\text{♩} = 88$

$\text{♩} = 87$

$\text{♩} = 86$

$\text{♩} = 85$

$\text{♩} = 84$

$\text{♩} = 83$

$\text{♩} = 82$

$\text{♩} = 81$

$\text{♩} = 80$

$\text{♩} = 79$

$\text{♩} = 78$

$\text{♩} = 77$

$\text{♩} = 86$

136

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

3

$\text{♩} = 82$

Detailed description: This is a page of a musical score, page 104, starting at measure 136. The score is for a large ensemble. The Flute (Fl.) part begins in measure 136 with a triplet of eighth notes (G4, A4, B4) and continues with a half note (G4) in measure 140. The Piano (Pno.), Piccolo (Picc.), English Horn (E. Hn.), and two French Horns (F Hn.) are marked with a whole rest in measure 136. The Oboe (Ob.) part has a whole note chord (G4, B4) in measure 136 and a half note chord (G4, B4) in measure 140. The B-flat Clarinet (B $\flat$ Cl.) and B-flat Bass Clarinet (B $\flat$ B. Cl.) parts have a whole note chord (F3, A2) in measure 136 and a half note chord (F3, A2) in measure 140. The Bassoon (Bsn.) part has a long, sustained note (G2) in measure 136. The Double Basses (D. Set) and two B-flat Trumpets (B $\flat$ Tpt.) are marked with a whole rest in measure 136. The two Trombones (Tbn.) parts are marked with a whole rest in measure 136. The tempo is marked as quarter note = 82.

105 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 84

♩ = 83

137

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

138

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

$\text{♩} = 87$

$\text{♩} = 82$

$\text{♩} = 81$

$\text{♩} = 80$

$\text{♩} = 79$

$\text{♩} = 78$

$\text{♩} = 57$

$\text{♩} = 59$

$\text{♩} = 60$

$\text{♩} = 61$

$\text{♩} = 86$

$\text{♩} = 82$

$\text{♩} = 83$

$\text{♩} = 80$

$\text{♩} = 81$

$\text{♩} = 82$

Fl. $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 85$
 $\text{♩} = 84$
 $\text{♩} = 83$
 $\text{♩} = 82$
 $\text{♩} = 81$

Pno. $\text{♩} = 83$
 $\text{♩} = 82$
 $\text{♩} = 81$
 $\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 83$

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

139

3

3

3

3

140

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

$\text{♩} = 84$

$\text{♩} = 87$

$\text{♩} = 86$

$\text{♩} = 85$

$\text{♩} = 84$

$\text{♩} = 83$

$\text{♩} = 82$

$\text{♩} = 81$

$\text{♩} = 80$

$\text{♩} = 85$

$\text{♩} = 86$

$\text{♩} = 83$

$\text{♩} = 82$

$\text{♩} = 81$

$\text{♩} = 80$

Tempo markings above the staff:

- $\text{♩} = 84$
- $\text{♩} = 83$
- $\text{♩} = 82$
- $\text{♩} = 81$
- $\text{♩} = 80$
- $\text{♩} = 79$
- $\text{♩} = 81$
- $\text{♩} = 80$
- $\text{♩} = 79$
- $\text{♩} = 82$
- $\text{♩} = 83$

141

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Thn.

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$\text{♩} = 84$
 $\text{♩} = 85$
 $\text{♩} = 84$
 $\text{♩} = 83$
 $\text{♩} = 82$
 $\text{♩} = 81$
 $\text{♩} = 80$
 $\text{♩} = 79$
 $\text{♩} = 78$
 $\text{♩} = 79$
 $\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 83$
 $\text{♩} = 81$
 $\text{♩} = 79$
 $\text{♩} = 78$

143

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

3

3

144

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

$\text{♩} = 71$
 $\text{♩} = 72$
 $\text{♩} = 73$
 $\text{♩} = 74$
 $\text{♩} = 75$
 $\text{♩} = 76$
 $\text{♩} = 77$
 $\text{♩} = 78$
 $\text{♩} = 79$
 $\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 83$
 $\text{♩} = 84$
 $\text{♩} = 81$
 $\text{♩} = 80$
 $\text{♩} = 79$
 $\text{♩} = 78$
 $\text{♩} = 77$
 $\text{♩} = 76$

145

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

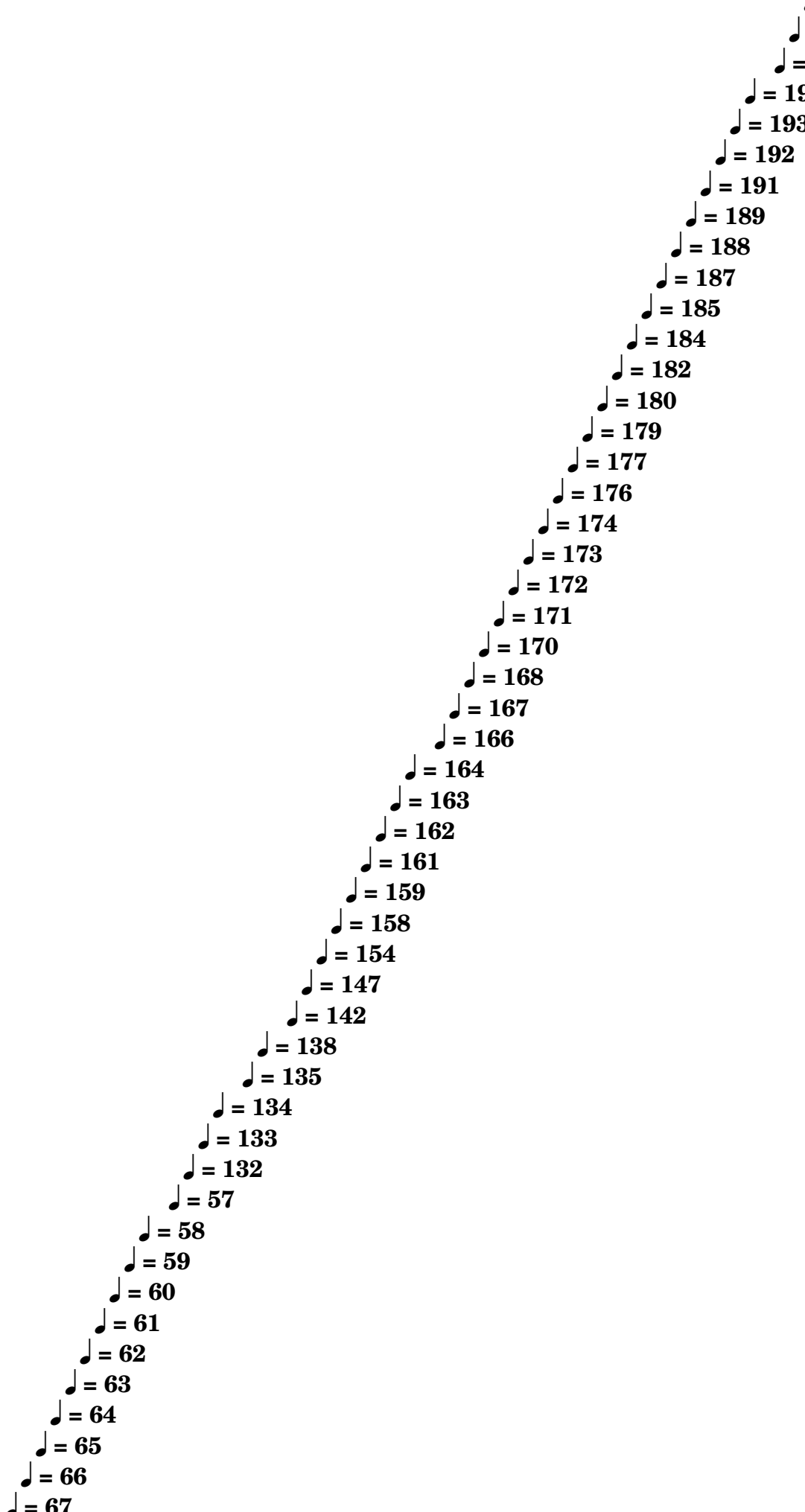
F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

70 79 80 88 78 77 76 75 74 73 72 78 77 76 75 74 73



115 175

♪ = 177

♪ = 179

♪ = 181

♪ = 182

♪ = 184

♪ = 185

♪ = 186

♪ = 188

♪ = 189

♪ = 190

♪ = 192

♪ = 194

♪ = 195

♪ = 196

♪ = 197

♪ = 198

♪ = 200

♪ = 201

♪ = 202

♪ = 204

♪ = 205

♪ = 207

♪ = 208

♪ = 209

♪ = 210

♪ = 211

♪ = 212

♪ = 213

♪ = 214

♪ = 213

♪ = 212

♪ = 211

♪ = 208

♪ = 207

♪ = 206

♪ = 205

♪ = 204

♪ = 203

♪ = 213

♪ = 212

♪ = 211

♪ = 210

♪ = 209

♪ = 208

♪ = 207

♪ = 206

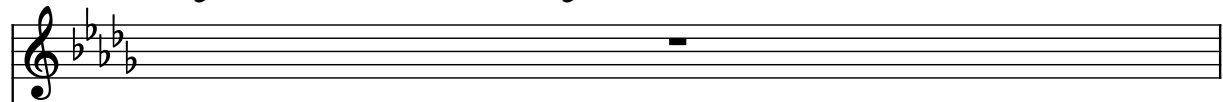
♪ = 205

♪ = 204

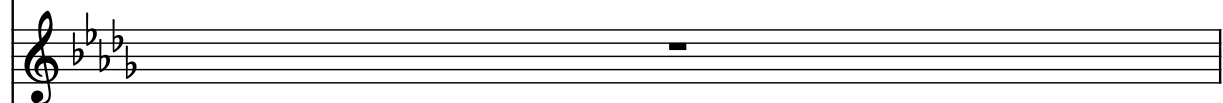
♪ = 203

147

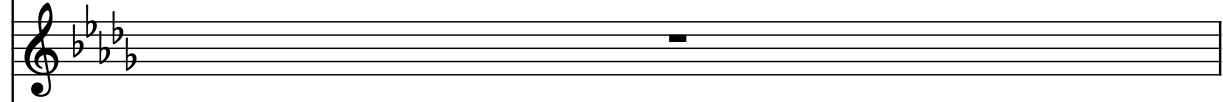
Fl.



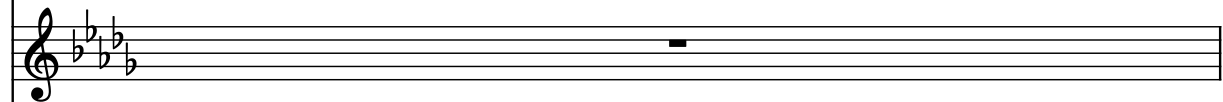
Pno.



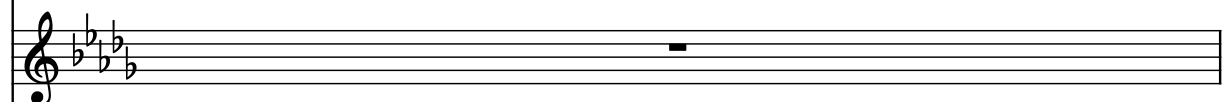
Picc.



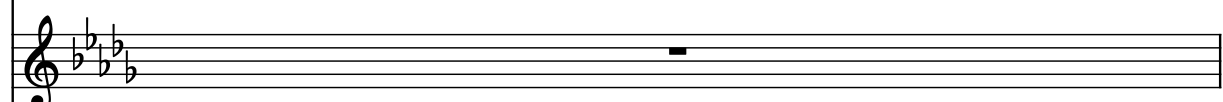
Ob.



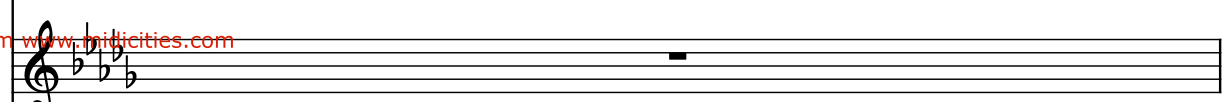
E. Hn.



B $\flat$ Cl.



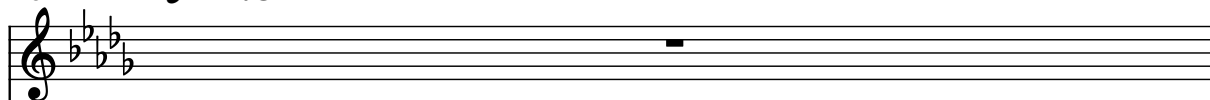
B $\flat$ B. Cl.



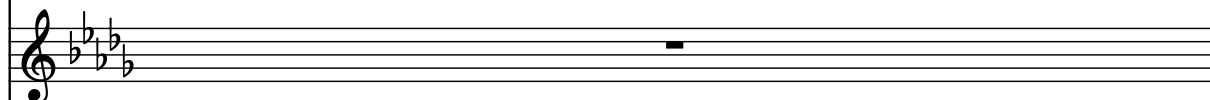
♪ = 69
♪ = 49
♪ = 50
♪ = 51
♪ = 52
♪ = 53
♪ = 54
♪ = 55
♪ = 56
♪ = 57
♪ = 89
♪ = 90
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 124
♪ = 125
♪ = 128
♪ = 130
♪ = 132
♪ = 134
♪ = 137
♪ = 141
♪ = 144
♪ = 146
♪ = 150
♪ = 152
♪ = 153
♪ = 155
♪ = 156
♪ = 158
♪ = 159
♪ = 161
♪ = 162
♪ = 164
♪ = 166
♪ = 167
♪ = 169
♪ = 171
♪ = 173

148

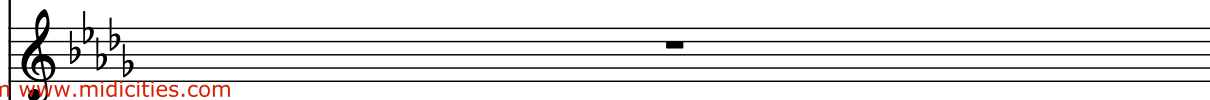
Fl.



Pno.



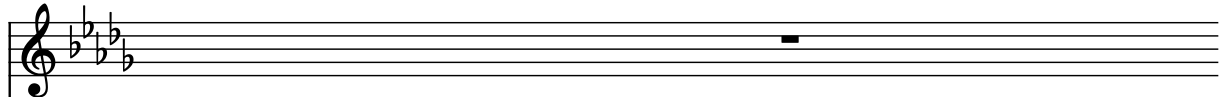
Picc.



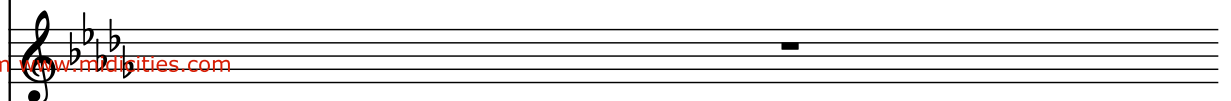
117 ♪ =
♪ = 188
♪ = 187
♪ = 186
♪ = 184
♪ = 183
♪ = 181
♪ = 180
♪ = 179
♪ = 177
♪ = 176
♪ = 174
♪ = 173
♪ = 172
♪ = 171
♪ = 170
♪ = 169
♪ = 167
♪ = 166
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♪ = 162
♪ = 161
♪ = 160
♪ = 158
♪ = 156
♪ = 155
♪ = 154
♪ = 153
♪ = 152
♪ = 151
♪ = 150
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 144
♪ = 142
♪ = 141
♪ = 139
♪ = 138
♪ = 137
♪ = 134
♪ = 133
♪ = 131
♪ = 68

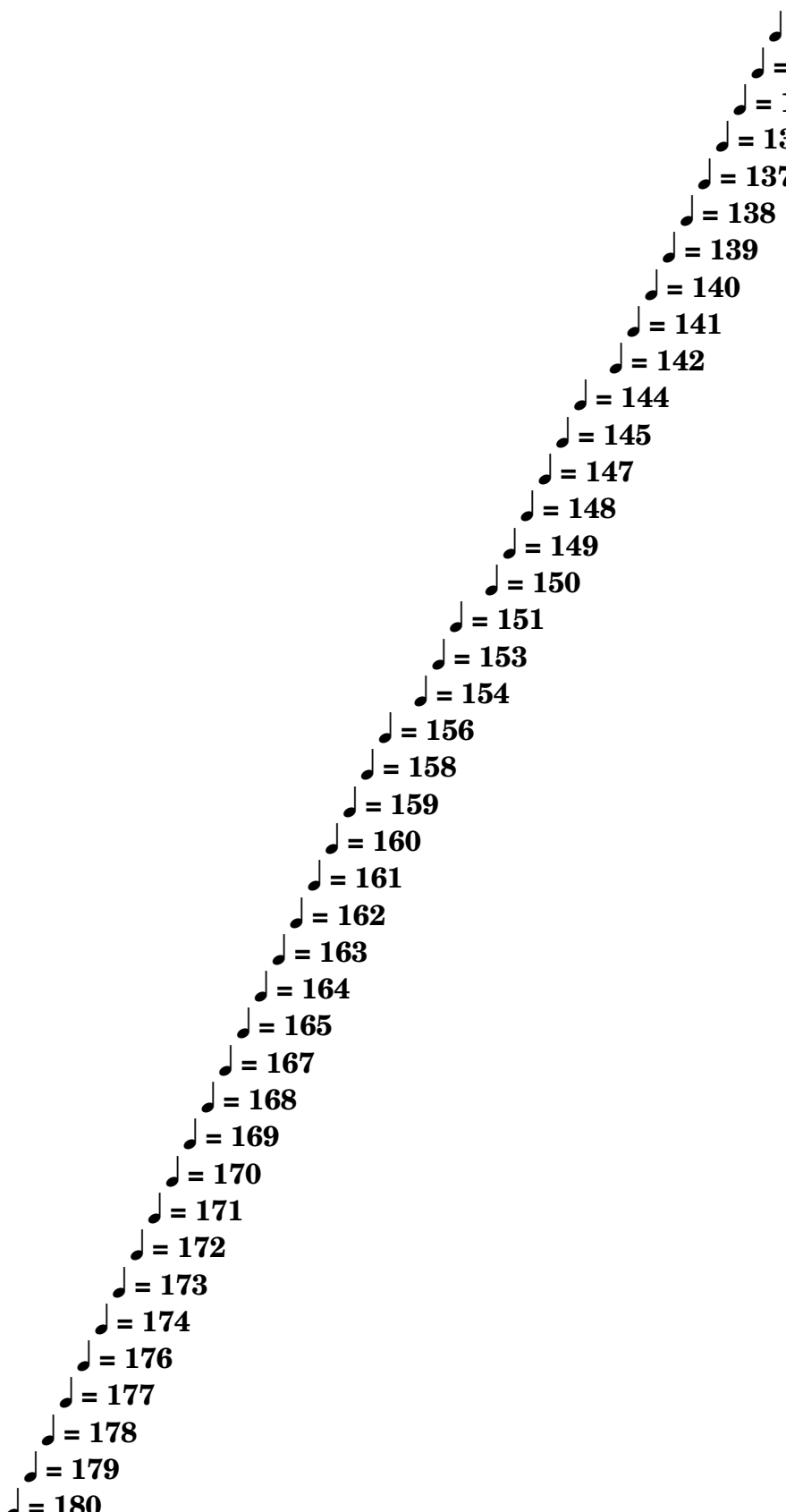
149

Fl.



Pno.





119 180

♩ = 11

♩ = 30

♩ = 31

♩ = 30

♩ = 23

♩ = 37

♩ = 38

♩ = 39

♩ = 40

♩ = 41

♩ = 42

♩ = 43

♩ = 44

♩ = 45

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 48

♩ = 49

♩ = 50

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 120

151

Fl.

Pno.

Picc.

Ob.

E. Hn.

152

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

152 153 154 155

156

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

156

159

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

The musical score for page 159, measures 159-160, is presented for a large ensemble. The key signature is three flats (B♭, E♭, A♭). The score includes parts for the following instruments: Flute (Fl.), Piano (Pno.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), French Horn I (F Hn.), French Horn II (F Hn.), Drum Set (D. Set), B♭ Trumpet I (B♭ Tpt.), B♭ Trumpet II (B♭ Tpt.), Tuba I (Tbn.), and Tuba II (Tbn.). Measures 159 and 160 show various musical notations including rests, triplets, and specific melodic lines for the B♭ Clarinet and Bassoon.

161

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

163

Musical score for measures 163-164. The score is written for a large ensemble, including Flute (Fl.), Piano (Pno.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), Double Bass (D. Set), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures of music. Measure 163 contains rests for most instruments, with the Oboe playing a 7-measure rest and the Bassoon playing a 3-measure rest. Measure 164 contains rests for most instruments, with the Oboe playing a 7-measure rest and the Bassoon playing a 3-measure rest.

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

165

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

165

166

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

166

167

168

169

170

171

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168

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

172

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

174

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

176

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

178

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

179

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

180

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

182

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

The musical score for page 135, rehearsal mark 182, consists of 14 staves. The instruments are: Flute (Fl.), Piano (Pno.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), B-flat Bass Clarinet (B $\flat$ B. Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), Drum Set (D. Set), B-flat Trumpet (B $\flat$ Tpt.), B-flat Trumpet (B $\flat$ Tpt.), and two Tuba/Euphonium (Tbn.) parts. Each staff begins with a treble or bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The first two measures of each staff contain whole rests, indicated by a horizontal line with a small vertical tick mark.

184

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

8

187

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

187

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189

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

190

Fl.

Pno.

Picc.

Ob.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

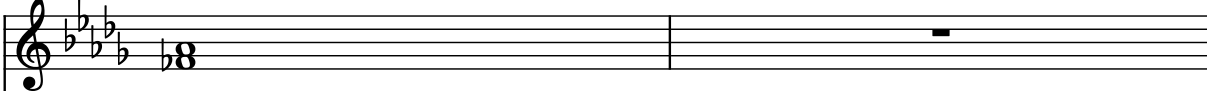
Bb Tpt.

Bb Tpt.

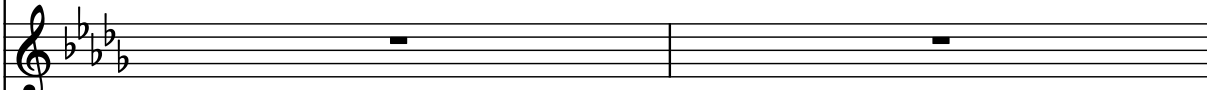
Tbn.

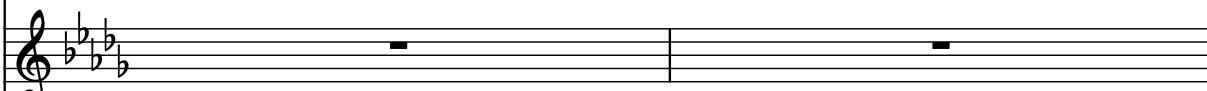
Tbn.

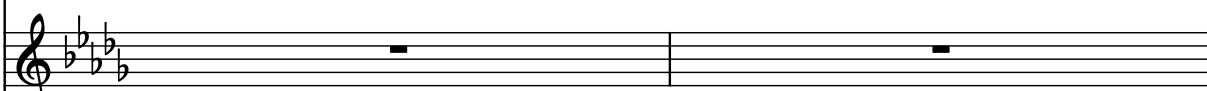
191

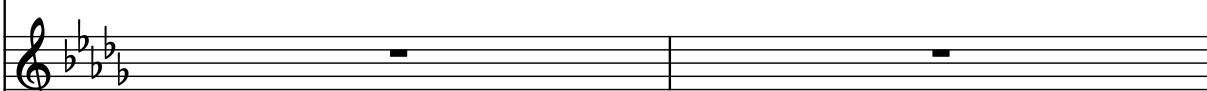
Fl. 

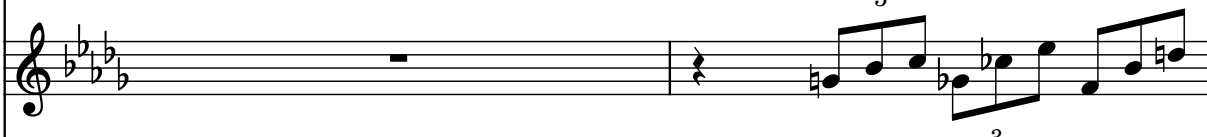
Pno. 

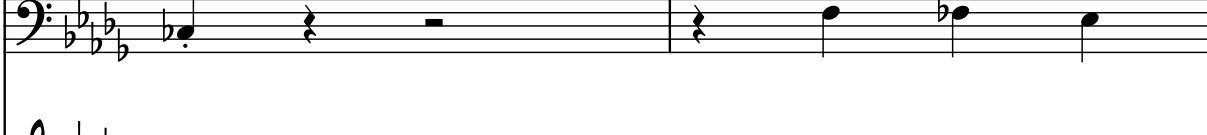
Picc. 

Ob. 

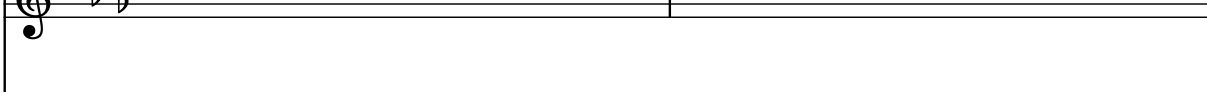
E. Hn. 

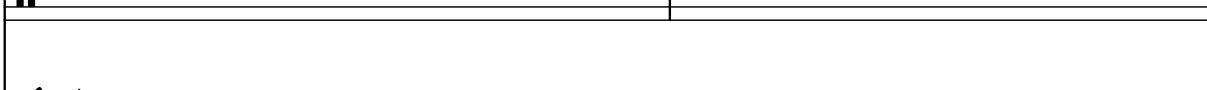
Bb Cl. 

Bb B. Cl. 

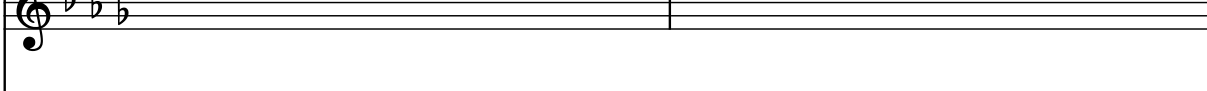
Bsn. 

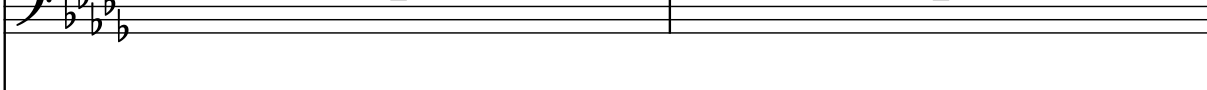
F Hn. 

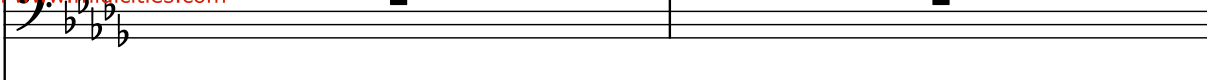
F Hn. 

D. Set 

Bb Tpt. 

Bb Tpt. 

Tbn. 

Tbn. 

193

Fl.

Pno.

Picc.

Ob.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

195

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

197

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

198

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

199

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

201

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

201

202

203

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

The musical score for page 147, measures 203-204, features a variety of instruments. The B $\flat$ Clarinet and B $\flat$ Bass Clarinet parts are the most active, playing a melodic line in measure 203 consisting of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket. This line concludes in measure 204 with a dotted quarter note. All other instruments, including the Flute, Piano, Piccolo, Oboe, English Horn, Bassoon, F Horns, Drum Set, and Trumpets, have whole rests in both measures. The key signature is B-flat major (two flats), and the time signature is 4/4.

205

Musical score for measures 205 and 206. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the measure structure. The score consists of 14 staves, each representing a different instrument or section. Each staff begins with a treble or bass clef and a key signature of two flats. The notation for measures 205 and 206 is represented by a single horizontal line with a short vertical tick mark in the center of each measure, indicating a rest or a specific rhythmic value. The staves are labeled as follows:

- Fl.
- Pno.
- Picc.
- Ob.
- E. Hn.
- B $\flat$ Cl.
- B $\flat$ B. Cl.
- Bsn.
- F Hn.
- F Hn.
- D. Set
- B $\flat$ Tpt.
- B $\flat$ Tpt.
- Tbn.
- Tbn.

207

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

209

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

3

3

3

3

211

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

212

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

213

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

214

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

214

215

216

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

218

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

220

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Each instrument part consists of a staff with a key signature of three flats (B $\flat$, E $\flat$, A $\flat$) and a common time signature. The first measure of each staff begins with a treble clef (except for Bsn. and Tbn. which have a bass clef). The second measure of each staff begins with a double bar line. All instruments have a whole rest in both measures of the two-measure phrase.

222

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

3 3 3 3

3 3



Fl. 225

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

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226

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Fl. = 128
 = 130
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 = 133
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227

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

♩ = 144

♩ = 139

♩ = 138

♩ = 137

♩ = 136

♩ = 135

♩ = 134

♩ = 133

♩ = 132

♩ = 131

♩ = 130

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 125

♩ = 127

♩ = 137

♩ = 112

♩ = 115

♩ = 117

♩ = 120

♩ = 122

♩ = 125

♩ = 127

♩ = 130

♩ = 132

♩ = 135

♩ = 137

♩ = 140

♩ = 143

♩ = 142

228

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

229

Fl.

Pno.

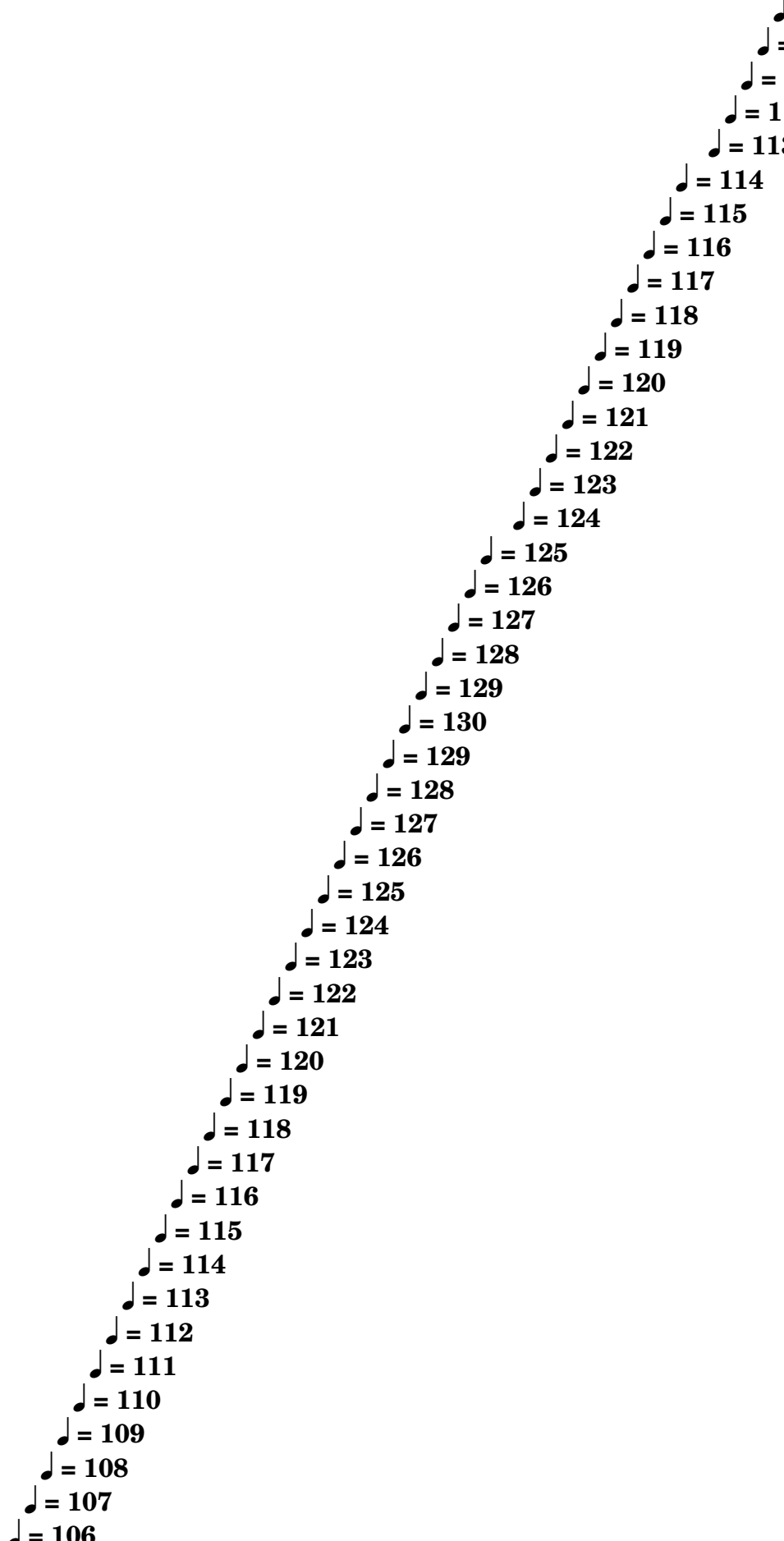
112 = 113 = 115 = 116 = 118 = 119 = 120 = 122 = 123 = 125 = 126 = 128 = 129 = 130 = 132 = 133 = 135 = 136 = 137 = 138 = 137 = 136 = 135 = 134 = 133 = 132 = 131 = 130 = 129 = 128 = 127 = 126 = 125 = 124 = 123 = 122 = 121 = 120 = 119 = 118 = 117 = 116 = 115 = 114 = 113

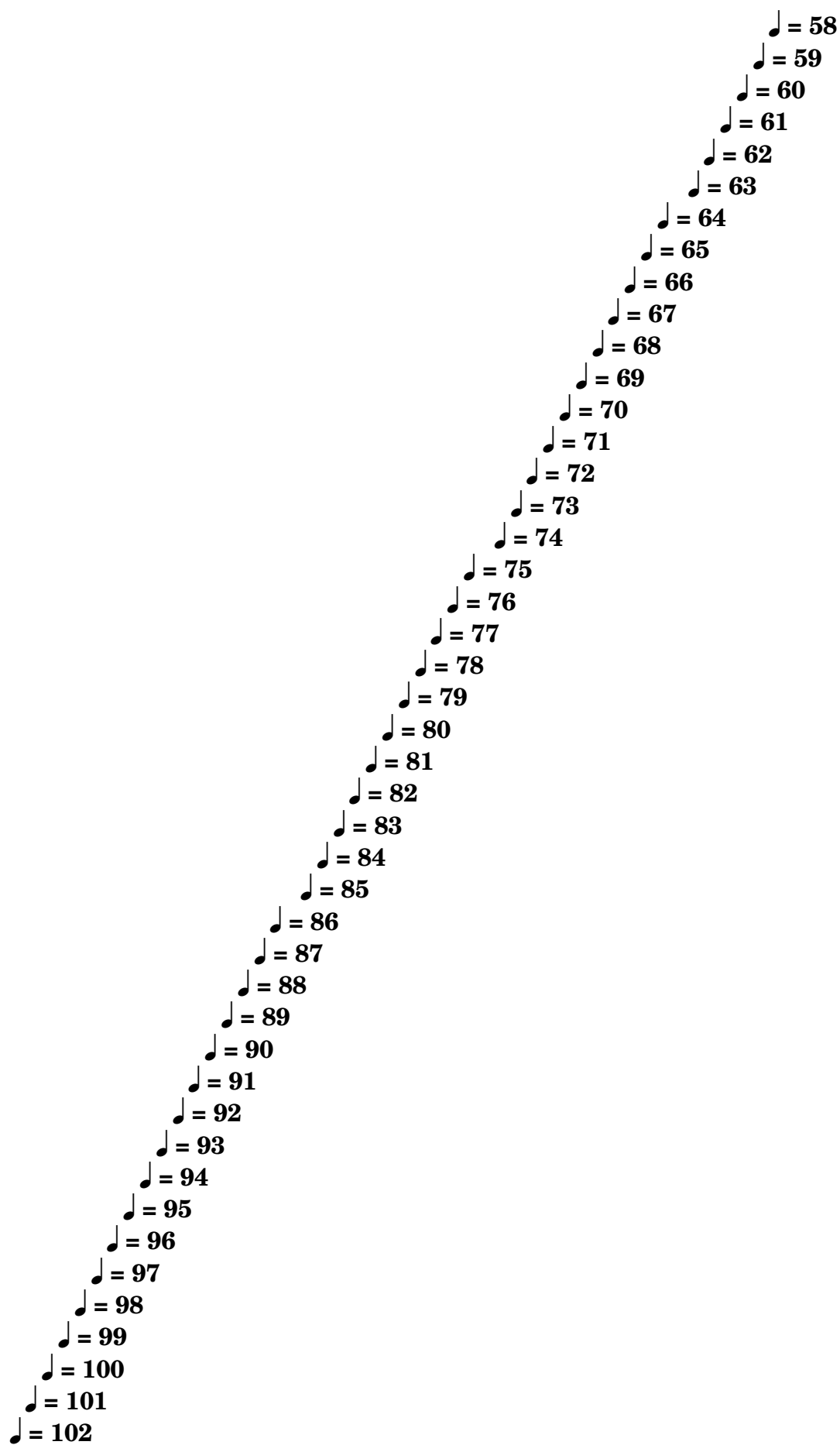
229

Fl.

Pno.

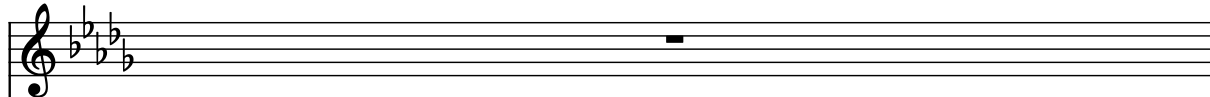
112 = 113 = 115 = 116 = 118 = 119 = 120 = 122 = 123 = 125 = 126 = 128 = 129 = 130 = 132 = 133 = 135 = 136 = 137 = 138 = 137 = 136 = 135 = 134 = 133 = 132 = 131 = 130 = 129 = 128 = 127 = 126 = 125 = 124 = 123 = 122 = 121 = 120 = 119 = 118 = 117 = 116 = 115 = 114 = 113



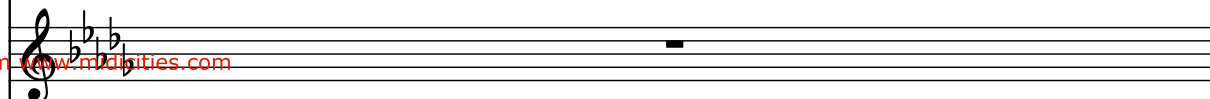


231

Fl.



Pno.

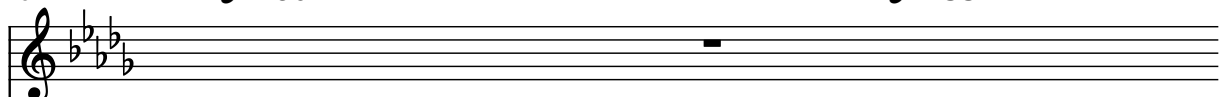


♪ = 90
 ♪ = 89
 ♪ = 88
 ♪ = 87
 ♪ = 86
 ♪ = 85
 ♪ = 84
 ♪ = 83
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 ♪ = 79
 ♪ = 77
 ♪ = 76
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 ♪ = 69
 ♪ = 68
 ♪ = 67
 ♪ = 65
 ♪ = 64
 ♪ = 63
 ♪ = 62
 ♪ = 61
 ♪ = 60

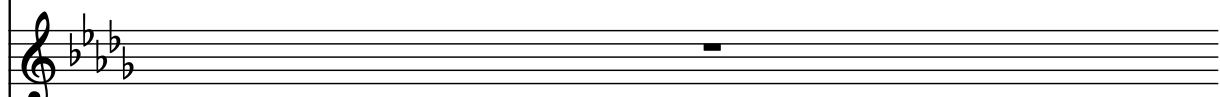
♪ = 74
 ♪ = 75
 ♪ = 76
 ♪ = 77
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 ♪ = 83
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 ♪ = 85
 ♪ = 86
 ♪ = 87
 ♪ = 88

232

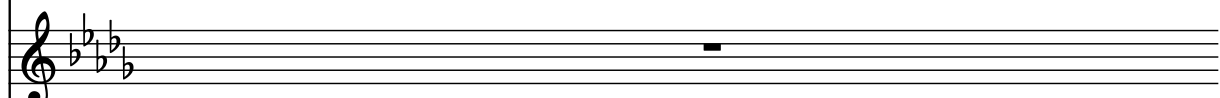
Fl.



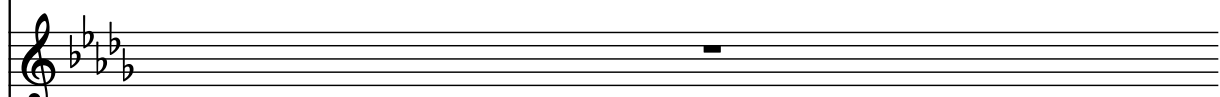
Pno.



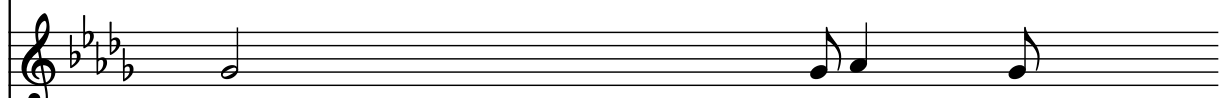
Picc.



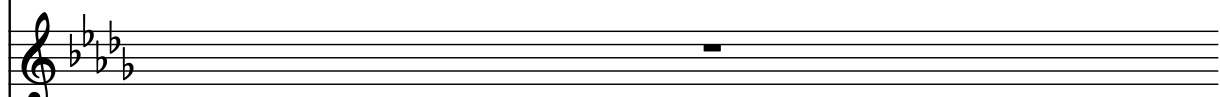
Ob.



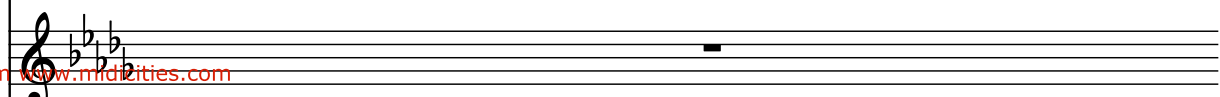
E. Hn.



Bb Cl.



Bb B. Cl.



♪ = 90
♪ = 89
♪ = 88
♪ = 87
♪ = 86
♪ = 85
♪ = 84
♪ = 83
♪ = 82
♪ = 81
♪ = 80
♪ = 79
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♪ = 77
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♪ = 75
♪ = 74
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♪ = 72
♪ = 73

233

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.B $\flat$ B. Cl.

Bsn.

F Hn.

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

169 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

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♩ = 85

♩ = 86

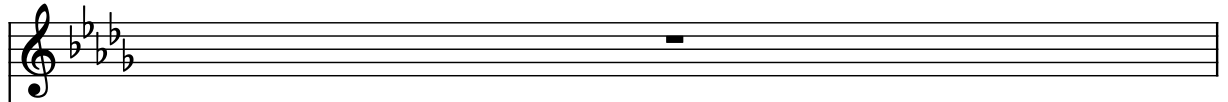
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♩ = 88

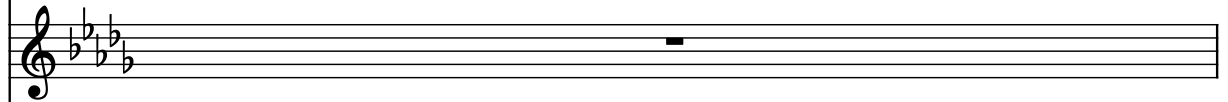
♩ = 89

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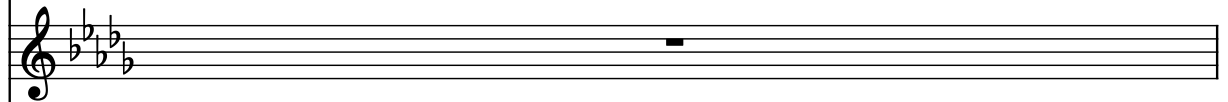
Fl.



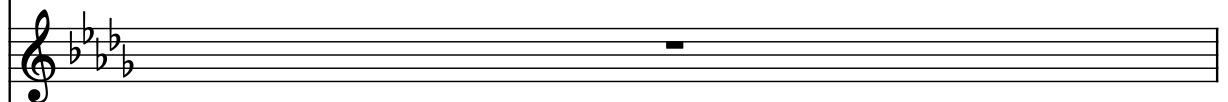
Pno.



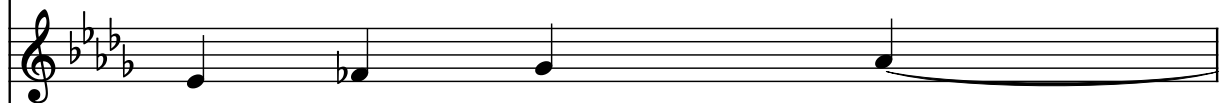
Picc.



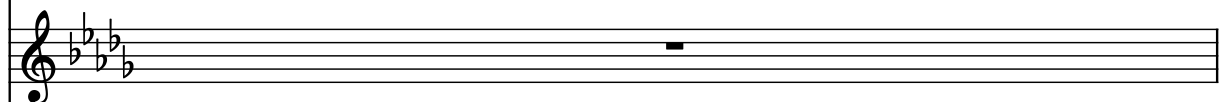
Ob.



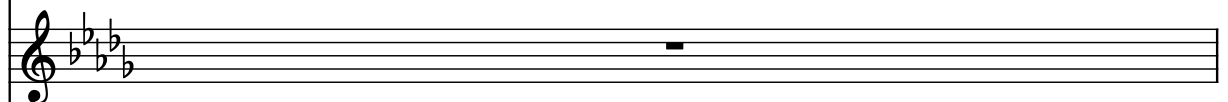
E. Hn.



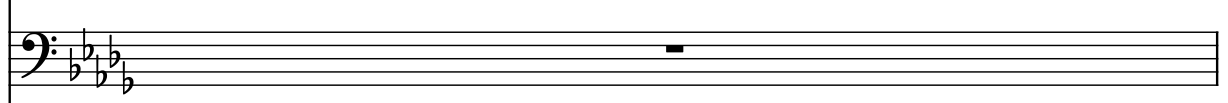
B♭ Cl.



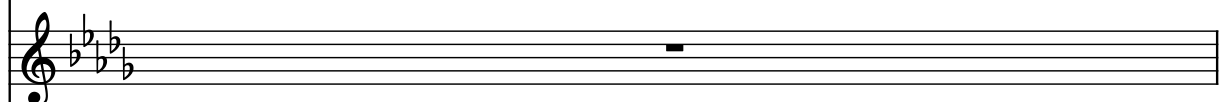
B♭ B. Cl.



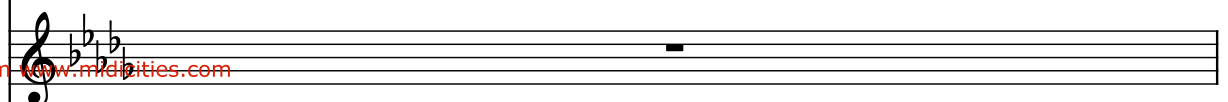
Bsn.



F Hn.



F Hn.



170

$\text{♩} = 71$
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235

Fl.
 Pno.
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 E. Hn.
 B $\flat$ Cl.
 B $\flat$ B. Cl.
 Bsn.

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♩ = 73

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B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

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♩ = 89

♩ = 88

♩ = 87

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 81

♩ = 80

♩ = 79

♩ = 78

♩ = 77

♩ = 76

♩ = 75

♩ = 74

♩ = 73

♩ = 72

♩ = 71

♩ = 70

♩ = 71

♩ = 86

♩ = 87

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

238

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

70 = 70
67 = 67
91 = 91
90 = 90
88 = 88
87 = 87
86 = 86
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73 = 73
72 = 72
71 = 71
70 = 70

239

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.B $\flat$ B. Cl.

Bsn.

F Hn.

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

Musical score for measures 240 to 249. The score includes parts for Flute (Fl.), Piano (Pno.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), and French Horn (F. Hn.).

The tempo markings above the staff are as follows:

- Measure 240: $\text{♩} = 68$
- Measure 241: $\text{♩} = 67$
- Measure 242: $\text{♩} = 68$
- Measure 243: $\text{♩} = 69$
- Measure 244: $\text{♩} = 70$
- Measure 245: $\text{♩} = 71$
- Measure 246: $\text{♩} = 73$
- Measure 247: $\text{♩} = 74$
- Measure 248: $\text{♩} = 75$
- Measure 249: $\text{♩} = 76$
- Measure 250: $\text{♩} = 77$
- Measure 251: $\text{♩} = 78$
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- Measure 254: $\text{♩} = 81$
- Measure 255: $\text{♩} = 82$
- Measure 256: $\text{♩} = 84$
- Measure 257: $\text{♩} = 85$
- Measure 258: $\text{♩} = 86$
- Measure 259: $\text{♩} = 87$
- Measure 260: $\text{♩} = 88$
- Measure 261: $\text{♩} = 89$

The score shows the following musical notation:

- Fl. and Pno.: Rests in measures 240-249.
- Picc.: Rests in measures 240-249.
- Ob.: Rests in measures 240-249.
- E. Hn.: Melodic line starting in measure 240, featuring a long note in measure 241, a half note in measure 242, and a quarter note in measure 243.
- B♭ Cl.: Rests in measures 240-249.
- B♭ B. Cl.: Rests in measures 240-249.
- Bsn.: Rests in measures 240-249.
- F. Hn.: Rests in measures 240-249.

241

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

17783

♩ = 84

♩ = 85

♩ = 86

♩ = 87

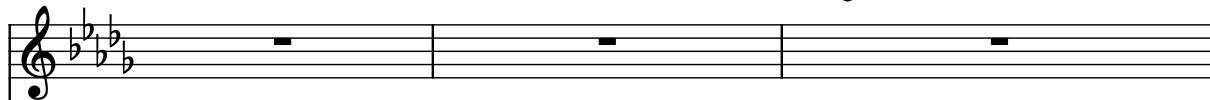
♩ = 88

♩ = 89

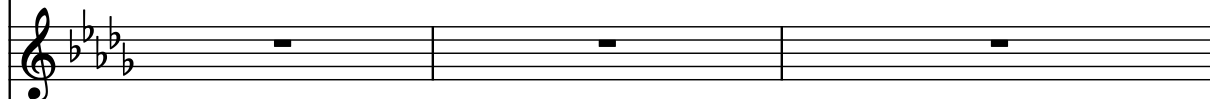
♩ = 90

244

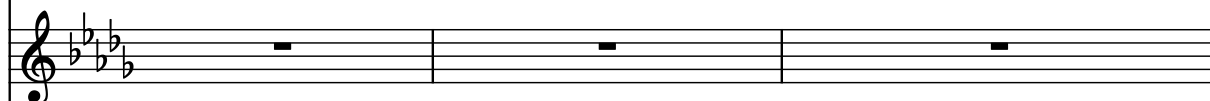
Fl.



Pno.



Picc.



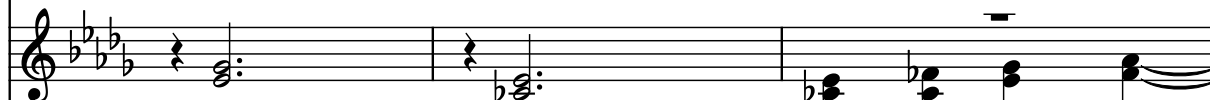
Ob.



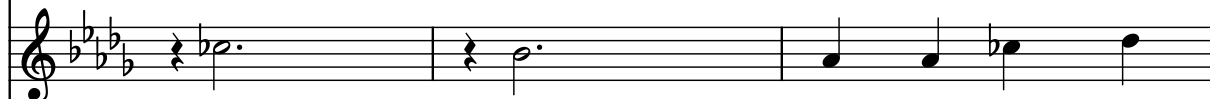
E. Hn.



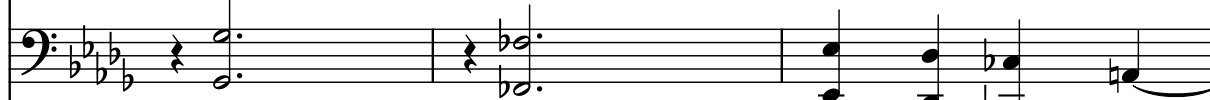
B♭ Cl.



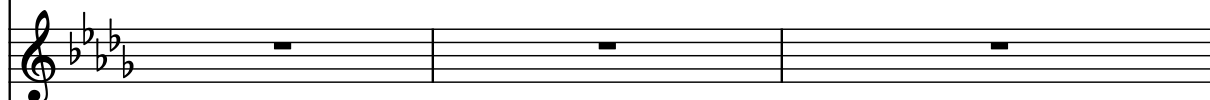
B♭ B. Cl.



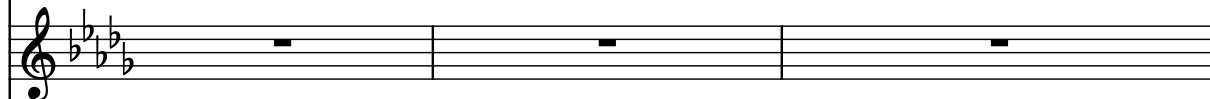
Bsn.



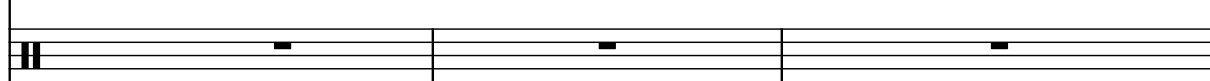
F Hn.



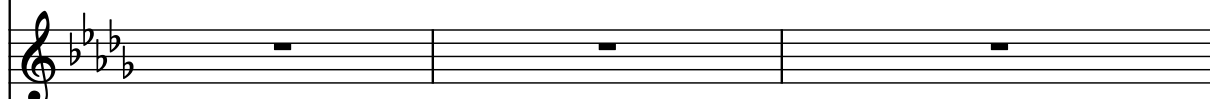
F Hn.



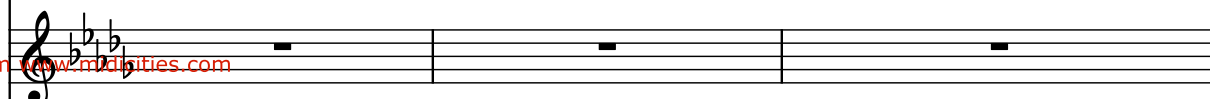
D. Set



B♭ Tpt.



B♭ Tpt.



247

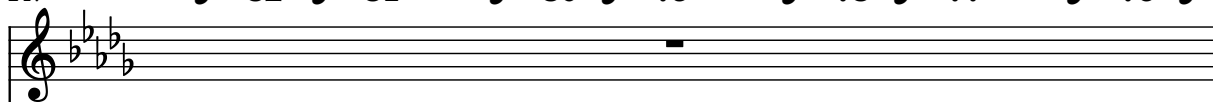
♩ = 82 ♩ = 81

♩ = 80 ♩ = 79

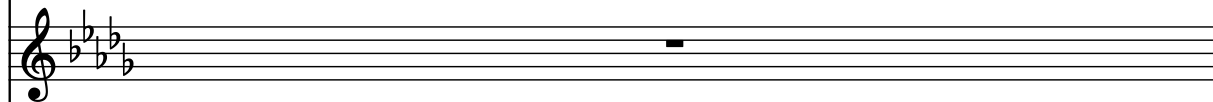
♩ = 78 ♩ = 77

♩ = 76 ♩ = 75

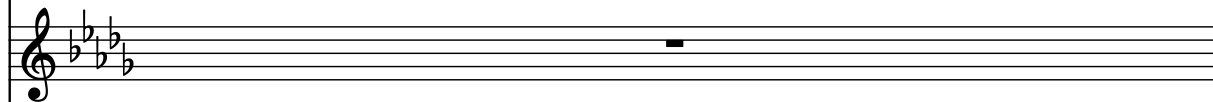
Fl.



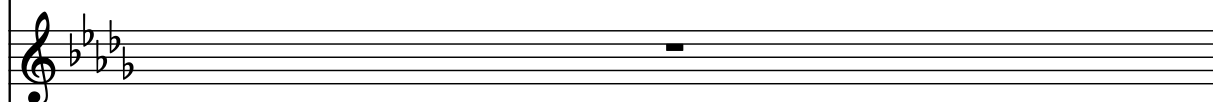
Pno.



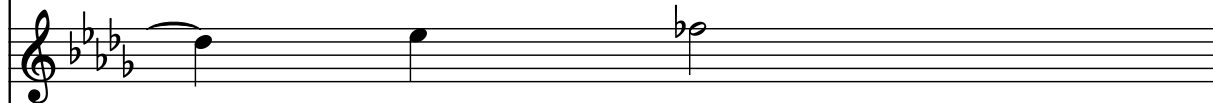
Picc.



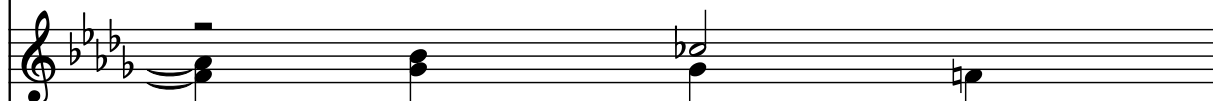
Ob.



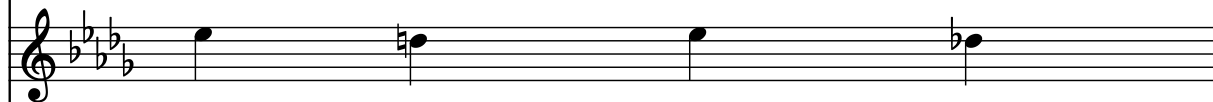
E. Hn.



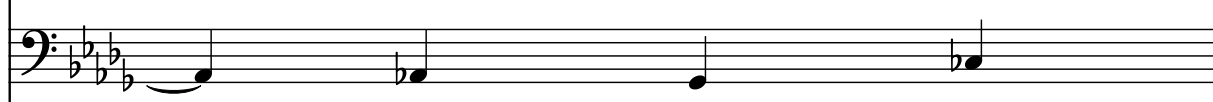
B♭ Cl.



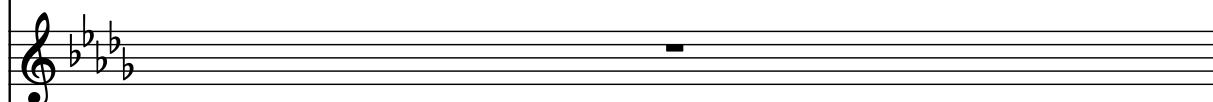
B♭ B. Cl.



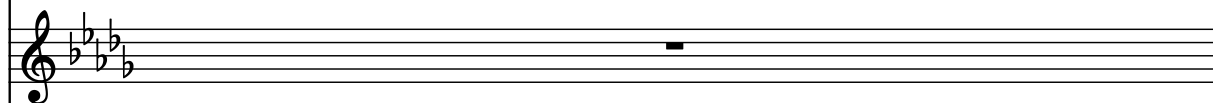
Bsn.



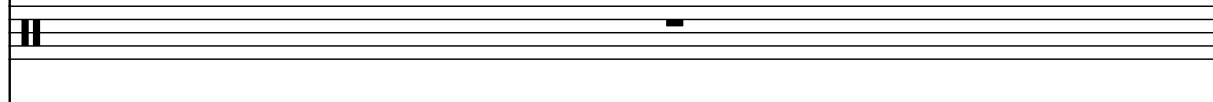
F Hn.



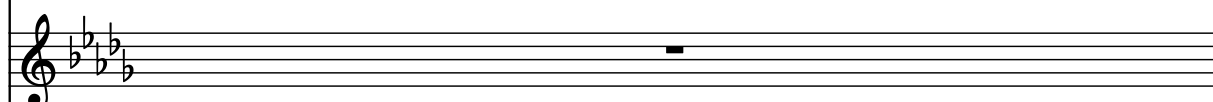
F Hn.



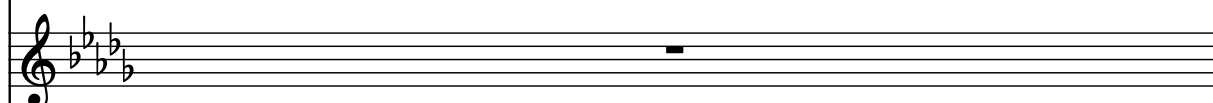
D. Set



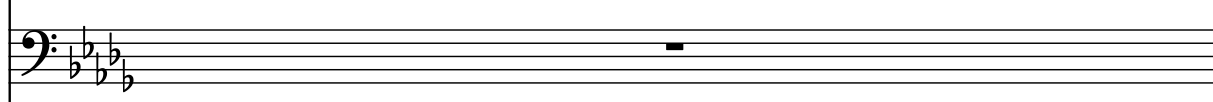
B♭ Tpt.



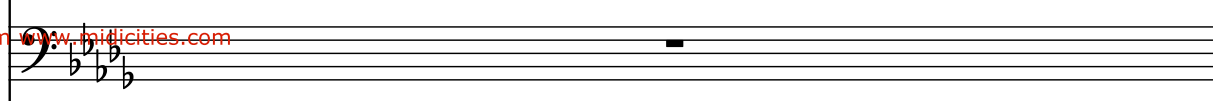
B♭ Tpt.



Tbn.



Tbn.



Musical notation for the upper section of the score, featuring a series of notes with dynamic markings (e.g., $\text{f} = 89$, $\text{f} = 88$, $\text{f} = 87$, $\text{f} = 86$, $\text{f} = 85$, $\text{f} = 84$, $\text{f} = 83$, $\text{f} = 82$, $\text{f} = 81$, $\text{f} = 80$, $\text{f} = 79$, $\text{f} = 78$, $\text{f} = 77$, $\text{f} = 76$) and a final measure marked **179 74**.

Musical notation for the lower section of the score, starting at measure 248. The section includes staves for Fl., Pno., Picc., Ob., E. Hn., Bb Cl., Bb B. Cl., Bsn., F Hn., and F Hn. The notation shows various musical symbols, including notes, rests, and dynamic markings, across these instruments.

249

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

♩ = 89

♩ = 88

♩ = 87

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 81

♩ = 80

♩ = 79

♩ = 78

♩ = 77

♩ = 76

♩ = 75

♩ = 74

♩ = 73

♩ = 88

♩ = 87

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 81

♩ = 80

♩ = 79

♩ = 78

♩ = 77

♩ = 76

♩ = 75

♩ = 74

♩ = 73

♩ = 72

♩ = 73

250

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

F Hn.

183 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

252

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

The musical score is for a woodwind and brass ensemble. The top section displays a large melodic line with pitch values (e.g., 91, 89, 88, 87, 86, 85, 84, 82, 81, 80, 79, 78, 77, 75, 74, 73, 72, 71, 70, 71, 72, 73, 88, 89, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74) and a corresponding staff for the Flute (Fl.). The Flute staff begins at measure 253. Below the Flute staff are staves for Piano (Pno.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Bb Clarinet (Bb Cl.), Bb Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), and F Horn (F Hn.). The Piano, Piccolo, and F Horn parts are mostly silent, indicated by a horizontal line. The Oboe, English Horn, Bb Clarinet, and Bb Bass Clarinet parts have some notes and rests. The Bassoon part has a few notes and rests. The Flute part has a large melodic line with a long note at the end.

Fl. 253

Pno.

Picc.

Ob.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Fl. = 89
Fl. = 88
Fl. = 87
Fl. = 86
Fl. = 85
Fl. = 84
Fl. = 83
Fl. = 82
Fl. = 81
Fl. = 80
Fl. = 79
Fl. = 78
Fl. = 77
Fl. = 76
Fl. = 75
Fl. = 74
Fl. = 73
Fl. = 72
Fl. = 71
Fl. = 70
Fl. = 71
Fl. = 72
Fl. = 73

254

Fl.

Pno.

Picc.

Ob.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

E. Hn.

♩ = 83

♩ = 74

♩ = 84

255

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

256

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

♩ = 90

♩ = 91

♩ = 90

♩ = 89

♩ = 88

♩ = 87

♩ = 86

♩ = 85

257

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

258

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Pdf downloaded from www.midicities.com

260

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Fl. $\text{♩} = 83$
 $\text{♩} = 84$
 $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 87$
 $\text{♩} = 88$
 $\text{♩} = 89$
 $\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 127$

262

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

265

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

The musical score for page 193, measure 265, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The measure contains rests for all instruments except the Drum Set, which has a pattern of eighth notes and quarter notes.

269

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

272

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

3

3

274

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

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275

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

3 3 3 3

3 3 3 3

x x x x x x x x x x x x x x

276

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

The musical score for page 198, measures 276-280, is arranged for a large ensemble. The Flute (Fl.) and B-flat Clarinet (B $\flat$ Cl.) play triplet chords in measures 276-280. The Piano (Pno.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), B-flat Bass Clarinet (B $\flat$ B. Cl.), Bassoon (Bsn.), First Horn (F Hn.), and Second Horn (F Hn.) are silent in measures 276-280. The Drum Set (D. Set) has a specific rhythmic pattern in measures 276-280. The B-flat Trumpet (B $\flat$ Tpt.) and Tuba (Tbn.) have melodic lines in measures 276-280.

277

Fl.

Pno.

Picc.

Ob.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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280

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

The musical score for page 280, measures 280-284, is presented below. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Piano (Pno.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), B-flat Bass Clarinet (B $\flat$ B. Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), Drum Set (D. Set), B-flat Trumpet (B $\flat$ Tpt.), B-flat Trumpet (B $\flat$ Tpt.), and Tuba (Tbn.). Measures 280-284 show rests for most instruments, while the Drum Set plays a consistent pattern of eighth notes.

285

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Drum notation in measure 285: A snare drum hit (x) on the first beat, followed by a hi-hat pattern (x) on the second and third beats, and a bass drum hit (z) on the fourth beat.

287

Musical score for 14 instruments, measures 287-290. The instruments are: Fl., Pno., Picc., Ob., E. Hn., B $\flat$ Cl., B $\flat$ B. Cl., Bsn., F Hn., F Hn., D. Set, B $\flat$ Tpt., B $\flat$ Tpt., and Tbn. Each instrument has a staff with a key signature of three flats (B $\flat$, E $\flat$, A $\flat$) and a common time signature (C). The notation shows a whole rest in measure 287, followed by a half note in measure 288, and a whole note in measure 289. The D. Set part is represented by a double bar line in measure 287, followed by a half note in measure 288, and a whole note in measure 289.

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

288

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

289

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

290

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

291

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

294

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

The image shows a musical score for page 207, starting at measure 294. The score is for a large ensemble, including woodwinds, brass, percussion, and piano. The instruments listed are Flute (Fl.), Piano (Pno.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), B-flat Bass Clarinet (B $\flat$ B. Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), Drum Set (D. Set), B-flat Trumpet (B $\flat$ Tpt.), B-flat Trumpet (B $\flat$ Tpt.), Tenor Bass (Tbn.), and Tenor Bass (Tbn.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score consists of three measures (294, 295, and 296), each containing a whole rest for every instrument.

297

This musical score page contains 14 staves, each representing a different instrument. The staves are arranged vertically and are all in the key of B-flat major (two flats). The first staff is for Flute (Fl.), followed by Piano (Pno.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (Bb Cl.), Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), a second French Horn (F Hn.), Drum Set (D. Set), B-flat Trumpet (Bb Tpt.), a second B-flat Trumpet (Bb Tpt.), and finally Tuba (Tbn.). Each staff begins with a treble or bass clef and a key signature of two flats. The music for measures 297 and 298 is represented by a single horizontal line with a short dash in the center of each staff, indicating a whole rest for the entire duration of the measures. The staves are divided into two measures by a vertical bar line.

Fl.

Pno.

Picc.

Ob.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

299

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

3 3 3 3

3 3 3 3

302

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

304

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

3 3 3 3

3 3 3 3

307

Fl.

Pno.

Picc.

Ob.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

310

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

312

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

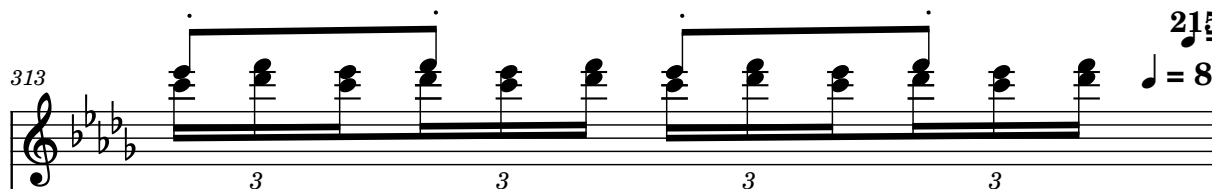
Tbn.

Tbn.

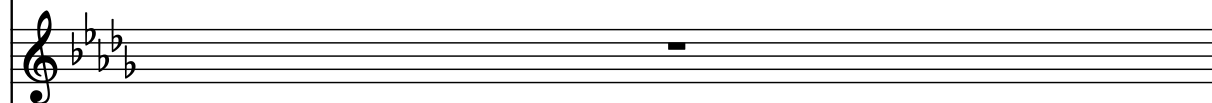
313

215 80
♩ = 81

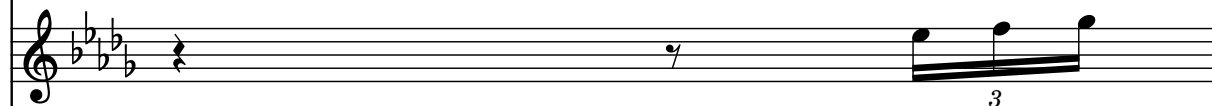
Fl.



Pno.



Picc.



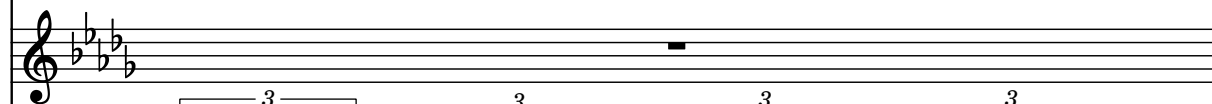
Ob.



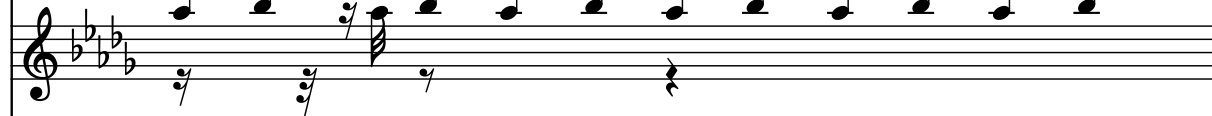
E. Hn.



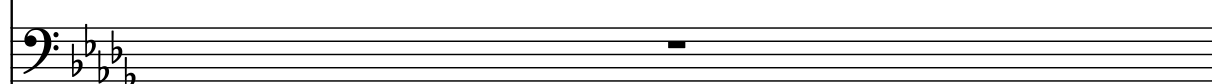
Bb Cl.



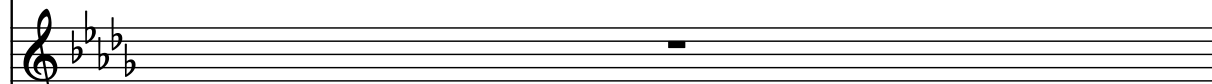
Bb B. Cl.



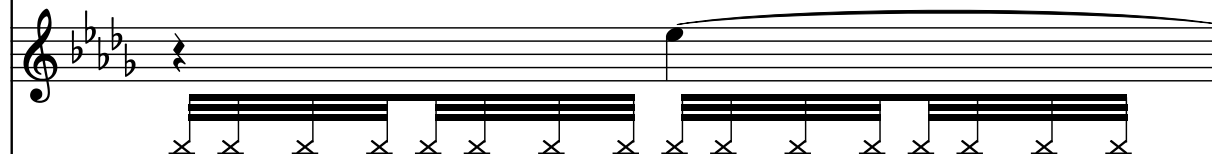
Bsn.



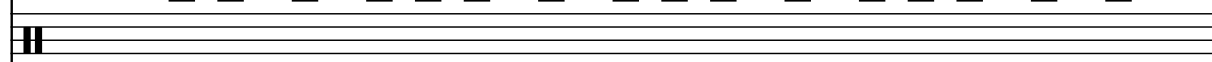
F Hn.



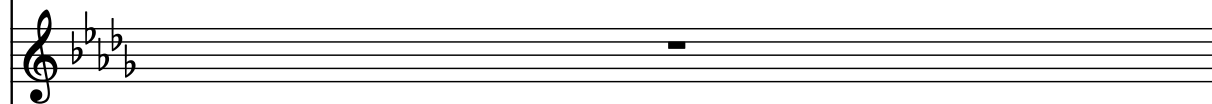
F Hn.



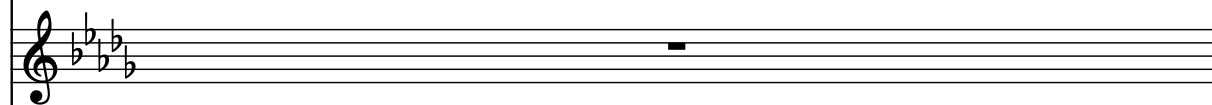
D. Set



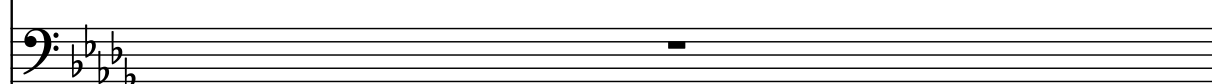
Bb Tpt.



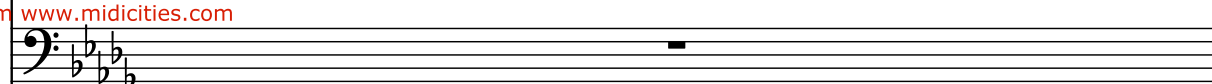
Bb Tpt.



Tbn.



Tbn.



Musical score for a woodwind ensemble, showing measures 314 to 316. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 40.

The instruments listed are: Fl. (Flute), Pno. (Piano), Picc. (Piccolo), Ob. (Oboe), E. Hn. (English Horn), Bb Cl. (B-flat Clarinet), Bb B. Cl. (B-flat Bass Clarinet), Bsn. (Bassoon), and F Hn. (F Horn).

The score shows the following notes and rests:

- Fl.:** Measure 314: Quarter note G4. Measure 315: Quarter rest. Measure 316: Quarter rest.
- Pno.:** Measure 314: Quarter rest. Measure 315: Quarter rest. Measure 316: Quarter rest.
- Picc.:** Measure 314: Quarter note G4. Measure 315: Quarter rest. Measure 316: Quarter rest.
- Ob.:** Measure 314: Quarter note G4. Measure 315: Quarter rest. Measure 316: Quarter rest.
- E. Hn.:** Measure 314: Quarter note G4. Measure 315: Quarter rest. Measure 316: Quarter rest.
- Bb Cl.:** Measure 314: Quarter rest. Measure 315: Quarter rest. Measure 316: Quarter rest.
- Bb B. Cl.:** Measure 314: Quarter note G4. Measure 315: Quarter rest. Measure 316: Quarter rest.
- Bsn.:** Measure 314: Quarter rest. Measure 315: Quarter rest. Measure 316: Quarter rest.
- F Hn.:** Measure 314: Quarter rest. Measure 315: Quarter rest. Measure 316: Quarter rest.

The time signature is 4/4. The page number 216 is in the top left corner.

316 $\text{♩} = 100$

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

319

Fl.

Pno.

Picc.

Ob.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

321

Fl.

Pno.

Picc.

Ob.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

323

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

325

This musical score page contains measures 325 and 326 for a large ensemble. The instruments are arranged in 14 staves. Measures 325 and 326 are marked with a repeat sign. The notation for measure 325 includes various note values and rests for the Flute, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Drum Set. The other instruments (Piano, Piccolo, Oboe, English Horn, French Horns, Trumpets, and Trombones) have whole rests in both measures. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

Fl.

Pno.

Picc.

Ob.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

327

This musical score page contains 14 staves for measures 327 and 328. The key signature has four flats (Bb, Eb, Ab, Db). The instruments and their parts are as follows:

- Fl.**: Treble clef. Measure 327 has a dotted quarter note G4, a quarter note A4, and a quarter rest. Measure 328 has a whole rest.
- Pno.**: Treble clef. Both measures 327 and 328 have whole rests.
- Picc.**: Treble clef. Both measures 327 and 328 have whole rests.
- Ob.**: Treble clef. Both measures 327 and 328 have whole rests.
- E. Hn.**: Treble clef. Both measures 327 and 328 have whole rests.
- Bb Cl.**: Treble clef. Measure 327 has a dotted quarter note G4, a quarter note A4, and a quarter rest. Measure 328 has a whole rest.
- Bb B. Cl.**: Treble clef. Measure 327 has a dotted quarter note G4, a quarter note A4, and a quarter rest. Measure 328 has a whole rest.
- Bsn.**: Bass clef. Measure 327 has a dotted quarter note G3, a quarter note A3, and a quarter rest. Measure 328 has a whole rest.
- F Hn.**: Treble clef. Both measures 327 and 328 have whole rests.
- F Hn.**: Treble clef. Both measures 327 and 328 have whole rests.
- D. Set**: Percussion. Measure 327 has a dotted quarter note G4, a quarter note A4, and a quarter rest. Measure 328 has a whole rest.
- Bb Tpt.**: Treble clef. Both measures 327 and 328 have whole rests.
- Bb Tpt.**: Treble clef. Both measures 327 and 328 have whole rests.
- Tbn.**: Bass clef. Both measures 327 and 328 have whole rests.
- Tbn.**: Bass clef. Both measures 327 and 328 have whole rests.

329

Fl.

Pno.

Picc.

Ob.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

332

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

336

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

336

339

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

The musical score for page 226, measures 339 and 340, is presented for a variety of instruments. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. The instruments listed are Flute (Fl.), Piano (Pno.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), B-flat Bass Clarinet (B $\flat$ B. Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), Drum Set (D. Set), B-flat Trumpet (B $\flat$ Tpt.), B-flat Trumpet (B $\flat$ Tpt.), Tuba (Tbn.), and Tuba (Tbn.). In measure 339, the English Horn and Bassoon play a melodic line starting with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a quarter note F. In measure 340, the English Horn and Bassoon continue their melodic line with a half note E-flat, followed by a quarter note D, a quarter note C, and a quarter note B-flat. All other instruments have whole rests in both measures.

341

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

343

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

This musical score page contains 14 staves for measures 343 and 344. The instruments are: Flute (Fl.), Piano (Pno.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), B-flat Bass Clarinet (B $\flat$ B. Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), Drum Set (D. Set), B-flat Trumpet (B $\flat$ Tpt.), B-flat Trumpet (B $\flat$ Tpt.), and Tuba (Tbn.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 343 and 344 are marked with a repeat sign. The English Horn and Bassoon parts have specific melodic lines in measures 343 and 344, while the other instruments have rests.

345

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

347

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

349

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

351

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

353

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

3

3

355

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

3

3

357

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

360

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

362

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

364

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

366

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

368

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

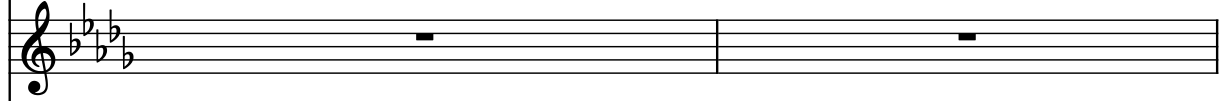
369

370

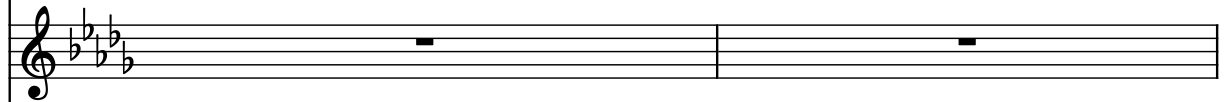
Fl.



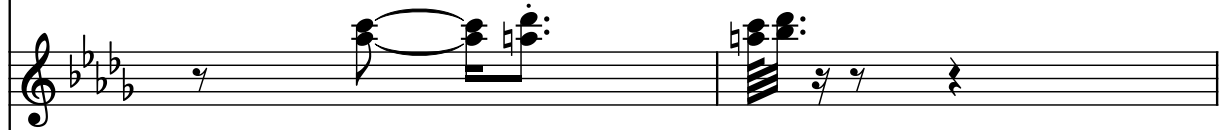
Pno.



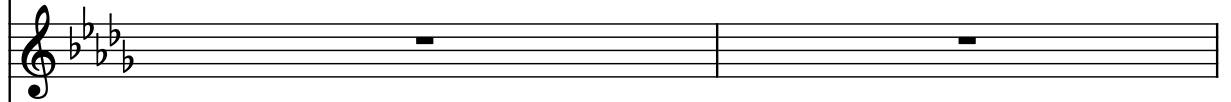
Picc.



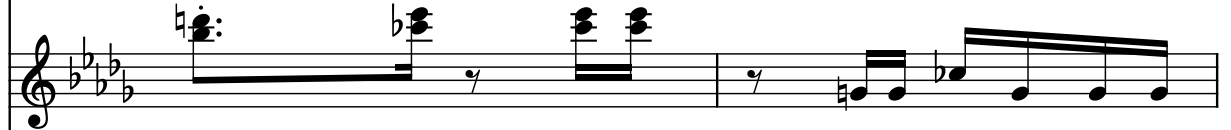
Ob.



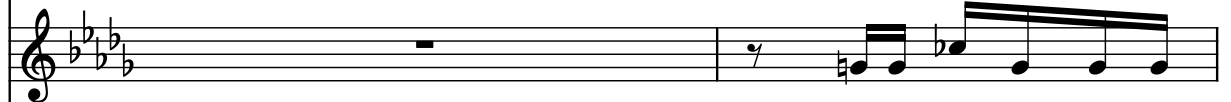
E. Hn.



B♭ Cl.



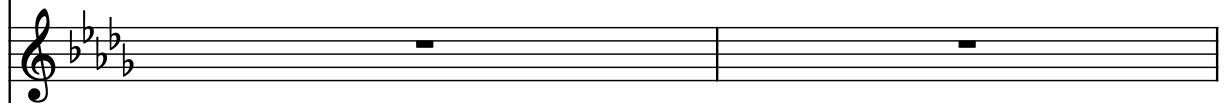
B♭ B. Cl.



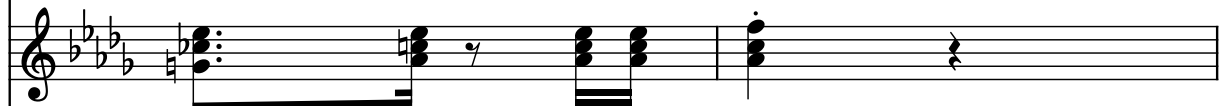
Bsn.



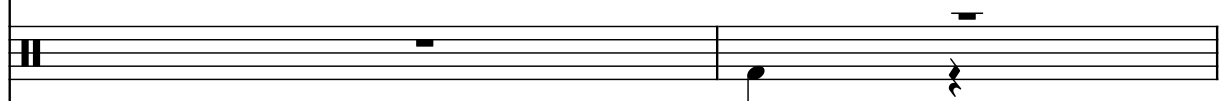
F Hn.



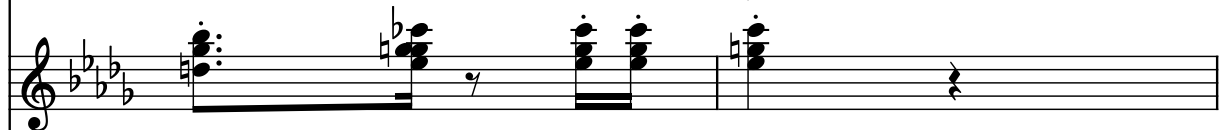
F Hn.



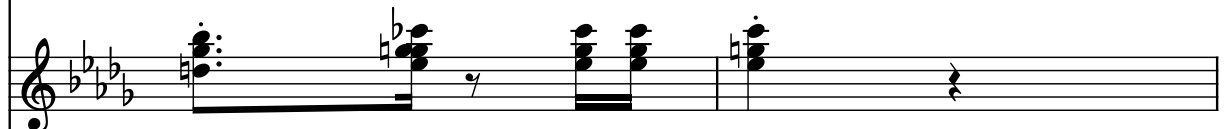
D. Set



B♭ Tpt.



B♭ Tpt.



Tbn.



372

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

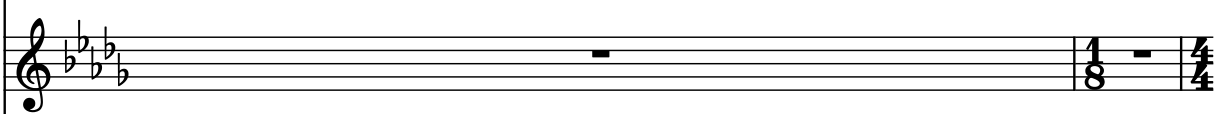
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 $\text{♩} = 90$
 $\text{♩} = 89$
 $\text{♩} = 88$
 $\text{♩} = 87$
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 $\text{♩} = 84$
 $\text{♩} = 83$

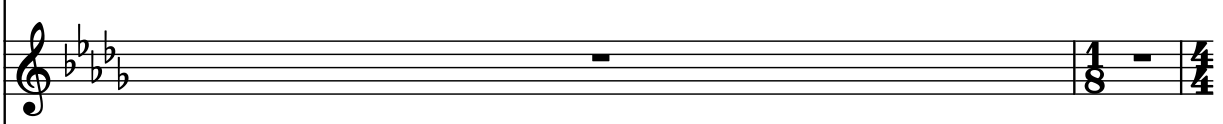
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 $\text{♩} = 74$
 $\text{♩} = 73$

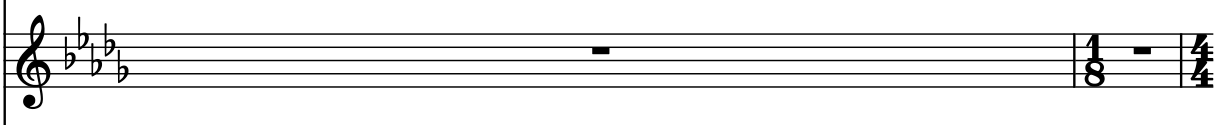
♪ = 29
♪ = 43
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♪ = 71
♪ = 72

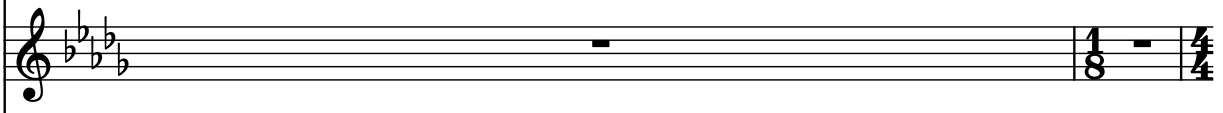
374

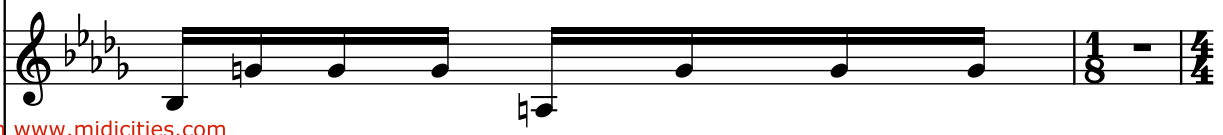
Fl. 

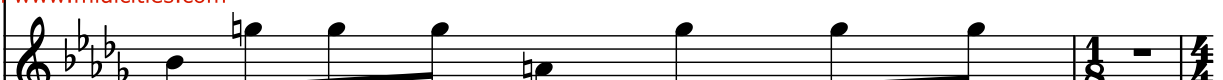
Pno. 

Picc. 

Ob. 

E. Hn. 

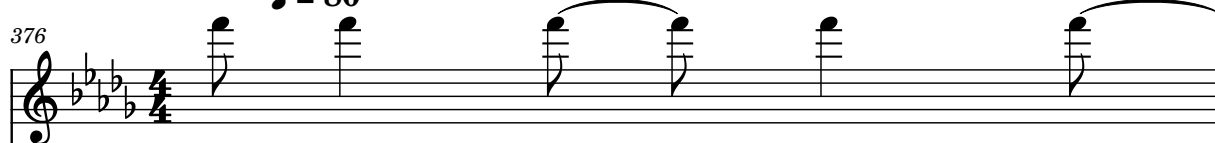
B♭ Cl. 

B♭ B. Cl. 

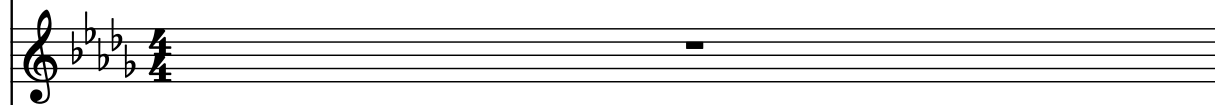
♩ = 80

376

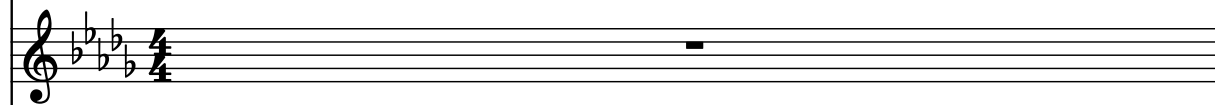
Fl.



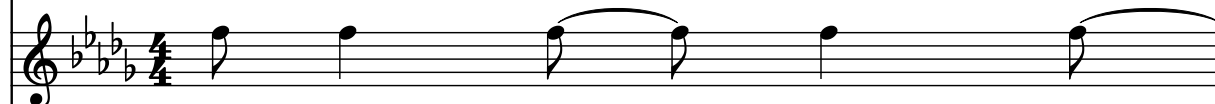
Pno.



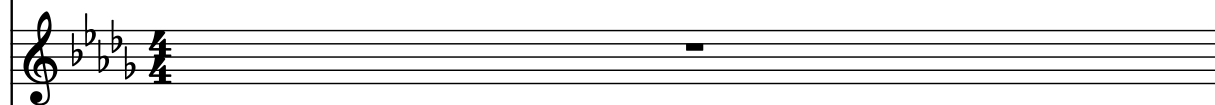
Picc.



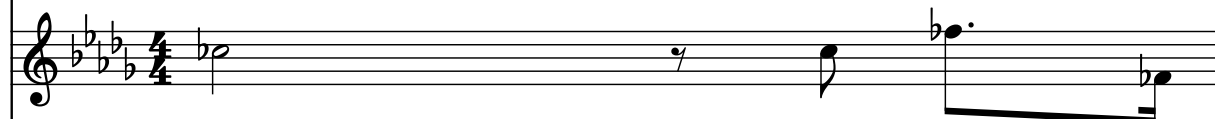
Ob.



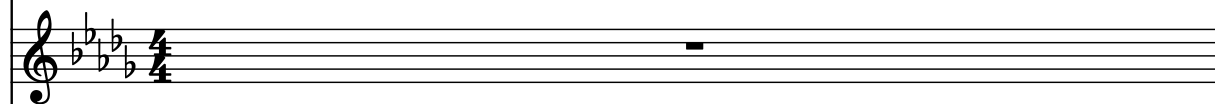
E. Hn.



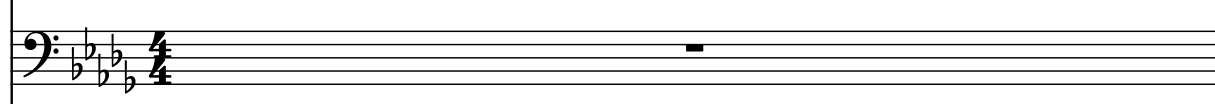
B♭ Cl.



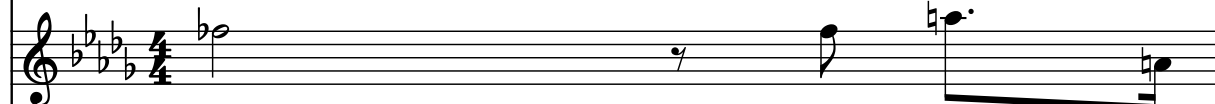
B♭ B. Cl.



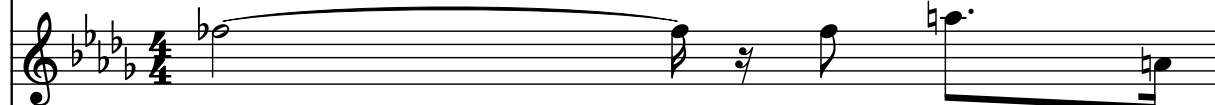
Bsn.



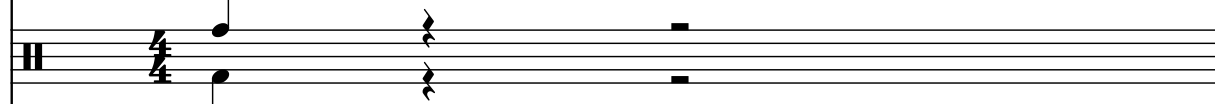
F Hn.



F Hn.



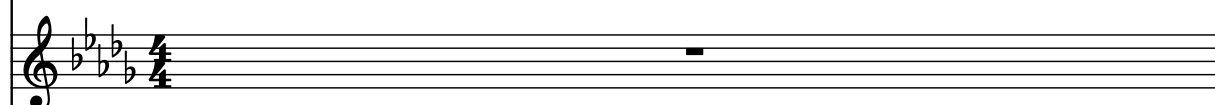
D. Set



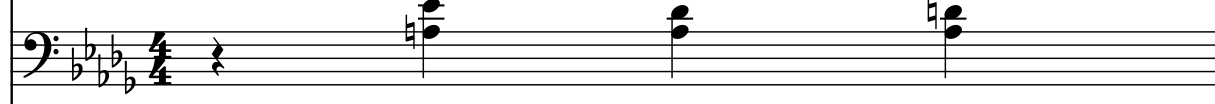
B♭ Tpt.



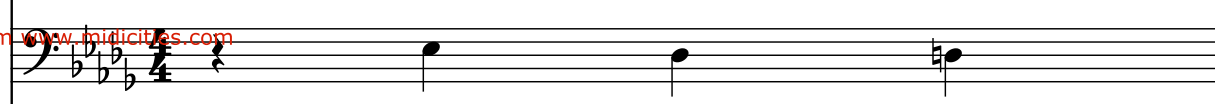
B♭ Tpt.



Tbn.



Tbn.



377

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

378

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

380

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

382

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

3

3

3

384

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Tbn.

386

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Tbn. 

388

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

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255 ♩ = 65

♩ = 66

♩ = 67

♩ = 74

♩ = 71

♩ = 68

♩ = 78

♩ = 75

♩ = 72

♩ = 69

♩ = 79

♩ = 77

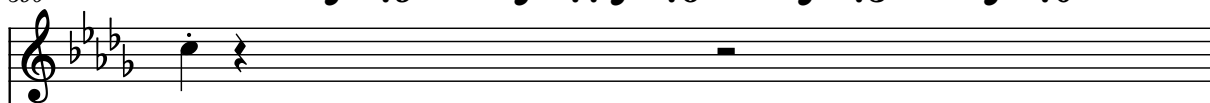
♩ = 76

♩ = 73

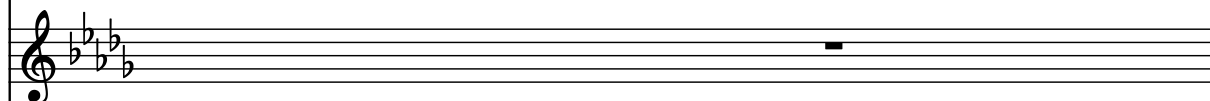
♩ = 70

390

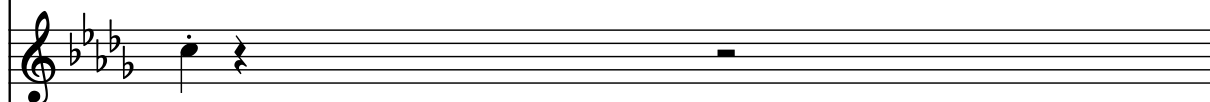
Fl.



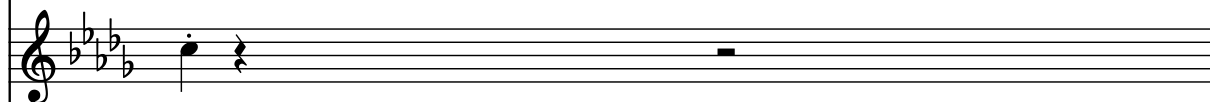
Pno.



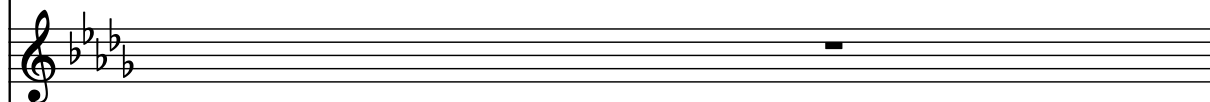
Picc.



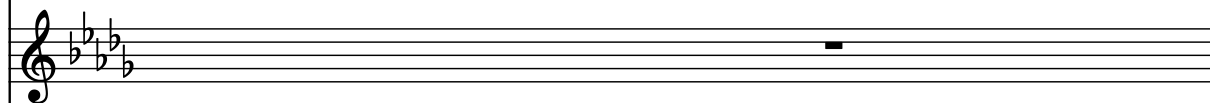
Ob.



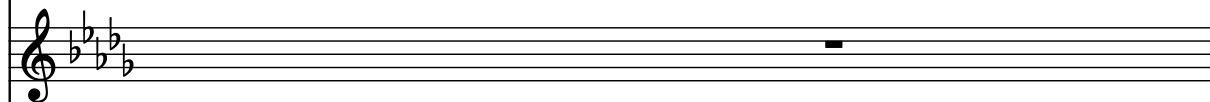
E. Hn.



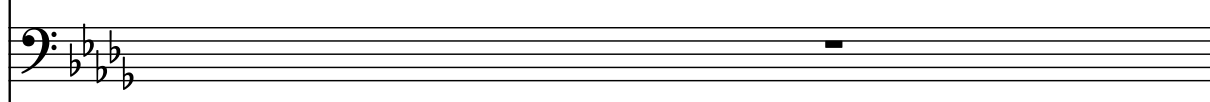
B♭ Cl.



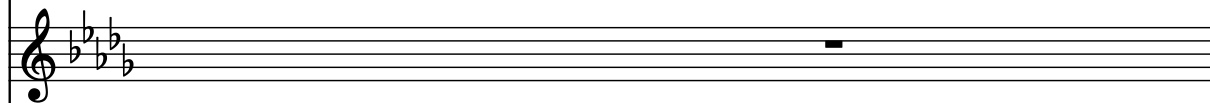
B♭ B. Cl.



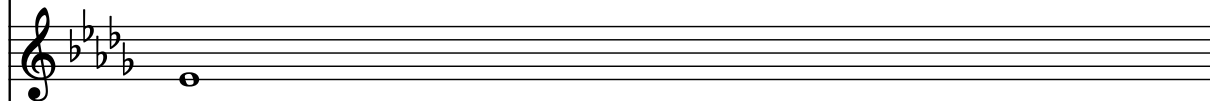
Bsn.



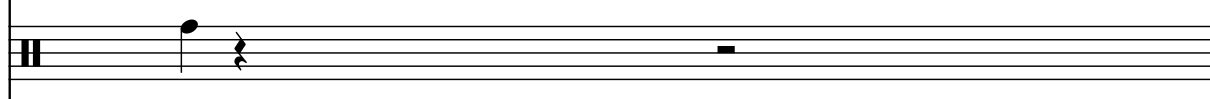
F Hn.



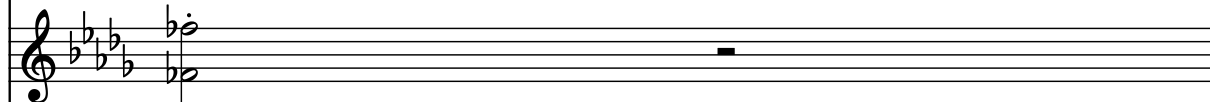
F Hn.



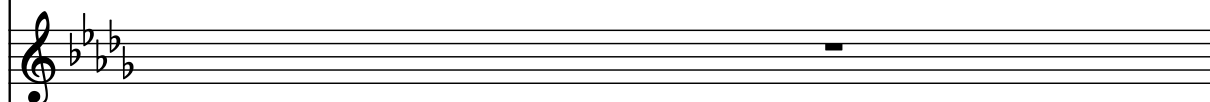
D. Set



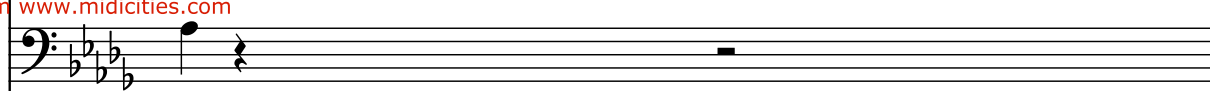
B♭ Tpt.



B♭ Tpt.



Tbn.



391

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

$\text{♩} = 63$

$\text{♩} = 64$

$\text{♩} = 65$

$\text{♩} = 66$

$\text{♩} = 67$

$\text{♩} = 68$

$\text{♩} = 69$

$\text{♩} = 70$

$\text{♩} = 71$

$\text{♩} = 73$

$\text{♩} = 74$

$\text{♩} = 75$

$\text{♩} = 76$

$\text{♩} = 77$

$\text{♩} = 70$

$\text{♩} = 71$

$\text{♩} = 72$

$\text{♩} = 69$

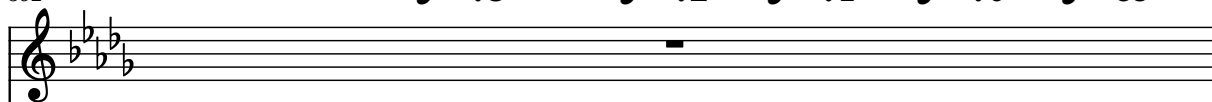
$\text{♩} = 68$

$\text{♩} = 67$

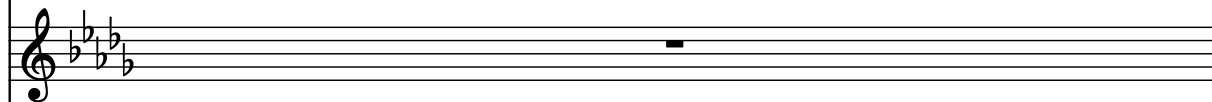
$\text{♩} = 73$
 $\text{♩} = 78$ $\text{♩} = 72$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 68$
 $\text{♩} = 69$

392

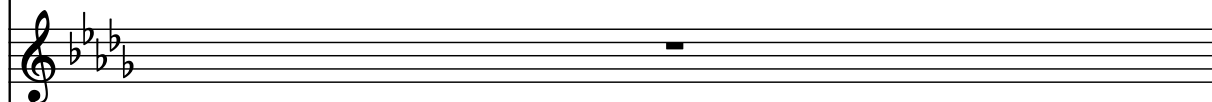
Fl.



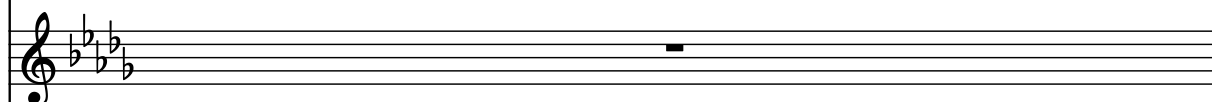
Pno.



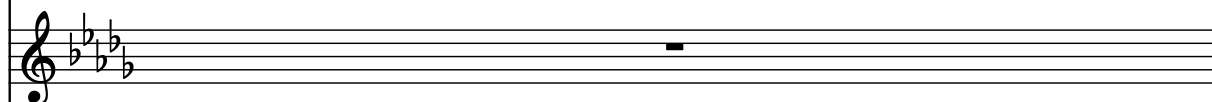
Picc.



Ob.



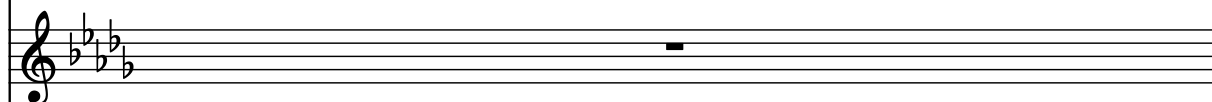
E. Hn.



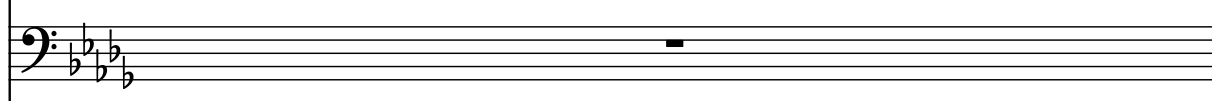
B♭ Cl.



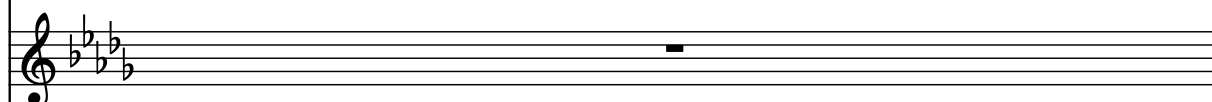
B♭ B. Cl.



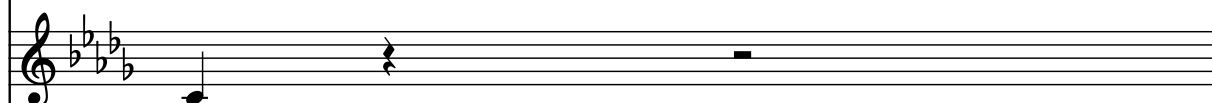
Bsn.



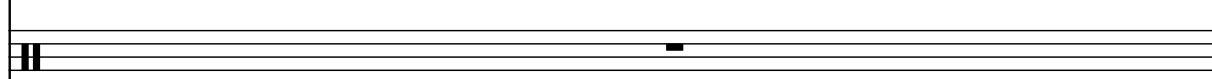
F Hn.



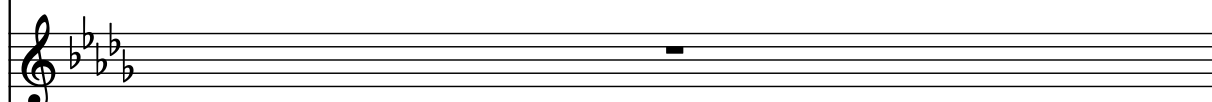
F Hn.



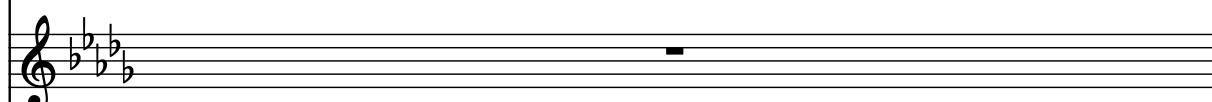
D. Set



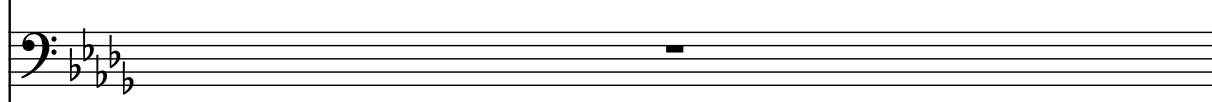
B♭ Tpt.



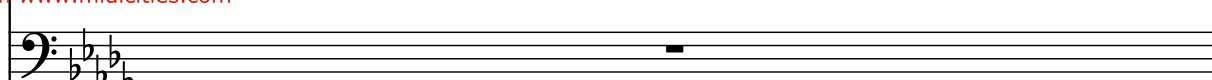
B♭ Tpt.



Tbn.



Tbn.



393

Fl.

Pno.

Picc.

Ob.

Fl. = 2

Fl. = 25

Fl. = 27

Fl. = 29

Fl. = 31

Fl. = 33

Fl. = 35

Fl. = 37

Fl. = 39

Fl. = 41

Fl. = 43

Fl. = 45

Fl. = 47

Fl. = 49

Fl. = 51

Fl. = 52

Fl. = 54

Fl. = 56

Fl. = 58

Fl. = 60

Fl. = 62

Fl. = 64

Fl. = 66

Fl. = 65

Fl. = 66

Fl. = 67

Fl. = 68

Fl. = 69

Fl. = 70

Fl. = 71

Fl. = 72

Fl. = 73

Fl. = 72

Fl. = 71

Fl. = 70

Fl. = 69

Fl. = 68

394

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

$\text{♩} = 88$

$\text{♩} = 89$

$\text{♩} = 90$

$\text{♩} = 91$

$\text{♩} = 92$

$\text{♩} = 93$

$\text{♩} = 94$

$\text{♩} = 95$

$\text{♩} = 96$

$\text{♩} = 97$

$\text{♩} = 98$

$\text{♩} = 99$

$\text{♩} = 100$

$\text{♩} = 101$

$\text{♩} = 102$

$\text{♩} = 103$

$\text{♩} = 104$

$\text{♩} = 105$

$\text{♩} = 106$

$\text{♩} = 107$

395

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

The musical score for page 260, measures 395 and 396, is presented below. The score includes staves for Flute (Fl.), Piano (Pno.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), B-flat Bass Clarinet (B $\flat$ B. Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), Drum Set (D. Set), B-flat Trumpet (B $\flat$ Tpt.), B-flat Trumpet (B $\flat$ Tpt.), and Tuba (Tbn.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 395 and 396 are shown. The B-flat Trumpet and Tuba parts have musical notation, while the others are mostly rests.

397

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

399

Fl.

Pno.

Picc.

Ob.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

402

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Fl. $\text{♩} = 94$
 $\text{♩} = 95$
 $\text{♩} = 96$
 $\text{♩} = 97$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 106$

404

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

407

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

3

3

410

Fl.

Pno.

Picc.

Ob.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

413

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

415

♩ = 96

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

417

♩ = 97

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

419

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

421

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

424

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

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427

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

The musical score for page 273, measures 427-428, is presented below. The key signature is B-flat major (two flats). The tempo is 98 beats per minute. The score includes parts for Flute, Piano, Piccolo, Oboe, English Horn, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, F Horn, F Horn, Drum Set, B♭ Trumpet, B♭ Trumpet, and Tuba. Measures 427 and 428 are shown. The score shows various musical notations including rests, notes, and chords.

429

♩ = 99 ♩ = 100 ♩ = 101 ♩ = 102 ♩ = 103

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

429

430

431

432

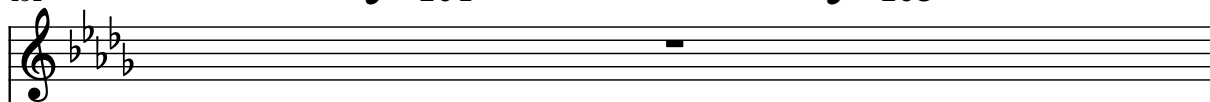
433

431

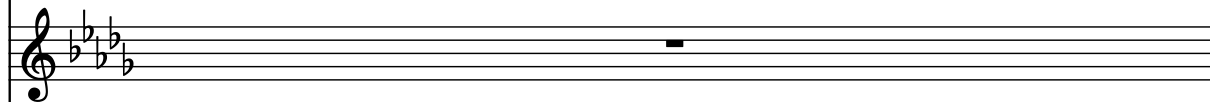
♩ = 104

♩ = 105

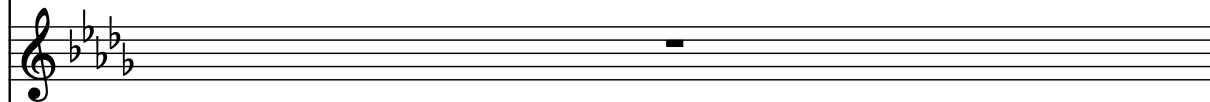
Fl.



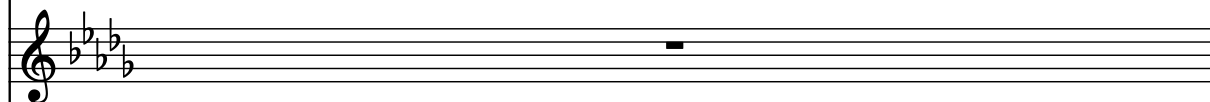
Pno.



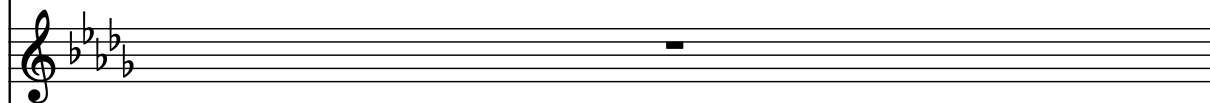
Picc.



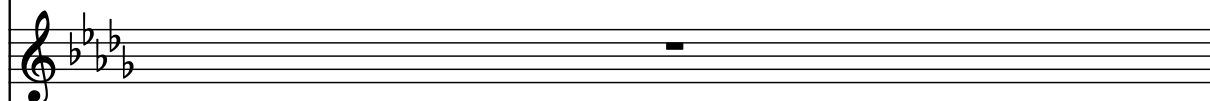
Ob.



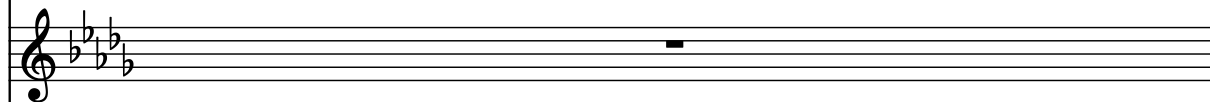
E. Hn.



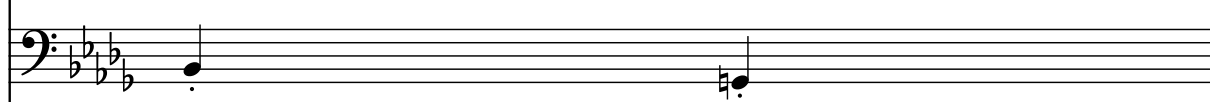
B♭ Cl.



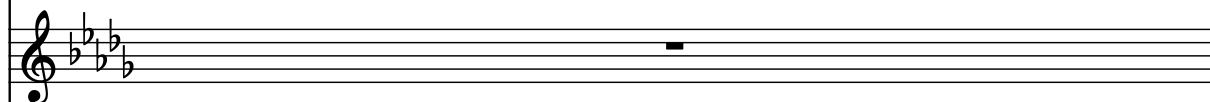
B♭ B. Cl.



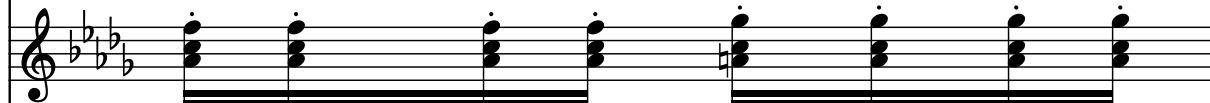
Bsn.



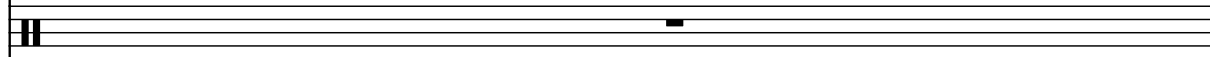
F Hn.



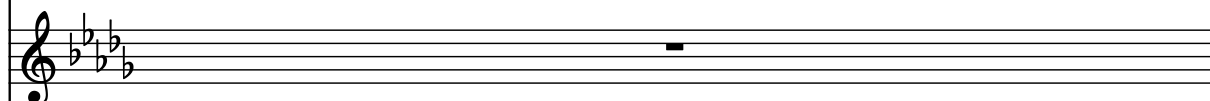
F Hn.



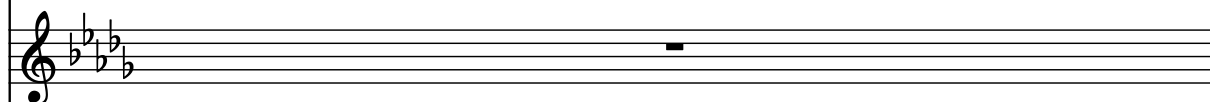
D. Set



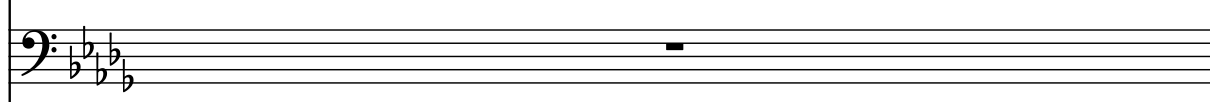
B♭ Tpt.



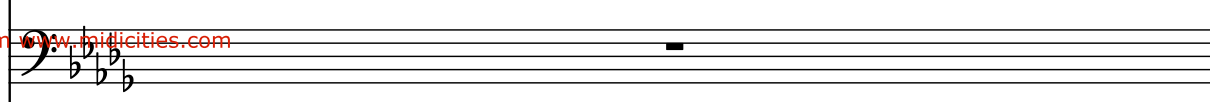
B♭ Tpt.



Tbn.



Tbn.



Fl. ⁴³²
 Pno.
 Picc.
 Ob.
 E. Hn.
 B $\flat$ Cl.
 B $\flat$ B. Cl.
 Bsn.
 F Hn.
 F Hn.
 D. Set

Musical score for various instruments (Flute, Piano, Piccolo, Oboe, English Horn, B $\flat$ Clarinet, B $\flat$ Bass Clarinet, Bassoon, French Horn, Double Bass) showing a sequence of notes with tempo markings (e.g., $\text{♩} = 106$, $\text{♩} = 107$, $\text{♩} = 108$, $\text{♩} = 109$, $\text{♩} = 111$, $\text{♩} = 112$, $\text{♩} = 113$, $\text{♩} = 114$, $\text{♩} = 115$, $\text{♩} = 116$, $\text{♩} = 117$, $\text{♩} = 119$, $\text{♩} = 120$, $\text{♩} = 121$, $\text{♩} = 122$, $\text{♩} = 123$, $\text{♩} = 124$).

$\text{♩} = 135$
 $\text{♩} = 134$
 $\text{♩} = 133$
 $\text{♩} = 132$
 $\text{♩} = 131$
 $\text{♩} = 130$
 $\text{♩} = 129$
 $\text{♩} = 128$
 $\text{♩} = 127$
 $\text{♩} = 126$
 $\text{♩} = 125$

$\text{♩} = 137$
 $\text{♩} = 136$
 $\text{♩} = 136$

433

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

435

♩ = 135 ♩ = 134 ♩ = 133 ♩ = 134

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

437

Fl.

Pno.

Picc.

Ob.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

439

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

This musical score page contains 14 staves for various instruments. The first nine staves (Fl., Pno., Picc., Ob., E. Hn., B $\flat$ Cl., B $\flat$ B. Cl., Bsn., F Hn.) and the last two staves (B $\flat$ Tpt., Tbn.) show measures 439 and 440 with whole rests. The 10th staff (F Hn.) and 11th staff (B $\flat$ Tpt.) show a measure of rest followed by a sustained chord in measure 440. The 12th staff (D. Set) shows a measure of rest followed by a sustained drum pattern in measure 440. The 13th staff (B $\flat$ Tpt.) shows a measure of rest followed by a sustained chord in measure 440. The 14th staff (Tbn.) shows a measure of rest followed by a sustained chord in measure 440.

441

Fl.

Pno.

Picc.

Ob.

E. Hn.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

443

Musical score for measures 443-444. The score is for a full orchestra and includes parts for Flute (Fl.), Piano (Pno.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), Double Bass (D. Set), B♭ Trumpet (B♭ Tpt.), B♭ Trombone (B♭ Tbn.), and Tuba (Tbn.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures. Measures 443 and 444 are mostly rests for the woodwinds and strings. The French Horns (F Hn.) and B♭ Trumpets (B♭ Tpt.) play a sustained chord in measure 443, which continues into measure 444. The Tuba (Tbn.) also plays a sustained chord in measure 443, which continues into measure 444. The Double Bass (D. Set) plays a sustained chord in measure 443, which continues into measure 444.

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

445

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

447

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

449

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

449

450

451

452

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

456

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

459

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

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463

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

463

464

465

466

467

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

The musical score for page 290, measures 467-469, is presented below. The key signature is B-flat major (two flats). The score includes parts for the following instruments: Flute (Fl.), Piano (Pno.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), B-flat Bass Clarinet (B $\flat$ B. Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), Double Bass (D. Set), B-flat Trumpet (B $\flat$ Tpt.), B-flat Trombone (B $\flat$ Tpt.), Trombone (Tbn.), and Tuba (Tbn.). Measures 467 and 468 show rests for most instruments, while measure 469 features active parts for the Horns, Double Bass, and Trombones/Tubas.

470

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

3 3 5 5

3 3

471

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

7 7 5

3 3 7

472

Fl.

Pno.

Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B $\flat$ Tpt.

B $\flat$ Tpt.

Pon.

3 5 5

7

473

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

5 3 3 5

5 7

474

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

The musical score is for measures 474, 475, and 476. The key signature has four flats (B♭, E♭, A♭, D♭). The tempo is marked as 122 beats per minute. The instruments and their parts are as follows:

- Fl.**: Measure 474 has a whole rest. Measure 475 has a whole rest. Measure 476 has a whole note G4.
- Pno.**: Measure 474 has a whole rest. Measure 475 has a whole rest. Measure 476 has a whole note G4.
- Picc.**: Measure 474 has a whole rest. Measure 475 has a whole rest. Measure 476 has a whole note G4.
- Ob.**: Measure 474 has a whole rest. Measure 475 has a whole rest. Measure 476 has a whole note G4.
- E. Hn.**: Measure 474 has a whole rest. Measure 475 has a whole rest. Measure 476 has a whole note B♭3.
- B♭ Cl.**: Measure 474 has a whole rest. Measure 475 has a whole rest. Measure 476 has a whole note B♭3.
- B♭ B. Cl.**: Measure 474 has a whole rest. Measure 475 has a whole rest. Measure 476 has a whole note B♭3.
- Bsn.**: Measure 474 has a whole rest. Measure 475 has a whole rest. Measure 476 has a whole note G2.
- F Hn.**: Measure 474 has a whole rest. Measure 475 has a whole rest. Measure 476 has a whole rest.
- F Hn.**: Measure 474 has a whole rest. Measure 475 has a whole rest. Measure 476 has a whole note G4.
- D. Set**: Measure 474 has a whole rest. Measure 475 has a whole rest. Measure 476 has a whole rest.
- B♭ Tpt.**: Measure 474 has a whole rest. Measure 475 has a whole rest. Measure 476 has a whole note B♭3.
- B♭ Tpt.**: Measure 474 has a whole rest. Measure 475 has a whole rest. Measure 476 has a whole note B♭3.
- Tbn.**: Measure 474 has a whole rest. Measure 475 has a whole rest. Measure 476 has a whole note G2.
- Tbn.**: Measure 474 has a whole rest. Measure 475 has a whole rest. Measure 476 has a whole note G2.

477

Fl.

Pno.

Picc.

Ob.

E. Hn.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

F Hn.

D. Set

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.