

$\text{♩} = 135$

Piano, Piano

Piano, Piano

Piano, Piano

4

Pno.

Pno.

Pno.

8

Pno.

Pno.

Pno.

10

Pno.

Pno.

Pno.

12

Pno.

Pno.

Pno.

14

Pno.

Pno.

Pno.

16

Pno.

Pno.

Pno.

18

Pno.

Pno.

Pno.

The image displays a piano score for measures 12 through 18. Each system consists of three staves, all labeled 'Pno.' (Piano). The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat).  
- Measure 12: The top staff has a series of chords. The middle staff is empty. The bottom staff has a complex melodic line with many beamed sixteenth notes.  
- Measure 14: Similar to measure 12, with chords in the top staff and a busy melodic line in the bottom staff.  
- Measure 16: The top staff features a triplet of eighth notes. The bottom staff also has a triplet of eighth notes.  
- Measure 18: The top staff has a triplet of eighth notes. The bottom staff continues with a triplet of eighth notes.  
Throughout the piece, the middle staff remains empty, suggesting it might be for a second piano or a specific performance instruction.

19

Pno.

3

3

Pno.

Pno.

3

20

Pno.

3

3

Pno.

Pno.

3

22

Pno.

Pno.

Pno.

26

Pno.

Pno.

Pno.

29

Pno.

Pno.

Pno.

31

Pno.

Pno.

Pno.

33

Pno.

Pno.

Pno.

35

Pno.

Pno.

Pno.

This musical score is for a piano piece, spanning measures 29 to 35. It is written in a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a common time signature. The score is organized into four systems, each containing three staves. The top staff of each system is labeled 'Pno.' and uses a treble clef. The middle staff is also labeled 'Pno.' and uses a bass clef. The bottom staff is labeled 'Pno.' and uses a bass clef. The music features a complex texture with multiple voices. In measures 29-32, the top staff has a melodic line with eighth and sixteenth notes, while the middle and bottom staves have a more rhythmic, arpeggiated accompaniment. In measures 33-35, the top staff has a more active melodic line, and the middle and bottom staves continue the arpeggiated accompaniment. The piece concludes with a final chord in measure 35.

37

Pno.

Pno.

Pno.

38

Pno.

Pno.

Pno.

39

Pno.

Pno.

Pno.

40

Pno.

Pno.

Pno.

42

Pno.

Pno.

Pno.

46

Pno.

Pno.

Pno.

49

Pno.

Pno.

Pno.

51

Pno.

Pno.

Pno.

This musical score is for a piano piece, spanning measures 42 to 51. It is written in a key with five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a common time signature. The score is organized into four systems, each containing three staves. The top staff of each system is labeled 'Pno.' and uses a treble clef. The middle staff is also labeled 'Pno.' and uses a bass clef. The bottom staff is labeled 'Pno.' and uses a bass clef. The music features a variety of textures, including chords, arpeggios, and melodic lines. In measures 42-45, the top staff has a melodic line with some rests, while the bottom staff has a continuous arpeggiated pattern. In measures 46-48, the top staff has a melodic line with some rests, and the bottom staff has a continuous arpeggiated pattern. In measures 49-50, the top staff has a melodic line with some rests, and the bottom staff has a continuous arpeggiated pattern. In measure 51, the top staff has a melodic line with some rests, and the bottom staff has a continuous arpeggiated pattern.

53

Pno.

Pno.

Pno.

55

Pno.

Pno.

Pno.

57

Pno.

Pno.

Pno.

58

Pno.

Pno.

Pno.

59

Pno.

Pno.

Pno.

60

Pno.

Pno.

Pno.

62

Pno.

Pno.

Pno.

66

Pno.

Pno.

Pno.



69

Pno.

Measures 69-70 of a piano score. Measure 69 features a treble staff with a half note chord (F4, A4, C5) and a quarter note D5, and a bass staff with a half note chord (F3, A3, C4). Measure 70 features a treble staff with a half note chord (F4, A4, C5) and a quarter note D5, and a bass staff with a half note chord (F3, A3, C4).

71

Pno.

Measures 71-72 of a piano score. Measure 71 features a treble staff with a half note chord (F4, A4, C5) and a quarter note D5, and a bass staff with a half note chord (F3, A3, C4). Measure 72 features a treble staff with a half note chord (F4, A4, C5) and a quarter note D5, and a bass staff with a half note chord (F3, A3, C4).

73

Pno.

Measures 73-74 of a piano score. Measure 73 features a treble staff with a half note chord (F4, A4, C5) and a quarter note D5, and a bass staff with a half note chord (F3, A3, C4). Measure 74 features a treble staff with a half note chord (F4, A4, C5) and a quarter note D5, and a bass staff with a half note chord (F3, A3, C4).

75

Pno.

Measures 75-76 of a piano score. Measure 75 features a treble staff with a half note chord (F4, A4, C5) and a quarter note D5, and a bass staff with a half note chord (F3, A3, C4). Measure 76 features a treble staff with a half note chord (F4, A4, C5) and a quarter note D5, and a bass staff with a half note chord (F3, A3, C4).

77

Pno.

Pno.

Pno.

78

Pno.

Pno.

Pno.

79

Pno.

Pno.

Pno.

80

Pno.

Pno.

Pno.

82

Pno.

Pno.

Pno.

86

Pno.

Pno.

Pno.

89

Pno.

Pno.

Pno.

91

Pno.

Pno.

Pno.

93

Pno.

Pno.

Pno.

95

Pno.

Pno.

Pno.

97

Pno.

Pno.

Pno.

98

Pno.

Pno.

Pno.

This musical score is for a piano piece, spanning measures 93 to 98. It is written for three staves, each labeled 'Pno.' (Piano). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into systems of three staves each. Measures 93-94: The top staff has a series of chords and a melodic line. The middle staff is mostly rests. The bottom staff has a complex, fast-moving melodic line with many beamed sixteenth notes. Measures 95-96: The top staff continues with chords and a melodic line, including a triplet of eighth notes. The middle staff is mostly rests. The bottom staff continues with the fast-moving melodic line. Measures 97-98: The top staff features a triplet of eighth notes. The middle staff is mostly rests. The bottom staff continues with the fast-moving melodic line, including a triplet of eighth notes. The notation includes various musical symbols such as notes, rests, beams, and slurs.

99

Pno.

3

3

Pno.

Pno.

3

100

Pno.

3

3

Pno.

Pno.

3

102

Pno.

Pno.

Pno.

106

Pno.

Pno.

Pno.

109

Pno.

Pno.

Pno.

111

Pno.

Pno.

Pno.

113

Pno.

Pno.

Pno.

115

Pno.

Pno.

Pno.

117

Pno.

3

3

118

Pno.

3

3

119

Pno.

3

3

120

Pno.

3

3

122

Pno.

Pno.

Pno.

126

Pno.

Pno.

Pno.

129

Pno.

Pno.

Pno.

131

Pno.

Pno.

Pno.



133

Pno.

Pno.

Pno.

135

Pno.

Pno.

Pno.

137

Pno.

Pno.

Pno.

138

Pno.

Pno.

Pno.

139

Pno.

Pno.

Pno.

Measures 139-140 of a piano score. Measure 139 features a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a triplet of eighth notes (C3, D3, E3). Measure 140 continues the triplet in the treble staff and has a whole note rest in the bass staff.

140

Pno.

Pno.

Pno.

Measures 140-141 of a piano score. Measure 140 features a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a triplet of eighth notes (C3, D3, E3). Measure 141 continues the triplet in the treble staff and has a whole note rest in the bass staff.

142

Pno.

Pno.

Pno.

Measures 142-145 of a piano score. Measure 142 features a treble staff with a whole note (F4) and a bass staff with a whole note (C3). Measure 143 features a treble staff with a half note (F4) and a bass staff with a half note (C3). Measure 144 features a treble staff with a half note (F4) and a bass staff with a half note (C3). Measure 145 features a treble staff with a half note (F4) and a bass staff with a half note (C3).

146

Pno.

Pno.

Pno.

Measures 146-149 of a piano score. Measure 146 features a treble staff with a whole note (F4) and a bass staff with a whole note (C3). Measure 147 features a treble staff with a half note (F4) and a bass staff with a half note (C3). Measure 148 features a treble staff with a half note (F4) and a bass staff with a half note (C3). Measure 149 features a treble staff with a half note (F4) and a bass staff with a half note (C3).

149

Pno.

System 1: Measures 149-150. Treble staff: Measure 149 has a half note G4, a quarter note A4, and a half note Bb4. Measure 150 has a half note C5, a quarter note Bb4, and a half note A4. Bass staff: Measure 149 has a whole note G3. Measure 150 has a whole note G3. Middle staff: Measure 149 has a half note G3, a quarter note A3, and a half note Bb3. Measure 150 has a half note C4, a quarter note Bb3, and a half note A3.

151

Pno.

System 2: Measures 151-152. Treble staff: Measure 151 has a half note G4, a quarter note A4, and a half note Bb4. Measure 152 has a half note C5, a quarter note Bb4, and a half note A4. Bass staff: Measure 151 has a whole note G3. Measure 152 has a whole note G3. Middle staff: Measure 151 has a half note G3, a quarter note A3, and a half note Bb3. Measure 152 has a half note C4, a quarter note Bb3, and a half note A3.

153

Pno.

System 3: Measures 153-154. Treble staff: Measure 153 has a half note G4, a quarter note A4, and a half note Bb4. Measure 154 has a half note C5, a quarter note Bb4, and a half note A4. Bass staff: Measure 153 has a whole note G3. Measure 154 has a whole note G3. Middle staff: Measure 153 has a half note G3, a quarter note A3, and a half note Bb3. Measure 154 has a half note C4, a quarter note Bb3, and a half note A3.

155

Pno.

System 4: Measures 155-156. Treble staff: Measure 155 has a half note G4, a quarter note A4, and a half note Bb4. Measure 156 has a half note C5, a quarter note Bb4, and a half note A4. Bass staff: Measure 155 has a whole note G3. Measure 156 has a whole note G3. Middle staff: Measure 155 has a half note G3, a quarter note A3, and a half note Bb3. Measure 156 has a half note C4, a quarter note Bb3, and a half note A3.

157

Pno.

3

3

Pno.

Pno.

158

Pno.

3

3

Pno.

Pno.

159

Pno.

3

3

Pno.

Pno.

160

Pno.

3

3

Pno.

Pno.

162

Pno.

Pno.

Pno.

166

Pno.

Pno.

Pno.

169

Pno.

Pno.

Pno.

171

Pno.

Pno.

Pno.

173

Pno.

Pno.

Pno.

175

Pno.

Pno.

Pno.

177

Pno.

Pno.

Pno.

178

Pno.

Pno.

Pno.

This musical score is for a piano piece, spanning measures 173 to 178. It is written for three staves, each labeled 'Pno.' (Piano). The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 173-174 show a complex texture with the right hand playing chords and moving lines, while the left hand has a steady eighth-note accompaniment. Measures 175-176 continue this texture, with the right hand featuring more melodic movement and the left hand maintaining the rhythmic foundation. Measures 177-178 introduce triplet markings (indicated by a '3' over the notes) in both the right and left hands, adding a new rhythmic element to the piece. The notation includes various note values, rests, and articulation marks typical of piano music.

179

Pno.

3

3

Pno.

Pno.

3

180

Pno.

3

3

Pno.

Pno.

3

182

Pno.

Pno.

Pno.

186

Pno.

Pno.

Pno.

189

Pno.

Pno.

Pno.

191

Pno.

Pno.

Pno.

193

Pno.

Pno.

Pno.

195

Pno.

Pno.

Pno.



197

Pno.

3

3

198

Pno.

3

3

199

Pno.

3

3

200

Pno.

3

3

202

Pno.

Pno.

Pno.

206

Pno.

Pno.

Pno.

209

Pno.

Pno.

Pno.

211

Pno.

Pno.

Pno.

213

Pno.

Pno.

Pno.

215

Pno.

Pno.

Pno.

217

Pno.

Pno.

Pno.

218

Pno.

Pno.

Pno.

219

Pno.

3

3

3

220

Pno.

3

3

3

222

Pno.

Pno.

Pno.

226

Pno.

Pno.

Pno.

229

Pno.

Pno.

Pno.

231

Pno.

Pno.

Pno.

233

Pno.

Pno.

Pno.

235

Pno.

Pno.

Pno.

237

Pno.

Pno.

Pno.

238

Pno.

Pno.

Pno.

239

Pno.

Pno.

Pno.

240

Pno.

Pno.

Pno.

242

Pno.

Pno.

Pno.

246

Pno.

Pno.

Pno.

249

Pno.

Pno.

Pno.

251

Pno.

Pno.

Pno.

253

Pno.

Pno.

Pno.

255

Pno.

Pno.

Pno.

257

Pno.

Pno.

Pno.

258

Pno.

Pno.

Pno.

This musical score is for a piano piece, spanning measures 253 to 258. It is written for three staves, each labeled 'Pno.' (Piano). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measures 253 and 255 show complex rhythmic patterns in the right hand, while the left hand provides a steady accompaniment. Measures 257 and 258 feature triplets in both hands, indicated by the number '3' above and below the notes. The score is presented in a clean, professional layout with clear staff lines and note heads.



259

Pno.

3

3

Pno.

Pno.

3

260

Pno.

3

3

Pno.

Pno.

3

262

Pno.

Pno.

Pno.

266

Pno.

Pno.

Pno.

269

Pno.

Pno.

Pno.

271

Pno.

Pno.

Pno.

273

Pno.

Pno.

Pno.

275

Pno.

Pno.

Pno.

This musical score is for a piano piece, spanning measures 269 to 275. It is written for three staves, each labeled 'Pno.'. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The first system (measures 269-270) shows a complex texture with multiple voices. The second system (measures 271-272) continues this texture. The third system (measures 273-274) features a more active bass line. The fourth system (measures 275) concludes the passage with a final chord and a fermata.

277

Pno.

3

3

278

Pno.

3

3

279

Pno.

3

3

280

Pno.

3

3

282

Pno.

Pno.

Pno.

286

Pno.

Pno.

Pno.

289

Pno.

Pno.

Pno.

291

Pno.

Pno.

Pno.

293

Pno.

Pno.

Pno.

295

Pno.

Pno.

Pno.

297

Pno.

Pno.

Pno.

298

Pno.

Pno.

Pno.

299

Pno.

3

3

Pno.

Pno.

3

300

Pno.

3

3

Pno.

Pno.

3

302

Pno.

Pno.

Pno.

306

Pno.

Pno.

Pno.

309

Pno.

Measures 309-310 of a piano score. Measure 309 features a treble staff with a half note chord (F4, A4) and a quarter note G4, followed by a half note chord (F4, A4) and a quarter note G4. The bass staff has a whole rest. Measure 310 features a treble staff with a half note chord (F4, A4) and a quarter note G4, followed by a half note chord (F4, A4) and a quarter note G4. The bass staff has a whole rest.

311

Pno.

Measures 311-312 of a piano score. Measure 311 features a treble staff with a half note chord (F4, A4) and a quarter note G4, followed by a half note chord (F4, A4) and a quarter note G4. The bass staff has a whole rest. Measure 312 features a treble staff with a half note chord (F4, A4) and a quarter note G4, followed by a half note chord (F4, A4) and a quarter note G4. The bass staff has a whole rest.

313

Pno.

Measures 313-314 of a piano score. Measure 313 features a treble staff with a half note chord (F4, A4) and a quarter note G4, followed by a half note chord (F4, A4) and a quarter note G4. The bass staff has a whole rest. Measure 314 features a treble staff with a half note chord (F4, A4) and a quarter note G4, followed by a half note chord (F4, A4) and a quarter note G4. The bass staff has a whole rest.

315

Pno.

Measures 315-316 of a piano score. Measure 315 features a treble staff with a half note chord (F4, A4) and a quarter note G4, followed by a half note chord (F4, A4) and a quarter note G4. The bass staff has a whole rest. Measure 316 features a treble staff with a half note chord (F4, A4) and a quarter note G4, followed by a half note chord (F4, A4) and a quarter note G4. The bass staff has a whole rest.

317

Pno.

Pno.

Pno.

318

Pno.

Pno.

Pno.

319

Pno.

Pno.

Pno.

320

Pno.

Pno.

Pno.



322

Pno.

Pno.

Pno.

326

Pno.

Pno.

Pno.

329

Pno.

Pno.

Pno.

331

Pno.

Pno.

Pno.

333

Pno.

Pno.

Pno.

335

Pno.

Pno.

Pno.

337

Pno.

Pno.

Pno.

338

Pno.

Pno.

Pno.

This musical score is for a piano piece, spanning measures 333 to 338. It is written for three staves, each labeled 'Pno.' (Piano). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four systems, each containing three staves. The first system (measures 333-334) shows the right hand playing a series of chords and eighth notes, while the left hand plays a continuous eighth-note pattern. The second system (measures 335-336) continues the right hand's melodic line with some rests and the left hand's pattern. The third system (measures 337-338) introduces triplets in both hands, indicated by a '3' over the notes. The fourth system (measures 338-339) continues the triplet patterns. The notation includes various note values, rests, and triplet markings.

339

Pno.

3

3

Pno.

Pno.

This system contains measures 339 and 340. Measure 339 features a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a triplet of eighth notes (C3, D3, E3). Measure 340 continues the triplet in the treble staff and has a whole note rest in the bass staff.

340

Pno.

3

3

Pno.

Pno.

This system contains measures 340 and 341. Measure 340 features a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a triplet of eighth notes (C3, D3, E3). Measure 341 continues the triplet in the treble staff and has a whole note rest in the bass staff.

342

Pno.

Pno.

Pno.

This system contains measures 342 and 343. Measure 342 features a treble staff with a whole note (F4) and a bass staff with a whole note (C3). Measure 343 features a treble staff with a whole note (F4) and a bass staff with a whole note (C3).

346

Pno.

Pno.

Pno.

This system contains measures 346 and 347. Measure 346 features a treble staff with a whole note (F4) and a bass staff with a whole note (C3). Measure 347 features a treble staff with a whole note (F4) and a bass staff with a whole note (C3).

349

Pno.

Pno.

Pno.

351

Pno.

Pno.

Pno.

353

Pno.

Pno.

Pno.

355

Pno.

Pno.

Pno.

357

Pno.

3

3

358

Pno.

3

3

359

Pno.

3

3

360

Pno.

3

3

362

Pno.

Pno.

Pno.

366

Pno.

Pno.

Pno.

369

Pno.

Pno.

Pno.

371

Pno.

Pno.

Pno.

373

Pno.

Pno.

Pno.

375

Pno.

Pno.

Pno.

377

Pno.

Pno.

Pno.

378

Pno.

Pno.

Pno.

379

Pno.

Pno.

Pno.

380

Pno.

Pno.

Pno.

382

Pno.

Pno.

Pno.

386

Pno.

Pno.

Pno.



389

Pno.

Pno.

Pno.

391

Pno.

Pno.

Pno.

393

Pno.

Pno.

Pno.

395

Pno.

Pno.

Pno.

397

Pno.

Pno.

Pno.

3

3

3

398

Pno.

Pno.

Pno.

3

3

3

399

Pno.

Pno.

Pno.

3

3

3

400

Pno.

Pno.

Pno.

3

3

3

402

Pno.

Pno.

Pno.

406

Pno.

Pno.

Pno.

409

Pno.

Pno.

Pno.

411

Pno.

Pno.

Pno.

413

Pno.

Pno.

Pno.

415

Pno.

Pno.

Pno.

417

Pno.

Pno.

Pno.

418

Pno.

Pno.

Pno.

This musical score page contains measures 413 through 418. It is written for piano (Pno.) and features three staves per system. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Measures 413-414 show a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 415-416 continue this pattern with some melodic variation. Measures 417-418 introduce triplet markings (indicated by a '3' over the notes) in both the right and left hands, adding a new rhythmic texture to the piece.

419

Pno.

3

3

Pno.

Pno.

3

420

Pno.

3

3

Pno.

Pno.

3

422

Pno.

Pno.

Pno.

426

Pno.

Pno.

Pno.

429

Pno.

Pno.

Pno.

431

Pno.

Pno.

Pno.

433

Pno.

Pno.

Pno.

435

Pno.

Pno.

Pno.

437

Pno.

3

3

438

Pno.

3

3

439

Pno.

3

3

440

Pno.

3

3

442

Pno.

Pno.

Pno.

446

Pno.

Pno.

Pno.

449

Pno.

Pno.

Pno.

451

Pno.

Pno.

Pno.

This musical score is for a piano piece, spanning measures 442 to 451. It is written in a key with five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a common time signature. The score is organized into five systems, each containing three staves. The top staff of each system is labeled 'Pno.' and uses a treble clef. The middle staff is also labeled 'Pno.' and uses a bass clef. The bottom staff is labeled 'Pno.' and uses a bass clef. The music features a variety of textures, including chords, arpeggios, and melodic lines. In measures 442-445, the top staff has a melodic line with some rests, while the bottom staff has a continuous arpeggiated pattern. In measures 446-448, the top staff has a melodic line with some rests, and the bottom staff has a continuous arpeggiated pattern. In measures 449-450, the top staff has a melodic line with some rests, and the bottom staff has a continuous arpeggiated pattern. In measure 451, the top staff has a melodic line with some rests, and the bottom staff has a continuous arpeggiated pattern.



453

Pno.

Pno.

Pno.

454

455

Pno.

Pno.

Pno.

456

457

Pno.

Pno.

Pno.

458

458

Pno.

Pno.

Pno.

460

459

Pno.

Pno.

Pno.

460

Pno.

Pno.

Pno.

462

Pno.

Pno.

Pno.

466

Pno.

Pno.

Pno.

469

Pno.

Pno.

Pno.

471

Pno.

Pno.

Pno.

473

Pno.

Pno.

Pno.

475

Pno.

Pno.

Pno.

477

Pno.

Pno.

Pno.

Measures 477-478 of a piano score. Measure 477 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (G3, A3, B3). Measure 478 continues the triplet patterns in both staves. The key signature has four flats (Bb, Eb, Ab, Db).

478

Pno.

Pno.

Pno.

Measures 478-479 of a piano score. Measure 478 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (G3, A3, B3). Measure 479 continues the triplet patterns in both staves. The key signature has four flats (Bb, Eb, Ab, Db).

479

Pno.

Pno.

Pno.

Measures 479-480 of a piano score. Measure 479 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (G3, A3, B3). Measure 480 continues the triplet patterns in both staves. The key signature has four flats (Bb, Eb, Ab, Db).

480

Pno.

Pno.

Pno.

Measures 480-481 of a piano score. Measure 480 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (G3, A3, B3). Measure 481 continues the triplet patterns in both staves. The key signature has four flats (Bb, Eb, Ab, Db).

482

Pno.

Pno.

Pno.

486

Pno.

Pno.

Pno.

489

Pno.

Pno.

Pno.

491

Pno.

Pno.

Pno.

493

Pno.

Pno.

Pno.

495

Pno.

Pno.

Pno.

497

Pno.

Pno.

Pno.

498

Pno.

Pno.

Pno.

This musical score is for a piano piece, spanning measures 493 to 498. It is written for three staves, each labeled 'Pno.' (Piano). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measures 493 and 495 show a complex melodic line in the right hand, while the left hand provides a steady accompaniment. Measures 497 and 498 feature a prominent triplet in the right hand, which is mirrored in the left hand. The score is presented in a clear, professional layout with standard musical notation.

499

Pno.

3

3

Pno.

Pno.

3

500

Pno.

3

3

Pno.

Pno.

3

502

Pno.

Pno.

Pno.

506

Pno.

Pno.

Pno.

509

Pno.

Pno.

Pno.

511

Pno.

Pno.

Pno.

513

Pno.

Pno.

Pno.

515

Pno.

Pno.

Pno.



517

Pno.

3

3

518

Pno.

3

3

519

Pno.

3

3

520

Pno.

3

3

522

Pno.

Pno.

Pno.

526

Pno.

Pno.

Pno.

529

Pno.

Pno.

Pno.

531

Pno.

Pno.

Pno.

533

Pno.

Pno.

Pno.

535

Pno.

Pno.

Pno.

537

Pno.

Pno.

Pno.

538

Pno.

Pno.

Pno.

539

Pno.

3

3

3

540

Pno.

3

3

3

542

Pno.

Pno.

Pno.

546

Pno.

Pno.

Pno.

549

Pno.

Pno.

Pno.

551

Pno.

Pno.

Pno.

553

Pno.

Pno.

Pno.

555

Pno.

Pno.

Pno.

557

Pno.

Pno.

Pno.

558

Pno.

Pno.

Pno.

559

Pno.

Pno.

Pno.

560

Pno.

Pno.

Pno.

562

Pno.

Pno.

Pno.

566

Pno.

Pno.

Pno.

569

Pno.

Pno.

Pno.

571

Pno.

Pno.

Pno.

573

Pno.

Pno.

Pno.

575

Pno.

Pno.

Pno.

577

Pno.

Pno.

Pno.

578

Pno.

Pno.

Pno.

This musical score is for a piano piece, spanning measures 573 to 578. It is written for three staves, each labeled 'Pno.' (Piano). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measures 573-574 show a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 575-576 continue this pattern with some melodic variation. Measures 577-578 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above the notes. The score is presented in a clean, professional layout with clear notation and a consistent key signature.



579

Pno.

3

3

Pno.

Pno.

3

580

Pno.

3

3

Pno.

Pno.

3

582

Pno.

Pno.

Pno.

586

Pno.

Pno.

Pno.

589

Pno.

Pno.

Pno.

591

The image shows three staves of music. The top staff is in treble clef and contains a series of chords and eighth-note patterns. The middle staff is in bass clef and contains a series of chords and eighth-note patterns. The bottom staff is in bass clef and contains a series of chords and eighth-note patterns. The key signature is three flats (B-flat, E-flat, A-flat).

Pno.

Pno.

Pno.

593

Pno.

Pno.

Pno.

595

Pno.

Pno.

Pno.

597

Pno.

3

3

598

Pno.

3

3

599

Pno.

3

3

600

Pno.

3

3

602

Pno.

Pno.

Pno.

606

Pno.

Pno.

Pno.

609

Pno.

Pno.

Pno.

611

Pno.

Pno.

Pno.

613

Pno.

Pno.

Pno.

615

Pno.

Pno.

Pno.

617

Pno.

Pno.

Pno.

618

Pno.

Pno.

Pno.

619

Pno.

3

3

3

620

Pno.

3

3

3

622

Pno.

Pno.

Pno.

626

Pno.

Pno.

Pno.

629

Pno.

Pno.

Pno.

631

Pno.

Pno.

Pno.

633

Pno.

Pno.

Pno.

635

Pno.

Pno.

Pno.

637

Pno.

3

3

638

Pno.

3

3

639

Pno.

3

3

640

Pno.

3

3



642

Pno.

Pno.

Pno.

646

Pno.

Pno.

Pno.

649

Pno.

Pno.

Pno.

651

Pno.

Pno.

Pno.

653

Pno.

Pno.

Pno.

655

Pno.

Pno.

Pno.

657

Pno.

Pno.

Pno.

658

Pno.

Pno.

Pno.

This musical score is for a piano piece, spanning measures 653 to 658. It is written for three staves, each labeled 'Pno.' (Piano). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 653-654 show a complex texture with the right hand playing chords and moving lines, while the left hand has a steady eighth-note accompaniment. Measures 655-656 continue this texture, with the right hand featuring more melodic movement and the left hand maintaining the rhythmic foundation. Measures 657-658 introduce triplet markings (indicated by a '3' over the notes) in both the right and left hands, adding a new rhythmic dimension to the piece. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings.

659

Pno.

3

3

Pno.

Pno.

3

660

Pno.

3

3

Pno.

Pno.

3

662

Pno.

Pno.

Pno.

666

Pno.

Pno.

Pno.

669

Pno.

670

Pno.

Pno.

This system contains measures 669 and 670. Measure 669 features a treble staff with a series of chords and a bass staff with a continuous eighth-note accompaniment. Measure 670 has a treble staff with a few notes and a bass staff with a similar eighth-note accompaniment.

671

Pno.

672

Pno.

Pno.

This system contains measures 671 and 672. Measure 671 features a treble staff with a series of chords and a bass staff with a continuous eighth-note accompaniment. Measure 672 has a treble staff with a few notes and a bass staff with a similar eighth-note accompaniment.

673

Pno.

674

Pno.

Pno.

This system contains measures 673 and 674. Measure 673 features a treble staff with a series of chords and a bass staff with a continuous eighth-note accompaniment. Measure 674 has a treble staff with a few notes and a bass staff with a similar eighth-note accompaniment.

675

Pno.

676

Pno.

Pno.

This system contains measures 675 and 676. Measure 675 features a treble staff with a series of chords and a bass staff with a continuous eighth-note accompaniment. Measure 676 has a treble staff with a few notes and a bass staff with a similar eighth-note accompaniment.

677

Pno.

3

3

678

Pno.

3

3

679

Pno.

3

3

680

Pno.

3

3

682

Pno.

Pno.

Pno.

686

Pno.

Pno.

Pno.

689

Pno.

Pno.

Pno.

691

Pno.

Pno.

Pno.

693

Pno.

Pno.

Pno.

695

Pno.

Pno.

Pno.

697

Pno.

Pno.

Pno.

698

Pno.

Pno.

Pno.

699

Pno.

3

3

Pno.

Pno.

3

700

Pno.

3

3

Pno.

Pno.

3

702

Pno.

Pno.

Pno.

706

Pno.

Pno.

Pno.



709

Pno.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef, both with a key signature of three flats. Measure 709 features a half note chord in the treble and a whole note chord in the bass. Measure 710 contains whole note chords in both staves.

711

Pno.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef, both with a key signature of three flats. Measure 711 features a half note chord in the treble and a whole note chord in the bass. Measure 712 contains whole note chords in both staves.

713

Pno.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef, both with a key signature of three flats. Measure 713 features a half note chord in the treble and a whole note chord in the bass. Measure 714 contains whole note chords in both staves.

715

Pno.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef, both with a key signature of three flats. Measure 715 features a half note chord in the treble and a whole note chord in the bass. Measure 716 contains whole note chords in both staves.

717

Pno.

Pno.

Pno.

718

Pno.

Pno.

Pno.

719

Pno.

Pno.

Pno.

720

Pno.

Pno.

Pno.

722

Pno.

Pno.

Pno.

726

Pno.

Pno.

Pno.

729

Pno.

Pno.

Pno.

731

Pno.

Pno.

Pno.

733

Pno.

Pno.

Pno.

735

Pno.

Pno.

Pno.

737

Pno.

Pno.

Pno.

738

Pno.

Pno.

Pno.

739

Pno.

3

3

Pno.

Pno.

3

740

Pno.

3

3

Pno.

Pno.

3

742

Pno.

Pno.

Pno.

746

Pno.

Pno.

Pno.

749

Pno.

Pno.

Pno.

Musical score for measures 749-750. Measure 749: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 750: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest.

751

Pno.

Pno.

Pno.

Musical score for measures 751-752. Measure 751: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 752: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest.

753

Pno.

Pno.

Pno.

Musical score for measures 753-754. Measure 753: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 754: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest.

755

Pno.

Pno.

Pno.

Musical score for measures 755-756. Measure 755: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest. Measure 756: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole rest.

757

Pno.

3

3

758

Pno.

3

3

759

Pno.

3

3

760

Pno.

3

3

762

Pno.

Pno.

Pno.

766

Pno.

Pno.

Pno.

769

Pno.

Pno.

Pno.

771

Pno.

Pno.

Pno.



773

Pno.

Pno.

Pno.

775

Pno.

Pno.

Pno.

777

Pno.

Pno.

Pno.

778

Pno.

Pno.

Pno.

779

Pno.

Pno.

Pno.

780

Pno.

Pno.

Pno.

782

Pno.

Pno.

Pno.

786

Pno.

Pno.

Pno.

789

Pno.

Pno.

Pno.

791

Pno.

Pno.

Pno.

793

Pno.

Pno.

Pno.

795

Pno.

Pno.

Pno.

797

Pno.

Pno.

Pno.

798

Pno.

Pno.

Pno.

799

Pno.

Pno.

Pno.

800

Pno.

Pno.

Pno.

802

Pno.

Pno.

Pno.

806

Pno.

Pno.

Pno.

809

Pno.

Pno.

Pno.

811

Pno.

Pno.

Pno.

813

Pno.

Pno.

Pno.

815

Pno.

Pno.

Pno.

817

Pno.

Pno.

Pno.

818

Pno.

Pno.

Pno.

This musical score is for a piano piece, spanning measures 813 to 818. It is written for three staves, each labeled 'Pno.' (Piano). The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. Measures 813 and 815 show a complex interplay between the three staves, with the right hand (top staff) often playing chords and the left hand (bottom staff) playing more active, flowing lines. Measure 817 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 818 continues this triplet pattern. The score is presented in a clean, professional layout with clear notation and a consistent key signature.

819

Pno.

3

3

3

820

Pno.

3

3

3

822

Pno.

Pno.

Pno.

826

Pno.

Pno.

Pno.

829

Pno.

Pno.

Pno.

831

Pno.

Pno.

Pno.

833

Pno.

Pno.

Pno.

835

Pno.

Pno.

Pno.



837

Pno.

3

3

838

Pno.

3

3

839

Pno.

3

3

840

Pno.

3

3

842

Pno.

Pno.

Pno.

846

Pno.

Pno.

Pno.

849

Pno.

Pno.

Pno.

851

Pno.

Pno.

Pno.

853

Pno.

Pno.

Pno.

855

Pno.

Pno.

Pno.

857

Pno.

Pno.

Pno.

858

Pno.

Pno.

Pno.

859

Pno.

Pno.

Pno.

860

Pno.

Pno.

Pno.

862

Pno.

Pno.

Pno.

866

Pno.

Pno.

Pno.

869

Pno.

Pno.

Pno.

871

Pno.

Pno.

Pno.

873

The image shows a musical score for three piano parts, labeled 'Pno.' on the left. The score is for measures 873 and 874. The key signature is B-flat major (two flats). The first piano part is in treble clef and contains a series of chords and single notes. The second piano part is in bass clef and contains whole rests for both measures. The third piano part is in bass clef and contains a complex, fast-moving line with many beamed sixteenth and thirty-second notes.

875

Pno.

Pno.

Pno.

877

Pno.

3

3

878

Pno.

3

3

879

Pno.

3

3

880

Pno.

3

3

882

Pno.

Pno.

Pno.

886

Pno.

Pno.

Pno.

889

Pno.

Pno.

Pno.

891

Pno.

Pno.

Pno.

893

Pno.

Pno.

Pno.

895

Pno.

Pno.

Pno.

897

Pno.

Pno.

Pno.

898

Pno.

Pno.

Pno.

This musical score is for a piano piece, spanning measures 893 to 898. It is written for three staves, each labeled 'Pno.' (Piano). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measures 893 and 895 show a complex texture with multiple voices. Measures 897 and 898 feature a prominent triplet of eighth notes in the right hand, with a '3' above the notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The score is presented in a clean, professional layout with clear staff lines and note heads.



899

Pno.

3

3

Pno.

Pno.

3

900

Pno.

3

3

Pno.

Pno.

3

902

Pno.

Pno.

Pno.

906

Pno.

Pno.

Pno.

909

Pno.

910

Pno.

Pno.

This system contains measures 909 and 910. Measure 909 features a treble staff with a half note chord (F4, A4) and a quarter note (G4), followed by a half note chord (F4, A4) and a quarter note (G4). The bass staff has a whole rest. Measure 910 features a treble staff with a half note chord (F4, A4) and a quarter note (G4), followed by a half note chord (F4, A4) and a quarter note (G4). The bass staff has a whole rest.

911

Pno.

912

Pno.

Pno.

This system contains measures 911 and 912. Measure 911 features a treble staff with a half note chord (F4, A4) and a quarter note (G4), followed by a half note chord (F4, A4) and a quarter note (G4). The bass staff has a whole rest. Measure 912 features a treble staff with a half note chord (F4, A4) and a quarter note (G4), followed by a half note chord (F4, A4) and a quarter note (G4). The bass staff has a whole rest.

913

Pno.

914

Pno.

Pno.

This system contains measures 913 and 914. Measure 913 features a treble staff with a half note chord (F4, A4) and a quarter note (G4), followed by a half note chord (F4, A4) and a quarter note (G4). The bass staff has a whole rest. Measure 914 features a treble staff with a half note chord (F4, A4) and a quarter note (G4), followed by a half note chord (F4, A4) and a quarter note (G4). The bass staff has a whole rest.

915

Pno.

916

Pno.

Pno.

This system contains measures 915 and 916. Measure 915 features a treble staff with a half note chord (F4, A4) and a quarter note (G4), followed by a half note chord (F4, A4) and a quarter note (G4). The bass staff has a whole rest. Measure 916 features a treble staff with a half note chord (F4, A4) and a quarter note (G4), followed by a half note chord (F4, A4) and a quarter note (G4). The bass staff has a whole rest.

917

Pno.

3

3

918

Pno.

3

3

919

Pno.

3

3

920

Pno.

3

3

922

Pno.

Pno.

Pno.

926

Pno.

Pno.

Pno.

929

Pno.

Pno.

Pno.

931

Pno.

Pno.

Pno.

933

Pno.

Pno.

Pno.

935

Pno.

Pno.

Pno.

937

Pno.

Pno.

Pno.

938

Pno.

Pno.

Pno.

939

Pno.

Pno.

Pno.

940

Pno.

Pno.

Pno.

942

Pno.

Pno.

Pno.

946

Pno.

Pno.

Pno.

949

Pno.

Pno.

Pno.

951

Pno.

Pno.

Pno.

953

Pno.

Pno.

Pno.

955

Pno.

Pno.

Pno.

957

Pno.

Pno.

Pno.

958

Pno.

Pno.

Pno.

959

Pno.

Pno.

Pno.

960

Pno.

Pno.

Pno.



962

Pno.

Pno.

Pno.

966

Pno.

Pno.

Pno.

969

Pno.

Pno.

Pno.

971

Pno.

Pno.

Pno.

973

Pno.

Pno.

Pno.

975

Pno.

Pno.

Pno.

977

Pno.

Pno.

Pno.

978

Pno.

Pno.

Pno.

This musical score is for a piano piece, spanning measures 973 to 978. It is written for three staves, each labeled 'Pno.' (Piano). The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Measures 973-974 show a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 975-976 continue this pattern with some melodic variation. Measures 977-978 feature a prominent triplet of eighth notes in the right hand, which is mirrored in the left hand. The score is presented in a clean, professional layout with clear notation and a consistent key signature.

979

Pno.

3

3

Pno.

Pno.

3

980

Pno.

3

3

Pno.

Pno.

3

982

Pno.

Pno.

Pno.

986

Pno.

Pno.

Pno.

989

Pno.

Pno.

Pno.

991

Pno.

Pno.

Pno.

993

Pno.

Pno.

Pno.

995

Pno.

Pno.

Pno.

997

Pno.

Pno.

Pno.

998

Pno.

Pno.

Pno.

999

Pno.

Pno.

Pno.

1000

Pno.

Pno.

Pno.