

♩ = 120

Acoustic Guitar, Track01

Acoustic Guitar, Track02

Electric Bass, Track03

Viola, Track04

Soprano Saxophone, Track05

Tenor Saxophone, Track06

Drumset, Track10

The musical score is written for a 4-measure piece in D major (two sharps) and 8/16 time. The tempo is marked as 120 BPM. The score includes parts for Acoustic Guitar (Tracks 01 and 02), Electric Bass (Track 03), Viola (Track 04), Soprano Saxophone (Track 05), Tenor Saxophone (Track 06), and Drumset (Track 10). The guitar tracks play a rhythmic melody, the bass provides a steady accompaniment, and the drumset features a complex pattern with triplets and sixteenth notes. The Viola, Soprano Saxophone, and Tenor Saxophone parts are currently silent.

5

Guit. 

Guit. 

El. B. 

Vla. 

S. Sax. 

T. Sax. 

D. Set 

9

Guit. 8

Guit. 8

El. B.

Vla.

S. Sax.

T. Sax.

D. Set

13

Guit. 

Guit. 

El. B. 

Vla. 

S. Sax. 

T. Sax. 

D. Set 

17

Guit.

Guit.

El. B.

Vla.

S. Sax.

T. Sax.

D. Set

20

Guit. 8

Guit. 8

El. B. 3

Vla. 3

S. Sax. 3

T. Sax. 3

D. Set

23 7

Guit.

Guit.

El. B.

Vla.

S. Sax.

T. Sax.

D. Set

26

Guit. 8

Guit. 8

El. B. 3

Vla.

S. Sax.

T. Sax.

D. Set

This musical score page contains measures 26 through 28 of a piece. The instrumentation includes two guitars, electric bass, viola, saxophones, and drums. The key signature has two sharps (F# and C#), and the time signature is 8/8. The guitars play a rhythmic pattern of eighth notes and chords. The electric bass features triplet patterns. The viola has a melodic line with a long sustain. The saxophones have melodic lines with long holds. The drums provide a steady rhythmic accompaniment.

29

The musical score for measures 29-31 is written for a six-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments are: Guit. (Guitar), El. B. (Electric Bass), Vla. (Violoncello), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Triplet markings (indicated by a '3' and a bracket) are present in measures 30 and 31 for the Guit., El. B., Vla., S. Sax., and T. Sax. parts. The D. Set part features a rhythmic pattern of eighth and quarter notes with 'x' marks indicating specific drum hits.

Guit.

Guit.

El. B.

Vla.

S. Sax.

T. Sax.

D. Set

32

Guit.

Guit.

El. B.

Vla.

S. Sax.

T. Sax.

D. Set

3

36

Guit. 8

Guit. 8

El. B.

Vla.

S. Sax.

T. Sax.

D. Set