

Electric Guitar, Led Zeppelin Houses of the Holy

$\text{♩} = 120$

Electric Bass

Tuned Klaxon Horns

Accordion

Square Synthesizer

Voice

Drumset

Musical score for orchestra and band, page 2. The score consists of seven staves:

- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- El. B.** Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Tn. Klx. Hns.** Treble clef, key signature of two sharps. Playing rests.
- Acc.** Two staves, treble and bass clefs, key signature of two sharps. Playing rests.
- Synth.** Treble clef, key signature of two sharps. Playing rests.
- Vo.** Treble clef, key signature of two sharps. Playing rests.
- D. Set** Bass clef, key signature of one sharp. Playing eighth-note patterns with grace notes and slurs.

The score is in common time. Measure 2 begins with a forte dynamic. The strings play eighth-note chords, while the brass and woodwinds provide harmonic support. The electric guitars and bass provide rhythmic drive. The keyboards and voice parts remain silent throughout the measure.

5

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

4

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

Musical score for orchestra and band, page 5, measures 10-11. The score includes parts for El. Guit., El. B., Tn. Klx. Hns., Acc., Synth., Vo., and D. Set. The music features a mix of chords, bass lines, and rhythmic patterns across the various instruments.

The score consists of seven staves. From top to bottom: El. Guit. (treble clef), El. B. (bass clef), Tn. Klx. Hns. (treble clef), Acc. (two staves, treble and bass clefs), Synth. (treble clef), Vo. (treble clef), and D. Set. (percussion symbols). Measure 10 starts with a forte dynamic. Measures 11 and 12 continue the musical line, with the Acc. and Synth. staves remaining silent throughout.

Musical score for orchestra and band, page 6, measure 13. The score consists of seven staves:

- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. B.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- Tn. Klx. Hns.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Acc.** Two staves, treble and bass clefs, key signature of two sharps. All notes are silent (rests).
- Synth.** Treble clef, key signature of two sharps. All notes are silent (rests).
- Vo.** Treble clef, key signature of two sharps. All notes are silent (rests).
- D. Set** Bass clef, key signature of one sharp. Playing eighth-note chords.

The time signature is 8/8 throughout the score.

Musical score for orchestra and band, page 7, measures 16-8.

The score consists of seven staves:

- El. Guit.** Treble clef, key signature of two sharps. Measures 16-8. Includes a dynamic instruction **7**.
- El. B.** Bass clef, key signature of two sharps. Measures 16-8.
- Tn. Klx. Hns.** Treble clef, key signature of two sharps. Measures 16-8.
- Acc.** Two staves, treble and bass clefs, key signature of two sharps. Measures 16-8.
- Synth.** Treble clef, key signature of two sharps. Measures 16-8.
- Vo.** Treble clef, key signature of two sharps. Measures 16-8.
- D. Set** (Drum Set) Measures 16-8.

Measure 16 starts with a complex rhythmic pattern in the electric guitar and bass. Measures 17-8 show various patterns for the brass, woodwinds, and drums, with the electric guitar providing harmonic support.

Musical score for orchestra and band, page 8, measure 19. The score includes parts for El. Guit., El. B., Tn. Klx. Hns., Acc., Synth., Vo., and D. Set. The instrumentation consists of electric guitar, electric bass, tenor keyboard harmonicas, acoustic instruments (bass and drums), synth, voice, and drums.

The score shows the following activity:

- El. Guit.:** Playing eighth-note chords and sixteenth-note patterns.
- El. B.:** Playing eighth-note chords and sixteenth-note patterns.
- Tn. Klx. Hns.:** Resting.
- Acc. (Acoustic Instruments):** Resting.
- Synth.:** Resting.
- Vo. (Voice):** Resting.
- D. Set (Drums):** Playing eighth-note patterns on the snare and bass drums.

21

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

This musical score page contains seven staves of music. The first two staves are for 'El. Guit.' and 'El. B.', both in treble clef and major key signature. The third staff is for 'Tn. Klx. Hns.' in treble clef. The fourth staff is for 'Acc.' (accompaniment) with two staves in bass clef. The fifth staff is for 'Synth.' in treble clef. The sixth staff is for 'Vo.' (vocals) in treble clef. The seventh staff is for 'D. Set' (drum set) in bass clef. Measure 21 begins with a dynamic of 8. The 'El. Guit.' and 'El. B.' parts play eighth-note patterns. The 'Acc.' parts are mostly silent. The 'Synth.' part has one note. The 'Vo.' part is silent. The 'D. Set' part plays a rhythmic pattern of eighth-note pairs. The page number '9' is in the top right corner.

Musical score for orchestra and band, page 10, measure 24. The score includes parts for El. Guit., El. B., Tn. Klx. Hns., Acc., Synth., Vo., and D. Set. The instrumentation consists of electric guitar, electric bass, tenor klarinet/horns, acoustic instruments (bassoon, cello, double bass), synthesizer, voice, and drums. The score shows various musical patterns and rests across the staves.

11

El. Guit.

27

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

This musical score page contains seven staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2. El. B. (Bass clef, 8th note time signature) playing eighth-note patterns. 3. Tn. Klx. Hns. (Treble clef, 8th note time signature) playing eighth-note patterns. 4. Acc. (Acoustic Bassoon) and Synth. (Synthesizer) grouped by a brace, both playing eighth-note patterns. 5. Vo. (Vocals) and D. Set (Drum Set) grouped by a brace, both playing eighth-note patterns. 6. D. Set (Drum Set) continuing from the previous group, using a unique rhythmic notation with 'x' marks and vertical stems. Measure 27 starts with a forte dynamic. The page number 11 is in the top right corner.

Musical score for orchestra and band, page 12, measures 30-31. The score includes parts for El. Guit., El. B., Tn. Klx. Hns., Acc., Synth., Vo., and D. Set. The instrumentation consists of electric guitar, electric bass, tenor klarinet/horns, acoustic instruments (Acc.), synthesizer, voice (Vo.), and drums (D. Set). The score shows a mix of rhythmic patterns, including eighth-note chords and eighth-note bass lines, with some measures featuring rests or silence.

13

33

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

36

A musical score for orchestra and band, page 14, measure 36. The score consists of seven staves. The first three staves represent the orchestra: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Tenor, Alto, and Bass Clarinets/Horns (Tn. Klx. Hns.). The next four staves represent the band: Accordion (Acc.), Synthesizer (Synth.), Voice (Vo.), and Drum Set (D. Set). The Accordion and Synthesizer staves are grouped by a brace. The Drum Set staff includes a bass drum (B) and a snare drum (S). The music is in common time, with a key signature of two sharps. The Electric Bass and Accordion provide harmonic support, while the other instruments play rhythmic patterns.

38

A musical score page showing six staves of music. The staves are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Tn. Klx. Hns. (Tenor Clarinet Horns), Acc. (Accordions, indicated by a brace), Synth. (Synthesizer), and Vo. (Vocals). The time signature is 8/8. The electric guitar and bass play eighth-note patterns. The tenor clarinet horns, accordions, synthesizer, and vocals are silent. The drums provide a rhythmic foundation with eighth-note patterns.

Musical score for orchestra and band, page 16, measure 41. The score includes parts for El. Guit., El. B., Tn. Klx. Hns., Acc., Synth., Vo., and D. Set. The instrumentation consists of electric guitar, electric bass, tenor klarinet/horns, acoustic instruments (represented by three staves), synthesizer, voice, and drums. The score shows various musical patterns, including eighth-note chords and sustained notes.

17

44

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set.

Musical score for orchestra and band, page 18, measure 47. The score consists of seven staves:

- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. B.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- Tn. Klx. Hns.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Acc.** Two staves, treble and bass clefs, key signature of two sharps. Both staves are silent.
- Synth.** Treble clef, key signature of two sharps. Silent.
- Vo.** Treble clef, key signature of two sharps. Silent.
- D. Set** Bass clef, key signature of two sharps. Playing eighth-note chords.

19

50

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

52

A musical score for orchestra and band, page 20, measure 52. The score includes parts for El. Guit., El. B., Tn. Klx. Hns., Acc., Synth., Vo., and D. Set. The El. Guit. and El. B. parts are active, while the others are silent. The D. Set. part shows a rhythmic pattern of eighth-note pairs.

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

54

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

This musical score page contains seven staves of music. The key signature is A major (three sharps). Measure 54 starts with the El. Guit. and El. B. parts playing eighth-note patterns. The Tn. Klx. Hns. part is silent. The Acc. (accompaniment) and Synth. parts have blank staves. The Vo. (vocal) part is also silent. The D. Set (drum set) part features a steady eighth-note pattern on the bass drum, with sixteenth-note patterns on the snare and tom-toms. Measure 55 begins with a rest followed by eighth-note patterns from the El. Guit. and El. B. parts, and a sustained note from the Acc. part.

Musical score for orchestra and band, page 22, measure 57. The score includes parts for El. Guit., El. B., Tn. Klx. Hns., Acc., Synth., Vo., and D. Set. The instrumentation consists of electric guitar, electric bass, tenor klarinet/horns, acoustic instruments (bassoon, cello, double bass), synthesizer, voice, and drums. The score shows a complex arrangement with various rhythmic patterns and dynamics.

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

23

El. Guit.

60

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

This musical score page contains seven staves. The first three staves represent traditional instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Tenor/Tenor Trombone/Cornet/Horns (Tn. Klx. Hns.). The next four staves represent electronic or synthesized sounds: Accordion (Acc.), Synthesizer (Synth.), Voice (Vo.), and Drum Set (D. Set). The score is set in 8/8 time. Measure 60 begins with a complex rhythmic pattern involving eighth-note chords on the electric guitar and bass, followed by eighth-note patterns on the brass and drums. The accordion and synthesizer remain silent throughout this section. The vocal part consists of sustained notes. The drum set provides a steady rhythmic foundation with a mix of eighth and sixteenth note patterns.

Musical score for orchestra and band, page 24, measure 63. The score consists of seven staves:

- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. B.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- Tn. Klx. Hns.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Acc.** Two staves grouped by a brace, both in treble clef and key signature of two sharps. Both staves are silent.
- Synth.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Vo.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- D. Set** Bass clef, key signature of two sharps. Playing eighth-note chords.

The time signature is 8/8 throughout the score.

25

66

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

69

A musical score for orchestra and band, page 26, measure 69. The score consists of seven staves. The first three staves represent the orchestra: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Tenor, Alto, and Bass Clarinets/Horns (Tn. Klx. Hns.). The next three staves represent the band: Accordion (Acc.), Synthesizer (Synth.), and Voice (Vo.). The final two staves represent the drum set (D. Set). The music is in common time, with a key signature of four sharps. The electric guitar and bass play eighth-note patterns. The woodwind section rests. The accordion, synthesizer, and voice also rest. The drums play a steady eighth-note pattern.

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

71

A musical score for orchestra and band, page 27, measure 71. The score consists of six staves. The first two staves are for 'El. Guit.' (treble clef) and 'El. B.' (bass clef), both in common time and major key. The third staff is for 'Tn. Klx. Hns.' (treble clef). The fourth staff is for 'Acc.' (three staves, bass clef). The fifth staff is for 'Synth.' (treble clef). The sixth staff is for 'Vo.' (treble clef). The bottom staff is for 'D. Set' (percussion, with a square symbol). The music features various note heads, rests, and dynamic markings like accents and slurs.

Musical score for orchestra and band, page 28, measure 74. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note chords.
- Tn. Klx. Hns.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- Acc.**: Two staves grouped by a brace, both in treble clef and key signature of two sharps. Both staves are silent.
- Synth.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- Vo.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- D. Set**: Bass clef, key signature of one sharp. Playing eighth-note chords with a unique rhythmic pattern indicated by 'x' and '\*' symbols.

29

77

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

Musical score for orchestra and band, page 30, measures 80-81. The score includes parts for El. Guit., El. B., Tn. Klx. Hns., Acc., Synth., Vo., and D. Set. The music features a complex arrangement with various instruments playing chords, bass lines, and rhythmic patterns. Measure 80 starts with a dense chord from the electric guitars, followed by the electric bass and tenor saxophone. Measures 81-82 show the electric guitars continuing their rhythmic pattern, while the electric bass and tenor saxophone provide harmonic support. The vocal part (Vo.) enters with sustained notes. The drums provide a steady beat throughout.

83

31

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

Musical score for orchestra and band, page 32, measure 85. The score consists of seven staves:

- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- El. B.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- Tn. Klx. Hns.** Treble clef, key signature of two sharps. Rests throughout.
- Acc.** Two staves, treble and bass clefs, key signature of two sharps. Rests throughout.
- Synth.** Treble clef, key signature of two sharps. Rests throughout.
- Vo.** Treble clef, key signature of two sharps. Rests throughout.
- D. Set** (Drum Set) Bass clef, key signature of two sharps. Playing eighth-note patterns on snare and bass drums.

87

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

Musical score for page 34, measures 89-90. The score consists of seven staves:

- El. Guit.** Treble clef, key signature of two sharps. Measures 89-90 show eighth-note patterns.
- El. B.** Bass clef, key signature of two sharps. Measures 89-90 show eighth-note patterns.
- Tn. Klx. Hns.** Treble clef, key signature of two sharps. Measures 89-90 show eighth-note patterns.
- Acc.** Treble clef, key signature of two sharps. Measures 89-90 show eighth-note patterns.
- Synth.** Treble clef, key signature of two sharps. Measures 89-90 show eighth-note patterns.
- Vo.** Treble clef, key signature of two sharps. Measures 89-90 show eighth-note patterns.
- D. Set** Bass clef, key signature of one sharp. Measures 89-90 show eighth-note patterns.

The score is in common time. Measure 89 starts with a sixteenth-note rest followed by eighth-note patterns. Measure 90 continues these patterns. The D. Set staff shows a unique pattern of eighth-note pairs and sixteenth-note pairs.

92

A musical score page featuring six staves. The top staff is for 'El. Guit.' in treble clef, with a tempo marking of 8. The second staff is for 'El. B.' in bass clef. The third staff is for 'Tn. Klx. Hns.' in treble clef. The fourth staff is for 'Acc.' (Accordions) with two staves, indicated by a brace. The fifth staff is for 'Synth.' in treble clef. The bottom staff is for 'Vo.' (Vocals) and 'D. Set' (Drum Set), indicated by a brace. The music consists of measures 92 through 95. In measures 92 and 93, the guitars play eighth-note chords, the basses play eighth-note patterns, and the brass play eighth-note patterns. The accordions play eighth-note chords in measure 92. The synth plays eighth-note chords in measure 93. The vocal part consists of sustained notes with fermatas. The drum set part features eighth-note patterns with 'X' marks indicating specific hits.

Musical score for orchestra and choir, page 36, measure 95. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note chords.
- Tn. Klx. Hns.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- Acc.**: Two staves tied together by a brace. Both staves are silent.
- Synth.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- Vo.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- D. Set.**: Bass clef, key signature of one sharp. Playing eighth-note chords.

The time signature is 8/8 throughout the score.

Musical score for orchestra and band, page 37, measure 98. The score includes parts for El. Guit., El. B., Tn. Klx. Hns., Acc., Synth., Vo., and D. Set. The music features a complex arrangement with various instruments playing chords, single notes, and rhythmic patterns. The Acc. and Synth. parts are mostly silent. The D. Set (Drum Set) part is prominent with a steady pattern of eighth-note strokes.

El. Guit.  
El. B.  
Tn. Klx. Hns.  
Acc.  
Synth.  
Vo.  
D. Set

Musical score for orchestra and band, page 38, measure 101. The score consists of seven staves:

- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. B.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- Tn. Klx. Hns.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Acc.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Synth.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Vo.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- D. Set** (Drum Set) Bass clef. Playing eighth-note patterns on snare and bass drums.

The time signature is common time (indicated by '8'). Measure 101 starts with a dynamic of  $\frac{3}{4}$ .

Musical score for orchestra and electronics, page 39, measures 104-105.

The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 104-105: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.
- El. B.**: Bass clef, key signature of two sharps. Measures 104-105: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.
- Tn. Klx. Hns.**: Treble clef, key signature of two sharps. Measures 104-105: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.
- Acc.**: Treble clef, key signature of two sharps. Measures 104-105: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef, key signature of two sharps. Measures 104-105: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, key signature of two sharps. Measures 104-105: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, key signature of two sharps. Measures 104-105: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

Measure 105 concludes with a repeat sign and the number 39.

Musical score for orchestra and band, page 40, measure 106. The score includes parts for El. Guit., El. B., Tn. Klx. Hns., Acc., Synth., Vo., and D. Set. The instrumentation consists of electric guitar, electric bass, tenor klarinet/horns, accordion, synthesizer, voice, and drums. The score shows various musical patterns and rests across the staves.

106

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

41

108

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

110

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

112

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

44

113

A musical score for orchestra and band, page 44, measure 113. The score consists of eight staves. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Tn. Klx. Hns. (Tenor, Alto, Bassoon), Acc. (Accordions), Synth. (Synthesizer), Vo. (Vocals), and D. Set (Drum Set). The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The score includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The Accordion part has two staves, and the Drum Set part includes bass drum and snare drum symbols.

115

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set

117

A musical score for orchestra and band, page 46, measure 117. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note time signature) plays eighth-note chords. 2. El. B. (Bass clef) plays eighth-note chords. 3. Tn. Klx. Hns. (Treble clef) rests. 4. Acc. (Accordions, indicated by a brace) plays eighth-note chords. 5. Synth. (Treble clef) plays eighth-note chords. 6. Vo. (Treble clef) rests. 7. D. Set (Drum Set) plays eighth-note patterns on the snare and bass drums.

119

A musical score page featuring seven staves of music. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Tn. Klx. Hns. (Trombones/Tuba), Acc. (Accordions, indicated by a brace), Synth. (Synthesizer), Vo. (Vocals), and D. Set (Drum Set). The key signature is A major (three sharps). Measure 119 begins with a dynamic of  $\frac{8}{8}$ . The El. Guit. has a sixteenth-note pattern. The El. B. plays eighth notes. The Tn. Klx. Hns. and Vo. staves are blank. The Acc. staff shows a bass line with eighth notes. The Synth. staff has a continuous eighth-note pattern. The D. Set staff shows a steady eighth-note pattern on the snare drum.

121

A musical score for orchestra and band, page 48, measure 121. The score consists of eight staves. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Tn. Klx. Hns. (Tenor, Alto, Bass Horns), Acc. (Accordions, shown in two staves), Synth. (Synthesizer), Vo. (Vocals), and D. Set (Drum Set). The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The music includes various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems. Measure 121 begins with a dynamic instruction 'f' (fortissimo) followed by a series of eighth-note chords and eighth-note patterns. The Accordion parts feature sustained notes and eighth-note chords. The Synthesizer part includes a sequence of eighth-note chords. The Drum Set part features a steady eighth-note pattern on the bass drum.

123

El. Guit.

El. B.

Tn. Klx. Hns.

Acc.

Synth.

Vo.

D. Set