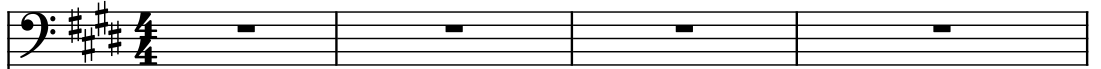
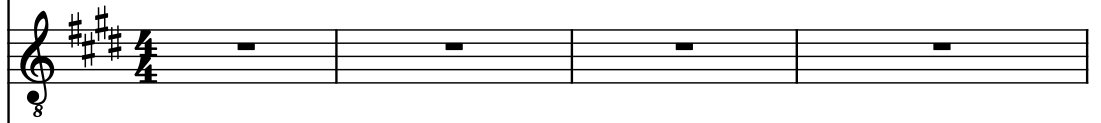


♩ = 71

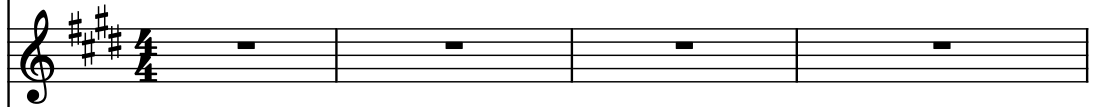
Fretless Electric Bass



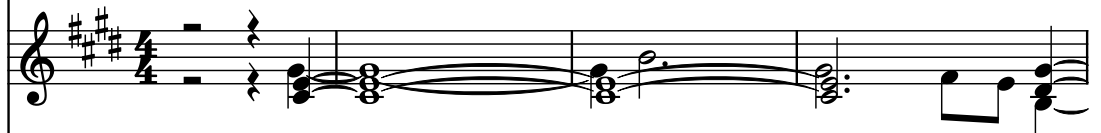
Acoustic Guitar



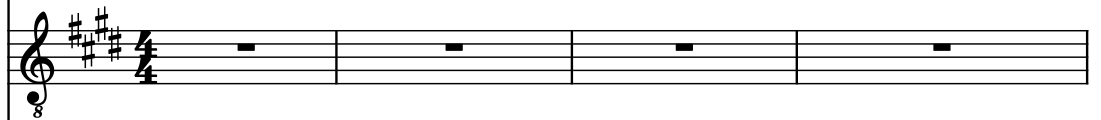
Pan Flute



Strings



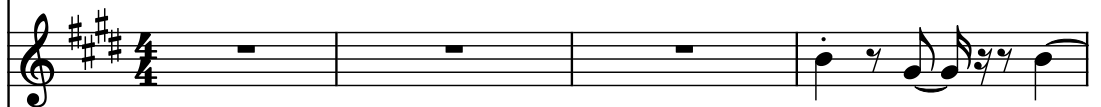
Electric Guitar



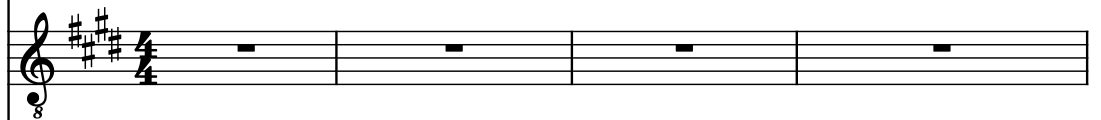
Violins



Alto



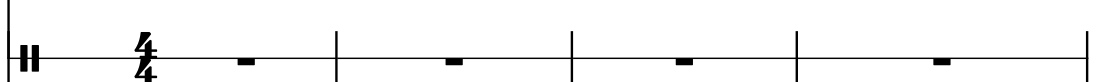
Electric Guitar



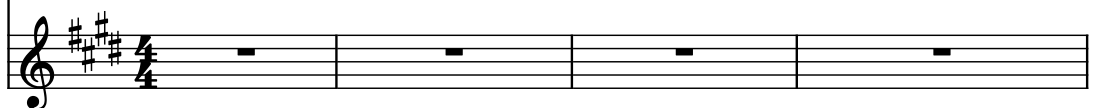
Drumset



Concert Snare Drum



Percussive Organ



Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

5

Pdf downloaded from www.midicities.com

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlins.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

The musical score for page 8 consists of 11 staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass clef, F# major key signature. A single note (F#) is written on the first staff.
- Guit.**: Treble clef, F# major key signature. A single note (F#) is written on the second staff.
- Pn. Fl.**: Treble clef, F# major key signature. A melodic line is written on the third staff, starting with a quarter note (F#) and followed by eighth notes (G#, A, B, C#).
- St.**: Bass clef, F# major key signature. A sustained chord (F#, C#, G#) is written on the fourth staff.
- El. Guit.**: Treble clef, F# major key signature. A sustained chord (F#, C#, G#) is written on the fifth staff.
- Vlins.**: Treble clef, F# major key signature. A single note (F#) is written on the sixth staff.
- A.**: Treble clef, F# major key signature. A single note (F#) is written on the seventh staff.
- El. Guit.**: Treble clef, F# major key signature. A single note (F#) is written on the eighth staff.
- D. Set**: Treble clef, F# major key signature. A complex rhythmic pattern is written on the ninth staff, featuring eighth and sixteenth notes.
- Con. Sn.**: Treble clef, F# major key signature. A single note (F#) is written on the tenth staff.
- Perc. Org.**: Treble clef, F# major key signature. A complex rhythmic pattern is written on the eleventh staff, featuring eighth and sixteenth notes.

9

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

8

3

3

11

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

8

3 3 3 3 3

8

8

Frtn. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlms.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

The musical score is written for 11 instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Frtn. El. B. (Bass), Guit. (Guitar), Pn. Fl. (Piano/Flute), St. (Strings), El. Guit. (Electric Guitar), Vlms. (Violins), A. (Alto), El. Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Contra Snare), and Perc. Org. (Percussion/Organ). The score includes various musical notations such as rests, notes, and dynamic markings.

13

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

The musical score is for page 13, marked with rehearsal mark 9. It consists of ten staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B., Guit., Vlns., and A. staves contain whole rests. The Pn. Fl. staff begins with a half note. The St. staff has a sustained chord. The El. Guit. staff has a single note. The D. Set staff has a rhythmic pattern of eighth notes. The Con. Sn. staff has a single note. The Perc. Org. staff has a series of chords.

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

Measures 1-4 of the musical score. The Frtrl. El. B., Guit., El. Guit., Vlns., and A. parts are mostly silent with rests. The Pn. Fl. part has a few notes. The St. part has a long, sustained chord. The D. Set part has a rhythmic pattern. The Con. Sn. part has a single note. The Perc. Org. part has a complex rhythmic pattern.

15

[illegible]

Pdf downloaded from www.midicities.com

18

Frtl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

3'

7

Pdf downloaded from www.midicities.com

20

Frtl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

3.

7

21

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

3 7 7

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

The musical score is written for a 12-lead band. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a single note in the first measure, followed by a melodic line in the second measure.
- Guit. (Guitar):** Features a complex, fast-paced solo in the first measure, followed by a melodic line in the second measure.
- Pn. Fl. (Piano Flute):** Plays a single note in the first measure, followed by a melodic line in the second measure.
- St. (Saxophone):** Plays a single note in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a melodic line in the second measure.
- Vlns. (Violins):** Plays a single note in the first measure, followed by a melodic line in the second measure.
- A. (Alto Saxophone):** Plays a single note in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a melodic line in the second measure.
- Con. Sn. (Conga Snare):** Plays a single note in the first measure, followed by a melodic line in the second measure.
- Perc. Org. (Percussion Organ):** Plays a single note in the first measure, followed by a melodic line in the second measure.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

23

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

25

Frtl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

3

7

3

3

Frtnl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

The musical score is written for a large ensemble. The instruments are arranged vertically from top to bottom: Frtnl. El. B. (Bass), Guit. (Treble), Pn. Fl. (Treble), St. (Bass), El. Guit. (Treble), Vlns. (Treble), A. (Treble), El. Guit. (Treble), D. Set (Percussion), Con. Sn. (Percussion), and Perc. Org. (Treble). The key signature is three sharps (F#, C#, G#). The Frtnl. El. B. part starts with a whole note. The Guit. part features a complex rhythmic pattern with triplets and slurs. The Pn. Fl. part has a melodic line with triplets and a slur. The St. part is mostly silent. The El. Guit. part has a whole note. The Vlns. and A. parts have whole notes. The El. Guit. part has a whole note. The D. Set part has a complex rhythmic pattern. The Con. Sn. part has a whole note. The Perc. Org. part has a complex rhythmic pattern.

27

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

8 3rd 7 9

Frtil. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

7 3. 9

29

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

[illegible]

31

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

8

7

3

3

9

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

3.

7.

33

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

3.

7

9

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

7 3 .

35

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

35

36

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

3 7 9 3 3

37

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

7 3 9

5

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

38

39

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

39

40

41

42

Frtn. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

The musical score for page 40 is written for a large ensemble. The instruments and their parts are as follows:

- Frtn. El. B. (Fretless Electric Bass):** Bass clef, key of D major. It features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Guit. (Guitar):** Treble clef, key of D major. It plays a complex, fast-paced melodic line with many sixteenth and thirty-second notes. There are fingerings 8, 7, 3, and 9 indicated.
- Pn. Fl. (Piano Flute):** Treble clef, key of D major. It plays a simple, sustained note in the first measure, followed by a melodic line in the second measure.
- St. (Saxophone):** Treble clef, key of D major. It plays a simple, sustained note in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It plays a simple, sustained note in the first measure, followed by a melodic line in the second measure.
- Vlns. (Violins):** Treble clef, key of D major. It plays a simple, sustained note in the first measure, followed by a melodic line in the second measure.
- A. (Alto Saxophone):** Treble clef, key of D major. It plays a simple, sustained note in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It plays a simple, sustained note in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum Set):** It features a complex, fast-paced rhythmic pattern with many sixteenth and thirty-second notes.
- Con. Sn. (Conga Snare):** It features a simple, sustained note in the first measure, followed by a melodic line in the second measure.
- Perc. Org. (Percussion Organ):** Treble clef, key of D major. It plays a simple, sustained note in the first measure, followed by a melodic line in the second measure.

41

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

Frnt. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlms.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

The musical score is for page 42 of a piece. It features a variety of instruments: Frnt. El. B. (Front Electric Bass), Guit. (Guitar), Pn. Fl. (Piano Flute), St. (Saxophone), El. Guit. (Electric Guitar), Vlms. (Violins), A. (Alto), El. Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), and Perc. Org. (Percussion Organ). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Frnt. El. B. part starts with a bass clef and a key signature of three sharps. The Guit. part starts with a treble clef and a key signature of three sharps. The Pn. Fl. part starts with a treble clef and a key signature of three sharps. The St. part starts with a treble clef and a key signature of three sharps. The El. Guit. part starts with a treble clef and a key signature of three sharps. The Vlms. part starts with a treble clef and a key signature of three sharps. The A. part starts with a treble clef and a key signature of three sharps. The El. Guit. part starts with a treble clef and a key signature of three sharps. The D. Set part starts with a double bar line. The Con. Sn. part starts with a double bar line. The Perc. Org. part starts with a treble clef and a key signature of three sharps. The score includes various musical notations such as treble and bass clefs, key signatures, and rhythmic markings. There are also some performance instructions like '3.', '7', and '9' above the Guit. part.

43

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

8 3 7

45

Frnt. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlms.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

7 3 9

47

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

3

3

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

5 7 5

Pdf downloaded from www.midicities.com

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

The musical score for page 50 is arranged in a multi-staff format. The instruments listed on the left are: Frtrl. El. B. (Frtril. El. B.), Guit. (Guitar), Pn. Fl. (Piano Flute), St. (Saxophone), El. Guit. (Electric Guitar), Vlns. (Violins), A. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), and Perc. Org. (Percussion Organ). The score begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Frtrl. El. B. part starts with a half note G#2, followed by a quarter note G#2, and then a half note G#2. The Guit. part features a complex rhythmic pattern of eighth and sixteenth notes, with some measures marked with '7' and '3'. The Pn. Fl. part has a half note G#2, followed by a quarter note G#2, and then a half note G#2. The St. part has a half note G#2, followed by a quarter note G#2, and then a half note G#2. The El. Guit. part has a half note G#2, followed by a quarter note G#2, and then a half note G#2. The Vlns. part has a half note G#2, followed by a quarter note G#2, and then a half note G#2. The A. part has a half note G#2, followed by a quarter note G#2, and then a half note G#2. The El. Guit. part has a half note G#2, followed by a quarter note G#2, and then a half note G#2. The D. Set part has a half note G#2, followed by a quarter note G#2, and then a half note G#2. The Con. Sn. part has a half note G#2, followed by a quarter note G#2, and then a half note G#2. The Perc. Org. part has a half note G#2, followed by a quarter note G#2, and then a half note G#2.

51

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

8

7

5

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

53

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a whole note G2, and then a half note G2.
- Guit. (Guitar):** Features a complex, fast-paced melody with many sixteenth and thirty-second notes. It includes two measures marked with a '7' (likely a 7th fret or a 7-measure phrase) and a triplet of eighth notes.
- Pn. Fl. (Piano Flute):** Plays a simple melody with a half note G4, a quarter note A4, and a half note G4.
- St. (Strings):** Plays a sustained chord of G4, A4, and B4.
- El. Guit. (Electric Guitar):** Plays a sustained chord of G4, A4, and B4.
- Vlns. (Violins):** Plays a sustained chord of G4, A4, and B4.
- A. (Alto):** Plays a sustained chord of G4, A4, and B4.
- El. Guit. (Electric Guitar):** Plays a sustained chord of G4, A4, and B4.
- D. Set (Drum Set):** Features a complex, fast-paced rhythm with many sixteenth and thirty-second notes, including a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Plays a simple melody with a half note G4, a quarter note A4, and a half note G4.
- Perc. Org. (Percussion Organ):** Plays a simple melody with a half note G4, a quarter note A4, and a half note G4.

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

The musical score for page 54 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The part begins with a half note G2, followed by a long rest, then a half note G2, and ends with a quarter note G2.
- Guit. (Electric Guitar):** The part features a complex, fast-paced melody with many sixteenth and thirty-second notes. It includes a 7th fret barre and a 3rd fret barre.
- Pn. Fl. (Piano Flute):** The part consists of a few scattered notes and rests.
- St. (Saxophone):** The part consists of a few scattered notes and rests.
- El. Guit. (Electric Guitar):** The part consists of a few scattered notes and rests.
- Vlns. (Violins):** The part consists of a few scattered notes and rests.
- A. (Alto Saxophone):** The part consists of a few scattered notes and rests.
- El. Guit. (Electric Guitar):** The part consists of a few scattered notes and rests.
- D. Set (Drum Set):** The part features a complex, fast-paced melody with many sixteenth and thirty-second notes. It includes a 7th fret barre and a 3rd fret barre.
- Con. Sn. (Conga Snare):** The part consists of a few scattered notes and rests.
- Perc. Org. (Percussion Organ):** The part consists of a few scattered notes and rests.

55

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

7 7 7

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

57

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

7 7 7

59

59

Frtl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlms.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

60

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

7 7 7

61

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

7 7 7

63

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

Frnt. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlms.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

64

65

Fr. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

66

67

Frtn. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlms.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

Measures 68-72. The Frtrl. El. B. part is in bass clef. The Guit. part is in treble clef with a capo on the 8th fret. The Pn. Fl. part is in treble clef. The St. part is in treble clef. The El. Guit. part is in treble clef with a capo on the 8th fret. The Vlns. part is in treble clef. The A. part is in treble clef. The El. Guit. part is in treble clef with a capo on the 8th fret. The D. Set part is in treble clef. The Con. Sn. part is in treble clef. The Perc. Org. part is in treble clef. The score shows various musical notations including notes, rests, and fingerings.

69

Fr. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

The musical score is for page 70 of a piece. It features ten staves, each representing a different instrument or voice part. The key signature is G major (one sharp, F#) and the time signature is 4/4. The Frtrl. El. B. part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note F#4. The Guit. part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note F#4. The Pn. Fl. part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note F#4. The St. part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note F#4. The El. Guit. part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note F#4. The Vlns. part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note F#4. The A. part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note F#4. The El. Guit. part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note F#4. The D. Set part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note F#4. The Con. Sn. part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note F#4. The Perc. Org. part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note F#4.

71

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.



Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

72

73

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

74

Frül. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlins.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

75

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

77

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

77

Frtil. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

79

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

79

80

81

82

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlins.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

The musical score for page 80 consists of ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note A2, and a half note B2.
- Guit. (Electric Guitar):** Features a complex, fast-paced melodic line with many triplets and sixteenth notes.
- Pn. Fl. (Piano Flute):** Plays a melodic line with some triplets and slurs.
- St. (Strings):** Plays a sustained, low-frequency chord.
- El. Guit. (Electric Guitar):** Plays a melodic line with some triplets and slurs.
- Vlins. (Violins):** Plays a sustained, low-frequency chord.
- A. (Alto Saxophone):** Plays a melodic line with some triplets and slurs.
- El. Guit. (Electric Guitar):** Plays a melodic line with some triplets and slurs.
- D. Set (Drum Set):** Features a complex, fast-paced rhythmic pattern with many triplets and sixteenth notes.
- Con. Sn. (Conga Snare):** Plays a sustained, low-frequency chord.
- Perc. Org. (Percussion Organ):** Plays a sustained, low-frequency chord.

Pdf downloaded from www.midicities.com

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

8

7

7

7

3

3

3

83

Frtl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

The musical score for page 83 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. The part consists of a series of eighth and sixteenth notes, with a 5-finger fingering indicated.
- Guit. (Guitar):** Treble clef, key of D major. The part features a complex, fast-moving line with many sixteenth and thirty-second notes, including a 7-finger fingering.
- Pn. Fl. (Piano Flute):** Treble clef, key of D major. The part is mostly silent, with a few notes and rests.
- St. (Saxophone):** Treble clef, key of D major. The part is mostly silent, with a few notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is mostly silent, with a few notes and rests.
- Vlns. (Violins):** Treble clef, key of D major. The part consists of a series of eighth and sixteenth notes, with a 5-finger fingering indicated.
- A. (Alto Saxophone):** Treble clef, key of D major. The part is mostly silent, with a few notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is mostly silent, with a few notes and rests.
- D. Set (Double Bass):** Bass clef, key of D major. The part consists of a series of eighth and sixteenth notes, with a 5-finger fingering indicated.
- Con. Sn. (Conga Snare):** Bass clef, key of D major. The part is mostly silent, with a few notes and rests.
- Perc. Org. (Percussion Organ):** Treble clef, key of D major. The part is mostly silent, with a few notes and rests.

84

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

9 5

85

Frtl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

86

Frtl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

5 5 7

87

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

88

Frtl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

7 5 7 3

89

Frtrl. El. B.

Guit.

Pn. Fl.

St.

El. Guit.

Vlns.

A.

El. Guit.

D. Set

Con. Sn.

Perc. Org.

Detailed description: This musical score page, marked with rehearsal number 89, contains ten staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a single half note. The second staff, 'Guit.', is in treble clef with the same key signature, featuring a half note with a fermata and a multi-measure rest for 8 measures. The third staff, 'Pn. Fl.', is in treble clef with the same key signature and contains a whole rest. The fourth staff, 'St.', is in treble clef with the same key signature, featuring a half note with a fermata and a multi-measure rest for 8 measures. The fifth staff, 'El. Guit.', is in treble clef with the same key signature, featuring a half note with a fermata and a multi-measure rest for 8 measures. The sixth staff, 'Vlns.', is in treble clef with the same key signature, featuring a half note with a fermata. The seventh staff, 'A.', is in treble clef with the same key signature and contains a whole rest. The eighth staff, 'El. Guit.', is in treble clef with the same key signature, featuring a whole rest. The ninth staff, 'D. Set', is in treble clef with the same key signature and contains a whole rest. The tenth staff, 'Con. Sn.', is in treble clef with the same key signature and contains a whole rest. The eleventh staff, 'Perc. Org.', is in treble clef with the same key signature, featuring a half note. All staves end with a double bar line.