

♩ = 129

Electric Guitar, Guitar I



Electric Guitar



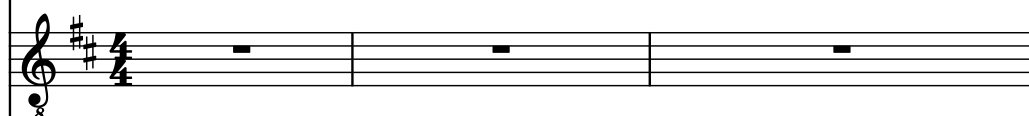
Electric Guitar, Guitar II



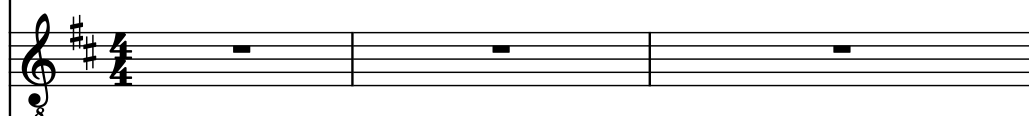
Electric Guitar



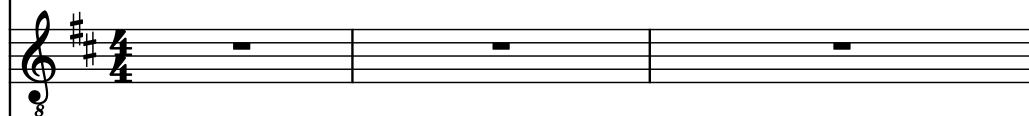
Electric Guitar, Guitar III



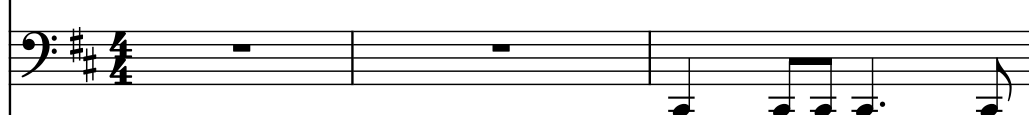
Electric Guitar, Guitar IV



Electric Guitar



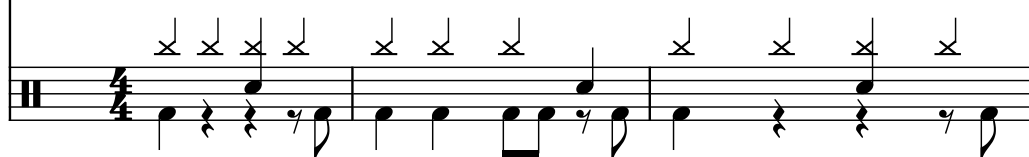
Bass Guitar, Bass Guitar



Bass Guitar



Drumset, Drums



4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 4, measures 10-12, is written for a band consisting of six electric guitars, two bass guitars, and a double bass. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The electric guitars (El. Guit.) are arranged in six staves. The first staff plays a melodic line with eighth and sixteenth notes, while the other five staves provide harmonic support with chords and single notes. The bass guitars (B. Guit.) are arranged in two staves, both playing a steady eighth-note rhythm. The double bass (D. Set) plays a complex pattern of eighth and sixteenth notes, often beamed together. The score is marked with measure numbers 10, 11, and 12 at the beginning of each measure group.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

22

The musical score for page 22 consists of nine staves. The first six staves are for electric guitar (El. Guit.), the next two are for bass guitar (B. Guit.), and the final staff is for double bass (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The first staff (El. Guit.) contains a melodic line with eighth and sixteenth notes, including triplets. The second staff (El. Guit.) is mostly silent, with a few notes at the end. The third staff (El. Guit.) has a similar melodic line to the first. The fourth, fifth, and sixth staves (El. Guit.) are mostly silent. The seventh staff (B. Guit.) has a bass line with eighth and sixteenth notes. The eighth staff (B. Guit.) is mostly silent. The ninth staff (D. Set) features a complex rhythmic pattern with many 'x' marks, likely indicating specific fret positions or techniques.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for an 8-string electric guitar, bass guitar, and double bass. The score is in G major (one sharp) and 4/4 time. The electric guitar part (top three staves) features a melodic line in the upper register and a harmonic line in the lower register. The bass guitar part (middle three staves) provides a steady bass line. The double bass part (bottom staff) plays a rhythmic pattern of eighth and sixteenth notes. The score is divided into three measures, each containing a full staff of music.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 10, measures 28-30, is written for a guitar ensemble. It consists of ten staves. The first six staves are for Electric Guitar (El. Guit.), the next two are for Bass Guitar (B. Guit.), and the final staff is for a Double Bass line (D. Set). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 28 begins with a treble clef and a key signature change to D major. The first El. Guit. staff has a lead line with eighth and sixteenth notes. The second El. Guit. staff has a rhythm part with eighth notes and rests. The third El. Guit. staff has a lead line with eighth notes. The fourth, fifth, and sixth El. Guit. staves are empty. The first B. Guit. staff has a bass line with eighth notes. The second B. Guit. staff is empty. The D. Set staff has a double bass line with eighth notes and 'x' marks indicating fret positions. Measures 29 and 30 continue the musical themes established in measure 28.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 14, measures 39-41, is written for a band consisting of seven electric guitars, two bass guitars, and a double bass. The key signature is two sharps (F# and C#). The electric guitars are arranged in seven staves. The first staff plays a complex, syncopated melody, while the other five staves play a sustained, low-frequency drone. The bass guitars are arranged in two staves, playing a simple, rhythmic pattern. The double bass staff plays a complex, syncopated melody. The score is written in 4/4 time.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

54

The musical score for page 54 consists of nine staves. The first six staves are for Electric Guitars (El. Guit.), the next two are for Bass Guitars (B. Guit.), and the final staff is for a Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The first staff (El. Guit.) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The second staff (El. Guit.) has a similar melodic line but with more rests. The third staff (El. Guit.) features a more complex melodic line with many beamed eighth notes. The fourth, fifth, and sixth staves (El. Guit.) are mostly empty, with only a few notes in the first measure. The seventh staff (B. Guit.) has a melodic line in the bass clef, starting with a half note and followed by eighth notes. The eighth staff (B. Guit.) is mostly empty. The ninth staff (D. Set) shows a drum pattern with 'x' marks indicating hits on the snare or cymbals, and a bass line with eighth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

65

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 24, measures 68-69, is written for a band consisting of six electric guitars, two bass guitars, and a double set. The key signature is two sharps (F# and C#). The first four electric guitar staves play a melodic line with eighth notes and rests, while the next two electric guitar staves play a sustained chord. The bass guitar staves play a bass line with eighth notes. The double set part is shown on a single staff with a double bar line and eighth notes.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

[illegible]

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

91

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page, numbered 105, contains ten staves. The first seven staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). The eighth staff is for Bass Guitar (B. Guit.) in bass clef with the same key signature. The ninth staff is for another Bass Guitar (B. Guit.) in bass clef, which is mostly silent. The tenth staff is for Drums (D. Set) in a standard drum notation. The score is divided into three measures. The first measure shows active playing on the first, second, third, and eighth staves. The second measure shows activity on the first, second, third, and eighth staves, with the fourth and sixth staves remaining silent. The third measure shows activity on the first, second, third, fourth, fifth, sixth, seventh, eighth, and tenth staves, with the ninth staff remaining silent.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

112

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 114. The key signature consists of two sharps (F# and C#). The score is divided into three systems of three staves each. The first system contains four Electric Guitar (El. Guit.) staves and one Bass Guitar (B. Guit.) staff. The second system contains three El. Guit. staves, one B. Guit. staff, and one Drum Set (D. Set) staff. The third system contains two El. Guit. staves, one B. Guit. staff, and one D. Set staff. The El. Guit. parts are highly melodic and rhythmic, featuring many bends and slurs. The B. Guit. parts provide a steady, rhythmic foundation. The D. Set part features a complex drum pattern with various rhythms and accents.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set