

$\text{♩} = 110$

Drumset, drums without fills

Piano, piano

Drumset, fills

Drumset

Piano

String Synthesizer, synth part

This musical score is for a 4/4 piece with a tempo of 110 beats per minute. The score is divided into two measures. The first measure contains a complex drumset pattern with various triplets and sixteenth notes, a piano accompaniment with chords and moving lines in both hands, and a string synthesizer part that is currently silent. The second measure continues the drumset pattern, while the piano accompaniment and string synthesizer parts are also silent.

3

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score is divided into two measures. Measure 2 is the first system and contains complex notation for three parts: D. Set, Pno., and Synth. The D. Set part is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with triplets indicated by a '3' and a bracket. The Pno. part consists of two staves (treble and bass clefs) with a grand brace on the left. The right hand plays a series of chords, some with triplets, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The Synth. part also consists of two staves (treble and bass clefs) with a grand brace on the left, and it contains a few notes and rests. Measure 3 is the second system and is mostly empty, with rests for all parts. The D. Set and Synth. parts have a single rest on their respective staves, while the Pno. part has rests on both staves.

4

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score consists of two measures. Measure 4 is marked with a '4' above the first staff. The 'D. Set' part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, some beamed in groups of three. The 'Pno.' part (middle staves) has a sustained chord in the right hand and a moving line in the left hand. Measure 5 shows the 'D. Set' and 'Pno.' parts continuing their patterns, while the 'Synth.' part (bottom staves) remains silent.

5

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score is divided into two measures, 4 and 5. Measure 4 features a D. Set (drum set) with a snare drum hit, a Pno. (piano) with a complex chordal texture, and a Synth. (synthesizer) with a sustained note. Measure 5 features a D. Set with a snare drum hit, a Pno. with a complex chordal texture, and a Synth. with a sustained note.

6

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 6 and 7 is as follows:

- Measure 6:**
 - D. Set:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with rests. The accompaniment features a complex pattern of sixteenth notes and triplets, marked with '3' and 'L 3 J'.
 - Pno.:** Treble and Bass clefs. The right hand has chords and triplets. The left hand has a triplet of eighth notes.
- Measure 7:**
 - D. Set:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with rests. The accompaniment features a complex pattern of sixteenth notes and triplets, marked with '3' and 'L 3 J'.
 - Pno.:** Treble and Bass clefs. The right hand has chords and triplets. The left hand has a triplet of eighth notes.
 - Synth.:** Treble and Bass clefs. The staff is empty.

8

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 8 and 9 is as follows:

- Measure 8:**
 - D. Set:** Features a complex rhythmic pattern with triplets and sixteenth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The pattern consists of a series of eighth and sixteenth notes, some beamed together, and some marked with 'x'.
 - Pno.:** The piano part consists of a few chords and single notes, including a triplet of eighth notes in the right hand and a single note in the left hand.
 - D. Set (2nd staff):** Contains a few notes, including a triplet of eighth notes.
 - D. Set (3rd staff):** Is mostly silent, with a few notes in the second measure.
 - Pno. (2nd staff):** Is mostly silent, with a few notes in the second measure.
 - Synth.:** Is mostly silent, with a few notes in the second measure.
- Measure 9:**
 - D. Set:** Continues the complex rhythmic pattern from measure 8, with more triplets and sixteenth notes.
 - Pno.:** Continues the piano part with more chords and single notes, including a triplet of eighth notes in the right hand and a single note in the left hand.
 - D. Set (2nd staff):** Contains a few notes, including a triplet of eighth notes.
 - D. Set (3rd staff):** Is mostly silent, with a few notes in the second measure.
 - Pno. (2nd staff):** Is mostly silent, with a few notes in the second measure.
 - Synth.:** Is mostly silent, with a few notes in the second measure.

10

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score consists of four systems. The first system (measures 10-11) contains three staves: a D. Set staff with eighth notes and triplet markings, a Pno. staff with chords and triplet markings, and a bass line with eighth notes. The second system (measures 12-13) contains three empty staves: D. Set, Pno., and Synth. The third system (measures 14-15) contains three empty staves: D. Set, Pno., and Synth. The fourth system (measures 16-17) contains three empty staves: D. Set, Pno., and Synth.

11

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score consists of six staves. The first staff is labeled 'D. Set' and contains a complex rhythmic pattern in measure 11, featuring eighth and sixteenth notes, some marked with 'x', and triplets indicated by a '3' and a bracket. The second staff is labeled 'Pno.' and contains a treble and bass staff. The treble staff has chords and triplets, while the bass staff has single notes and triplets. The third staff is labeled 'D. Set' and is mostly empty. The fourth staff is labeled 'D. Set' and is mostly empty. The fifth staff is labeled 'Pno.' and contains a treble and bass staff, both of which are mostly empty. The sixth staff is labeled 'Synth.' and contains two treble staves, both of which are mostly empty.

The musical score is divided into three systems. The first system includes a 'D. Set' part with a treble clef and a key signature of one sharp (F#), and a 'Pno.' part with a grand staff (treble and bass clefs). The 'D. Set' part features a series of notes with various accidentals and rests, including triplets. The 'Pno.' part features a series of chords and single notes, also including triplets. The second system includes a 'D. Set' part and a 'Pno.' part, both of which are mostly empty staves with a few notes. The third system includes a 'D. Set' part and a 'Synth.' part, both of which are empty staves.

13

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - D. Set:** Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, accented with 'x' marks.
 - Pno.:** The right hand plays dense, sustained chords. The left hand plays a moving line of eighth notes, including a triplet.
- Measure 14:**
 - D. Set:** Continues the rhythmic pattern with triplets and sixteenth notes, ending with a triplet flourish.
 - Pno.:** The right hand continues with dense chords. The left hand continues with eighth notes, including triplets.

The Synth. part is silent in both measures.

15

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for page 11, measures 15-16, is arranged in a multi-staff format. The top system consists of three staves: a D. Set part, a Piano (Pno.) part, and another D. Set part. The bottom system consists of two staves: a D. Set part and a Synth. part. The D. Set parts are in 2/4 time and feature complex rhythmic patterns with triplets and sixteenth notes. The Pno. part is in 2/4 time and features a steady eighth-note accompaniment. The Synth. part is in 2/4 time and features a steady eighth-note accompaniment. The score is written for two systems of two measures each.

17

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 17-18 is as follows:

- Measure 17:**
 - D. Set:** A steady eighth-note pattern.
 - Pno.:** The right hand plays a series of chords, mostly triads, with a triplet of eighth notes. The left hand plays a steady eighth-note pattern.
- Measure 18:**
 - D. Set:** A steady eighth-note pattern.
 - Pno.:** The right hand plays a series of chords, mostly triads, with a triplet of eighth notes. The left hand plays a steady eighth-note pattern.
- Measures 19-20:** Empty for all parts.

Synth.

20

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 20-23 is as follows:

- Measure 20:** The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Pno. part has a series of chords and single notes. The Synth. part is silent.
- Measure 21:** The D. Set part has a similar rhythmic pattern. The Pno. part has a series of chords and single notes. The Synth. part is silent.
- Measure 22:** The D. Set part has a similar rhythmic pattern. The Pno. part has a series of chords and single notes. The Synth. part is silent.
- Measure 23:** The D. Set part has a similar rhythmic pattern. The Pno. part has a series of chords and single notes. The Synth. part is silent.

21

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 21-24 is as follows:

- Measure 21:**
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.
 - Pno.:** A dense texture of triplets and sixteenth notes, with some notes marked with 'x'.
- Measures 22-24:** Empty staves for all instruments (D. Set, Pno., Synth.).

22

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 22 and 23 consists of the following parts:

- D. Set 1:** Features a complex melodic line. Measure 22 includes a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 23 includes a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- Pno. 1:** Provides harmonic support with chords and single notes. Measure 22 includes a chord of two eighth notes, a quarter note, and a triplet of eighth notes. Measure 23 includes a quarter note and a triplet of eighth notes.
- D. Set 2:** Features a similar melodic line to D. Set 1. Measure 22 includes a quarter note, a quarter note, and a quarter note. Measure 23 includes a quarter note, a quarter note, and a quarter note.
- D. Set 3:** Is mostly silent, with a few notes in measure 23.
- Pno. 2:** Provides harmonic support with chords and single notes. Measure 22 includes a chord of two eighth notes, a quarter note, and a triplet of eighth notes. Measure 23 includes a quarter note and a triplet of eighth notes.
- Synth.:** Is silent throughout the measures.

The musical score is for a piece titled "D. Set". It features a piano (Pno.) and a synthesizer (Synth.) part. The piano part begins with a 23-measure rest, followed by a 17-measure section with complex rhythmic patterns and triplets. The piano part is in D major, and the synthesizer part is in D minor.

The score is written for a piano and synthesizer. The piano part is in D major, and the synthesizer part is in D minor. The piano part begins with a 23-measure rest, followed by a 17-measure section with complex rhythmic patterns and triplets. The synthesizer part is in D minor and features a 23-measure rest, followed by a 17-measure section with complex rhythmic patterns and triplets.

24

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 24 and 25 is as follows:

- Measure 24:**
 - D. Set:** A complex drum pattern featuring a series of eighth notes and triplets, with a '3' indicating a triplet of eighth notes.
 - Pno.:** A piano accompaniment featuring a series of eighth notes and triplets, with a '3' indicating a triplet of eighth notes.
 - Synth.:** A synthesizer accompaniment featuring a series of eighth notes and triplets, with a '3' indicating a triplet of eighth notes.
- Measure 25:** A rest for all instruments.

25

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 25-29 is as follows:

- Top 'D. Set' part:** Measures 25-29 contain a complex rhythmic pattern. It starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. This is followed by a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. Then, a triplet of eighth notes (G4, F4, E4) followed by a quarter rest. This pattern repeats with different pitch combinations, including triplets of eighth notes and quarter notes. The staff is marked with a common time signature 'C'.
- Middle 'D. Set' part:** Measures 25-29 are mostly rests, with a few notes in measure 29.
- Bottom 'D. Set' part:** Measures 25-29 are mostly rests, with a few notes in measure 29.
- Pno. part:** Measures 25-29 contain a melodic line in the bass clef. It starts with a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. This is followed by a triplet of eighth notes (C3, B2, A2) followed by a quarter rest. Then, a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. This pattern repeats with different pitch combinations, including triplets of eighth notes and quarter notes. The staff is marked with a common time signature 'C'.
- Synth. part:** Measures 25-29 contain a sustained chord in the treble clef. The chord consists of G4, A4, B4, C5, B4, A4, G4. The staff is marked with a common time signature 'C'.

26

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 26-29 is written for three D. Set parts, a Piano (Pno.) part, and a Synth. part. Measure 26 begins with a D. Set part featuring a complex rhythmic pattern of triplets and sixteenth notes. The Piano part provides a harmonic accompaniment with chords and a bass line. Measures 27-29 continue the patterns, with the D. Set parts showing more complex rhythmic figures and the piano part providing harmonic support. The Synth. part is mostly silent, with a few notes in measure 26.

27

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

21

28

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score is arranged in a system of six staves. The first two staves are labeled 'D. Set' and contain a rhythmic pattern of 'x' marks on the top staff and corresponding musical notation on the bottom staff, including triplets and sixteenth notes. The third and fourth staves are also labeled 'D. Set' and are mostly empty, with some notation at the end of the system. The fifth and sixth staves are labeled 'Pno.' and 'Synth.' respectively, and contain musical notation for both hands, including triplets and sixteenth notes. The system is numbered '28' at the beginning.

29

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

32

30

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 30 and 31 is as follows:

- Measure 30:**
 - D. Set 1:** A series of eighth notes with triplet markings (3) and sixteenth notes.
 - D. Set 2:** Similar to D. Set 1, with triplet markings (3) and sixteenth notes.
 - D. Set 3:** Similar to D. Set 1, with triplet markings (3) and sixteenth notes.
 - Pno.:** A complex melodic line with triplets (3) and sixteenth notes.
 - Synth.:** A few notes in the lower register.
- Measure 31:**
 - D. Set 1:** Continues the rhythmic pattern with triplet markings (3) and sixteenth notes.
 - D. Set 2:** Continues the rhythmic pattern with triplet markings (3) and sixteenth notes.
 - D. Set 3:** Continues the rhythmic pattern with triplet markings (3) and sixteenth notes.
 - Pno.:** Continues the melodic line with triplet markings (3) and sixteenth notes.
 - Synth.:** Continues the lower register notes.

31

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 31-35 is as follows:

- Measure 31:** The top 'D. Set' staff contains a sequence of eighth notes with triplet markings (3) and sixteenth notes. The 'Pno.' staves feature a piano accompaniment with chords and moving lines. The bottom 'D. Set' staff has a rest. The 'Pno.' staves have a rest. The 'Synth.' staff has a rest.
- Measure 32:** Similar to measure 31, with the top 'D. Set' staff continuing the rhythmic pattern and the 'Pno.' staves providing accompaniment.
- Measure 33:** The top 'D. Set' staff continues the rhythmic pattern. The 'Pno.' staves have a rest. The 'Synth.' staff has a rest.
- Measure 34:** The top 'D. Set' staff continues the rhythmic pattern. The 'Pno.' staves have a rest. The 'Synth.' staff has a rest.
- Measure 35:** The top 'D. Set' staff continues the rhythmic pattern. The 'Pno.' staves have a rest. The 'Synth.' staff has a rest.

32

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 32-39 is divided into four systems. The first system contains two staves for 'D. Set' and two for 'Pno.'. The 'D. Set' staves feature a complex rhythmic pattern with triplets and sixteenth notes. The 'Pno.' staves show a harmonic accompaniment with chords and triplets. The second system contains two staves for 'D. Set' and two for 'Pno.'. The 'D. Set' staves are empty, and the 'Pno.' staves show a sustained note. The third system contains two staves for 'D. Set' and two for 'Pno.'. The 'D. Set' staves are empty, and the 'Pno.' staves show a sustained note. The fourth system contains two staves for 'D. Set' and two for 'Pno.'. The 'D. Set' staves are empty, and the 'Pno.' staves show a sustained note. The 'Synth.' staff shows a melodic line with triplets and a sustained note.

33

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 33-35 is as follows:

- Measure 33:**
 - D. Set:** Starts with a snare drum hit. The pattern consists of eighth and sixteenth notes, often beamed in groups of three.
 - Pno.:** Features a sequence of chords and single notes. A triplet of eighth notes is indicated in the right hand.
- Measure 34:**
 - D. Set:** Continues the rhythmic pattern with eighth and sixteenth notes.
 - Pno.:** Continues the sequence of chords and single notes.
- Measure 35:**
 - D. Set:** Continues the rhythmic pattern.
 - Pno.:** Continues the sequence of chords and single notes.

34

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 34-37 is as follows:

- Measure 34:**
 - D. Set:** A drum set pattern consisting of a snare drum (x) and a hi-hat (z) in a triplet rhythm.
 - Pno.:** A piano accompaniment featuring a complex pattern of triplets in both the treble and bass staves.
- Measures 35-37:** Empty staves for all instruments.

35

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The image shows a musical score for a piece titled 'D. Set'. The score is written for three instruments: D. Set, Pno. (Piano), and Synth. (Synthesizer). The D. Set part is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together, and includes triplets. The Pno. part is written on a grand staff (treble and bass clefs) and features chords and single notes. The Synth. part is written on a grand staff (treble and bass clefs) and features chords and single notes. The score is divided into three systems. The first system shows the D. Set and Pno. parts. The second system shows the D. Set and Pno. parts. The third system shows the D. Set, Pno., and Synth. parts. The D. Set part is marked with a '35' at the beginning, indicating a measure number. The Pno. part is marked with a '35' at the beginning, indicating a measure number. The Synth. part is marked with a '35' at the beginning, indicating a measure number.

36

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 36-39 is as follows:

- Measure 36:** D. Set has a quarter rest. Pno. has a triplet of eighth notes (C4, E4, G4) in the right hand and a quarter note (C4) in the left hand.
- Measure 37:** D. Set has a quarter rest. Pno. has a triplet of eighth notes (C4, E4, G4) in the right hand and a quarter note (C4) in the left hand.
- Measure 38:** D. Set has a quarter rest. Pno. has a triplet of eighth notes (C4, E4, G4) in the right hand and a quarter note (C4) in the left hand.
- Measure 39:** D. Set has a quarter rest. Pno. has a triplet of eighth notes (C4, E4, G4) in the right hand and a quarter note (C4) in the left hand. The right hand triplet is followed by a grace note (F#4) and a quarter note (G4).

37

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 37-40 is as follows:

- Measure 37:** D. Set staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with triplets indicated by a '3' and a bracket. The Pno. staff has a grand staff (treble and bass clefs) and contains a series of chords and single notes.
- Measure 38:** Similar notation to measure 37, with triplets and eighth notes in the D. Set staff, and chords and single notes in the Pno. staff.
- Measure 39:** Similar notation to measure 37, with triplets and eighth notes in the D. Set staff, and chords and single notes in the Pno. staff.
- Measure 40:** Similar notation to measure 37, with triplets and eighth notes in the D. Set staff, and chords and single notes in the Pno. staff.

The second system of the score (measures 41-44) consists of two D. Set staves and a Synth. staff, all of which are empty except for a single bar line in each staff.

38

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 38-41 is as follows:

- Measure 38:** The D. Set staff has a complex rhythmic pattern with triplets and sixteenth notes. The Pno. staff has a complex rhythmic pattern with triplets and sixteenth notes. The D. Set and Synth. staves have rests.
- Measure 39:** The D. Set staff has a complex rhythmic pattern with triplets and sixteenth notes. The Pno. staff has a complex rhythmic pattern with triplets and sixteenth notes. The D. Set and Synth. staves have rests.
- Measure 40:** The D. Set staff has a complex rhythmic pattern with triplets and sixteenth notes. The Pno. staff has a complex rhythmic pattern with triplets and sixteenth notes. The D. Set and Synth. staves have rests.
- Measure 41:** The D. Set staff has a complex rhythmic pattern with triplets and sixteenth notes. The Pno. staff has a complex rhythmic pattern with triplets and sixteenth notes. The D. Set and Synth. staves have rests.

39

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

33

The musical score consists of two measures, 39 and 33. Measure 39 is marked with a '39' at the beginning. It features a 'D. Set' staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. Below it is a 'Pno.' staff with a grand staff (treble and bass clefs) showing a similar rhythmic pattern. The 'D. Set' staff is followed by two more 'D. Set' staves, which are mostly empty. Below these are two 'Pno.' staves, also mostly empty. The 'Synth.' staff is at the bottom, showing a few notes. Measure 33 is marked with a '33' at the end. It continues the rhythmic patterns from measure 39, with more complex structures and triplets. The 'D. Set' staff shows a series of eighth notes with triplets. The 'Pno.' staff shows a grand staff with a similar pattern. The 'D. Set' staff is followed by two more 'D. Set' staves, which are mostly empty. Below these are two 'Pno.' staves, also mostly empty. The 'Synth.' staff is at the bottom, showing a few notes.

41

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 41-44 is as follows:

- Measure 41:** The drum set (D. Set) plays a complex pattern with triplets. The piano (Pno.) part features a triplet in the right hand and a melodic line in the left hand. The synthesizer (Synth.) part is silent.
- Measure 42:** The drum set (D. Set) continues the pattern. The piano (Pno.) part features a sustained chord in the right hand and a melodic line in the left hand. The synthesizer (Synth.) part is silent.
- Measure 43:** The drum set (D. Set) continues the pattern. The piano (Pno.) part features a sustained chord in the right hand and a melodic line in the left hand. The synthesizer (Synth.) part is silent.
- Measure 44:** The drum set (D. Set) continues the pattern. The piano (Pno.) part features a sustained chord in the right hand and a melodic line in the left hand. The synthesizer (Synth.) part is silent.

42

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 42-45 is as follows:

- Measure 42:**
 - D. Set 1:** A series of eighth notes with triplets, some marked with 'x'.
 - D. Set 2:** Similar eighth notes with triplets.
 - Pno.:** Treble clef has a chord (F#4, C#5, G#4). Bass clef has a moving line: F#3 (quarter), G#3 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
 - D. Set 3:** A single eighth note.
 - Pno. (continued):** Treble clef has a chord (F#4, C#5, G#4). Bass clef has a sustained chord (F#3, C#4, G#3).
 - Synth.:** Treble clef has a chord (F#4, C#5, G#4). Bass clef has a sustained chord (F#3, C#4, G#3).
- Measure 43:**
 - D. Set 1:** Similar eighth notes with triplets.
 - D. Set 2:** Similar eighth notes with triplets.
 - Pno.:** Treble clef has a chord (F#4, C#5, G#4). Bass clef has a sustained chord (F#3, C#4, G#3).
 - D. Set 3:** A single eighth note.
 - Pno. (continued):** Treble clef has a chord (F#4, C#5, G#4). Bass clef has a sustained chord (F#3, C#4, G#3).
 - Synth.:** Treble clef has a chord (F#4, C#5, G#4). Bass clef has a sustained chord (F#3, C#4, G#3).
- Measure 44:**
 - D. Set 1:** Similar eighth notes with triplets.
 - D. Set 2:** Similar eighth notes with triplets.
 - Pno.:** Treble clef has a chord (F#4, C#5, G#4). Bass clef has a sustained chord (F#3, C#4, G#3).
 - D. Set 3:** A single eighth note.
 - Pno. (continued):** Treble clef has a chord (F#4, C#5, G#4). Bass clef has a sustained chord (F#3, C#4, G#3).
 - Synth.:** Treble clef has a chord (F#4, C#5, G#4). Bass clef has a sustained chord (F#3, C#4, G#3).
- Measure 45:**
 - D. Set 1:** Similar eighth notes with triplets.
 - D. Set 2:** Similar eighth notes with triplets.
 - Pno.:** Treble clef has a chord (F#4, C#5, G#4). Bass clef has a sustained chord (F#3, C#4, G#3).
 - D. Set 3:** A single eighth note.
 - Pno. (continued):** Treble clef has a chord (F#4, C#5, G#4). Bass clef has a sustained chord (F#3, C#4, G#3).
 - Synth.:** Treble clef has a chord (F#4, C#5, G#4). Bass clef has a sustained chord (F#3, C#4, G#3).

43

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

Measures 43-46 of the musical score. The score is written for three D. Set parts, a Piano (Pno.) part, and a Synth. part. The D. Set parts consist of two staves each, with the top staff using a treble clef and the bottom staff using a bass clef. The Pno. part consists of two staves, with the top staff using a treble clef and the bottom staff using a bass clef. The Synth. part consists of two staves, with the top staff using a treble clef and the bottom staff using a bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and slurs. The key signature is one sharp (F#).

44

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 44-46 is as follows:

- Measure 44:**
 - D. Set:** A complex drum pattern featuring a series of eighth notes and triplets, with some notes marked with an 'x'.
 - Pno.:** The piano part consists of a series of triplets in the right hand and a sustained note in the left hand.
- Measure 45:**
 - D. Set:** A single eighth note.
 - Pno.:** A single eighth note in the right hand and a sustained note in the left hand.
- Measure 46:**
 - D. Set:** A single eighth note.
 - Pno.:** A single eighth note in the right hand and a sustained note in the left hand.
 - Synth.:** A single eighth note in the right hand and a sustained note in the left hand.

45

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 45-48 is as follows:

- Measure 45:**
 - D. Set (Staff 1):** Eighth notes with triplets and rests.
 - D. Set (Staff 2):** Eighth notes with triplets and rests.
 - Pno. (Staff 1):** Chords and triplets.
 - Pno. (Staff 2):** Chords and triplets.
 - Synth. (Staff 1):** Sustained note.
 - Synth. (Staff 2):** Sustained note.
- Measure 46:**
 - D. Set (Staff 1):** Eighth notes with triplets and rests.
 - D. Set (Staff 2):** Eighth notes with triplets and rests.
 - Pno. (Staff 1):** Chords and triplets.
 - Pno. (Staff 2):** Chords and triplets.
 - Synth. (Staff 1):** Sustained note.
 - Synth. (Staff 2):** Sustained note.
- Measure 47:**
 - D. Set (Staff 1):** Eighth notes with triplets and rests.
 - D. Set (Staff 2):** Eighth notes with triplets and rests.
 - Pno. (Staff 1):** Chords and triplets.
 - Pno. (Staff 2):** Chords and triplets.
 - Synth. (Staff 1):** Sustained note.
 - Synth. (Staff 2):** Sustained note.
- Measure 48:**
 - D. Set (Staff 1):** Eighth notes with triplets and rests.
 - D. Set (Staff 2):** Eighth notes with triplets and rests.
 - Pno. (Staff 1):** Chords and triplets.
 - Pno. (Staff 2):** Chords and triplets.
 - Synth. (Staff 1):** Sustained note.
 - Synth. (Staff 2):** Sustained note.

46

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

47

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 47-50 is as follows:

- Measure 47:** The Drum Set (D. Set) part features a complex rhythmic pattern with triplets and sixteenth notes. The Piano (Pno.) part has a melodic line with triplets. The Synth. part has a sustained chord.
- Measure 48:** The Drum Set (D. Set) part continues the rhythmic pattern. The Piano (Pno.) part has a melodic line with triplets. The Synth. part has a sustained chord.
- Measure 49:** The Drum Set (D. Set) part continues the rhythmic pattern. The Piano (Pno.) part has a melodic line with triplets. The Synth. part has a sustained chord.
- Measure 50:** The Drum Set (D. Set) part continues the rhythmic pattern. The Piano (Pno.) part has a melodic line with triplets. The Synth. part has a sustained chord.

48

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 48-51 is written for three D. Set parts and three Pno. parts. The first D. Set part (top) has a complex rhythmic pattern with triplets and sixteenth notes. The Pno. part (middle) has a melodic line with triplets and a descending scale. The second D. Set part (bottom) has a simple rhythmic pattern. The third D. Set part (bottom) is silent. The Pno. part (bottom) has a simple rhythmic pattern. The Synth. part (bottom) has a simple rhythmic pattern.

49

D. Set

Pno.

Synth.

50

51

50

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 50-52 is as follows:

- Measure 50:**
 - D. Set 1:** A complex rhythmic pattern starting with a quarter rest, followed by eighth notes and triplets. The pattern repeats with variations in the eighth and sixteenth notes.
 - Piano:** Chords in the right hand and single notes in the left hand. The right hand has a triplet of eighth notes in the final measure.
- Measure 51:**
 - D. Set 1:** A quarter rest followed by a quarter note.
 - D. Set 2:** A quarter rest followed by a quarter note.
 - Piano:** A whole rest in both hands.
- Measure 52:**
 - D. Set 1:** Similar to measure 50, with eighth notes and triplets.
 - Piano:** Similar to measure 50, with chords and single notes.

51

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score is arranged in four systems. The first system (measures 51-54) includes a Drum Set (D. Set) staff, a Piano (Pno.) staff with two staves (treble and bass), and two additional staves for D. Set and Synth. The Piano part in measure 51 features a complex texture with triplets and a drum set part with a snare and cymbal pattern. Measures 52-54 are empty for all parts.

52

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score is divided into two systems. The first system, starting at measure 52, features the following notation:

- D. Set:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, many of which are beamed in groups of three (trios). There are also some rests and a few notes marked with an 'x'.
- Pno.:** A grand staff (treble and bass clefs). The right hand plays chords and some moving lines, including a triplet of eighth notes. The left hand plays a simple bass line with eighth and sixteenth notes.

The second system, starting at measure 53, shows all parts (D. Set, Pno., and Synth.) with whole rests, indicating a period of inactivity for these instruments.

53

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 53 and 54 is presented in a multi-staff format. The first system (measures 53-54) contains active notation for the D. Set and Pno. parts. The D. Set part is written on a single staff with a key signature of one sharp (F#) and a common time signature. It features a series of eighth notes, many of which are beamed in groups of three, with some notes marked with an 'x'. The Pno. part is written on a grand staff (treble and bass clefs) and features a series of chords, many of which are beamed in groups of three. The second system (measures 55-56) shows rests for all parts, indicating a continuation of the previous material.

55

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score is divided into two systems. The first system, starting at measure 55, contains notation for three parts: D. Set, Pno., and Synth. The D. Set part is on a single staff with a C-clef and a key signature of one flat. It features a sequence of eighth notes with triplet markings (3) and some notes with 'x' marks. The Pno. part consists of two staves (treble and bass clef) with a grand staff brace. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes with triplet markings. The Synth. part is also a grand staff with two staves, but it contains no notation in this system. The second system, starting at measure 56, shows rests for all three parts (D. Set, Pno., and Synth.) across measures 56, 57, and 58.

56

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 56 and 57 is as follows:

- Measure 56:**
 - D. Set:** A complex rhythmic pattern featuring triplets of eighth notes and sixteenth notes, with some notes marked with 'x'.
 - Pno.:** The piano part consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simpler line. A triplet of eighth notes is marked in the right hand.
- Measure 57:**
 - D. Set:** The D. Set part is mostly empty, with a few notes in the right hand.
 - Pno.:** The piano part is mostly empty, with a few notes in the right hand.
 - Synth.:** The synth part is mostly empty, with a few notes in the right hand.

57

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 57-60 is organized into three systems. Each system contains three staves: a 'D. Set' staff, a 'Pno.' (Piano) staff, and another 'D. Set' staff. The 'Pno.' and 'Synth.' (Synthesizer) staves are grouped with a brace on the left. The 'D. Set' staves are marked with a double bar line and a 'D' symbol. The 'Pno.' staff in the first system shows a complex rhythmic pattern with triplets and sixteenth notes. The 'D. Set' staves in the first system show a complex rhythmic pattern with triplets and sixteenth notes. The 'D. Set' staff in the second system shows a complex rhythmic pattern with triplets and sixteenth notes. The 'Pno.' staff in the second system shows a complex rhythmic pattern with triplets and sixteenth notes. The 'Synth.' staff in the second system shows a complex rhythmic pattern with triplets and sixteenth notes. The 'D. Set' staff in the third system shows a complex rhythmic pattern with triplets and sixteenth notes. The 'Pno.' staff in the third system shows a complex rhythmic pattern with triplets and sixteenth notes. The 'Synth.' staff in the third system shows a complex rhythmic pattern with triplets and sixteenth notes.

Score for D. Set, Pno., and Synth.

The score is written for three parts: D. Set, Pno. (Piano), and Synth. (Synthesizer).

D. Set: The D. Set part consists of two staves. The top staff is a single line with a treble clef and a key signature of one sharp (F#). The bottom staff is a single line with a bass clef and a key signature of one sharp (F#). The D. Set part is mostly silent, with a few notes appearing in the second system.

Pno.: The Pno. part consists of two staves, a treble and a bass clef. The Pno. part is mostly silent, with a few notes appearing in the second system.

Synth.: The Synth. part consists of two staves, a treble and a bass clef. The Synth. part is mostly silent, with a few notes appearing in the second system.

Second System: The second system contains musical notation for all three parts. The D. Set part has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The Pno. part has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The Synth. part has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

59

Score for measures 59-64, featuring D. Set, Pno., and Synth.

D. Set: The D. Set part consists of two staves. The top staff has a whole rest in measure 59. The bottom staff has a whole rest in measure 59. In measure 60, the bottom staff has a whole rest. In measure 61, the bottom staff has a whole rest. In measure 62, the bottom staff has a whole rest. In measure 63, the bottom staff has a whole rest. In measure 64, the bottom staff has a whole rest.

Pno.: The Pno. part consists of two staves. The top staff has a whole rest in measure 59. The bottom staff has a whole rest in measure 59. In measure 60, the bottom staff has a whole rest. In measure 61, the bottom staff has a whole rest. In measure 62, the bottom staff has a whole rest. In measure 63, the bottom staff has a whole rest. In measure 64, the bottom staff has a whole rest.

Synth.: The Synth. part consists of two staves. The top staff has a whole rest in measure 59. The bottom staff has a whole rest in measure 59. In measure 60, the bottom staff has a whole rest. In measure 61, the bottom staff has a whole rest. In measure 62, the bottom staff has a whole rest. In measure 63, the bottom staff has a whole rest. In measure 64, the bottom staff has a whole rest.

Measure 59: D. Set (top staff) has a whole rest. Pno. (top staff) has a whole rest. Pno. (bottom staff) has a whole rest. Synth. (top staff) has a whole rest. Synth. (bottom staff) has a whole rest.

Measure 60: D. Set (top staff) has a whole rest. Pno. (top staff) has a whole rest. Pno. (bottom staff) has a whole rest. Synth. (top staff) has a whole rest. Synth. (bottom staff) has a whole rest.

Measure 61: D. Set (top staff) has a whole rest. Pno. (top staff) has a whole rest. Pno. (bottom staff) has a whole rest. Synth. (top staff) has a whole rest. Synth. (bottom staff) has a whole rest.

Measure 62: D. Set (top staff) has a whole rest. Pno. (top staff) has a whole rest. Pno. (bottom staff) has a whole rest. Synth. (top staff) has a whole rest. Synth. (bottom staff) has a whole rest.

Measure 63: D. Set (top staff) has a whole rest. Pno. (top staff) has a whole rest. Pno. (bottom staff) has a whole rest. Synth. (top staff) has a whole rest. Synth. (bottom staff) has a whole rest.

Measure 64: D. Set (top staff) has a whole rest. Pno. (top staff) has a whole rest. Pno. (bottom staff) has a whole rest. Synth. (top staff) has a whole rest. Synth. (bottom staff) has a whole rest.

The musical score is divided into three systems. The first system shows the D. Set and Pno. parts with rests. The second system shows the D. Set and Pno. parts with complex rhythmic patterns, including triplets and sixteenth notes. The Synth. part remains silent throughout the score.

61

The musical score is arranged in five systems. The first system contains three staves: 'D. Set' (top), 'Pno.' (middle, grand staff), and 'Synth.' (bottom, grand staff). All staves in this system contain a whole rest. The second system contains five staves. The top 'D. Set' staff has a whole rest. The middle 'D. Set' staff has a triplet of eighth notes (G4, A4, B4) marked with an 'x'. The 'Pno.' grand staff has a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. The bottom 'Synth.' grand staff has a whole rest. The third system contains five staves. The top 'D. Set' staff has a whole rest. The middle 'D. Set' staff has a triplet of eighth notes (G4, A4, B4) marked with an 'x'. The 'Pno.' grand staff has a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. The bottom 'Synth.' grand staff has a whole rest. The fourth system contains five staves. The top 'D. Set' staff has a whole rest. The middle 'D. Set' staff has a triplet of eighth notes (G4, A4, B4) marked with an 'x'. The 'Pno.' grand staff has a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. The bottom 'Synth.' grand staff has a whole rest. The fifth system contains five staves. The top 'D. Set' staff has a whole rest. The middle 'D. Set' staff has a triplet of eighth notes (G4, A4, B4) marked with an 'x'. The 'Pno.' grand staff has a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. The bottom 'Synth.' grand staff has a whole rest.

This musical score page contains measures 62 through 65. It features three main parts: D. Set, Pno. (Piano), and Synth. (Synthesizer).

- D. Set:** The top staff is a single-line staff with a C-clef. It contains whole rests in measures 62, 63, and 64, and a half note in measure 65.
- Pno.:** The piano part consists of two staves (treble and bass clefs).
 - In measure 62, there are whole rests on both staves.
 - In measure 63, the right hand plays a triplet of eighth notes (G4, A4, B4) and the left hand plays a single eighth note (G3).
 - In measure 64, the right hand plays a triplet of eighth notes (A4, B4, C5) and the left hand plays a single eighth note (A3).
 - In measure 65, the right hand plays a triplet of eighth notes (B4, C5, D5) and the left hand plays a single eighth note (B3).
- Synth.:** The synthesizer part consists of two staves (treble and bass clefs). It contains whole rests in measures 62, 63, and 64, and a half note in measure 65.

63

The musical score for measures 63 and 64 is divided into three systems. The first system contains the D. Set and Pno. parts. The D. Set part consists of two staves, each with a single whole rest. The Pno. part consists of two staves, each with a single whole rest. The second system contains the D. Set and Pno. parts. The D. Set part consists of two staves, each with a single whole rest. The Pno. part consists of two staves, each with a single whole rest. The third system contains the D. Set, Pno., and Synth. parts. The D. Set part consists of two staves, each with a single whole rest. The Pno. part consists of two staves, each with a single whole rest. The Synth. part consists of two staves, each with a single whole rest.

System 1:

- D. Set:** Two staves, each with a single whole rest.
- Pno.:** Two staves, each with a single whole rest.

System 2:

- D. Set:** Two staves, each with a single whole rest.
- Pno.:** Two staves, each with a single whole rest.

System 3:

- D. Set:** Two staves, each with a single whole rest.
- Pno.:** Two staves, each with a single whole rest.
- Synth.:** Two staves, each with a single whole rest.

Score for D. Set, Pno., and Synth.

The score is divided into three systems, each with three staves. The first system shows the D. Set, Pno., and Synth. parts. The second system shows the D. Set, Pno., and Synth. parts. The third system shows the D. Set, Pno., and Synth. parts.

System 1:

- D. Set:** A single measure with a whole rest.
- Pno.:** A single measure with a whole rest.
- Synth.:** A single measure with a whole rest.

System 2:

- D. Set:** A single measure with a whole rest.
- Pno.:** A single measure with a whole rest.
- Synth.:** A single measure with a whole rest.

System 3:

- D. Set:** A single measure with a whole rest.
- Pno.:** A single measure with a whole rest.
- Synth.:** A single measure with a whole rest.

The score is divided into three systems, each with three staves. The first system shows the D. Set, Pno., and Synth. parts. The second system shows the D. Set, Pno., and Synth. parts. The third system shows the D. Set, Pno., and Synth. parts.

System 1:

- D. Set:** A single measure with a whole rest.
- Pno.:** A single measure with a whole rest.
- Synth.:** A single measure with a whole rest.

System 2:

- D. Set:** A single measure with a whole rest.
- Pno.:** A single measure with a whole rest.
- Synth.:** A single measure with a whole rest.

System 3:

- D. Set:** A single measure with a whole rest.
- Pno.:** A single measure with a whole rest.
- Synth.:** A single measure with a whole rest.

65

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 65-70 is arranged in three systems. The first system contains the D. Set and Pno. staves. The D. Set staff has a single drum hit in measure 65. The Pno. staff has a complex melodic line with triplets and sixteenth notes. The second system contains the D. Set and Pno. staves. The D. Set staff has a single drum hit in measure 65. The Pno. staff has a complex melodic line with triplets and sixteenth notes. The third system contains the D. Set, Pno., and Synth. staves. The D. Set staff has a single drum hit in measure 65. The Pno. staff has a complex melodic line with triplets and sixteenth notes. The Synth. staff has a single synthesizer hit in measure 65.

The musical score is divided into two systems. The first system features a single staff for 'D. Set' (drum set) and a grand staff for 'Pno.' (piano). The 'D. Set' staff has a treble clef and a key signature of one sharp (F#). The 'Pno.' grand staff has a treble and bass clef. The second system features a single staff for 'D. Set' and a grand staff for 'Pno.' and 'Synth.' (synthesizer). The 'D. Set' staff has a treble clef and a key signature of one sharp (F#). The 'Pno.' grand staff has a treble and bass clef. The 'Synth.' grand staff has a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

67

This musical score page contains measures 67 through 72. It features three main instrumental parts: D. Set, Pno. (Piano), and Synth. (Synthesizer).

- D. Set:** The top staff is a single-line staff with a treble clef. It contains rests in measures 67, 68, 69, and 71, and a single eighth note in measure 70.
- Pno.:** The middle section consists of two staves (treble and bass clefs) grouped by a brace. It contains complex rhythmic patterns, including triplets and sixteenth notes, across all measures from 67 to 72.
- Synth.:** The bottom section consists of two staves (treble and bass clefs) grouped by a brace. It contains rests in measures 67, 68, 69, and 71, and a single eighth note in measure 70.

The score is written in a standard musical notation style, with measure numbers 67 through 72 indicated at the beginning of each measure group.

Score for measures 68-71, featuring D. Set, Pno., and Synth.

Measure 68: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 69: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 70: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 71: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 72: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 73: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 74: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 75: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 76: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 77: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 78: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 79: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 80: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 81: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 82: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 83: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 84: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 85: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 86: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 87: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 88: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 89: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 90: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 91: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 92: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 93: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 94: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 95: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 96: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 97: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 98: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 99: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

Measure 100: D. Set (drum) and Pno. (piano) are present. Synth. is silent.

69

This musical score page contains measures 69 through 72. It features three main instrumental parts: D. Set, Pno. (Piano), and Synth. (Synthesizer).

- D. Set:** The top staff is a single melodic line. In measure 70, it plays a triplet of eighth notes (G4, A4, B4). In measure 71, it plays a triplet of eighth notes (C5, B4, A4). In measure 72, it plays a triplet of eighth notes (G4, F4, E4).
- Pno.:** The piano part consists of two staves. In measure 69, it plays a triplet of eighth notes (G4, A4, B4). In measure 70, it plays a triplet of eighth notes (C5, B4, A4). In measure 71, it plays a triplet of eighth notes (G4, F4, E4). In measure 72, it plays a triplet of eighth notes (G4, F4, E4).
- Synth.:** The synthesizer part consists of two staves. It remains silent throughout all measures shown.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked 'Allegro'. The score is for a single system.

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 70 and 71 is as follows:

Measure 70:

- D. Set:** Snare hit.
- Pno.:** Chord (F4, A4, C5).
- Synth.:** Chord (F4, A4, C5).

Measure 71:

- D. Set:** Snare hit.
- Pno.:** Chord (F4, A4, C5).
- Synth.:** Chord (F4, A4, C5).

71

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 71-75 is arranged in five systems. The first system contains the D. Set (Drum Set) and Pno. (Piano) parts. The second system contains the D. Set and Pno. parts. The third system contains the D. Set, Pno., and Synth. (Synthesizer) parts. The fourth system contains the Pno. part. The fifth system contains the Synth. part. The D. Set parts are in C major and play a rhythmic pattern of eighth notes with triplets. The Pno. part plays a complex rhythmic pattern with triplets and sixteenth notes. The Synth. part is silent.

Score for D. Set, Pno., and Synth.

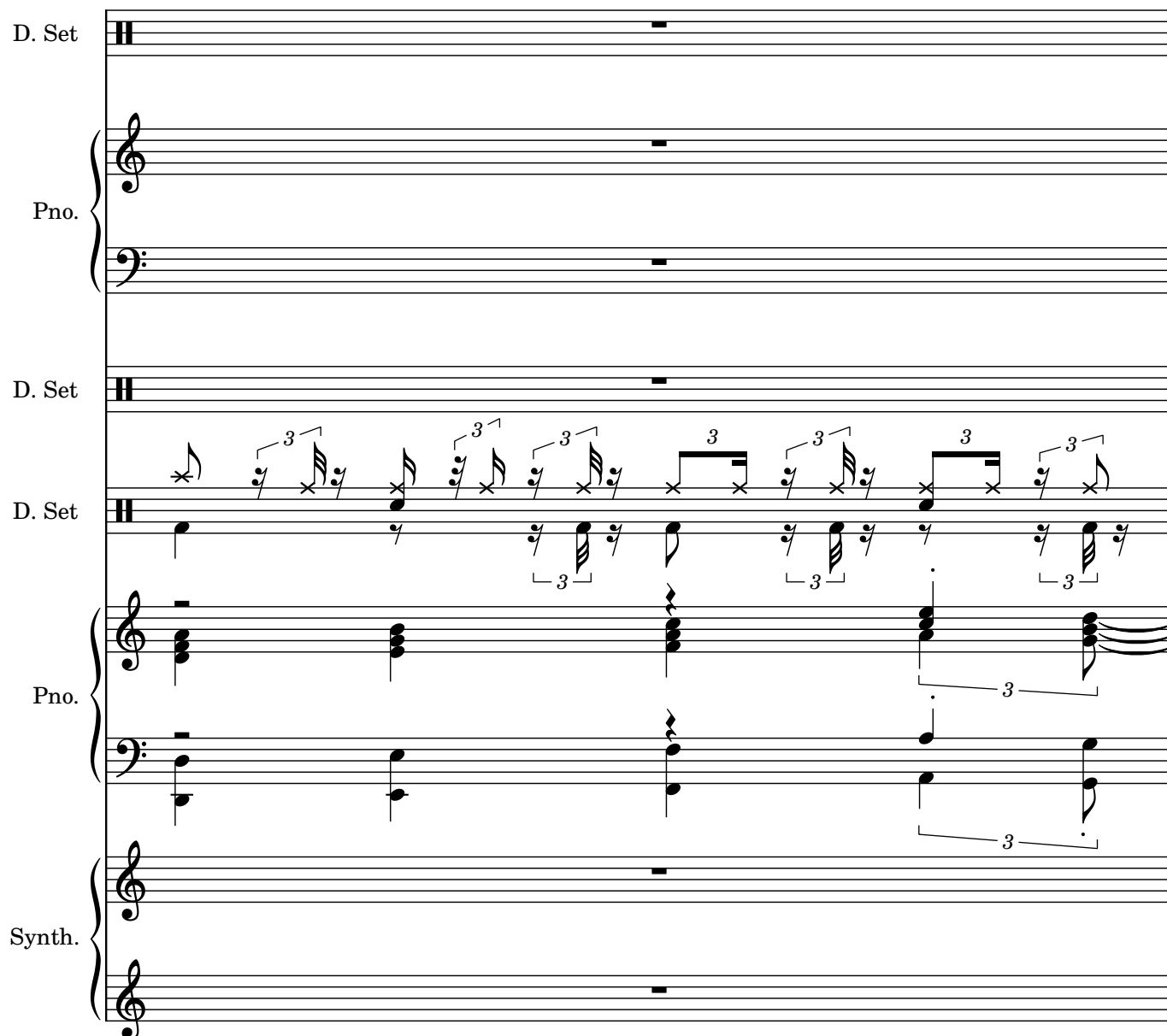
The score is written for three parts: D. Set, Pno. (Piano), and Synth. (Synthesizer).

D. Set: The D. Set part consists of two staves. The top staff is a single line with a treble clef and a key signature of one sharp (F#). The bottom staff is a single line with a bass clef and a key signature of one sharp (F#). The D. Set part is mostly silent, with a few notes appearing in the second system.

Pno.: The Pno. part consists of two staves, Treble and Bass. The Pno. part is mostly silent, with a few notes appearing in the second system.

Synth.: The Synth. part consists of two staves, Treble and Bass. The Synth. part is mostly silent, with a few notes appearing in the second system.

Second System: The second system contains musical notation for all three parts. The D. Set part has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The Pno. part has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The Synth. part has a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings.



73

D. Set

Pno.

D. Set

D. Set

Pno.

Synth.

The musical score for measures 73 and 74 consists of three staves. The top staff, labeled 'D. Set', has a single line with a whole rest in measure 73 and a half rest in measure 74. The middle section contains two staves for 'D. Set'. The upper staff of this section has a whole rest in measure 73 and a series of eighth-note triplets in measure 74. The lower staff of this section has a whole rest in measure 73 and eighth-note triplets in measure 74. The piano part, labeled 'Pno.', is written on a grand staff. In measure 73, it features a complex chord in the right hand and a rising eighth-note line in the left hand. In measure 74, it continues with various chords and triplets in both hands. The bottom staff, labeled 'Synth.', has a whole rest in measure 73 and a half rest in measure 74.