

$\text{♩} = 58$

Flute, Flute

Oboe, Oboe

Horn in F, French Horn

B♭ Trumpet, Trumpet

Soprano Trombone, Trombone

Tuba, Tuba

Harp, Harp

Violins, Violin 1

Violins, Violin 2

Violins, Viola

Violoncellos, Cello

Contrabasses, Contrabass

Timpani, Tympani

7

Fl.

Ob.

F Hn.

B $\flat$ Tpt.

S. Tbn.

Tba.

Hrp.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Temp.

12

Fl.

Ob.

F Hn.

B $\flat$ Tpt.

S. Tbn.

Tba.

Hrp.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Timp.

3

3

9

3

15

Fl.

Ob.

F Hn.

B $\flat$ Tpt.

S. Tbn.

Tba.

Hrp.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Timp.

18

Fl.

Ob.

F Hn.

B♭ Tpt.

S. Tbn.

Tba.

Hrp.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Timp.

20

Fl.

Ob.

F Hn.

B $\flat$ Tpt.

S. Tbn.

Tba.

Hrp.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Timp.

The musical score for page 6, measures 20-22, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), Soprano Trombone (S. Tbn.), Tuba (Tba.), Harp (Hrp.), Violins (Vlms., three staves), Violas (Vcs.), Cellos (Cbs.), and Timpani (Timp.). Measures 20-22 show various melodic and harmonic developments across the instruments.

23

Fl.

Ob.

F Hn.

B $\flat$ Tpt.

S. Tbn.

Tba.

Hrp.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Timp.

3

3

9

25

Fl.

Ob.

F Hn.

B $\flat$ Tpt.

S. Tbn.

Tba.

Hrp.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Timp.

Detailed description: This page of a musical score covers measures 25 and 26. The key signature is D major (two sharps). The woodwind section includes Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), Saxophone (S. Tbn.), and Tuba (Tba.). The string section includes Harp (Hrp.), Violins (Vlms.), Violas (Vlms.), Cellos (Vcs.), and Double Basses (Cbs.). The Timpani (Timp.) part is shown at the bottom. In measure 25, the woodwinds and strings play a series of chords and moving lines. The French Horn and Tuba parts are mostly rests. In measure 26, the woodwinds continue their patterns, while the strings provide harmonic support with sustained chords and moving lines. The Tuba and Timpani parts remain mostly inactive.

27 $\text{♩} = 106$

Fl.

Ob.

F Hn.

B $\flat$ Tpt.

S. Tbn.

Tba.

Hrp.

Vl ns.

Vl ns.

Vl ns.

Vcs.

Cbs.

Timp.

3 5

29

Fl.

Ob.

F Hn.

B $\flat$ Tpt.

S. Tbn.

Tba.

Hrp.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Timp.

32 $\text{♩} = 188$

Fl.

Ob.

F Hn.

B $\flat$ Tpt.

S. Tbn.

Tba.

Hrp.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Timp.

37

Fl.

Ob.

F Hn.

B $\flat$ Tpt.

S. Tbn.

Tba.

Hrp.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Timp.

41

Fl.

Ob.

F Hn.

B $\flat$ Tpt.

S. Tbn.

Tba.

Hrp.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Timp.

Detailed description: This page contains the musical notation for measures 41 through 44 of a score. The music is written for a large orchestra. The key signature has three sharps (F#, C#, G#) and the time signature changes from 4/4 to 3/4 and back to 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), Soprano Trombone (S. Tbn.), Tuba (Tba.), Harp (Hrp.), Violin I (Vlms.), Violin II (Vlms.), Violin III (Vlms.), Viola (Vcs.), Cello (Cbs.), and Timpani (Timp.). Measures 41 and 42 are in 4/4 time, while measures 43 and 44 are in 3/4 time. The notation includes various musical symbols such as rests, notes, beams, and dynamic markings.

44

Fl.

Ob.

F Hn.

Bb Tpt.

S. Tbn.

Tba.

Hrp.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Timp.

$$\mathbf{x} \cdot \boldsymbol{\theta}$$

50 $\text{♩} = 100$

Fl.

Ob.

F Hn.

B $\flat$ Tpt.

S. Tbn.

Tba.

Hrp.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Timp.

53

Fl.

Ob.

F Hn.

B $\flat$ Tpt.

S. Tbn.

Tba.

Hrp.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Timp.

57

Fl.

Ob.

F Hn.

B♭ Tpt.

S. Tbn.

Tba.

Hrp.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Timp.

♩ = 97 ♩ = 94

61

Fl.

Ob.

F Hn.

Bb Tpt.

S. Tbn.

Tba.

Hrp.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Timp.

♩ = 91

♩ = 88

♩ = 82

♩ = 76

♩ = 66

♩ = 47

♩ = 90

♩ = 120

19

66

Fl.

Ob.

F Hn.

B $\flat$ Tpt.

S. Tbn.

Tba.

Hrp.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Timp.

$\text{♩} = 110$ $\text{♩} = 78$ $\text{♩} = 88$