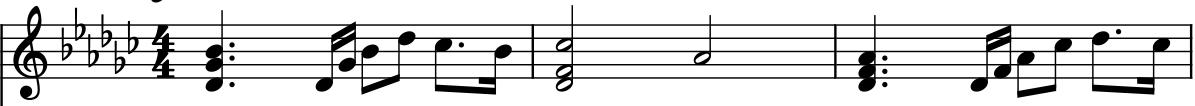
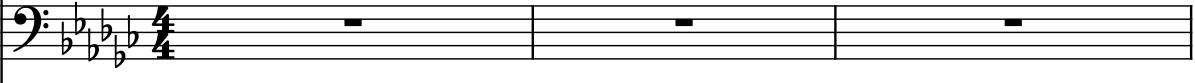
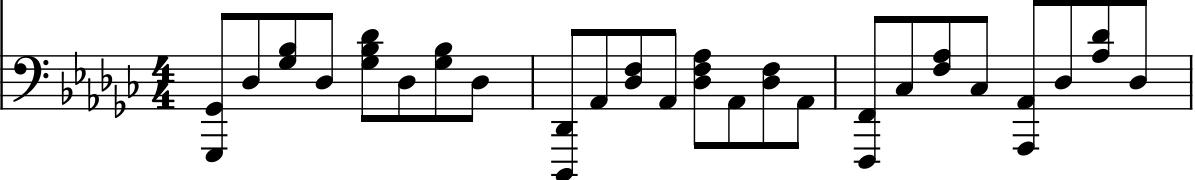
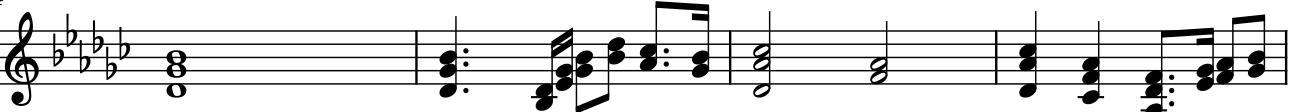


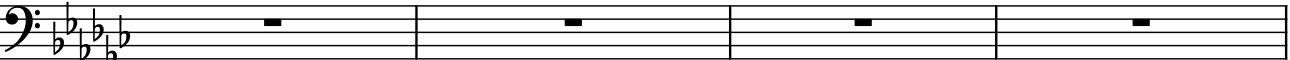
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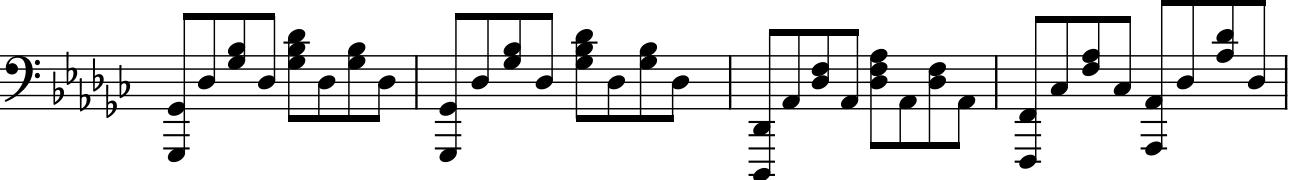
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Piano, Piano      

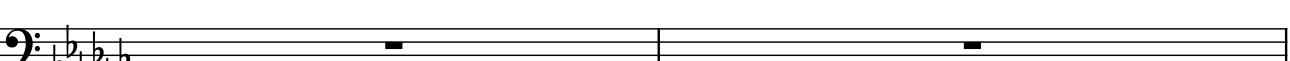
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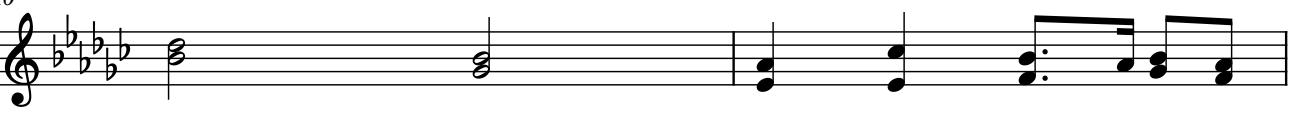
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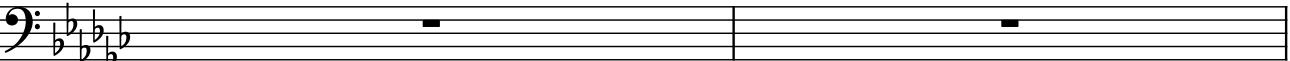
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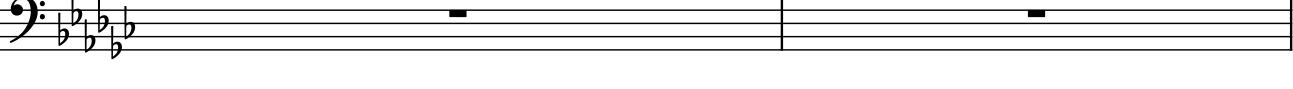
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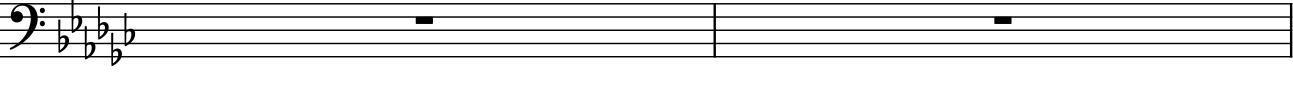
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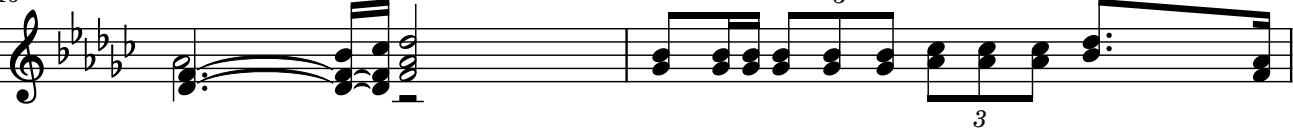
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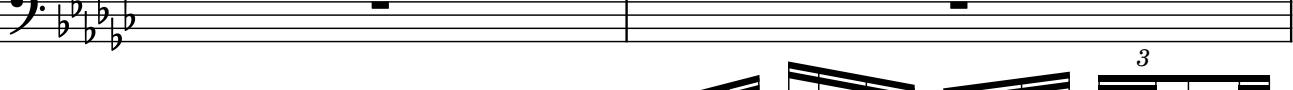
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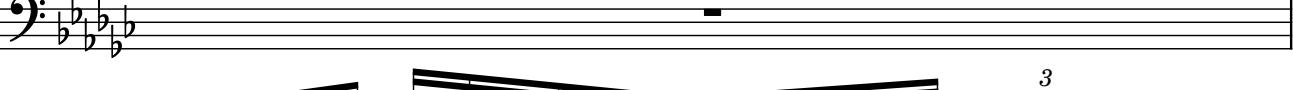
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18

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19

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3

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20

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Pno.

Pno.

3

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22

Pno.

Pno.

Pno.

26

Pno.

Pno.

Pno.

4

29

Pno.

Pno.

Pno.

31

Pno.

Pno.

Pno.

33

Pno.

Pno.

Pno.

35

Pno.

Pno.

Pno.

This musical score for piano is divided into four systems, each containing three staves for the treble clef (Pno.) and one staff for the bass clef (Pno.). The music is in common time and spans measures 29 through 35. In measure 29, the treble staff has eighth-note chords, and the bass staff has eighth-note chords. In measures 31 and 33, the bass staff features sixteenth-note patterns. Measure 35 includes a melodic line in the bass staff supported by chords in the treble staff.

Pno. 37

Pno.

Pno.

Pno. 38

Pno.

Pno.

Pno. 39

Pno.

Pno.

Pno. 40

Pno.

Pno.

This musical score consists of three staves, each representing a piano part. The music is divided into four measures, numbered 37 through 40. Measure 37 begins with a treble clef staff, followed by two bass clef staves. Measure 38 starts with a treble clef staff, followed by two bass clef staves. Measure 39 begins with a treble clef staff, followed by two bass clef staves. Measure 40 begins with a treble clef staff, followed by two bass clef staves. The notation includes various note heads (solid, open, wavy), stems, and dashes. Measure 37 features a dynamic '3' over a group of six notes. Measures 38 and 39 feature a dynamic '3' over a group of six notes. Measure 40 features a dynamic '3' over a group of six notes. The bass staves show more complex rhythmic patterns, including eighth-note and sixteenth-note figures.

6

42

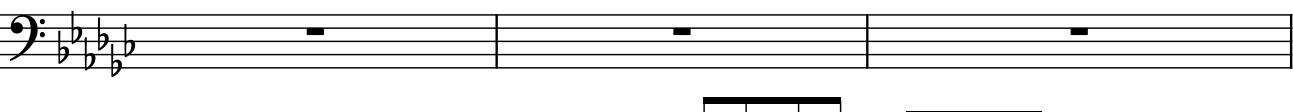
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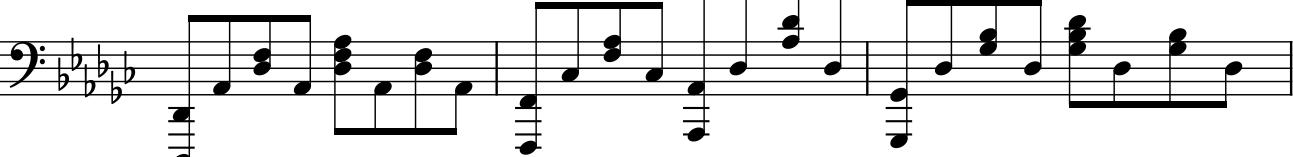
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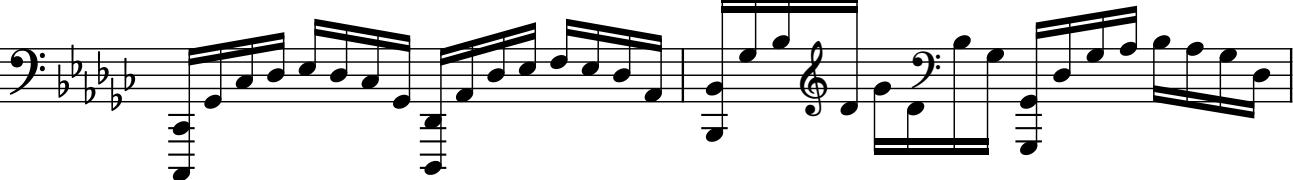
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49

Pno. 

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51

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Pno.

55

Pno.

Pno.

Pno.

57

Pno.

Pno.

Pno.

58

Pno.

Pno.

Pno.

3

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3

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59

Pno. Pdf downloaded from www.midicities.com

69

Pno.

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71

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73

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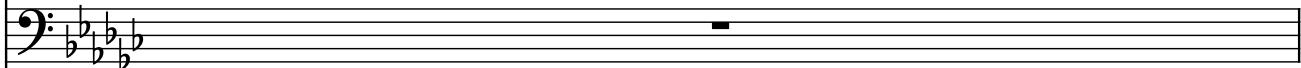
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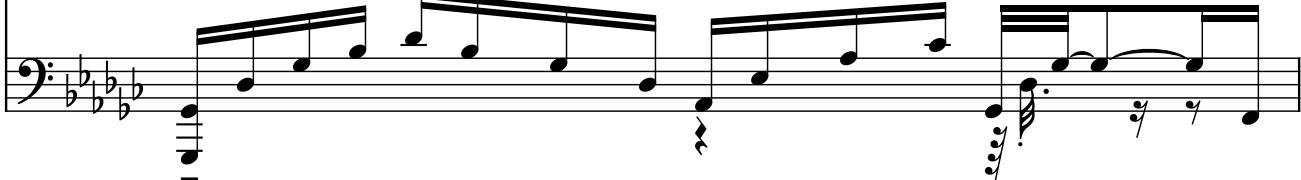
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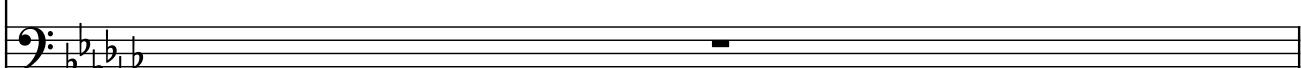
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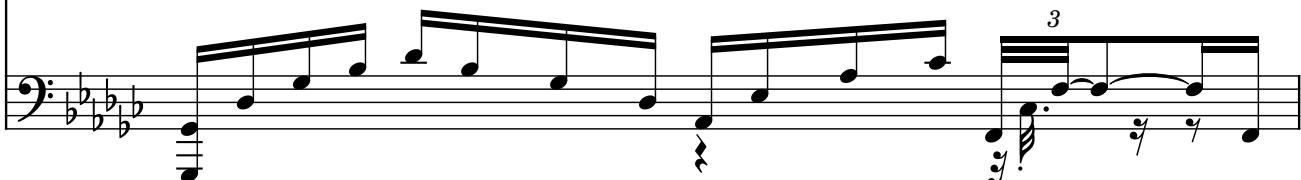
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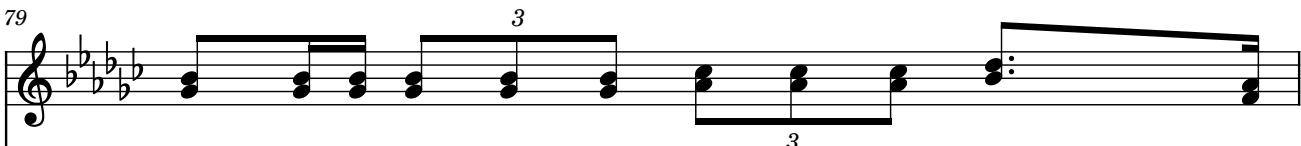
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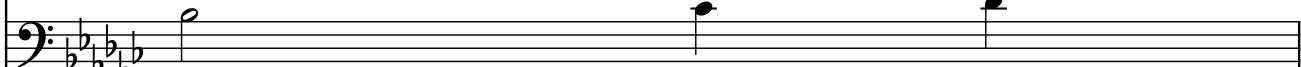
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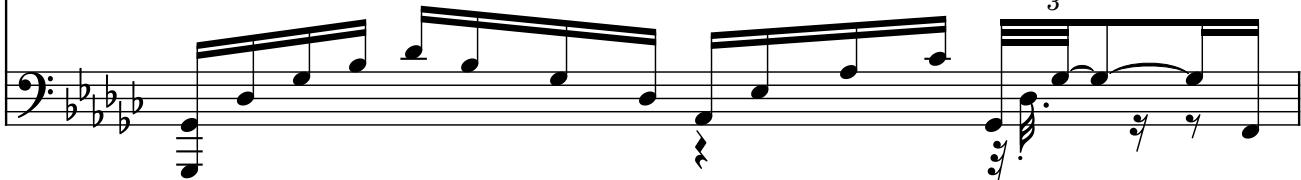
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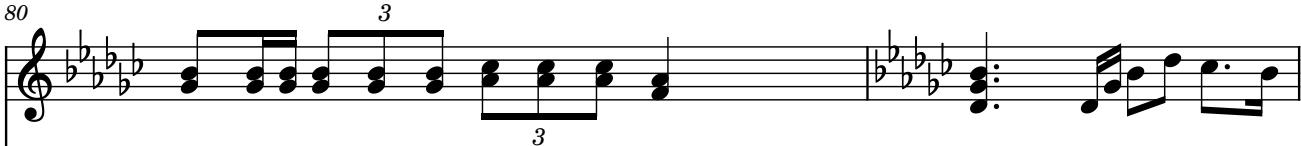
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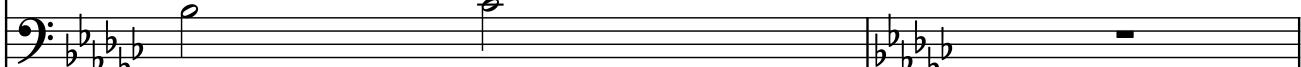
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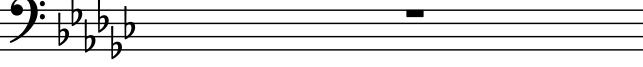
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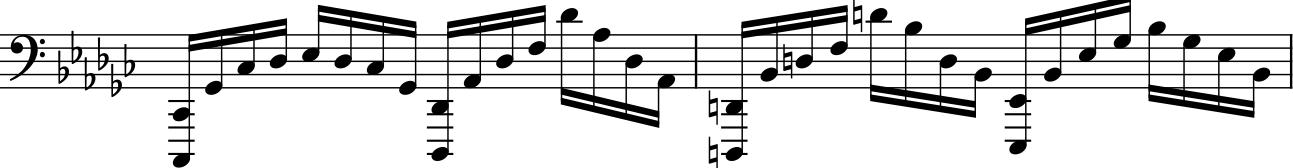
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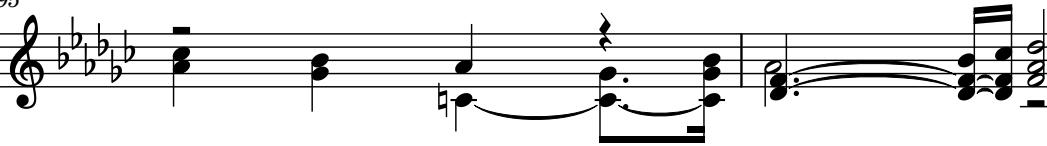
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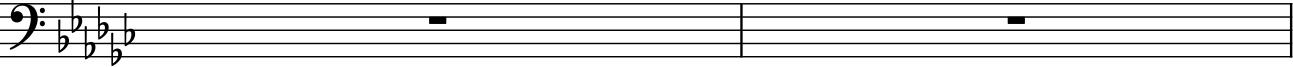
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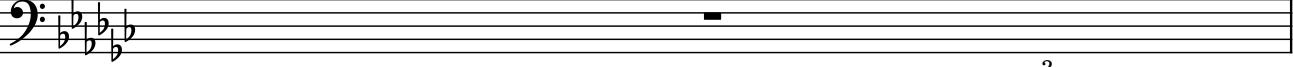
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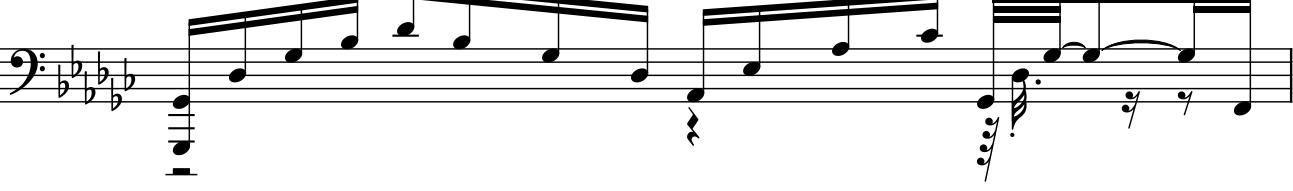
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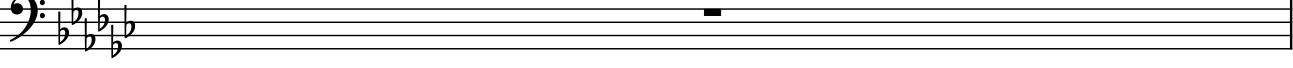
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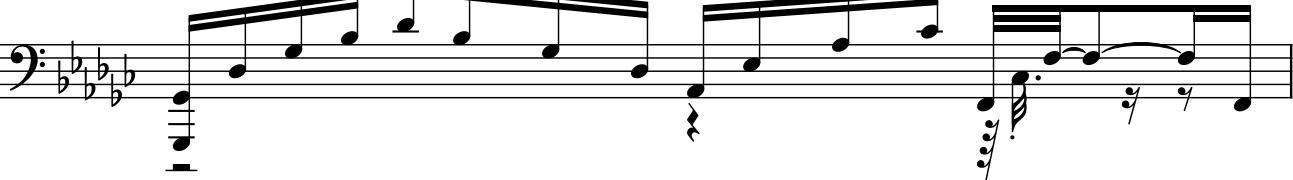
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Pno. 

Pno. 99

Pno.

Pno.

Pno. 100

Pno.

Pno.

Pno. 102

Pno.

Pno.

Pno. 106

Pno.

Pno.

This musical score consists of three staves for piano (Pno.). The music spans four measures, numbered 99, 100, 102, and 106. Measure 99 begins with eighth-note chords in both the treble and bass staves. The middle staff features sixteenth-note patterns. Measures 100 and 102 continue with similar patterns of eighth-note chords and sixteenth-note figures. Measure 106 concludes the section with eighth-note chords and a melodic line primarily in the bass staff.

14

109

Pno.

Pno.

Pno.

111

Pno.

Pno.

Pno.

113

Pno.

Pno.

Pno.

115

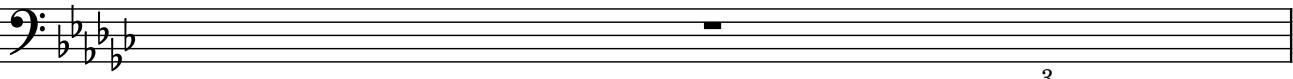
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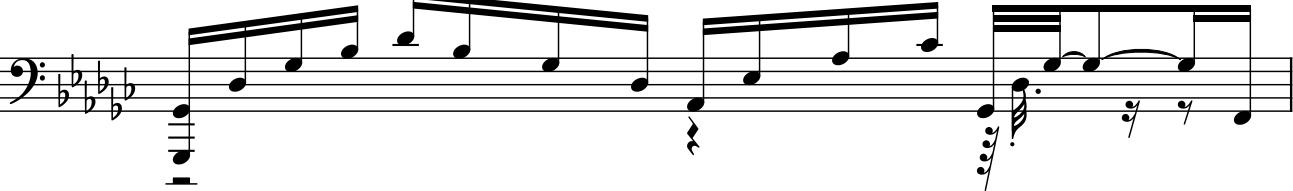
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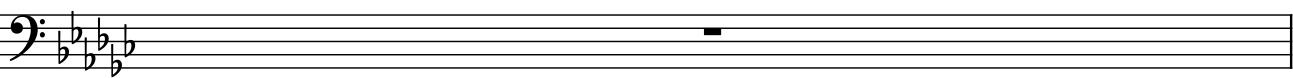
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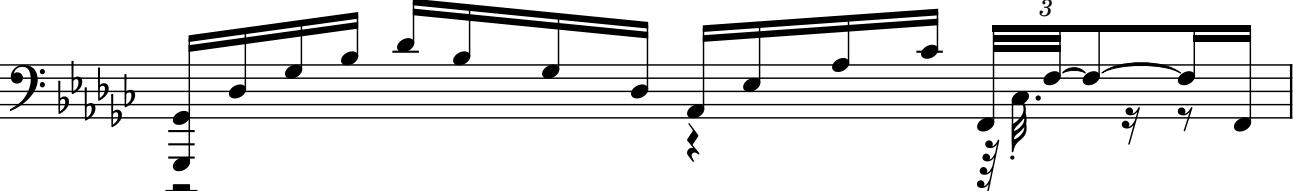
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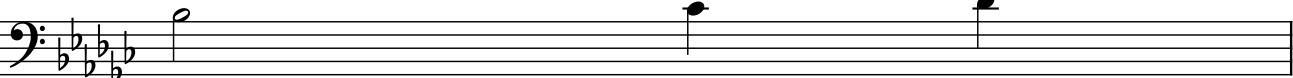
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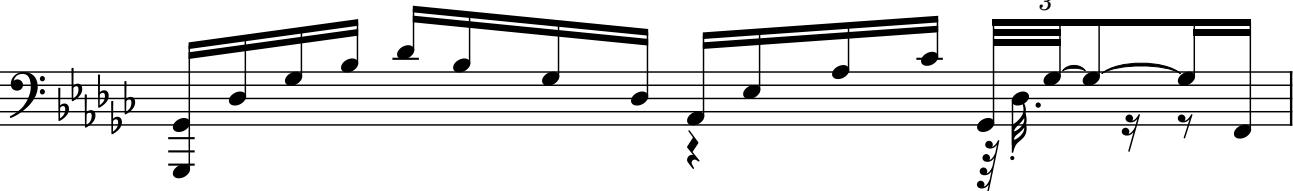
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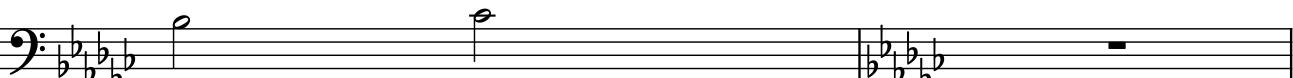
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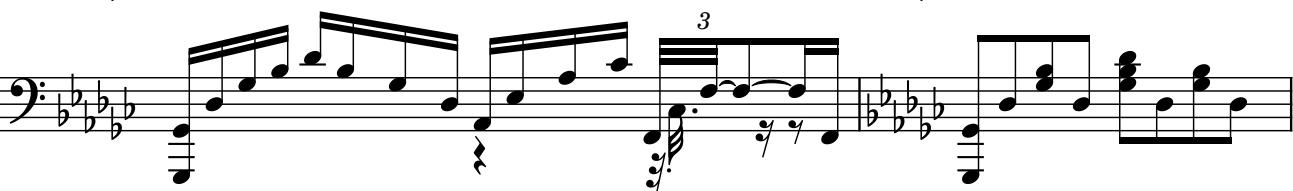
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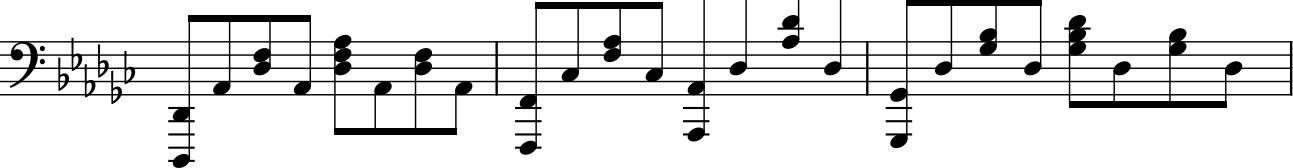
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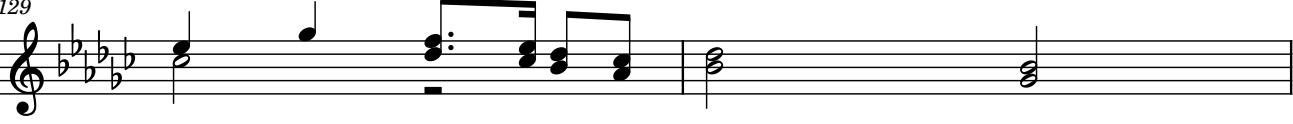
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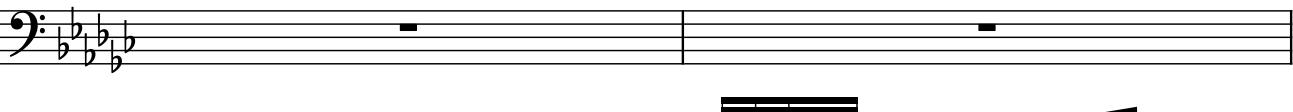
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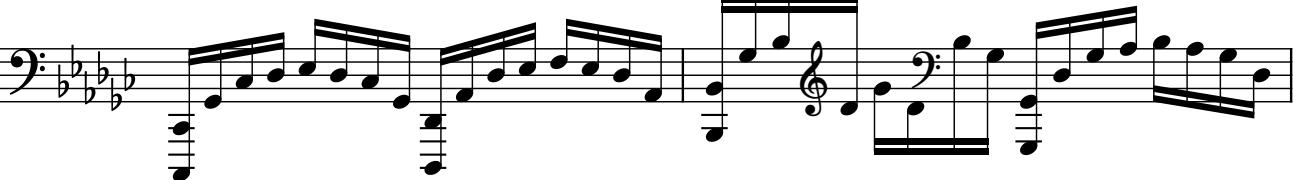
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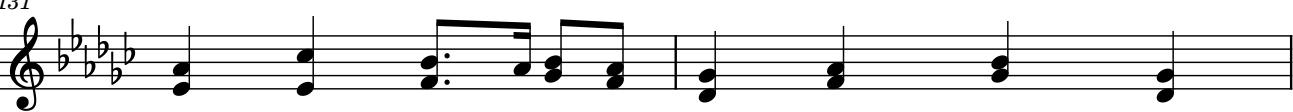
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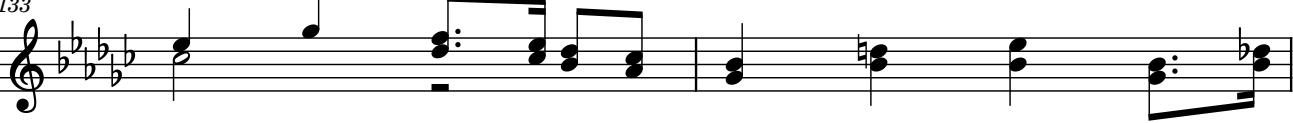
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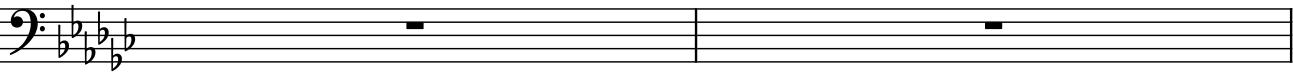
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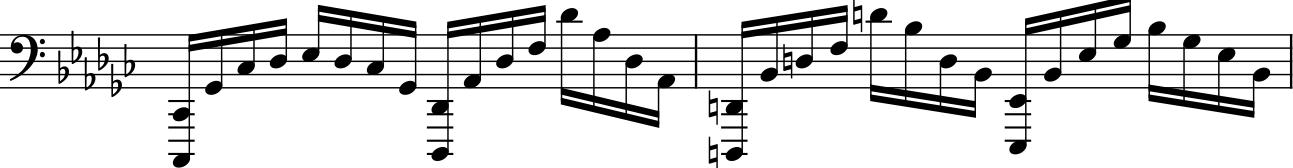
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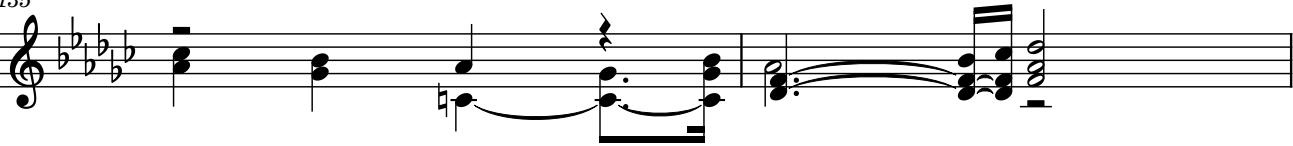
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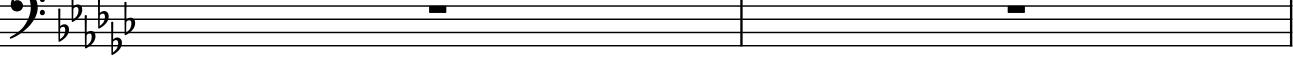
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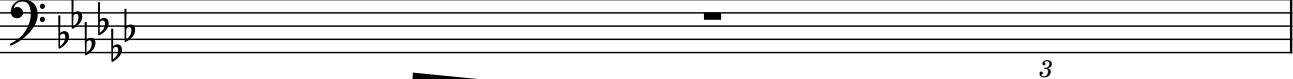
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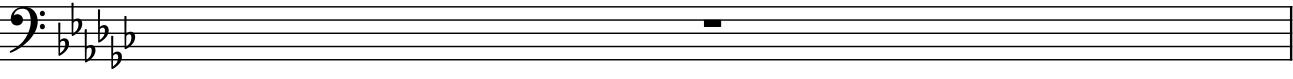
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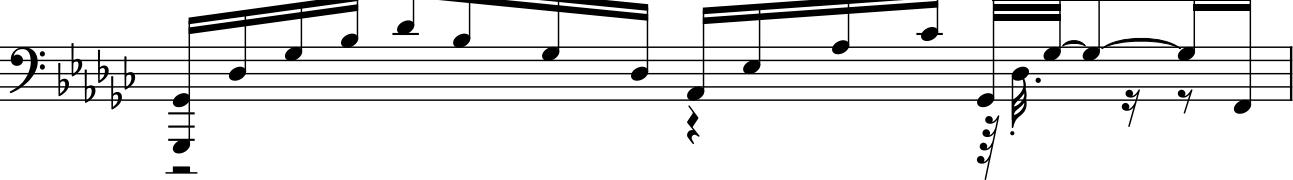
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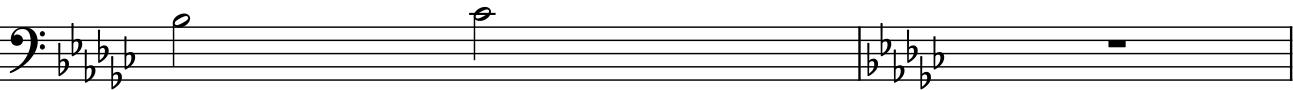
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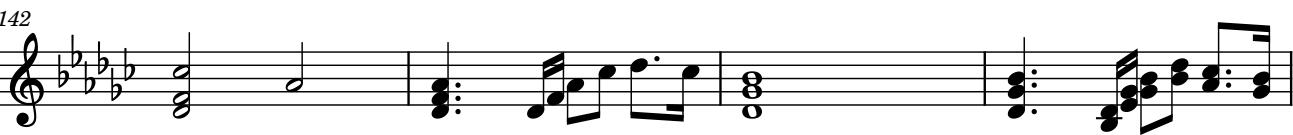
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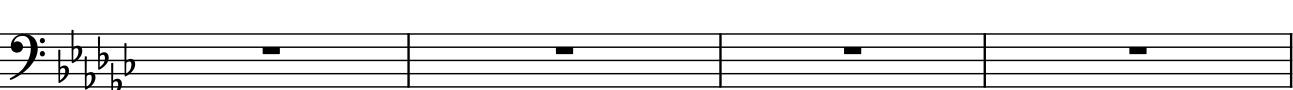
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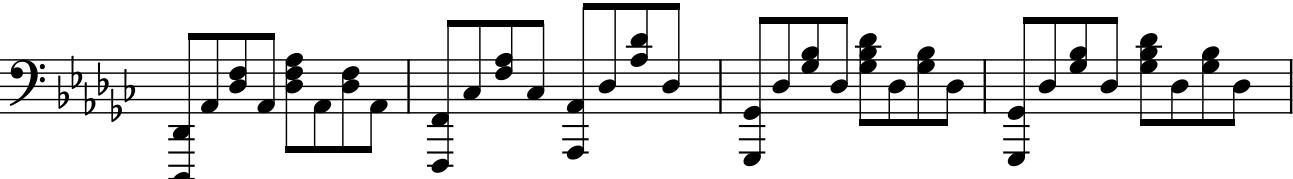
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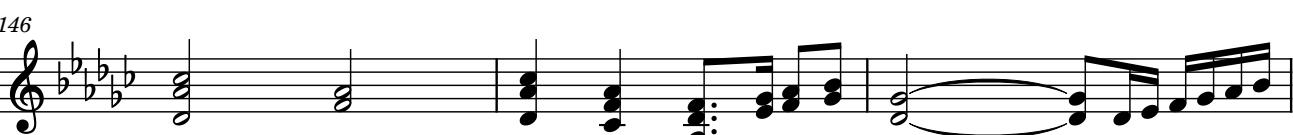
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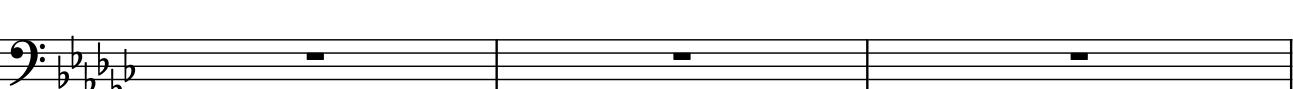
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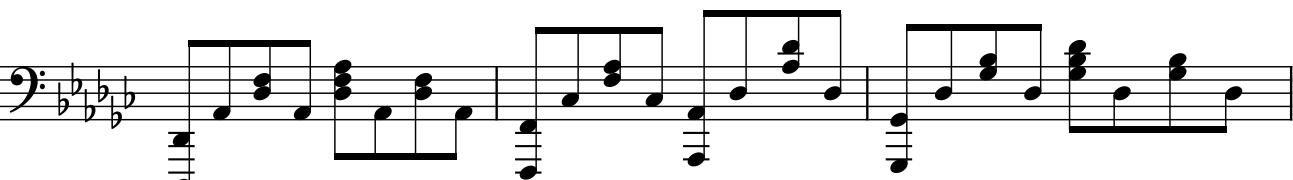
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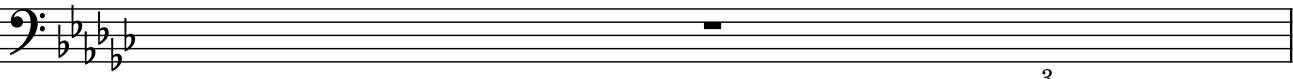
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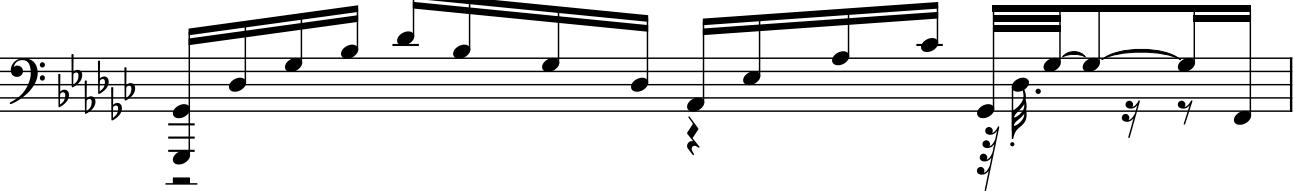
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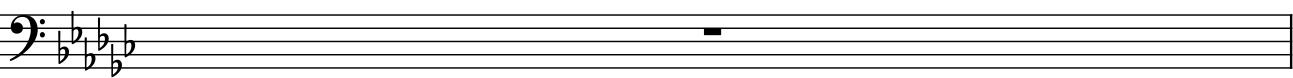
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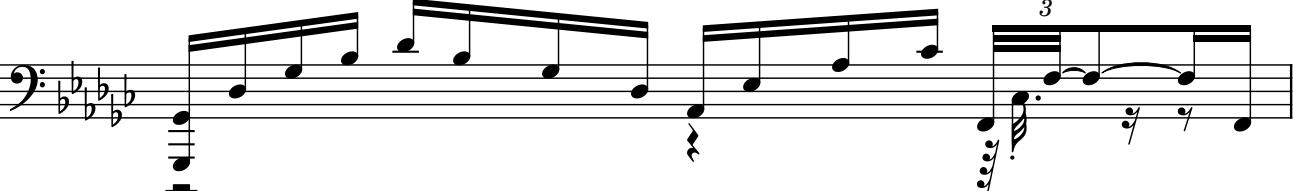
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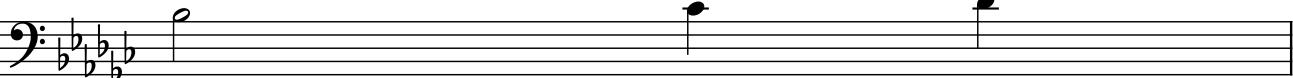
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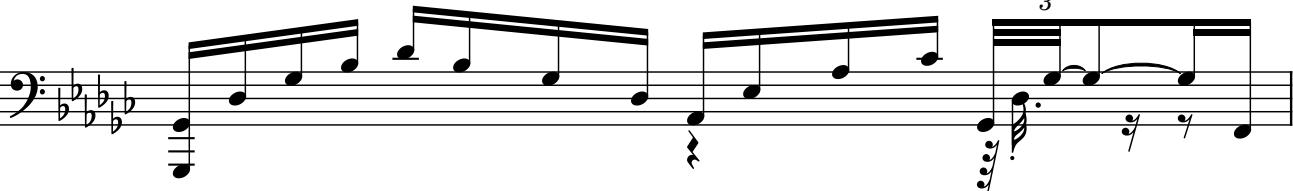
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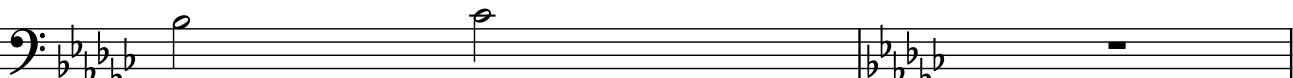
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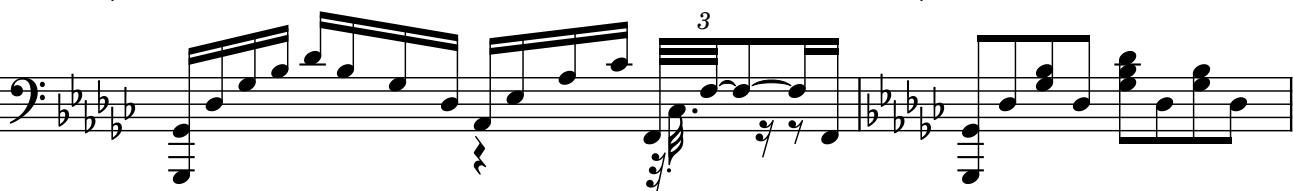
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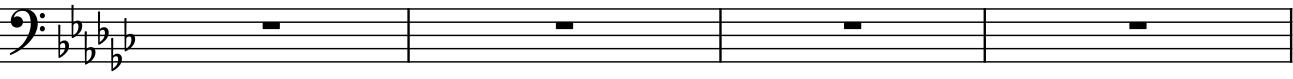
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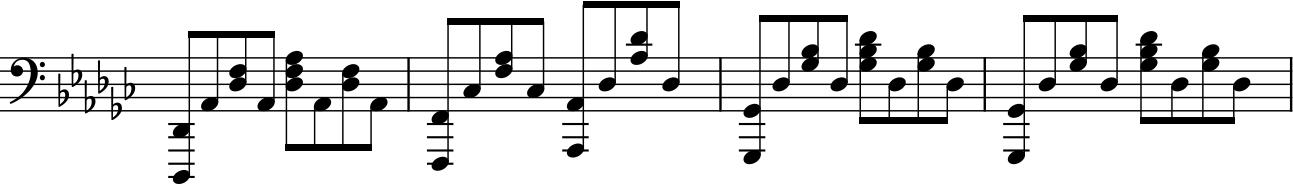
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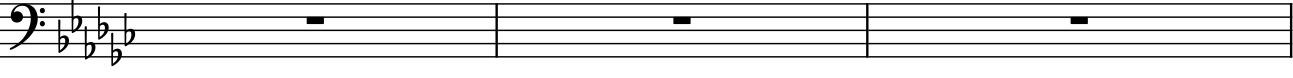
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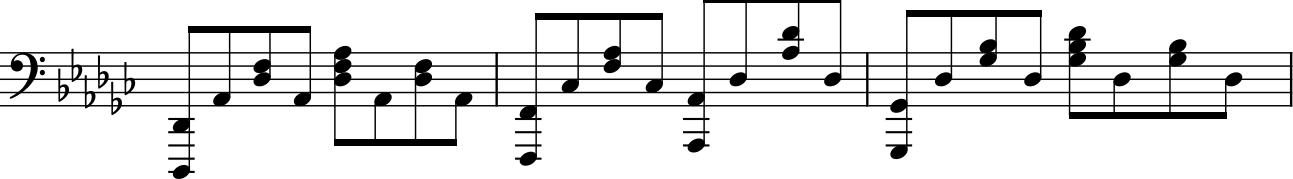
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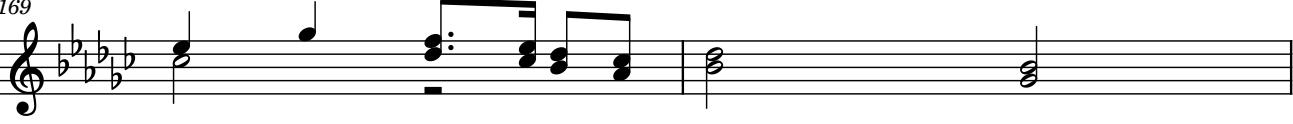
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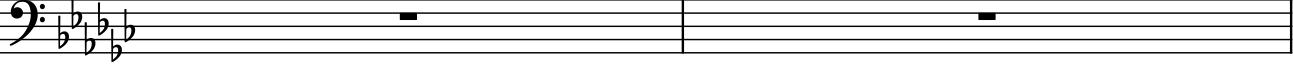
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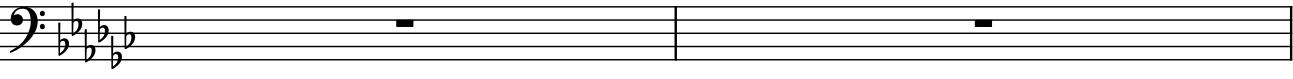
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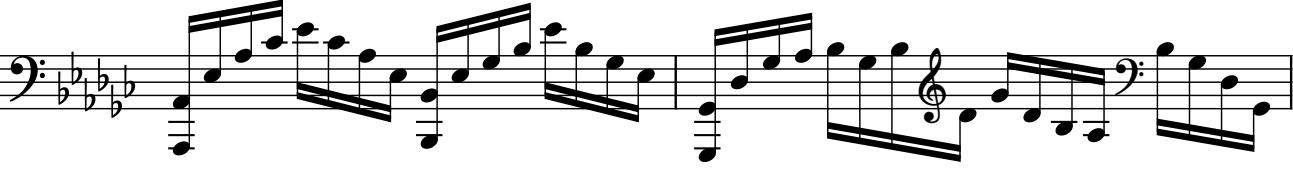
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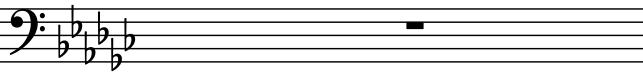
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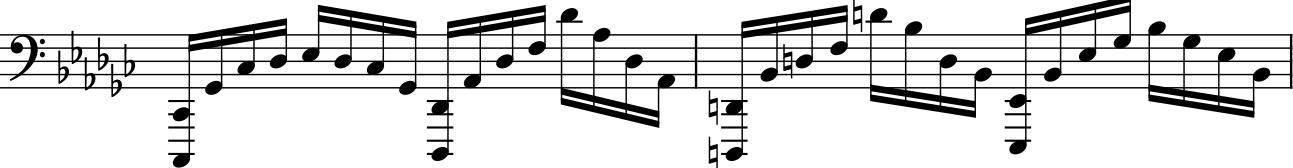
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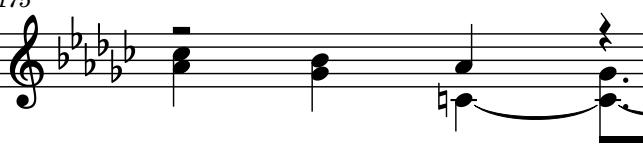
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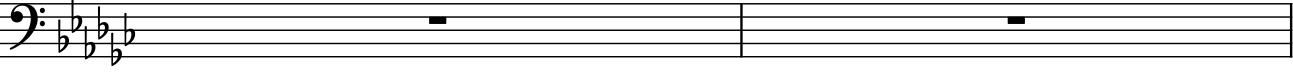
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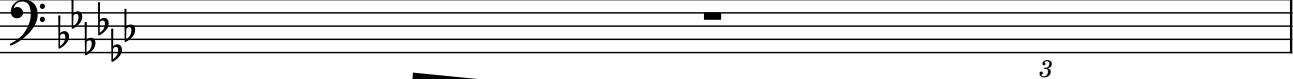
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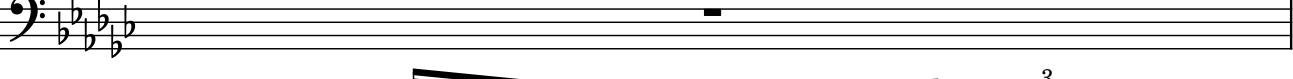
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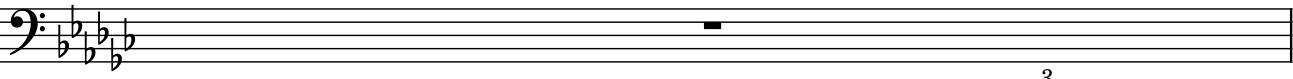
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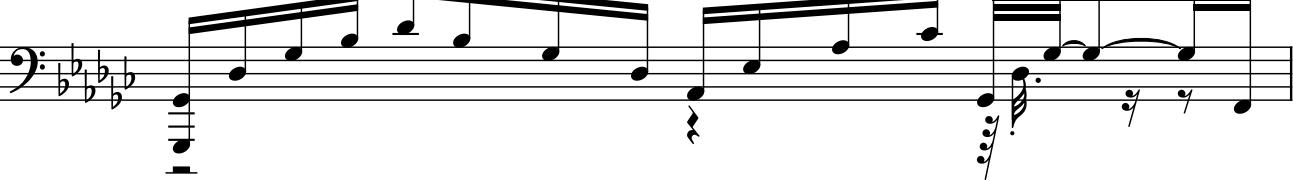
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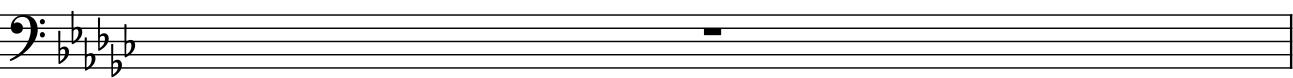
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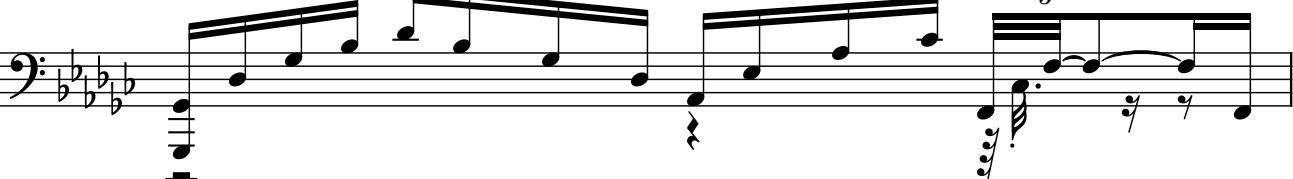
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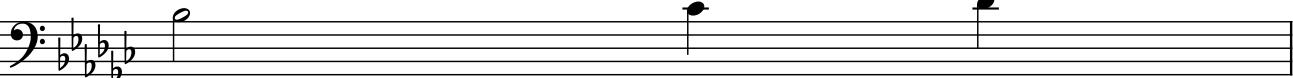
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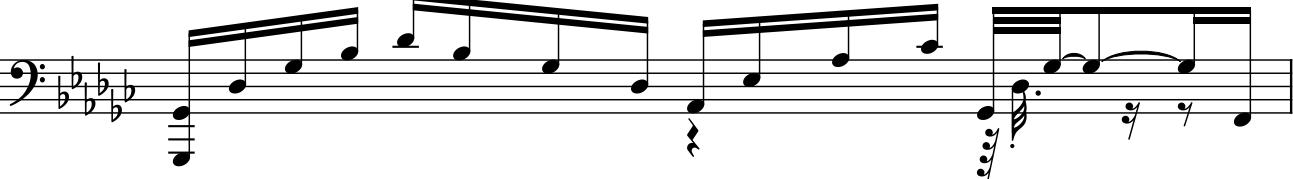
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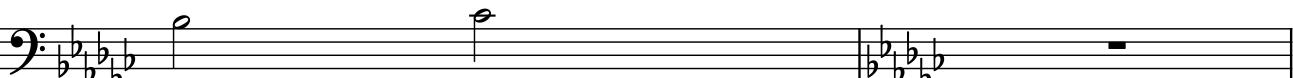
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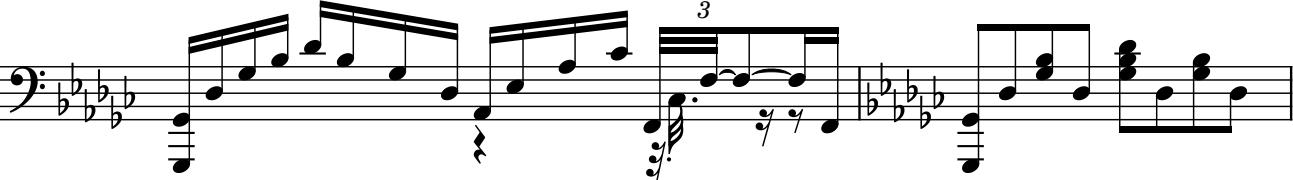
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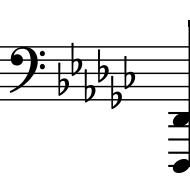
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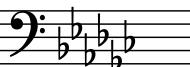
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213

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Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords and sixteenth-note patterns.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

215

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

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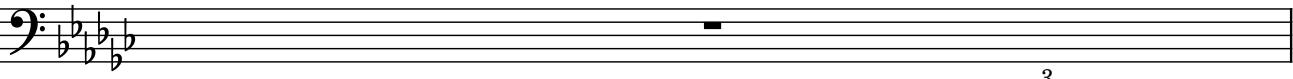
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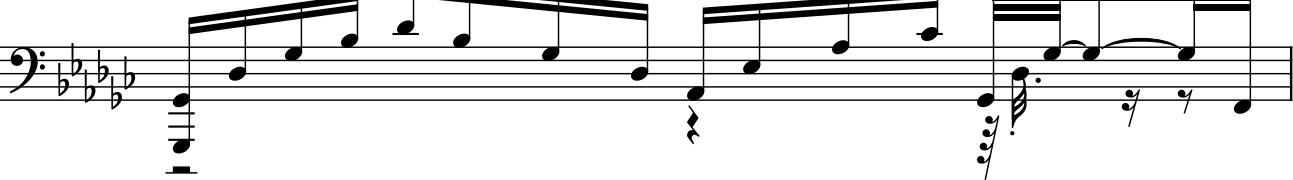
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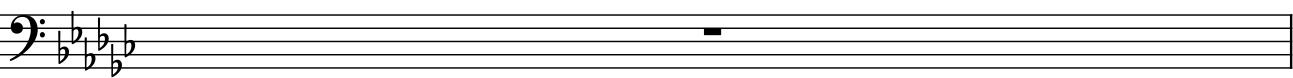
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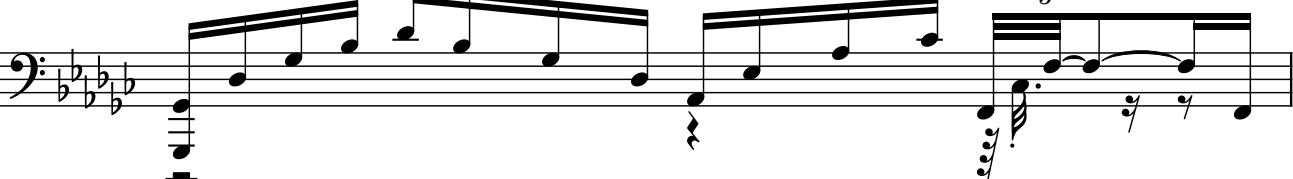
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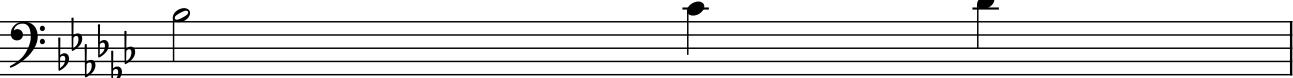
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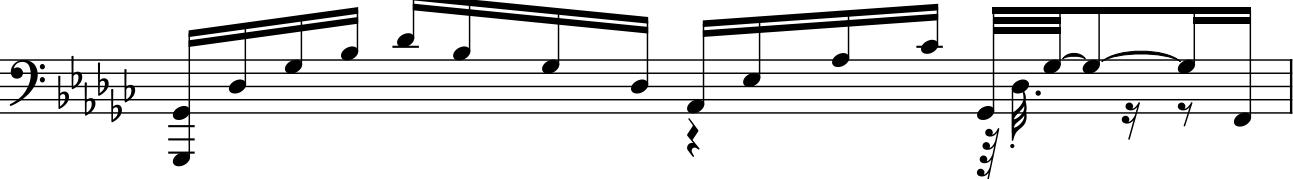
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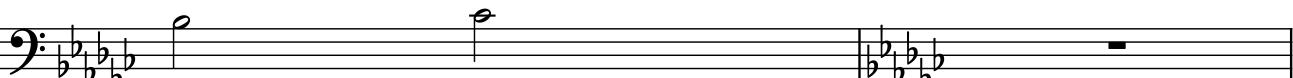
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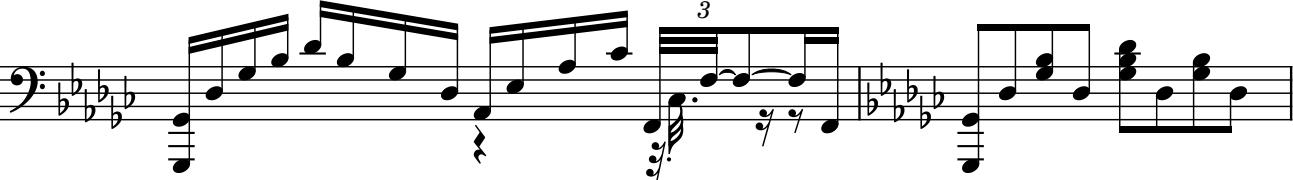
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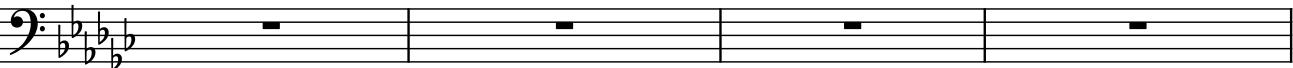
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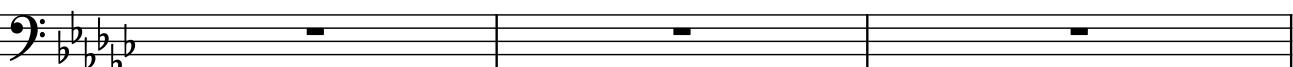
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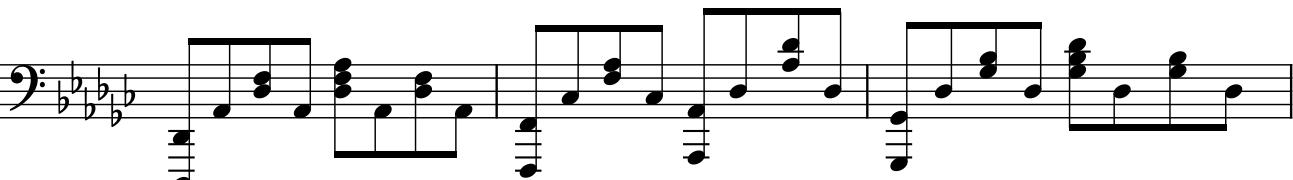
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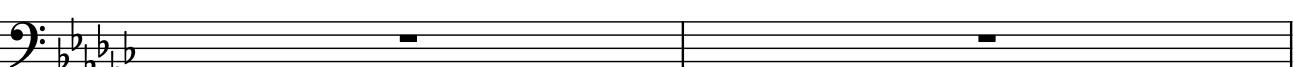
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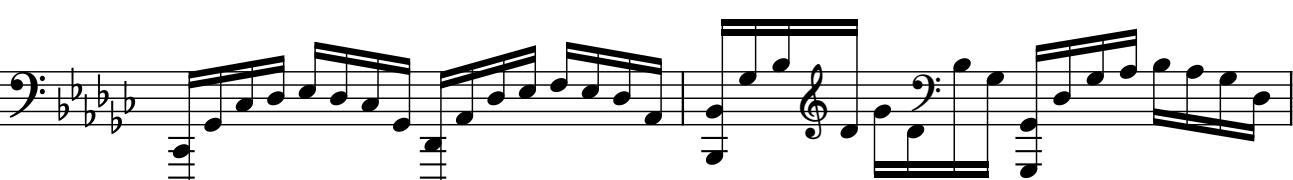
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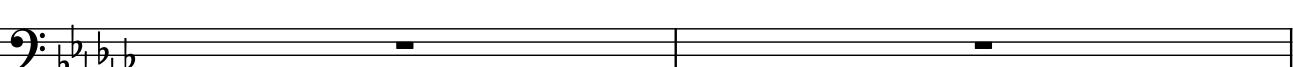
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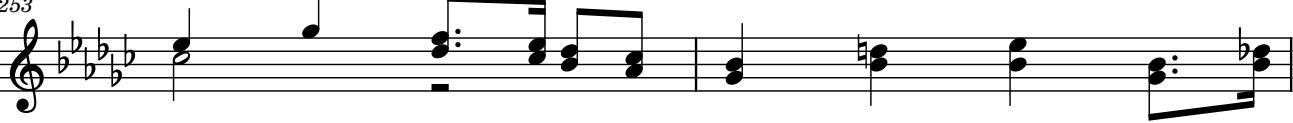
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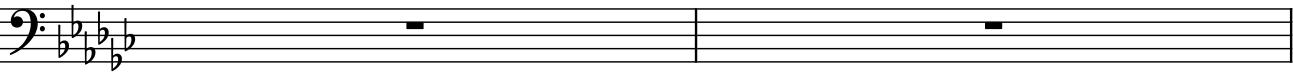
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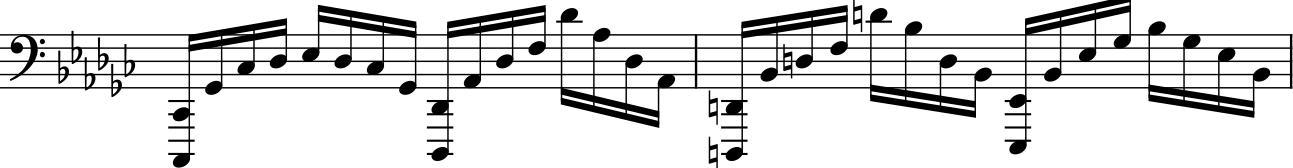
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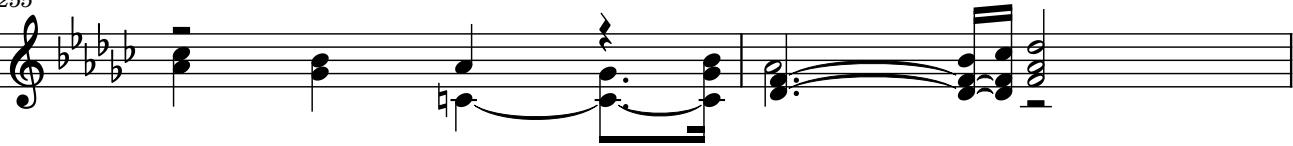
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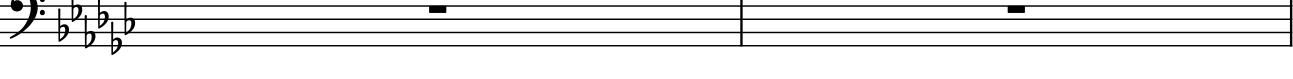
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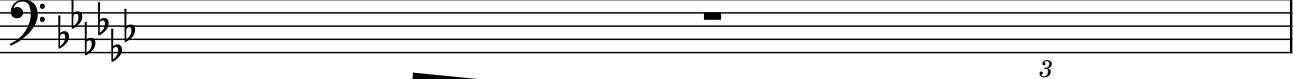
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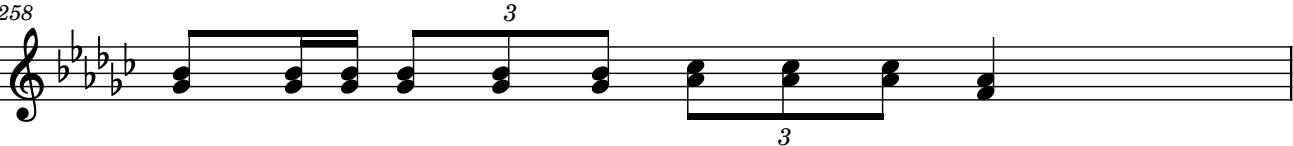
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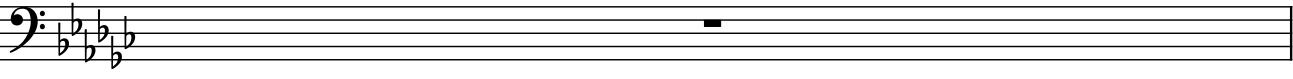
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259

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 259 starts with eighth-note chords in common time. The first two measures have a tempo of 3. Measures 260-261 have a tempo of 3. Measures 262-263 have a tempo of 8.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 260 starts with eighth-note chords in common time. The first two measures have a tempo of 3. Measures 260-261 have a tempo of 3. Measures 262-263 have a tempo of 8.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 260 starts with eighth-note chords in common time. The first two measures have a tempo of 3. Measures 260-261 have a tempo of 3. Measures 262-263 have a tempo of 8.

262

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 262 starts with eighth-note chords in common time. The first two measures have a tempo of 3. Measures 260-261 have a tempo of 8. Measures 262-263 have a tempo of 8.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 262 starts with eighth-note chords in common time. The first two measures have a tempo of 3. Measures 260-261 have a tempo of 8. Measures 262-263 have a tempo of 8.

266

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 266 starts with eighth-note chords in common time. The first two measures have a tempo of 3. Measures 260-261 have a tempo of 8. Measures 262-263 have a tempo of 8.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 266 starts with eighth-note chords in common time. The first two measures have a tempo of 3. Measures 260-261 have a tempo of 8. Measures 262-263 have a tempo of 8.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 266 starts with eighth-note chords in common time. The first two measures have a tempo of 3. Measures 260-261 have a tempo of 8. Measures 262-263 have a tempo of 8.

269

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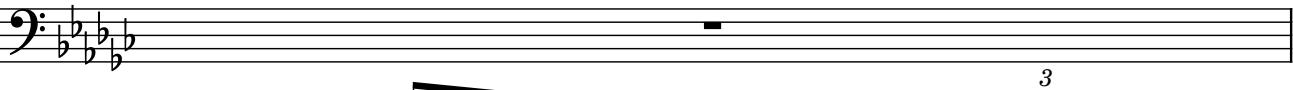
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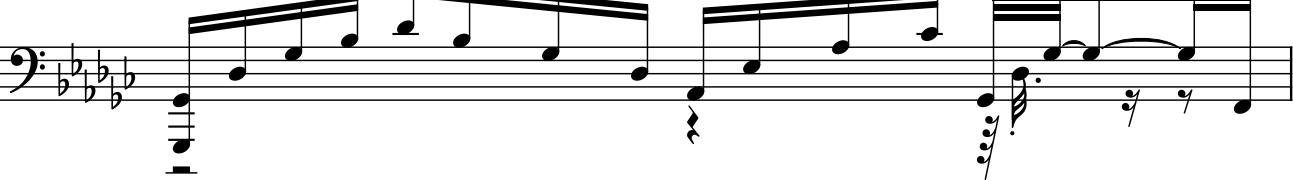
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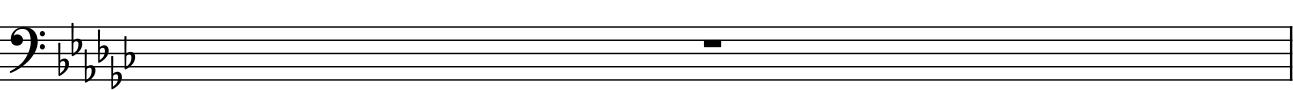
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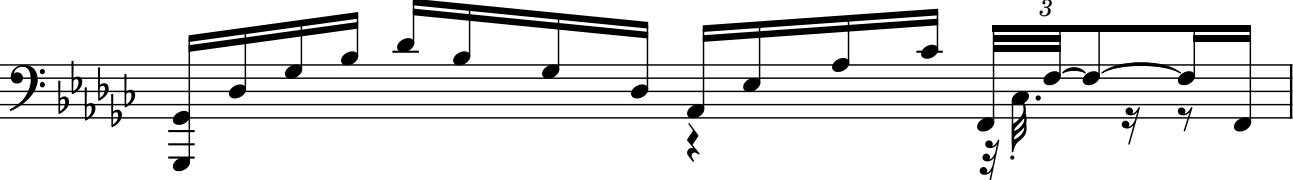
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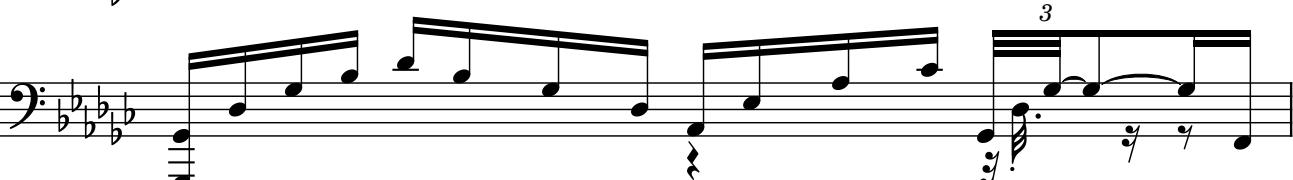
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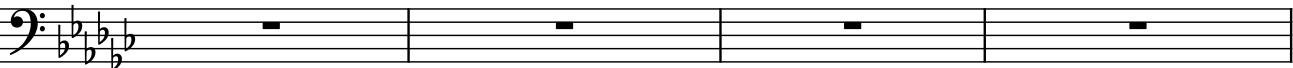
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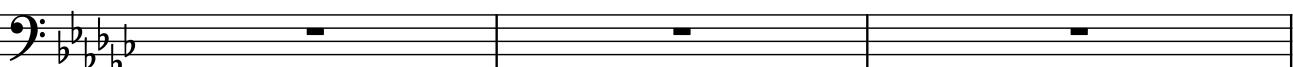
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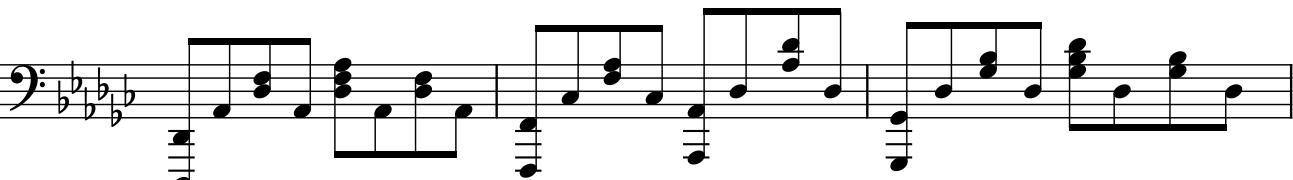
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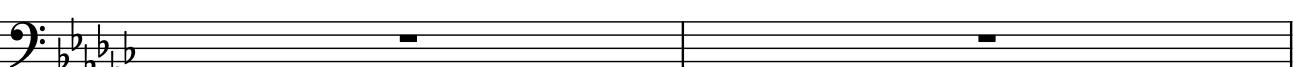
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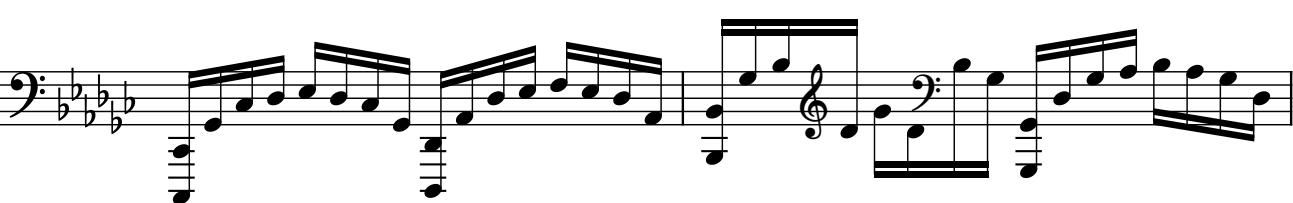
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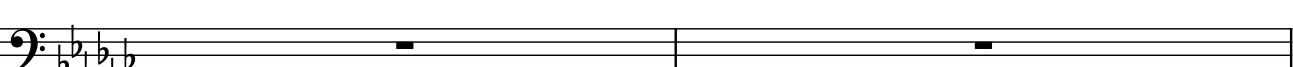
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293

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords and sixteenth-note patterns.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

295

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

297

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

298

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

299

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 299 starts with eighth-note chords in common time. The first two measures have a tempo of 3. Measures 300-301 show more complex patterns, including sixteenth-note chords and eighth-note chords. Measure 302 begins with a single eighth note followed by rests. The piano part ends with a final measure of eighth-note chords.

300

Pno. The piano part continues with three staves. Measures 300-301 show eighth-note chords and sixteenth-note patterns. Measure 302 begins with a single eighth note followed by rests.

302

Pno. The piano part begins with a single eighth note followed by rests. Measures 303-304 show eighth-note chords and sixteenth-note patterns.

306

Pno. The piano part begins with a single eighth note followed by rests. Measures 307-308 show eighth-note chords and sixteenth-note patterns.

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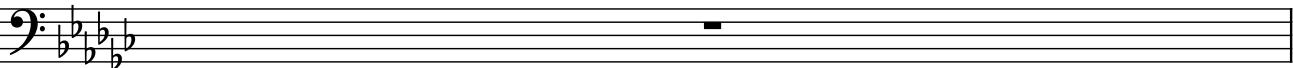
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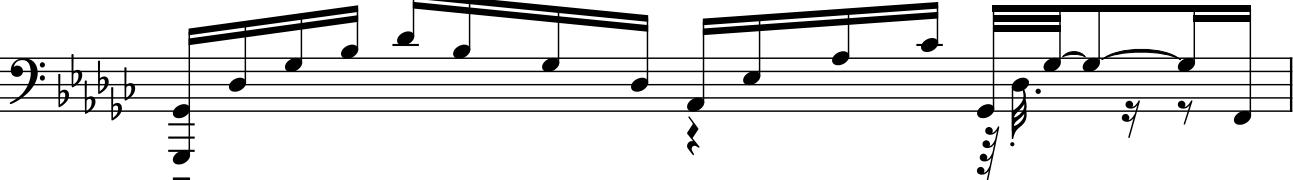
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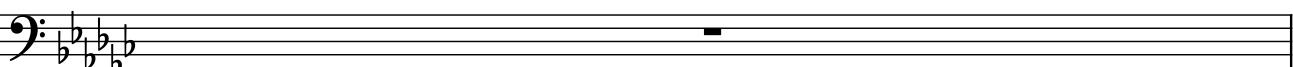
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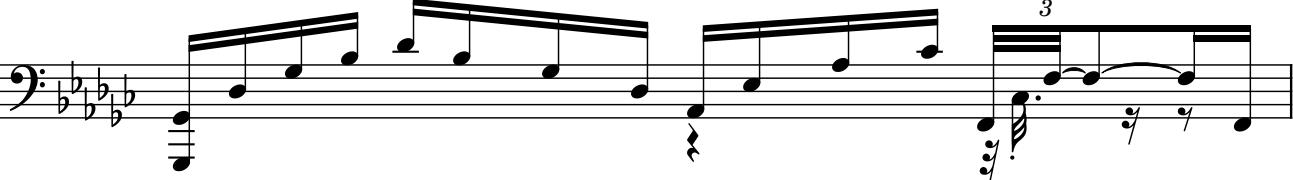
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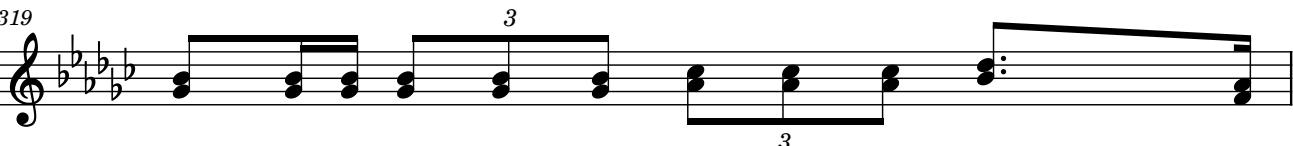
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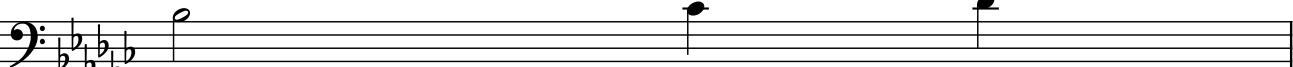
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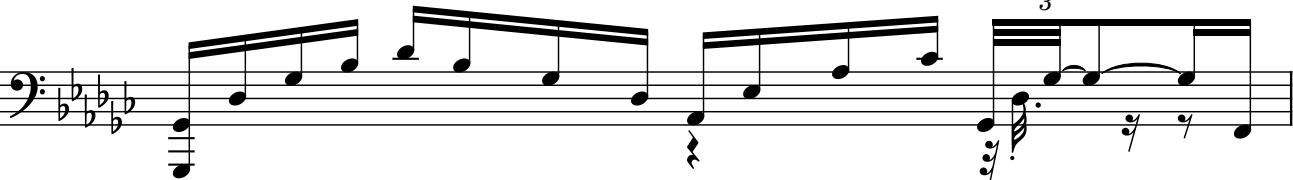
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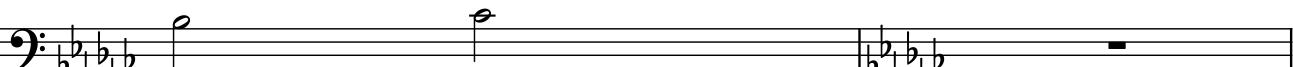
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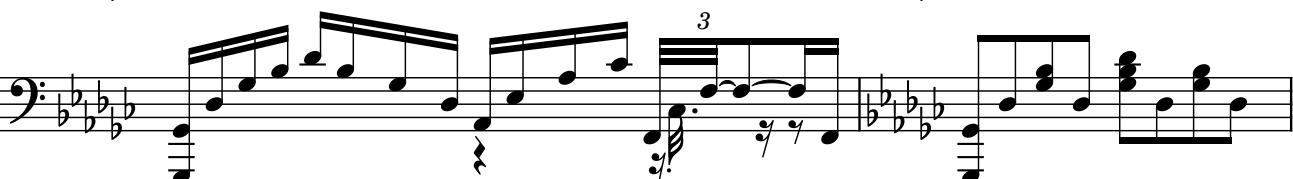
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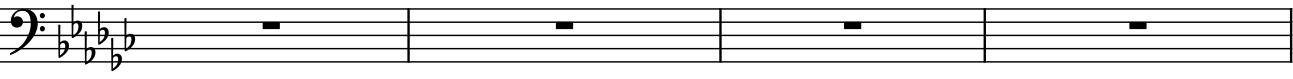
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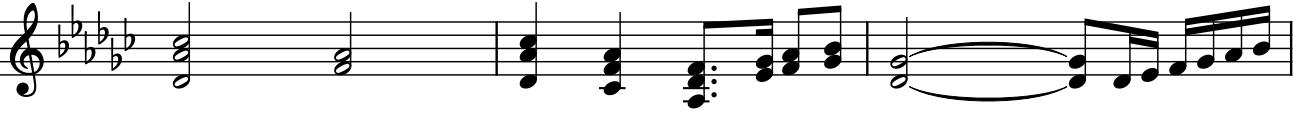
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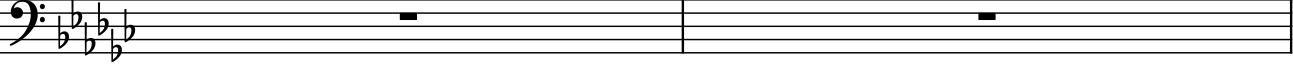
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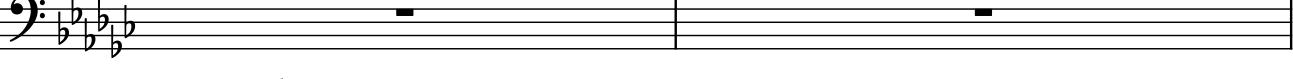
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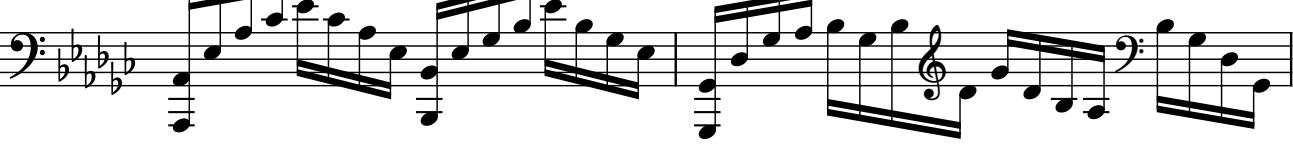
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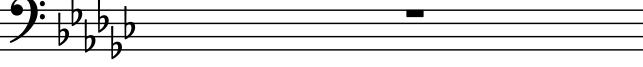
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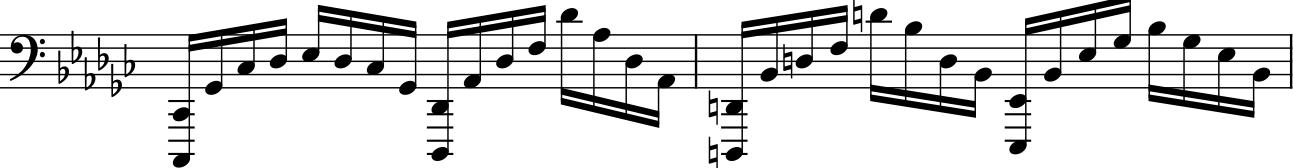
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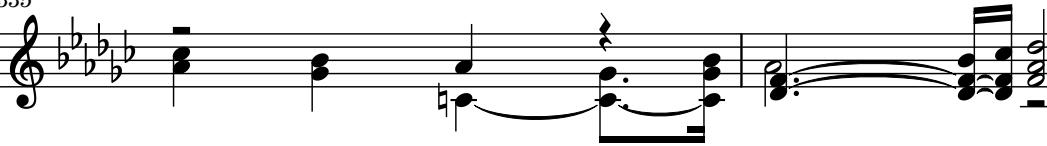
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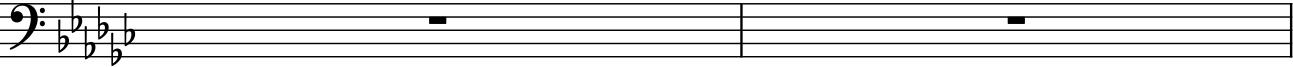
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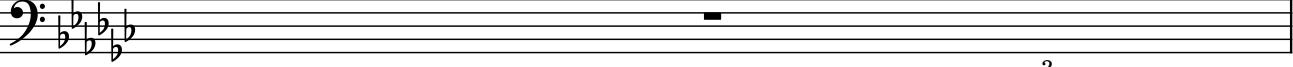
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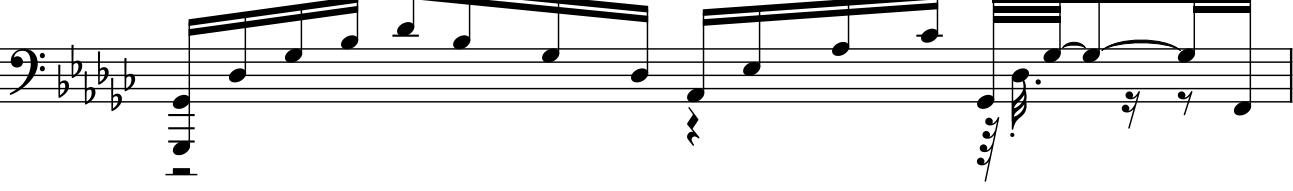
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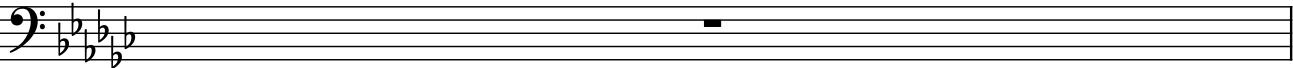
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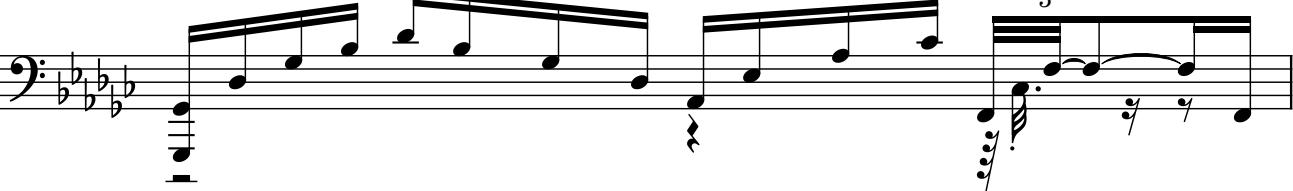
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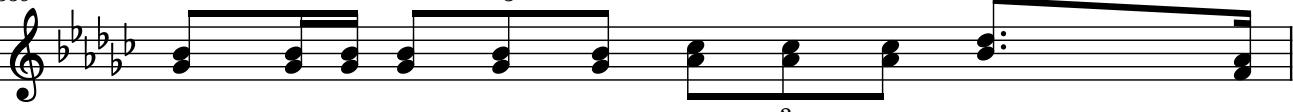
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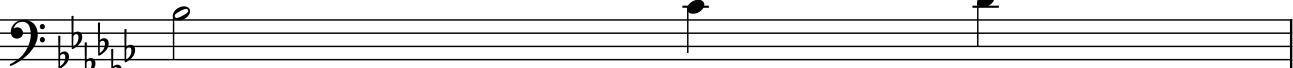
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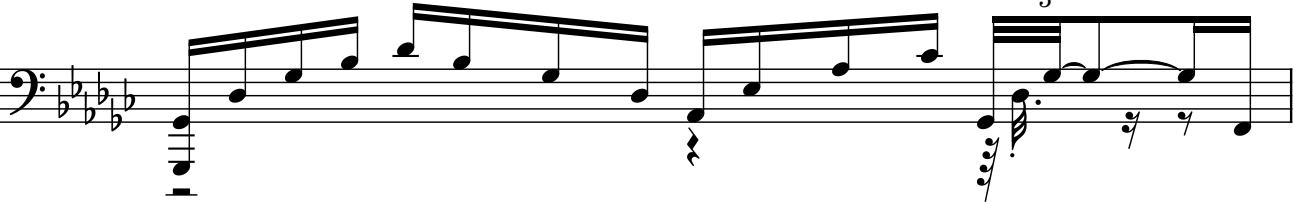
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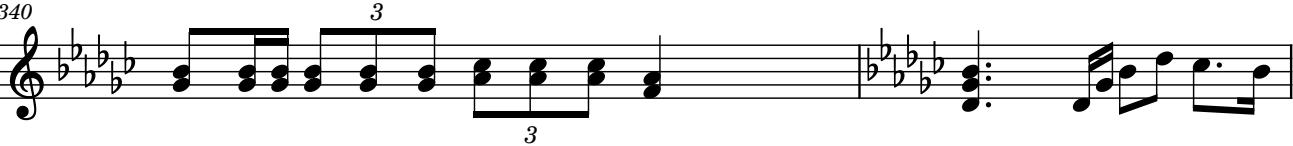
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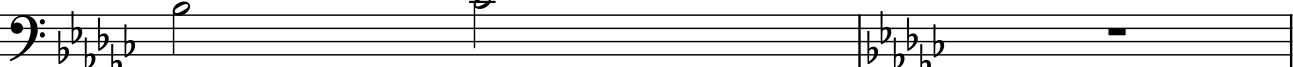
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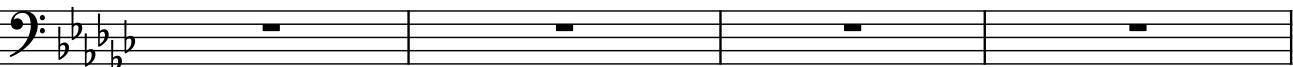
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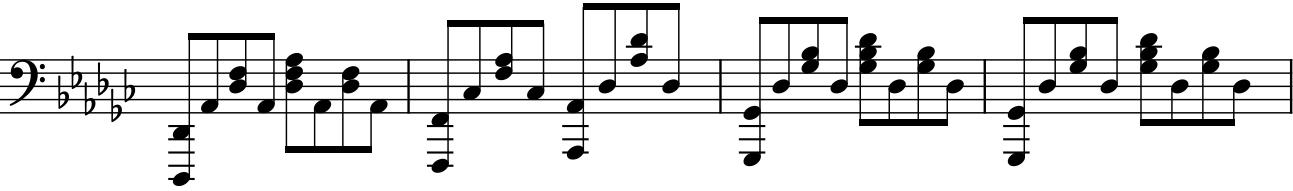
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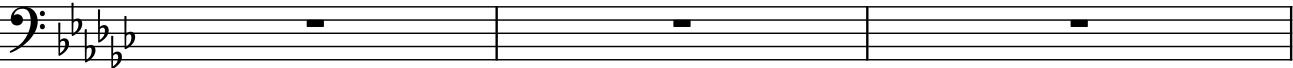
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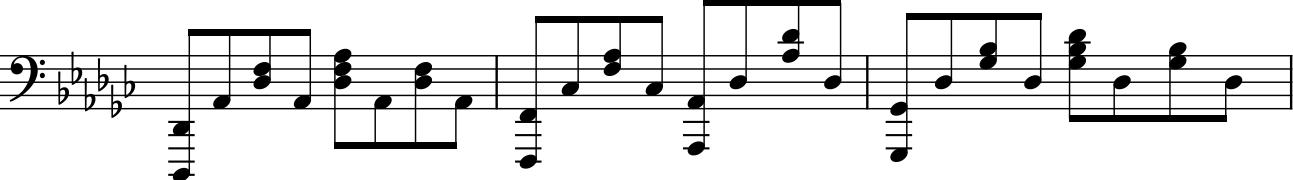
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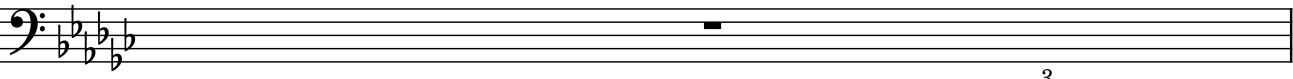
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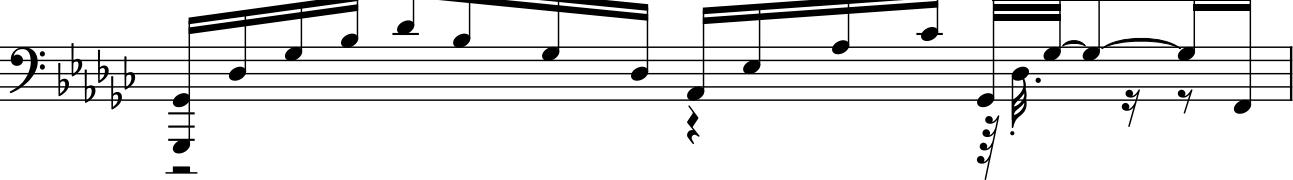
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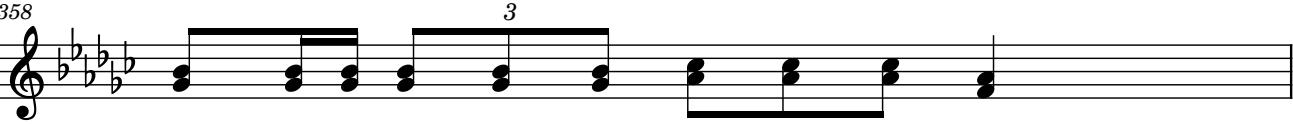
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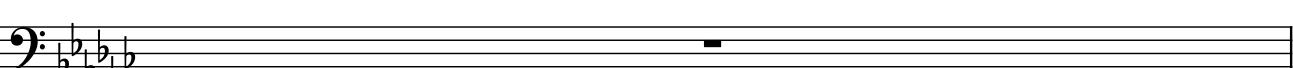
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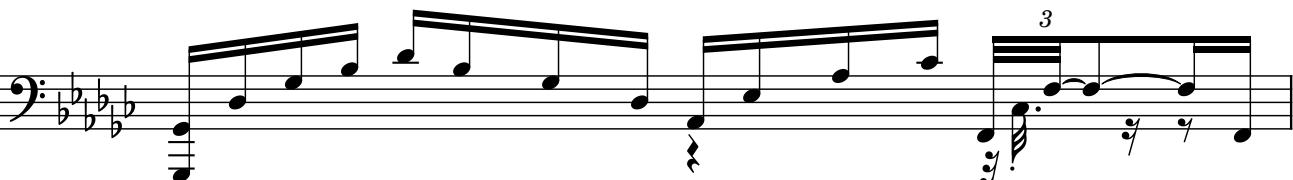
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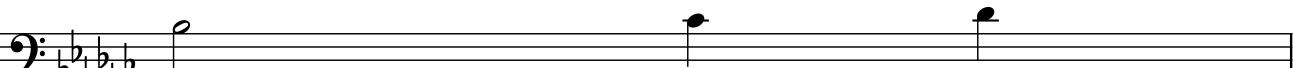
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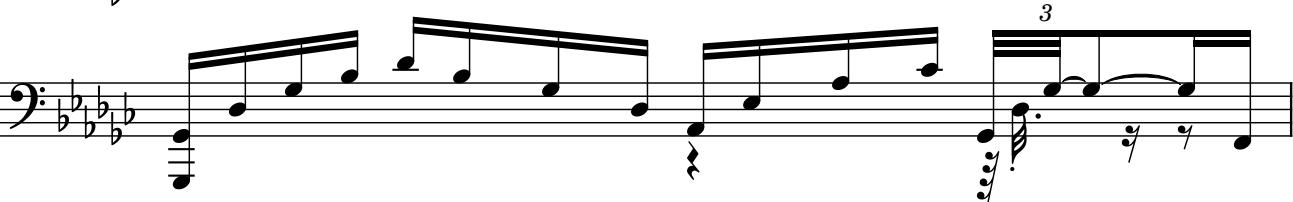
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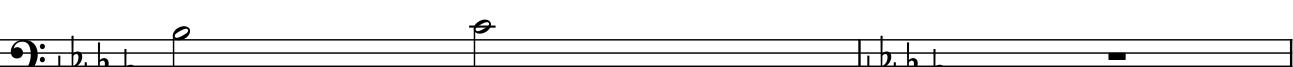
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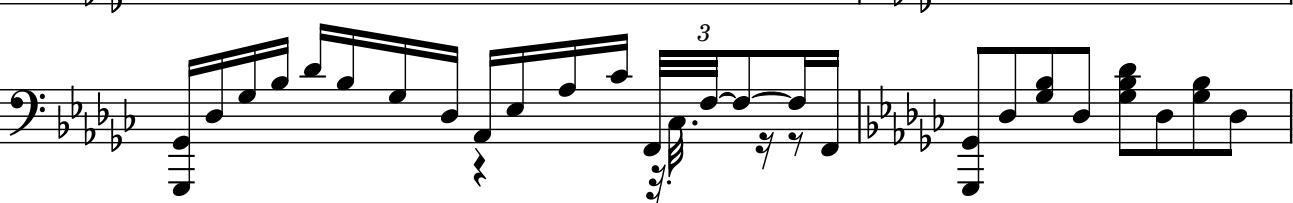
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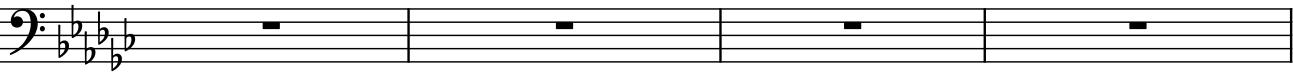
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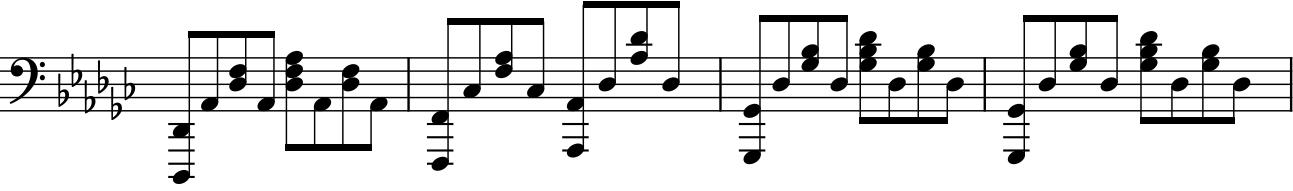
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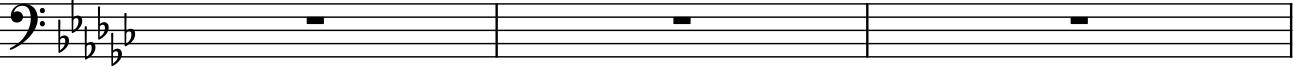
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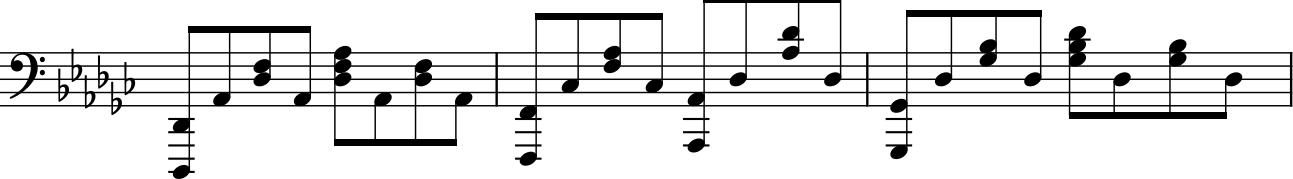
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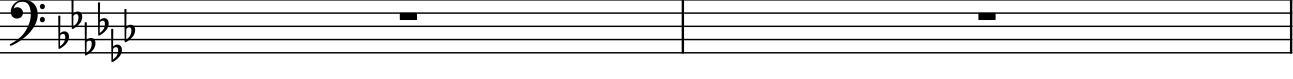
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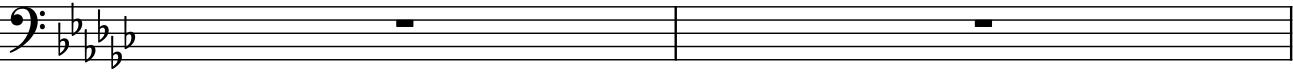
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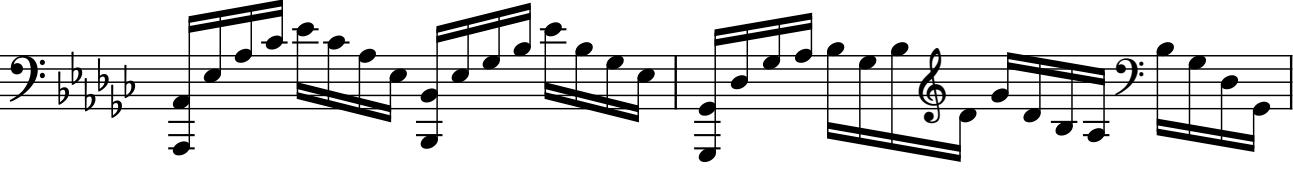
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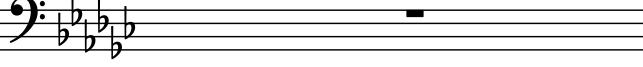
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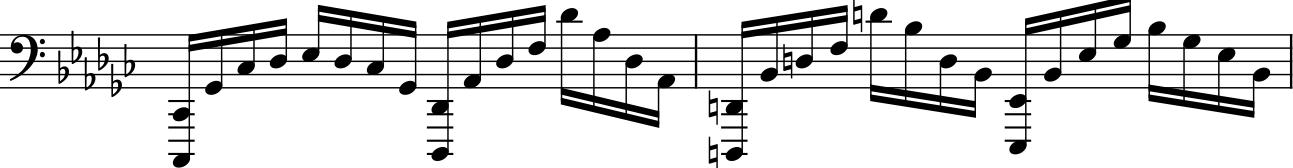
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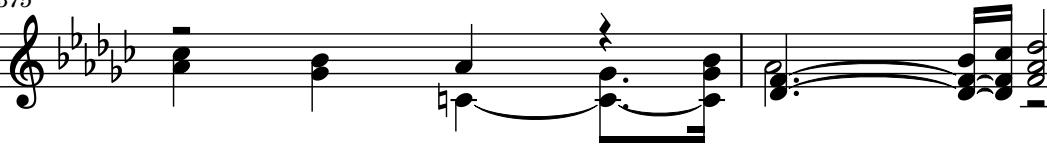
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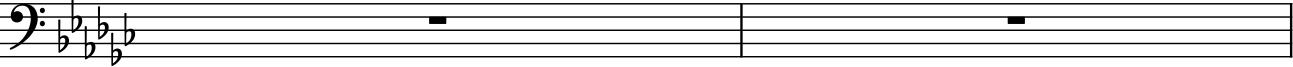
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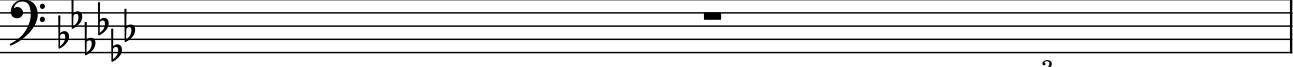
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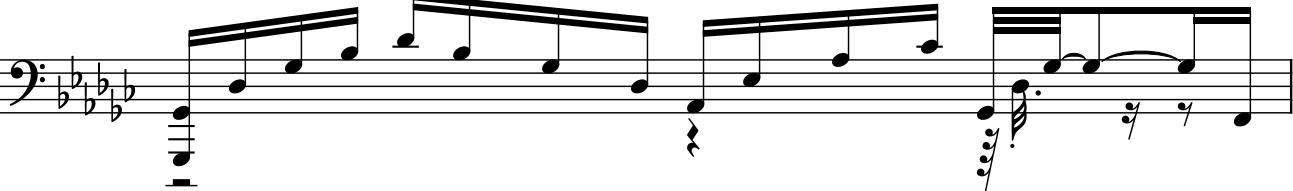
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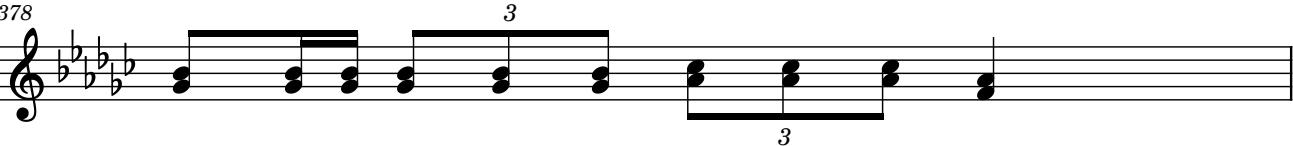
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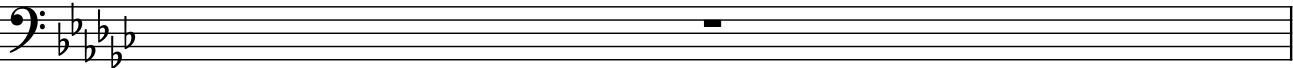
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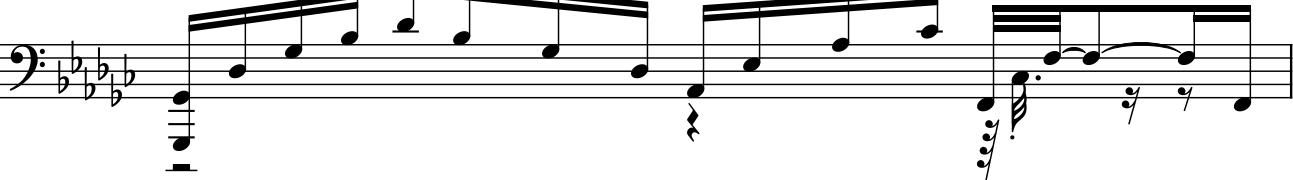
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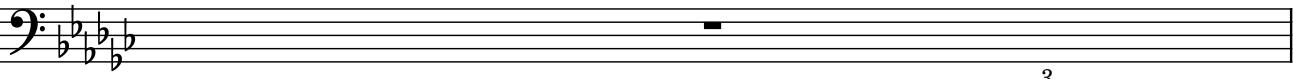
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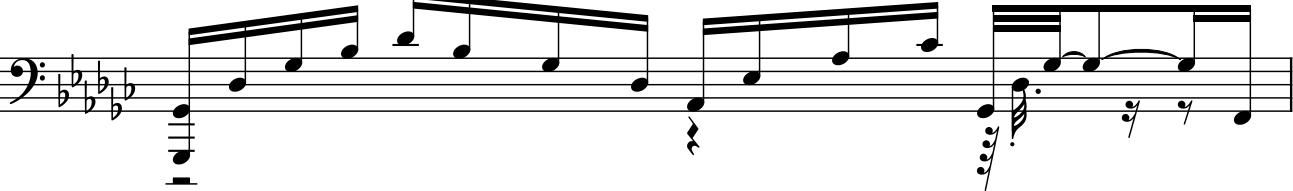
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This musical score for piano consists of four staves, each labeled "Pno.". The music is in common time and uses a key signature of five flats. Measure 389 starts with a quarter note on the first staff, followed by a half note. The second staff has a half note. The third staff has a half note followed by a sixteenth-note pattern. The fourth staff has a half note. Measure 391 starts with a half note on the first staff, followed by a quarter note. The second staff has a half note. The third staff has a half note followed by a sixteenth-note pattern. The fourth staff has a half note. Measure 393 starts with a half note on the first staff, followed by a quarter note. The second staff has a half note. The third staff has a half note followed by a sixteenth-note pattern. The fourth staff has a half note. Measure 395 starts with a half note on the first staff, followed by a quarter note. The second staff has a half note. The third staff has a half note followed by a sixteenth-note pattern. The fourth staff has a half note.

397

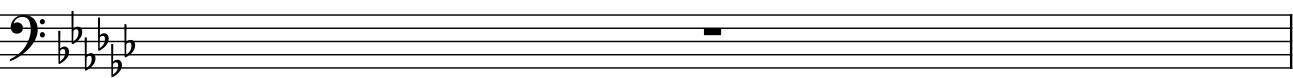
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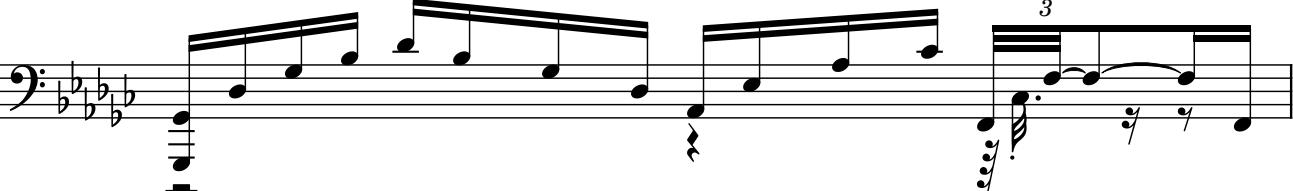
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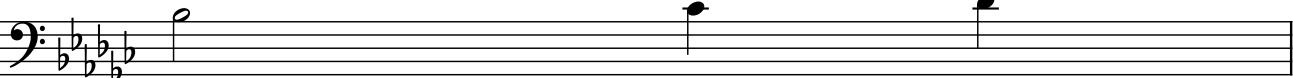
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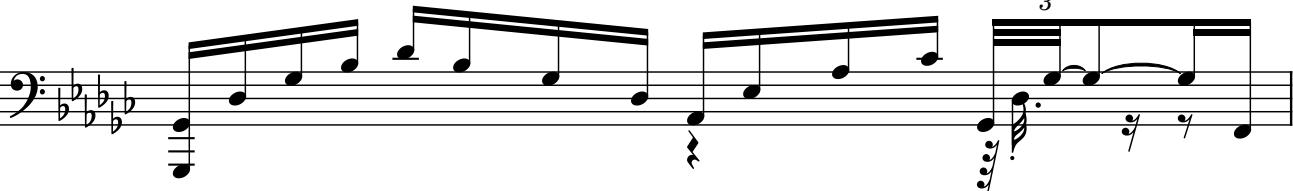
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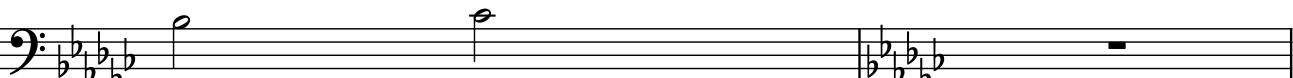
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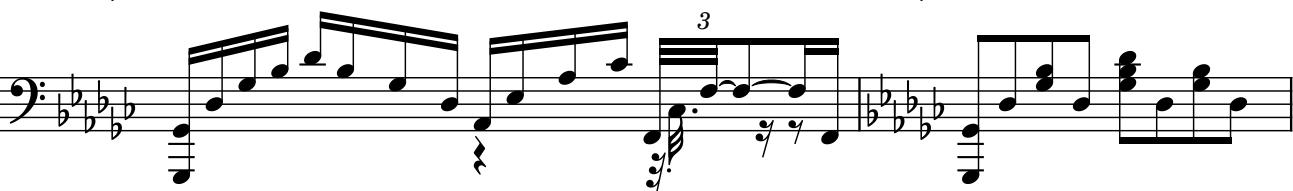
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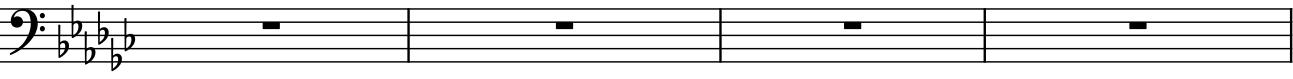
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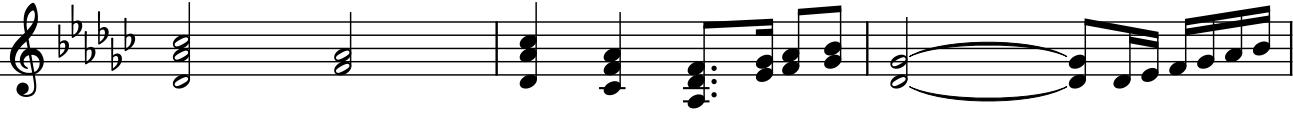
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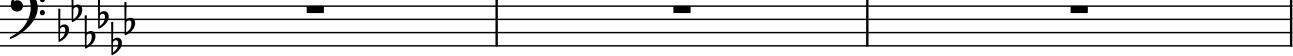
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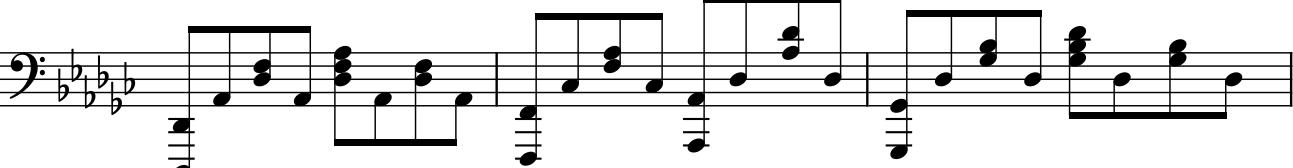
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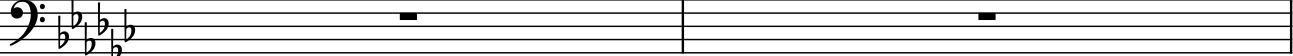
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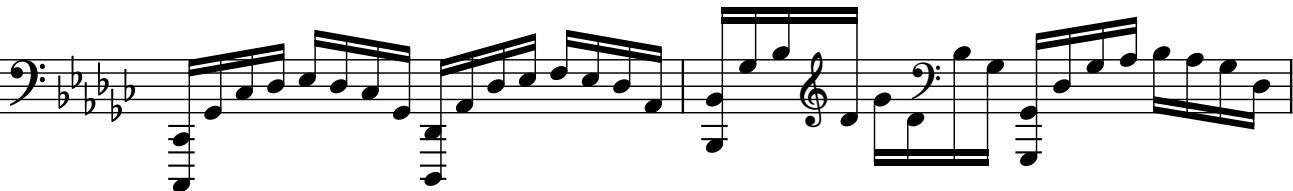
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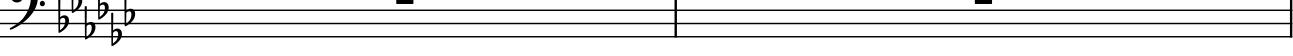
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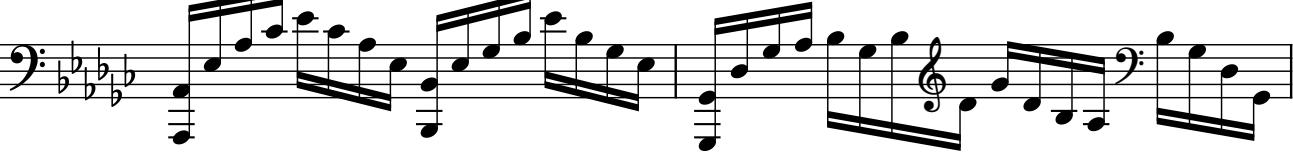
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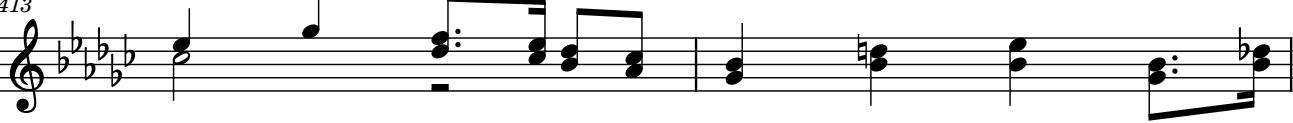
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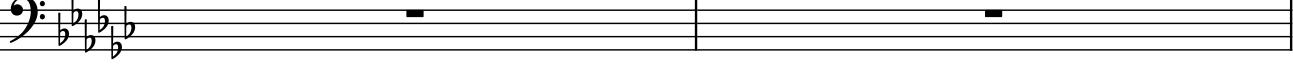
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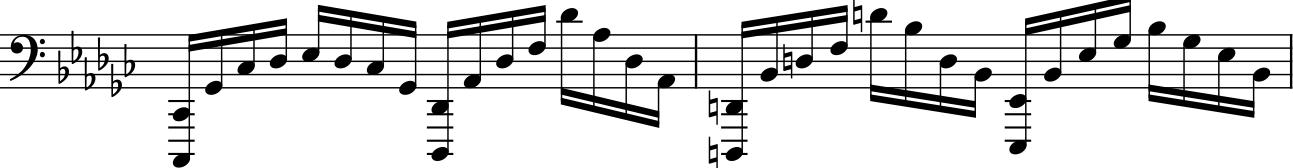
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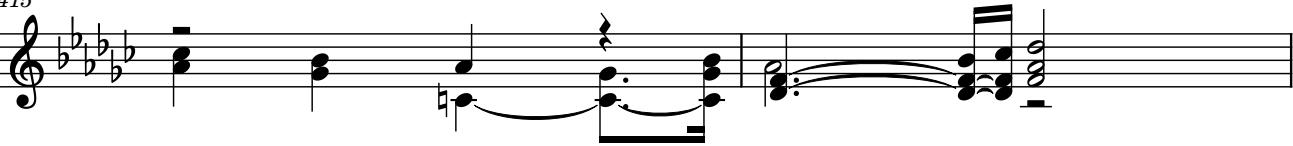
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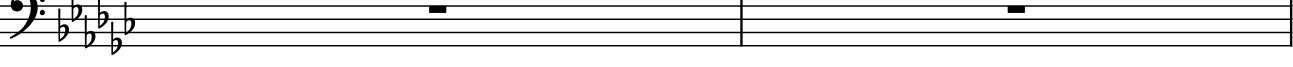
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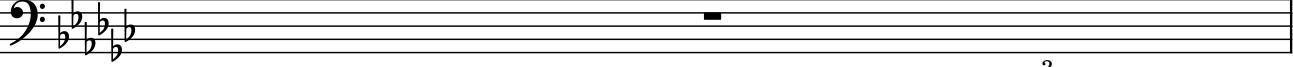
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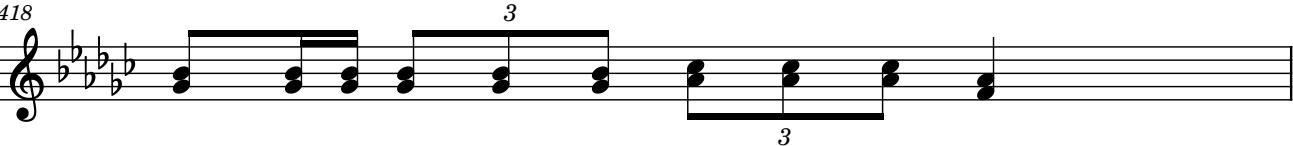
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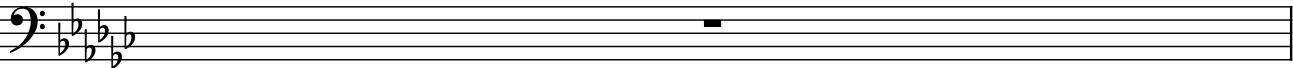
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419

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 shows eighth-note chords. Measure 2 shows eighth-note chords. Measure 3 shows eighth-note chords. Measure 4 shows eighth-note chords. Measure 5 shows eighth-note chords. Measure 6 shows eighth-note chords.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 shows eighth-note chords. Measure 2 shows eighth-note chords. Measure 3 shows eighth-note chords. Measure 4 shows eighth-note chords. Measure 5 shows eighth-note chords. Measure 6 shows eighth-note chords.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 shows eighth-note chords. Measure 2 shows eighth-note chords. Measure 3 shows eighth-note chords. Measure 4 shows eighth-note chords. Measure 5 shows eighth-note chords. Measure 6 shows eighth-note chords.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 shows eighth-note chords. Measure 2 shows eighth-note chords. Measure 3 shows eighth-note chords. Measure 4 shows eighth-note chords. Measure 5 shows eighth-note chords. Measure 6 shows eighth-note chords.

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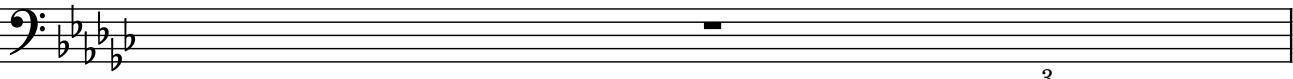
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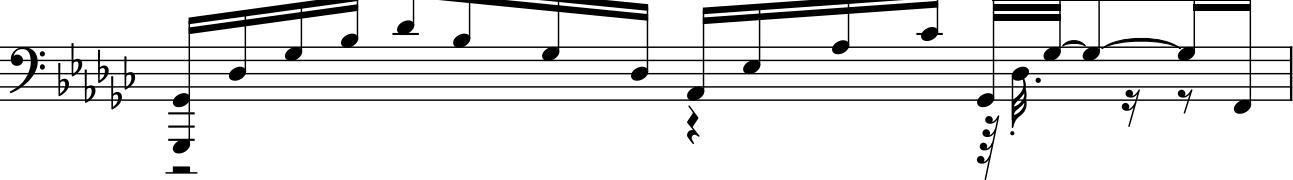
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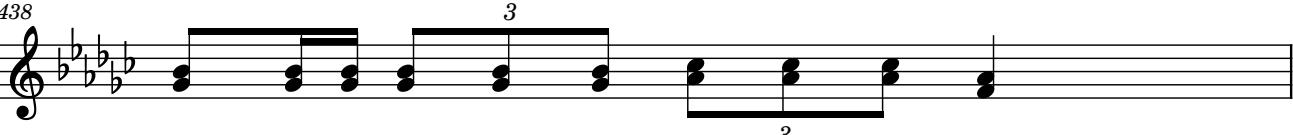
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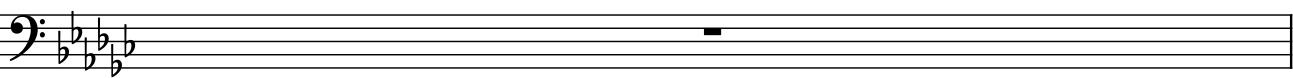
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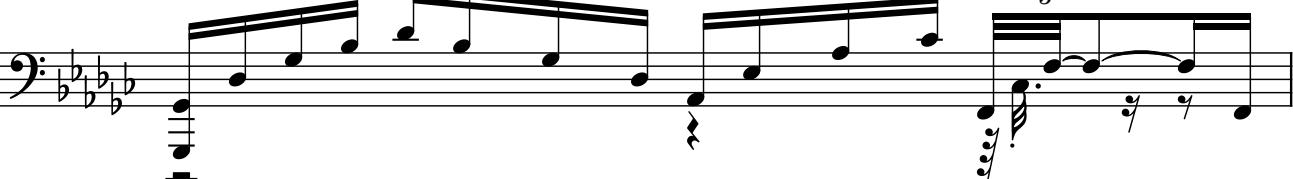
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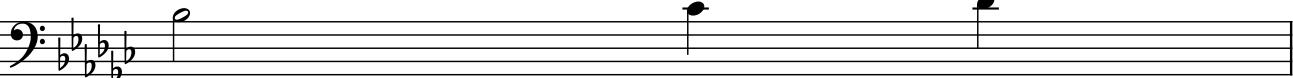
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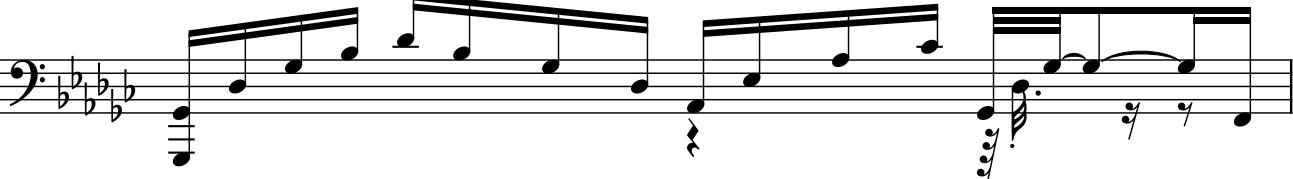
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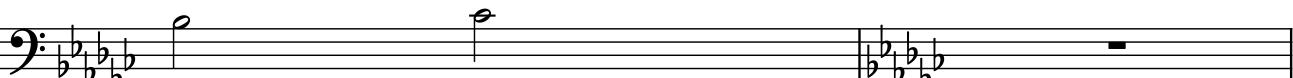
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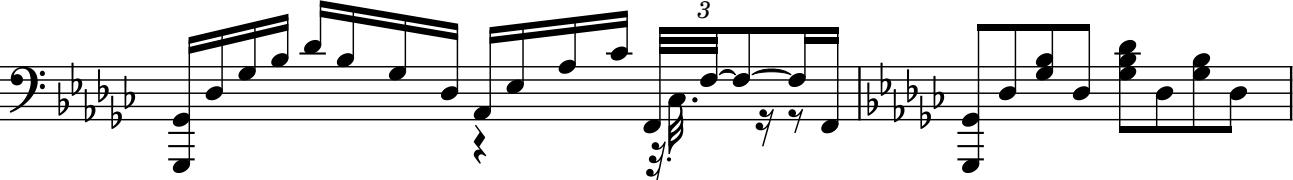
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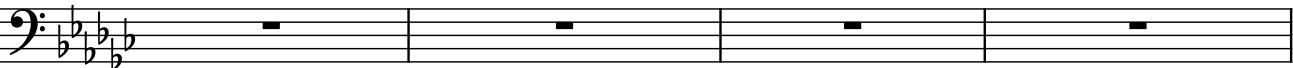
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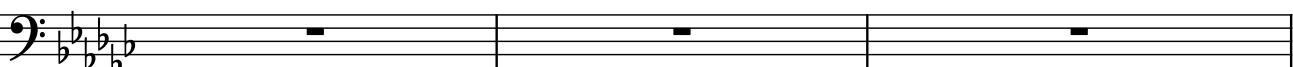
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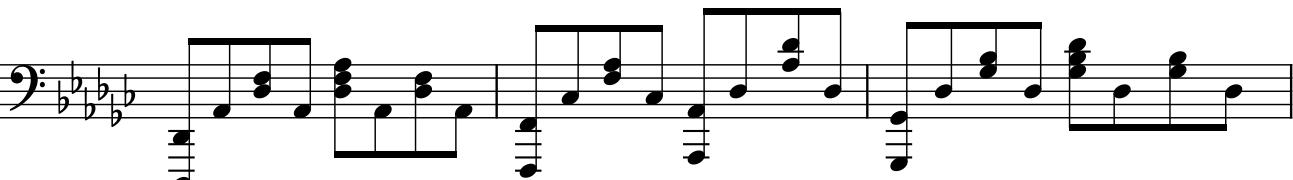
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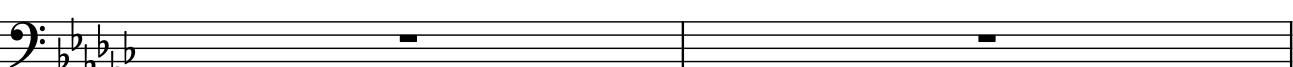
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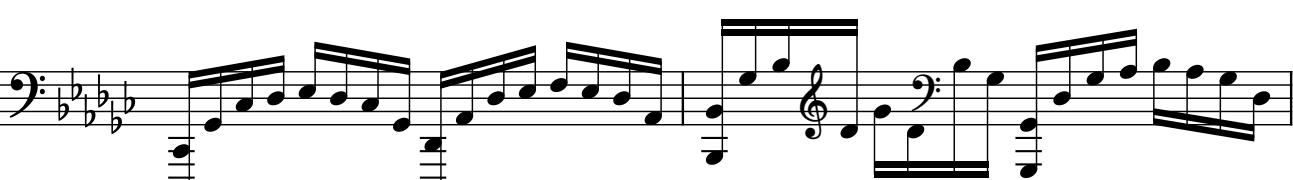
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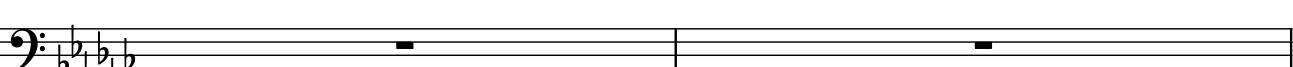
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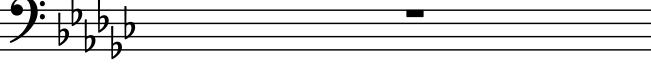
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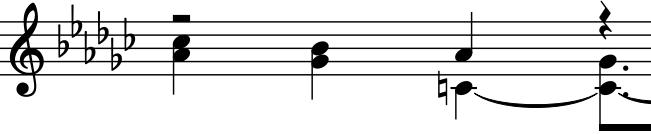
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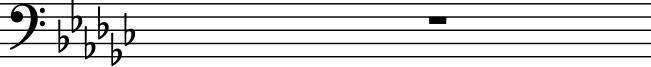
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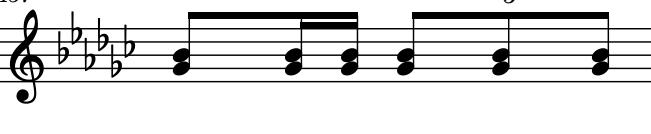
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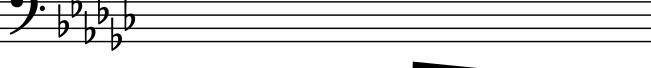
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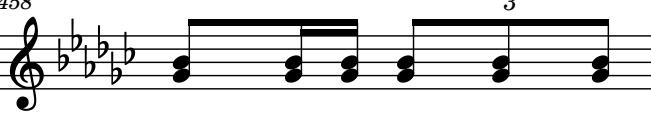
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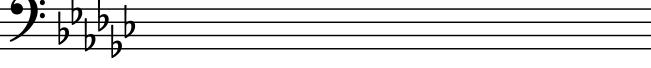
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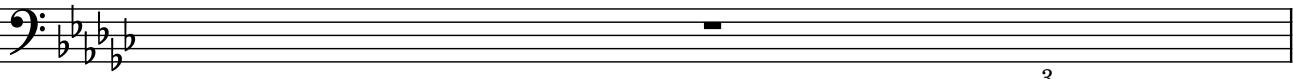
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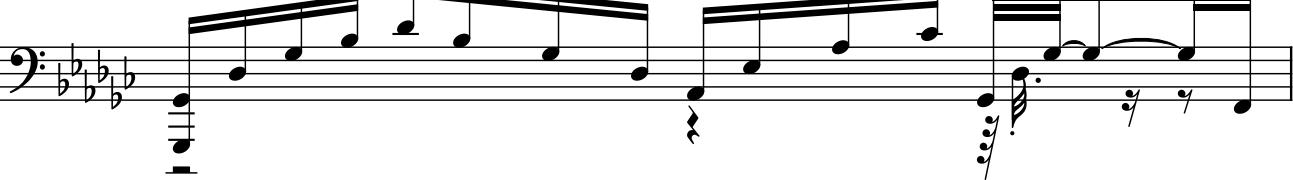
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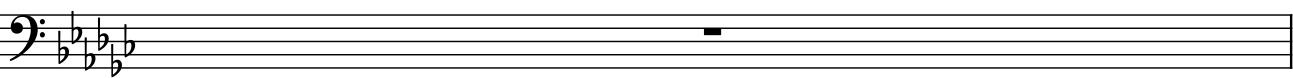
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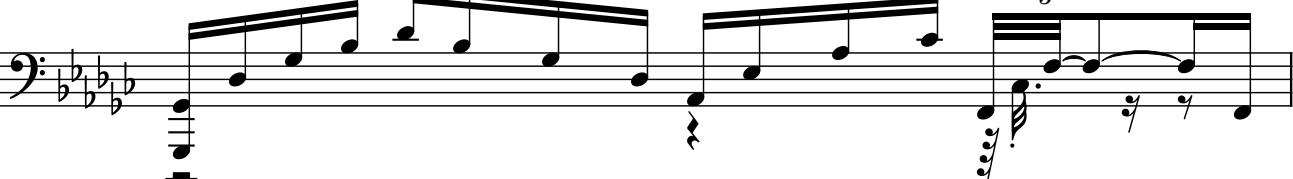
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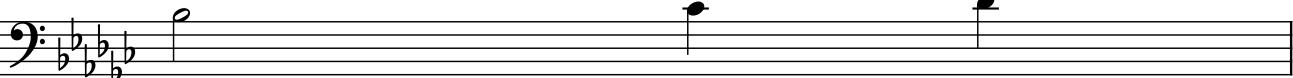
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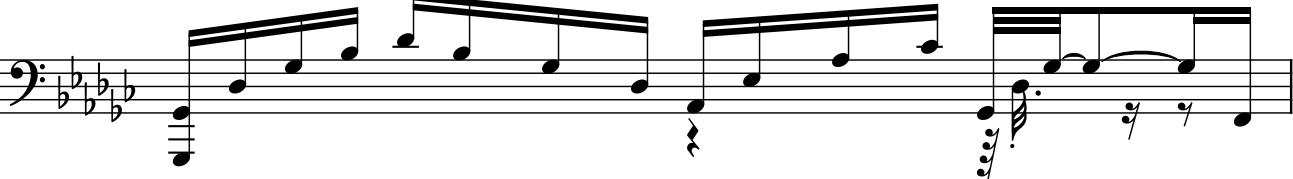
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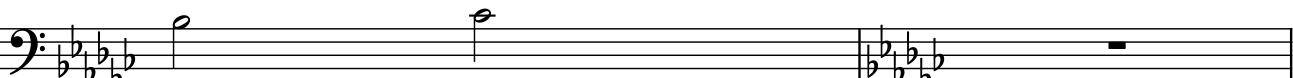
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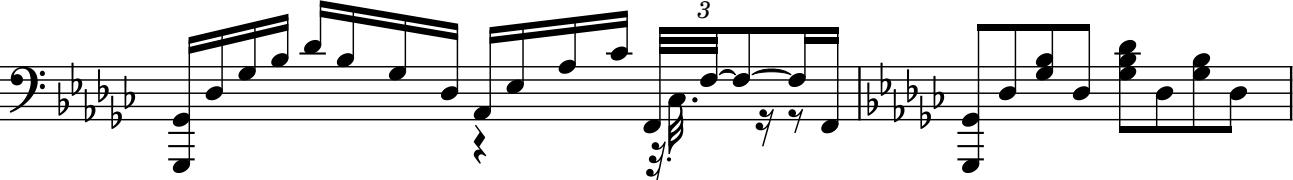
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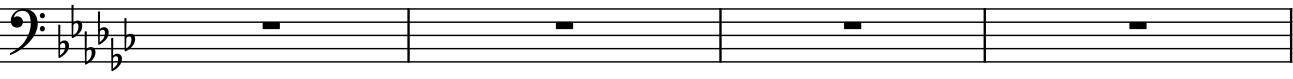
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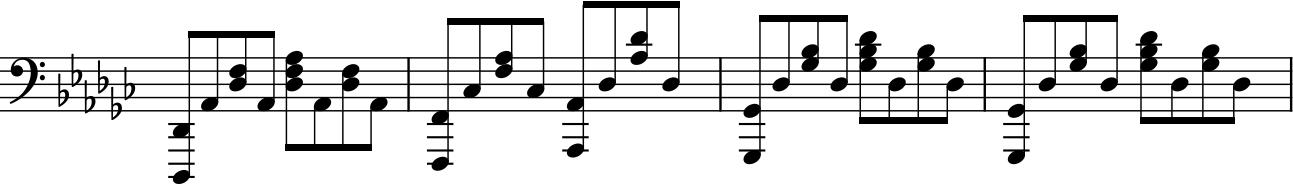
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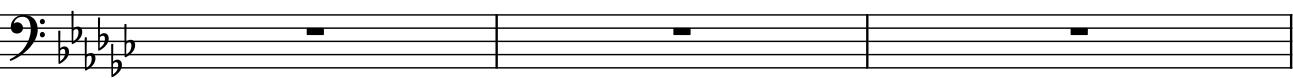
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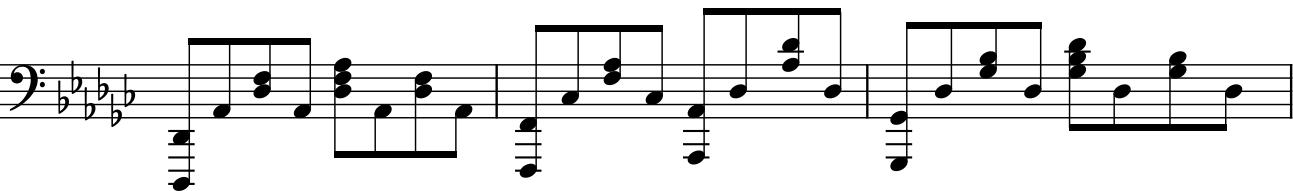
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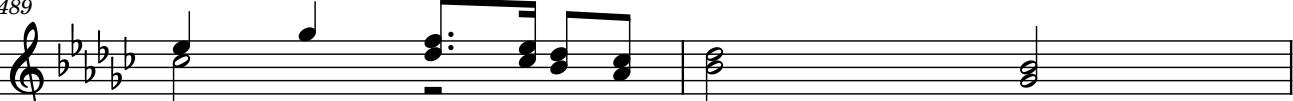
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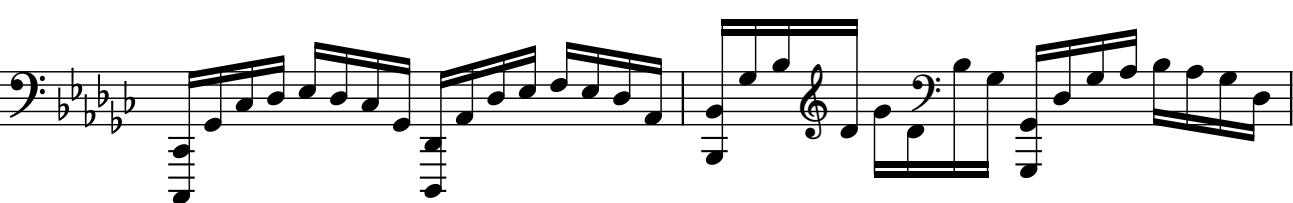
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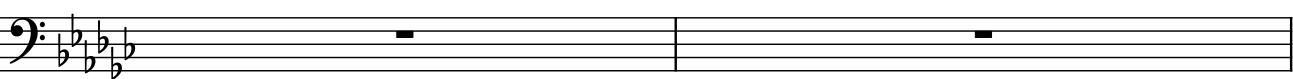
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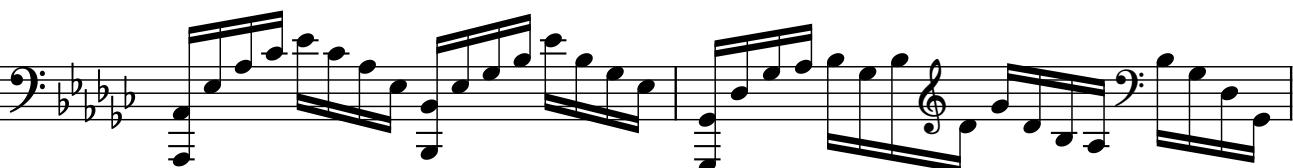
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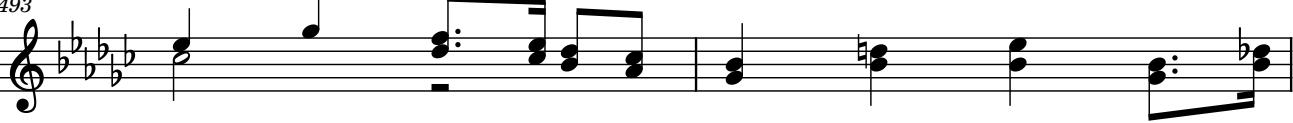
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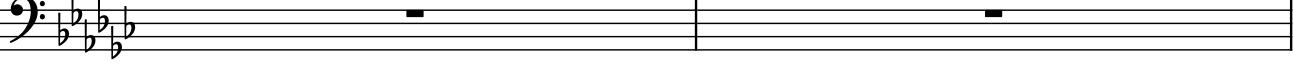
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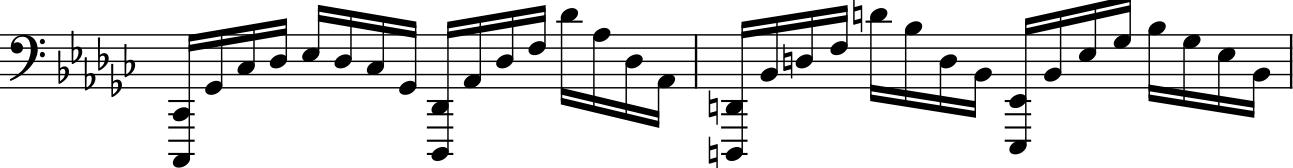
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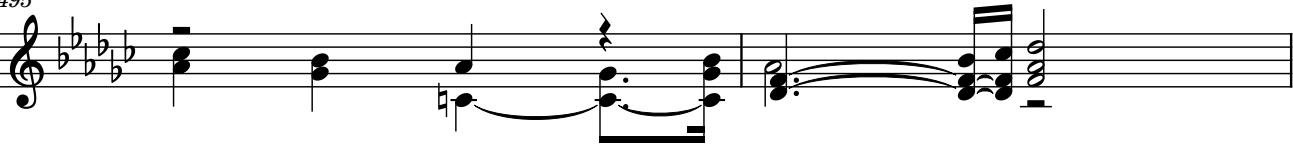
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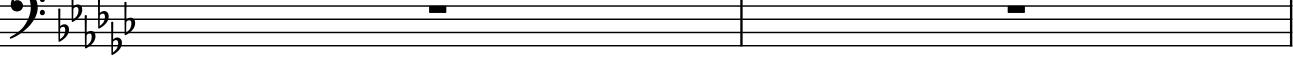
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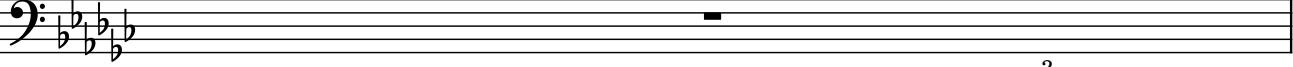
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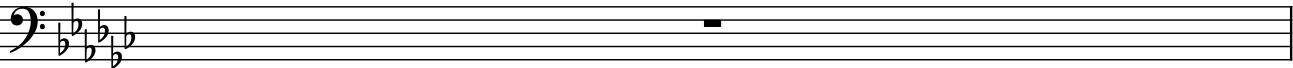
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499

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 499 starts with eighth-note chords in common time. The first two measures have a tempo of 3. Measures 500-501 show more complex patterns, including sixteenth-note chords and eighth-note chords. Measure 502 begins with a single eighth note followed by a rest. The piano then plays a series of eighth-note chords. Measures 503-504 show eighth-note chords. Measures 505-506 show eighth-note chords. Measures 507-508 show eighth-note chords.

500

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 500 starts with eighth-note chords in common time. The first two measures have a tempo of 3. Measures 500-501 show more complex patterns, including sixteenth-note chords and eighth-note chords. Measure 502 begins with a single eighth note followed by a rest. The piano then plays a series of eighth-note chords. Measures 503-504 show eighth-note chords. Measures 505-506 show eighth-note chords. Measures 507-508 show eighth-note chords.

502

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 502 starts with a single eighth note followed by a rest. The piano then plays a series of eighth-note chords. Measures 503-504 show eighth-note chords. Measures 505-506 show eighth-note chords. Measures 507-508 show eighth-note chords.

506

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 506 starts with a single eighth note followed by a rest. The piano then plays a series of eighth-note chords. Measures 507-508 show eighth-note chords.

64

509

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515

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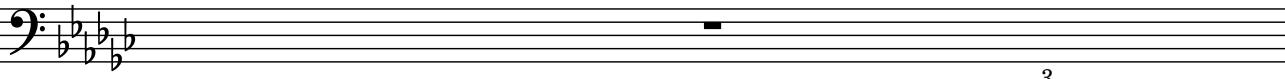
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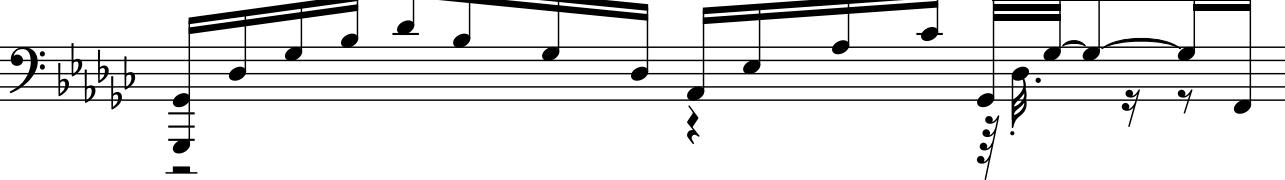
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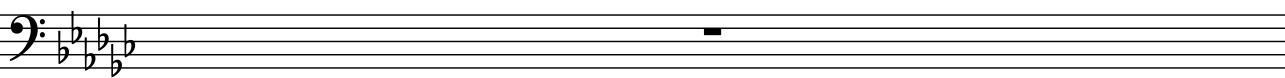
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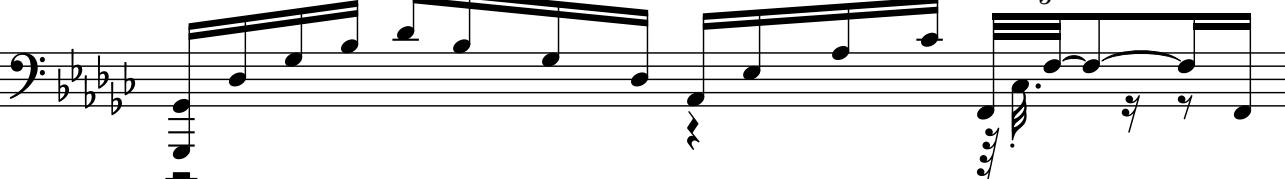
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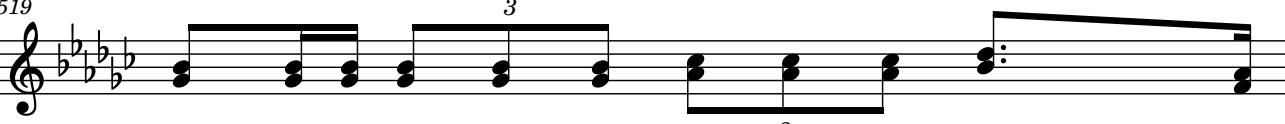
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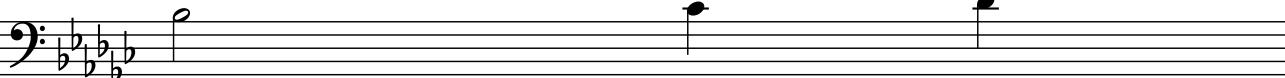
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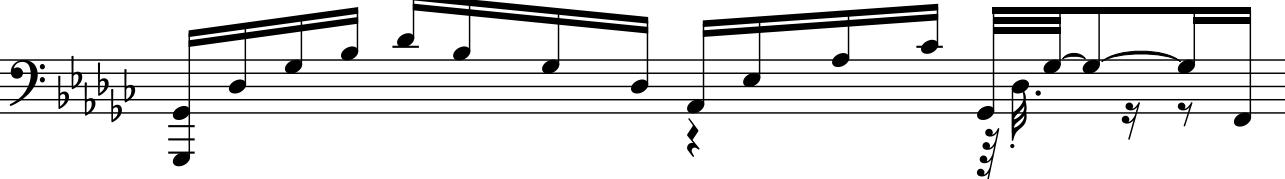
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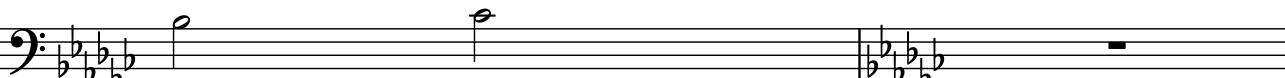
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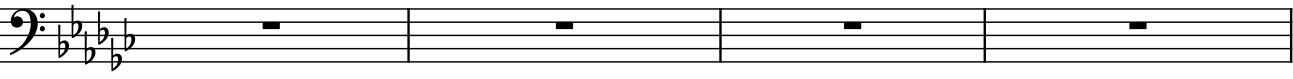
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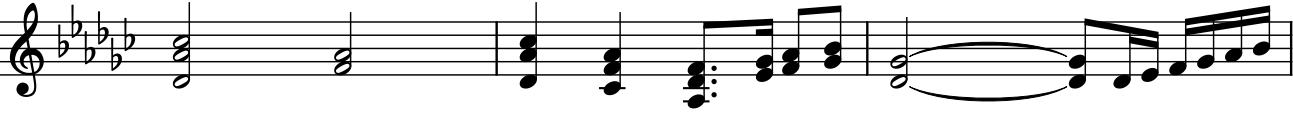
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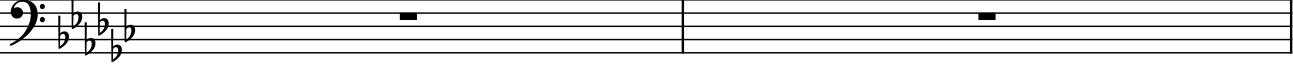
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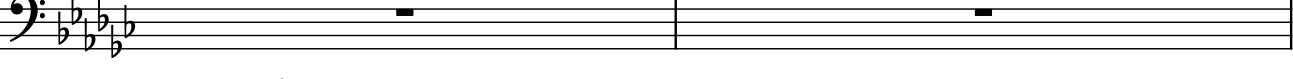
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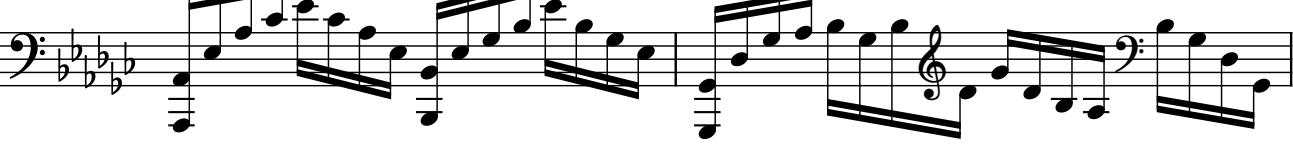
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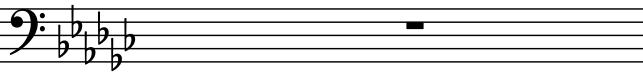
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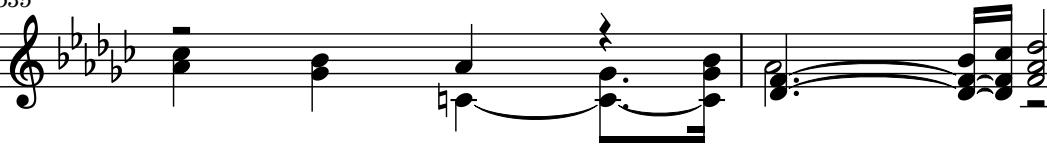
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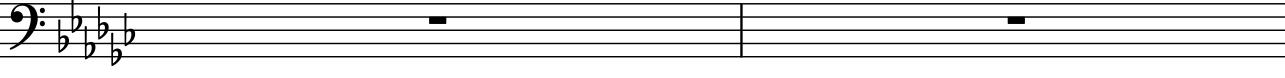
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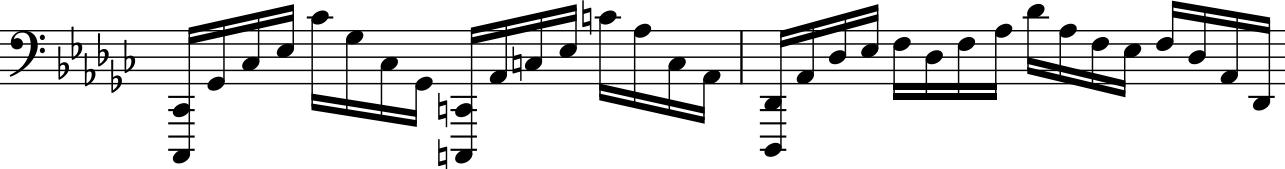
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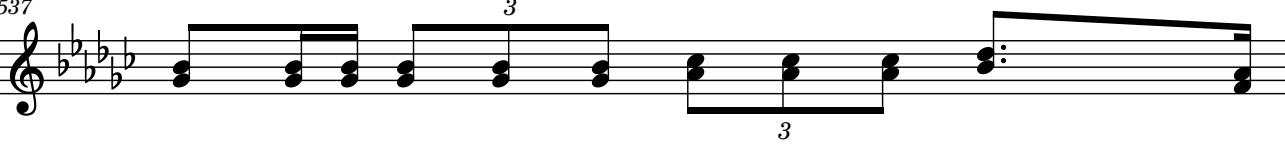
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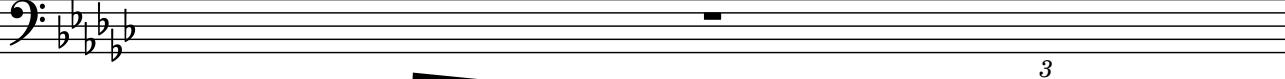
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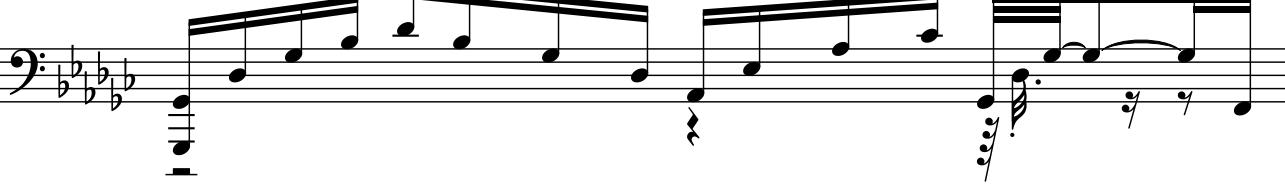
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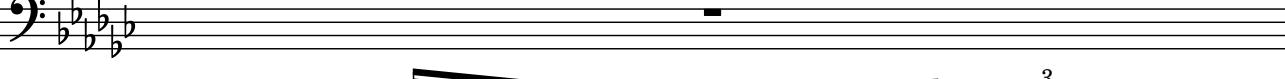
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539

Pno. The piano part consists of three staves. The top staff shows a bass line with eighth-note chords. The middle staff has a sustained note followed by eighth-note chords. The bottom staff has eighth-note chords.

3

Pno. The piano part continues with eighth-note chords. The first measure ends with a fermata over the third beat. The second measure begins with a sustained note followed by eighth-note chords.

Pno. The piano part concludes with eighth-note chords.

540

Pno. The piano part begins with eighth-note chords. The first measure ends with a fermata over the third beat. The second measure begins with a sustained note followed by eighth-note chords.

Pno. The piano part continues with eighth-note chords. The first measure ends with a fermata over the third beat. The second measure begins with a sustained note followed by eighth-note chords.

Pno. The piano part concludes with eighth-note chords.

542

Pno. The piano part begins with eighth-note chords. The first measure ends with a fermata over the third beat. The second measure begins with a sustained note followed by eighth-note chords.

Pno. The piano part continues with eighth-note chords. The first measure ends with a fermata over the third beat. The second measure begins with a sustained note followed by eighth-note chords.

Pno. The piano part concludes with eighth-note chords.

546

Pno. The piano part begins with eighth-note chords. The first measure ends with a fermata over the third beat. The second measure begins with a sustained note followed by eighth-note chords.

Pno. The piano part continues with eighth-note chords. The first measure ends with a fermata over the third beat. The second measure begins with a sustained note followed by eighth-note chords.

Pno. The piano part concludes with eighth-note chords.

549

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551

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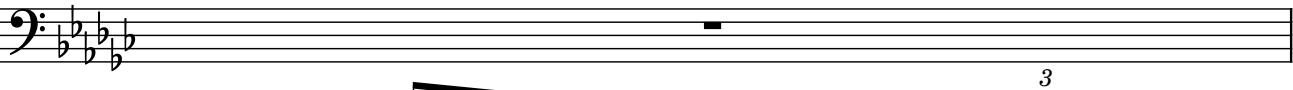
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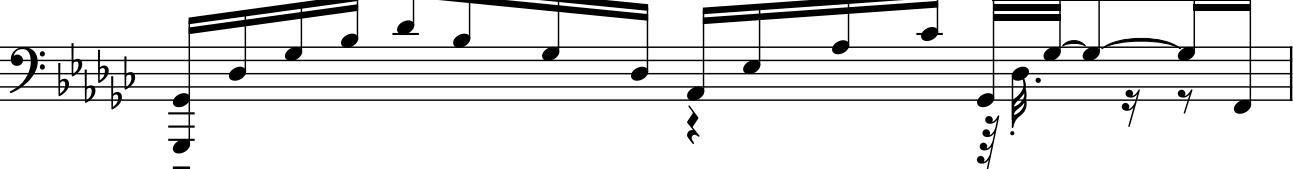
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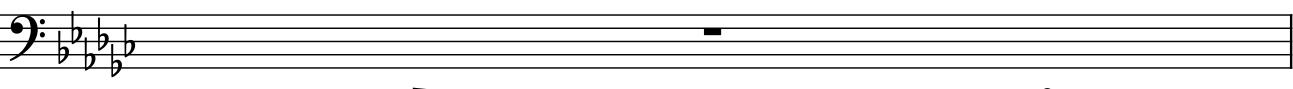
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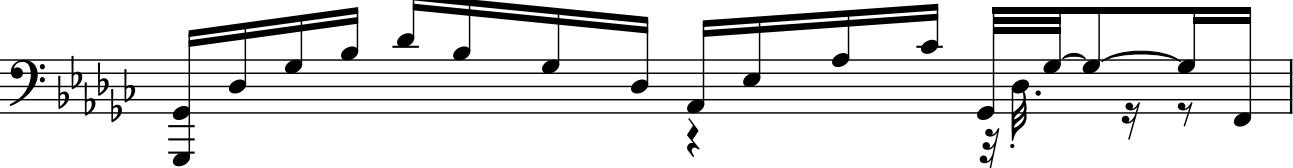
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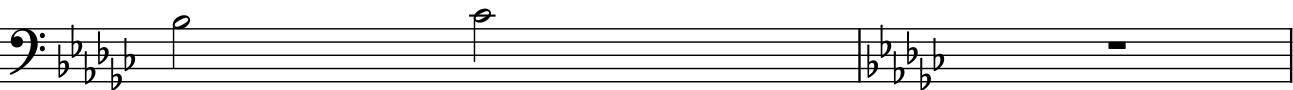
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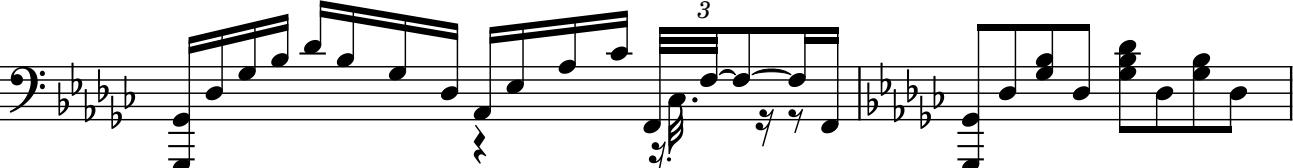
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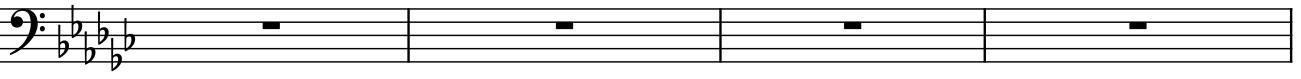
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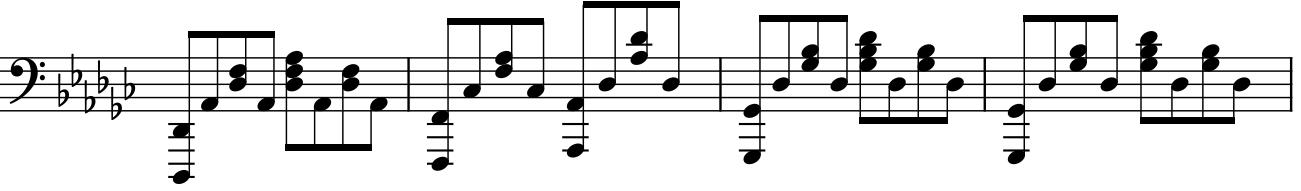
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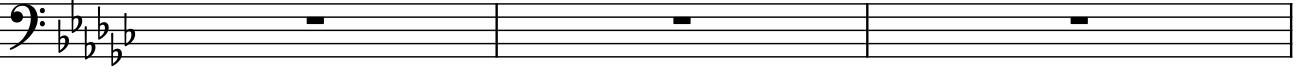
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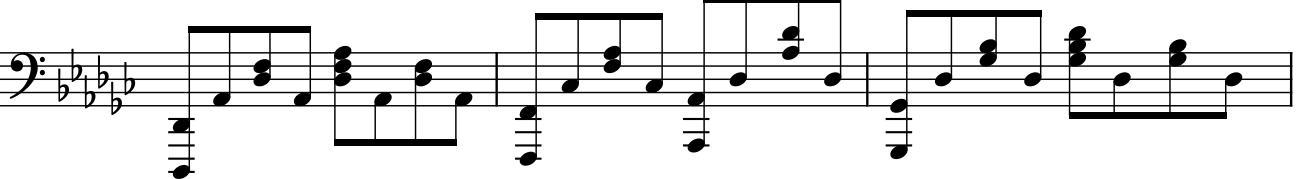
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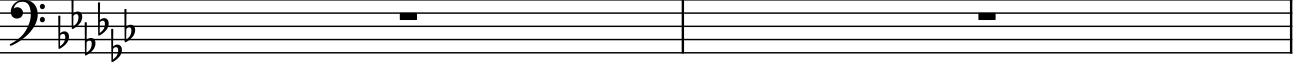
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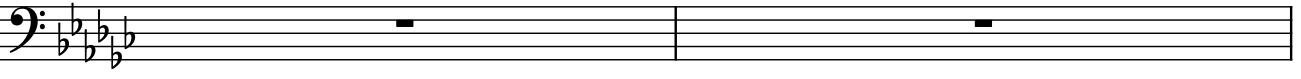
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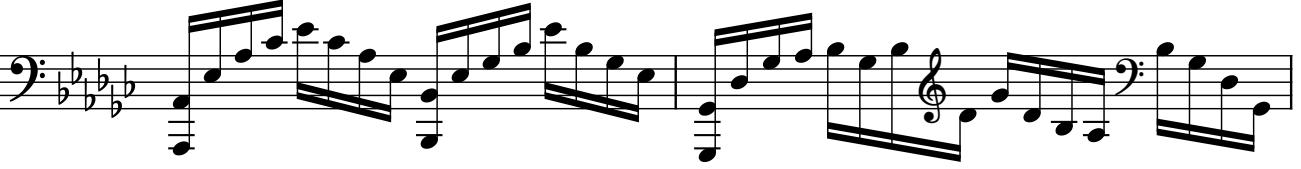
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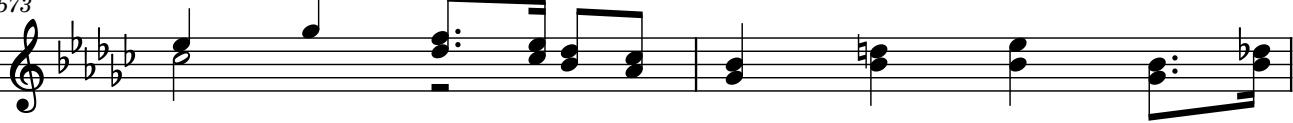
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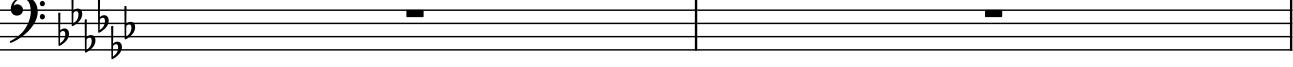
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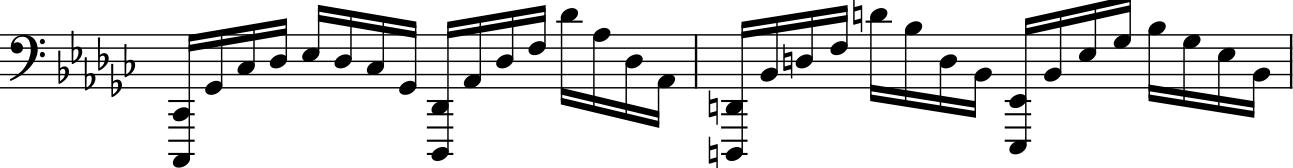
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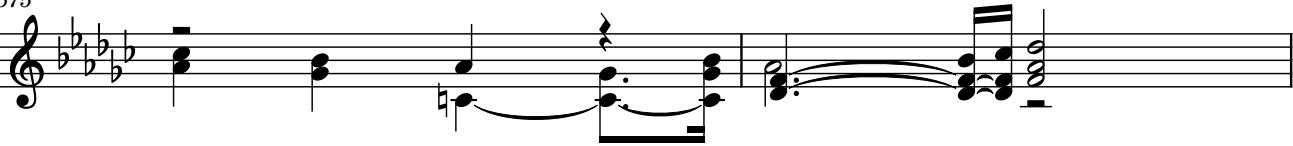
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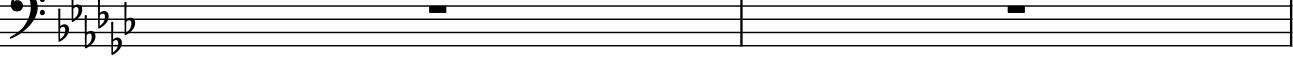
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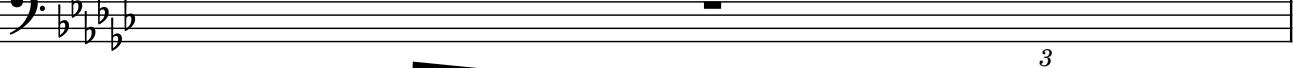
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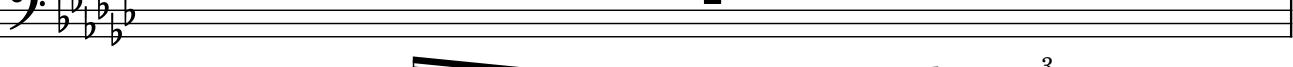
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578

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579

Pno. The piano part consists of three staves. The top staff shows eighth-note chords in common time. The middle staff has a single eighth note followed by a rest. The bottom staff has eighth-note chords with a fermata over the first note.

Pno. The piano part consists of three staves. The top staff shows eighth-note chords in common time. The middle staff has a single eighth note followed by a rest. The bottom staff has eighth-note chords with a fermata over the first note.

Pno. The piano part consists of three staves. The top staff shows eighth-note chords in common time. The middle staff has a single eighth note followed by a rest. The bottom staff has eighth-note chords with a fermata over the first note.

Pno. The piano part consists of three staves. The top staff shows eighth-note chords in common time. The middle staff has a single eighth note followed by a rest. The bottom staff has eighth-note chords with a fermata over the first note.

589

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595

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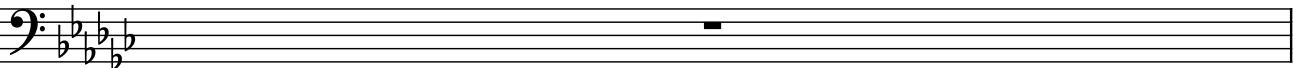
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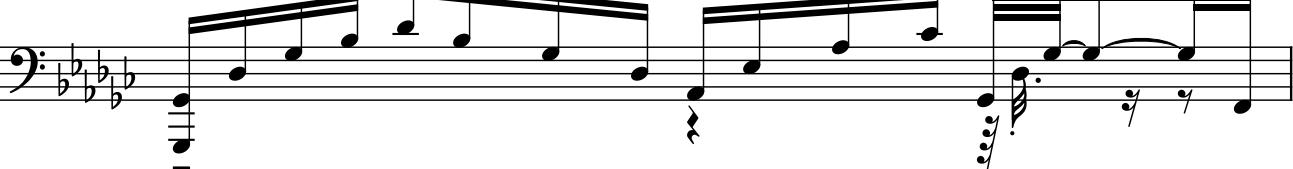
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This musical score for piano consists of four staves, each labeled "Pno.". The music is in common time and uses a key signature of five flats. The score is divided into measures by vertical bar lines. Measure 589 starts with a quarter note in the treble clef staff, followed by a half note, a dotted half note, and a quarter note. The bass clef staff has a half note. The bass clef staff has a half note. The bass clef staff has a half note. Measure 591 starts with a quarter note in the treble clef staff, followed by a half note, a dotted half note, and a quarter note. The bass clef staff has a half note. The bass clef staff has a half note. The bass clef staff has a half note. Measure 593 starts with a quarter note in the treble clef staff, followed by a half note, a dotted half note, and a quarter note. The bass clef staff has a half note. The bass clef staff has a half note. The bass clef staff has a half note. Measure 595 starts with a quarter note in the treble clef staff, followed by a half note, a dotted half note, and a quarter note. The bass clef staff has a half note. The bass clef staff has a half note. The bass clef staff has a half note.

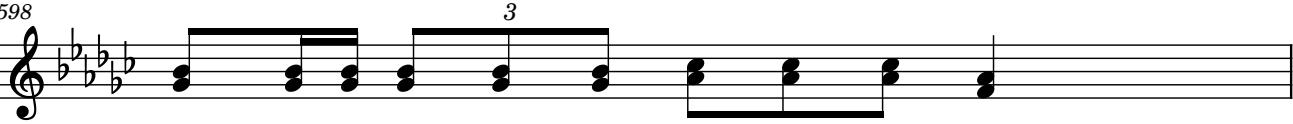
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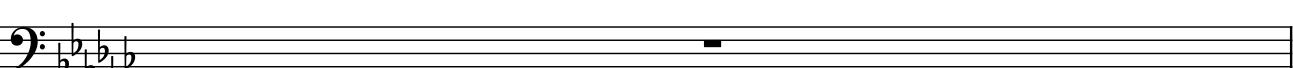
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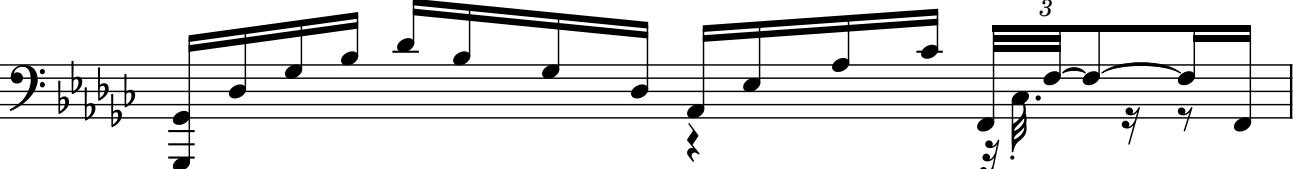
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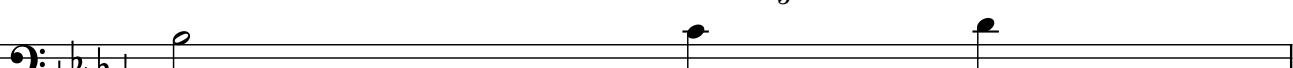
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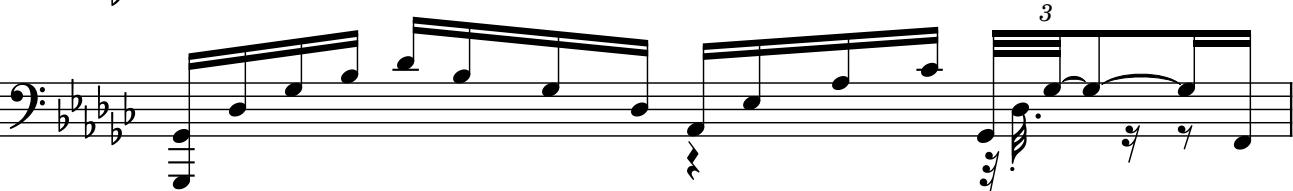
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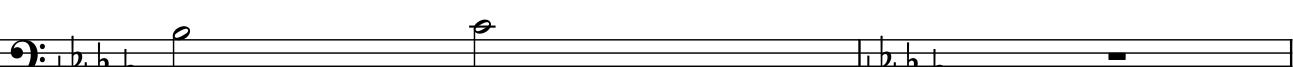
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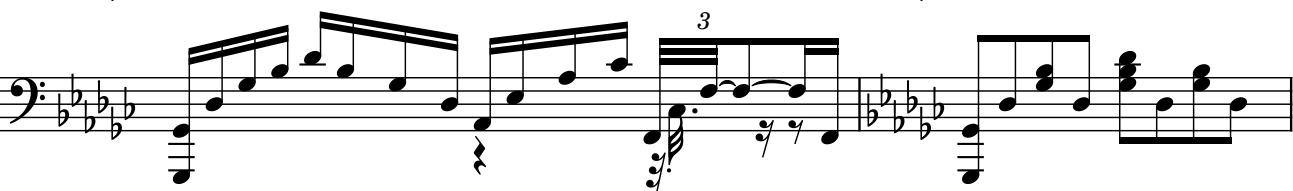
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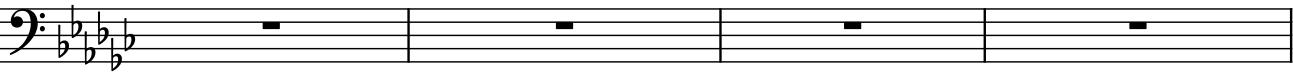
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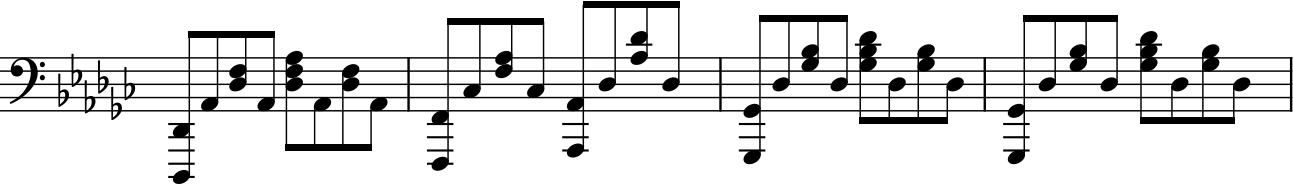
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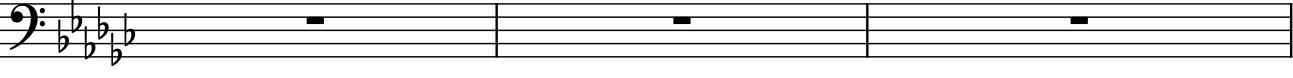
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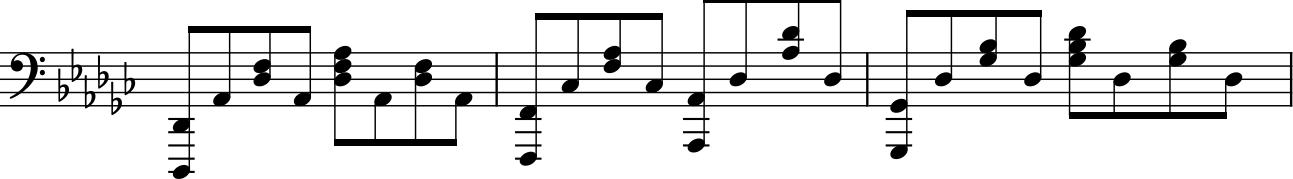
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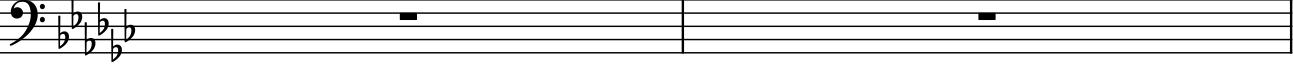
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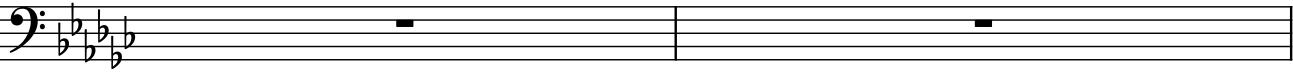
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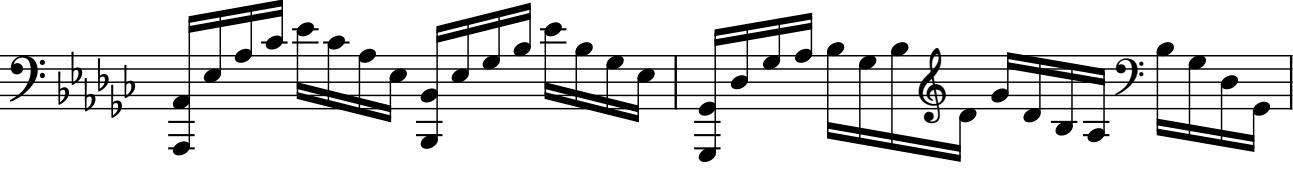
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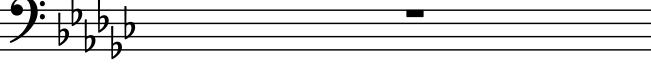
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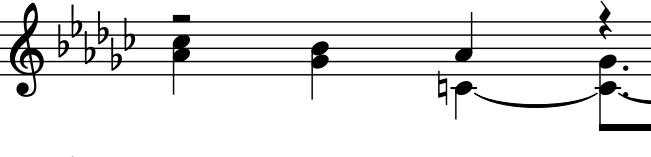
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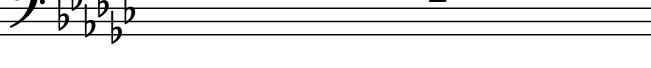
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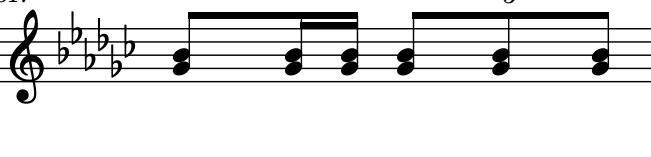
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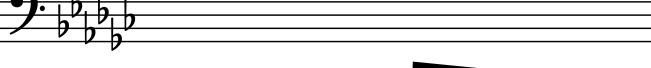
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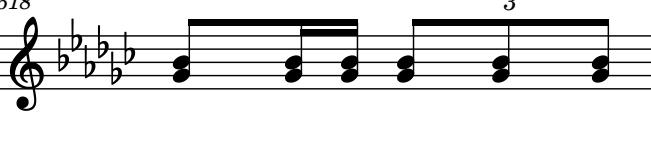
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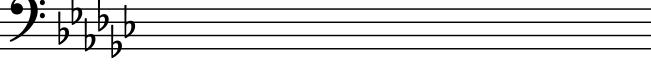
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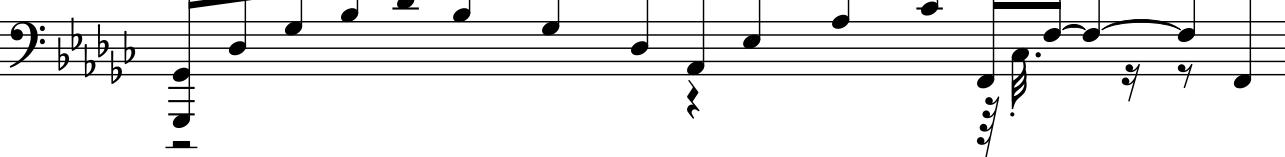
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618

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619

Pno. The piano part consists of three staves. The top staff shows a steady eighth-note bass line. The middle staff has a sustained note followed by eighth-note pairs. The bottom staff features eighth-note chords with some grace notes.

3

Pno. The piano part consists of three staves. The top staff shows a steady eighth-note bass line. The middle staff has a sustained note followed by eighth-note pairs. The bottom staff features eighth-note chords with some grace notes.

3

Pno. The piano part consists of three staves. The top staff shows a steady eighth-note bass line. The middle staff has a sustained note followed by eighth-note pairs. The bottom staff features eighth-note chords with some grace notes.

620

Pno. The piano part consists of three staves. The top staff shows a steady eighth-note bass line. The middle staff has a sustained note followed by eighth-note pairs. The bottom staff features eighth-note chords with some grace notes.

3

Pno. The piano part consists of three staves. The top staff shows a steady eighth-note bass line. The middle staff has a sustained note followed by eighth-note pairs. The bottom staff features eighth-note chords with some grace notes.

Pno. The piano part consists of three staves. The top staff shows a sustained note followed by eighth-note pairs. The middle staff has a sustained note followed by eighth-note pairs. The bottom staff features eighth-note chords with some grace notes.

622

Pno. The piano part consists of three staves. The top staff shows a sustained note followed by eighth-note pairs. The middle staff has a sustained note followed by eighth-note pairs. The bottom staff features eighth-note chords with some grace notes.

Pno. The piano part consists of three staves. The top staff shows a sustained note followed by eighth-note pairs. The middle staff has a sustained note followed by eighth-note pairs. The bottom staff features eighth-note chords with some grace notes.

626

Pno. The piano part consists of three staves. The top staff shows a sustained note followed by eighth-note pairs. The middle staff has a sustained note followed by eighth-note pairs. The bottom staff features eighth-note chords with some grace notes.

Pno. The piano part consists of three staves. The top staff shows a sustained note followed by eighth-note pairs. The middle staff has a sustained note followed by eighth-note pairs. The bottom staff features eighth-note chords with some grace notes.

Pno. The piano part consists of three staves. The top staff shows a sustained note followed by eighth-note pairs. The middle staff has a sustained note followed by eighth-note pairs. The bottom staff features eighth-note chords with some grace notes.

629

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633

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635

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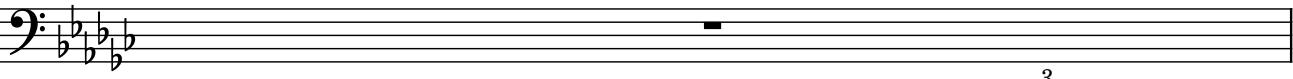
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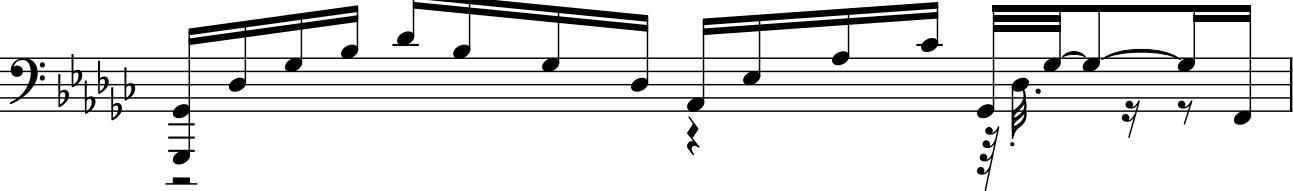
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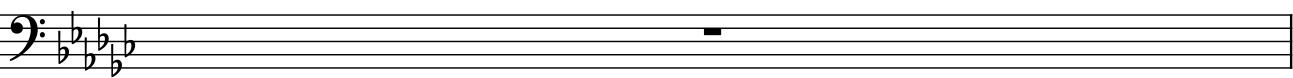
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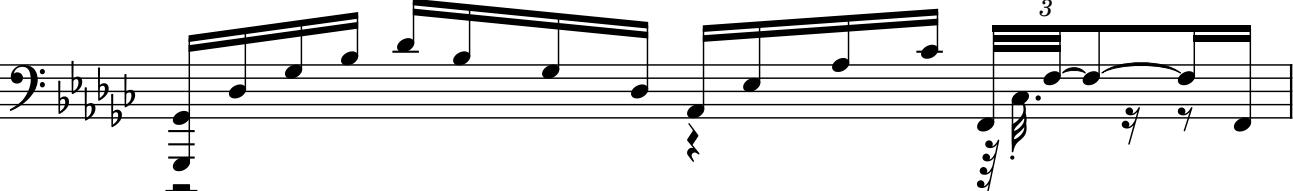
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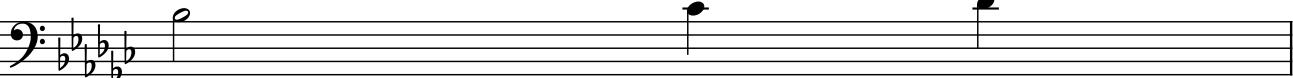
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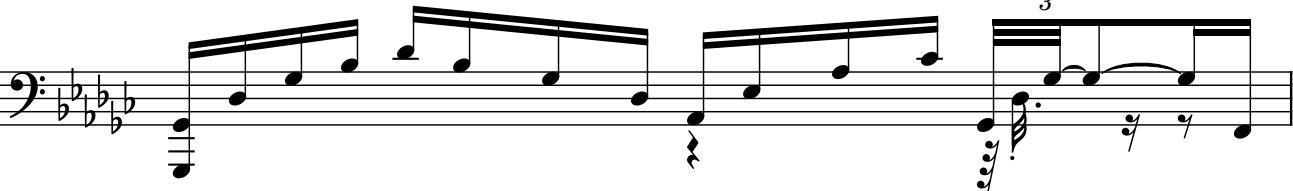
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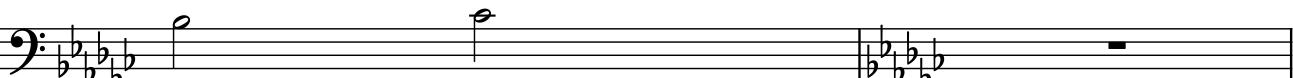
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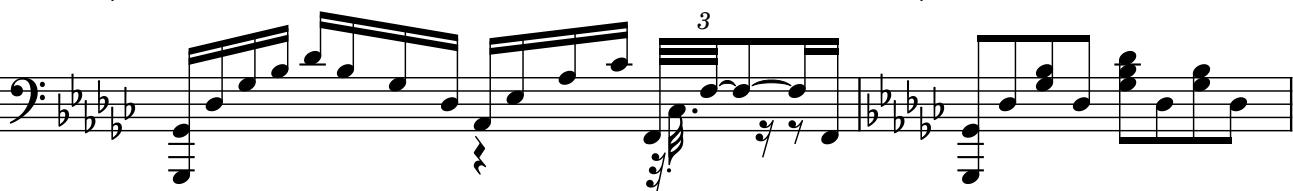
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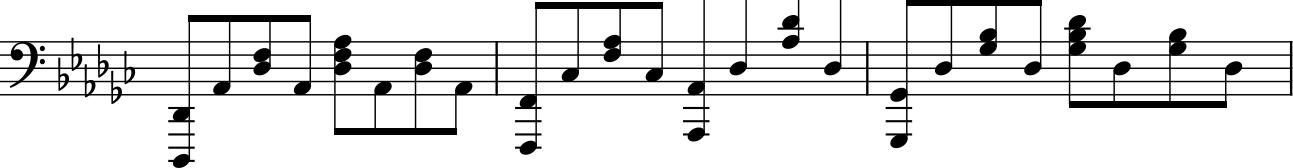
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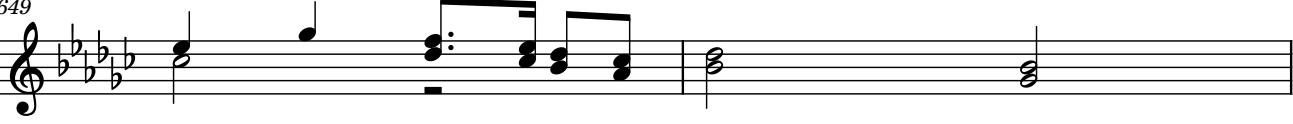
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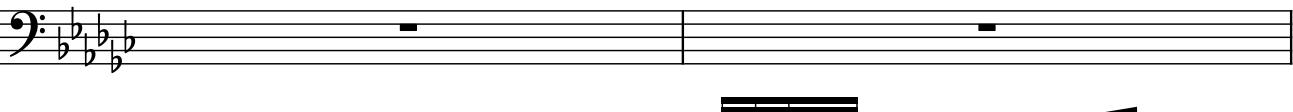
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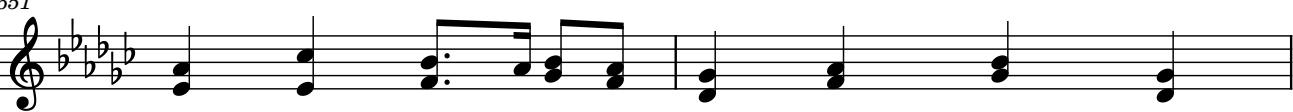
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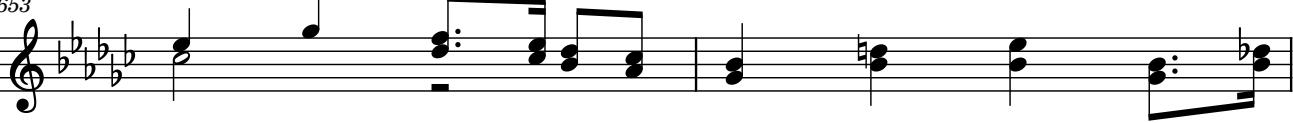
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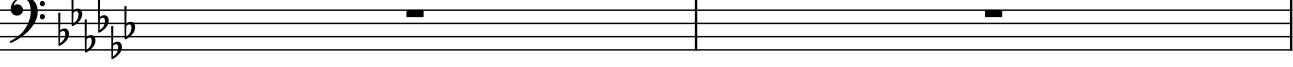
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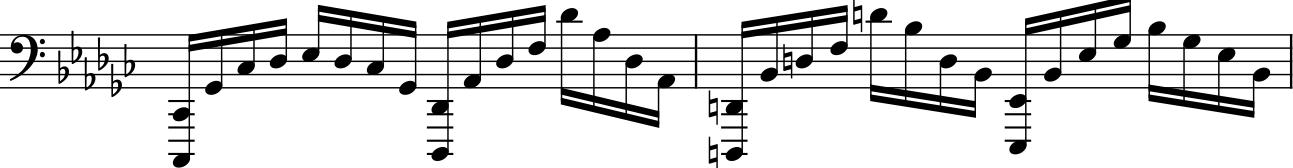
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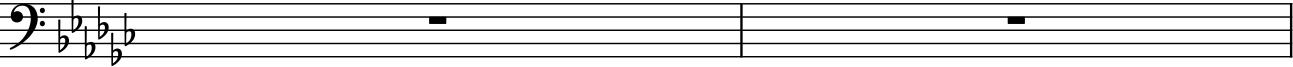
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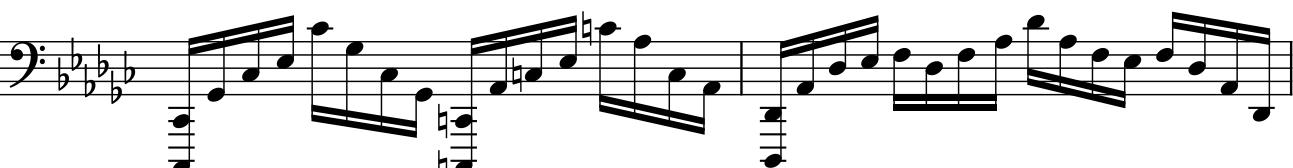
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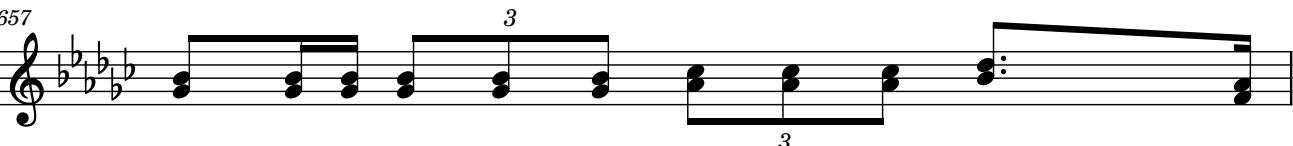
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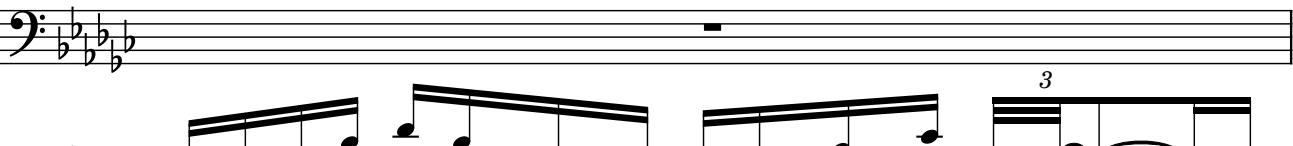
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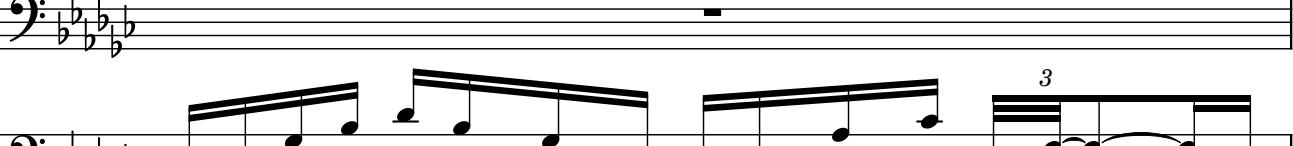
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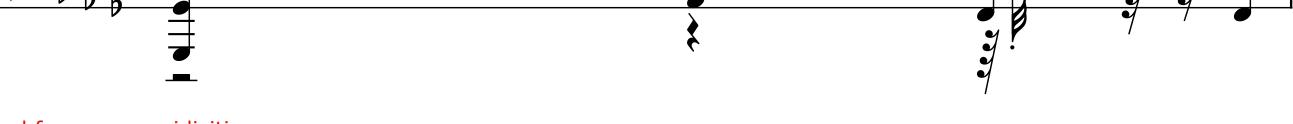
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658

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659

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 659 starts with eighth-note chords in common time. The first two measures have a tempo of 3. The third measure has a tempo of 3. The fourth measure has a tempo of 3.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 660 starts with eighth-note chords in common time. The first two measures have a tempo of 3. The third measure has a tempo of 3.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 662 starts with eighth-note chords in common time. The first two measures have a tempo of 8. The third measure has a tempo of 8.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 666 starts with eighth-note chords in common time. The first two measures have a tempo of 8. The third measure has a tempo of 8.

669

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671

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673

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675

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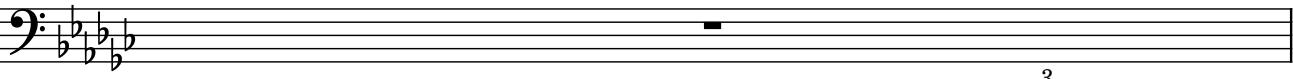
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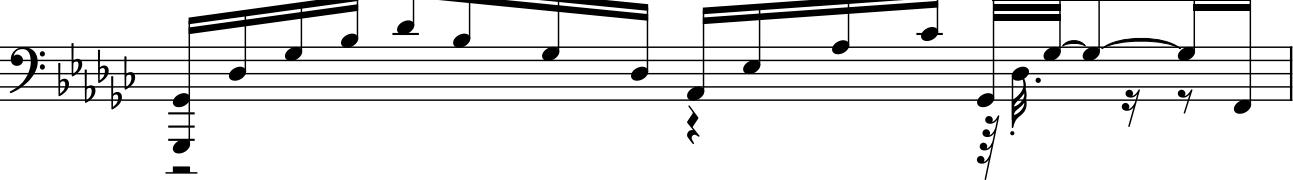
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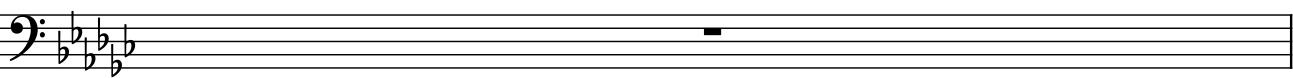
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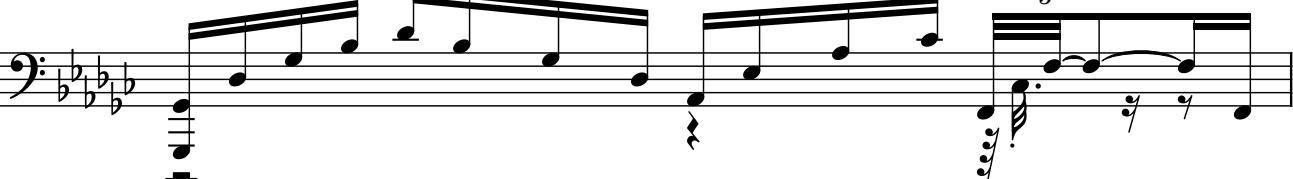
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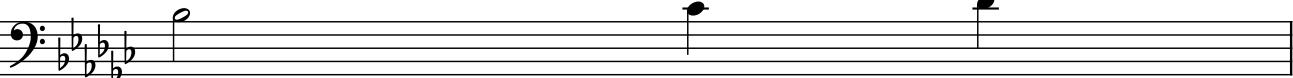
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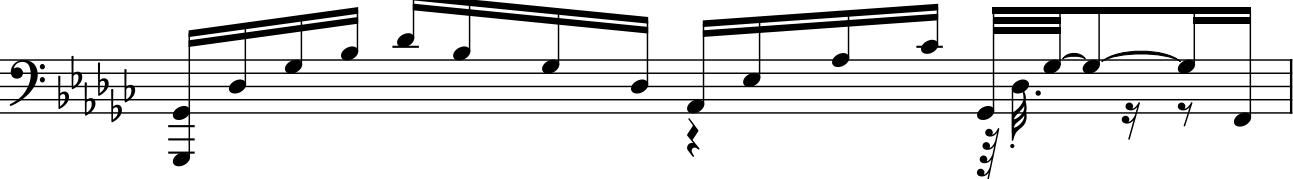
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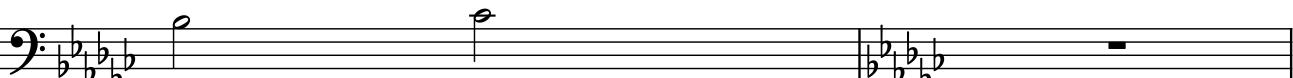
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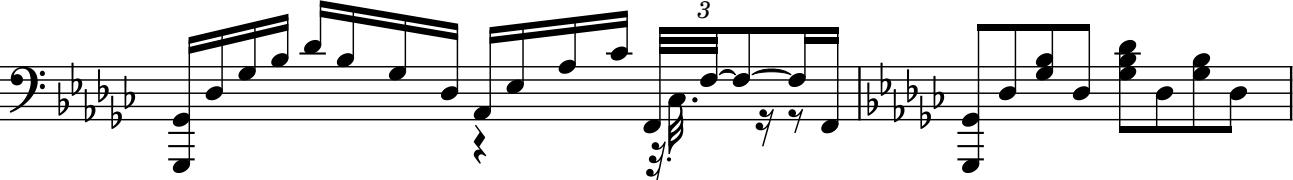
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680

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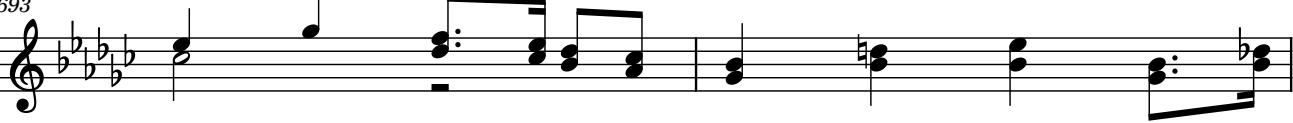
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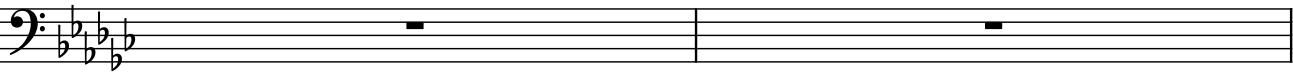
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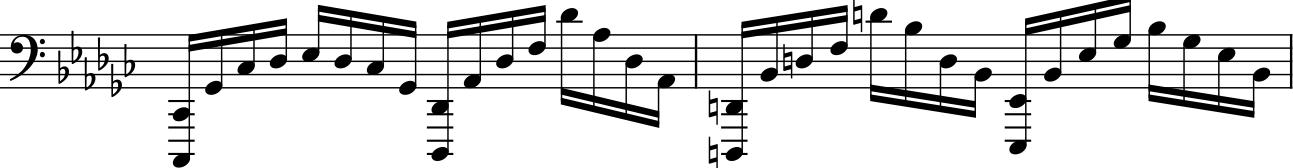
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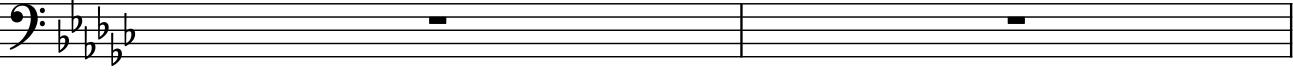
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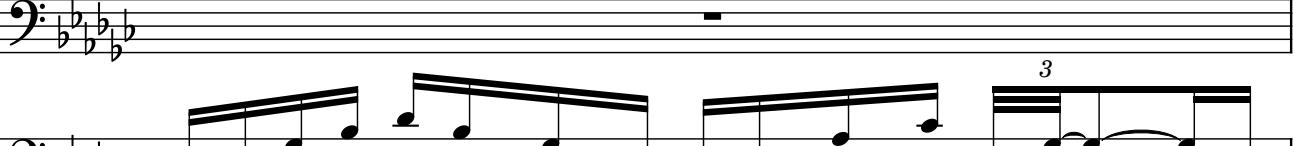
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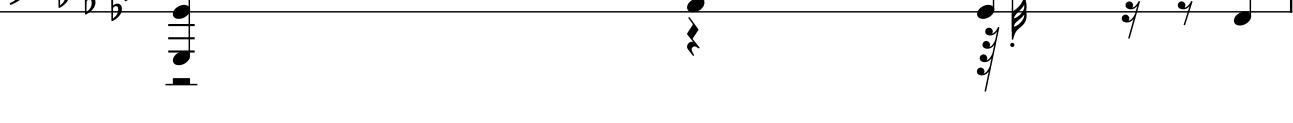
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698

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699

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 699 starts with eighth-note chords in common time. The first two measures have a tempo of 3. Measures 700-701 show eighth-note chords followed by sixteenth-note patterns. Measure 702 begins with a half note, followed by eighth-note chords and sixteenth-note patterns.

700

Pno. The piano part continues with eighth-note chords and sixteenth-note patterns. Measure 700 has a tempo of 3. Measures 701-702 show eighth-note chords and sixteenth-note patterns.

702

Pno. The piano part continues with eighth-note chords and sixteenth-note patterns. Measure 702 has a tempo of 3. Measures 703-704 show eighth-note chords and sixteenth-note patterns.

706

Pno. The piano part continues with eighth-note chords and sixteenth-note patterns. Measure 706 has a tempo of 3. Measures 707-708 show eighth-note chords and sixteenth-note patterns.

709

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711

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713

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715

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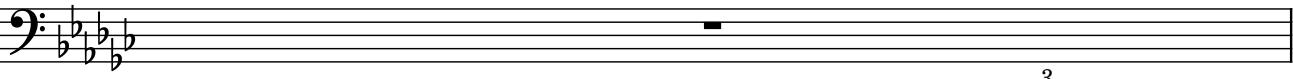
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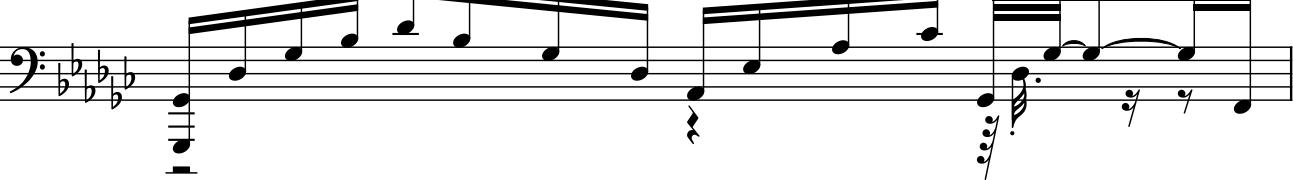
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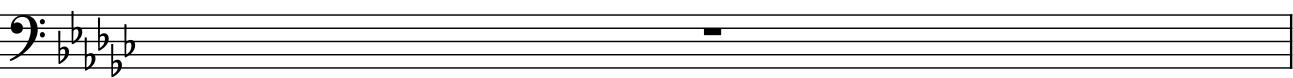
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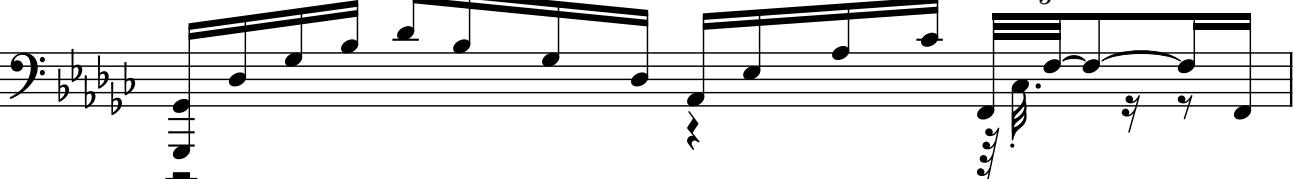
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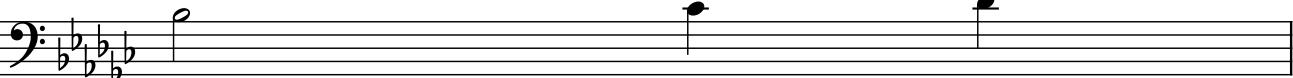
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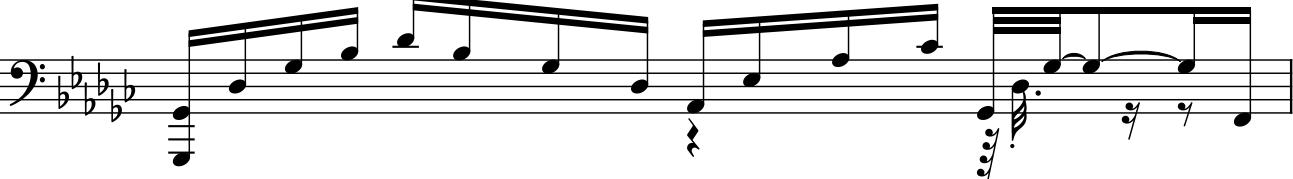
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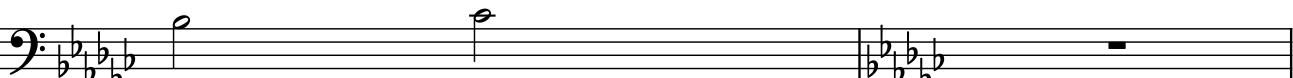
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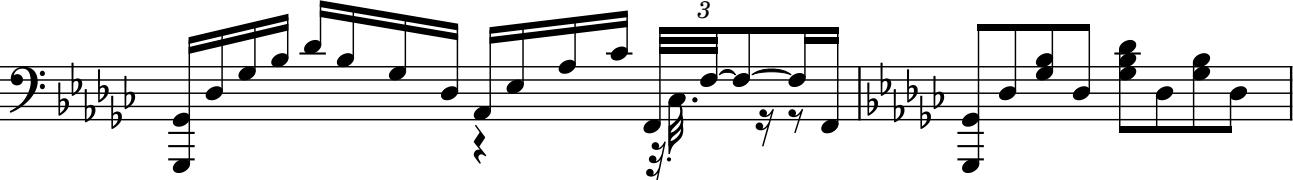
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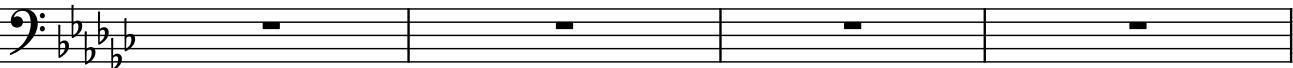
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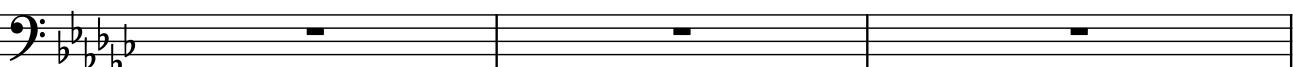
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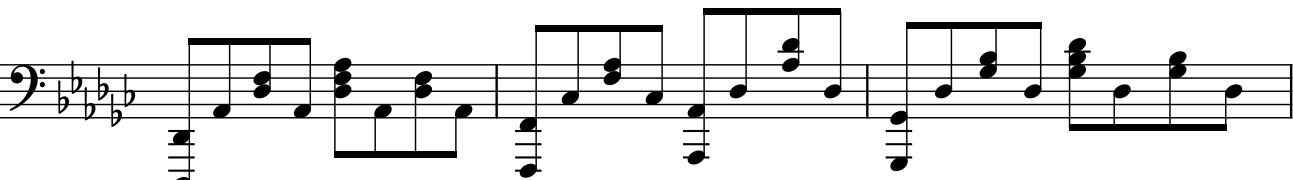
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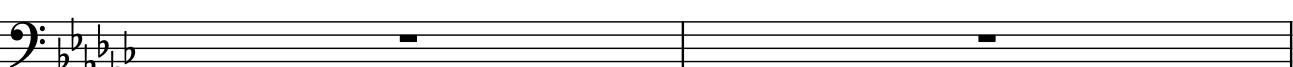
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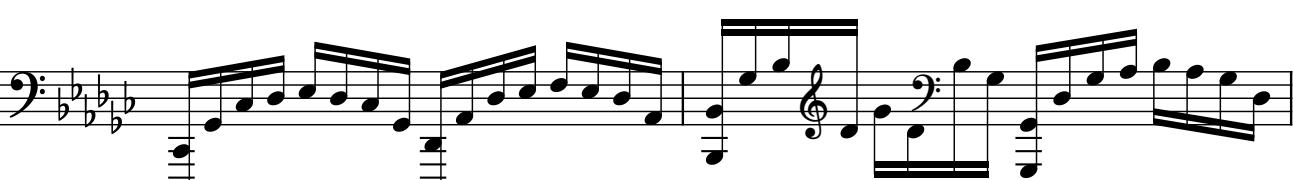
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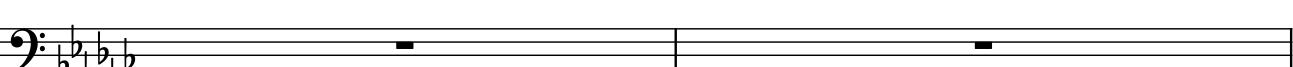
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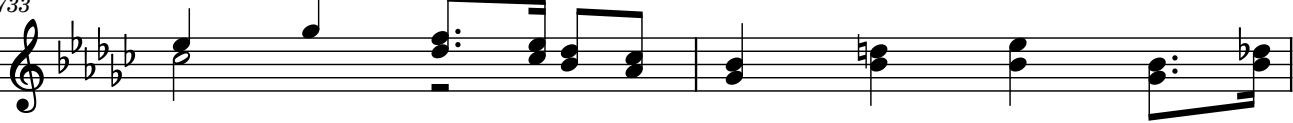
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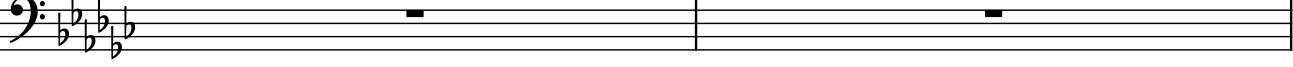
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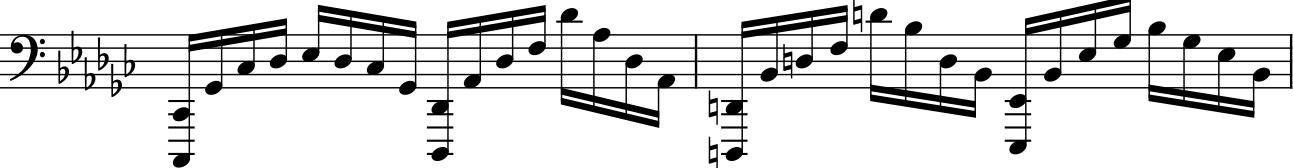
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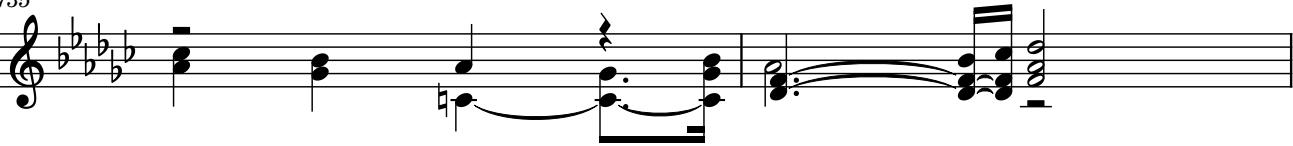
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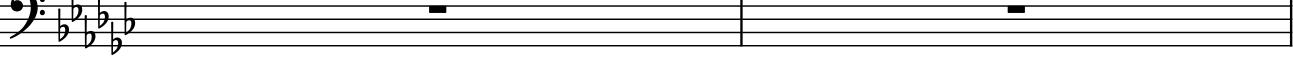
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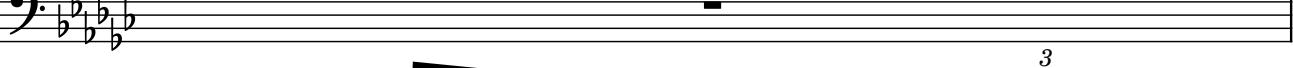
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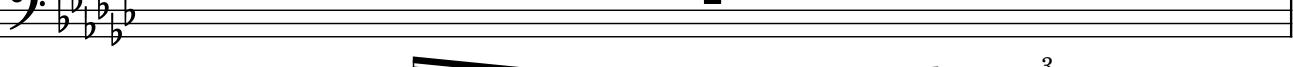
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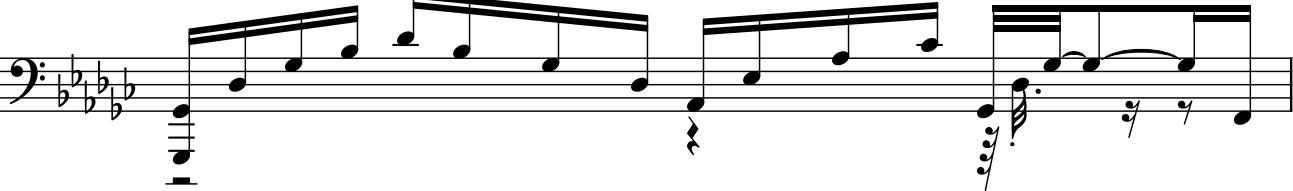
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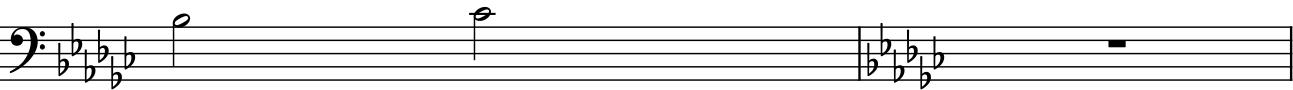
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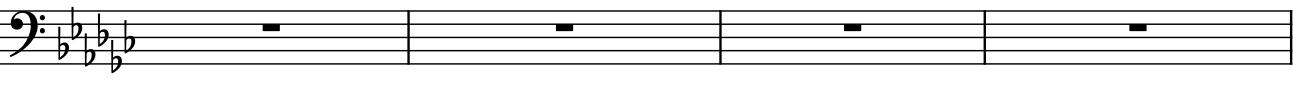
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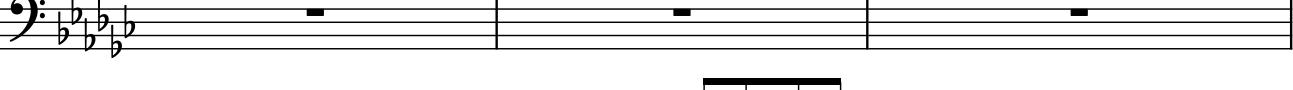
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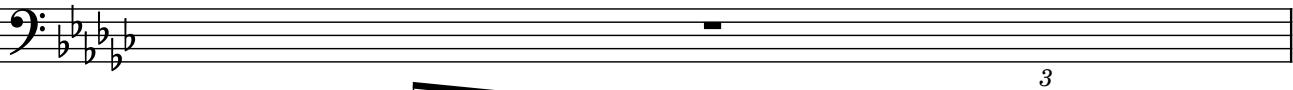
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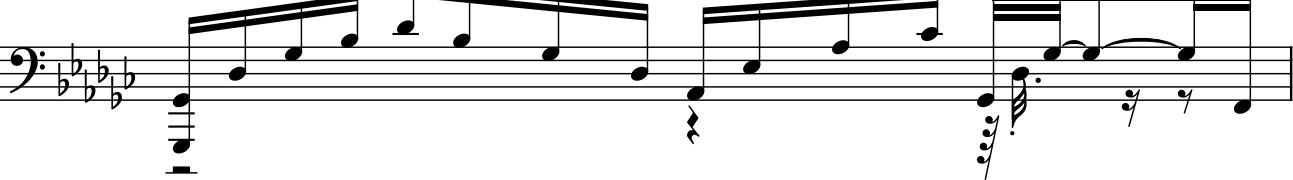
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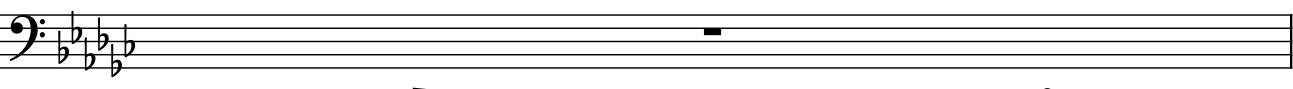
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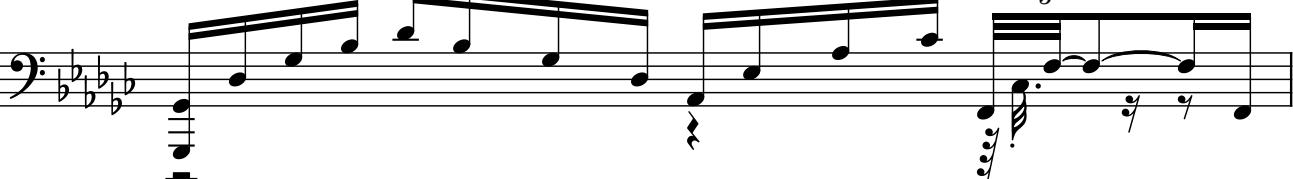
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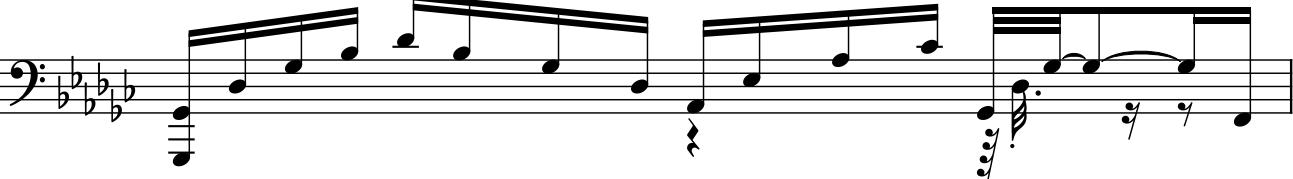
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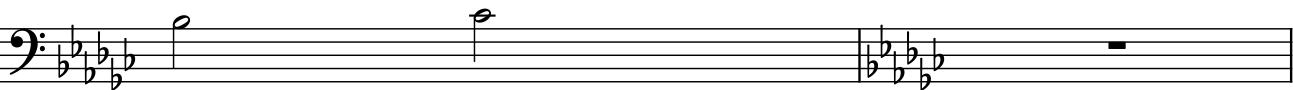
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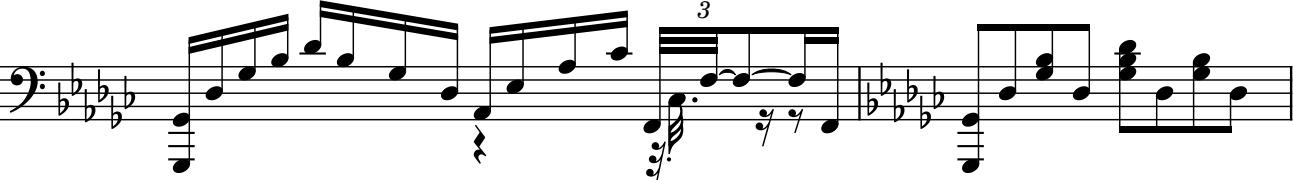
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760

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Pno. 

762

Pno. The piano part consists of three staves. The top staff has a treble clef, a key signature of five flats, and a common time. It contains a single eighth note followed by a sixteenth-note pattern. The middle staff has a bass clef and a key signature of five flats. The bottom staff has a bass clef and a key signature of five flats, with a dynamic instruction 'p' (pianissimo) at the beginning.

Pno. The piano part consists of three staves. The top staff has a treble clef, a key signature of five flats, and a common time. It contains a single eighth note followed by a sixteenth-note pattern. The middle staff has a bass clef and a key signature of five flats. The bottom staff has a bass clef and a key signature of five flats, with a dynamic instruction 'p' (pianissimo) at the beginning.

Pno. The piano part consists of three staves. The top staff has a treble clef, a key signature of five flats, and a common time. It contains a single eighth note followed by a sixteenth-note pattern. The middle staff has a bass clef and a key signature of five flats. The bottom staff has a bass clef and a key signature of five flats, with a dynamic instruction 'p' (pianissimo) at the beginning.

766

Pno. The piano part consists of three staves. The top staff has a treble clef, a key signature of five flats, and a common time. It contains a single eighth note followed by a sixteenth-note pattern. The middle staff has a bass clef and a key signature of five flats. The bottom staff has a bass clef and a key signature of five flats, with a dynamic instruction 'p' (pianissimo) at the beginning.

Pno. The piano part consists of three staves. The top staff has a treble clef, a key signature of five flats, and a common time. It contains a single eighth note followed by a sixteenth-note pattern. The middle staff has a bass clef and a key signature of five flats. The bottom staff has a bass clef and a key signature of five flats, with a dynamic instruction 'p' (pianissimo) at the beginning.

Pno. The piano part consists of three staves. The top staff has a treble clef, a key signature of five flats, and a common time. It contains a single eighth note followed by a sixteenth-note pattern. The middle staff has a bass clef and a key signature of five flats. The bottom staff has a bass clef and a key signature of five flats, with a dynamic instruction 'p' (pianissimo) at the beginning.

769

Pno. The piano part consists of three staves. The top staff has a treble clef, a key signature of five flats, and a common time. It contains a single eighth note followed by a sixteenth-note pattern. The middle staff has a bass clef and a key signature of five flats. The bottom staff has a bass clef and a key signature of five flats, with a dynamic instruction 'p' (pianissimo) at the beginning.

Pno. The piano part consists of three staves. The top staff has a treble clef, a key signature of five flats, and a common time. It contains a single eighth note followed by a sixteenth-note pattern. The middle staff has a bass clef and a key signature of five flats. The bottom staff has a bass clef and a key signature of five flats, with a dynamic instruction 'p' (pianissimo) at the beginning.

Pno. The piano part consists of three staves. The top staff has a treble clef, a key signature of five flats, and a common time. It contains a single eighth note followed by a sixteenth-note pattern. The middle staff has a bass clef and a key signature of five flats. The bottom staff has a bass clef and a key signature of five flats, with a dynamic instruction 'p' (pianissimo) at the beginning.

773

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords and sixteenth-note patterns.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

775

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

777

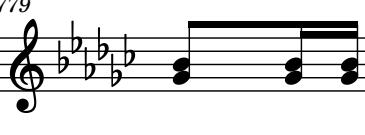
Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

778

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

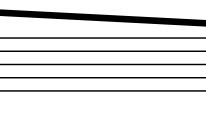
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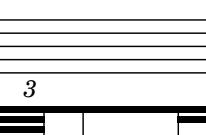
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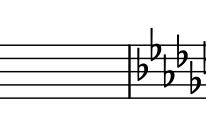
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780

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3

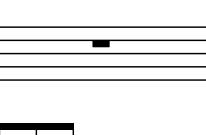
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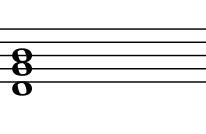
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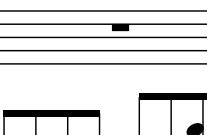
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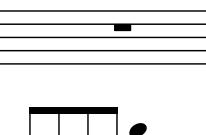
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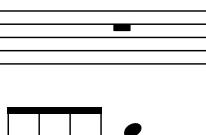
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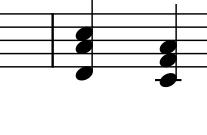
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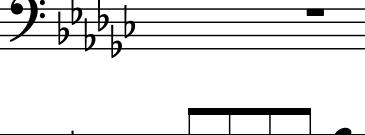
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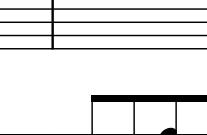
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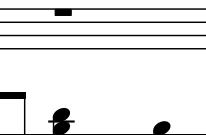
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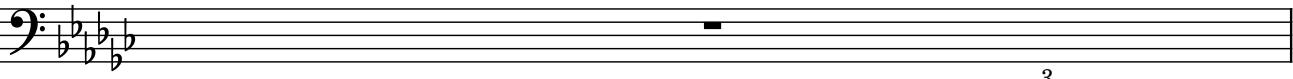
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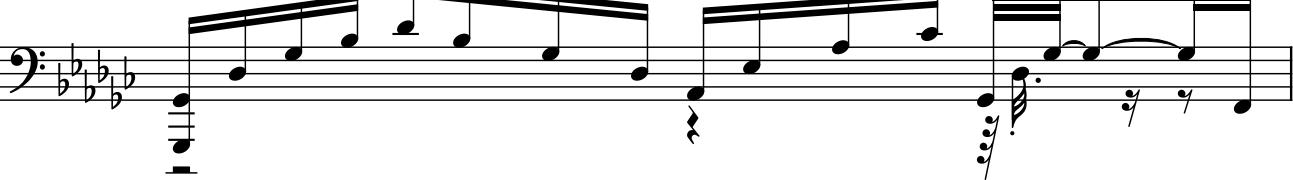
This musical score for piano consists of four staves, each labeled "Pno.". The music is divided into five measures, numbered 789, 791, 793, and 795 from top to bottom. Measure 789 starts with a forte dynamic in the right hand's treble staff. Measures 791 and 793 show eighth-note patterns in the bass staff. Measure 795 features a melodic line in the right hand's treble staff with grace notes and a dynamic change to forte. The score uses a variety of note heads and stems, including open and closed circles, and horizontal dashes for rests. Measure 795 includes a dynamic marking with a 'f' and a 'p' above it, indicating a forte dynamic followed by a piano dynamic.

100

797

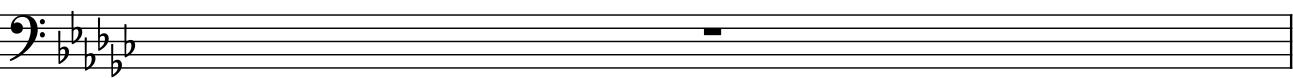
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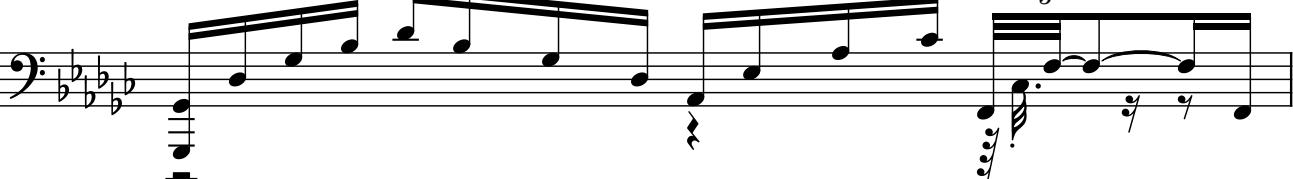
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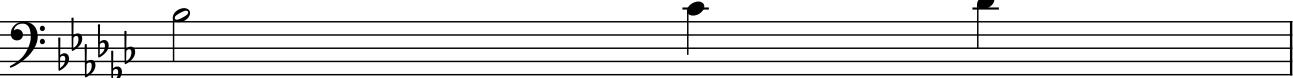
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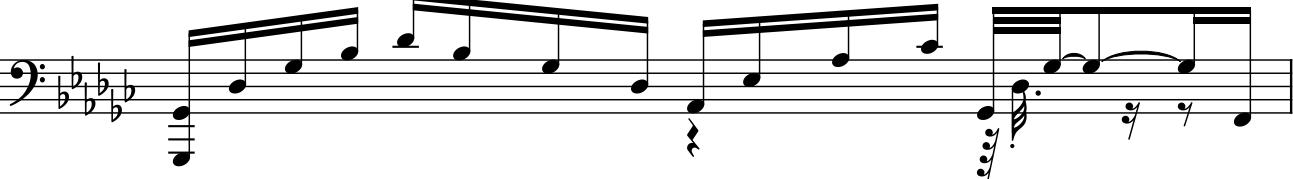
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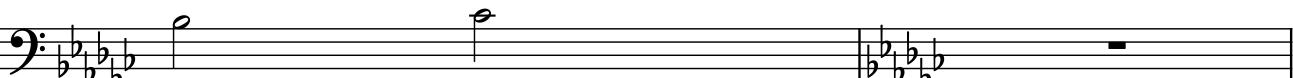
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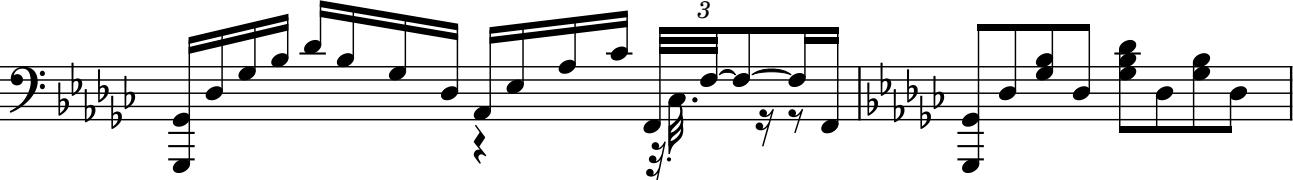
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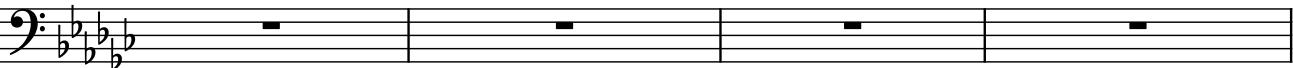
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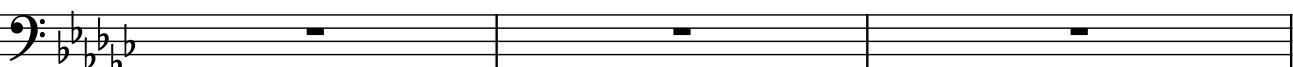
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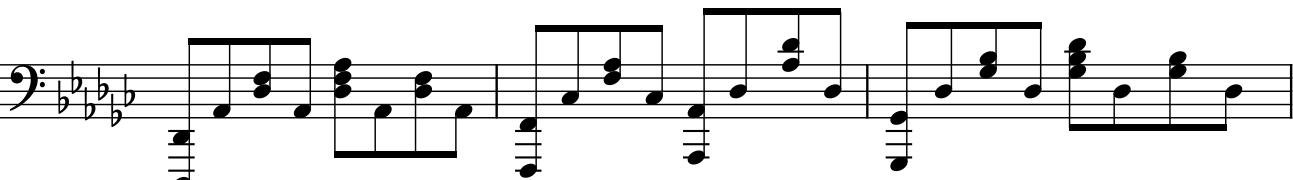
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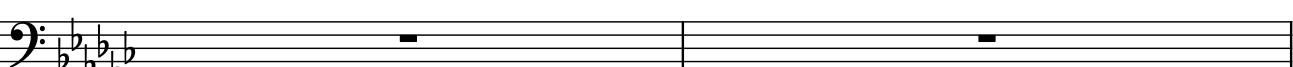
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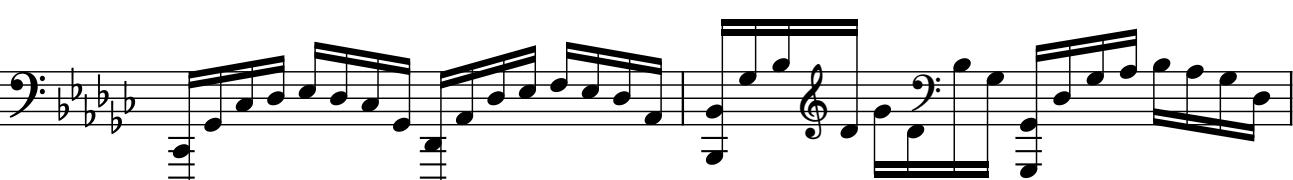
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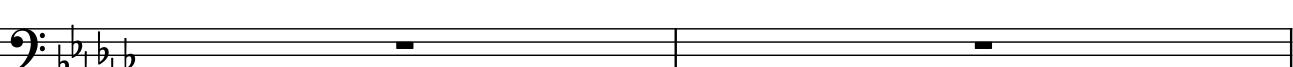
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Pno. 

102

813

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords and sixteenth-note patterns.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords and sixteenth-note patterns.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords and sixteenth-note patterns. Measure numbers 3 and 3 are indicated below the staves.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords and sixteenth-note patterns. Measure numbers 3 and 3 are indicated below the staves.

819

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 starts with eighth-note chords in common time. Measure 2 begins with a sixteenth-note pattern. Measure 3 starts with eighth-note chords. Measure 4 ends with a sixteenth-note pattern.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 starts with eighth-note chords in common time. Measure 2 begins with a sixteenth-note pattern. Measure 3 starts with eighth-note chords. Measure 4 ends with a sixteenth-note pattern.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 starts with eighth-note chords in common time. Measure 2 begins with a sixteenth-note pattern. Measure 3 starts with eighth-note chords. Measure 4 ends with a sixteenth-note pattern.

820

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 starts with eighth-note chords in common time. Measure 2 begins with a sixteenth-note pattern. Measure 3 starts with eighth-note chords. Measure 4 ends with a sixteenth-note pattern.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 starts with eighth-note chords in common time. Measure 2 begins with a sixteenth-note pattern. Measure 3 starts with eighth-note chords. Measure 4 ends with a sixteenth-note pattern.

829

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Pno.

Pno.

831

Pno.

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833

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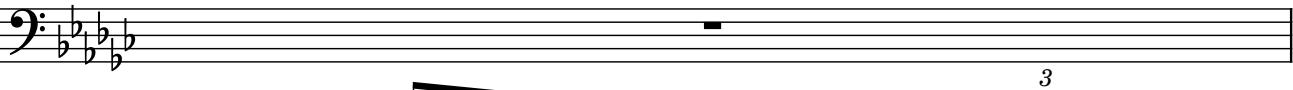
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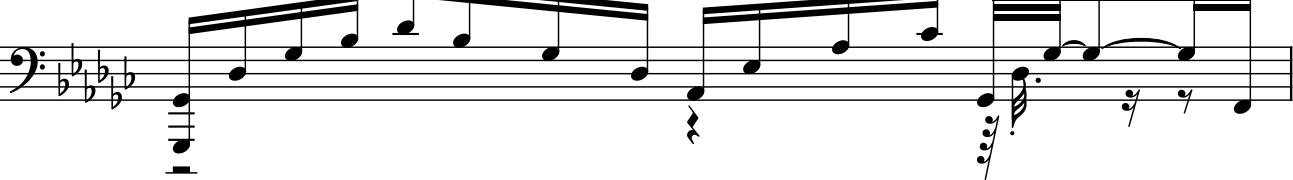
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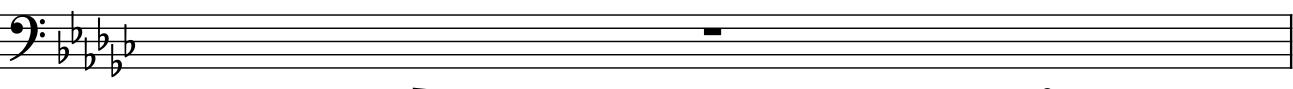
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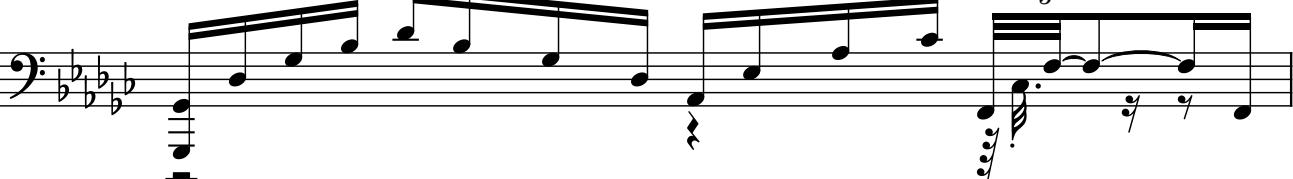
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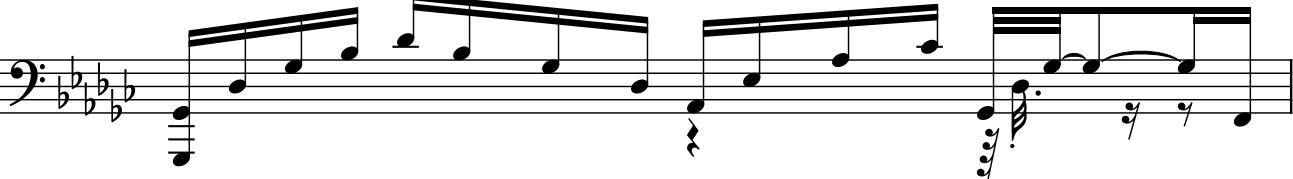
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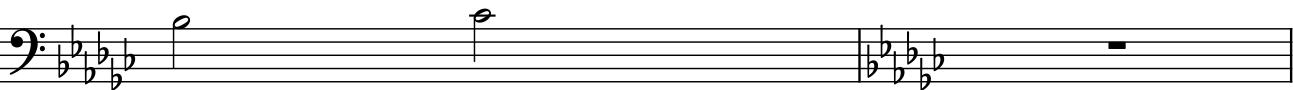
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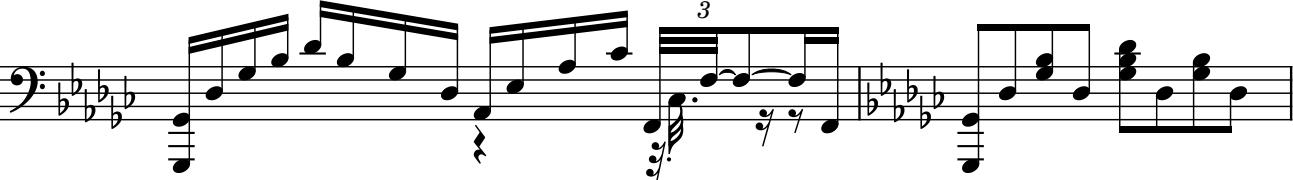
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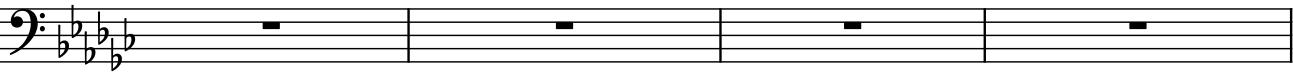
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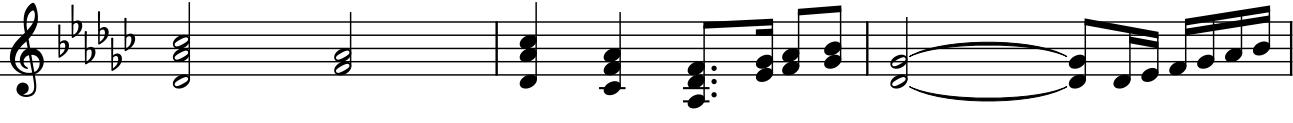
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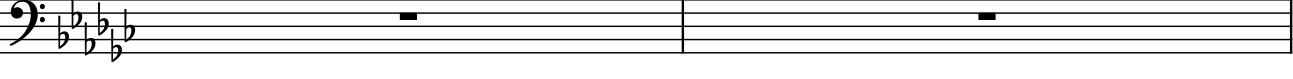
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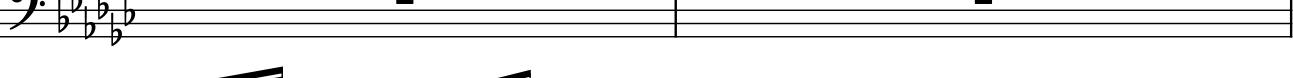
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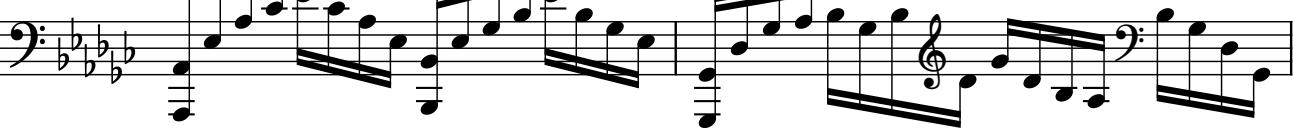
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851

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853

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords and sixteenth-note patterns.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

855

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

857

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

859

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 shows eighth-note chords. Measure 2 starts with a bass note followed by eighth-note chords. Measure 3 starts with a bass note followed by eighth-note chords.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 shows eighth-note chords. Measure 2 starts with a bass note followed by eighth-note chords. Measure 3 starts with a bass note followed by eighth-note chords.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 shows eighth-note chords. Measure 2 starts with a bass note followed by eighth-note chords. Measure 3 starts with a bass note followed by eighth-note chords.

860

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 shows eighth-note chords. Measure 2 starts with a bass note followed by eighth-note chords. Measure 3 starts with a bass note followed by eighth-note chords.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 shows eighth-note chords. Measure 2 starts with a bass note followed by eighth-note chords. Measure 3 starts with a bass note followed by eighth-note chords.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 shows eighth-note chords. Measure 2 starts with a bass note followed by eighth-note chords. Measure 3 starts with a bass note followed by eighth-note chords.

869

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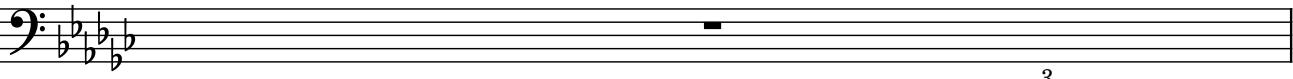
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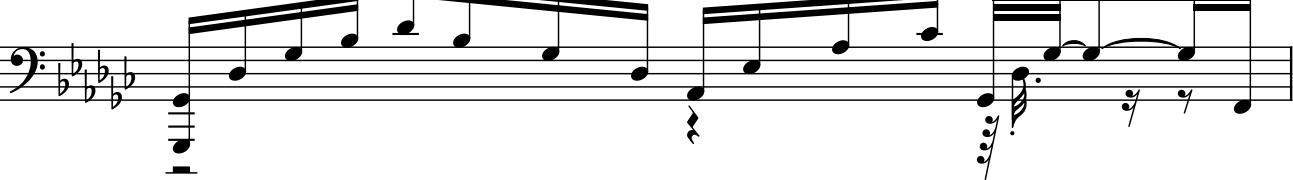
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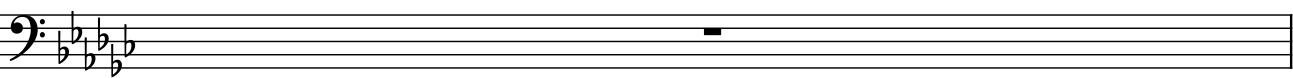
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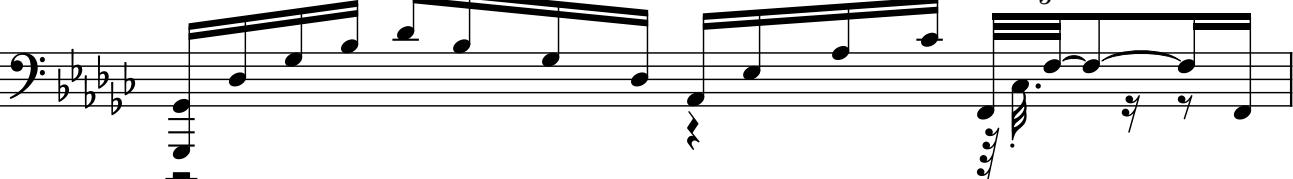
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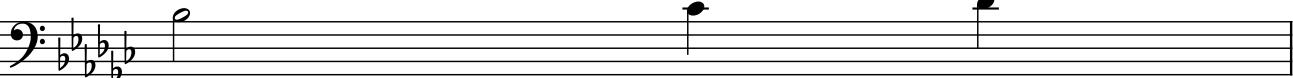
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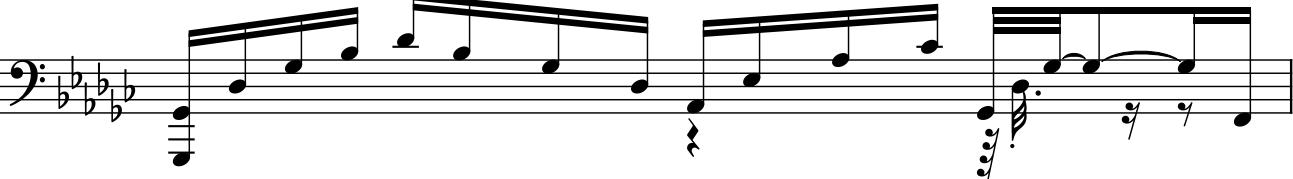
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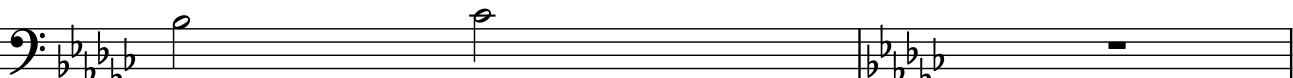
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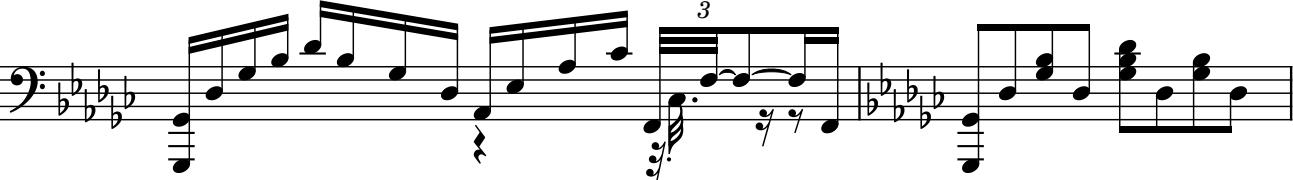
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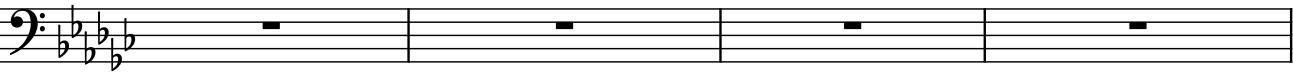
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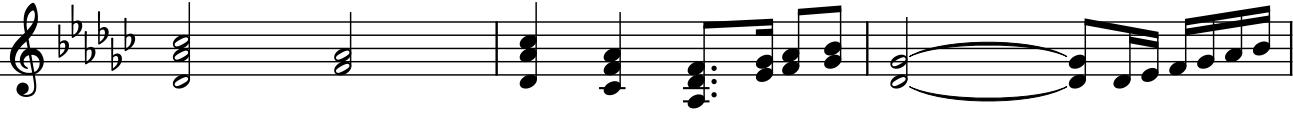
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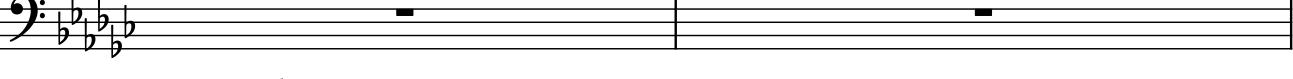
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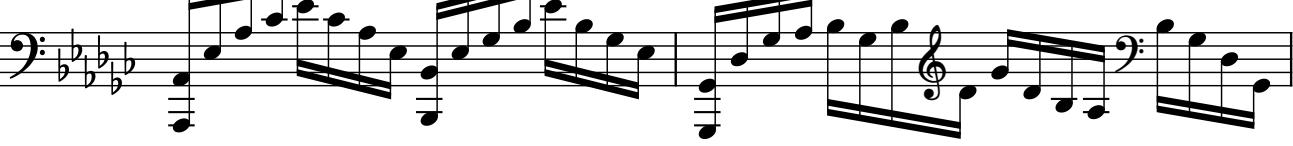
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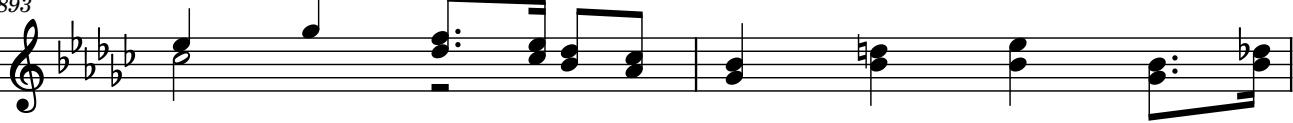
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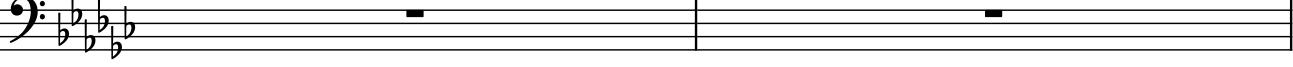
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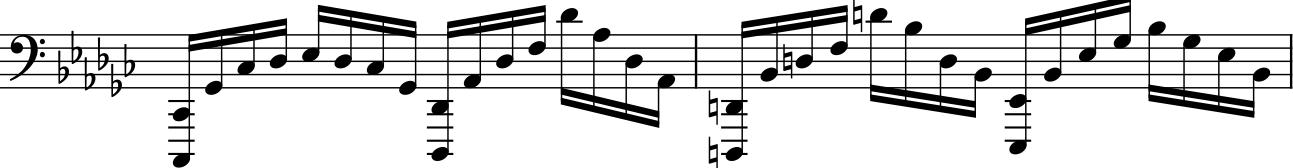
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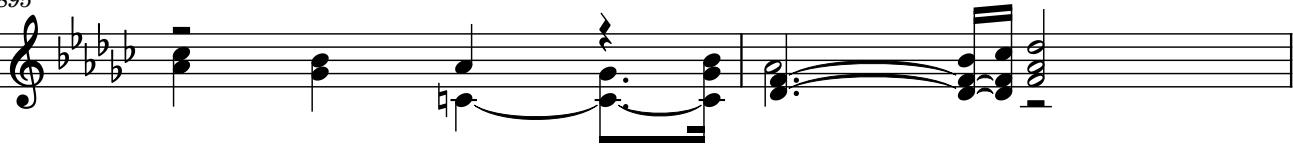
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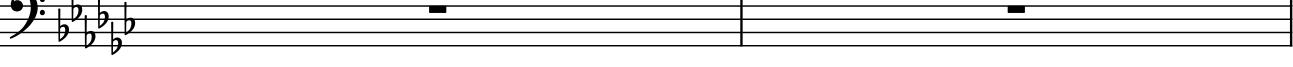
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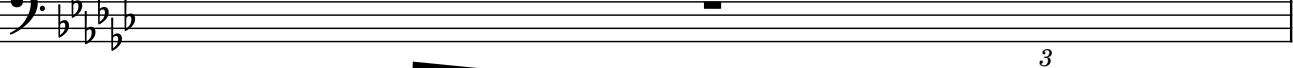
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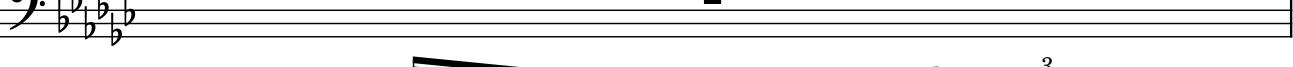
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899

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 starts with eighth-note chords. Measure 2 begins with a sixteenth-note pattern. Measure 3 starts with eighth-note chords. Measure 4 ends with a sixteenth-note pattern.

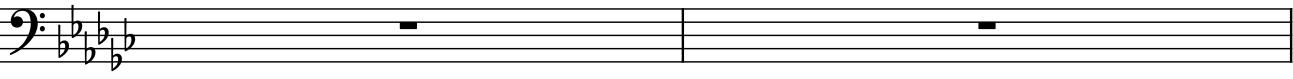
Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 starts with eighth-note chords. Measure 2 begins with a sixteenth-note pattern. Measure 3 starts with eighth-note chords. Measure 4 ends with a sixteenth-note pattern.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 starts with eighth-note chords. Measure 2 begins with a sixteenth-note pattern. Measure 3 starts with eighth-note chords. Measure 4 ends with a sixteenth-note pattern.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 starts with eighth-note chords. Measure 2 begins with a sixteenth-note pattern. Measure 3 starts with eighth-note chords. Measure 4 ends with a sixteenth-note pattern.

909

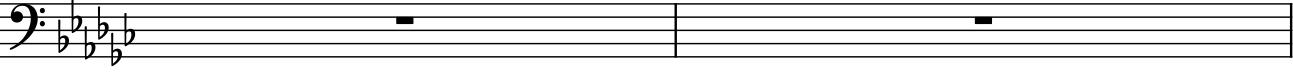
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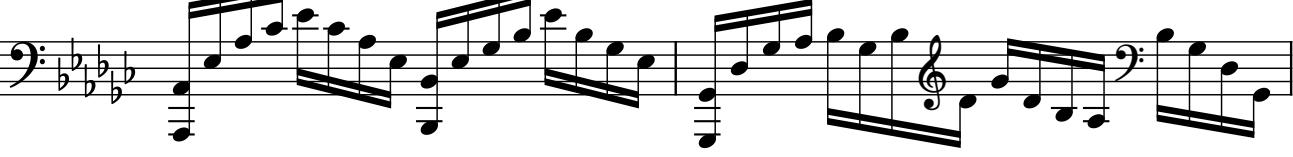
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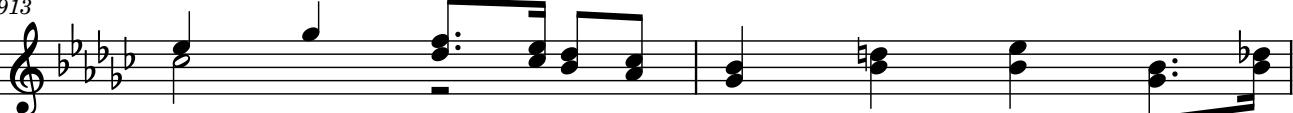
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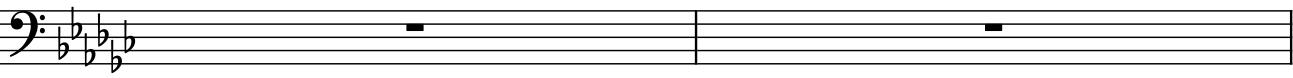
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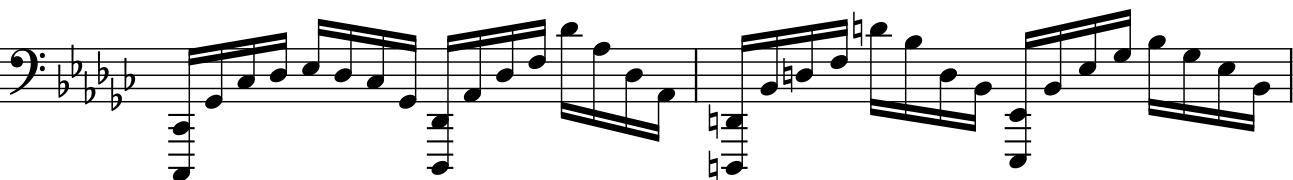
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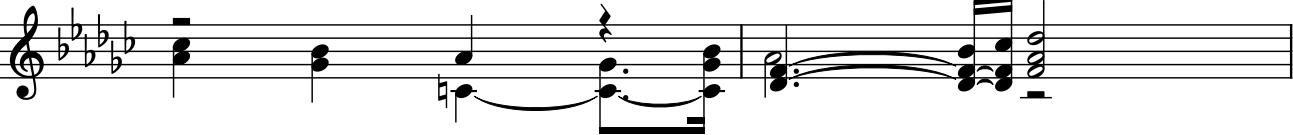
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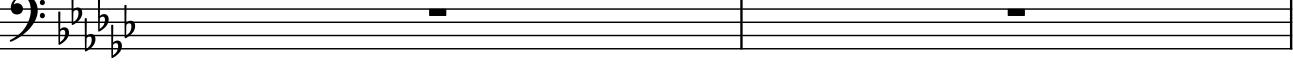
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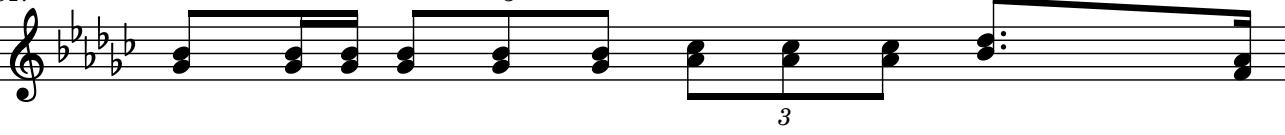
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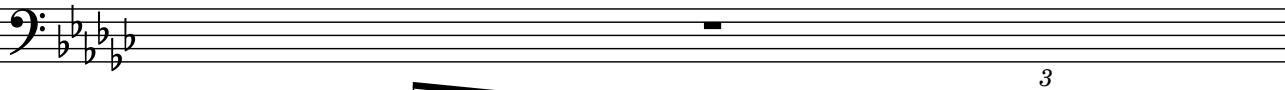
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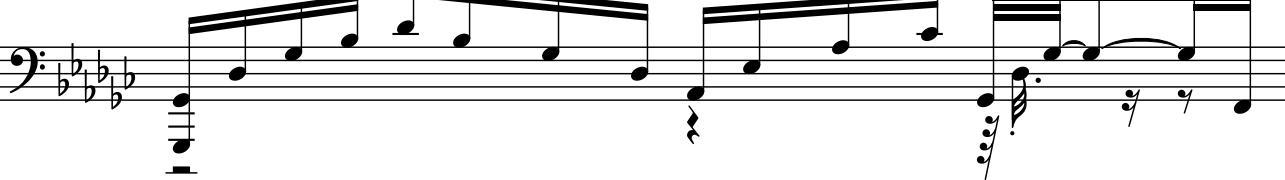
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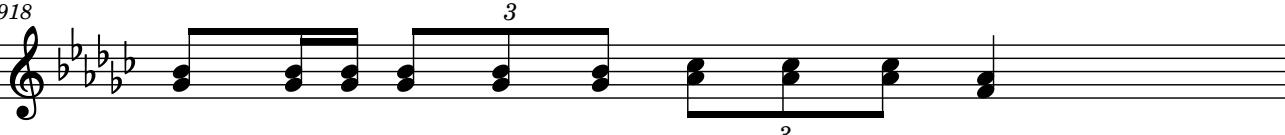
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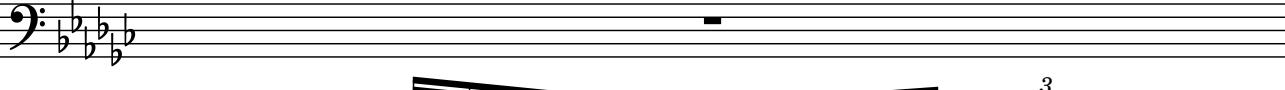
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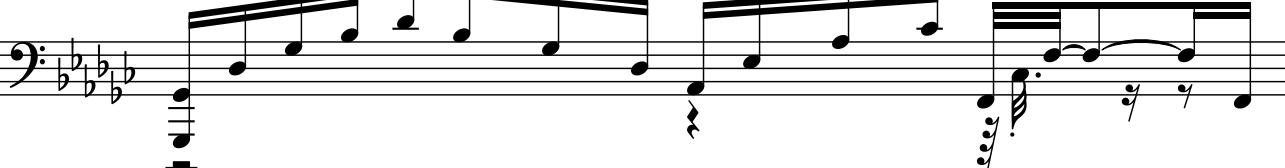
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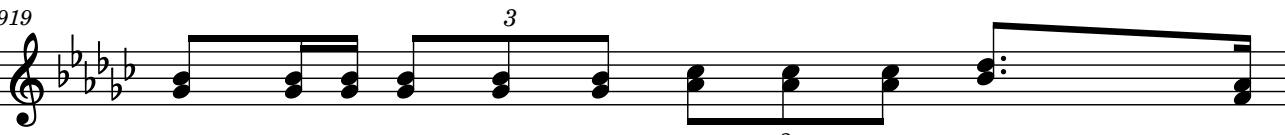
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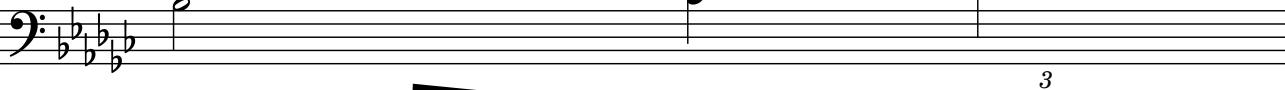
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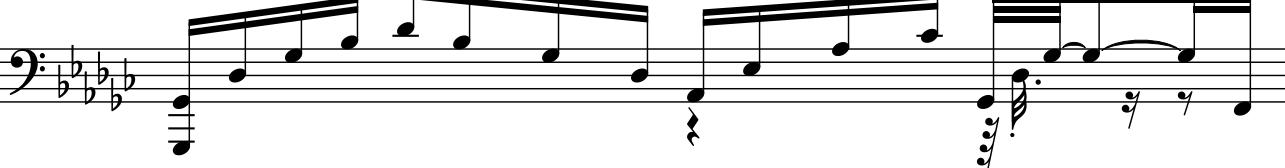
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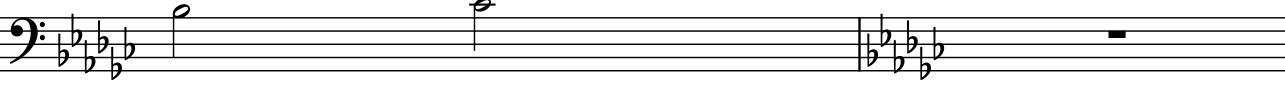
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922

Pno. The piano part consists of three staves. The top staff has a treble clef, a key signature of five flats, and a common time. It features a sustained note followed by eighth-note chords. The middle staff has a bass clef and a key signature of five flats, with a sustained note. The bottom staff has a bass clef and a key signature of five flats, with eighth-note chords.

Pno. The piano part consists of three staves. The top staff has a treble clef, a key signature of five flats, and a common time. It features sustained notes and eighth-note chords. The middle staff has a bass clef and a key signature of five flats, with sustained notes. The bottom staff has a bass clef and a key signature of five flats, with eighth-note chords.

Pno. The piano part consists of three staves. The top staff has a treble clef, a key signature of five flats, and a common time. It features sustained notes and eighth-note chords. The middle staff has a bass clef and a key signature of five flats, with sustained notes. The bottom staff has a bass clef and a key signature of five flats, with sixteenth-note patterns.

Pno. The piano part consists of three staves. The top staff has a treble clef, a key signature of five flats, and a common time. It features sustained notes and eighth-note chords. The middle staff has a bass clef and a key signature of five flats, with sustained notes. The bottom staff has a bass clef and a key signature of five flats, with sixteenth-note patterns.

933

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords and a measure of rests.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

935

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords and a measure of rests.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

937

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

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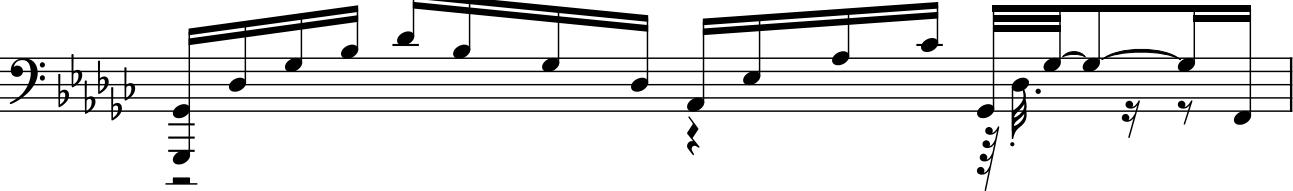
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Pno. The piano part consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music includes eighth-note chords, sixteenth-note patterns, and a measure of rests.

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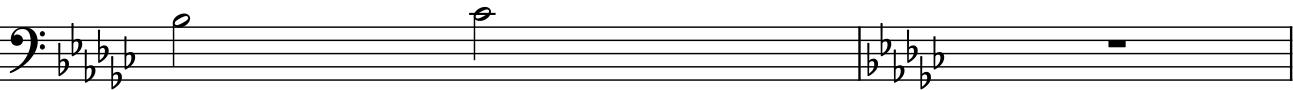
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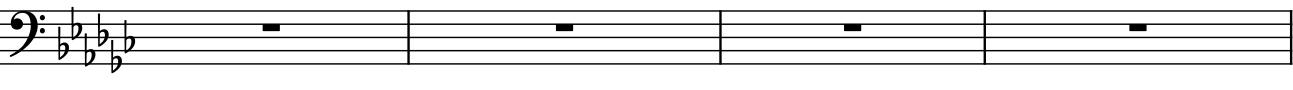
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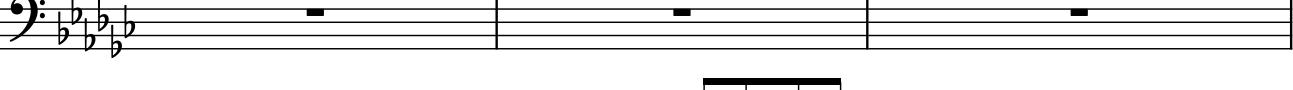
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946

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949

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951

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953

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955

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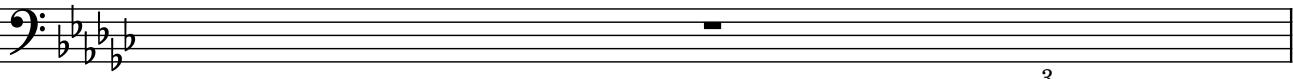
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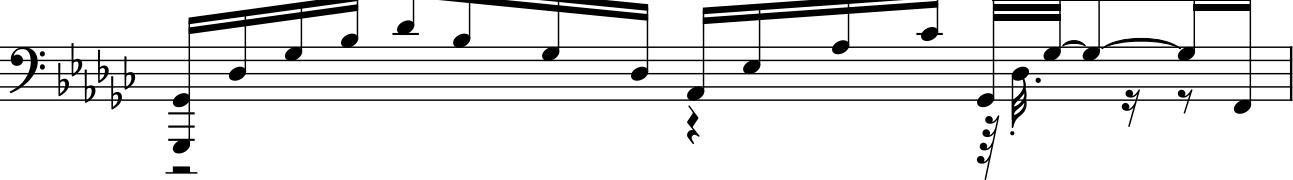
Pno.

This musical score for piano consists of four staves, each labeled "Pno.". The music is in common time and uses a key signature of five flats. The score is divided into measures by vertical bar lines. Measure 949 starts with a treble clef staff containing quarter notes and eighth-note pairs. The bass clef staff contains rests. The bass clef staff for measure 949 continues into measure 951. Measures 951-953 show a continuation of the rhythmic patterns from measure 949. Measure 955 begins with a dynamic crescendo, indicated by a large upward arrow, leading to a forte section where multiple notes are grouped together.

957

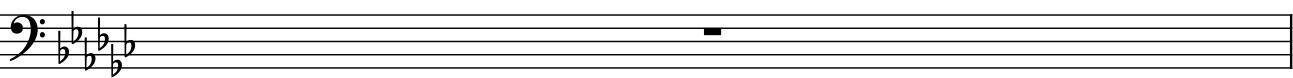
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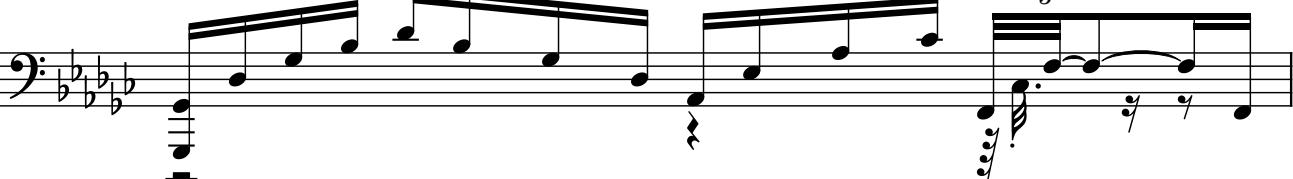
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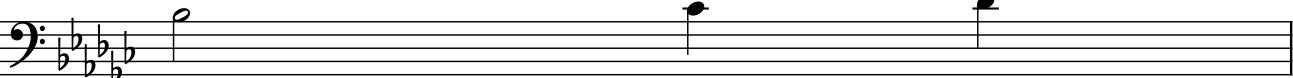
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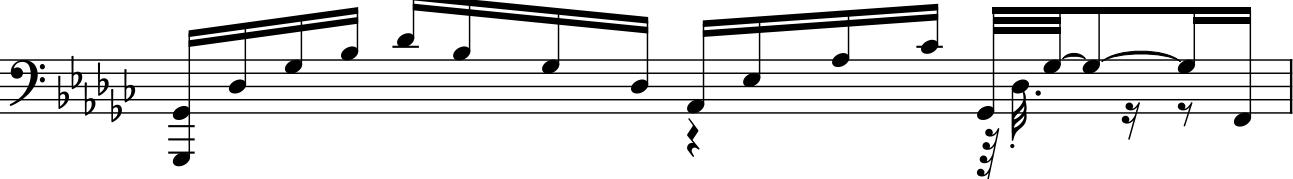
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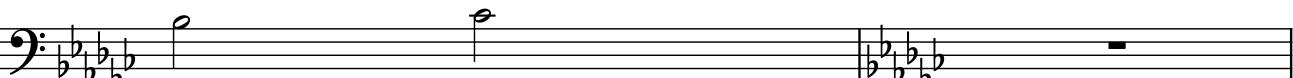
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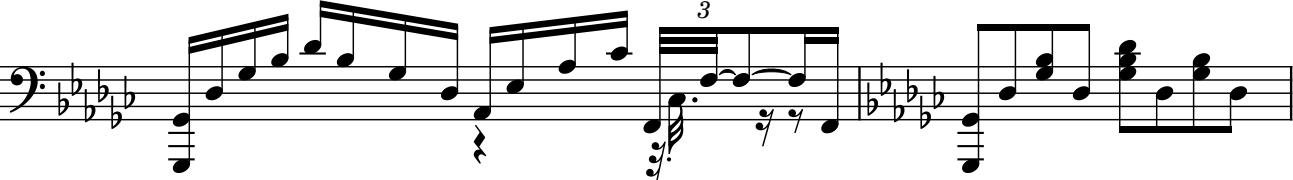
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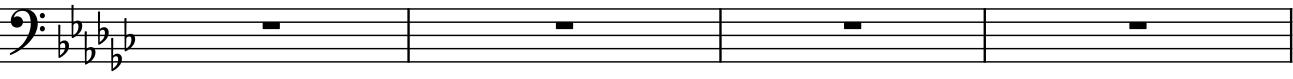
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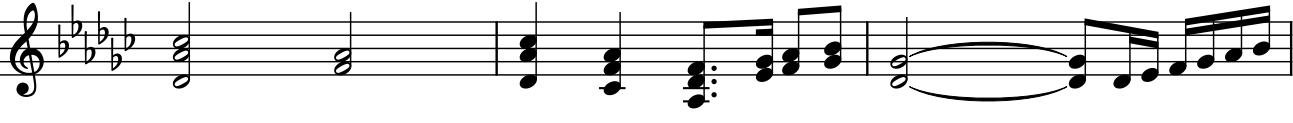
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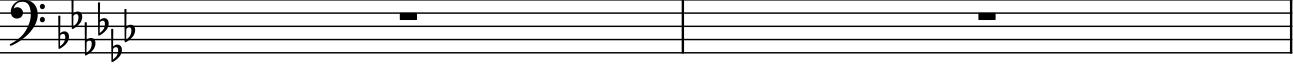
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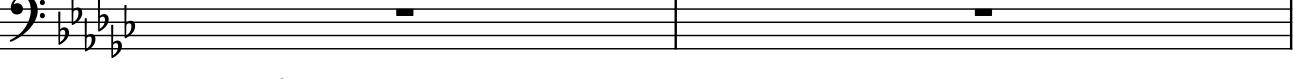
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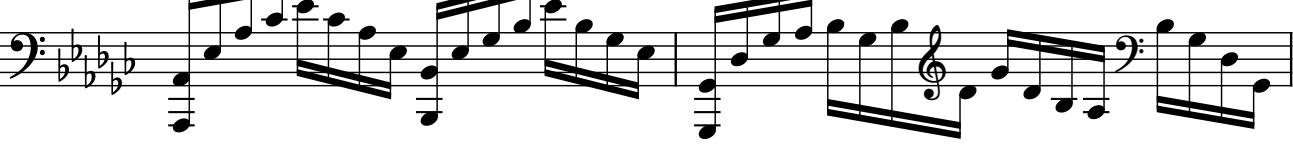
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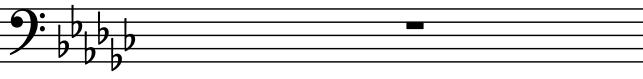
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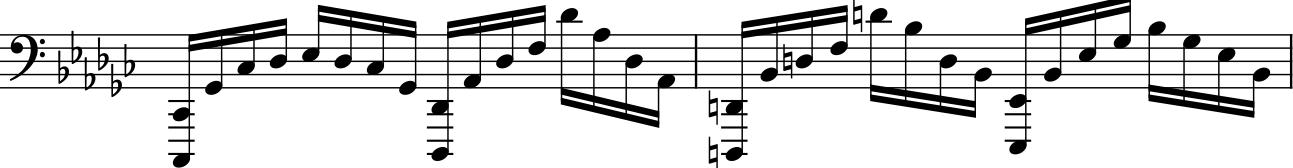
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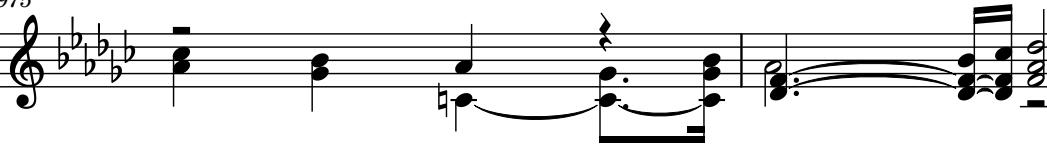
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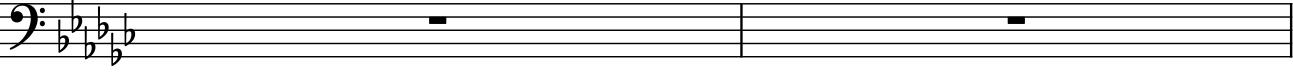
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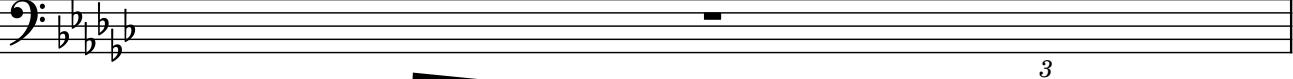
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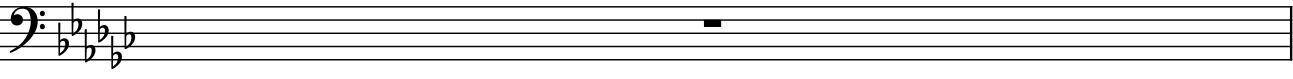
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978

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979

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 starts with eighth-note chords. Measure 2 begins with a sixteenth-note pattern. Measure 3 starts with eighth-note chords. Measure 4 ends with a sixteenth-note pattern.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 starts with eighth-note chords. Measure 2 begins with a sixteenth-note pattern. Measure 3 starts with eighth-note chords. Measure 4 ends with a sixteenth-note pattern.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 starts with eighth-note chords. Measure 2 begins with a sixteenth-note pattern. Measure 3 starts with eighth-note chords. Measure 4 ends with a sixteenth-note pattern.

Pno. The piano part consists of three staves. The top staff has a treble clef, the middle has a bass clef, and the bottom has a bass clef. Measure 1 starts with eighth-note chords. Measure 2 begins with a sixteenth-note pattern. Measure 3 starts with eighth-note chords. Measure 4 ends with a sixteenth-note pattern.

989

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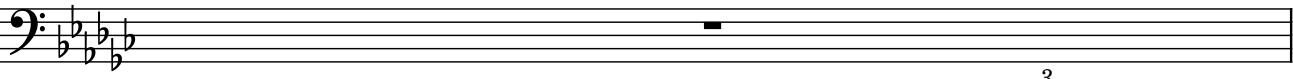
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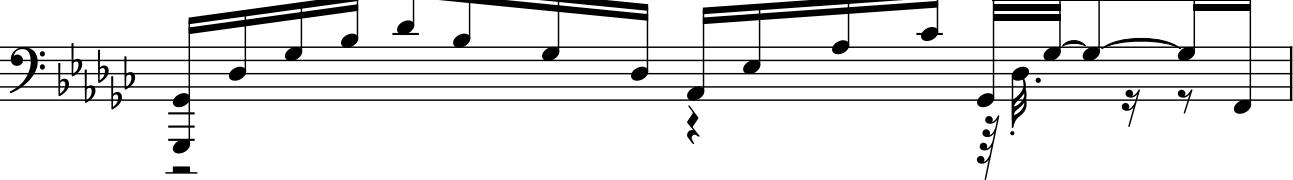
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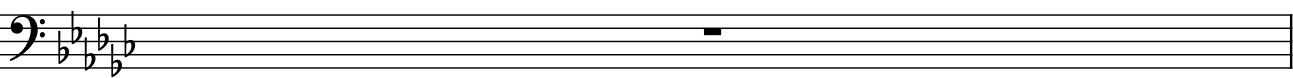
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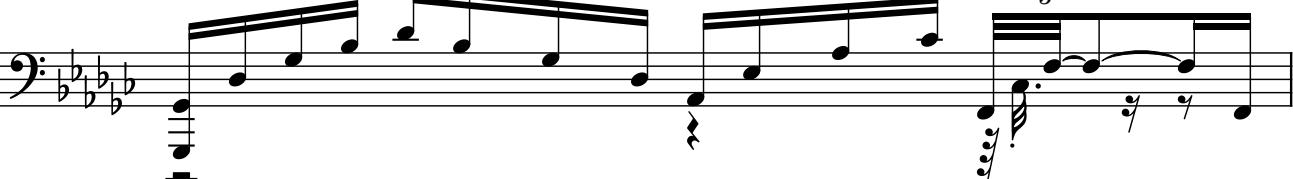
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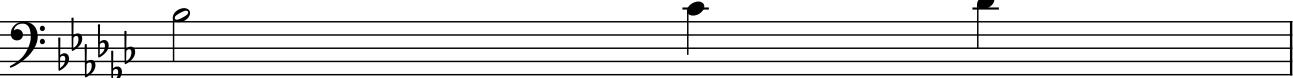
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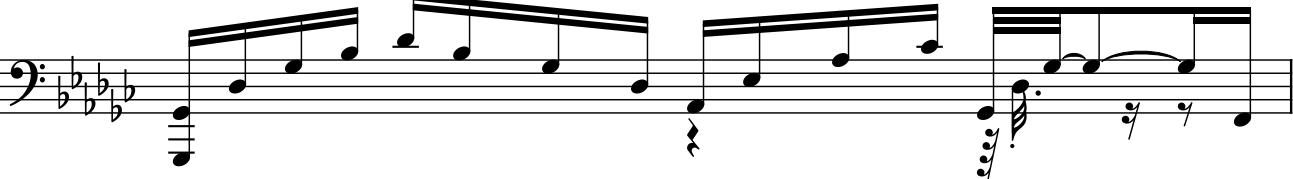
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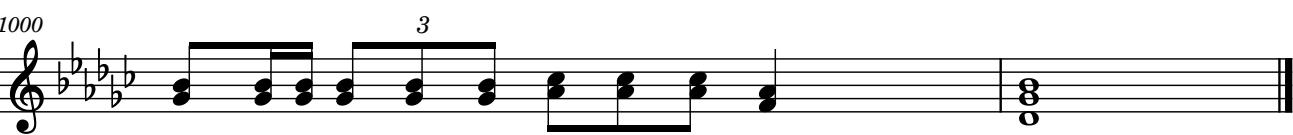
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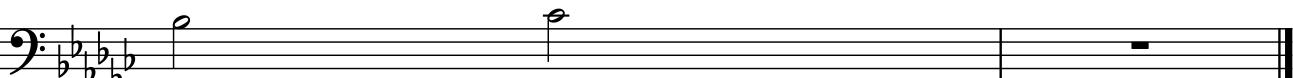
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