

♩ = 216

Electric Guitar, Track 1

Electric Guitar

Electric Guitar, Track 2

Electric Guitar

Electric Guitar, Bass

Electric Guitar

Drumset, Percussion

This musical score is for a guitar and drum ensemble. It features seven staves. The first six staves are for electric guitar, and the seventh is for a drumset and percussion. The music is in 6/4 time, indicated by the '6' over the '4' in the time signature. The key signature has three flats (B-flat, E-flat, A-flat), and the tempo is marked as 216 beats per minute (♩ = 216). The score is divided into two measures. The first measure contains a complex guitar arrangement with multiple tracks and a drum pattern. The second measure continues the arrangement with some changes in the guitar parts and the drum pattern.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is written for six electric guitars and a double bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. The first five staves are for electric guitars, and the sixth staff is for the double bass. The first guitar staff has a treble clef and a key signature of three flats. The second and fourth guitar staves have a treble clef and a key signature of three flats. The third and fifth guitar staves have a treble clef and a key signature of three flats. The sixth staff has a bass clef and a key signature of three flats. The double bass staff has a bass clef and a key signature of three flats. The notation includes various musical symbols such as notes, rests, and accidentals. The first guitar staff has a treble clef and a key signature of three flats. The second and fourth guitar staves have a treble clef and a key signature of three flats. The third and fifth guitar staves have a treble clef and a key signature of three flats. The sixth staff has a bass clef and a key signature of three flats. The double bass staff has a bass clef and a key signature of three flats. The notation includes various musical symbols such as notes, rests, and accidentals.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score consists of seven staves. The first six staves are for electric guitar (El. Guit.) and the seventh is for double bass (D. Set). The key signature has three flats (B-flat major or D-flat minor). The time signature is 3/4. The guitar parts are arranged in three pairs. The top guitar of each pair plays a melodic line with eighth and sixteenth notes, while the bottom guitar plays a harmonic or supporting line. The double bass part provides a steady rhythmic foundation with a mix of eighth and sixteenth notes.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score consists of seven staves. The first six staves are for electric guitar (El. Guit.) and the seventh is for double bass (D. Set). The key signature has three flats (B-flat major or D-flat minor). The time signature is 3/4. The score is divided into three measures by vertical bar lines. The guitar parts are arranged in three pairs. The first pair (top two staves) plays a complex melodic line with many beamed eighth and sixteenth notes. The second pair (middle two staves) plays a simpler, more rhythmic line with fewer notes. The third pair (bottom two staves) plays a complex melodic line similar to the first pair. The double bass part (bottom staff) plays a steady eighth-note bass line with occasional chords and rests.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score consists of seven staves. The first six staves are for electric guitar, each labeled 'El. Guit.' on the left. The seventh staff is for double bass, labeled 'D. Set' on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a measure containing a '12' above the first staff. The guitar parts feature various chords and single notes, with some parts having a 'x' mark above the staff. The double bass part features a series of notes and rests, with some notes marked with a 'x' above the staff. The score ends with a double bar line and a repeat sign.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 6, measure 13, is written for six electric guitars and a double bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/4. The first five guitar staves show various melodic and harmonic patterns, including a fast sixteenth-note run in the first and fifth staves. The sixth guitar staff and the double bass staff provide a rhythmic foundation with sustained notes and rests.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 8, measures 15-24, is written for six electric guitars and a double bass. The key signature is B-flat major (two flats). The guitar parts are arranged in pairs, with the first and third staves playing a melodic line and the second and fourth staves playing a harmonic line. The fifth and sixth staves play a rhythmic pattern. The double bass staff plays a complex rhythmic pattern with many sixteenth notes. The score ends with a double bar line and a repeat sign.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 9, measures 16-25, is written for six electric guitars and a double bass. The key signature is B-flat major (two flats). Measures 16-18 show a sequence of chords in the guitars. Measures 19-25 feature a complex, fast-paced melodic line in the guitars, while the double bass plays a steady eighth-note pattern.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 10, starting at measure 17, is written for six electric guitars and a drum set. The key signature is B-flat major (two flats). The first five guitar staves show a progression of chords and a melodic line in the fifth staff. The sixth guitar staff and the drum set staff show a more complex arrangement with many sixteenth notes and a drum pattern. The drum set staff includes a double bar line and a key signature change to B-flat major (two flats) at the end of the page.

18

The musical score is for a piece featuring six electric guitars and a double bass. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 18 through 21. The second system contains measures 22 through 25. The notation for the guitars is as follows:

- El. Guit. 1:** Treble clef. Measure 18 has a whole note chord (B-flat, D-flat, F, A-flat). Measures 19-21 have a whole note chord (B-flat, D-flat, F, A-flat). Measure 22 has a whole note chord (B-flat, D-flat, F, A-flat). Measures 23-25 have a whole note chord (B-flat, D-flat, F, A-flat).
- El. Guit. 2:** Treble clef. Measure 18 has a whole note chord (B-flat, D-flat, F, A-flat). Measures 19-21 have a whole note chord (B-flat, D-flat, F, A-flat). Measure 22 has a whole note chord (B-flat, D-flat, F, A-flat). Measures 23-25 have a whole note chord (B-flat, D-flat, F, A-flat).
- El. Guit. 3:** Treble clef. Measure 18 has a whole note chord (B-flat, D-flat, F, A-flat). Measures 19-21 have a whole note chord (B-flat, D-flat, F, A-flat). Measure 22 has a whole note chord (B-flat, D-flat, F, A-flat). Measures 23-25 have a whole note chord (B-flat, D-flat, F, A-flat).
- El. Guit. 4:** Treble clef. Measure 18 has a whole note chord (B-flat, D-flat, F, A-flat). Measures 19-21 have a whole note chord (B-flat, D-flat, F, A-flat). Measure 22 has a whole note chord (B-flat, D-flat, F, A-flat). Measures 23-25 have a whole note chord (B-flat, D-flat, F, A-flat).
- El. Guit. 5:** Treble clef. Measure 18 has a whole note chord (B-flat, D-flat, F, A-flat). Measures 19-21 have a whole note chord (B-flat, D-flat, F, A-flat). Measure 22 has a whole note chord (B-flat, D-flat, F, A-flat). Measures 23-25 have a whole note chord (B-flat, D-flat, F, A-flat).
- El. Guit. 6:** Treble clef. Measure 18 has a whole note chord (B-flat, D-flat, F, A-flat). Measures 19-21 have a whole note chord (B-flat, D-flat, F, A-flat). Measure 22 has a whole note chord (B-flat, D-flat, F, A-flat). Measures 23-25 have a whole note chord (B-flat, D-flat, F, A-flat).

The double bass (D. Set) is in the bass clef. Measure 18 has a whole note chord (B-flat, D-flat, F, A-flat). Measures 19-21 have a whole note chord (B-flat, D-flat, F, A-flat). Measure 22 has a whole note chord (B-flat, D-flat, F, A-flat). Measures 23-25 have a whole note chord (B-flat, D-flat, F, A-flat).

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 12, measures 19-20, is written for six electric guitars and a double bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 19 and 20. In measure 19, the electric guitars play a series of chords and a melodic line. The double bass plays a rhythmic pattern. In measure 20, the electric guitars continue their melodic and harmonic development, while the double bass maintains its rhythmic foundation.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 13, starting at measure 20, consists of seven staves. The first six staves are for Electric Guitar (El. Guit.) and the seventh is for Double Bass (D. Set). The key signature has three flats (B-flat, E-flat, A-flat). The first five guitar staves show various chordal and melodic patterns, including octaves marked with an '8'. The double bass staff shows a steady quarter-note pulse with a 'x' mark above each note.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 14, measures 21 through 30, is written for six electric guitars and a double bass. The key signature is B-flat major (two flats). Measures 21-23 feature the guitars playing chords (dyads and triads) while the bass plays a steady eighth-note pattern. From measure 24, the guitars enter with a rapid sixteenth-note scale, and the bass continues its pattern. The piece concludes in measure 30 with a final chord and a bass line flourish.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 16, rehearsal mark 23, consists of seven staves. The first six staves are for Electric Guitars (El. Guit.), and the seventh is for a Drum Set (D. Set). The key signature is three flats (B-flat major or D-flat minor). The guitar parts are divided into two groups of three staves each. The first group (staves 1-3) has a melodic line in the first staff and a sustained chord in the second and third. The second group (staves 4-6) has a melodic line in the first staff and a sustained chord in the second and third. The Drum Set part (staff 7) features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 18, measures 25-28, is written for six electric guitars and a drum set. The key signature is B-flat major (two flats). The time signature is 4/4. The guitar parts are as follows:

- El. Guit. 1:** Measures 25-28 with a melodic line, including octaves marked '8'.
- El. Guit. 2:** Measures 25-28 with a melodic line, including octaves marked '8'.
- El. Guit. 3:** Measures 25-28 with a melodic line, including octaves marked '8'.
- El. Guit. 4:** Measures 25-28 with a melodic line, including octaves marked '8'.
- El. Guit. 5:** Measures 25-28 with a melodic line, including octaves marked '8'.
- El. Guit. 6:** Measures 25-28 with a melodic line, including octaves marked '8'.

The drum set part (D. Set) features a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line with a repeat sign.

26 ♩ = 180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is written for six electric guitars and a double bass. The key signature is B-flat major (three flats) and the time signature is 4/4. The tempo is marked as 180 BPM. The score begins at measure 26. The first five guitar parts are arranged in two groups of three. The top group of three guitars plays a melodic line, while the bottom group of three guitars plays a rhythmic accompaniment. The double bass part plays a steady eighth-note pattern. The score is divided into four measures, with the final measure containing a double bar line and a repeat sign.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 20, measures 30-32, is written for six electric guitars and a double bass. The key signature is B-flat major (two flats). The guitar parts are arranged in pairs, with the first staff of each pair playing a melodic line and the second staff playing a rhythmic accompaniment. The double bass staff plays a steady eighth-note pattern. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and accidentals.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 21, measure 33, is written for six electric guitar staves and a double bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The guitar parts are arranged in a complex, multi-layered fashion. The first four guitar staves show a mix of eighth and sixteenth notes, with some staves having rests. The fifth and sixth guitar staves show a more rhythmic pattern with many beamed notes. The double bass staff (D. Set) shows a series of eighth notes with 'x' marks above them, indicating a specific technique or effect.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

36

37

38

39

40

41

42

43

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 23, starting at measure 38, is written for six electric guitars and a double bass. The key signature is B-flat major (two flats). The guitar parts are arranged in pairs, with the first and third staves playing a melodic line and the second and fourth staves playing a harmonic line. The double bass staff plays a steady eighth-note pattern. The score is divided into two measures by a double bar line.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 24, measures 40-41, is written for six electric guitars and a double bass. The key signature is B-flat major (two flats). The time signature is 8/4. The guitar parts are complex, with many beamed sixteenth notes and some staccato markings. The double bass part has a steady eighth-note pattern with 'x' marks above it.

42 $\text{♩} = 216$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 27, starting at measure 44, consists of seven staves. The first six staves are for electric guitar (El. Guit.) and the seventh is for double bass (D. Set). The key signature is B-flat major (two flats). The guitar parts are arranged in pairs. The first pair (staves 1 and 2) has a guitar with a tremolo in the first staff and a sustained note in the second. The second pair (staves 3 and 4) has a guitar with a tremolo in the first staff and a sustained note in the second. The third pair (staves 5 and 6) has a guitar with a tremolo in the first staff and a complex rhythmic pattern in the second. The double bass part (staff 7) features a complex rhythmic pattern with many 'x' marks indicating specific notes or techniques.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 28, measures 45-48, is written for six electric guitars and a double bass. The key signature is B-flat major (two flats). The guitar parts are mostly sustained notes or chords, with some tremolos in the lower staves. The double bass part has a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating a specific technique like palm muting or a specific articulation.